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Silber e Fleming  
Catalogue

China e Earthenware

49  
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OF TRADE MARKS REGISTERED BY SUBSEQUENT PROPRIETORS DURING THE  
YEAR 1879.\*

Class of Goods.	Name, Address, and Calling of Registered Proprietor.	Name, Address, and Calling of Subsequent Proprietor.	Date of Subsequent Registration.	Advertised in Trade Marks Journal.	
				No.	Page.
24	EDWIN MARCH, 1, Great Tower Street, London; East India Merchant.	LOMNITZ AND DUXBURY, 9, Mount Street, Manchester; Shippers.	26th Feb. 1879.	153	679
6	EDWIN REDGATE, 35 and 37, Church Street, Sheffield; Sewing Machine Manufacturer.	WILLIAM JAMES THOMPSON, Sheffield; Merchant's Correspondent.	25th April 1879.	2	42
45	JOHN ALEXANDER ARCHER, 172, Strand, London; Tobacco Manufacturer.	JOHN LOCKE ARCHER, 172, Strand, London; Tobacco Manufacturer.	14th Feb. 1879.	9	197
19	WILLIAM SCOTT, CHARLES SCOTT, WILLIAM MIDDLEDITCH SCOTT, and JAMES CHARLES SCOTT, trading as W. AND C. SCOTT AND SON, Lancaster Street, Birmingham.	WILLIAM MIDDLEDITCH SCOTT and JAMES CHARLES SCOTT, trading as W. AND C. SCOTT AND SON, Lancaster Street, Birmingham; Gun Makers.	2nd April 1879.	7	157
27	EDWARD JACKSON, FRANCIS MARRIS JACKSON, and EDWARD JOHN PENROSE, trading as E. AND J. JACKSON, Portland Street, Manchester; Merchants.	RICHARDSON, TEE, RYCKOFF, AND CO., Portland Street, Manchester; Merchants.	15th Oct. 1879.	65	412
48	FRANK ABRAHAM ABRAHAM, trading as FRANK A. ABRAHAM AND CO., 34, Gresham Street, London; Merchant.	JAMES LEATH, trading as LEATH AND ROSS, 5, St. Paul's Churchyard, and 9, Vere Street, Oxford Street, London; Homœopathic Chemist and Publisher.	10th Dec. 1878.	17	388
13	THE SILBER LIGHT COMPANY, LIMITED, 49, Lower Whitecross Street, London.	ALBERT MARCIUS SILBER, 56, Wood Street, London; Merchant.	5th June 1879.	11	252
3, 42	CORNELIUS HANBURY, Plough Court, 37, Lombard Street, London; Chemist and Wholesale Druggist.	CORNELIUS HANBURY and FREDERICK JANSON HANBURY, trading as ALLEN AND HANBURYS, Plough Court, 37, Lombard Street, London; Chemists and Wholesale Druggists.	12th May 1879.	40	942
			22nd July 1879	8	187

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MANUFACTURERS & IMPORTERS  
OF  
GLASS, CHINA, & EARTHENWARE.

# Illustrated Pattern Book

OF

## ENGLISH CHINA & EARTHENWARE;

FRENCH CHINA-WARE, PLAIN & ORNAMENTAL;  
English & Foreign Flint Glass, Plain, Cut & Engraved.

COLOURED & DECORATED GLASS,

ALSO OF  
CHINESE & JAPANESE CHINA WARE,  
**PARIAN & TERRA-COTTA GOODS,**

WINDOW & PLATE GLASS PLAIN & SILVERED,  
Mirrors, Looking Glasses, Mechanical Pieces, Flowers & Birds under Glass Shades,  
Pictures & Picture Frames, Stained Glass Windows & Panels,

**TABLE ORNAMENTS, &c.**

LAMPS, GLOBES, CHIMNEYS, &c.

TRADE



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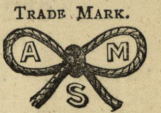
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WOOD ENGRAVINGS BY J. AND G. NICHOLLS, LONDON.



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ELECTRO-SILVER PLATED GOODS.

CUTLERY.

MISCELLANEOUS GOODS.

SILBER AND DUPLEX LAMPS AND CHIMNEYS.

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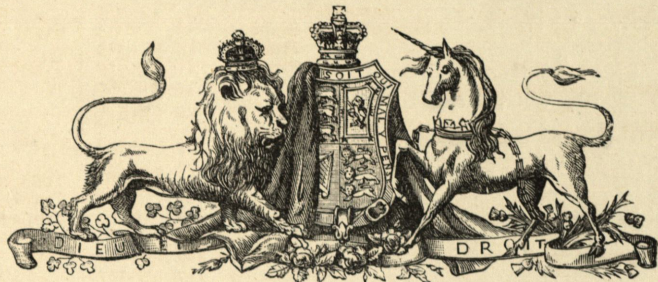
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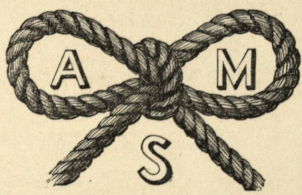




# DINNER SERVICES

IN

STONEWARE, CHINA, AND IRONSTONE.





# DINNER SERVICES.

## Dinner Service for 6 persons, 54 pieces, comprises:—

12 Meat Plates.	1 Dish, 10 inch.
12 Tart „	2 „ 9 „
12 Cheese „	2 Vegetable Dishes.
1 Dish, 16 inch.	2 Sauce Tureens, with Ladles and
1 „ 14 „	Stands complete.
1 „ 12 „	

## Dinner Service for 8 persons, 73 pieces, comprises:—

12 Meat Plates.	1 Dish, 10 inch.
12 Soup „	2 „ 9 „
12 Tart „	1 Soup Tureen, with Ladle
12 Cheese „	and Stand complete.
1 Dish, 18 inch.	2 Sauce „ „
1 „ 16 „	2 Vegetable Dishes.
1 „ 14 „	2 Butter Boats.
1 „ 12 „	

## Dinner Service for 12 persons, 120 pieces, comprises:—

36 Meat Plates.	2 Flat Dishes, 10 inch.
24 Tart „	2 „ „ 9 „
12 Cheese „	1 Soup Tureen, with Ladle
12 Soup „	and Stand complete.
1 Gravy Dish, 18 inch.	2 Sauce „ „
1 Flat „ 18 „	4 Vegetable Dishes.
1 „ „ 16 „	1 Salad Bowl.
2 „ „ 14 „	3 Pie Dishes.
2 „ „ 12 „	1 Fish Drainer.

## Dinner Service for 18 persons, 168 pieces, comprises:—

54 Meat Plates.	4 Flat Dishes, 9 inch.
18 Soup „	1 Soup Tureen, with Ladle and
24 Tart „	Stand complete.
18 Cheese „	4 Sauce „
1 Gravy Dish, 20 inch.	4 Vegetable Dishes.
1 Flat „ 20 „	2 Pie Dishes, 9 inch.
1 „ „ 18 „	2 „ „ 11 „
2 „ „ 16 „	1 Salad Bowl.
2 „ „ 14 „	1 Cheese Stand.
4 „ „ 12 „	1 Fish Drainer.
4 „ „ 10 „	

**The number of Pieces comprising Services can be altered to suit purchasers.**

*N.B.—No Ladles are supplied with Real China Dinner Services.*

MONOGRAMS, Crests, Masonic Devices, Regimental, Hotel, and other Badges printed or painted on each piece of ware to order.

EVERY article is charged at a fixed rate, according to the price of the Service.

EVERY single article counts as a “piece;” thus a Soup Tureen comprises and counts four pieces, viz., Tureen, Cover, Stand, and Ladle; Sauce Tureen comprises and counts four pieces, viz., Tureen, Cover, Stand, and Ladle; Vegetable Dish comprises and counts two pieces, viz., Dish and Cover.

EXTRA pieces, as Hot-water Plates, Vegetable Drainers, Cheese Stand (with or without cover), Butter Boat, Pickle Tray, Hash Dish (with Hot-water Pan), or Beef-steak Dish, can be made to match any Service.

WE beg to draw your special attention to the great advantage of ordering a sufficient quantity of one pattern to make a package, as given in price list.

EACH cask or crate can be assorted with sets for 6, 8, 12, or 18 persons, to suit the convenience of the purchaser, but all must be of one pattern.

THE prices for goods in packages are understood as being at the potteries. The packages are charged as low as possible.

*Almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.*

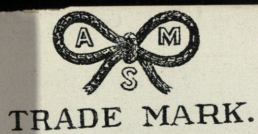
**Most of the Patterns of Dinner Services illustrated in this Catalogue can be supplied of an inferior or mixed quality, when ordered in quantities, at lower prices than quoted in our Price List. As we do not keep these qualities in stock, two or three months are required to execute such orders.**

WE do not hold ourselves responsible for breakage of, or damage to, goods in transit, but we employ experienced packers, thus minimising risk of breakage.

ALL prices are quoted free at our warehouse, excepting where special quotations are given for original packages delivered at the potteries.

**ALL PRICES ARE NETT.**





DINNER SERVICES.  
BEST ENGLISH STONEWARE.



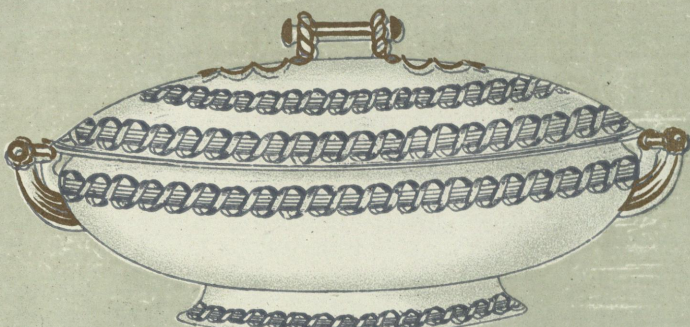
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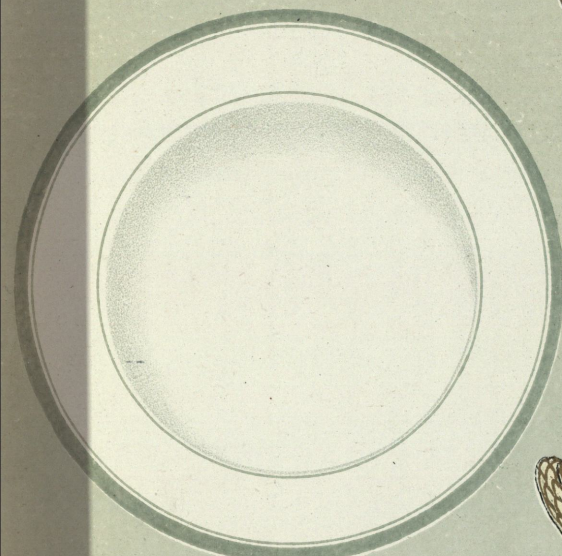
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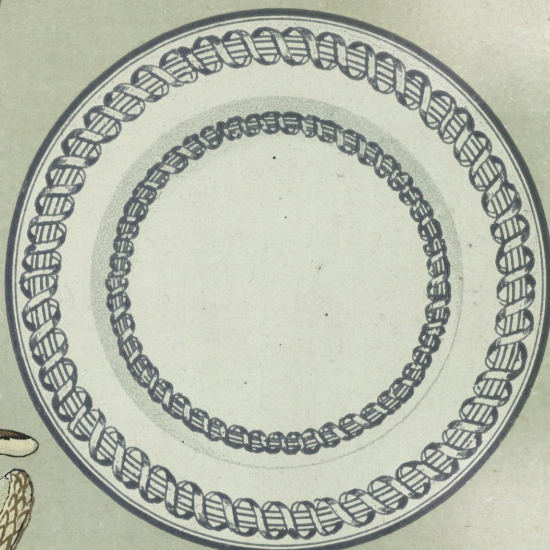
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BEST ENGLISH STONEWARE.









TRADE MARK.

# DINNER SERVICES. BEST ENGLISH STONEWARE.



TRADE MARK.



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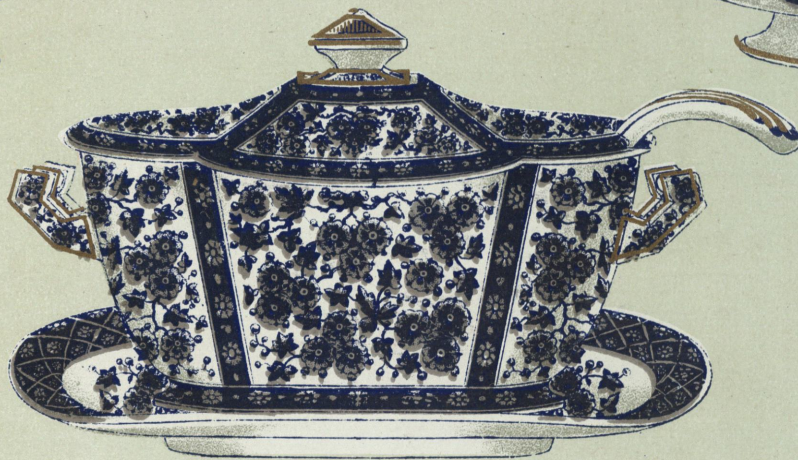
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BEST STONEWARE.



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TRADE MARK.

# DINNER SERVICES. BEST ENGLISH STONEWARE.

TRADE MARK.



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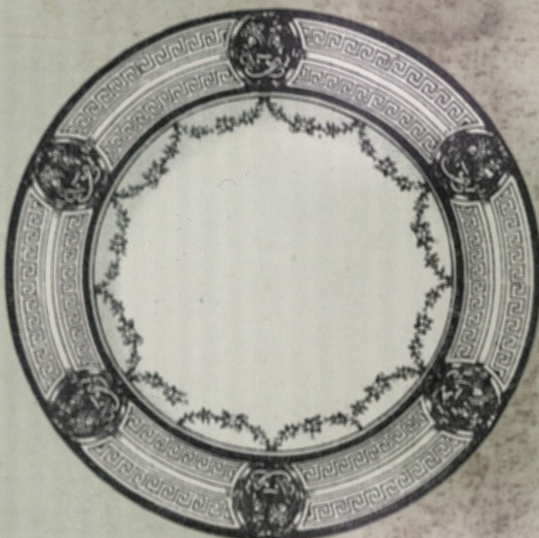
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BEST ENGLISH STONEWARE.







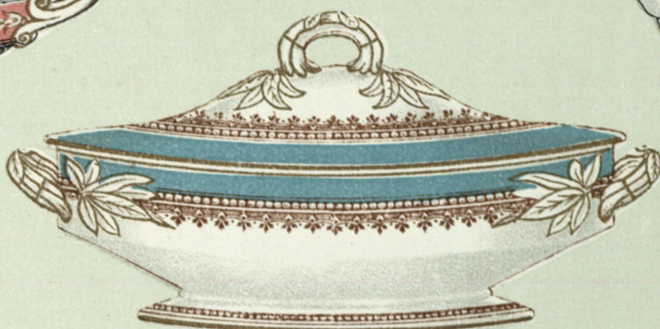
TRADE MARK.

# DINNER SERVICES. BEST ENGLISH STONEWARE.

TRADE MARK.



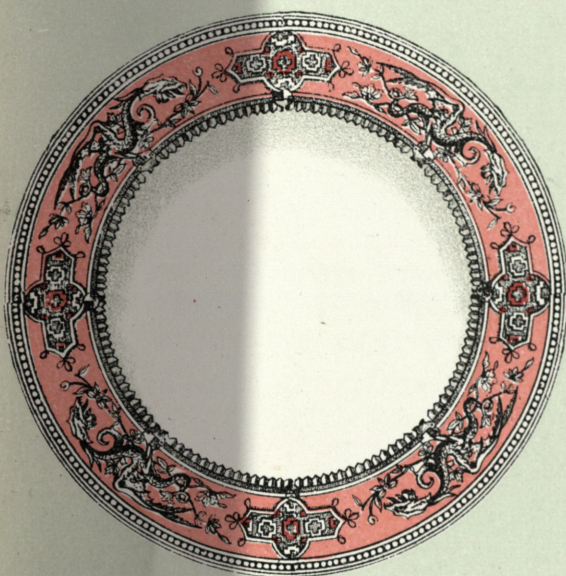
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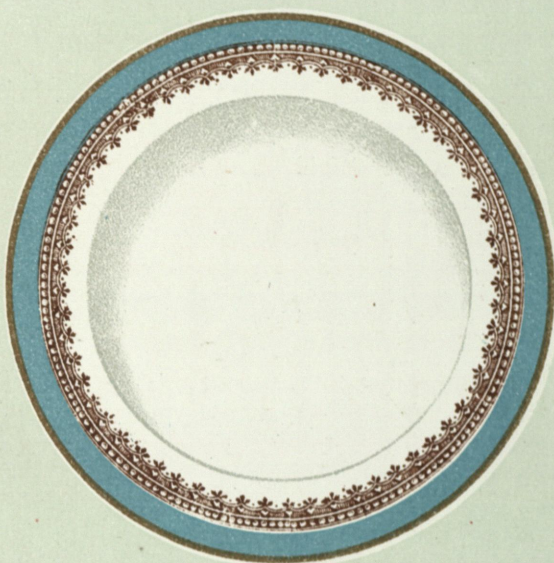
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BEST ENGLISH STONEWARE.

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TRADE MARK.

# DINNER, TEA AND BREAKFAST SERVICES.



TRADE MARK.

REAL WEDGWOOD STONEWARE.



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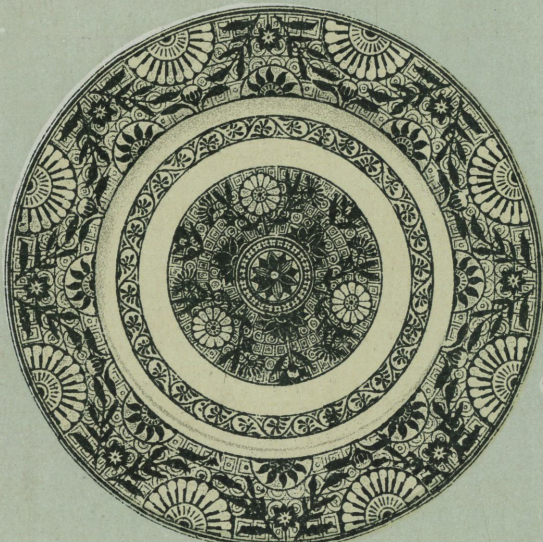
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REAL WEDGWOOD STONEWARE.





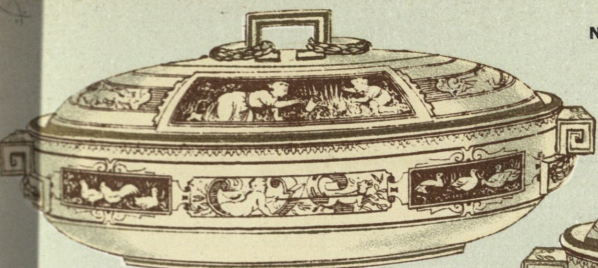


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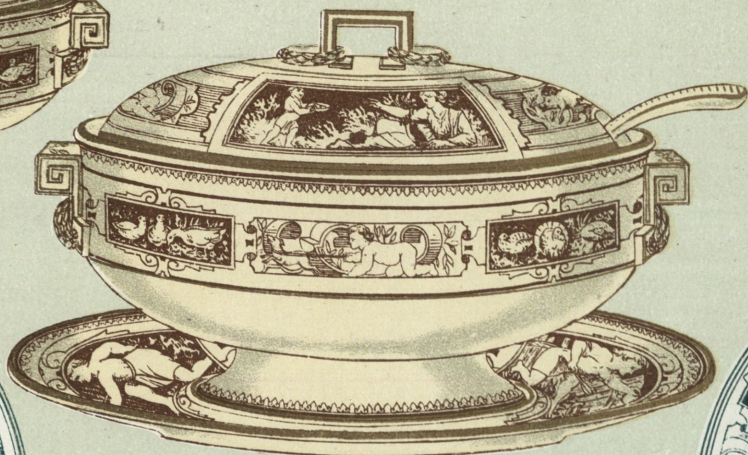
# REAL WEDGWOOD STONEWARE.

TRADE MARK.

"THE BANQUET SERVICE."  
NINE SUBJECTS ARE REPRESENTED IN EACH SERVICE.



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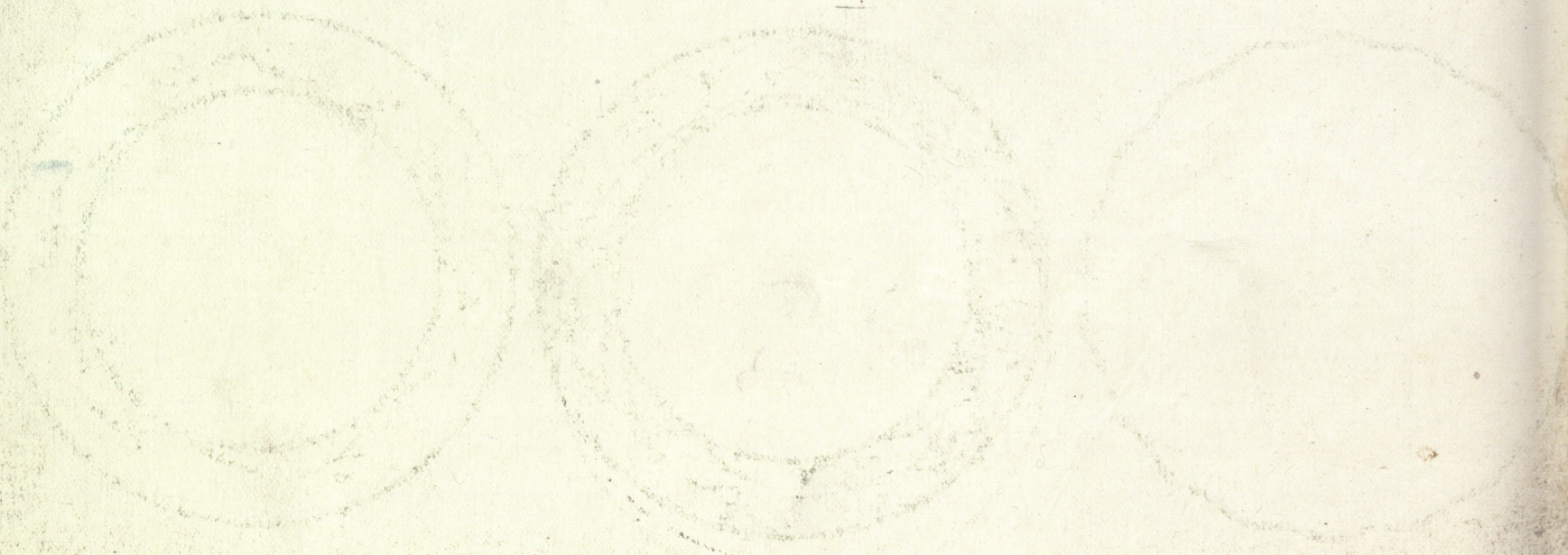
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TRADE MARK.

DINNER SERVICES.  
BEST ENGLISH STONEWARE.

TRADE MARK.



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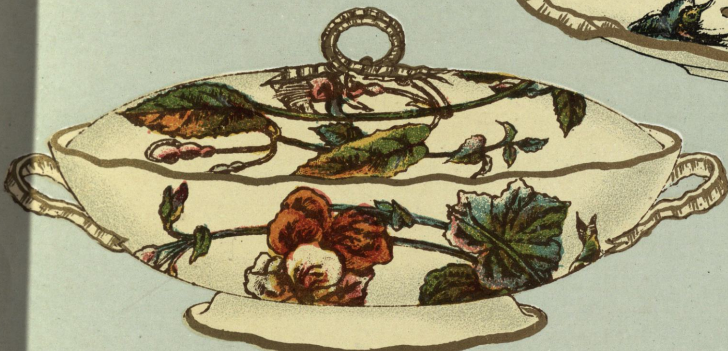
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BEST ENGLISH STONEWARE.









TRADE MARK.

# CHINA DINNER SERVICES.



TRADE MARK.



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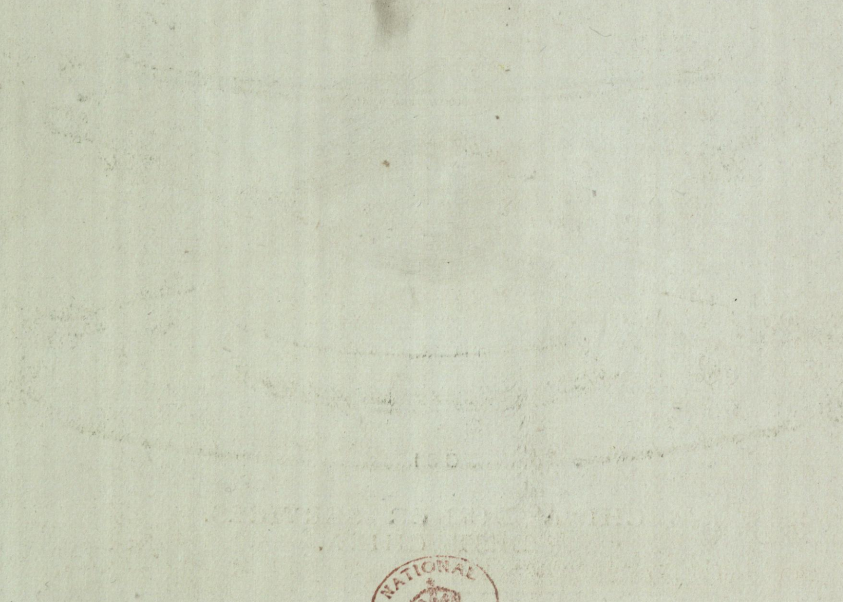
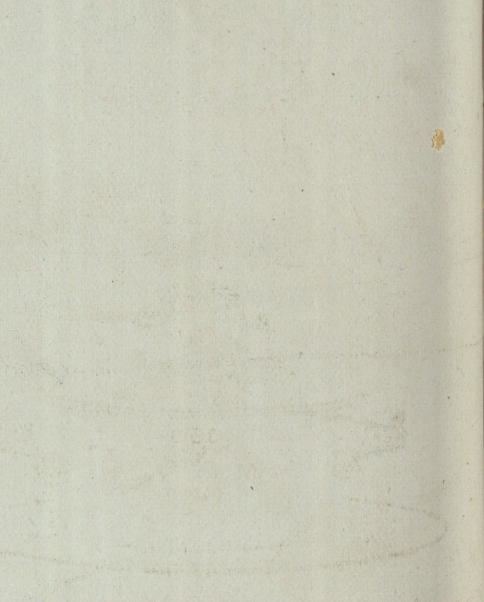
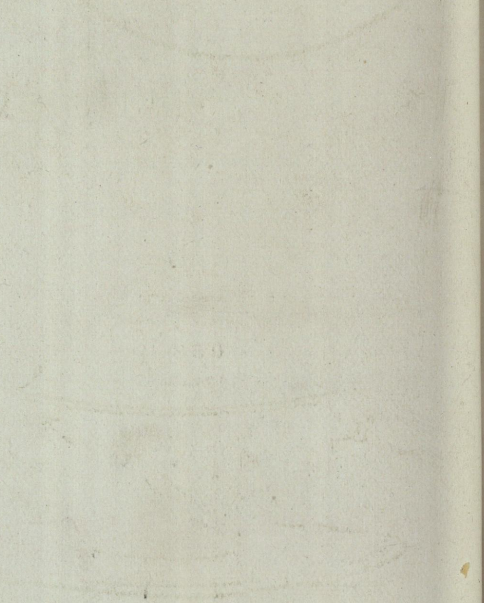
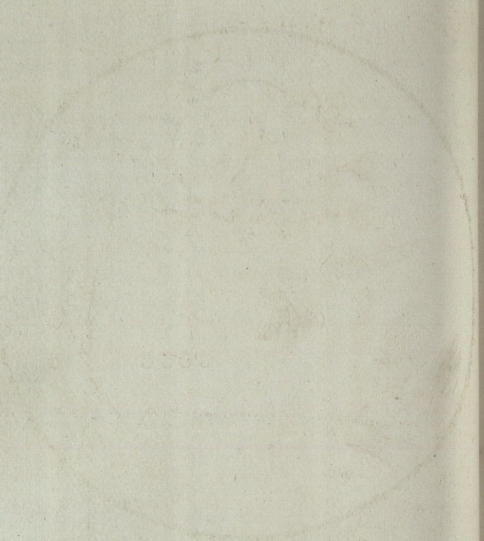
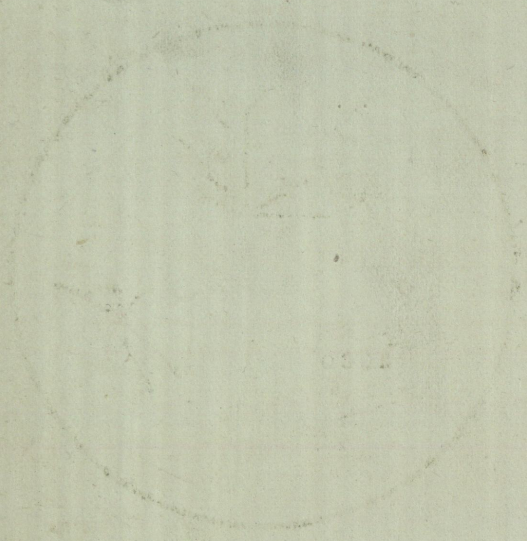
CHINA DINNER SERVICES.  
BEST CHINA.

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TRADE MARK.

# CHINA DINNER SERVICES.



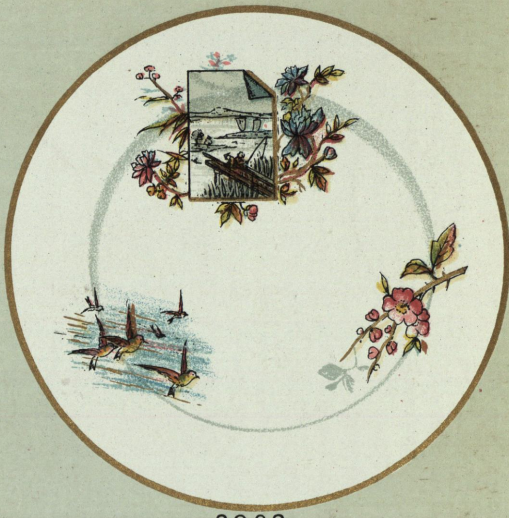
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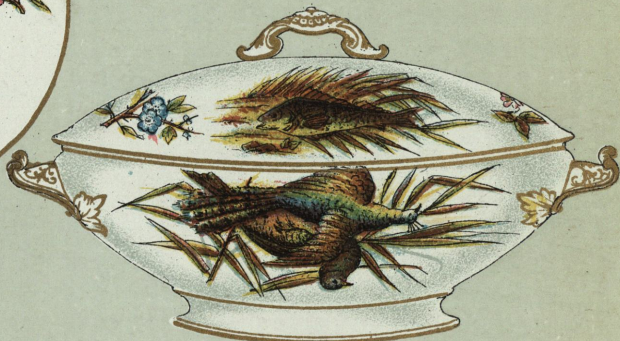
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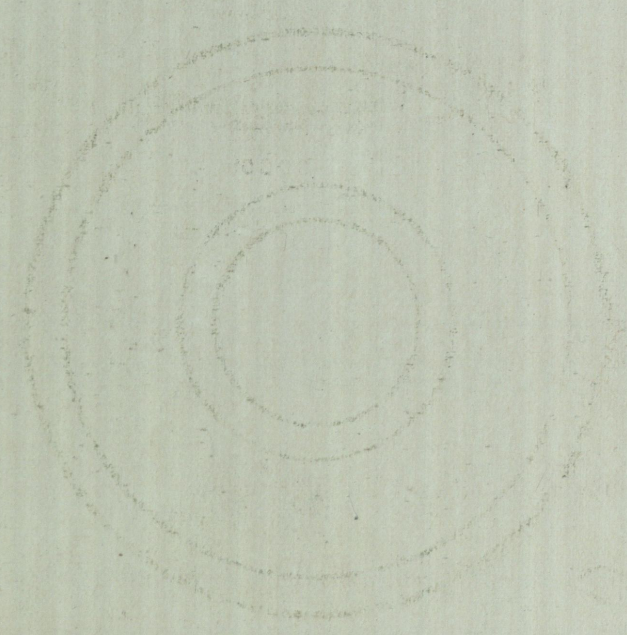


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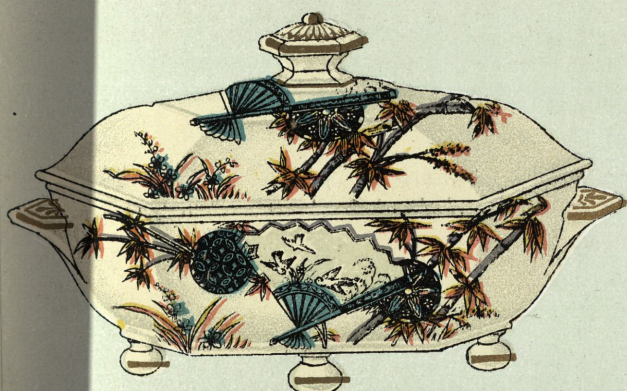
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ENGLISH STONEWARE.



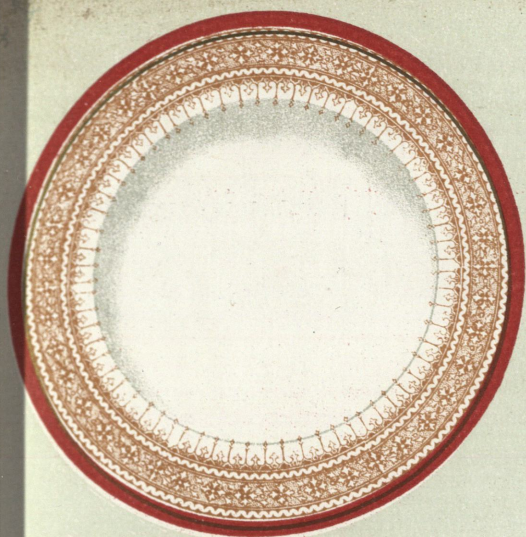




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# DINNER SERVICES. BEST ENGLISH STONEWARE.

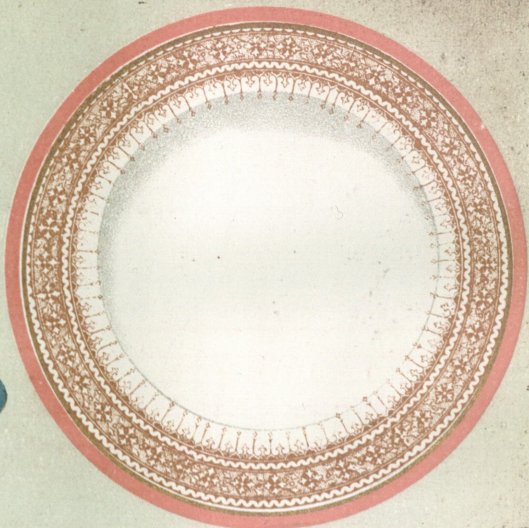
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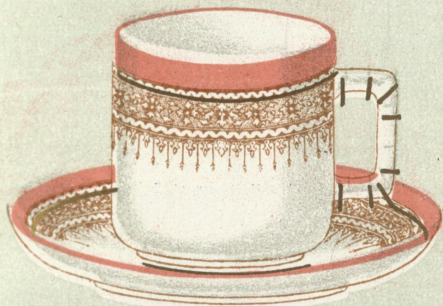
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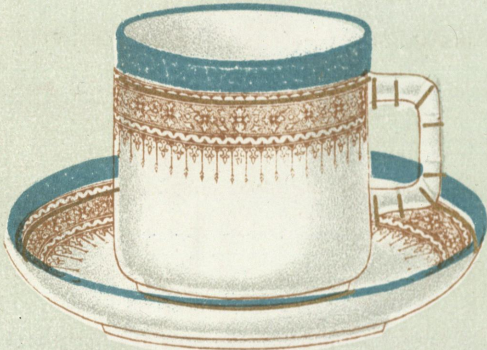
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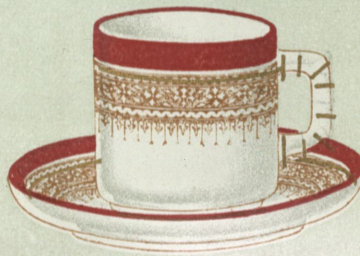
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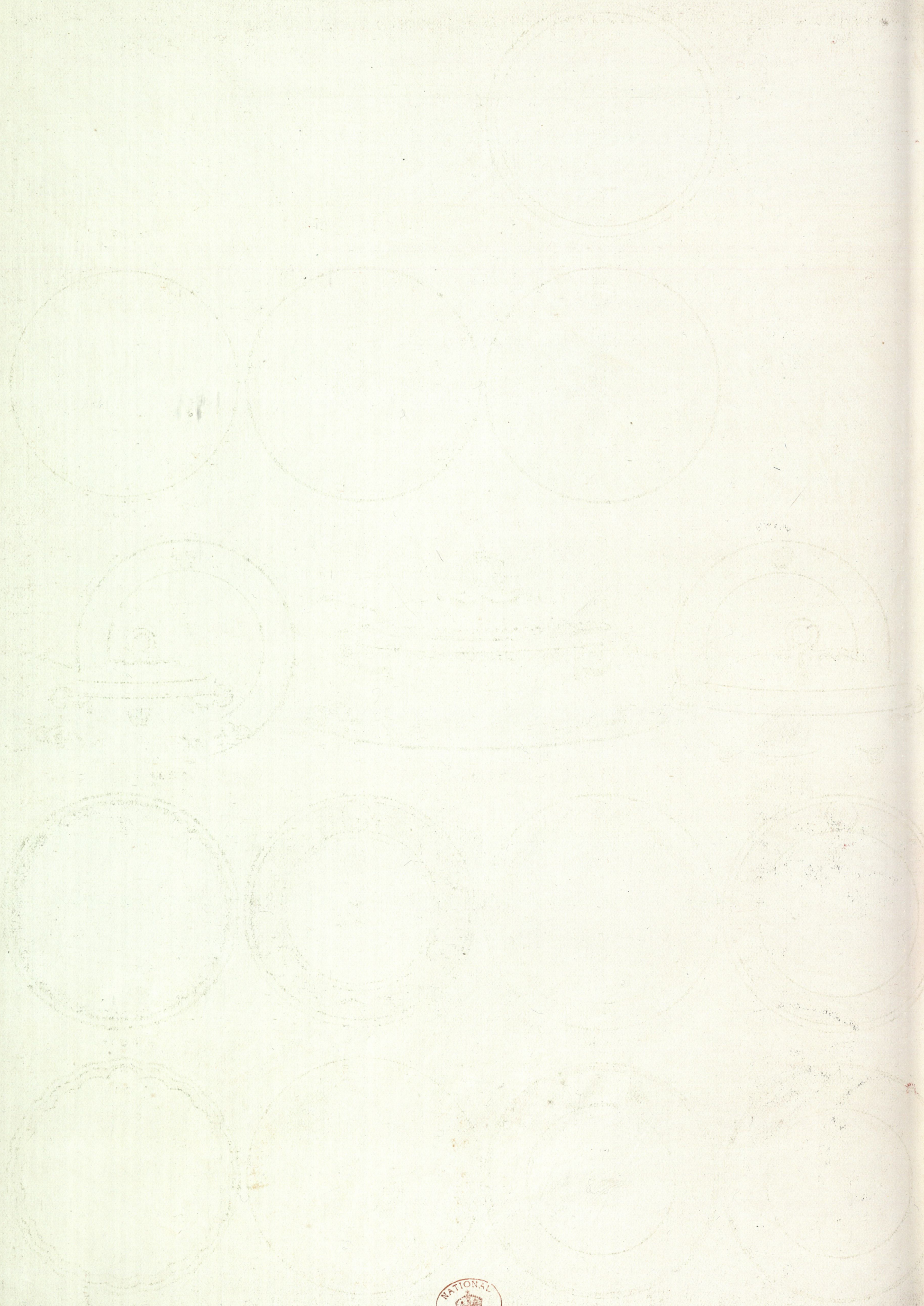
TEA AND BREAKFAST SERVICES OF REAL CHINA.

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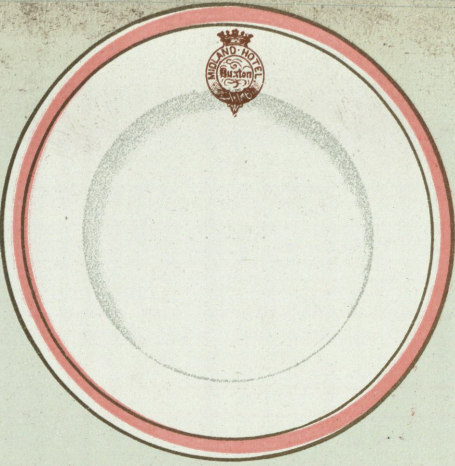
TRADE MARK.

DINNER WARE, WITH CRESTS, MONOGRAMS, &c.  
MONOGRAMS, CRESTS, AND MASONIC DEVICES; REGIMENTAL, HOTEL, AND  
OTHER BADGES PRINTED OR PAINTED IN ONE OR MORE COLOURS ON  
EVERY DESCRIPTION OF CHINA AND EARTHENWARE, TO ORDER.

TRADE MARK.



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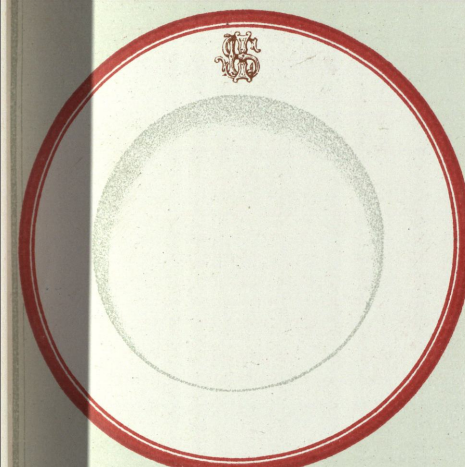
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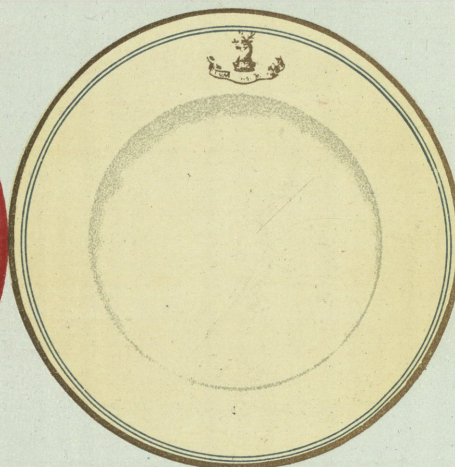
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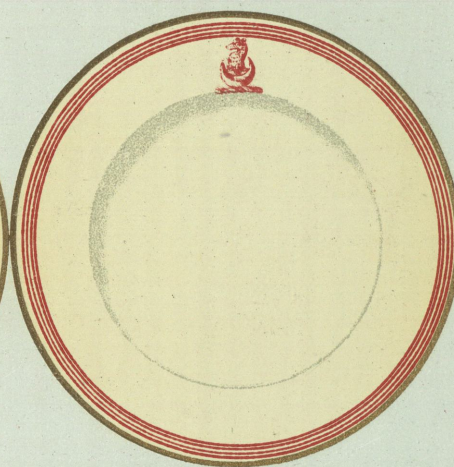
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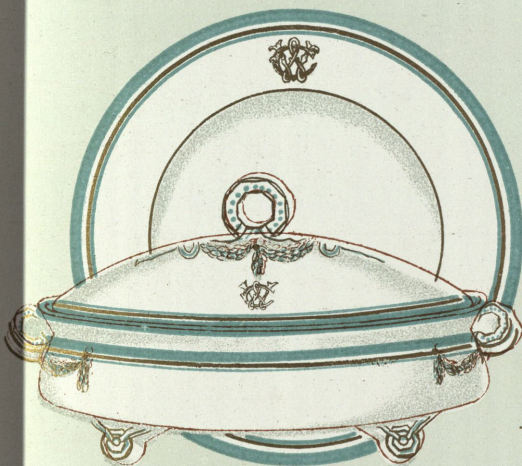
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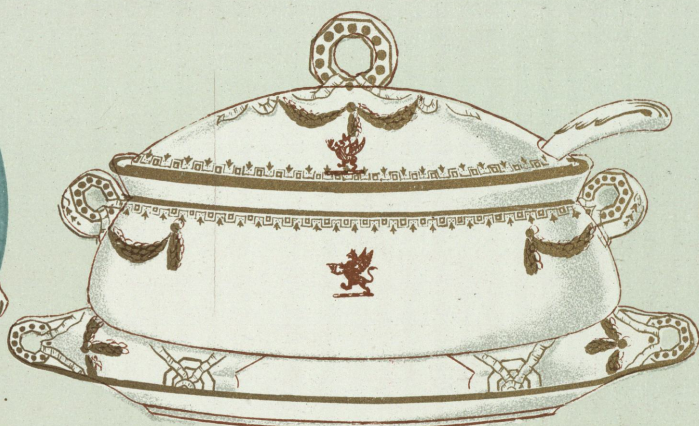
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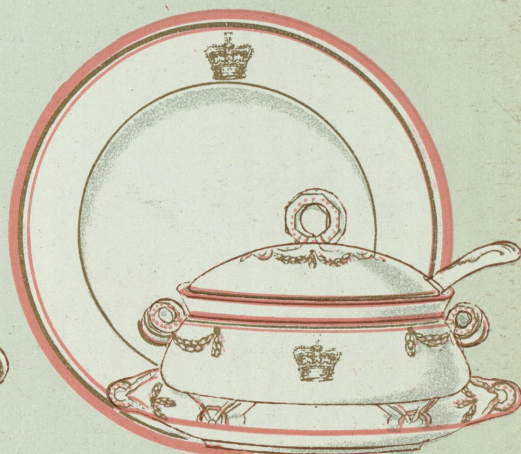
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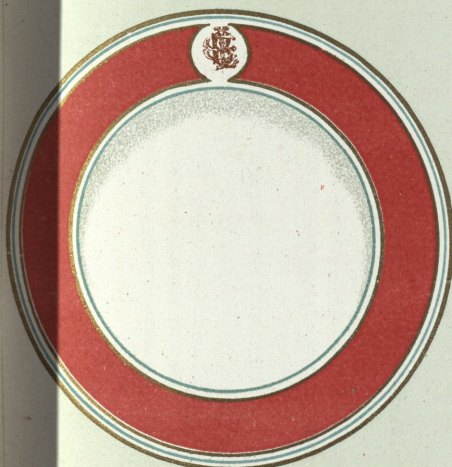
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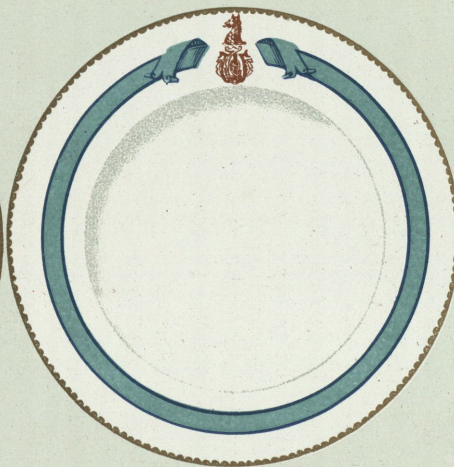
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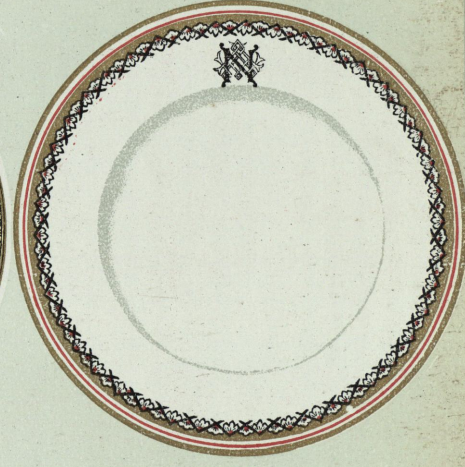
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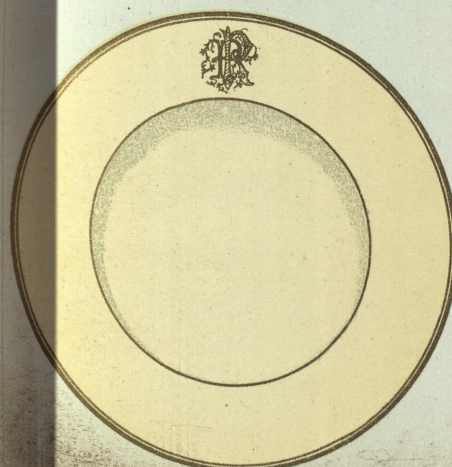
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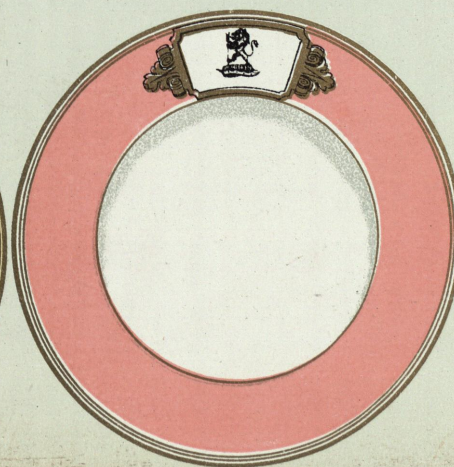
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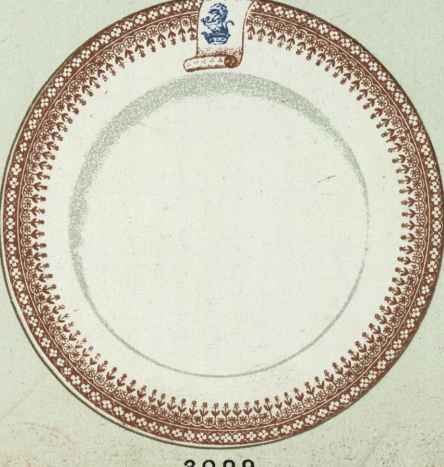
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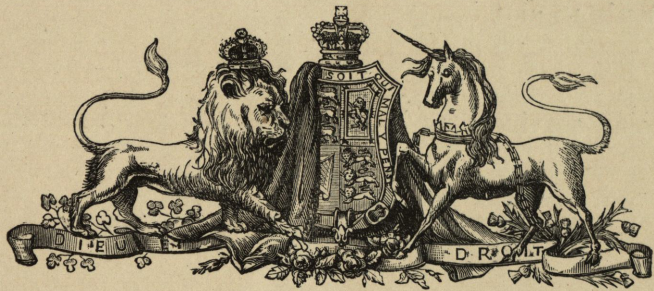
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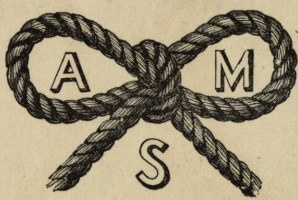




# DESSERT SERVICES

IN

CHINA, EARTHENWARE, &c.





## DESSERT SERVICES.

---

### A Dessert Service of 18 pieces comprises:—

12 Plates.

4 Low Comports.

2 Tall Comports.

---

EXTRA centre pieces can be made to match any service.

---

THE number of pieces comprising services can be altered to suit purchasers.

---

MONOGRAMS, Crests, and Masonic Devices, Regimental, Hotel, and other Badges printed or painted in one or more colours on each piece of ware to order.

---

EVERY article is charged at a fixed rate, according to the price of the service.

---

WE beg to draw your special attention to the great advantage of ordering a sufficient quantity of one pattern to make a package, as given in price list.

---

EACH cask or case can be assorted with sets of various colours to suit the convenience of the purchaser, but all must be of one pattern.

---

THE prices for English services in packages are understood as being at the potteries, and of French china services at our warehouse in London; the packages are charged as low as possible.

---

*Almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.*

---

**Most of the Patterns of Dessert Services illustrated in this Catalogue can be supplied of an inferior or mixed quality, when ordered in quantities, at lower prices than quoted in our Price List. As we do not keep these qualities in stock, two or three months are required to execute such orders.**

---

WE do not hold ourselves responsible for breakage of, or damage to, goods in transit, but we employ experienced packers, thus minimising risk of breakage.

---

ALL prices are quoted free at our warehouse, excepting where special quotations are given for original packages delivered at the potteries.

---

**ALL PRICES ARE NETT.**





TRADE MARK.

# DESSERT SERVICES.



TRADE MARK.



3101



3102



3103



3102



3101



3103



3105



3104



3106



3105



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SUPERIOR DESSERT SERVICES.

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TRADE MARK.

# CHINA DESSERT SERVICES.

TRADE MARK.



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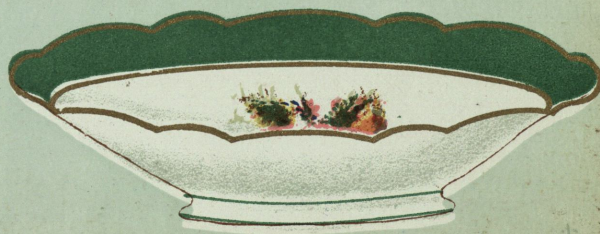
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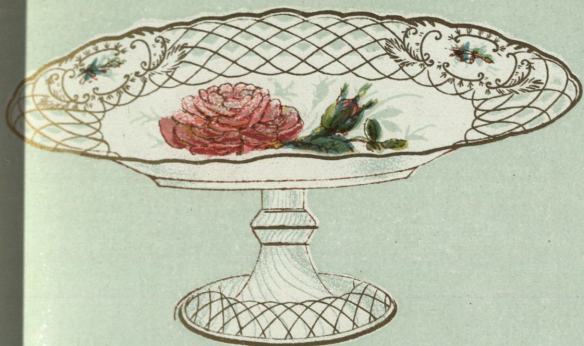




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# CHINA DESSERT SERVICES.

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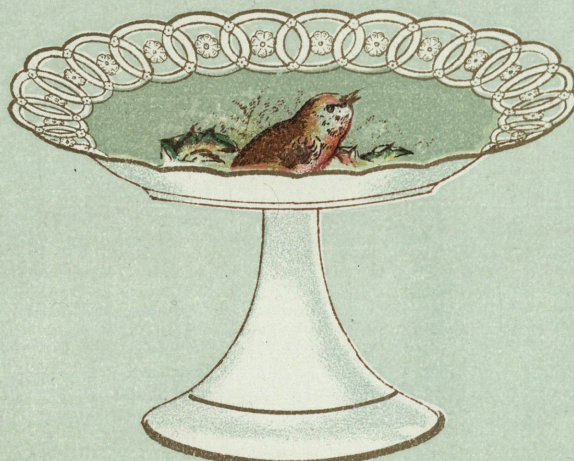
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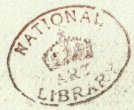


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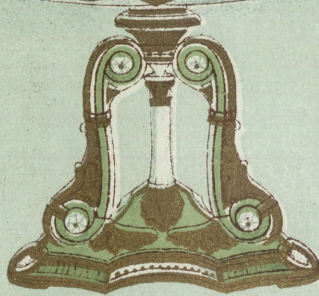




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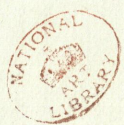


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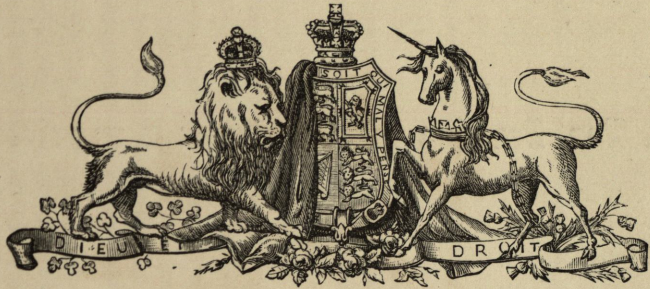


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# TEA AND COFFEE SERVICES

IN

CHINA, EARTHENWARE, ETC.;

ALSO

TÊTE-À-TÊTE SETS, JUGS, TEA-POTS, CHEESE COVERS,  
EGG STANDS, SARDINE BOXES,  
CHINA TEA SERVICES ON REVOLVING TRAYS,  
ETC., ETC.





## TEA SERVICES.

---

### A Tea Service of 28 pieces comprises:—

12 Tea Cups.	1 Cream Jug.
12 „ Saucers.	2 Bread Plates.
1 Slop Basin.	

### A Tea Service of 35 pieces comprises:—

12 Tea Cups.	1 Slop Basin.
12 „ Saucers.	2 Bread Plates.
8 Coffee Cups.	

### A Tea Service of 40 pieces comprises:—

12 Tea Cups.	1 Slop Basin.
12 „ Saucers.	1 Cream Jug.
12 Small Plates.	2 Bread Plates.

## BREAKFAST SERVICES.

---

### A Breakfast Service of 29 pieces comprises:—

6 Breakfast Cups.	1 Slop Basin.
6 „ Saucers.	1 Sugar Basin.
6 Plates, 7 inch.	1 Milk Jug.
6 Egg Cups.	2 Bread Plates.

### A Breakfast Service of 55 pieces comprises:—

12 Breakfast Cups.	1 Sugar Basin.
12 „ Saucers.	1 Milk Jug.
12 Plates, 7 inch.	1 Covered Muffin Dish.
12 Egg Cups.	2 Bread Plates.
1 Slop Basin.	

EVERY single article counts as a “piece,” thus there are 2 pieces in a Cup and Saucer.

THE number of pieces comprising services can be altered to suit purchasers.

EXTRA pieces, such as Tea Pot, Sugar Box, Butter Dish, Toast Rack, Dishes, and Egg Stand, can be made to match any Service.

MONOGRAMS, Crests, and Masonic Devices, Regimental, Hotel, and other Badges printed or painted in one or more colours on each piece of ware to order.

EVERY article is charged at a fixed rate according to the price of the service.

WE beg to draw your special attention to the great advantage of ordering a sufficient quantity of one pattern to make a package, as given in price list.

EACH package can be assorted with Tea and Breakfast Services of the various compositions to suit the convenience of the purchaser, but all must be of one pattern.

THE prices of goods in packages are understood as being at the potteries. The packages are charged as low as possible.

*Almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.*

**Most of the Patterns of Tea and Breakfast Services illustrated in this Catalogue can be supplied of an inferior or mixed quality, when ordered in quantities, at lower prices than quoted in our Price List. As we do not keep these qualities in stock, two or three months are required to execute such orders.**

WE do not hold ourselves responsible for breakage of, or damage to, goods in transit, but we employ experienced packers, thus minimising risk of breakage.

ALL prices are quoted free at our warehouse, excepting where special quotations are given for original packages delivered at the potteries.

**ALL PRICES ARE NETT.**

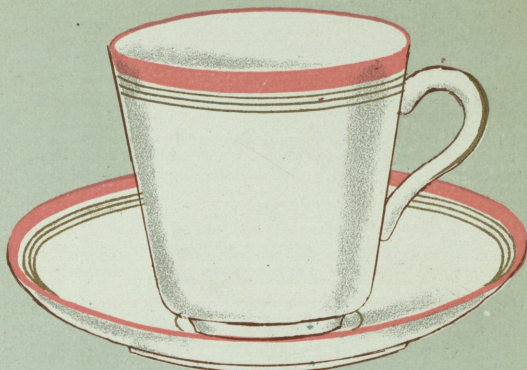




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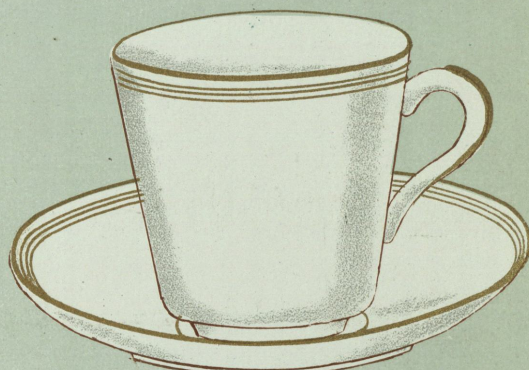
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ENGLISH CHINA TEA AND BREAKFAST SERVICES.







TRADE MARK.

# TEA AND BREAKFAST SERVICES. ENGLISH CHINA WARE.

TRADE MARK.



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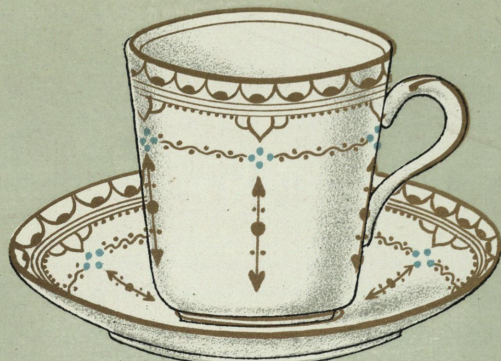
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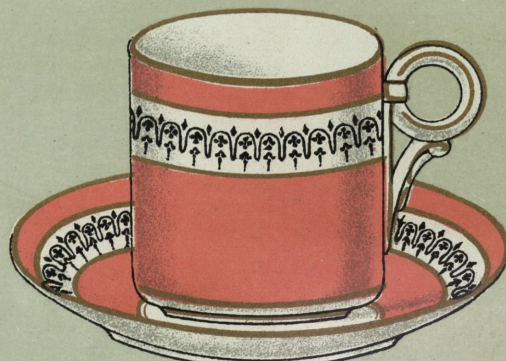
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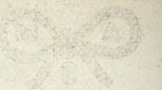
ENGLISH CHINA TEA AND BREAKFAST SERVICES.

ALLBUT & DANIEL, LITHO. HANLEY.

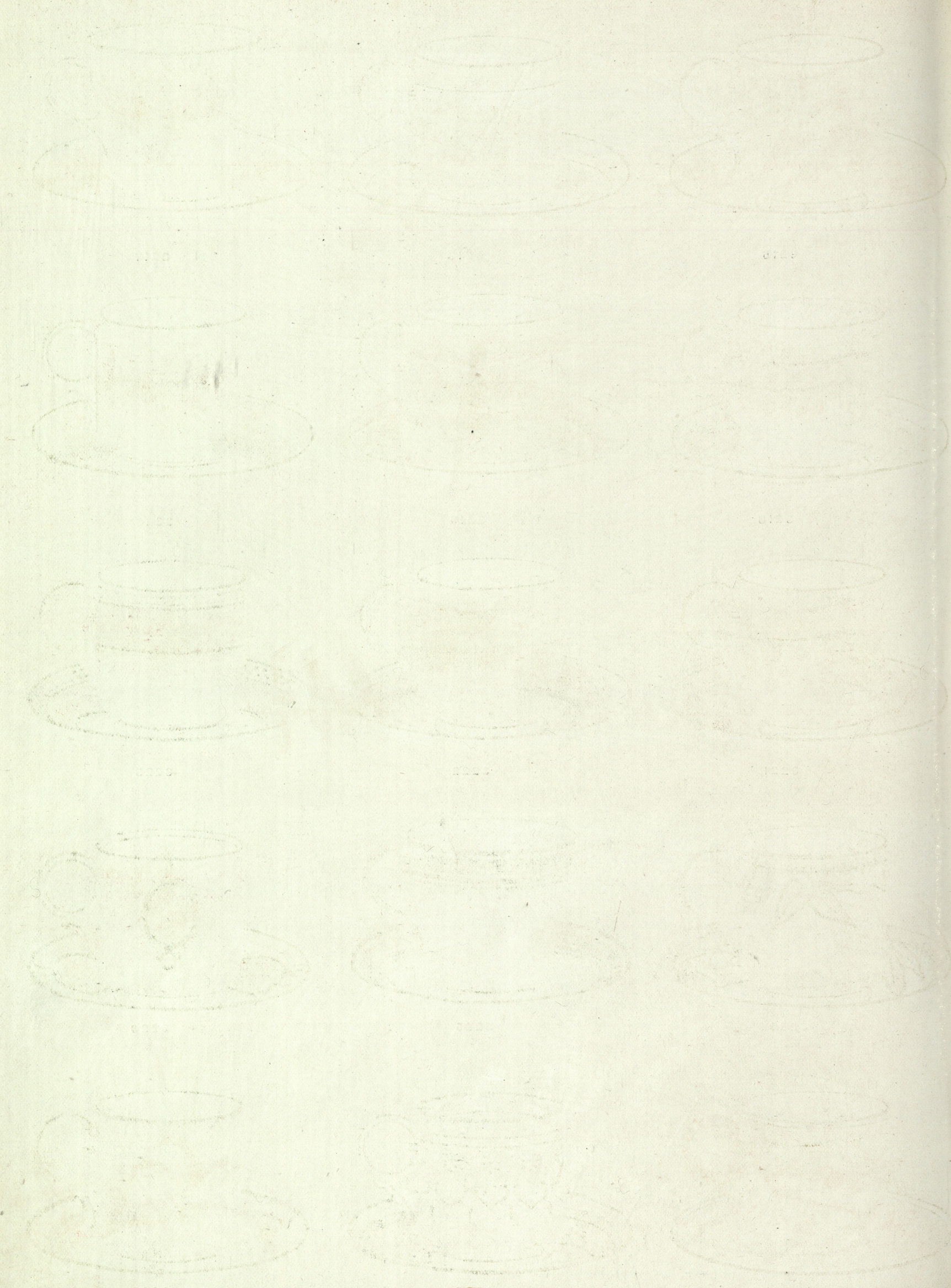
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TRADE MARK



AMERICAN MUSEUM OF NATURAL HISTORY



TRADE MARK.

# TEA AND BREAKFAST SERVICES. ENGLISH CHINA WARE.

TRADE MARK.



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BEST ENGLISH CHINA.

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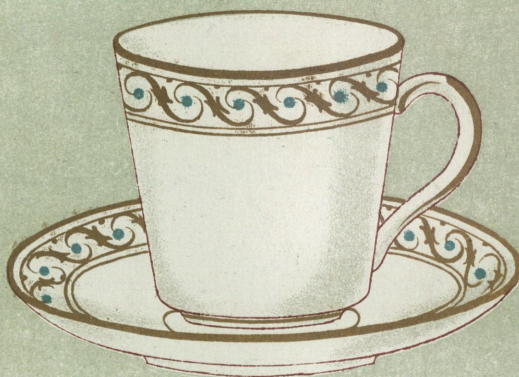
TEA AND BREAKFAST SERVICES.  
ENGLISH CHINA WARE.



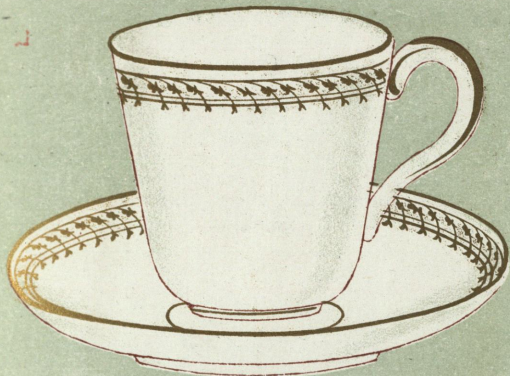
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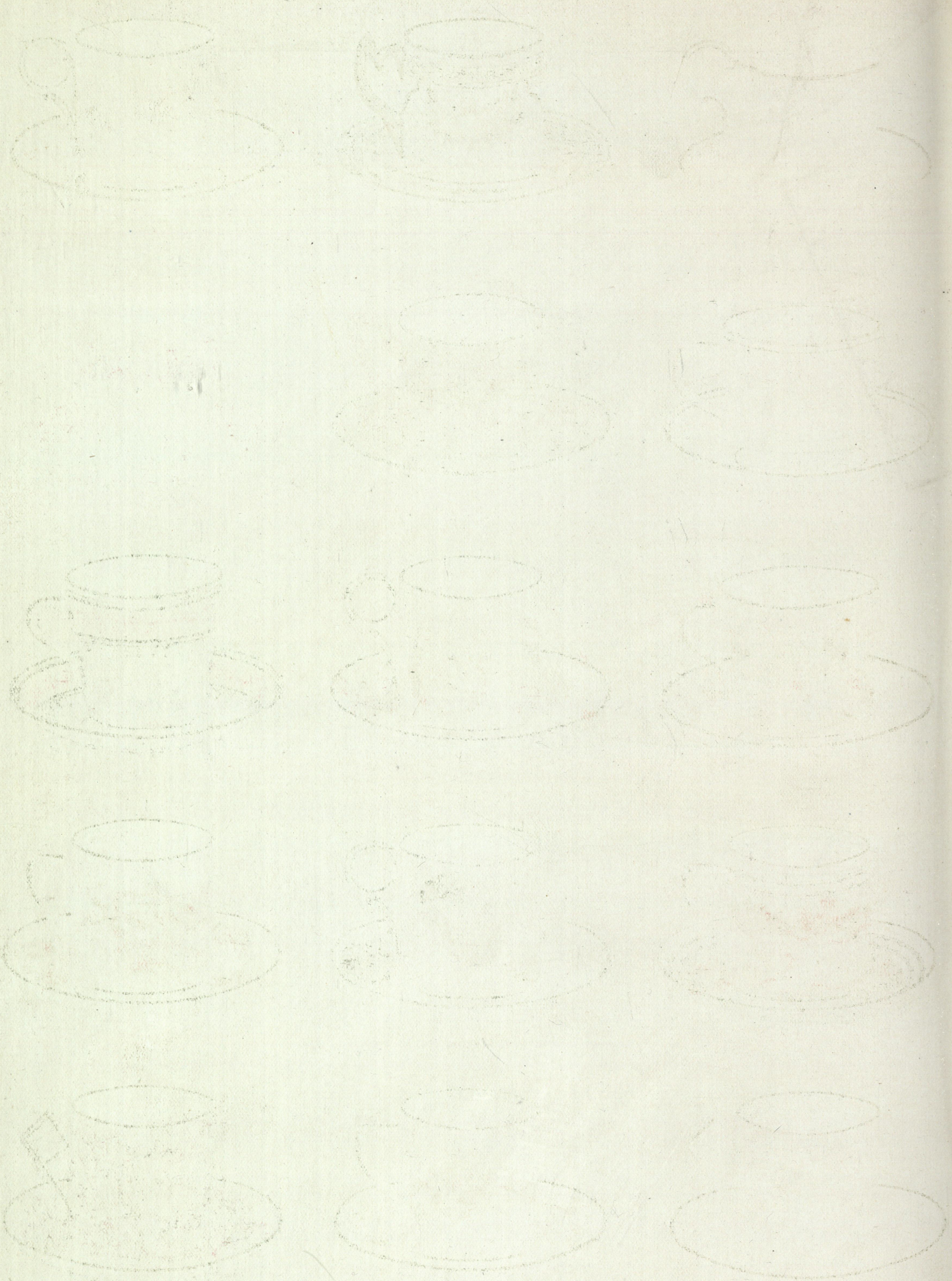
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BEST ENGLISH CHINA.







TRADE MARK.

# TEA AND BREAKFAST SERVICES. ENGLISH CHINA WARE.

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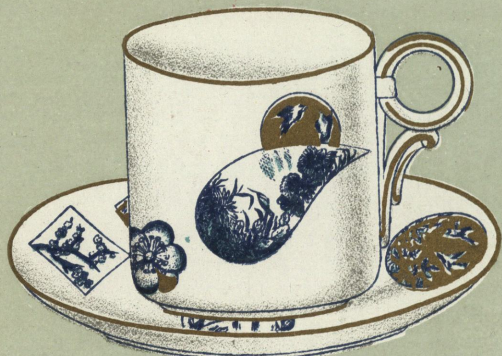
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ENGLISH CHINA TEA AND BREAKFAST SERVICES.

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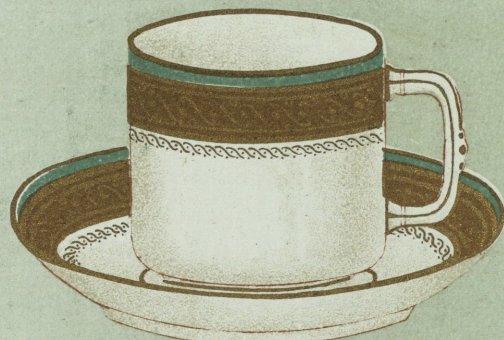
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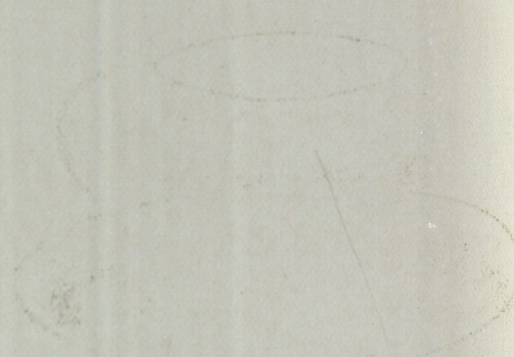
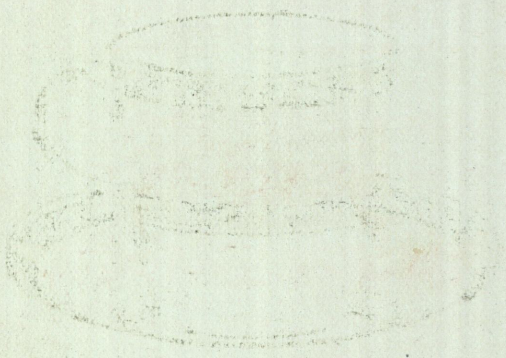
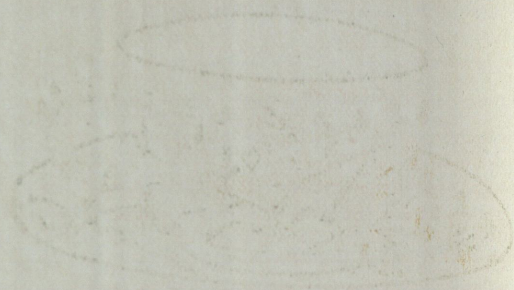
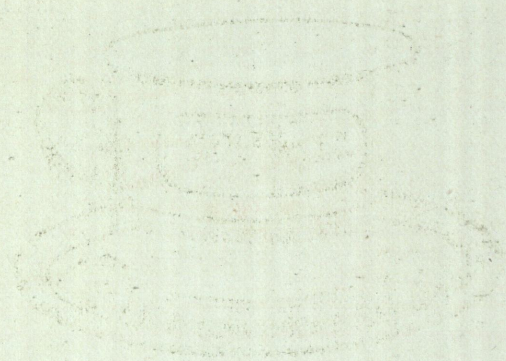


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BEST CHINA WARE.



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BEST ENGLISH CHINA.



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TRADE MARK.

# CHINA TEA & BREAKFAST SERVICES. TEA & COFFEE SETS WITH TRAY.

TRADE MARK.



4701 TEA SERVICES.  
4701a BREAKFAST SERVICES.  
4701½ 5 O'CLOCK TEA SET WITH TRAY.



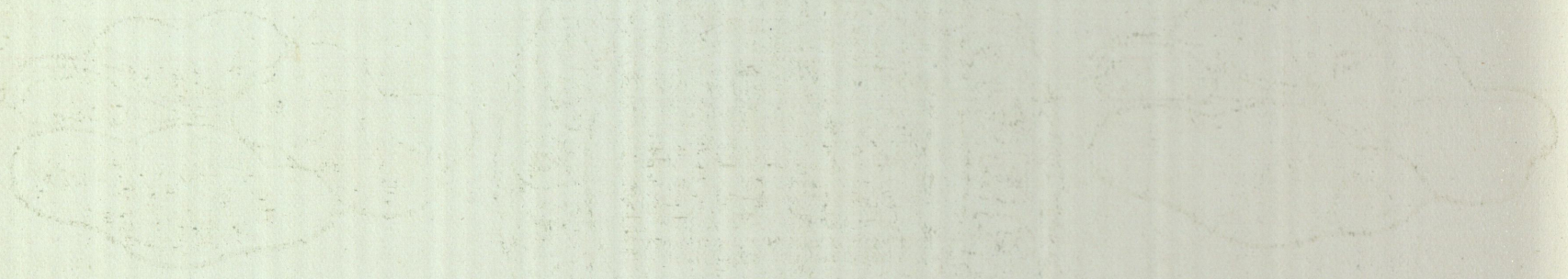
4702 TEA SERVICES.  
4702a BREAKFAST SERVICES.  
4702½ COFFEE SERVICES WITH TRAY.

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TRADE MARK.

TEA & COFFEE SERVICES.  
LUNCHEON TRAYS, PLATES, ETC.

TRADE MARK.



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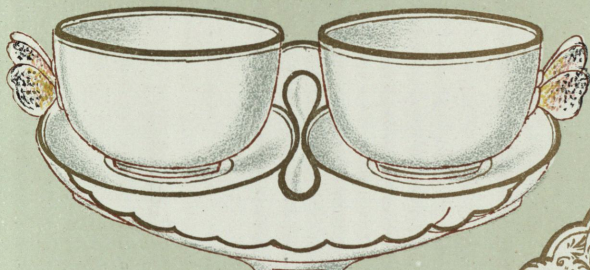
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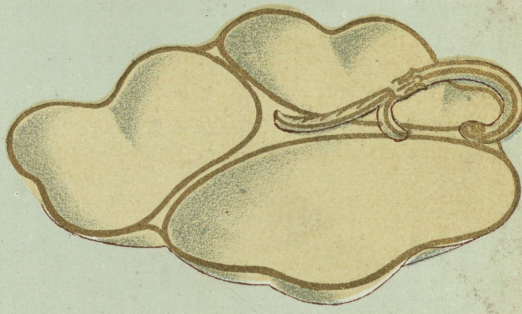
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TRADE MARK.

# CUPS & SAUCERS, MOUSTACHE CUPS, & MUGS WITH MOTTOES, ETC.

TRADE MARK.



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FOR SIZES AND FULL DESCRIPTION SEE PRICE LIST.

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TRADE MARK.

# JASPER WARE.

TRADE MARK.



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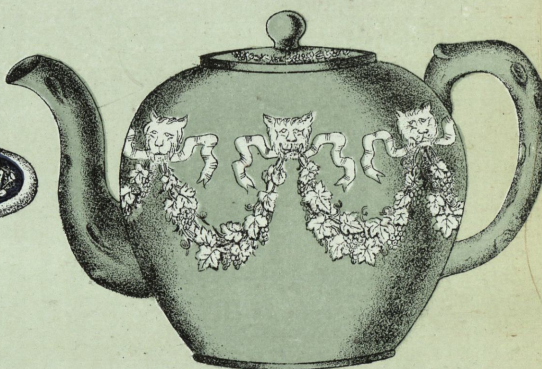
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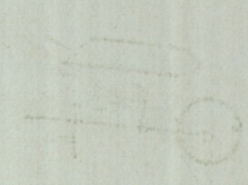
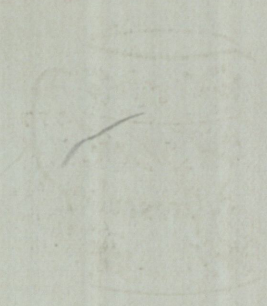
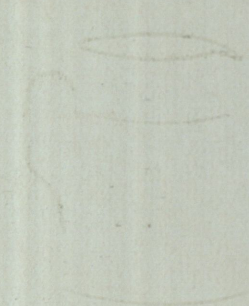
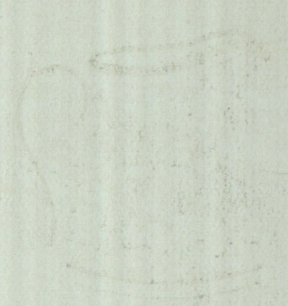
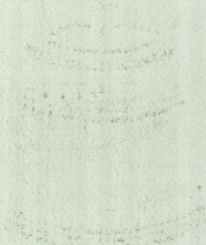
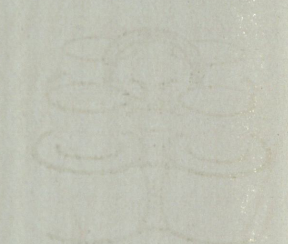
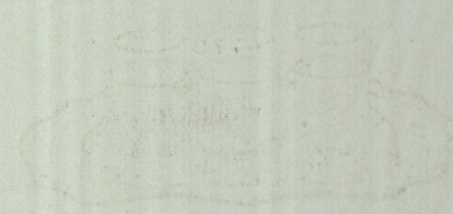
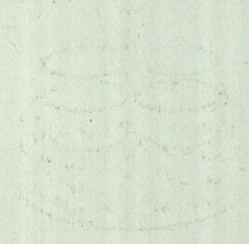
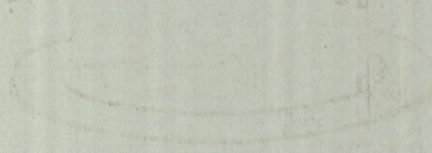
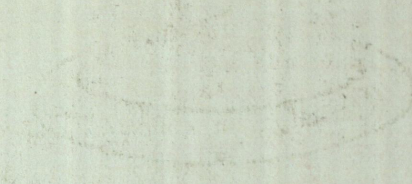
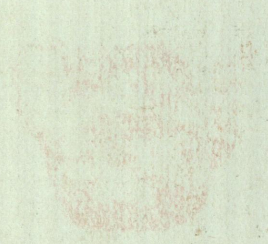


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TRADE MARK.

CHEESE COVERS, EGG CUPS & STANDS, MUSTARD POTS, CREAM JUGS, SALT CELLARS & SARDINE BOXES.

TRADE MARK.



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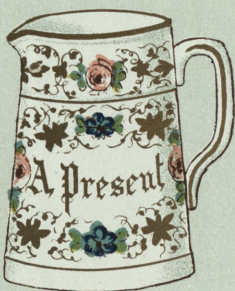
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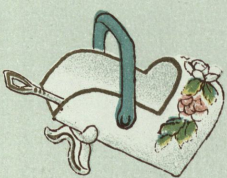
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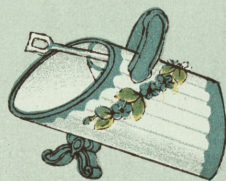
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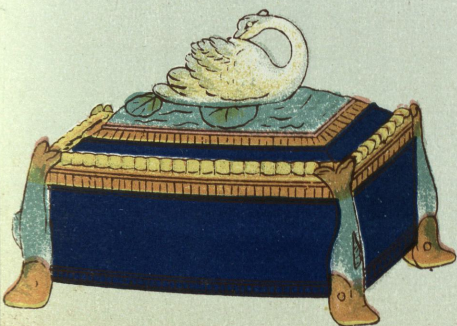
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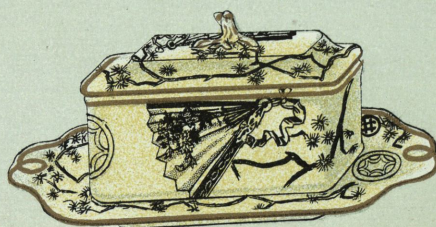
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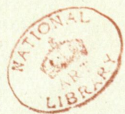


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# CHINA MEDALLIONS, TEA AND COFFEE SETS ON REVOLVING TRAYS.



No. 4823.—Medallion, Bisque China, with trees, flowers, and stag in relief, painted in natural colours. Diameter, 12 1/2 inches.



No. 4824.—Medallion, Bisque China, with trees, flowers, and stag in relief, painted in natural colours. Diameter, 12 1/2 inches.



No. 4826.—Medallion, Bisque China, with figures, &c., in relief, richly decorated in colours, and black polished frame. Diameter, 12 1/2 inches.

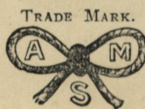


No. 4825.—Medallion, Bisque China, with figures, &c., in relief, richly decorated in colours, and black polished frame. Diameter, 12 1/2 inches.

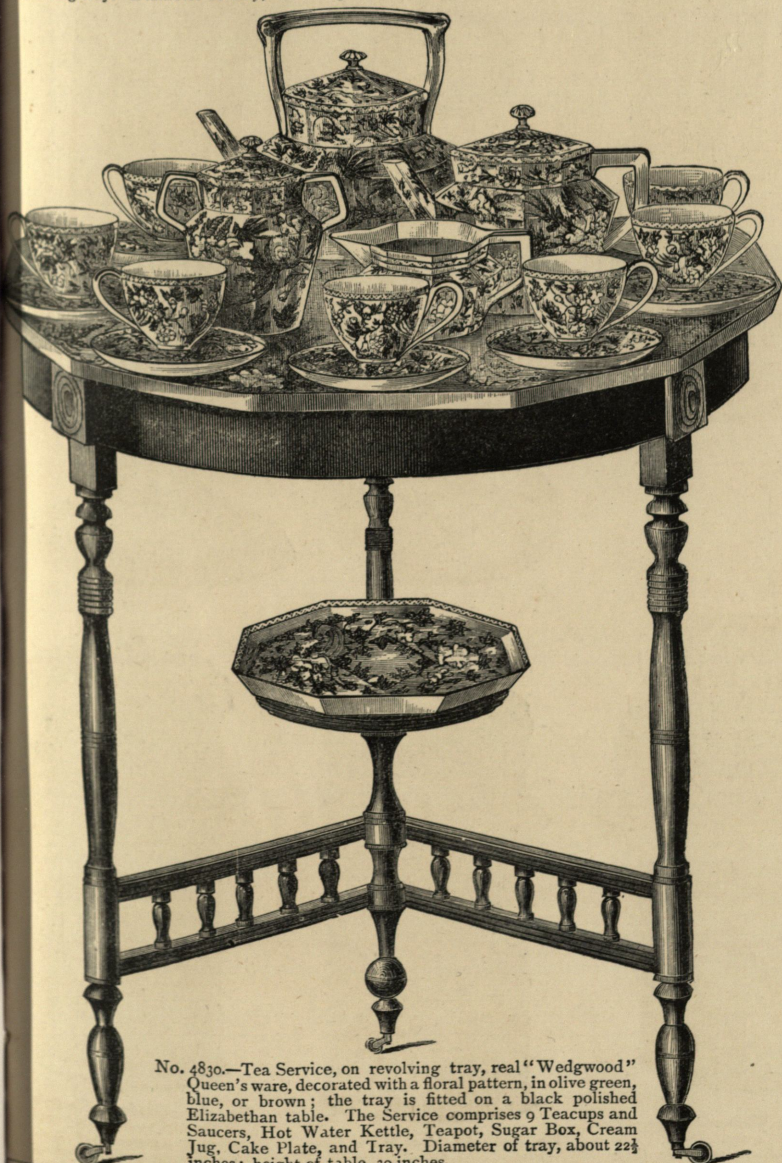


No. 4828.—Tea Service, on revolving tray, decorated with gilt Japanese designs, gilt edges and handles. The Service consists of a Teapot, Sugar Box, Cream Jug, 6 Cups and Saucers, and revolving tray. Diameter of tray, about 18 1/2 inches.

No. 4827.—Wall Bracket, with branches for two candles, fine ware, white ground, decorated with hand-painted rural scenery in Berlin Blue, raised grotesque faces and floral designs. Extreme height, about 20 inches; width, 14 inches.



No. 4829.—Coffee Service, on revolving tray, fine ivory-coloured ware, decorated with flowers, enamelled in colours, and coloured edge. The Service consists of a Coffee Pot, 8 Cups and Saucers, and revolving tray. Diameter of tray, about 19 1/2 inches.



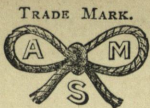
No. 4830.—Tea Service, on revolving tray, real "Wedgwood" Queen's ware, decorated with a floral pattern, in olive green, blue, or brown; the tray is fitted on a black polished Elizabethan table. The Service comprises 9 Teacups and Saucers, Hot Water Kettle, Teapot, Sugar Box, Cream Jug, Cake Plate, and Tray. Diameter of tray, about 22 1/2 inches; height of table, 30 inches.



No. 4831.—Tea Service, on revolving tray, best white china, decorated with Pompadour pattern enamelled in colours, gilt edges and handles; the tray is fitted on a black polished Elizabethan table. The Service comprises 9 Teacups and Saucers, Hot-water Kettle, Teapot, Sugar Box, Cream Jug, Cake Plate, and Tray. Diameter of tray, about 22 1/2 inches; height of table, 30 inches.

Manufacturers, Importers, Warehousemen, and Agents.





# BEST CARBON BLOCK FILTERS.

FITTED WITH ANTI-CORROSIVE TAPS COMPLETE.

THE PURIFYING MEDIUM used is a specially prepared granulated Charcoal (inorganic) of the very purest character, which does not permit of those growths which in many other forms of Charcoal have proved sources of serious evil. The fungoid, to which Animal Charcoal gives birth, and the myriads of worms, &c., which often appear, are alike entirely avoided.



## GLASS FILTERS,

*Plain and Engraved.*

Made of stout glass. The carbon block being securely fitted into the bell funnel, it is not liable to become loose or to allow the water to pass unfiltered. These filters are suitable for bedroom and table use, affording a ready and simple means of obtaining purified water at any time.



No. 4832.



No. 4833.



No. 4834.



No. 4835.



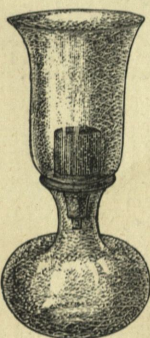
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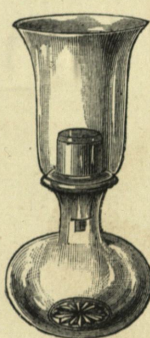
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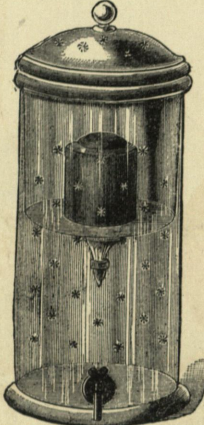
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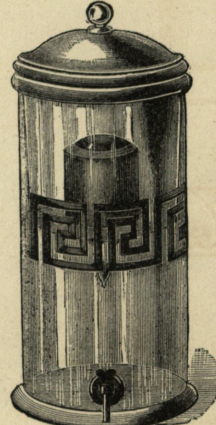
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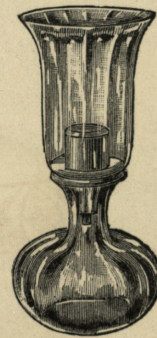
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No. 4843.



No. 4844.



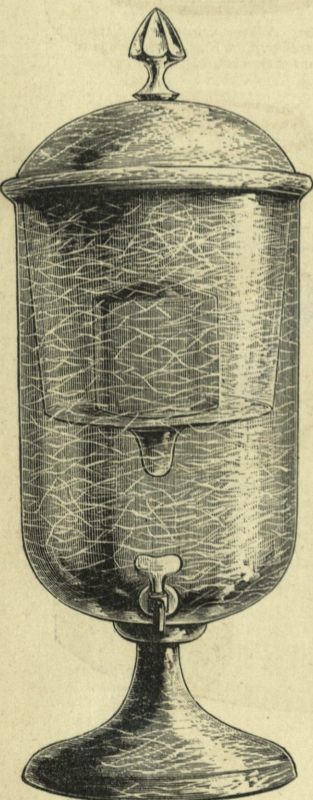
No. 4845.



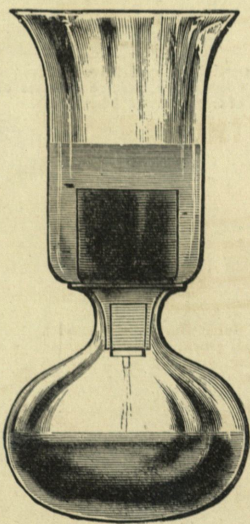
No. 4846.



No. 4847.



No. 4848.



No. 4849.



No. 4850.



No. 4851.



No. 4852.



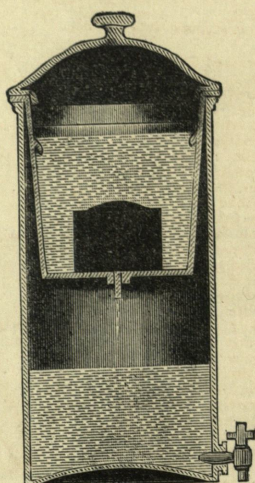
No. 4853.



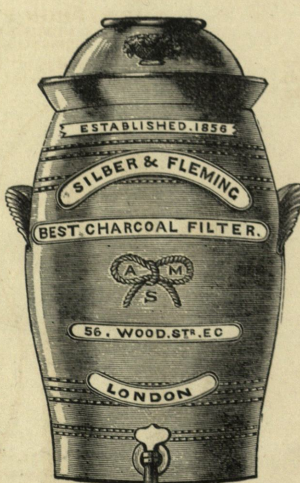
No. 4854.



No. 4855.—Cream-coloured stoneware.



Showing interior of No. 4855.

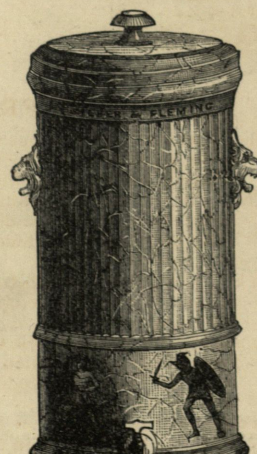


No. 4856.—The Ship Filter, for ship's use.

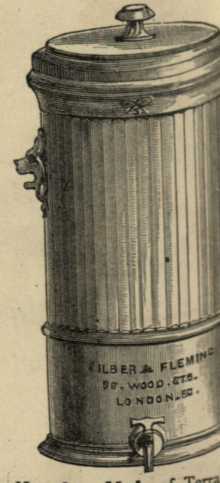
For scientific arrangement and durability of wear, these Filters maintain their reputation as thorough purifiers of water in almost any condition, whether from river, rain, or pond.



No. 4857.—The Wickered Filter, for ship's use.



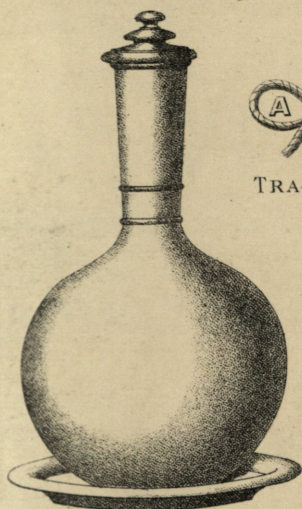
No. 4858.—Made of White Iron-stone China, fluted and marbled, decorated with Grecian figures. Holding 2 gallons.



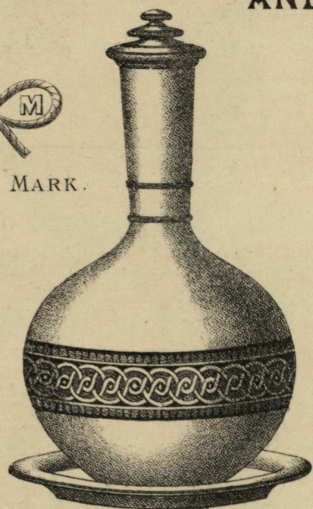
No. 4859.—Made of Terra Ware just sufficiently porous to allow water to ooze through, rapid evaporation that place in tropical climates the water considerably.



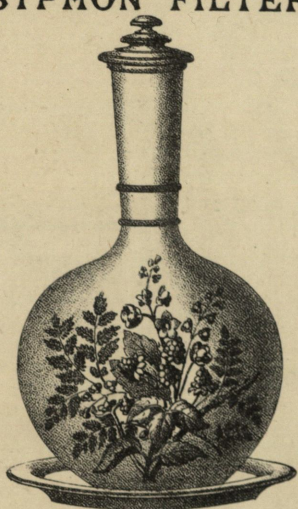
# WATER COOLERS, SPIRIT BARRELS, SYPHONS, SELTZOGENES, REFRIGERATIVE AND SYPHON FILTERS.



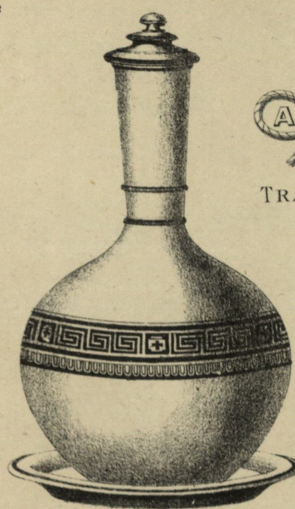
No. 4862 Water Cooler and Stand, plain red, 2, 3, and 4 pints



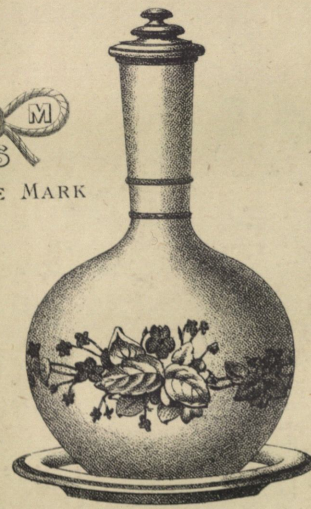
No. 4863 Water Cooler and Stand, in red, blue, or buff, with a circle border in colours, 2, 3, and 4 pints



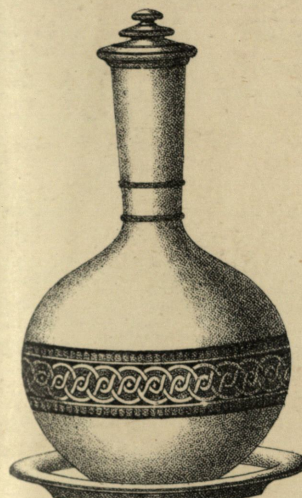
No. 4864 Water Cooler and Stand, in red, blue, or buff, with painted ferns and bramble, 2, 3, and 4 pints



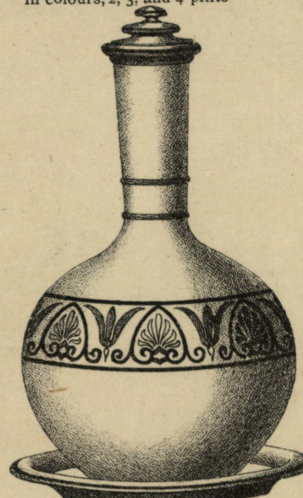
No. 4865 Water Cooler and Stand, in red, blue, or buff, with a blue key border, 2, 3, and 4 pints



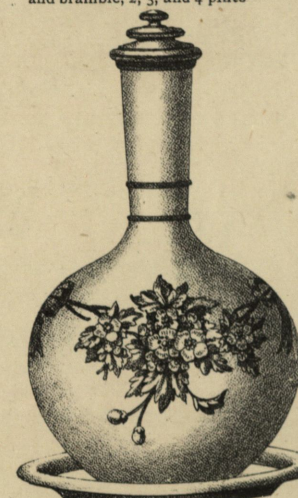
No. 4866 Water Cooler and Stand, in red, blue, or buff, with painted violets, 2, 3, and 4 pints



No. 4867 Water Cooler and Stand, in red or pale blue, 2, 3, and 4 pints



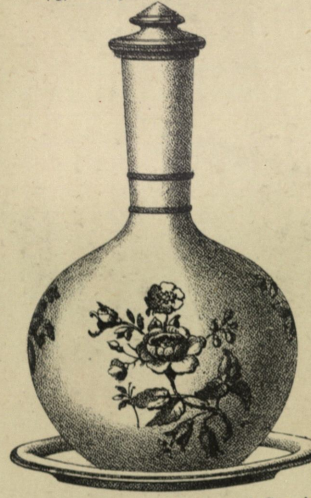
No. 4868 Water Cooler and Stand, in red, buff, or lilac, with honey-suckle in black, 2, 3, and 4 pints



No. 4869 Water Cooler and Stand, in red, buff, or lilac, with painted wild rose, &c., 2, 3, and 4 pints



No. 4870 Water Cooler and Stand, in red, buff, or lilac, with painted wreath of roses, 2, 3, and 4 pints



No. 4871 Water Cooler and Stand, in red, buff, or lilac, with sprays of painted flowers, 2, 3, and 4 pints



No. 4872 Spirit Barrel, green, maroon, or pink ground, white bands, gilt lines, and gilt letters, 1, 2, 3, 4, and 6 gallons



No. 4873 Spirit Barrel, maroon, green, or pink ground, gilt lines, painted grape border, and gilt letters, 1, 2, 3, 4, and 6 gallons



No. 4874 Spirit Barrel, white, with gilt lines, gilt border and lettering, 1, 2, 3, 4, and 6 gallons



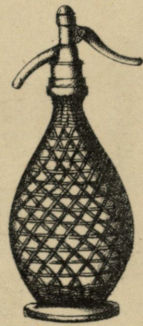
No. 4875 Spirit Barrel, white, with maroon, green, or pink lines and lettering, 1, 2, 3, 4, and 6 gallons



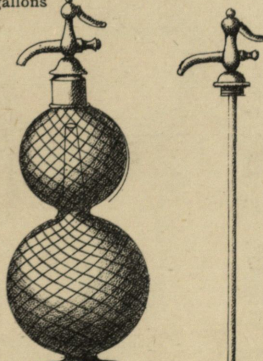
No. 4876 Spirit Barrel, white, with green, maroon, or pink bands, and gilt line each side, white letters on a green label, 1, 2, 3, 4, and 6 gallons



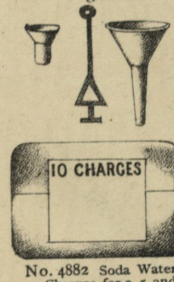
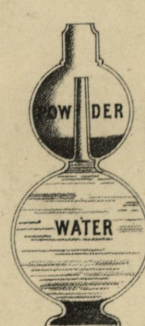
No. 4877 Syphon for Soda Water, &c., clear or coloured glass, best metal mountings



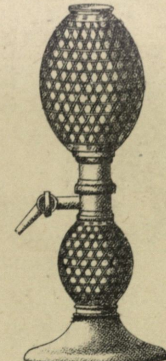
No. 4878 Syphon for Soda Water, &c., clear glass, strongly covered with cane, best metal mountings



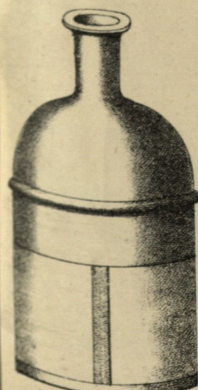
No. 4879 Patent Seltzogene, extra strong glass, without join, strongly covered with wire, for making Soda or Seltzer Water, Lemonade, Aerated Wines, &c.



No. 4883 Syphon for Soda Water, &c., clear or coloured glass, best metal mountings



No. 4884 Gazogene, strongly covered with cane, white earthenware foot, for making Soda or Seltzer Water, Lemonade, Aerated Wines, &c., &c.



No. 4885

## STONE REFRIGERATIVE FILTERS.

This Filter is made of porous stone, in the shape of a bottle, and on account of its simplicity in use, will be found invaluable in hot climates, or where it is difficult to obtain pure water.

When filtered water is required, it is only necessary to place the filter empty, even in the most dirty water, ponds, rivers, &c., when the water will filter through the sides into the bottle, from whence it can be used in a purified state.

To keep the water in the filter, a cork tightly inserted into the neck will prevent it oozing through, consequently it is especially adapted for travelling purposes.

By slightly raising the cork the water will gently ooze through the sides, and the rapid evaporation from the surface, which always takes place in hot climates, will produce a most refreshing and delightful coolness in the water.

To clean it, it is sufficient to brush the exterior with a hard brush, or to blow into the interior, in order to open the holes in the stone.

When the filter is new, or long out of use, the first two or three filterings should be thrown away.

## THE SYPHON FILTER, INVALUABLE FOR TOURISTS AND TRAVELLERS GENERALLY.

This is a block of pure "Compressed Charcoal," with an india-rubber socket, or cork, into which is fitted a stout glass tube, and attached to which is a long flexible india-rubber tube manufactured from the purest rubber that can be obtained. The whole fits into a neat portable japanned case, similar to those supplied to the Ashantee Expedition. By means of the Pocket Filter, pure and perfectly wholesome water may be drunk from any pond or river by immersing the filter therein and drawing the water through the tube by suction. The blocks are readily cleansed from sedimentary matter by blowing through the tube and brushing the surface.



No. 4886 Pocket Filter

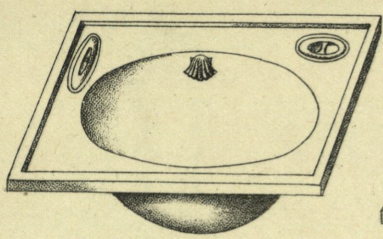


No. 4887 Similar to 4886, but of a superior make.

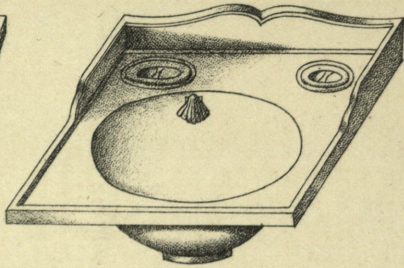
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

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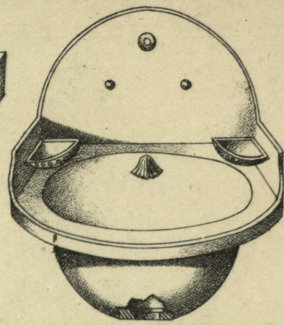




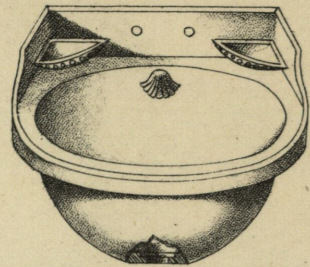
No. 4897 Square  
18 x 18 in.; Basin, 12½ in.



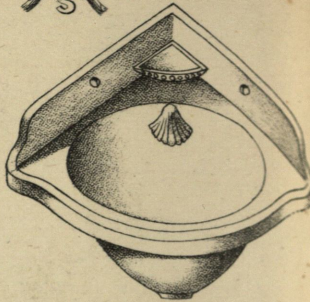
No. 4898 Square  
18 x 18 in.; Basin, 12½ in.



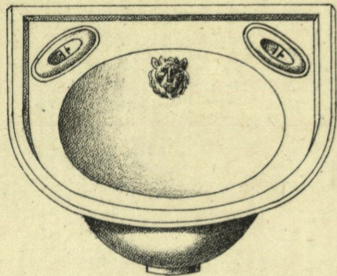
No. 4899 Flat Wall  
12½ x 12½ in.; Basin, 10½ in.



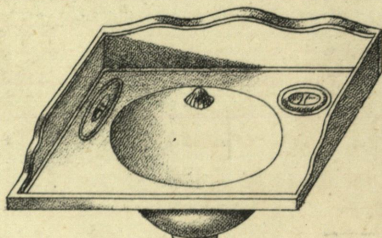
No. 4900 Flat Wall. 2 Sizes  
LARGE 15½ x 15 in. Basin, 12½ in.  
SMALL 12½ x 12½ in. Basin, 10½ in.



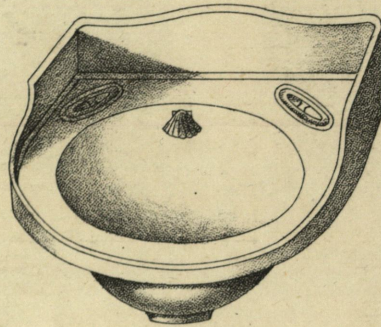
No. 4901 Angular. 2 Sizes  
LARGE 19½ x 17½ in. Basin, 12½ in.  
SMALL 16 x 14 in. Basin, 10½ in.



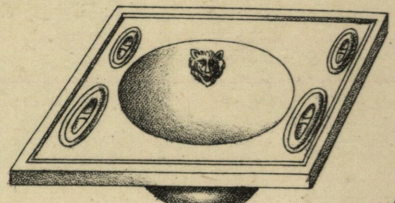
No. 4902 Round Front, Oval Basin  
21½ x 18½ in.; Basin, 15 x 12½ in.



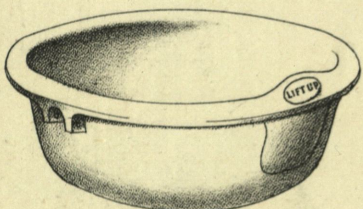
No. 4903 Oblong  
25 x 17 in.; Basin, 14 in.



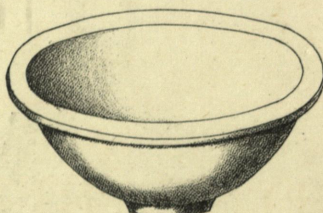
No. 4904 Round Front  
25 x 18 in.; Basin, 17 x 13½ in.



No. 4905 Oblong  
26 x 20 in.; Basin, 16½ in.



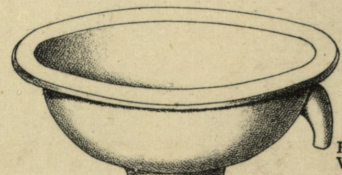
No. 4907 Jennings' Tip-up Basin  
3 Sizes  
12, 14, and 16 in.



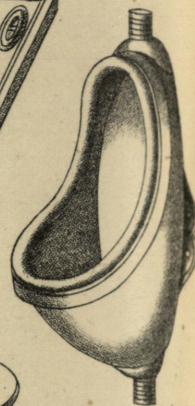
No. 4908  
Plain Plug Basin



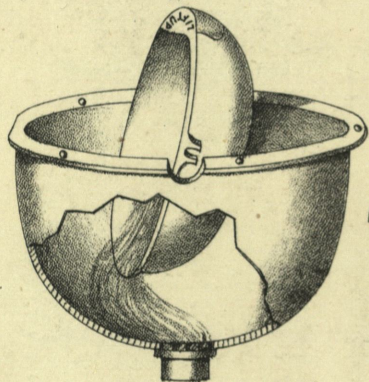
No. 4909 Oval Plug Basin  
With Head Supply and Overflow  
22 x 16 x 7 in. 19 x 14 x 5½ in.



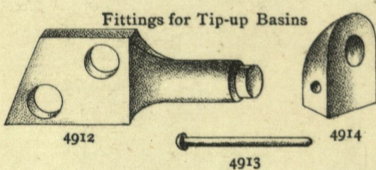
No. 4910 Plug Basin  
With Overflow



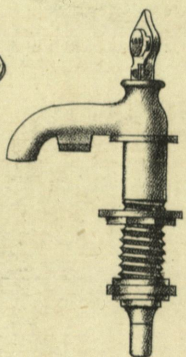
No. 4906 Flat Wall Basin  
3 Sizes  
LARGE 18 in. Height  
MEDIUM 15½ in. Height  
SMALL 13 in. Height  
Width 15 in. 13 in. 11 in.



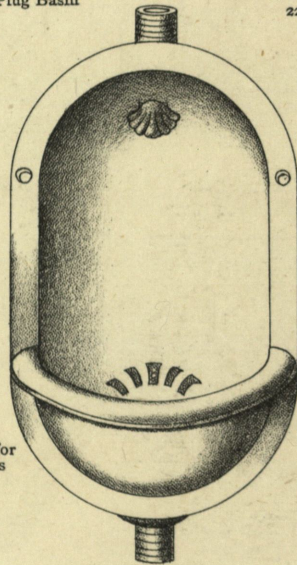
No. 4911 Section of Jennings' Tip-up  
Basin and Receiver



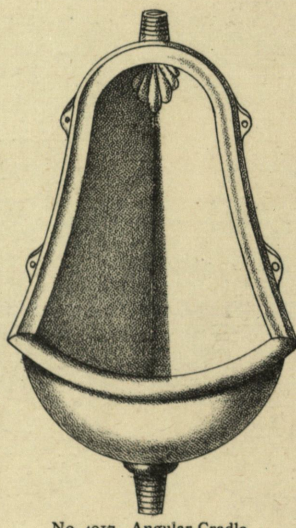
Fittings for Tip-up Basins



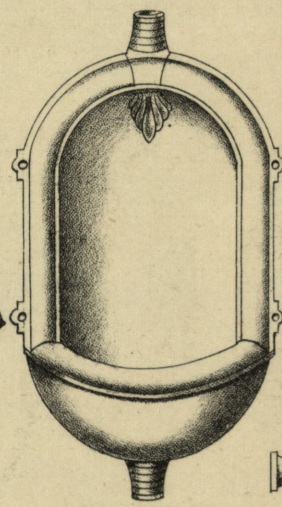
No. 4915 Cocks for  
Tip-up Basins



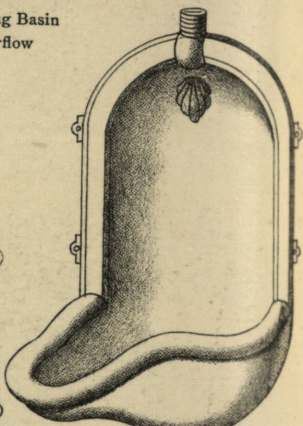
No. 4916 Cradle  
With Perforated Spreader  
Height, 24 in.; width, 15 in.



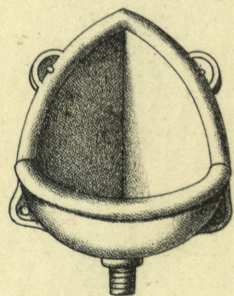
No. 4917 Angular Cradle  
With Shell Supply  
Height, 20½ in.; width, 13 in.



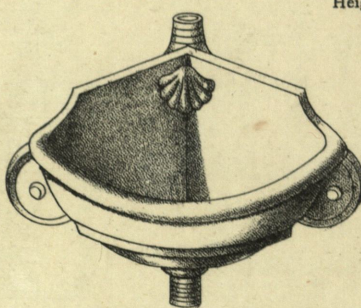
No. 4918 Cradle  
With Shell Supply  
Height, 19 in.; width, 13 in.



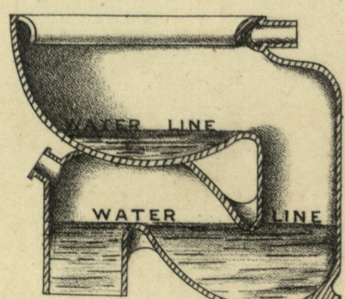
No. 4919 Cradle  
With Lip and Shell Supply  
Height, 19½ in.; width, 13 in.



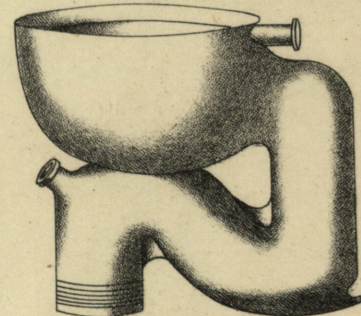
No. 4920 Angular  
Height, 15½ in.; diameter, 13½ x 11 in.



No. 4921 Angular, with Shell Supply  
Height, 6½ in.; diameter, 13 x 12 in.



No. 4922 Section of the "National" Closet  
Basin

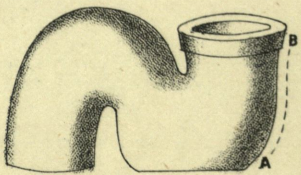


No. 4923 The "National" Patent Closet  
Basin, with Side Outlet  
Diameter of Basin..... 16 x 14 in.  
Total height..... 17 in.  
The above is also made with the Basin  
and Trap separate

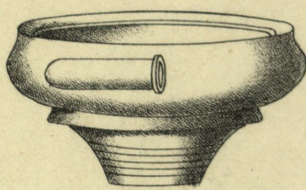
No. 4924 Oval "Waterworks" Basin, with  
Patent Rim to fit Traps Nos. 4925 & 4929  
Diameter, 15½ x 14 in.; height, 12 in.  
Diameter over bottom..... 4 in.  
Height with trap..... 17½ in.



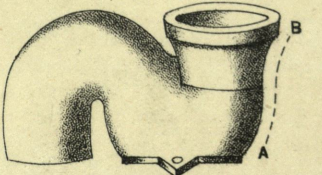
No. 4928 Oval Valve Basin  
Diameter..... 16½ x 14 in.  
Height..... 11½ in.  
Diameter over bottom..... 4 in.  
Length of neck..... 1 in.



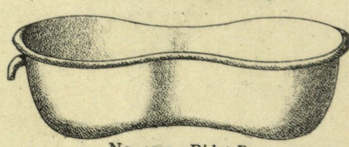
No. 4925 S Trap  
Height—A to B..... 7½ in.  
Length..... 14½ in.



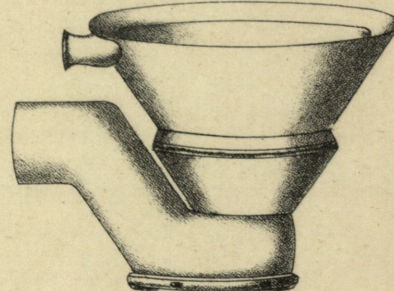
No. 4926 French Closet Basin  
(Left Arm)  
Diameter..... 14½ in.  
Height..... 8 in.  
Diameter over bottom 4½ in.



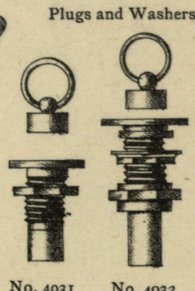
No. 4929 S Trap  
Height—A to B..... 8 in.  
Length..... 16½ in.



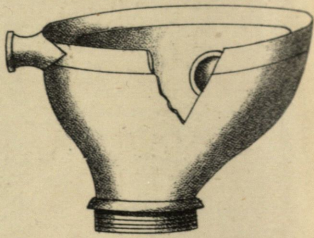
No. 4930 Bidet Pan  
With or without Overflow  
16½ x 10 in.  
Depth inside, 3½ in.



No. 4927 "Lillyman's" Basin and Trap  
Diameter..... 16½ x 14½ in.  
Height of Basin and Trap 13 in.

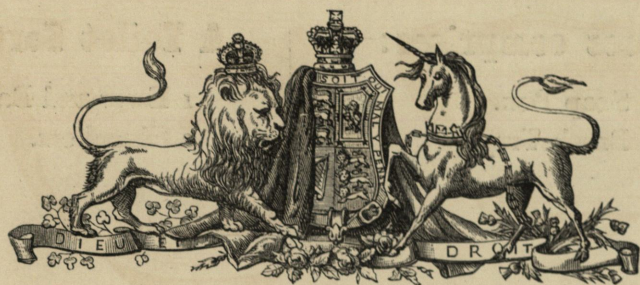


No. 4931 No. 4932



No. 4933 Oval "Cottage" Basin  
With flushing rim to fit Trap No. 4929  
Diameter..... 15½ x 14 in.  
Height..... 10½ in.  
Diameter over bottom..... 4½ in.  
Height with trap..... 17 in.





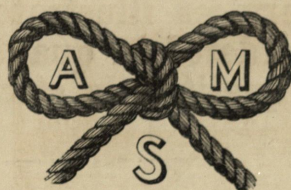
# TOILET SERVICES AND TABLE SETS

IN

CHINA, EARTHENWARE, ETC.;

ALSO

SANITARY WARE, ETC.





## TOILET SERVICES.

---

### A Toilet Service of 5 pieces comprises:—

1 Ewer and Basin.  
1 Chamber.

1 Soap Box.  
1 Brush Tray.

### A Toilet Service of 6 pieces comprises:—

1 Ewer and Basin.  
2 Chambers.

1 Soap Box.  
1 Brush Tray.

### A Double Toilet Service of 9 pieces comprises:—

2 Ewers and Basins.  
2 Chambers.

1 Sponge Bowl.

1 Soap Box.  
1 Brush Tray.

The number of Pieces comprising Services can be altered to suit purchasers.

EXTRA pieces, such as Slop Jar, Foot Bath, Supply Jug, Cover to Chamber, and Small Mouth Ewer and Basin, can be made to match any Service.

WE beg to draw your special attention to the great advantage of ordering a sufficient quantity of one pattern to make a package, as given in the price list.

EACH cask or crate can be assorted with sets of 5, 6, or 9 pieces to suit the convenience of the purchaser, but all must be of one pattern.

THE prices for goods in packages are understood as being at the potteries. The packages are charged as low as possible.

*Almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.*

**Most of the Patterns of Toilet Services illustrated in this Catalogue can be supplied of an inferior or mixed quality, when ordered in quantities, at lower prices than quoted in our Price List. As we do not keep these qualities in stock, two or three months are required to execute such orders.**

WE do not hold ourselves responsible for breakage of, or damage to, goods in transit, but we employ experienced packers, thus minimising risk of breakage.

ALL prices are quoted free at our warehouse, excepting where special quotations are given for original packages delivered at the potteries.

**ALL PRICES ARE NETT.**





3300



3301



3302



3303



3304



3305

ENGLISH STONEWARE.









3306



3306



3306



3307



3306



3309



3309



3309



3308



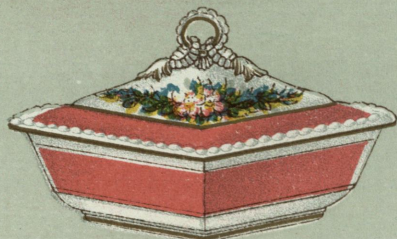
3309

ENGLISH STONE WARE.









3310



3310



3310



3311



3310



3312



3312



3312



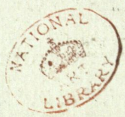
3312



3313

BEST ENGLISH STONEWARE.







ENGLISH STONEWARE.



3314



3315



3316



3317



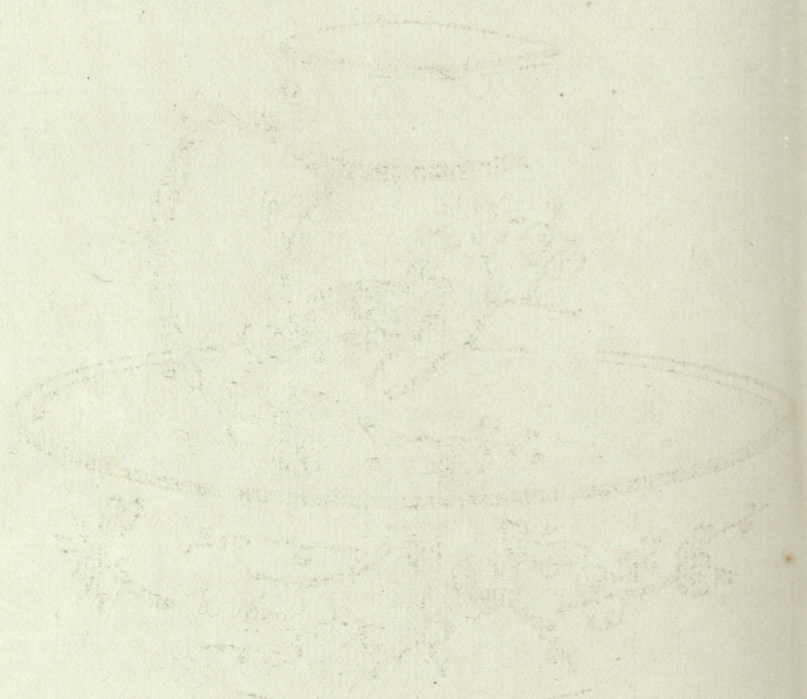
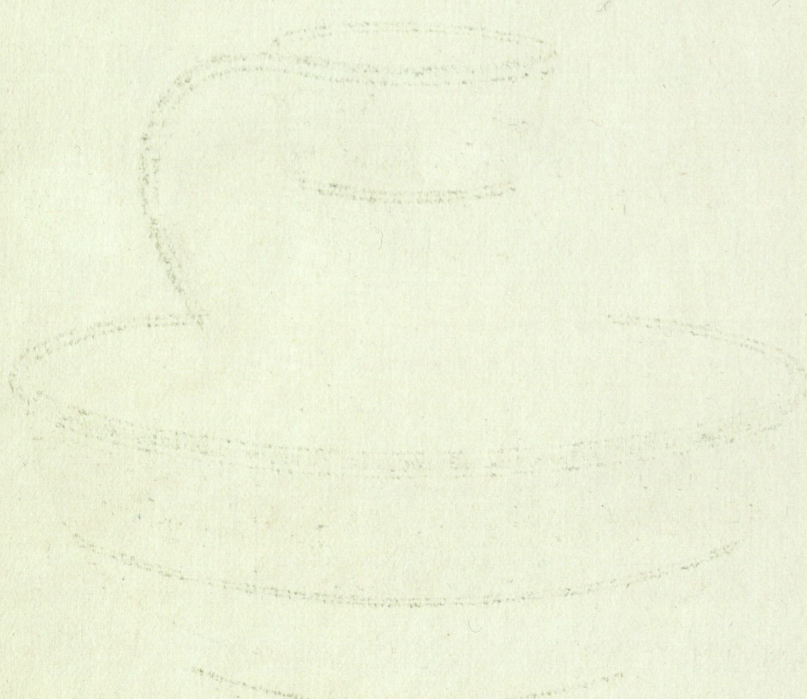
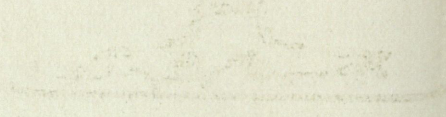
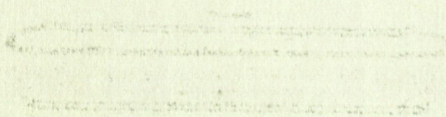
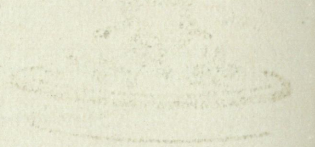
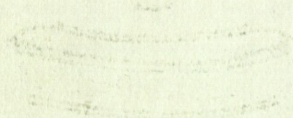
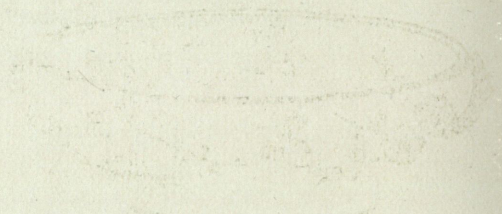
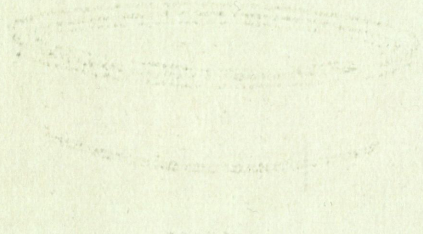
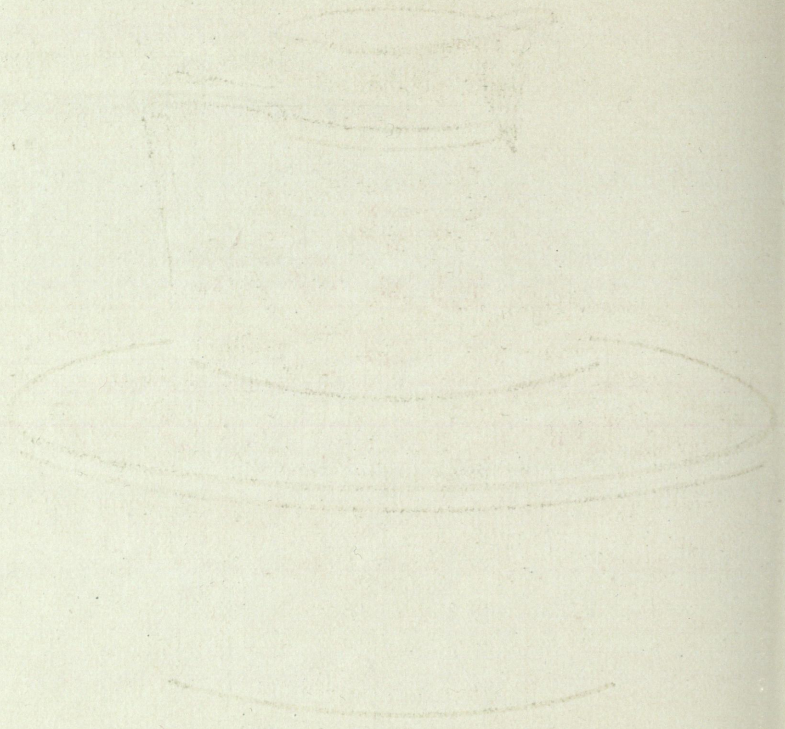
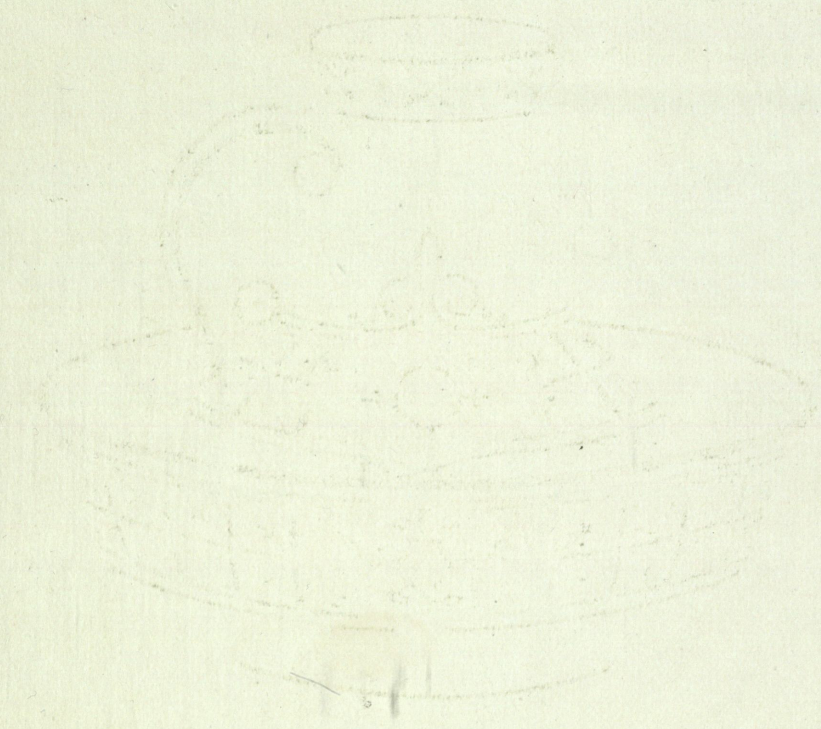
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ENGLISH STONEWARE.







ENGLISH STONEWARE.



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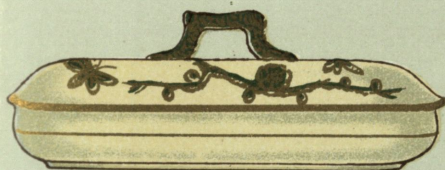
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ENGLISH STONEWARE.







TRADE MARK.

TOILET SERVICES.  
REAL WEDGWOOD WARE.

TRADE MARK.



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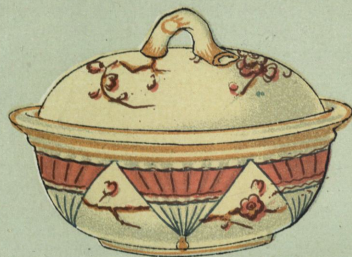


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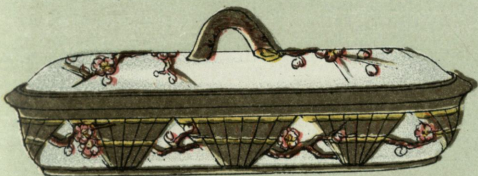


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SLOP PAIL WITH OR WITHOUT WICKER HANDLE  
THE TOP OR LID IS FUNNEL SHAPED AND MOVEABLE



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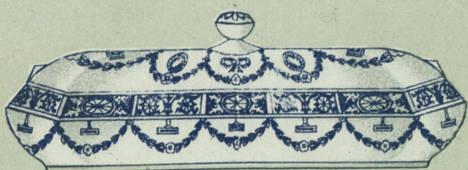
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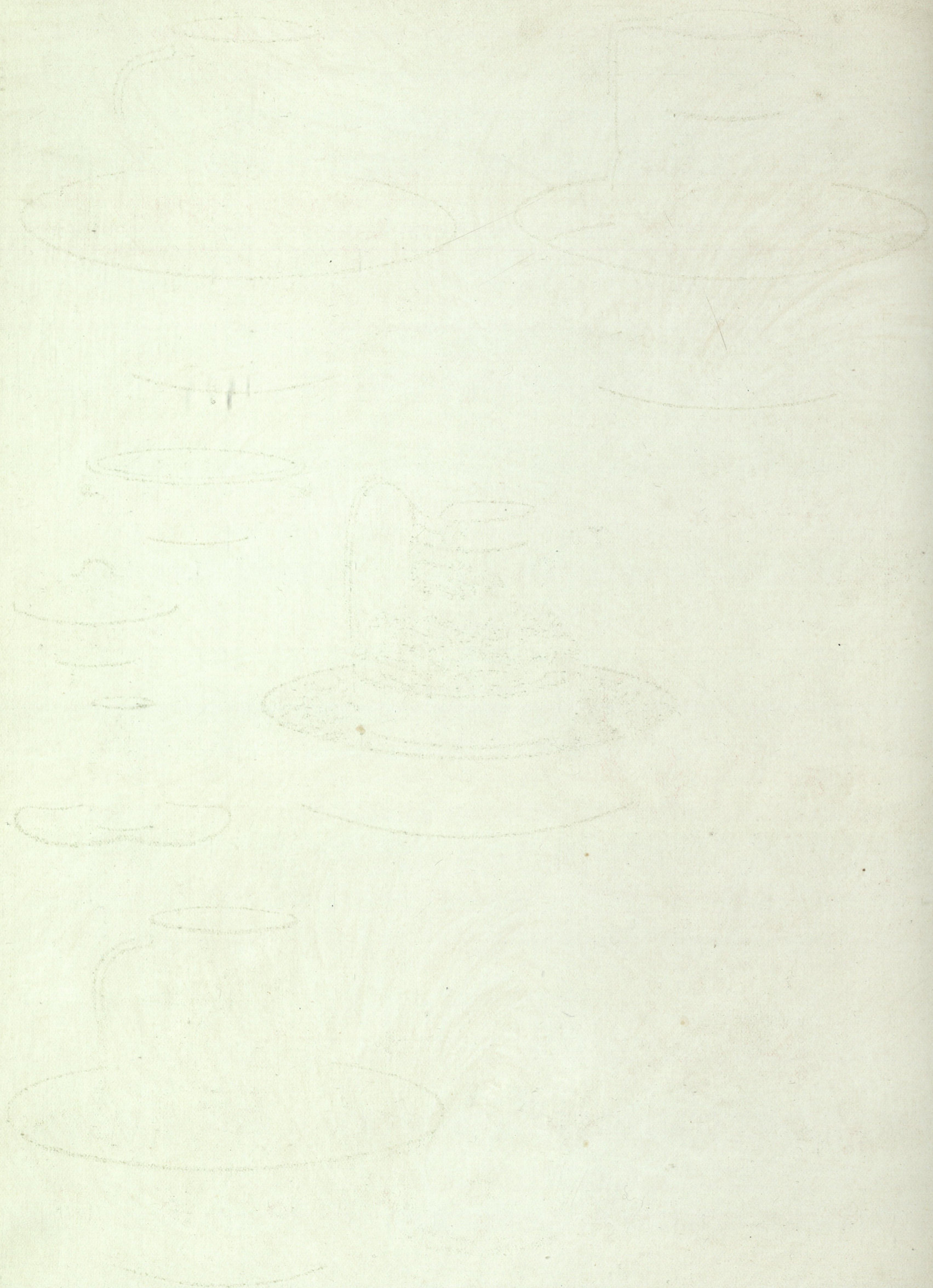


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3334 Brush Vase with Saucer



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3335 Brush Vase with Saucer



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ENGLISH STONE WARE.



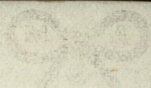
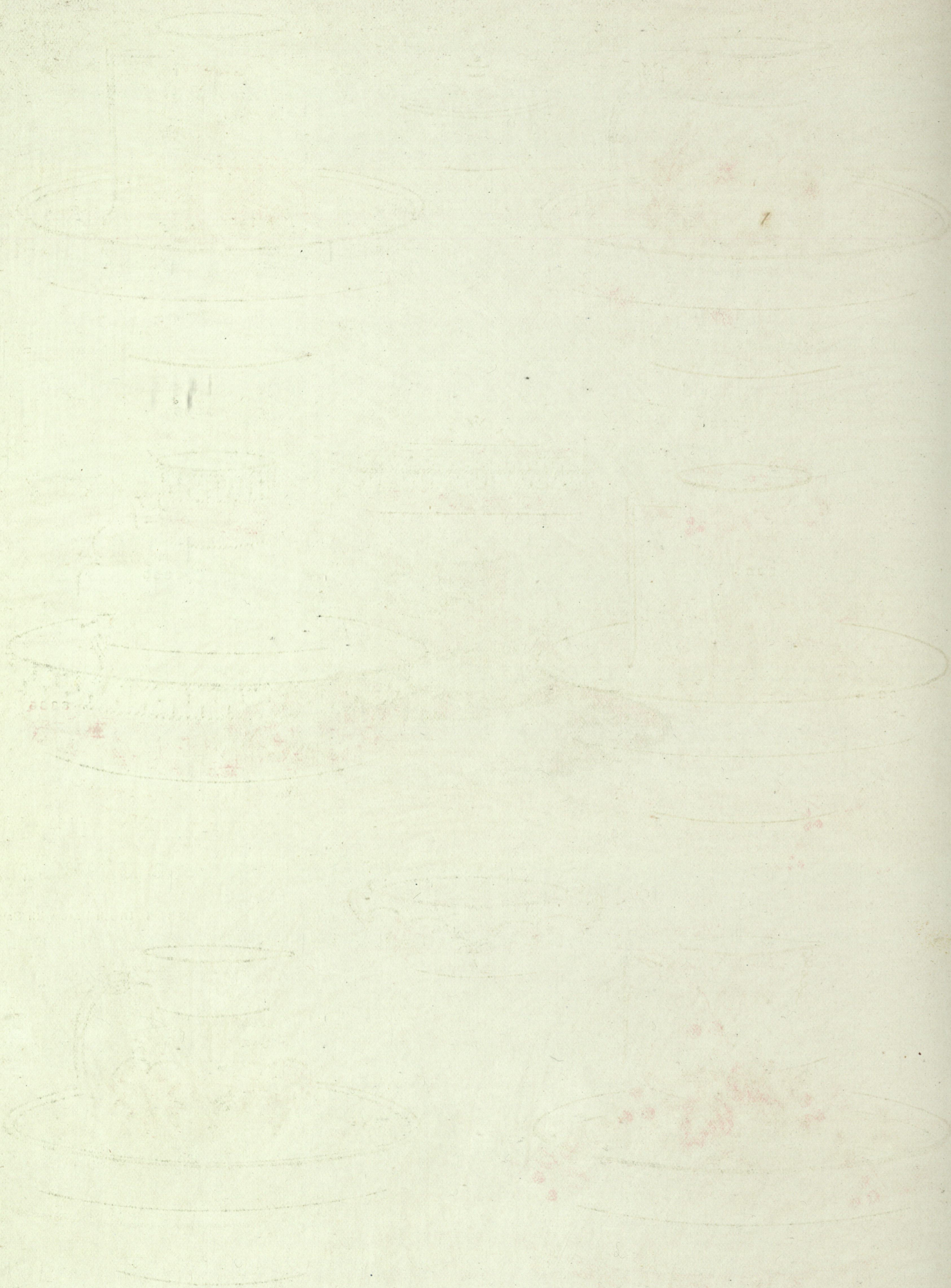


PLATE 1







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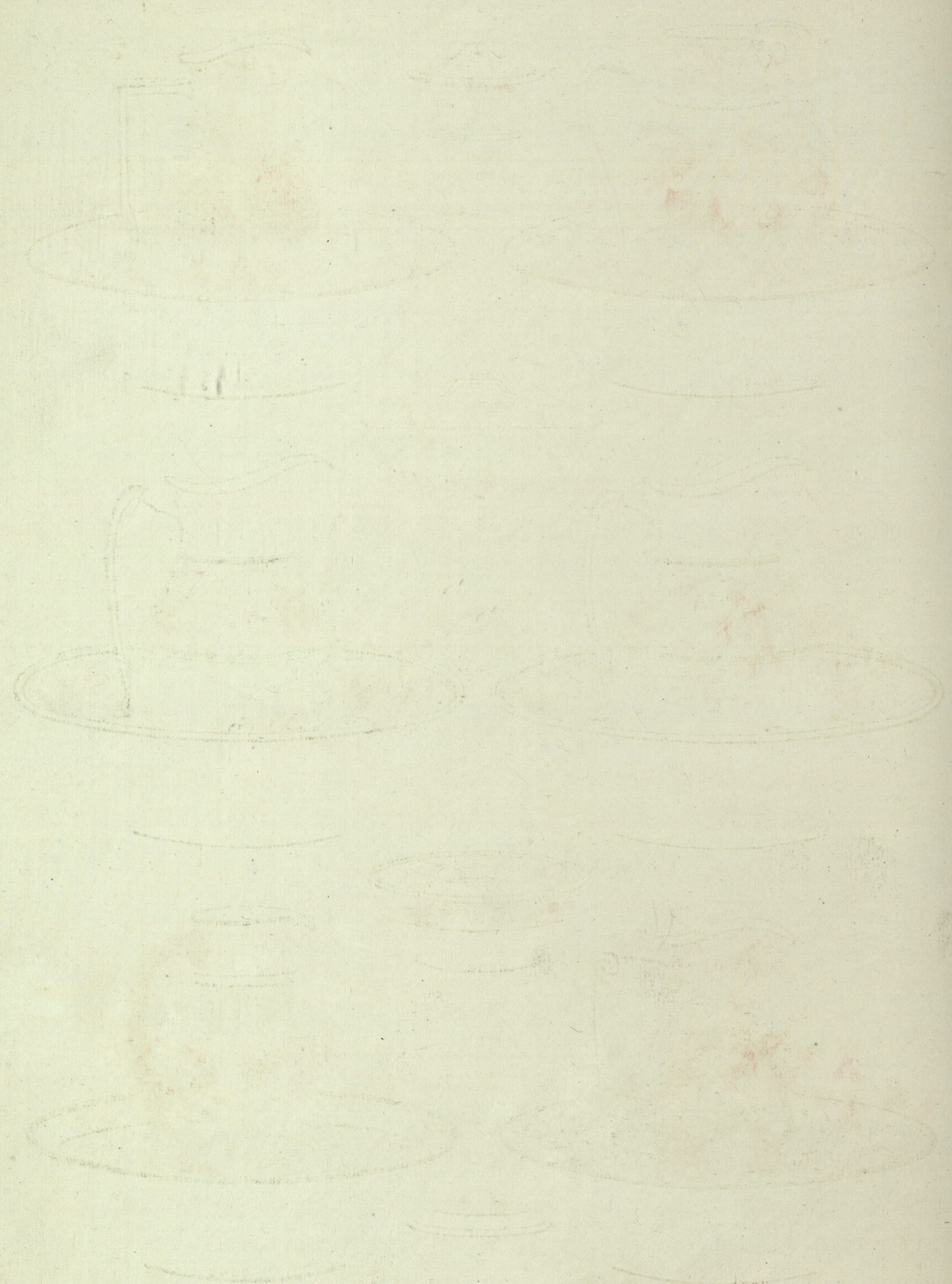
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BEST ENGLISH STONEWARE.









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CHINA TOILET SERVICES.









TRADE MARK.

# TOILET SERVICES.



TRADE MARK.

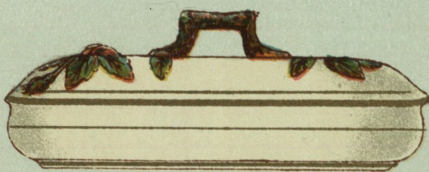
ENGLISH STONEWARE.



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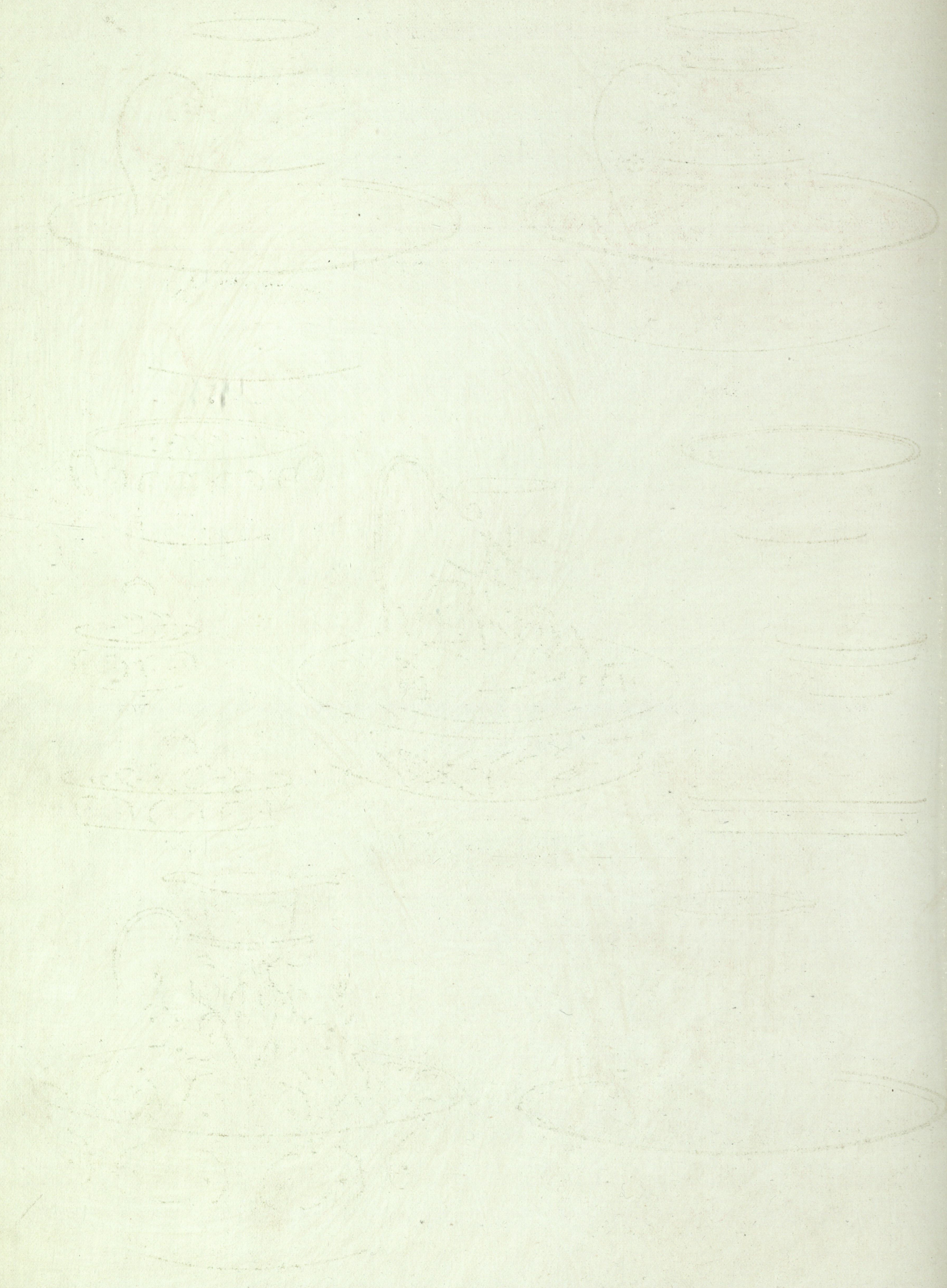
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ENGLISH STONEWARE.







ENGLISH STONEWARE.



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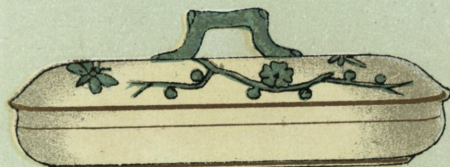
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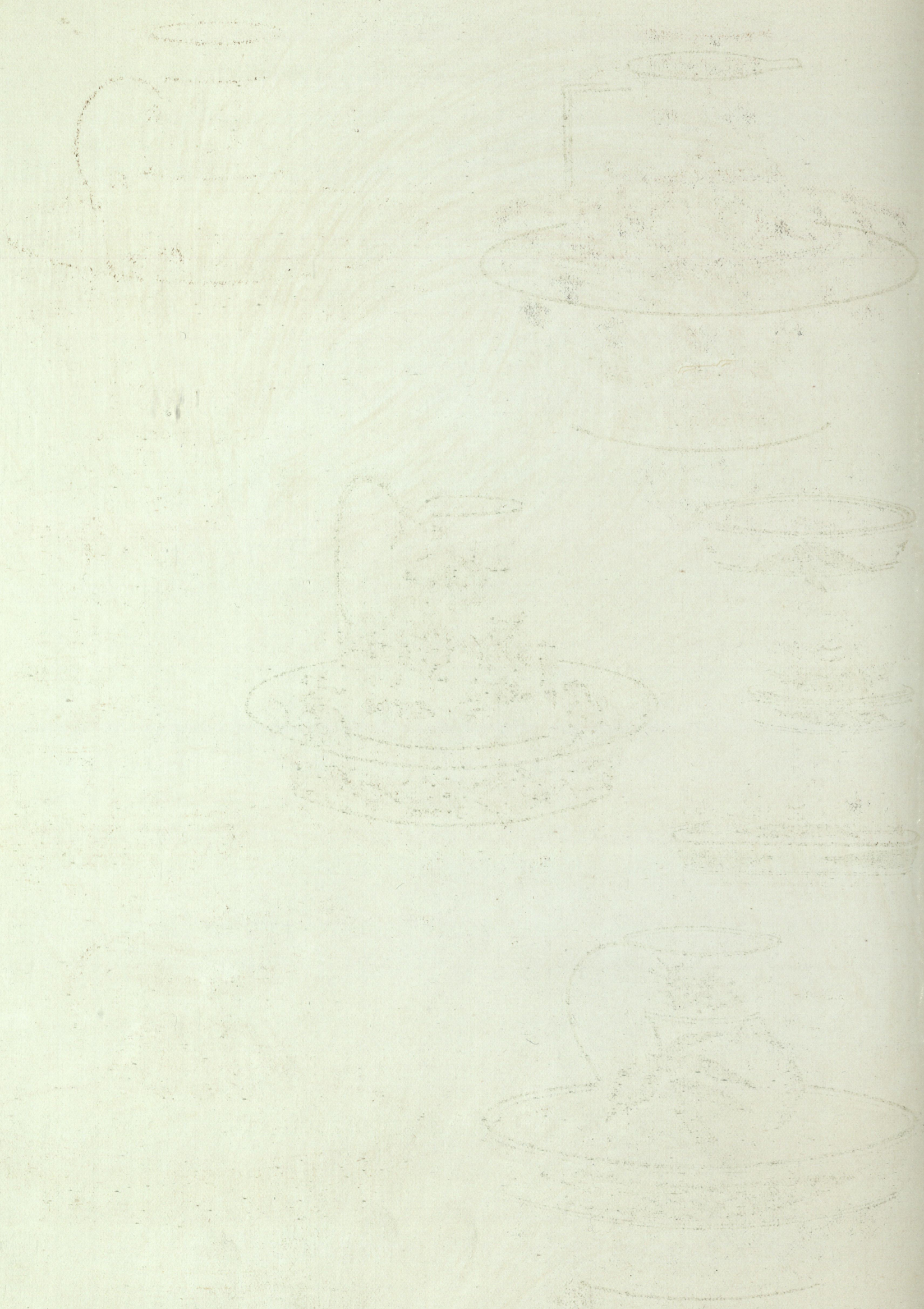
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ENGLISH STONEWARE.



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ENGLISH STONEWARE.



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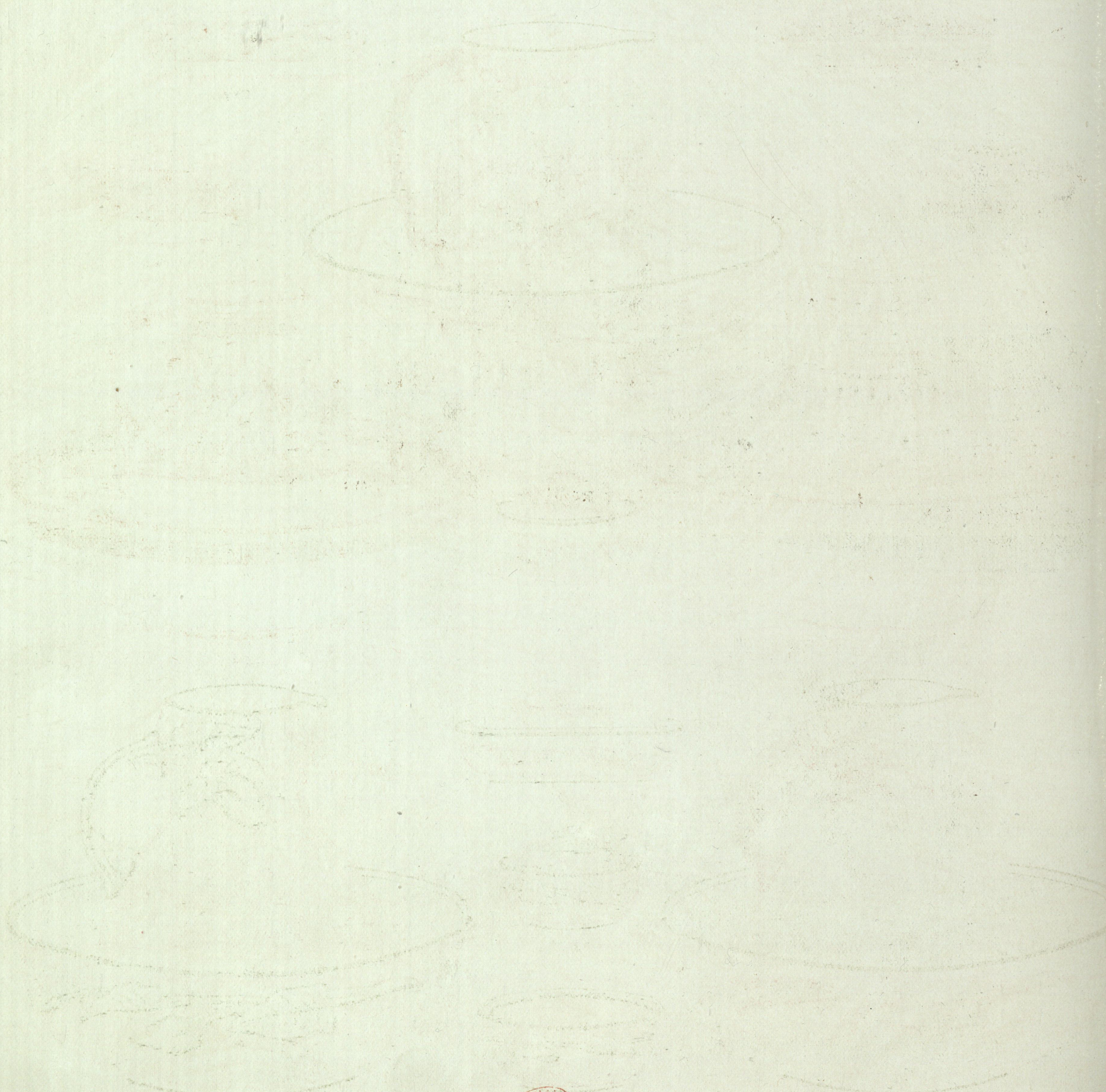
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ENGLISH STONEWARE.







ENGLISH STONEWARE.



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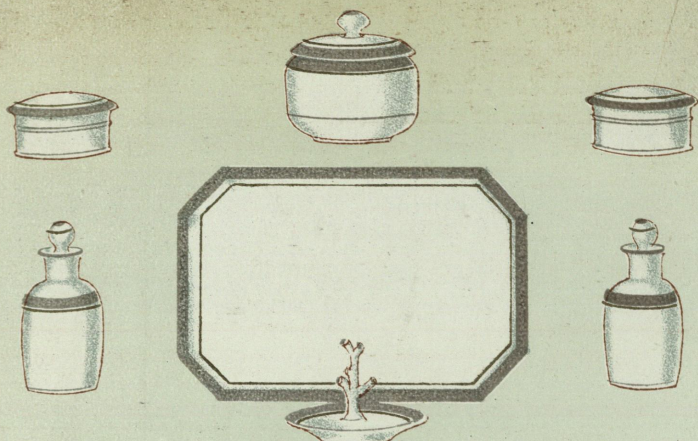




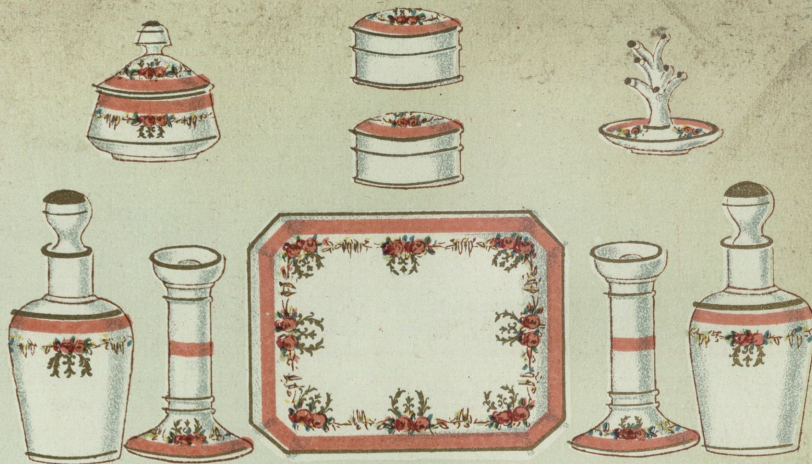
TRADE MARK.

# CHINA TOILET TABLE SETS.

TRADE MARK.



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ALLBUT & DANIEL LITHS HANLEY

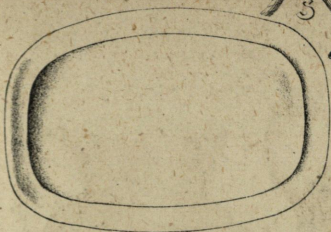
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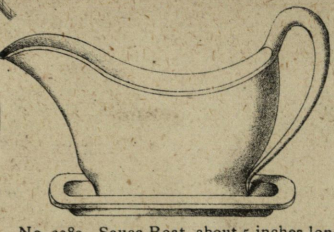




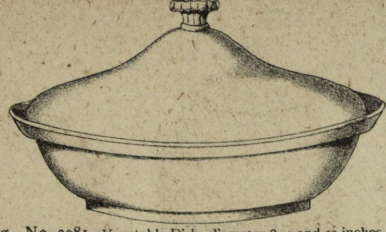




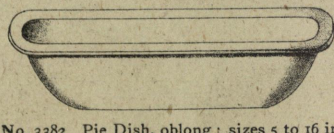
No. 3379 Meat Dish.



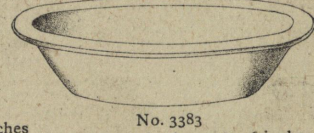
No. 3380 Sauce Boat, about 5 inches long



No. 3381 Vegetable Dish, diameter 8, 9 and 10 inches



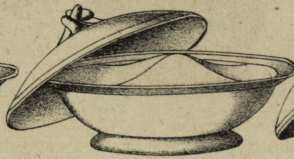
No. 3382 Pie Dish, oblong; sizes 5 to 16 inches



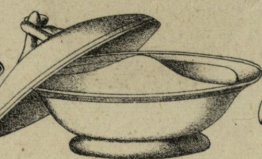
No. 3383 Pie Dish, oval; sizes 5 to 16 inches



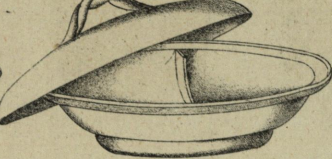
No. 3384 Vegetable Dish, round, with three compartments; diameter 10 inches and 12½ inches



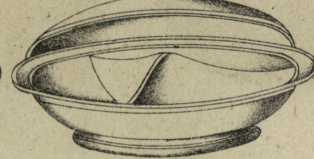
No. 3385 Vegetable Dish, round, with four compartments; diameter 10 inches and 12½ inches



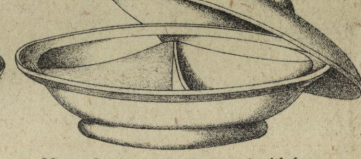
No. 3386 Vegetable Dish, round, with two compartments; diameter 10 inches and 12½ inches



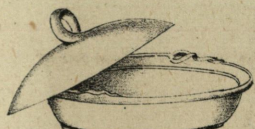
No. 3387 Vegetable Dish, oval, with two compartments; length 12 inches and 13½ inches



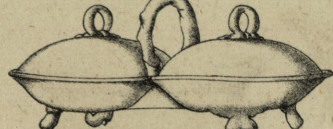
No. 3388 Vegetable Dish, oval, with three compartments; length 12 inches and 13½ inches



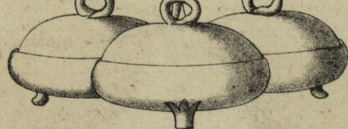
No. 3389 Vegetable Dish, oval, with four compartments; length 12 inches and 13½ inches



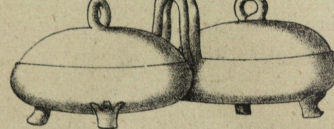
No. 3390 Bacon or Chop Dish, with hot water pan and gravy well; length 12 inches, width 8½ inches



No. 3391 Luncheon Dish, for vegetables and meat; diameter of meat dish about 10 inches, diameter of vegetable dish about 8 inches



No. 3392 Triple Vegetable Dish; diameter of each dish 8 inches



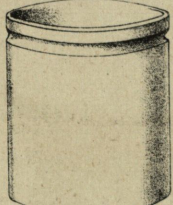
No. 3393 Double Vegetable Dish; diameter of each dish 8 inches



No. 3394 Bacon or Chop Dish, with hot water pan and gravy well; length 12 inches, width 8½ inches



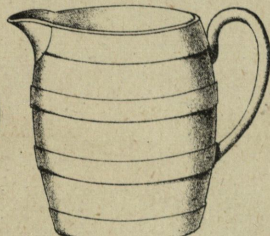
No. 3395 Fox's Patent Soup Pan; diameter 12, 15 or 18 inches



No. 3396 Preserving Jar; sizes, ½ pint to 1 quart



No. 3397 Plain Bowl; diameter from 4 inches to 13 inches



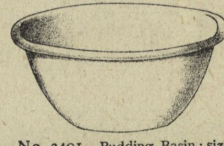
No. 3398 Hooped Jug; sizes ½ pint to 1 gallon



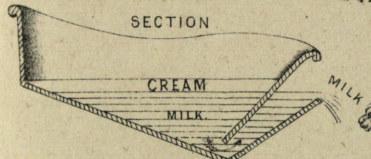
No. 3399 Hooped Mug; sizes from ½ pint to 1 pint



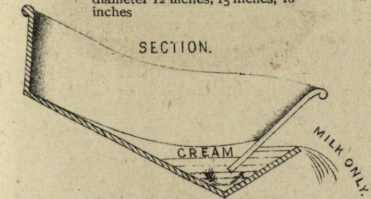
No. 3400 Hooped Jug, churn shape; sizes from ½ pint to 1 gallon



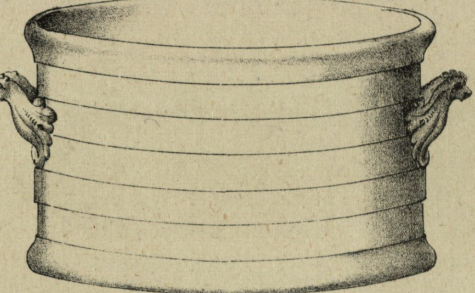
No. 3401 Pudding Basin; sizes from ½ pint to 2 quarts



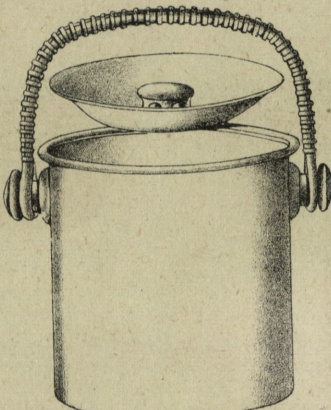
No. 3402 Fox's Patent Milk Pans; diameter 12 inches, 15 inches, 18 inches



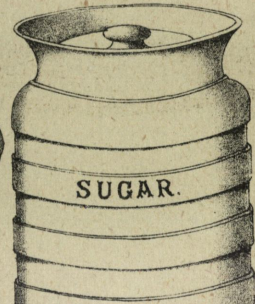
No. 3403 Foot Bath, with handles; length 14, 15, 16, 18 and 20 inches



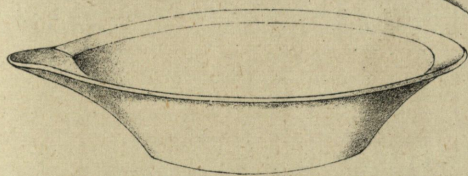
No. 3404 Slop Pail, with funnel top; diameter 10½ inches, height 12 inches



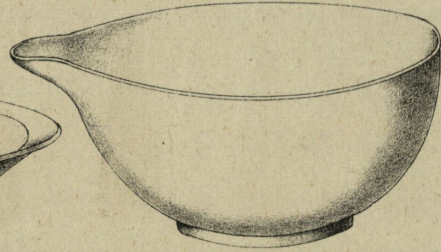
No. 3405 Slop Pail, with funnel top, and wicker handle; diameter 10½ inches, height 10½ inches



No. 3406 Sugar Jar; sizes from ½ pint to 2 quarts



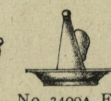
No. 3407 Milk Pan, plain shape, oval or round; length of oval, 12, 14, 16, 18, 20 &amp; 22 inches; diameter of round, 17, 19 and 22 inches



No. 3408 Bowl, with lip; sizes from ½ pint to 1 gallon



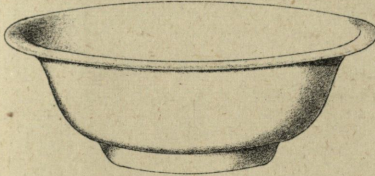
No. 3409 Flat Candlestick and Extinguisher



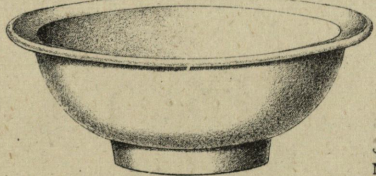
No. 3409A Extinguisher and Stand



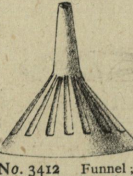
No. 3415 Pudding Mould, round; diameter from 4 ins. to 10 ins



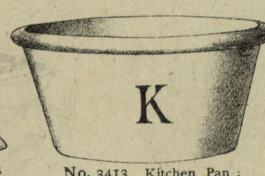
No. 3410 Hand Basin, flanged; sizes 2, 3, 4, 6, 8, 10 and 12 quarts



No. 3411 Hand Basin, flat rim; sizes 2, 3, 4, 6, 8, 10 and 12 quarts



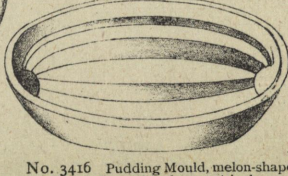
No. 3412 Funnel; diameter from 2 inches to 10 inches



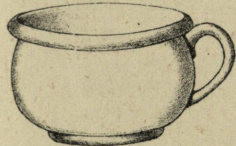
No. 3413 Kitchen Pan; diameter from 4 inches to 18 inches



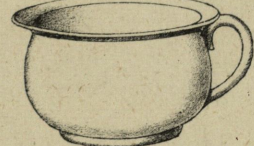
No. 3414 Milk Jug, with cover; sizes from ½ pint to 4 pints



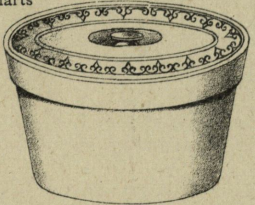
No. 3416 Pudding Mould, melon-shaped; length from 3½ inches to 9½ inches



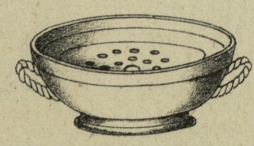
No. 3417 Chamber, round rim; diameter 4, 5, 6 and 7 inches



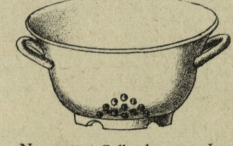
No. 3418 Chamber, flat rim; diameter 4, 5, 6, 7 and 8 inches



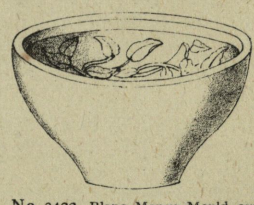
No. 3419 Commode Pan; diameter 11½, 12½, and 14 inches; depth inside, 5½, 5½, and 5½ inches



No. 3420 Sponge Bowl; diameter 6, 7, and 8 inches



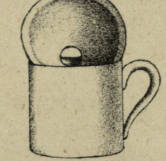
No. 3421 Cullender or Lemon Drainer; diameter, 3, 4, 5, 6, 7, 8, 9 and 10 inches



No. 3422 Blanc Mange Mould, oval; length 2, 3, 4, 5, 6, 7, 8, 9 &amp; 10 inches



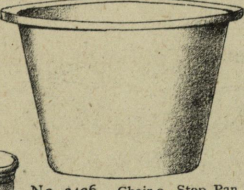
No. 3423 Spitting Pot, with loose top; diameter 3, 4, 5 and 6 inches



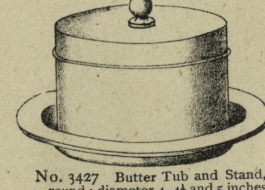
No. 3424 Spitting Mug, with loose top; diameter 3, 4, 5 and 6 inches



No. 3425 Spitting Pot, with spout; diameter 3, 4, 5 and 6 inches



No. 3426 Chair o. Step Pan, diameter 5, 6, 7, 8, 9, 10, 11 and 12 inches



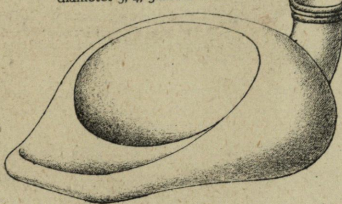
No. 3427 Butter Tub and Stand, round; diameter 4, 4½ and 5 inches



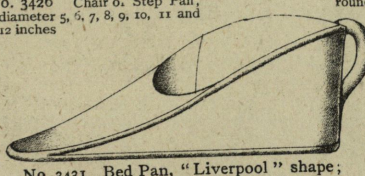
No. 3428 Sick Feeder; diameter 3, 3½, 4 and 4½ inches



No. 3429 Bed Pan; diameter 8, 9, 10, 11 and 12 inches



No. 3430 Bed Pan, wedge shape; length 12 inches, width 10 inches



No. 3431 Bed Pan, "Liverpool" shape; length 14 inches, width 8 inches



No. 3432 Bed Pan, with cover; length 19 inches, width 8½ ins.

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BAKING DISHES, MILK PANS, FUNNELS, BOTTLES, PATENT TOP JARS,  
SPIRIT BARRELS, &C.

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No. 3435 Butter Pot



No. 3436 Stew Pot



No. 3437 Stock Jar, with handles



No. 3438 Stock Jar, plain



No. 3439 Stock Jar, Dutch shape



No. 3440 Covered Jug



No. 3441 Toby Jug



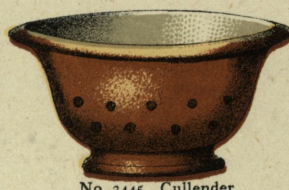
No. 3442 Stock Pan



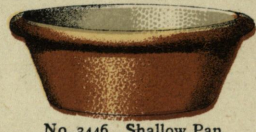
No. 3443 Bowl



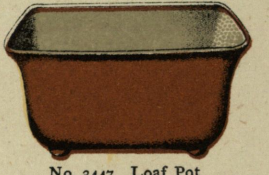
No. 3444 Baking Dish



No. 3445 Cullender



No. 3446 Shallow Pan



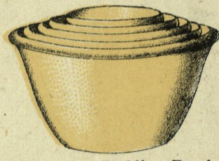
No. 3447 Loaf Pot



No. 3448 Lip Bowls, white lined



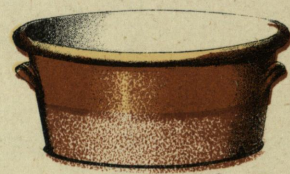
No. 3449 Plain Bowls, white lined



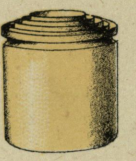
No. 3450 Pudding Bowls



No. 3451 Plain Bowls



No. 3452 Starch Pan, yellow lined



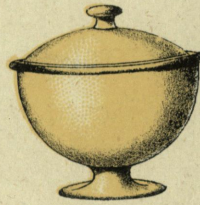
No. 3453 Preserving Jars



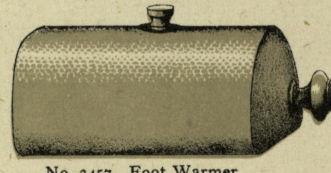
No. 3454 Milk Pans, yellow lined



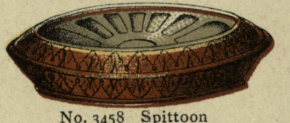
No. 3455 Baking Dishes, white lined



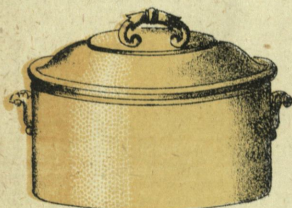
No. 3456 Covered Sugar Pot



No. 3457 Foot Warmer, patent screw top



No. 3458 Spittoon



No. 3459 Covered Pan



No. 3460 Pipkin



No. 3461 Funnel



No. 3462 Funnel



No. 3463 Ale Bottle



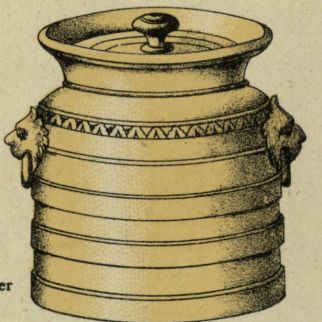
No. 3464 Ale Bottle, Champagne shape



No. 3465 Lemonade Bottle



No. 3466 Gingerbeer Bottle



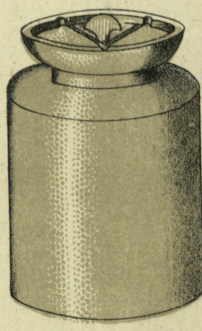
No. 3467 Sugar or Salt Jar



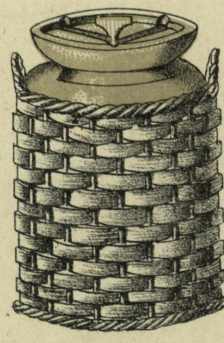
No. 3468 Pickle Jar



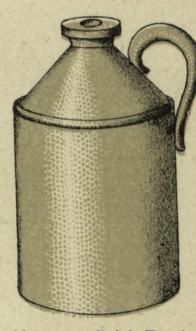
No. 3469 Pickle Jar, wicker covered



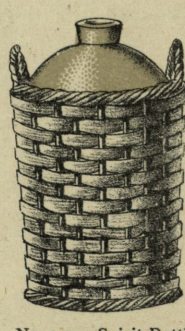
No. 3470 Patent Airtight Jar



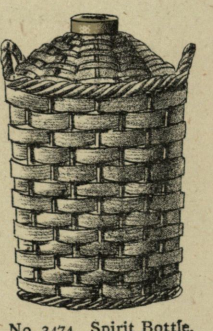
No. 3471 Patent Airtight Jar, wicker covered



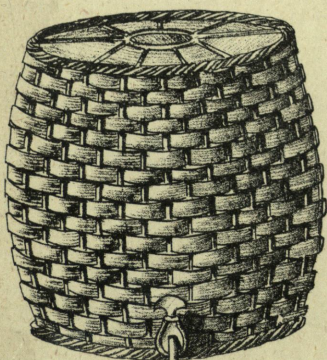
No. 3472 Spirit Bottle



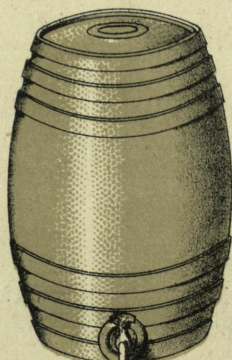
No. 3473 Spirit Bottle, wicker covered



No. 3474 Spirit Bottle, wicker covered and capped



No. 3475 Oval Spirit Barrel, wicker covered



No. 3476 Round Spirit Barrel



No. 3477 Oval Spirit Barrel, embossed



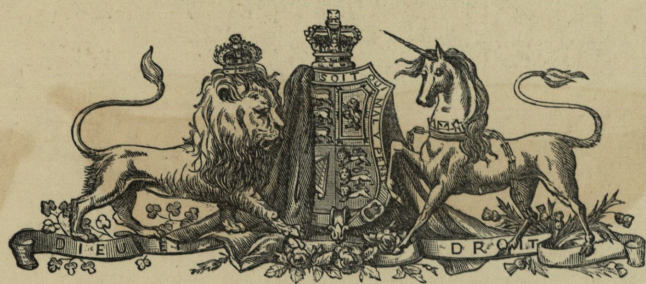
No. 3478 Bread or Cheese Pan



No. 3479 Ham Pan

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.





# FINE ART POTTERY.

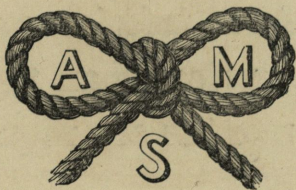
CHINA, LAVA, AND EARTHENWARE.

CANDELABRA.

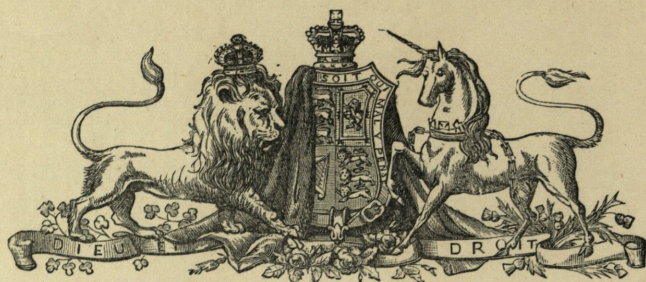
ALSO

AQUARIA, FERN CASES, AND WINDOW CONSERVATORIES.

BIRDS AND FLOWERS UNDER GLASS SHADES.







## FINE ART POTTERY.

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As it is almost impossible to illustrate more than a limited number of patterns of the Goods kept in stock by us, we solicit the favour of an early visit to our Warehouses; should this not be possible, please note that we sell almost every article produced in China and Earthenware, whether made in Europe or in China and Japan.

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Our great experience and intimate acquaintance with the taste of the various markets, enable us to select only such patterns as will find a ready sale at a fair profit.

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Any particular pattern or style required for your special trade that you may intrust to our care will receive immediate attention and be executed in the shortest possible time, and at the lowest prices.

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A very great number of the articles shown in this department are designed and made for us exclusively, and cannot, therefore, be purchased elsewhere.

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When ordering Art Pottery, please allow us to send samples of the latest novelties, stating the amount to which you limit your order.

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*Almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.*

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**Most of the patterns of Vases, Figures and other Goods illustrated in this Catalogue can, when ordered in quantities, be supplied of an inferior quality, that is, with the painting or other decoration less elaborately finished, at lower prices than those quoted in our Price List. As we do not keep these qualities in stock, two or three months are required to execute such orders.**

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We do not hold ourselves responsible for breakage of, or damage to, goods in transit, but we employ none but well-trained and experienced packers, thus guaranteeing freedom from breakage to some extent, unless caused by extreme rough usage or accident, such as a case falling from a waggon, etc.

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All prices are quoted free at our Warehouse.

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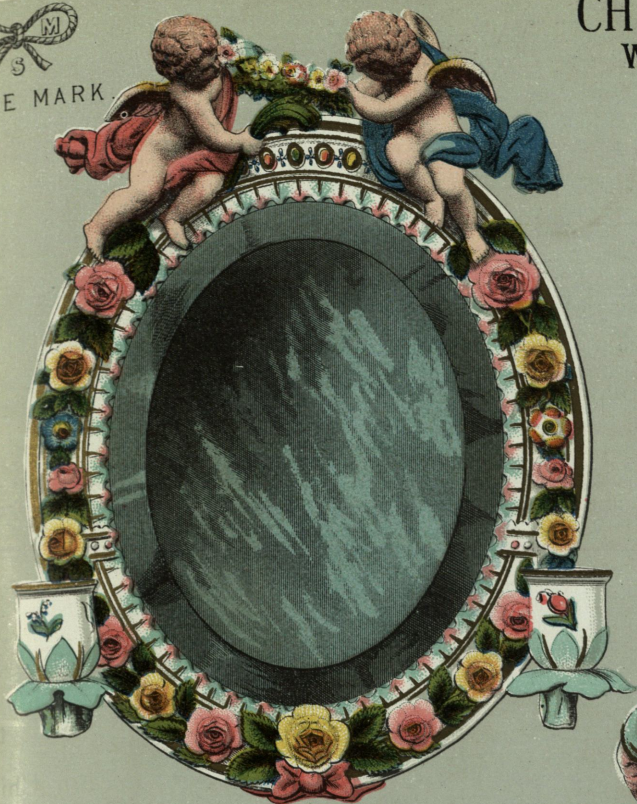
**ALL PRICES ARE NETT.**



# CHINA FRAMED MIRRORS, WITH RAISED FLOWERS &c.,

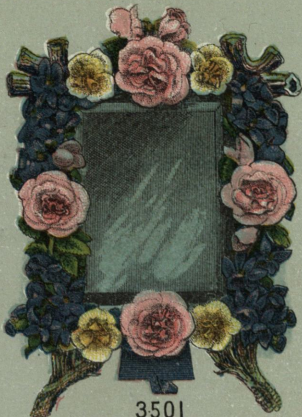


TRADE MARK.



3500

China-Framed Mirror, old Dresden style. The floral decoration is raised and painted in imitation of real flowers. Fitted with two movable branches for candles. Height about 12 inches, width about 9 inches.



3501

China Framed Mirror. To suspend, or stand on table or bracket. Height about 9 inches, width about 6 inches.



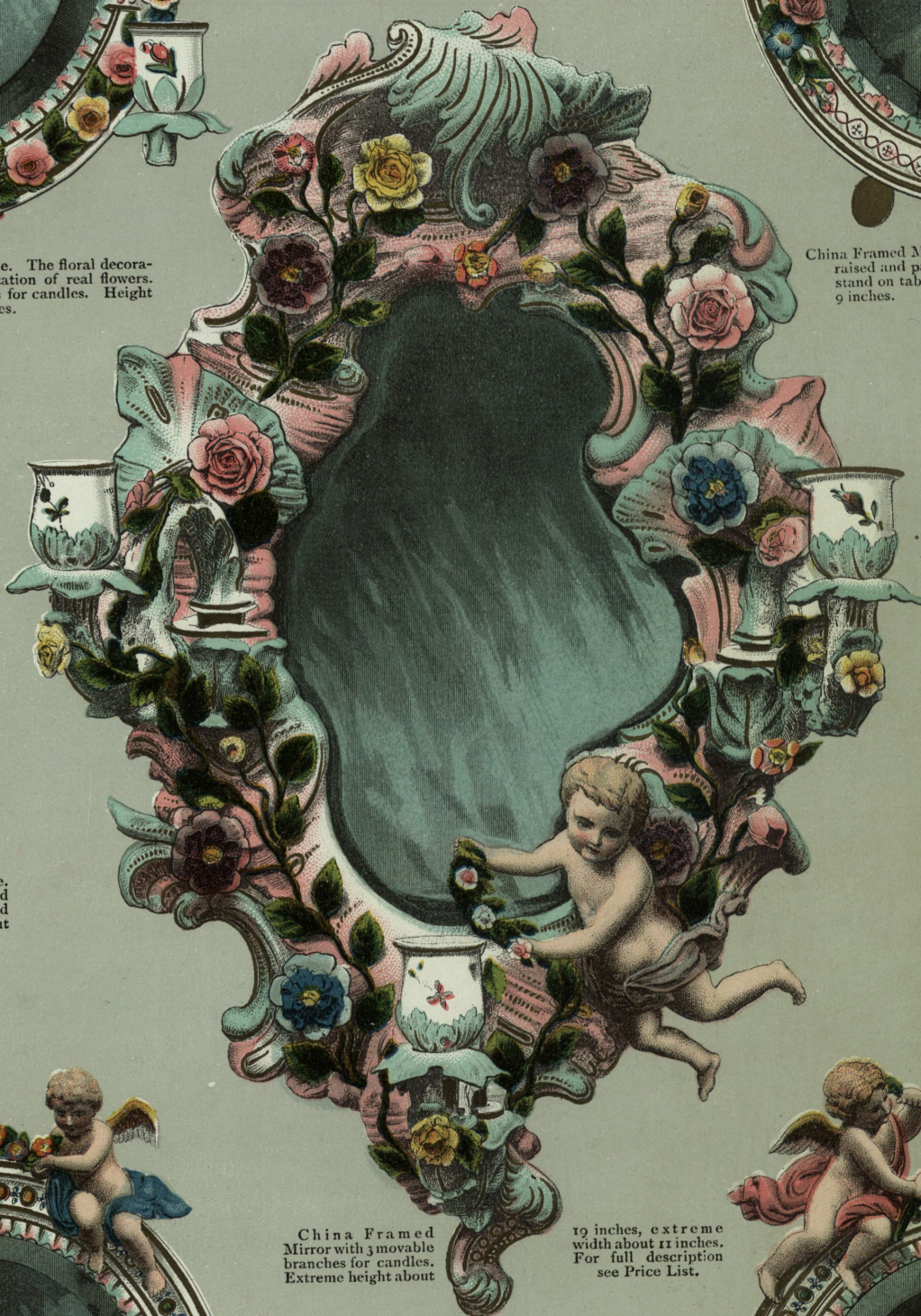
3502

China Framed Mirror, old Dresden style. The floral decoration is raised and painted in imitation of real flowers. To suspend or stand on table or bracket. Height about 12 inches, width about 9 inches.



3503

China Photograph Frame, old Dresden style. The floral decoration is raised and painted in imitation of real flowers. To suspend or stand on table or bracket. Height about 8 inches, width about 6 inches.



3504

China Framed Mirror with 3 movable branches for candles. Extreme height about

19 inches, extreme width about 11 inches. For full description see Price List.



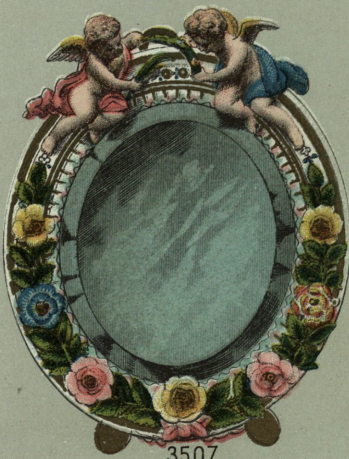
3505

China Photograph Frame, old Dresden style. The floral decoration is raised and painted in imitation of real flowers. Height about 8 1/2 inches, width about 6 inches. To hold any ordinary sized portrait.



3506

China-Framed Mirror, richly gilt and decorated. Height 12 inches, width 9 inches.



3507

China-Framed Mirror, Dresden style. Height 8 inches, width 6 inches.



3508

China-Framed Mirror, richly gilt and decorated. Height 12 inches, width 9 inches.

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Ben George, London.







# FLOWER POTS.



3509



TRADE MARK.



3510



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3512



TRADE MARK.



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3522

Flower Pot. Flowers, hand-painted in a superior manner on glazed black, green, or pink ground, with coloured bands and gilt lines. Height about 7½ inches, diameter about 7 inches.



3521



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3533  
64



3534



3535

FOR FULL DESCRIPTION, SEE PRICE LIST.  
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Ben George, London









3536. CHINA CANDELABRA, with Branches for Three Candles, Decorated with Raised Coloured Flowers, and Gilt. Dresden style. Height, about 16½ inches.



3537. CHINA CENTRE-PIECE, Perforated and Richly Decorated with Raised Coloured Flowers, and Gilt. Dresden style. Height, about 10 ins.; length, about 13 ins.; width, about 8 inches.



3536½. CHINA CANDELABRA, with Branches for Three Candles, Decorated with Raised Coloured Flowers, and Gilt. Dresden style. Height, about 16½ inches.



3538. CHINA CANDELABRA, with Branches for Two Candles, Decorated with Raised Coloured Flowers, and Gilt. Dresden style. Height, about 13 inches.



CHINA FRAMED MIRRORS

CAN BE MADE IN ANY SIZE.



3538½. CHINA CANDELABRA, with Branches for Four Candles, Decorated in Blue and White, with Gilt Lines, &c. Dresden style. Height, about 10½ inches.



3540. CHINA CANDELABRA, with Branches for Four Candles, Richly Decorated with Raised Coloured Flowers and Gilt Lines. Dresden style. Height, about 20 inches.



3541. CHINA CENTRE-PIECE, Richly Decorated with Raised Coloured Flowers and Gilt Lines. Dresden style. Height, about 17 ins.; extreme diameter, about 9 inches.

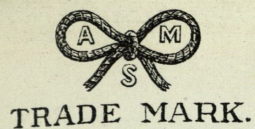


3542. CHINA CANDELABRA, with Branches for Four Candles, Richly Decorated with Raised Coloured Flowers, and Gilt Lines. Dresden style. Height, about 20 inches.



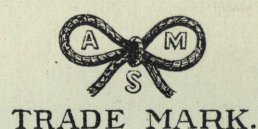




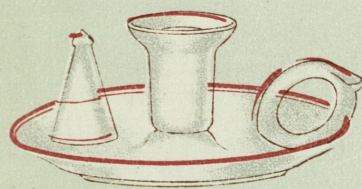


TRADE MARK.

# CHINA CANDLESTICKS.



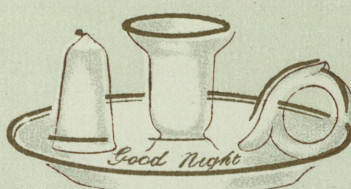
TRADE MARK.



No. 3543—Chamber Candlestick with Extinguisher, decorated with coloured bands. Diameter about 6 inches.



No. 3544—China Chamber Candlestick with Extinguisher, decorated with coloured band and gold lines. Diameter about 6½ inches.



No. 3545—China Chamber Candlestick with Extinguisher, decorated with gold lines, &c. Diameter about 6 inches.



No. 3546—China Chamber Candlestick, decorated with blue lines, &c. Diameter about 5½ inches.



No. 3547—China Chamber Candlestick with Extinguisher, Dresden style. Diameter about 5½ inches.



No. 3548—China Chamber Candlestick with Extinguisher, decorated in green and gold. Diameter about 5½ inches.



No. 3549—China Chamber Candlestick with Extinguisher, decorated with painted roses, &c. Diameter about 6 inches.



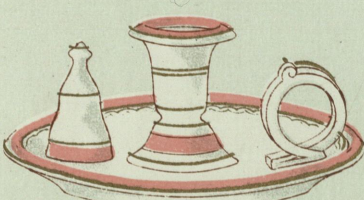
No. 3550—China Chamber Candlestick, decorated with gilt lines, &c. Diameter about 5 inches.



No. 3551—China Chamber Candlestick, decorated with painted flowers, &c. Diameter about 6 inches.



No. 3552—China Chamber Candlestick, decorated with painted lilies, &c. Diameter about 6 inches.



No. 3553—China Chamber Candlestick, decorated with coloured band, &c. Diameter about 6 inches.



No. 3554—China Chamber Candlestick with Extinguisher, Dresden style. Diameter about 5 inches.



No. 3555—China Figure Candlestick. Height about 6½ inches.



No. 3556—China Figure Candlestick, Dresden style. Height about 6½ inches.



No. 3557—China Figure Candlestick, Dresden style. Height about 10 inches.



No. 3558—China Figure Candlestick, Dresden style. Height about 10 inches.



No. 3559—China Figure Candlestick, Dresden style. Height about 6½ inches.



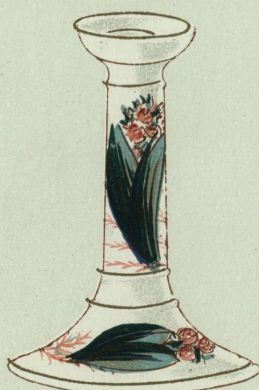
No. 3560—China Figure Candlestick. Height about 6½ inches.



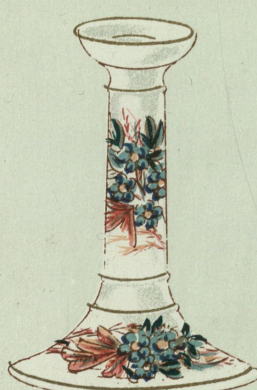
No. 3558—China Figure Pillar Candlestick. Height about 7 inches.



No. 3559—China Figure Pillar Candlestick. Height about 8 inches.



No. 3560—China Pillar Candlestick. Height about 7½ inches.



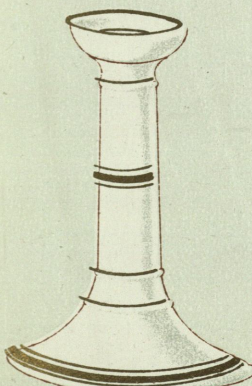
No. 3561—China Pillar Candlestick. Height about 7½ inches.



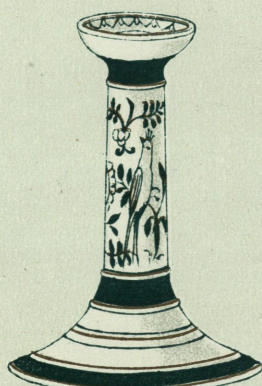
No. 3562—China Figure Candlestick. Height about 10 inches.



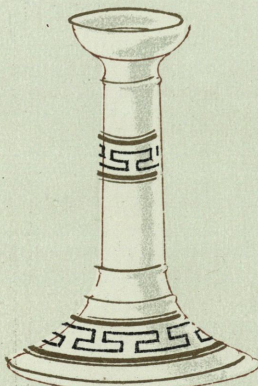
No. 3563—China Figure Candlestick. Height about 8 inches.



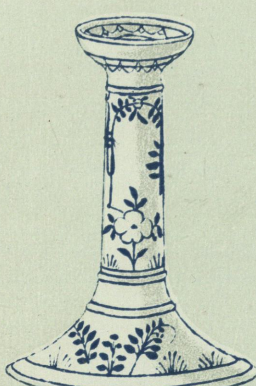
No. 3564—China Pillar Candlestick. Height about 7 inches.



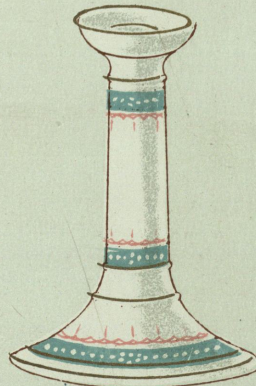
No. 3565—China Pillar Candlestick. Height about 7 inches.



No. 3566—China Pillar Candlestick. Height about 6½ inches.



No. 3567—China Pillar Candlestick, Dresden style. Height about 6½ inches.



No. 3568—China Pillar Candlestick. Height about 7½ inches.



No. 3569—China Pillar Candlestick. Height about 7½ inches.









TRADE MARK.

# MAJOLICA WARE.



TRADE MARK.



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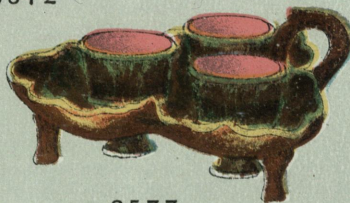
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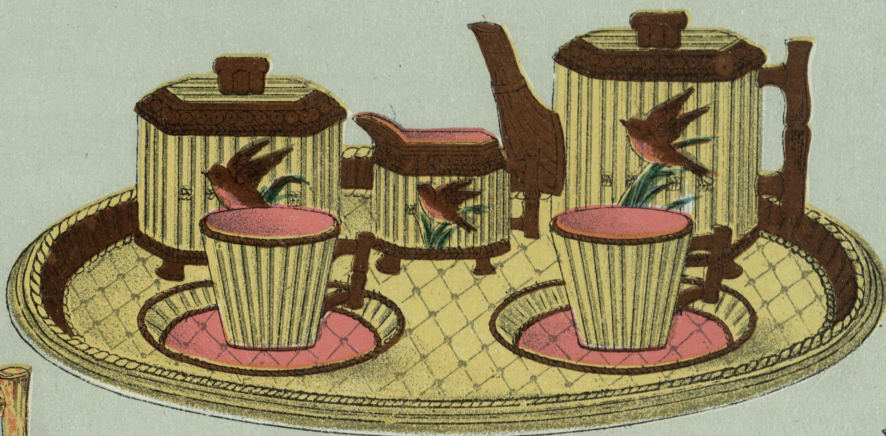
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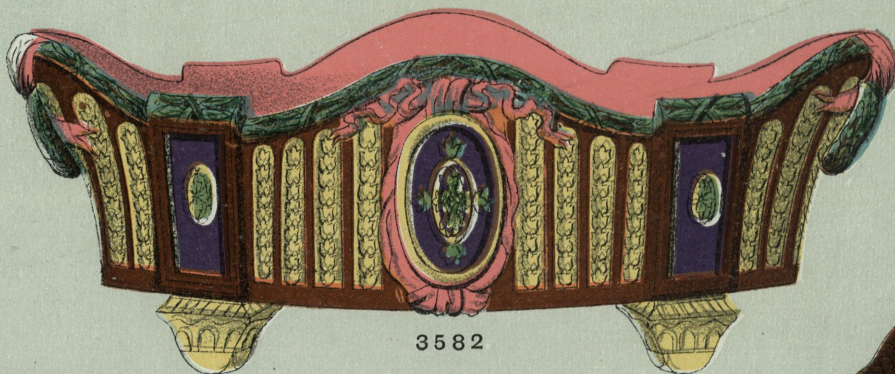
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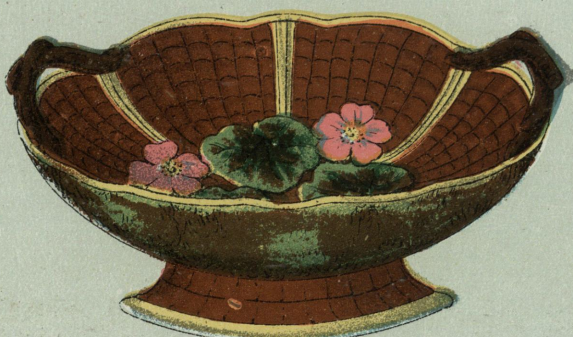
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TRADE MARK.

# MAJOLICA WARE.



TRADE MARK.



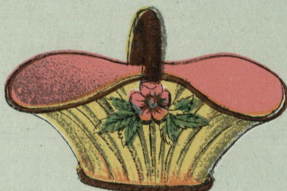
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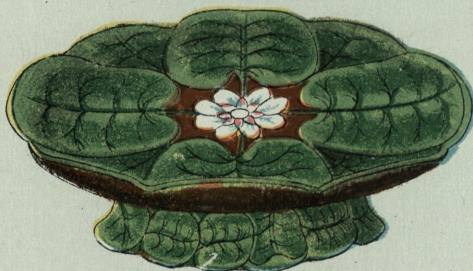
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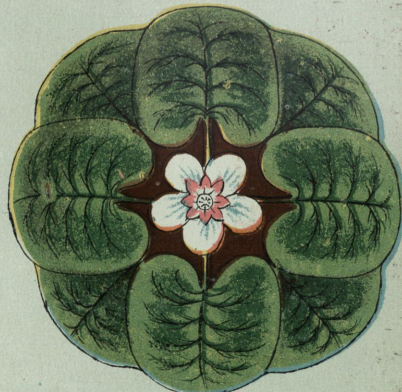
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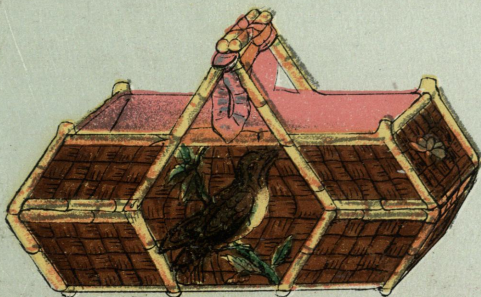
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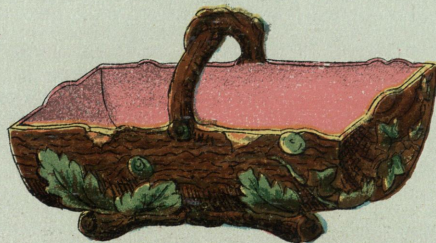
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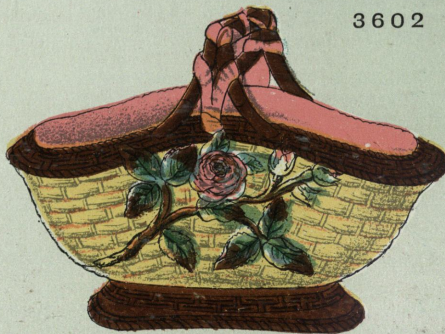
3602



3603



3604



3605







TRADE MARK.

CHINA ORNAMENTS,  
WITH RAISED VIOLETS, ETC.  
Drawn full size

TRADE MARK.



No. 3606



No. 3607



No. 3608



No. 3609



No. 3610



No. 3611



No. 3612



No. 3613



No. 3614



No. 3615



No. 3616



No. 3617



No. 3618

Drawn full size

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TRADE MARK.



# SUPERIOR CHINA,

COVERED WITH IMITATION GREEN MOSS AND RAISED FLOWERS.

Drawn full size

TRADE MARK.



No. 3619



No. 3620



No. 3621



No. 3622



No. 3625



No. 3623



No. 3624



No. 3626



No. 3627  
Pure White Ground



No. 3628



No. 3629  
Pure White Ground

Drawn full size

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS. Pawson & Brailsford, Luth. Sheffield.







TRADE MARK.



# SUPERIOR CHINA,

COVERED WITH IMITATION GREEN MOSS AND RAISED FLOWERS.

Drawn full size

TRADE MARK.



No. 3630



No. 3631



No. 3632



No. 3633



No. 3634



No. 3635



No. 3636



No. 3637



No. 3638



No. 3639



No. 3640



No. 3641



No. 3642



No. 3643

Drawn full size

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

Pawson & Brailsford Ltd. Sheffield.









No. 3644 Vase, fine art ware, decorated with floral design in enamelled colours on ivory coloured ground, and richly gilt. Height about 6 inches, extreme diameter about 4 inches, diameter of base about 3 inches



No. 3645 Ewer, fine art ware, decorated with floral design in enamelled colours and gilt on ivory coloured ground; narrow neck and handle very richly gilt. Height about 12 inches, extreme diameter about 6 inches, diameter of base about 3 inches. This Ewer matches Vases Nos. 3652 and 3653



No. 3646 Vase, fine art ware, finely decorated with floral design in gilt and enamelled colours on ivory coloured ground, raised band around neck, very richly gilt. Height about 12 ins., extreme diameter about 5 ins., diameter of base about 3 ins. This Vase matches Ewer No. 3647, and Vase No. 3648



No. 3647 Ewer, fine art ware, decorated with handsome floral design in gilt and enamelled colours on ivory coloured ground; narrow neck and handle very richly gilt and ornamented. Height about 10 ins., extreme diameter about 6 ins., diameter of base about 3 ins. This Ewer matches Vases Nos. 3646 and 3648



No. 3648 Vase, fine art ware, decorated with handsome floral design in gilt and enamelled colours on ivory coloured ground. Height about 9 ins., extreme diameter about 4 ins., diameter of base about 3 ins. This Vase matches Ewer No. 3647, and Vase No. 3646



No. 3650 Plaque, fine art ware, very handsome design, flora decoration in gilt and enamelled colours on dark blue ground, and in enamelled colours on richly gilt ground. Diameter about 12 inches



No. 3649 Vase, fine art ware, with decoration in enamelled colours on richly gilt ground. Height about 5 inches, extreme diameter about 4 inches, diameter of base about 2 inches



No. 3651 Plaque, fine art ware, handsome design: centre decorated with floral designs in enamelled colour, two shades on ivory coloured ground; sides with deep richly gilt band also decorated with floral design in two shades. Diameter about 12 inches



No. 3652 Vase, with Cover, fine art ware, handsomely decorated with floral design in gilt and enamelled colours on ivory coloured and gold ground; cover surmounted with a gilt lion holding a ball. Height about 14 ins., extreme diameter about 7 ins., diameter of base about 4 ins. This Vase matches Ewer No. 3645, and Vase No. 3653



No. 3653 Vase, with Cover, fine art ware, ivory coloured ground, cover and centre of vase with deep richly gilt bands, the whole decorated with floral design in gilt and enamelled colours. Height about 20 ins., extreme diameter about 8 ins., diameter of base about 5 ins. This Vase matches Ewer No. 3645, and Vase No. 3652



No. 3654 Coffee Pot, fine art ware, richly decorated flora design in gilt and enamelled colours on ivory coloured ground; richly gilt ornamental handle and spout. Height about 10 inches, extreme width from handle to spout about 9 inches, diameter of base about 3 inches

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Pawson & Brailsford, Lith. Sheffield.







TRADE MARK.

# FINE ART WARE.

TRADE MARK.



No. 3655 Vase, with handles, fine art ware, flat circular body with narrow neck, on oblong-shaped foot, richly decorated with geometrical floral designs in various enamelled colours and gilt on ivory coloured ground. Height about 14 inches, extreme width 9 inches, width of base 5 inches



No. 3656 Bowl, fine art ware, ornamental floral decoration in gilt and enamelled colours on dark blue and ivory coloured ground. Height about 2 inches, diameter about 6 inches.



No. 3657 Vase, with handles, fine art ware, flat circular body with narrow neck, on oblong-shaped foot, richly decorated with floral designs in enamelled colours and gilt on ivory coloured ground. Height about 14 inches, extreme width about 9 inches, width of base about 5 inches



No. 3658 Cup and Saucer, fine art ware, richly decorated geometrical floral design in gilt and enamelled colours on ivory coloured ground, gilt handle to cup. Height of cup about 3 in, diameter of saucer about 6 in.



No. 3659 Vase, with handles, fine art ware, flat circular body with narrow neck, on oblong-shaped foot, handsomely decorated geometrical floral design in gilt and enamelled colours on brown ground, handles blue and gilt. Height about 14 inches, extreme width about 9 inches, width of base about 5 inches.



No. 3660 Cup and Saucer, fine art ware, richly decorated floral design in gilt and enamelled colours on ivory coloured ground. Height of cup about 3 inches, diameter of saucer about 6 inches.



No. 3661 Ewer, fine art ware, richly decorated floral design in gilt and enamelled colours on ivory coloured ground, gilt handles. Height about 15 ins., extreme diameter about 9 ins., diameter of base about 5 ins.



No. 3662 Card Tray, fine art ware, octagon shape, centre decorated with floral design in gilt and enamelled colours on ivory coloured ground, deep border decorated with floral design in enamelled colours on gilt ground. Diameter about 12 inches.



No. 3663 Ewer, fine art ware, with narrow neck and handle, decorated with floral design in enamelled colours on ivory coloured ground, and richly gilt. Height about 12 inches, extreme diameter about 7 inches, diameter of base about 3 inches.

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Lawson & Brailsford, Lith. Sheffield.









No. 3664 Real Terra Cotta Bust, red shade, representing the "Princess of Wales," height about 5 ins., extreme diameter about 3 ins.



No. 3665 Real Terra Cotta Bust, red shade, representing the "Prince of Wales," height about 5 ins., extreme diameter about 3 ins.



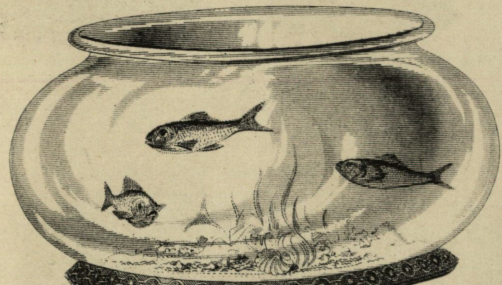
No. 3666 Lava Vase, richly coloured and gilt, decoration of figures, &c., on black ground; height about 10 inches, extreme diameter about 5 inches, diameter of base about 3 inches



No. 3667 Lava Vase, richly coloured and gilt, in Oriental style, on black ground; height about 7 inches, extreme diameter about 3 1/2 inches



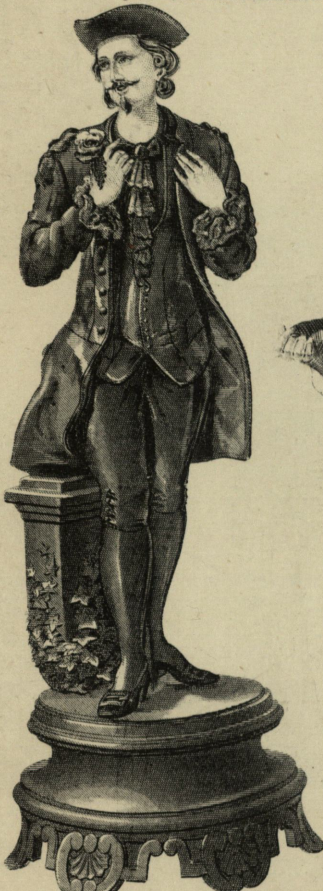
No. 3668 Lava Vase, richly coloured and gilt, in Oriental style, on black ground; height about 4 1/2 inches, diameter about 3 1/2 inches



No. 3669 Lava Ornament, green bronzed pedestal and foot, with Terra Cotta Figure, red shade, surmounted with a glass bowl for fish; extreme height about 21 1/2 ins., diameter of base about 8 1/2 ins. Or with glass dish as No. 3670



No. 3671 Lava Figure, in imitation of real black bronze; height about 17 inches, diameter of base about 6 inches



No. 3672 Lava Figure (female) to match



No. 3673 Terra Cotta Figure, coloured, representing "Street Musician"; height about 15 inches, diameter of base about 5 1/2 inches

No. 3674 Terra Cotta Figure (female) to match



No. 3670 Lava Ornament to match No. 3669, green bronzed pedestal and foot, with Terra Cotta Figure, red shade, surmounted with a glass dish, suitable for fruit, flowers, &c.; extreme height about 17 inches. Or with fish bowl, as No. 3669



No. 3675 Lava Vase, richly painted and gilt decoration, in Oriental style, on black ground, blue and red borders; height about 11 inches, extreme diameter about 5 1/2 inches



No. 3676 Lava Vase, raised decoration of heads and floral designs, figured scroll around centre in imitation of steel bronze on black ground; height about 13 inches, extreme diameter about 7 inches



No. 3677 Lava Vase, richly decorated and gilt in Oriental style, with raised coloured and gilt flowers, &c., on black ground; height about 15 inches, extreme diameter about 7 inches



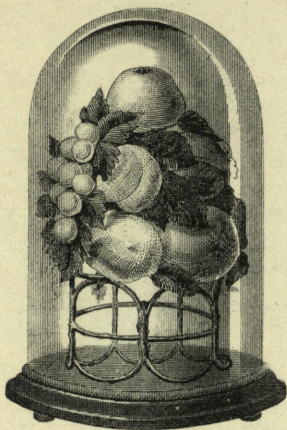
No. 3678 Lava Vase, in imitation of green bronze, with scroll and leaf decoration, fluted borders and foot, dragon-shaped handles; height about 12 ins., extreme diameter about 8 inches

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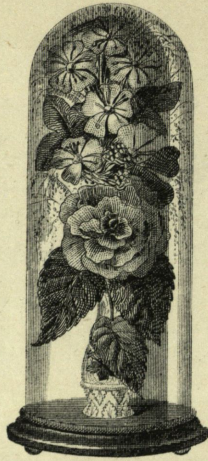
Pawson & Brailsford, Lith. Sheffield.



# BIRDS, FLOWERS, FRUIT, FIGURES, &C.—UNDER GLASS SHADES.



No. 3679 Wax Fruit, under round glass shade, fitted on black wooden stand; extreme height about 11 inches, diameter about 6 ins.



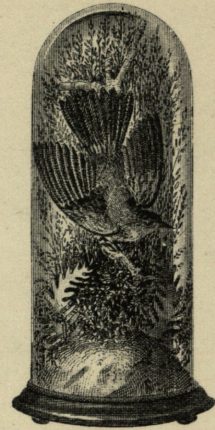
No. 3680 Vase, containing Artificial Flowers of Silk or Muslin, under round glass shade, fitted on black wooden stand; extreme height about 12 inches, diameter about 4 inches



No. 3681 Parian Figure, under round glass shade, fitted on black wooden stand; extreme height about 18 inches, diameter about 6 1/2 inches



No. 3682 Parian Figure, under round glass shade, fitted on black wooden stand; extreme height about 18 inches, diameter about 6 1/2 inches



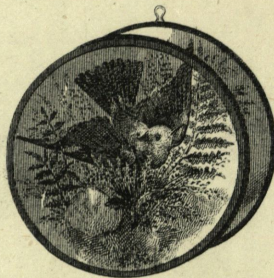
No. 3683 Stuffed Bird, of bright plumage, under round glass shade, fitted on black wooden stand; extreme height about 11 inches, diameter about 4 inches



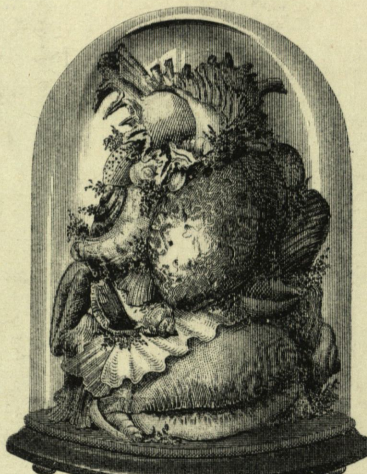
No. 3684 Group of Shells, under round glass shade, fitted on black wooden stand; extreme height about 10 inches, diameter about 5 1/2 inches



No. 3685 Silk or Muslin Flowers, in Vase, under round glass shade, fitted on black wooden stand; extreme height about 19 inches, diameter about 7 inches



No. 3686 Stuffed Bird of bright plumage, in medallion shaped glass case; diameter about 7 inches



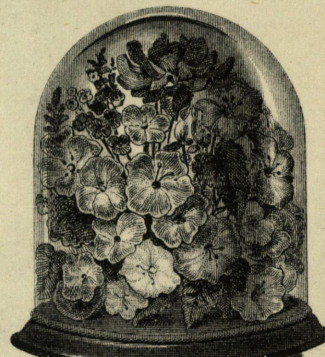
No. 3687 Group of Shells, under round glass shade, fitted on black wooden stand; extreme height about 12 1/2 ins., diameter about 8 1/2 ins.



No. 3688 Two Stuffed Birds, of bright plumage, under round glass shade, fitted on black wooden stand; extreme height about 15 inches, diameter about 5 1/2 inches



No. 3689 Water Lilies, of Muslin, on silvered glass plateau, under round glass shade, fitted on black wooden stand; extreme height about 8 inches, diameter about 5 inches



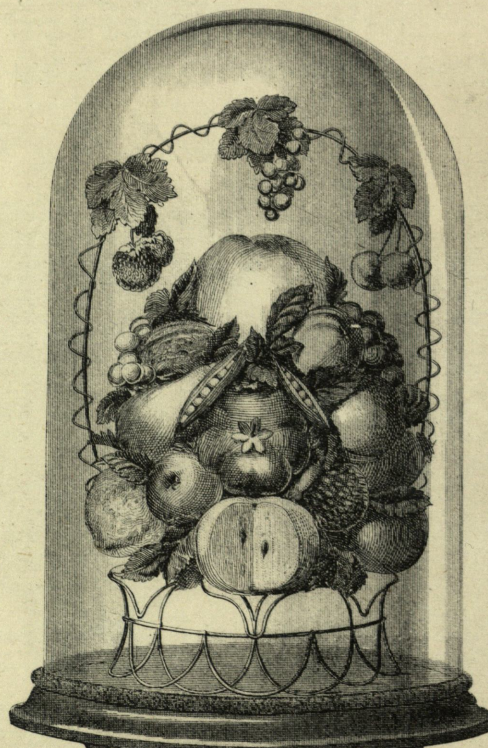
No. 3690 Artificial Flowers, of Silk or Muslin, under round glass shade, fitted on black wooden stand; extreme height about 11 inches, diameter about 6 1/2 inches



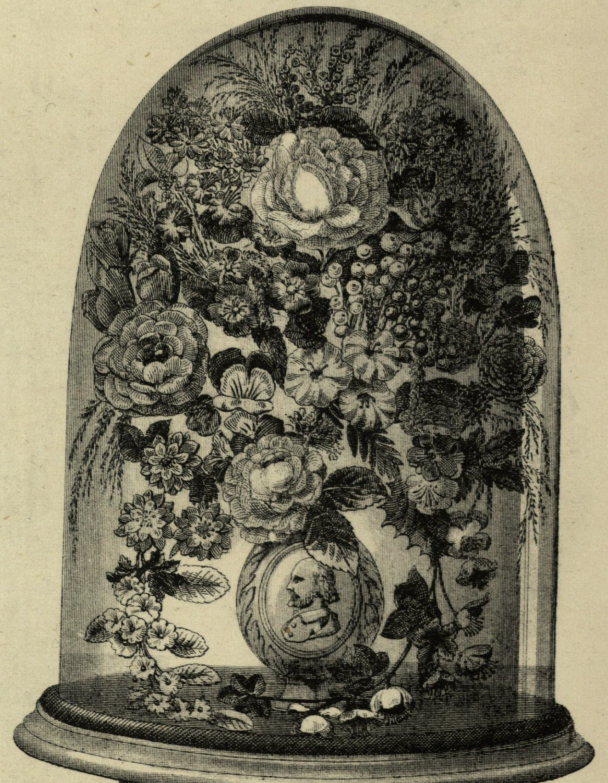
No. 3691 Six Stuffed Birds, of bright plumage, under round glass shade, fitted on black wooden stand; extreme height about 22 inches, diameter about 8 1/2 inches



No. 3692 Nine Stuffed Birds, of bright plumage, under oval glass shade, fitted on black wooden stand; extreme height about 20 1/2 inches, length about 13 1/2 inches, width about 7 inches



No. 3693 Wax Fruit, in basket, under round glass shade, fitted on black wooden stand; extreme height about 17 inches, diameter about 9 1/2 inches



No. 3694 Artificial Flowers, Berries, &c., of Silk or Muslin, in Vase, with medallion portrait, under oval glass shade, fitted on gilt wooden stand; extreme height about 21 inches, length about 13 inches, width about 7 1/2 inches



TRADE MARK.



# FRENCH CHINA VASES.



No. 3735. China Vase, decorated with hand-painted birds and flowers and gold lines, on buff ground, with black border around top and base. Height about 10 inches, extreme diameter about 5 inches, diameter of base about 4 inches.

No. 3736. Vase, decorated with hand-painted birds and flowers in Japanese style, and richly gilt. Height about 10 inches, length about 4 inches, width about 3 inches.

No. 3737. Vase, richly decorated with hand-painted birds and flowers on green ground. Height about 11 inches, extreme diameter about 6 inches, diameter of base about 3 inches.

No. 3738. China Vase, very handsomely decorated with hand-painted flowers, rich broad gold lace border, and pink and gilt neck and foot. Height about 13 inches, extreme diameter about 6 inches, diameter of base about 4 inches.



No. 3739. China Vase, black ground decorated with hand-painted stork, grass and sprays, and richly gilt; green and gilt handles, green perforated border, black and green foot with gilt lines. Height about 14 inches, diameter about 5 inches.

No. 3740. China Vase, green ground, with raised decoration of richly painted and gilt bird, branch and flowers on silvered medallion; heavily gilt handles and gilt lines. Height about 14 inches, extreme diameter about 13 inches, width of base about 6 inches.

No. 3741. China Vase, green ground, decorated with hand-painted bust on gilt medallion, perforated and gilt border, and grey and gilt elephant handles. Height about 14 inches, extreme diameter about 8 inches, diameter of base about 5 inches.



No. 3742. China Vase, maroon ground, decorated with handsomely painted and enamelled birds and leaves, and richly gilt tree sprays and flowers; heavily gilt handles. Height about 9 inches, extreme diameter about 8 inches, length of base about 5 inches, width of base about 3 inches.

No. 3743. China Vase, mauve ground, richly decorated with hand-painted flowers, etc., heavily gilt border and handles, maroon and gilt foot. Height about 16 inches, extreme diameter about 10 inches, length of base about 6 inches, width of base about 5 inches.

No. 3744. China Vase, blue ground, with handsome raised decoration of painted and gilt bird, fruit, and flowers; heavily gilt bow around the neck, rustic and gilt foot. Height about 13 inches, extreme diameter about 7 inches, diameter of foot about 5 inches.



No. 3745. Majolica Vase, dark rustic ground, with raised decoration of leaves and flowers. Height about 9 inches, extreme diameter about 10 inches, diameter of base about 4 inches.

No. 3746. Barbotine Vase, ivory coloured ground, with raised decoration of grapes, painted in natural colours. Height about 10 inches, extreme diameter about 5 inches, diameter of base about 3 inches.

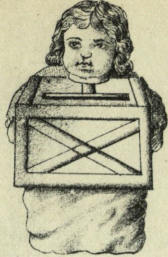
No. 3747. Barbotine Vase, dark green ground, with raised decoration of spray of roses, painted in natural colours. Height about 8 inches, extreme diameter about 5 inches, diameter of base about 3 inches.

No. 3748. Majolica Ewer, dark rustic ground, with raised decoration of coloured butterfly, flowers, and leaves. Height about 12 inches, extreme diameter about 13 inches, diameter of base about 5 inches.





No. 3695



No. 3696



No. 3697



No. 3698



No. 3699



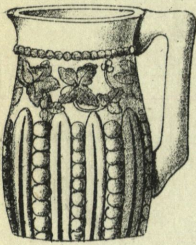
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No. 3701



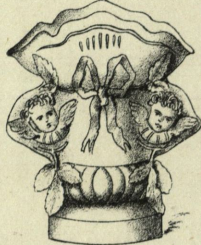
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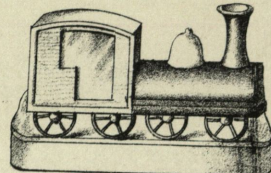
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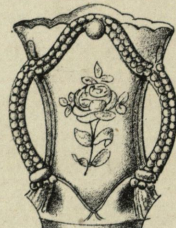
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No. 3705



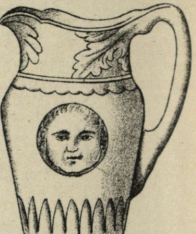
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No. 3707

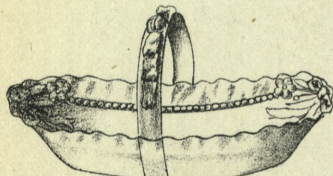


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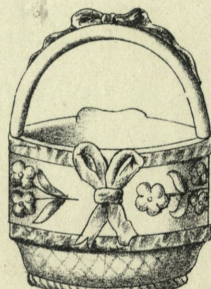


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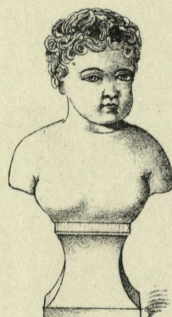
No. 3695 to No. 3715, when packed in one case, offer a nice assortment for any shop. 26 gross fill a good package.



No. 3710



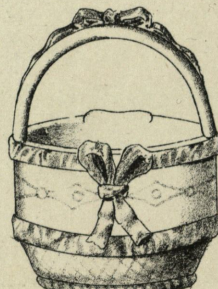
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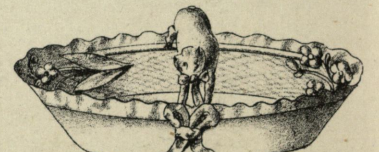
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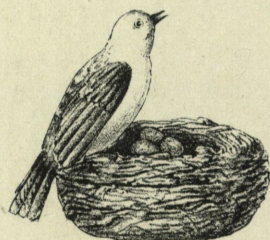
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No. 3720



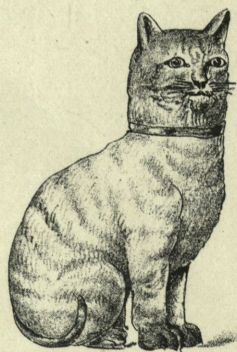
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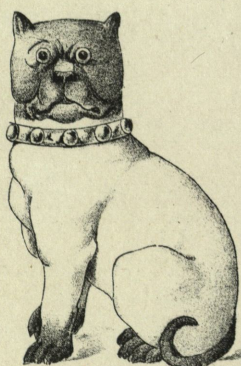
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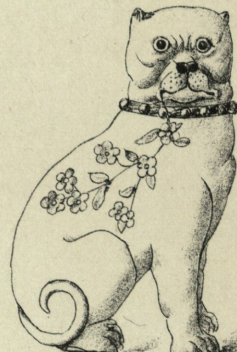
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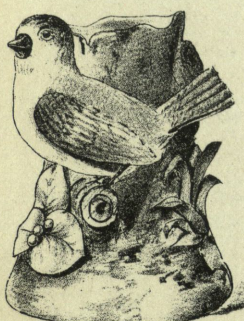
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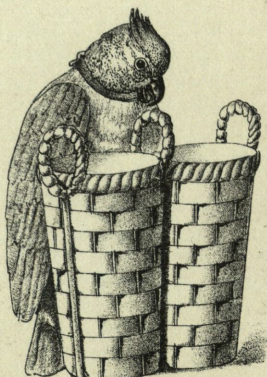
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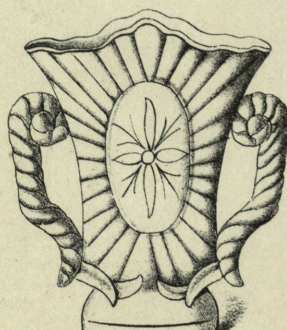
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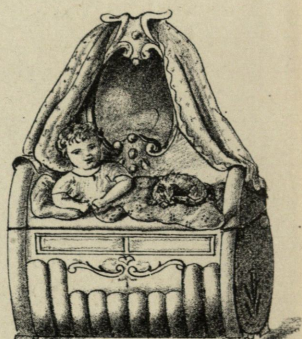
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No. 3732



No. 3733



No. 3734

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No. 3749 China Figures—"Huntsman and Lady;" handsomely decorated in colours, hand-painted floral designs, and gilt; height about 13 inches, diameter of base about 4½ inches



No. 3750 China Figures, very richly decorated in pink and blue, hand-painted floral designs, &c.; the pedestals are decorated with raised coloured flowers and gilt, in Dresden style; height about 13 inches, diameter of base about 4½ inches



No. 3751 China Figures, "Departing for the Promenade," handsomely decorated in colours, hand-painted floral designs, and gilt; height about 14 inches, diameter about 5 inches



No. 3752 China Figures, "The Directory," handsomely decorated in colours, hand-painted floral designs and gilt; height about 12 inches, diameter about 5 inches



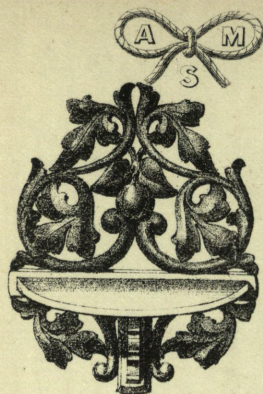
No. 3753 China Figures, bisque (or unglazed), very richly decorated in pink or blue, with raised and coloured roses, &c., Dresden style; height about 11 inches, diameter of base about 5 inches



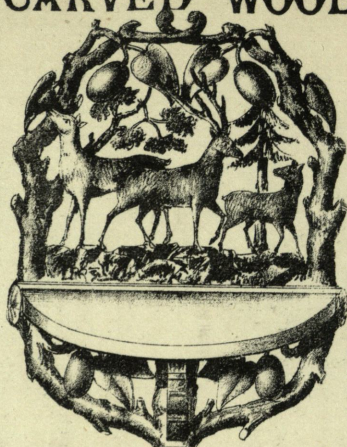
No. 3754 China Figures, very richly decorated in colours and gilt, Dresden style; height about 14 inches, diameter about 6 inches



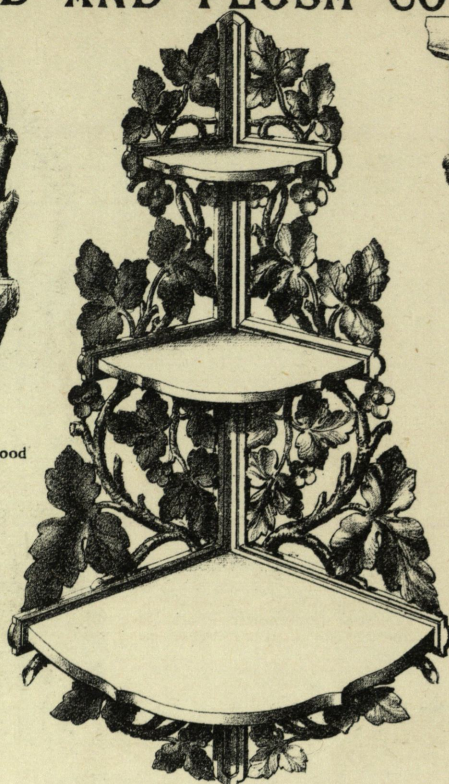
# CARVED WOOD AND PLUSH COVERED BRACKETS.



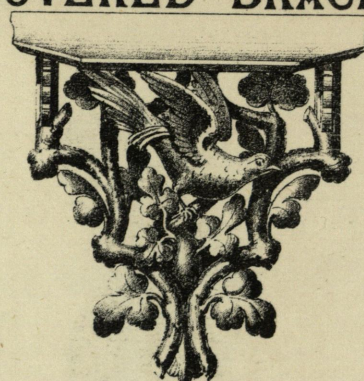
No. 3755 Carved Bracket, light or dark wood



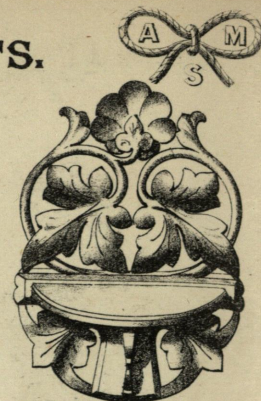
No. 3756 Carved Bracket, imitation rosewood



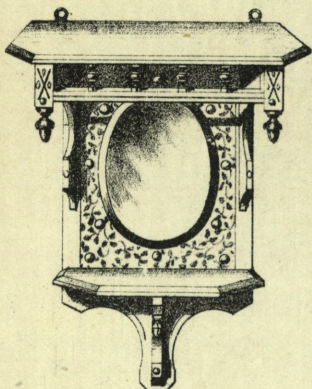
No. 3757 Large Corner Bracket, dark carved wood, with three shelves



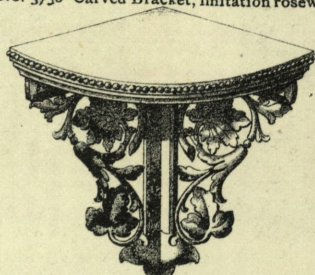
No. 3758 Carved Bracket, imitation oak, various carvings, assorted



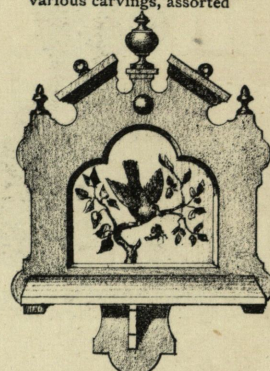
No. 3760 Carved Wood Bracket, all gilt



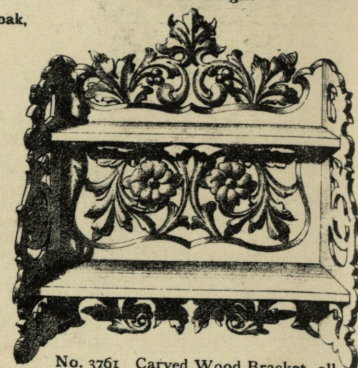
No. 3778 Ebonized and Gold Bracket, plush mount, bevelled plate



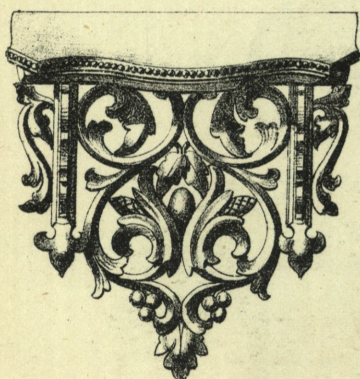
No. 3777 Carved Wood Corner Clock Bracket, gilt



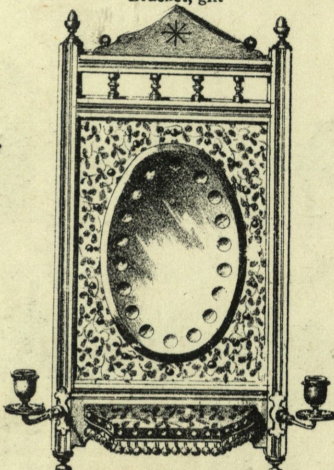
No. 3759 Oak Bracket, with painted glass panel



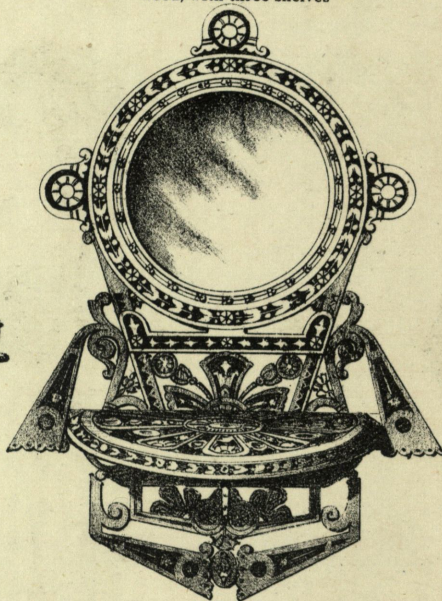
No. 3761 Carved Wood Bracket, all gilt, with two shelves



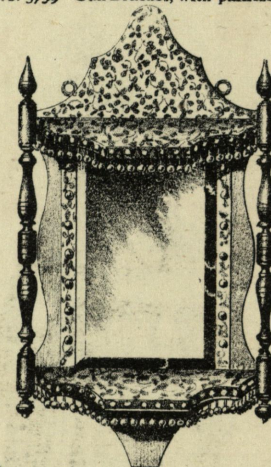
No. 3762 Carved Wood Clock Bracket all gilt



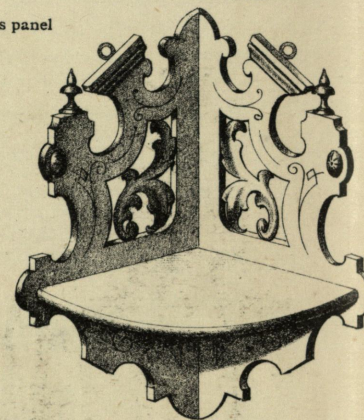
No. 3763 Ebonized Wood Bracket, Plush mounts, fancy mirror at back, with two gilt sconces



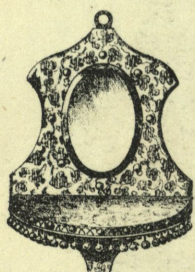
No. 3764 Bronzed Metal Bracket, with mirror



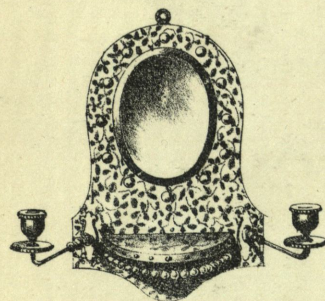
No. 3765 Plush Bracket, Ebonized pillars, bevelled mirror



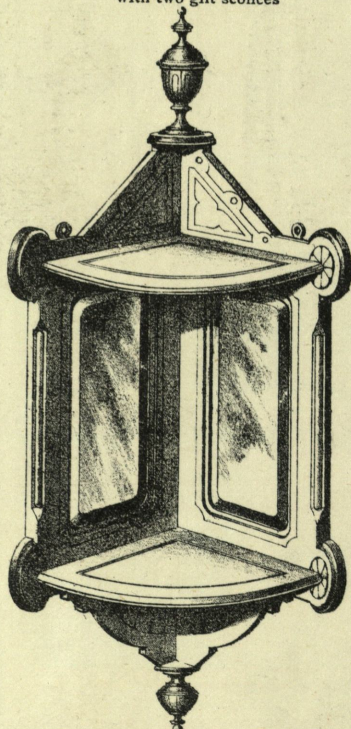
No. 3766 Polished Wood Corner Bracket, in black and gold, oak or walnut



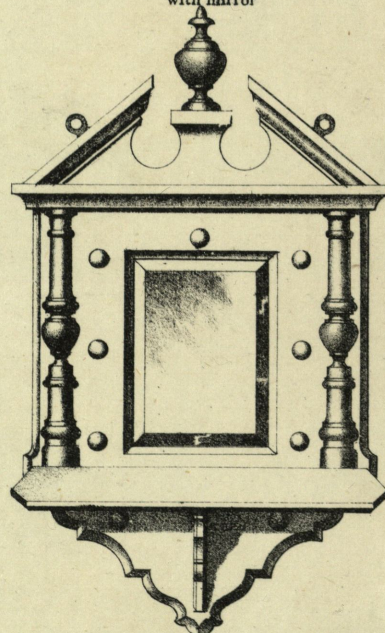
No. 3767 Plush Bracket, with bevelled mirror



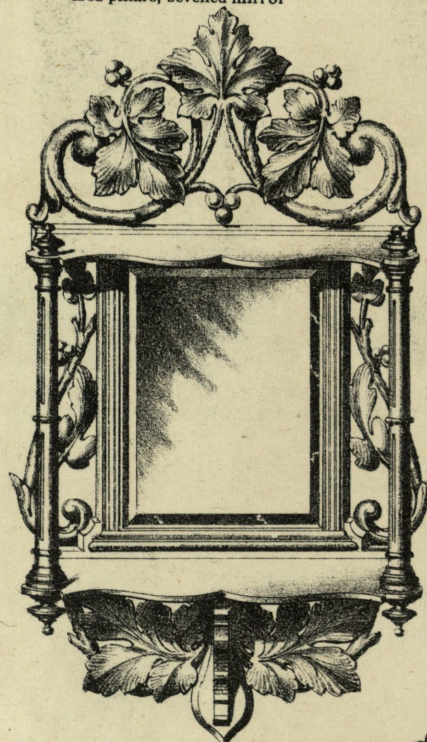
No. 3772 Plush Bracket, with bevelled mirror and two gilt sconces



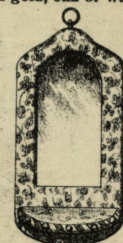
No. 3768 Black and Gold Corner Bracket, with two bevelled mirrors on sides



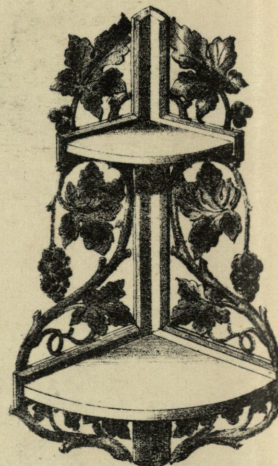
No. 3769 Imitation Oak Bracket, with bevelled mirror



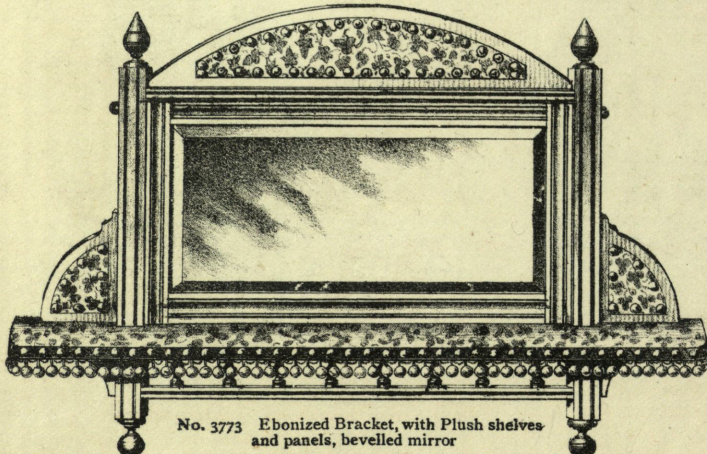
No. 3770 Large Carved Wood Bracket, all gilt, with mirror



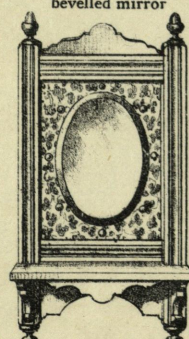
No. 3779 Plush Covered Bracket, with mirror



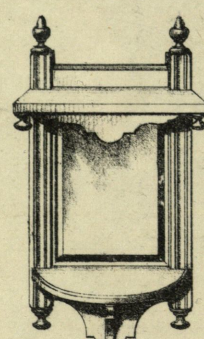
No. 3771 Carved Wood Corner Bracket, all gilt



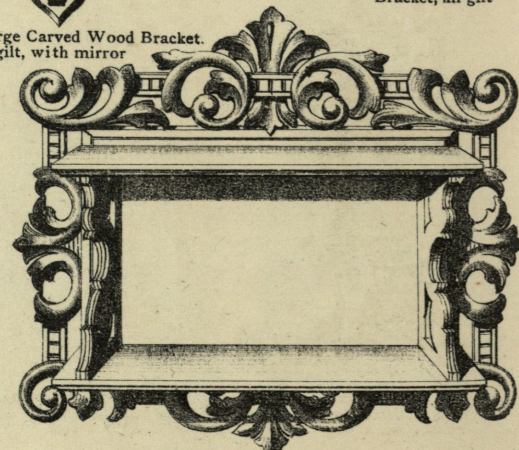
No. 3773 Ebonized Bracket, with Plush shelves and panels, bevelled mirror



No. 3774 Ebonized Bracket, Plush mounts, bevelled mirror



No. 3775 Ebonized Wood Bracket, with bevelled mirror



No. 3776 Carved Bracket, imitation oak, with two shelves

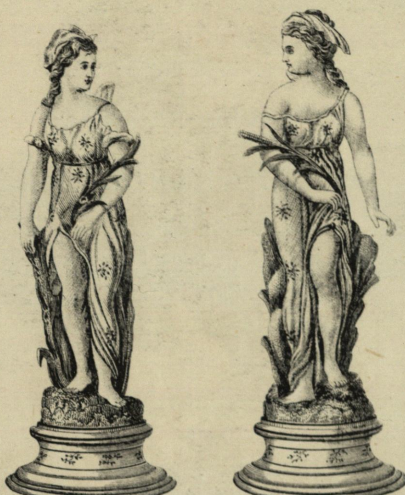
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No. 3780 China Figures, "Fruit Sellers," richly decorated in colours, hand-painted floral designs, &c., and gilt, Dresden style; height about 10½ inches, diameter of base about 5½ inches



No. 3781 China Figures, "Nymphs," in bisque (or unglazed) china, richly decorated in blue and white, with gilt lines; height about 12 inches, diameter about 4 inches



No. 3782 China Figures, very handsomely decorated in colours, hand-painted floral designs and gilt, Dresden style; height about 11 inches, diameter about 4 inches



No. 3783 China Figures, "Fruit Sellers," in bisque (or unglazed) china, decorated in blue or pink, with gilt lines, raised and coloured flowers, &c., Dresden style. Both figures have spill holders in the form of baskets placed at the back. Height about 10 inches, diameter about 3½ inches



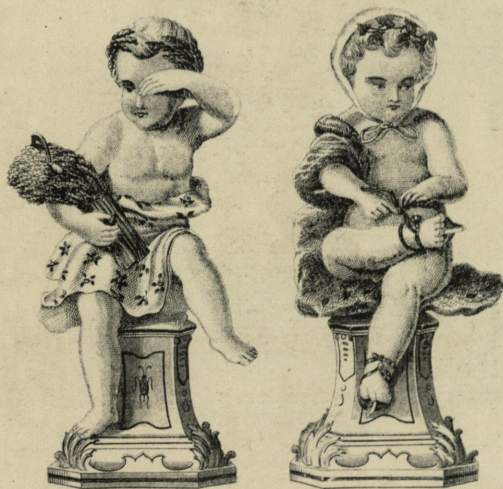
No. 3784 China Figures, "Spring and Summer," very richly decorated in colours, with raised and coloured flowers, fruits, &c. on coloured and gilt pedestals, Dresden style; height about 7 inches, diameter about 2½ inches  
The above, together with Figures No. 3787, "Autumn and Winter," form a set of "The Seasons."



No. 3785 China Figures, richly decorated in blue and gilt, on pedestals with raised flowers, ferns, &c., Dresden style; height about 10 inches, diameter about 3½ inches



No. 3786 China Figures, "Italian Peasants," handsomely decorated in blue and white; height about 10 inches, diameter about 4 inches



No. 3787 China Figures, "Autumn and Winter," very richly decorated in colours, on coloured and gilt pedestals, Dresden style  
The above, together with Figures No. 3784, "Spring and Summer," form a set of "The Seasons."



No. 3788 China Figures, in bisque (or unglazed) china, very handsomely decorated in pink or blue, with gilt lines, raised and coloured roses, forget-me-nots, &c., Dresden style; height about 11 inches, diameter about 5 inches



No. 3789 China Figures, "Musicians," in pink and blue, with coloured floral decorations. The stand of each figure is fitted with a receptacle for spills, &c. Height about 9 inches, diameter about 3½ inches



No. 3790 China Figures, in bisque (or unglazed) china, handsomely decorated in colours and gilt; height about 8½ inches, diameter about 3½ inches



No. 3791 China Figures, "Comic Musicians," in pink and blue, with coloured floral decorations. The stand of each figure is fitted with a receptacle for spills, &c. Height about 9 inches, diameter about 3½ inches



# ART POTTERY.





# CHINA AND PARIAN FIGURES.

TRADE  MARK.



No. 3823 Figure Candlesticks; the figures are pure white china; the socket and base richly decorated in colours and gilt; height about 9 inches, diameter about 3 inches

No. 3824 Match Stands, with figures in bisque (or unglazed) china, decorated in colours and gilt; height about 5 inches, diameter about 2 inches

No. 3825 Figure Candlesticks; the figures are pure white china; sockets and base richly decorated in colours and gilt; height about 10 inches, diameter of base about 4 inches



No. 3826 Parian Figure, representing "Fire;" height about 14 inches, diameter about 5 inches



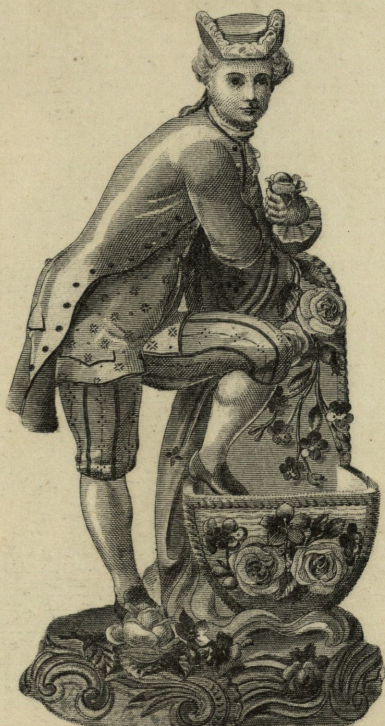
No. 3827 China Figures, very richly decorated in colours and gilt, Dresden style; with basket for spills; height about 16 inches, diameter of base about 6 inches



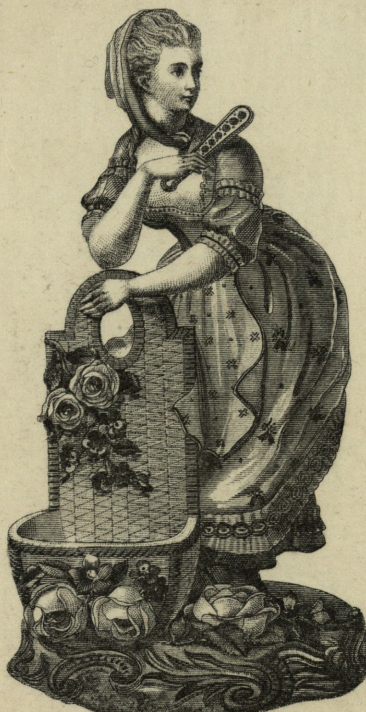
No. 3826 Parian Figure, representing "Water;" height about 14 inches, diameter about 5 inches



No. 3828 China Figure, decorated in pink or blue, with gilt lines; height about 9 inches, diameter about 3 1/2 inches



No. 3829 Bisque China Figures, very handsomely decorated in pink or blue, with raised flowers, &c.; Dresden style; height about 12 inches, diameter about 5 inches



No. 3828 China Figure, decorated in pink or blue, with gilt lines; height about 9 inches, diameter about 3 1/2 inches

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No. 3830 China Figures, "Reproach;" very handsomely decorated in pink and blue, hand-painted floral designs, &c., Dresden style; height about 22 inches, diameter of base about 8 inches



No. 3831 China Figures, "Bal Masque;" very richly decorated in pink and blue, hand-painted floral designs, &c., Dresden style; height about 23 inches, oblong base; length about 8 inches, width about 6 inches



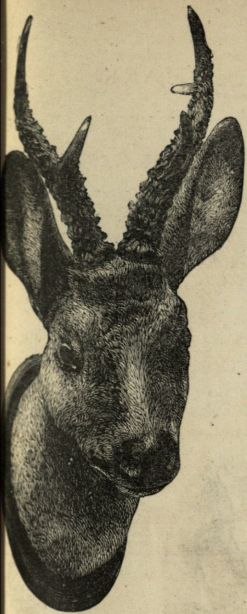
No. 3832 China Figures, "Billet de Logement;" very richly decorated in colours, hand-painted floral designs, &c.; height about 23 inches, diameter of base about 7 inches



No. 3833 China Figures, very richly decorated in pink and blue, hand-painted floral designs, raised coloured roses, &c., and gilt lines; height about 9 inches, diameter of base about 7 inches



TRADE SIGNS, HALL, CONSERVATORY AND GARDEN ORNAMENTS AND BRACKETS.



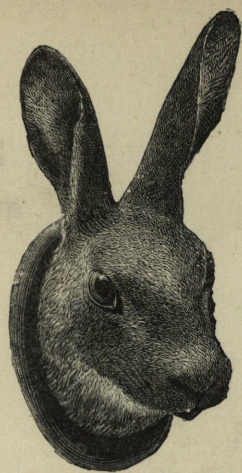
No. 3834.—Bracket, Stag's Head.



No. 3835.—Bracket, Boar Hound.



No. 3836.—Stag, on stand.



No. 3837.—Bracket, Hare's Head.



No. 3838.—Bracket, Ibex Head.



No. 3839.—Hind and Fawn reclining.



No. 3840.—Bracket, Pointer's Head.



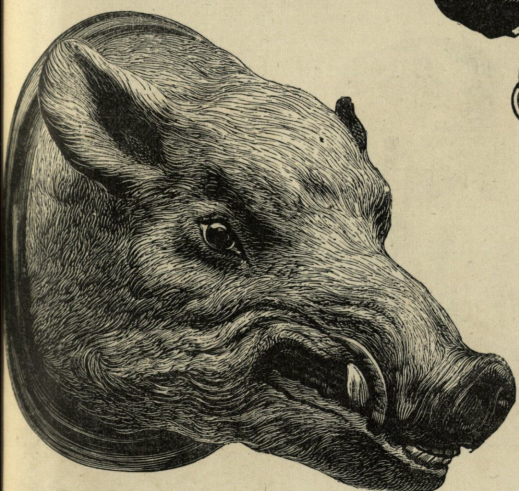
No. 3841.—Bracket, Horse's Head, Chesnut (Saddler's Sign.)  
No. 3841A.—Bridle.



No. 3843.—Hare sitting.



No. 3844.—Monkey sitting, holding an orange.



No. 3845.—Bracket, Wild Boar's Head.



No. 3847.—Bracket, Ox Head, with real horns. (Butcher's Sign.)



No. 3848.—Bracket, Pug Dog's Head, with 4 hooks.



No. 3849.—Bracket, Spaniel's Head, with 4 hooks.



No. 3846.—Bracket, Ram's Head, with real horns.



No. 3850.—Bracket, Carriage Dog's Head, with 4 hooks.

These Animals and Heads are made of a Ware which will bear exposure to the atmosphere, they are carefully modelled, and painted in exact imitation of the animals they represent.  
A great variety of Animals and Birds always in stock.

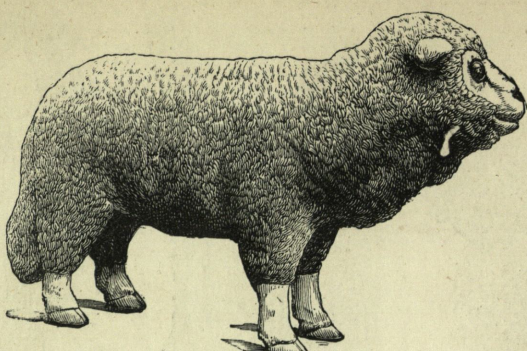
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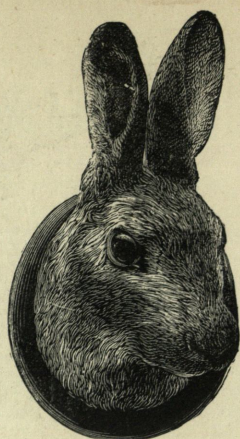
# ROOM, HALL, AND CONSERVATORY ORNAMENTS AND BRACKETS.



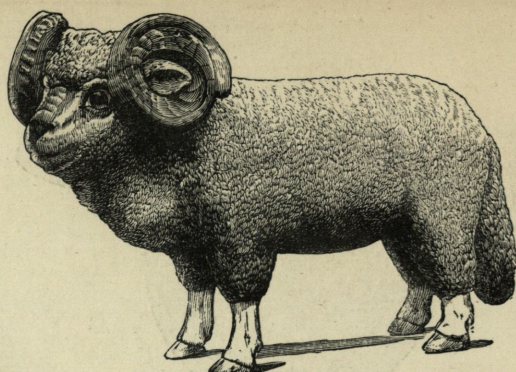
No. 3851.—Squirrel with violin.



No. 3855.—Ewe.



No. 3857.—Bracket, rabbit's head.



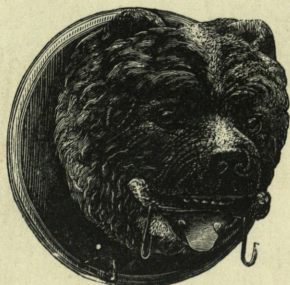
No. 3856.—Ram.



No. 3853.—Dog, white, violoncello.



No. 3852.—Monkey using his tail as a trumpet.



No. 3858.—Bracket, lapdog's head, with two hooks.



No. 3860.—Rabbit.



No. 3861.—Dog, otter hound.



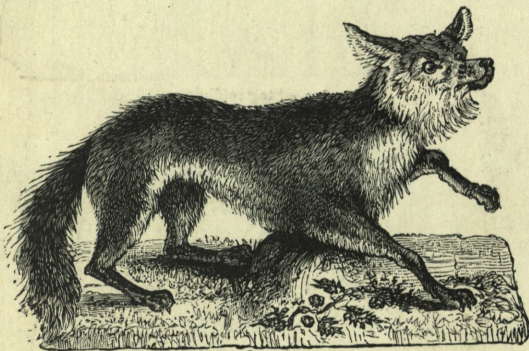
No. 3862.—Cat.



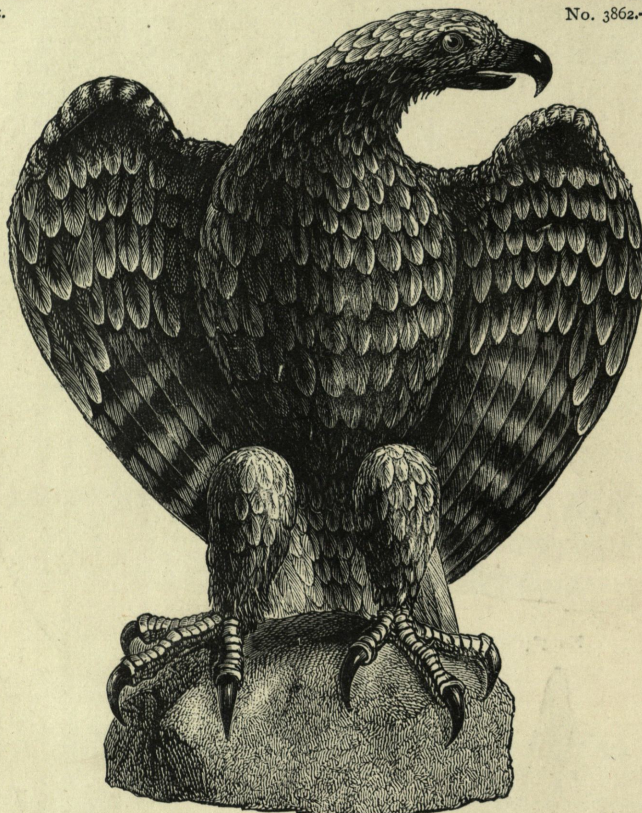
No. 3859.—Bracket, dog's head, "King Charles," with two hooks.



No. 3854.—Weasel with flute.



No. 3866.—Fox, on coloured stand.



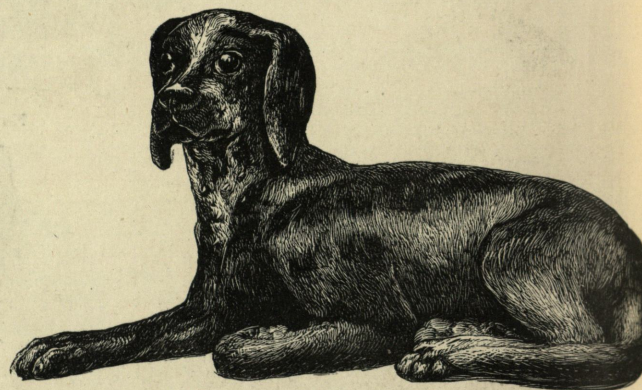
No. 3865.—Eagle, on stand.



No. 3863.—Pig.



No. 3864.—Pug Dog, grey, with collar.



No. 3867.—Carriage Dog.



No. 3868.—Owl, resting on stand representing a trunk of a tree.



No. 3869.—Bull Dog.



No. 3870.—Eagle, on stand.



No. 3871.—Falcon, on stand.

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# CHINESE AND JAPANESE CHINA VASES AND ORNAMENTS.



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# ART POTTERY.



No. 3905.—Ewer. Height, about 16 inches; width, about 9 inches.



No. 3908.—Vase. Height, about 6 inches; diameter, about 4 inches.



No. 3907.—Flower Pot. Height about 9 1/2 inches; extreme diameter, about 14 inches.



No. 3909.—Ewer. Height, about 6 inches; diameter, about 3 1/2 inches.



No. 3906.—Ewer. Height, about 17 1/2 inches; width, about 8 1/2 inches.



No. 3912.—Flower Pot, on feet. Height, about 9 inches; diameter, about 7 inches.



No. 3910.—Jug. Height, about 14 1/2 inches; diameter, about 8 inches.



No. 3911.—Pitcher, "Falstaff." Height, about 17 inches; extreme diameter, about 10 inches.



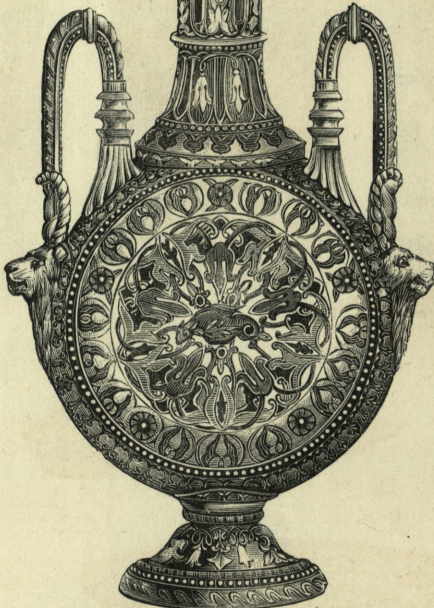
No. 3913.—Flower Pot, on feet. Height, about 7 1/2 inches; diameter, about 6 inches.



No. 3914.—Jug, flat shape. Height, about 14 1/2 inches; diameter, about 7 1/2 inches.



No. 3915.—Ewer. Height, about 16 inches; diameter, about 9 inches.



No. 3916.—Vase, with cover and handles. Height, about 23 inches; diameter, about 12 inches.



No. 3917.—Ewer, with movable cover. Height, about 20 inches; diameter, about 8 inches.



No. 3918.—Ewer. Height, about 15 inches; diameter, about 7 inches.



No. 3919.—Jug, with metal cover. Height, about 12 inches; diameter, about 8 inches.



No. 3920.—Vase, with cover. Height, about 13 1/2 inches.



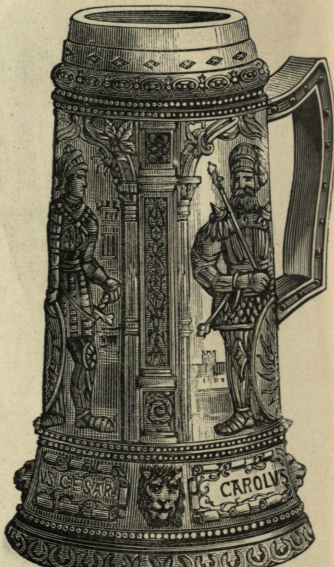
No. 3921.—Ewer. Height, about 22 inches; diameter, about 8 1/2 inches.



No. 3922.—Ewer. Height about 13 inches.



No. 3923.—Butter Dish, with cover. Height, about 5 1/2 inches; diameter, about 6 inches.



No. 3924.—Ewer. Height, about 11 inches.

Manufacturers, Importers, Warehousemen, and Agents.



# ART POTTERY.—LATEST NOVELTIES.



## ALL THE FOLLOWING ARTICLES ARE DECORATED IN ENAMELLED COLOURS ON DARK BROWN GROUND.



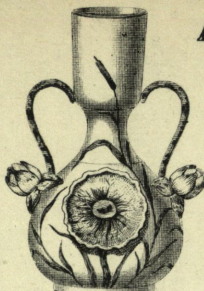
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# ART POTTERY.—LATEST NOVELTIES.



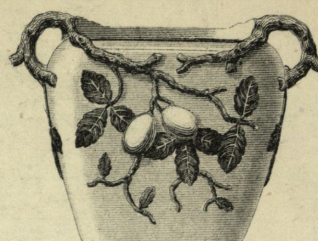
No. 3963 Vase, decorated with raised silvered and gilt flowers, &c. on cream coloured ground. Height about 6 1/2 ins., extreme diameter about 4 ins.



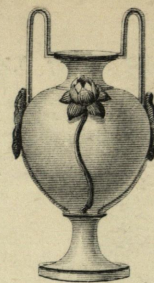
No. 3964 Vase, decorated with raised and painted lotus flowers and leaves on cream-coloured ground. Height about 7 ins., extreme diameter about 4 ins.



No. 3965 Flower Pot, decorated with raised and painted lotus flowers and leaves on cream-coloured ground. Height about 6 inches, extreme diameter about 7 inches.



No. 3966 Flower Pot, oblong shaped decorated with raised silvered and gilt peaches, bronzed and gilt leaves, on cream-coloured ground. Height about 5 1/2 inches, extreme length about 8 inches, width about 3 inches.



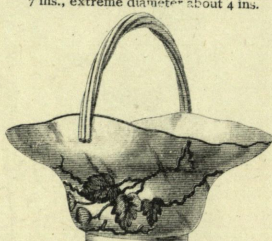
No. 3967 Vase, decorated with raised silvered and gilt lotus flowers, on cream-coloured ground. Extreme height about 6 1/2 inches, diameter about 3 1/2 inches.



No. 3968 Vase, decorated with raised silvered and gilt flowers, &c., on cream-coloured ground. Height about 7 1/2 ins., diameter about 3 1/2 ins.



No. 3969 Ewer, decorated with painted flowers, ferns, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 12 inches, extreme diameter about 4 inches.



No. 3970 Flower Basket, decorated with painted flowers, ferns, &c., in blue and gilt, on cream-coloured ground, Satsuma style. Extreme height about 8 inches, length about 8 inches.



No. 3971 Flower Pot, richly decorated with raised flowers, &c., in blue and gilt, on cream-coloured ground. Height about 7 inches, diameter about 6 1/2 inches.



No. 3972 Flower Pot, decorated with raised bronzed and gilt lotus flowers, &c., on cream-coloured ground. Height about 10 1/2 inches, extreme diameter about 13 inches.



No. 3973 Vase, decorated with raised silvered and gilt flowers, &c., on cream-coloured ground. Height about 7 ins., diameter about 3 ins.



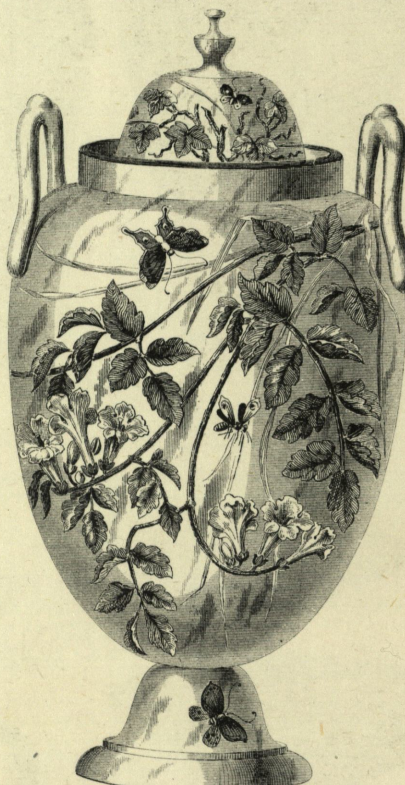
No. 3974 Vase, decorated with raised silvered and gilt flowers, &c., on cream-coloured ground. Height about 6 inches, diameter about 3 1/2 inches.



No. 3977 Vase, decorated with raised flowers, silvered and gilt, and leaves bronzed relieved with gold, on cream-coloured ground. Height about 15 ins., diameter about 5 inches.



No. 3978 Vase, decorated with raised bronzed and gilt lotus flowers, buds and leaves, on cream-coloured ground. Height about 15 1/2 ins., extreme diameter about 8 1/2 ins.



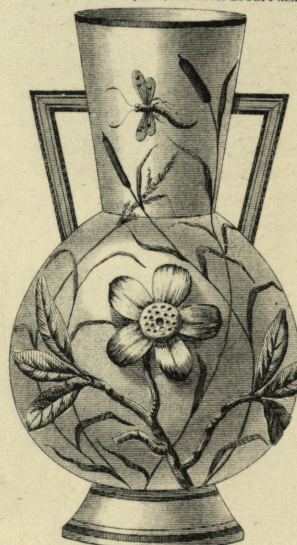
No. 3979 Vase, urn shape, with cover and handles, richly decorated with water lilies, butterflies, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 26 inches, diameter about 14 ins., diameter of base about 7 ins.



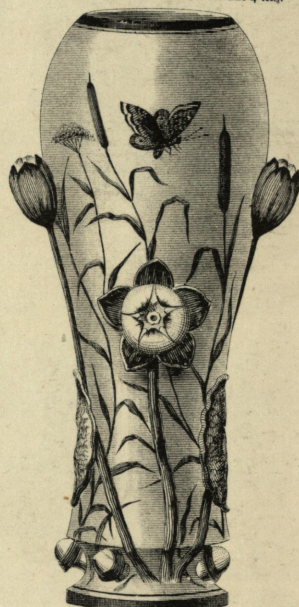
No. 3975 Flower Pot, decorated with painted ferns, butterflies, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 6 1/2 ins., diameter about 6 ins.



No. 3976 Vase, decorated with raised silvered and gilt flowers, &c., on cream-coloured ground. Height about 7 1/2 ins., diameter about 4 ins.



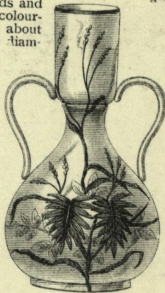
No. 3980 Vase, decorated with raised and painted flowers, &c., and gilt lilies, on cream-coloured ground; height about 14 inches, diameter about 8 inches.



No. 3981 Vase, decorated with raised lotus flowers, buds and leaves, in colours, on cream-coloured ground. Height about 14 1/2 inches, extreme diameter about 7 inches.



No. 3982 Vase, pilgrim shape, decorated with birds, flowers, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 11 inches, extreme diameter about 8 inches.



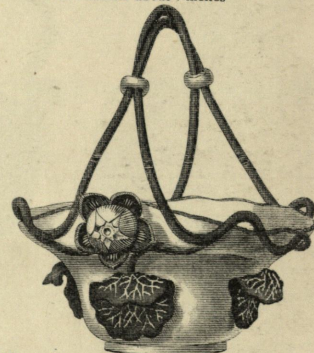
No. 3983 Vase, decorated with ferns, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 7 inches, diameter about 3 1/2 inches.



No. 3988 Jar, with cover, decorated with flowers, ferns, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 19 inches, extreme diameter about 9 1/2 inches, diameter of base about 5 inches.



No. 3984 Vase, decorated with ferns, flowers, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 7 inches, diameter about 3 1/2 inches.



No. 3985 Flower Basket, richly decorated with raised lotus flowers and leaves in colours, on cream-coloured ground. Extreme height about 9 inches, length about 8 inches.



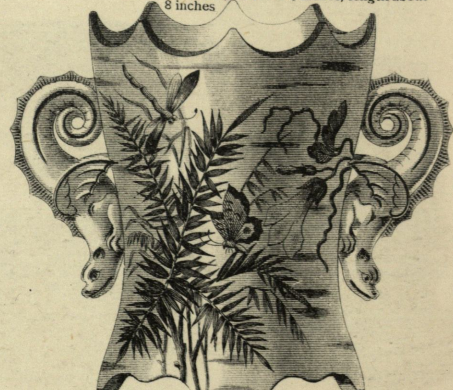
No. 3986 Flower Pot, richly decorated with butterfly, flowers, &c., in blue and gold, on cream-coloured ground, bronzed handles and feet, Satsuma style. Height about 11 inches, extreme diameter about 12 inches, diameter of base about 6 1/2 inches.



No. 3987 Vase, decorated with butterflies, ferns, flowers, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 14 inches, diameter about 4 inches.



No. 3989 Vase, diamond shape, decorated with butterflies, flowers, &c., on cream-coloured ground, Satsuma style. Height about 18 inches, width about 6 inches.



No. 3990 Flower Pot, decorated with butterflies, ferns, &c., in blue and gold, on cream-coloured ground, Satsuma style. Height about 10 inches, extreme diameter about 12 inches, diameter of base about 8 inches.

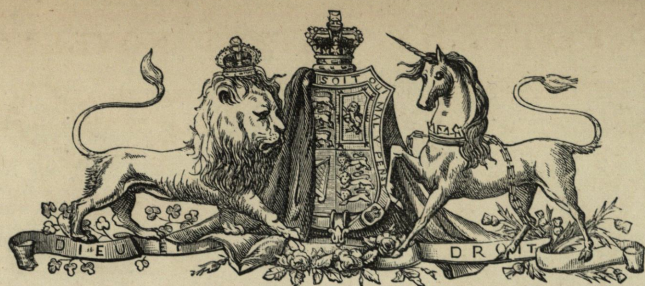
Pawson & Brailsford, Lith. Sheffield.

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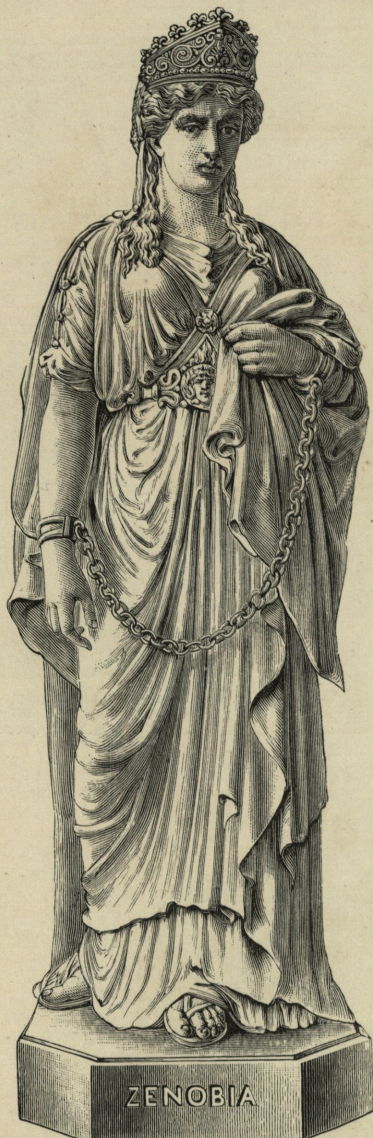
# PARIAN FIGURES.



# PARIAN FIGURES.



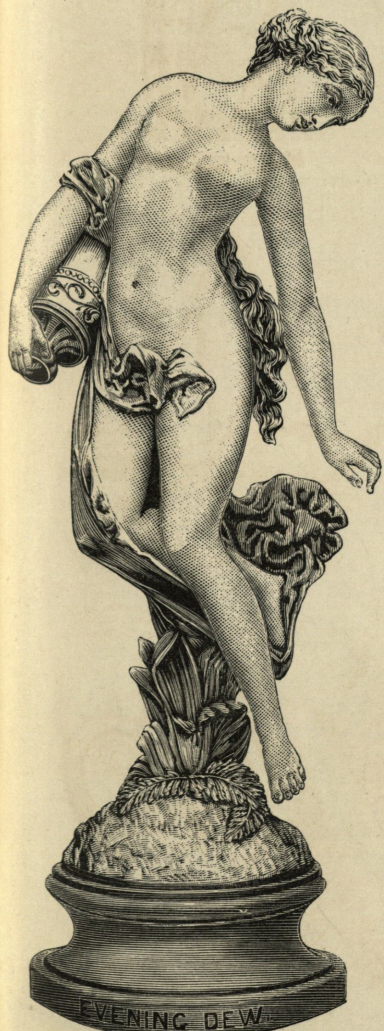
No. 3991.—Parian Figure, "Rock of Ages," on oval base. Height, about 18 inches; width, about 7 inches; length, about 11 inches.



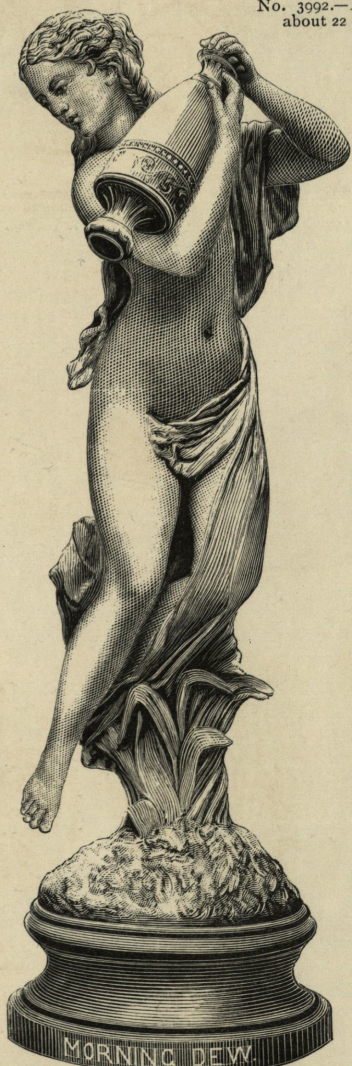
No. 3992.—Parian Figure, "Zenobia." Height, about 22 inches; diameter, about 8 inches.



No. 3993.—Parian Group, "Innocence Protected," on oval base. Height, about 18½ inches; width, about 8½ inches; length, about 14 inches.



No. 3994.—Parian Figure, "Evening Dew." Height, about 14½ inches; diameter, about 6 inches.



No. 3995.—Parian Figure, "Morning Dew." Height, about 14½ inches; diameter, about 6 inches.



No. 3996.—Parian Figure, "Hunter." Height, about 20 inches; diameter, about 9½ inches. This figure and No. 3997 form a pair.



No. 3997.—Parian Figure, "Driver." Height, about 17½ inches; diameter, about 9½ inches. This figure and No. 3996 form a pair.

For full Description of Parian Figures, see Pages 91½ and 92½.  
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# PARIAN FIGURES.

# PARIAN FIGURES



Nos. 3998 and 3999.—Parian Figures, "Holiday Time." Height, about 15½ inches; diameter, about 5½ inches.

No. 4000.—Parian Figure, "Woodman." Height, about 16½ inches; diameter, about 6 inches. This figure and No. 4001 form a pair.

No. 4001.—Parian Figure, "Gipsy." Height, about 14½ inches; diameter, about 5½ inches. This figure and No. 4000 form a pair.



No. 4002.—Parian Figure, "Greck Slave." Height, about 12½ inches; diameter, about 4½ inches.

No. 4003.—Parian Group, "A Sketch from Nature," on oval base. Height, about 11 inches; width, about 10½ inches; length, about 15½ inches.

No. 4004.—Parian Group, "The Golden Age," on oval base. Height, about 13½ inches; width, about 8½ inches; length, about 12 inches.



No. 4005.—Parian Group, "Cupid Betrayed." Height, about 17½ inches; diameter, about 7 inches.

Nos. 4006 and 4007.—Parian Figures, "Sunshine" and "Storm." Height about 18 inches; diameter, about 8 inches.

No. 4008.—Parian Figure, "The Bather." Height, about 12 inches; diameter, about 4½ inches.



# PARIAN FIGURES.

[illegible]

Most of these goods can be delivered within three or four days after receipt of order.

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# PARIAN FIGURES.

Statuettes—continued.				Pairs of Figures—continued.				Busts—continued.			
No.	Height.	Width.	Length.	No.	Height.	Width.	Length.	No.	Height.	Width.	Length.
	Inches.										
4334. Village Mayor . . . . .	—	—	—	4443. Spanish Flower & Italian Fruit Girls.	12	6½	7½	4551. Christ (draped)	11	—	—
4335. Washington . . . . .	14½	7	—	4444. St. Joseph and Virgin and Child	15½	7	—	4552. Clyte, life size . . . . .	22	—	—
4336. Water Nymph . . . . .	18	—	—	4445. Storm and Sunshine . . . . .	18	8	—	4552A. Pedestal for ditto	8	—	—
4337. Webster, Seated, by Theed . . . . .	18	—	—	4446. St. Dominic and St. Catherine	13	5	—	4553. Clyte . . . . .	11	—	—
4338. Wellington, Seated, companion to Napoleon seated, by A. Crowquill . . . . .	—	—	—	4447. Studious Children . . . . .	13½	7½	—	4554. " . . . . .	9	—	—
4339. Winter . . . . .	18	—	—	4448. " . . . . .	10½	4½	—	4555. " . . . . .	7½	—	—
4340. Young Columbus . . . . .	15½	8	—	4449. Tambourine Girl & Thirsty Dove	13½	4½	—	4556. " . . . . .	6½	—	—
4341. Young Emigrant, by Papworth, jun.	19½	—	—	4450. Tambourine & Cymbal Players . . . . .	14½	5	—	4557. " . . . . .	11½	—	—
4342. Young England, by Halse . . . . .	14½	—	—	4451. Tasso and Petrarch . . . . .	19	7½	—	4558. " . . . . .	22	—	—
4343. Young England's Sister, by Halse . . . . .	14½	—	—	4452. United States Soldiers, 1776 and 1876	14	5½	—	4559. Cobden, by Noble . . . . .	—	—	—
4344. Young Shrimper, by Papworth, jun.	19	—	—	4453. Violet Maid and Companion . . . . .	12	5	—	4560. " . . . . .	18	12	—
Pairs of Figures.				4454. Watercress Sellers . . . . .	9	4	—	4561. Coquetry and Prudery . . . . .	19	10	—
4345. Africa and Asia . . . . .	15½	5½	—	4455. Woodman and Girl at the Spring	11	5½	—	4562. Cupids . . . . .	9½	—	—
4346. Angels . . . . .	12½	5	—	4456. { Woodman . . . . .	16½	6	—	4563. Cupid . . . . .	17	—	—
4347. Apollo and Diana . . . . .	15½	6	—	{ Gipsy . . . . .	14½	5½	—	4564. Dante . . . . .	6½	—	—
4348. Apollo and Proserpine . . . . .	21½	10½	—	Centre Pieces, Flower Holders, &c.				4565. Daphne (by Marshall Wood) . . . . .	21	—	—
4349. " . . . . .	17½	8½	—	4457. Boy & Dolphin, flower holder . . . . .	11	5	—	4566. " (small) . . . . .	—	—	—
4350. Art and Science, on pedestals . . . . .	8	3½	—	4458. " . . . . .	22	11	—	4567. Derby (Lord) . . . . .	15	10	—
4351. " . . . . .	4½	3	—	4458A. Ruby glass lining to ditto	—	—	—	4568. Dickens . . . . .	14½	—	—
4352. Antediluvian Dogs . . . . .	8½	6	—	4459. Boy Driving Swan, flower holder	8	5½	9	4569. " . . . . .	12½	—	—
4353. Ariosto and Dante . . . . .	18½	7½	—	4460. Boy and Snell, trinket stand . . . . .	8	4½	—	4570. " . . . . .	10½	—	—
4354. Autumn and Winter . . . . .	10	4½	—	4461. Boy, Shell, & Dolphin, flower holder	11	4½	—	4571. " . . . . .	8	—	—
4355. Art and Science . . . . .	12½	5	—	4462. Boy on Shell with Watering Can	10½	7½	9½	4572. " . . . . .	21	14½	—
4356. Bacchus and Last Drop . . . . .	8½	4	—	4463. Boys with Baskets, flower holder	14	7	—	4573. Disraeli (Earl of Beaconsfield)	15	10	—
4357. Boy & Dog, and Girl & Lamb . . . . .	5½	6	—	4464. Boy with Bulrushes, flower holder	12½	6½	—	4574. Eve . . . . .	10	—	—
4358. Ditto, ditto . . . . .	5	6½	—	4465. Cupid, centre piece . . . . .	12	8	—	4575. " . . . . .	8½	—	—
4359. Boy and Girl, match holders . . . . .	6	3½	—	4466. " . . . . .	7½	4	—	4576. " . . . . .	7	—	—
4360. " with Baskets, flower holders	14	5	—	4467. Cupid and Slipper . . . . .	7½	3½	7½	4577. " . . . . .	—	—	—
4361. " Nest, and Companion . . . . .	6	3½	—	4468. Cupid and Swan, flower holder	8½	5½	—	4578. Evening Star . . . . .	—	—	—
4362. " Pail, " . . . . .	10	4	—	4469. Dove with Basket . . . . .	8½	7½	—	4579. Flora . . . . .	10	—	—
4363. " Rabbit, " . . . . .	5½	2½	—	4470. " . . . . .	7½	6½	—	4580. " . . . . .	8½	—	—
4364. Canova's Dancing Girls . . . . .	15½	5½	—	4471. Dove without Basket . . . . .	7½	6½	—	4581. " . . . . .	7	—	—
4365. Ceres and Pomona . . . . .	13	4	—	4472. " . . . . .	8½	7½	—	4582. " . . . . .	6	—	—
4366. Children with Goats . . . . .	7	3½	5	4473. Dresden Flower Holder . . . . .	15½	8½	10	4583. " . . . . .	10	—	—
4367. Christ and St. John . . . . .	10½	4½	—	4474. Fairy, flower holder . . . . .	12½	7½	—	4584. Gladstone . . . . .	18	12	—
4368. " Bound, and Madonna . . . . .	10½	3	—	4475. Fisherman, ash-tray . . . . .	5	3½	5	4585. " . . . . .	15	—	—
4369. " and St. John . . . . .	13	5	—	4476. Flora, flower basket, No. 1	9½	8½	—	4586. Goddess of Music . . . . .	17	—	—
4370. Church and Trade . . . . .	11½	4½	—	4477. " . . . . .	9½	8½	—	4586A. Pedestal for ditto	10	—	—
4371. Comedy and Tragedy . . . . .	14½	7	—	4478. Girl and Shell, trinket stand	10	6	—	4587. Hahnemann . . . . .	11	—	—
4372. Compulsory Prayer, and Lost Breakfast . . . . .	11	4½	—	4479. Grecian centre piece . . . . .	14	7½	—	4588. Handel . . . . .	9½	—	—
4373. Commerce and Industry . . . . .	12½	5	—	4479A. Ruby lining to ditto . . . . .	—	—	—	4589. Happiness and Bereavement on pedestals . . . . .	14	—	—
4374. Cupid and Psyche . . . . .	15	6	—	4480. Hand and Vase . . . . .	9	3	—	4590. Haydn and Mendelssohn . . . . .	11½	—	—
4375. Cupid's Love and Jealousy . . . . .	14½	7	—	4481. Heron, flower holder . . . . .	13½	7½	—	4591. Homer . . . . .	14	—	—
4376. Don't like his Pants, and Squaring 'em up . . . . .	6½	6	8½	4482. Japanese flower holder . . . . .	5	7	10	4592. John Wesley . . . . .	10½	—	—
4377. Dorothea and Solitude . . . . .	12	6	—	4483. Kingfishers, flower holder	10	6½	—	4593. " . . . . .	9½	—	—
4378. Dresden Student, and Chocolate Maid . . . . .	10½	4	—	4484. Match-making . . . . .	7½	5	—	4594. Juno . . . . .	11	—	—
4379. { Driver . . . . .	17½	9½	—	4485. Monkey, cigar holder . . . . .	8	5	—	4595. " . . . . .	9½	—	—
{ Hunter . . . . .	20	9½	—	4486. Nymph, flower holder . . . . .	8	3½	—	4596. " (by Theed) . . . . .	24	—	—
4380. Elements . . . . .	10	3	—	4487. Parlour and Kitchen . . . . .	9½	5	—	4597. Lesbia . . . . .	9	—	—
4381. Europe and America . . . . .	15½	5½	—	4488. Peace, centre piece . . . . .	8	5½	—	4598. Lesbia and Innocence, on pedestals	13	—	—
4382. Faith and Hope . . . . .	14½	6	—	4488A. Ruby lining to ditto . . . . .	16	9½	—	4599. Lincoln and Washington . . . . .	11½	—	—
4383. Fast Asleep and Wide Awake . . . . .	11½	5½	—	4489. Renaissance Flower Holder	12	4½	—	4600. " . . . . .	7½	—	—
4384. Flora and Terpsichore . . . . .	17	7	—	4490. Reveries of a Bachelor . . . . .	7½	5	—	4601. Maid of Athens . . . . .	9	—	—
4385. French Children . . . . .	9½	3½	—	4491. Roosters . . . . .	10	4½	—	4602. " . . . . .	7½	—	—
4386. Godfrey de Bouillon, and Richard Cœur de Lion . . . . .	18	6½	—	4492. Sailor in Boat, trinket stand	7	4½	—	4603. May Queen . . . . .	—	—	—
4387. Greyhound and Cat, Match Stands . . . . .	5½	3½	6	4493. Sea Urchins, flower holders	11	5	—	4604. Mercury . . . . .	—	—	—
4388. Hans in Dispute . . . . .	9	3½	—	4494. Summer Ramblers . . . . .	8½	6	—	4605. " (on pedestal) . . . . .	—	—	—
4389. Holly Gatherers . . . . .	12	5½	—	4495. Swan . . . . .	5½	4½	6	4606. Milton and Shakespeare . . . . .	12½	—	—
4390. Innocence, and Companion . . . . .	12	3½	—	4496. " . . . . .	4	4½	5	4607. Ditto . . . . .	7	—	—
4391. Italian Dancing Girl . . . . .	18	8	—	4497. " . . . . .	3½	3½	4½	4608. Ditto . . . . .	10½	—	—
4392. Italian Musicians . . . . .	16½	7	—	4498. " . . . . .	8½	4½	—	4609. Ditto . . . . .	7	—	—
4393. Joy and Grief, on pedestals . . . . .	8½	4½	—	4499. Tailor Bird, flower bracket	9½	7	—	4610. Milton . . . . .	11½	—	—
4394. Joy and Grief . . . . .	7	4	—	4500. Tazza . . . . .	—	—	—	4611. Mozart and Beethoven . . . . .	11½	—	—
4395. Joy and Sorrow . . . . .	13	5	—	4500A. Ruby glass lining to ditto	9	7½	—	4612. Mozart . . . . .	9	—	—
4396. Maltese Fisherman, and Girl at the Spring . . . . .	14	7	—	4501. Three Dolphins, centre piece	—	—	—	4613. Napier, Sir Charles . . . . .	—	—	—
4397. Match Making, and Reveries of a Bachelor . . . . .	7½	5	—	4501A. Ruby glass lining to ditto	15	9	—	4614. Nelson . . . . .	13	—	—
4398. Mischief and Obedience . . . . .	5½	6	—	4502. Three Graces, centre piece	—	—	—	4615. " . . . . .	11	—	—
4399. Modesty and Vanity . . . . .	14½	4½	—	4502A. Ruby glass lining to ditto	7½	8	—	4616. O'Connell (by Jone-) . . . . .	9	—	—
4400. Morning and Evening (to suspend) . . . . .	13½	4½	—	4503. Tired Mariner, trinket stand	10	7	—	4617. Peace and War . . . . .	10½	—	—
4401. Morning and Evening . . . . .	14½	6	—	4504. Two Angels and Shell Font	10	6½	7½	4618. Petrarch . . . . .	6½	—	—
4402. Morning and Evening Dew . . . . .	6	4	8½	4505. Two Cats and Shoe, flower holder	10	7	—	4619. Petrarcha . . . . .	13½	—	—
4403. Monks (a pair) . . . . .	21	7½	—	4506. Two Cupids supporting Vase . . . . .	10	8	—	4620. Pio Nono . . . . .	11½	—	—
4404. Morning and Night . . . . .	12	7	9½	4507. Two Cupids & Shoe, flower holder	5½	6½	—	4621. " . . . . .	8	—	—
4405. Neris and Dove, and Emily & Doe . . . . .	15½	5½	—	4508. Umbrella Flower Holder	14	5½	5½	4622. " . . . . .	—	—	—
4406. Night and Day . . . . .	7½	5	10	4509. Winchester Font . . . . .	7½	5½	—	4623. Prince Albert (by Westmacott)	11	—	—
4407. Nymphs at the Baths . . . . .	13½	5½	—	4510. Wrens and Lemons, flower holder . . . . .	4½	4½	—	4624. Professor Wilson . . . . .	12	—	—
4408. Paris and Helena . . . . .	10	5	—	Busts.				4625. Psyche and Cupid . . . . .	9	—	—
4409. Parlour and Kitchen . . . . .	13½	5½	—	4511. Algeria . . . . .	11½	—	—	4626. Purity . . . . .	14	—	—
4410. Paul and Virginia . . . . .	10	5	—	4512. " . . . . .	9½	—	—	4626A. Pedestal for ditto . . . . .	10	—	—
4411. " . . . . .	13½	5½	—	4513. " . . . . .	8	—	—	4627. Psyche . . . . .	16½	9	—
4412. Peace and Plenty . . . . .	13	4	—	4514. Ajax . . . . .	12	—	—	4628. Queen Victoria (by Westmacott)	11	—	—
4413. " . . . . .	12½	5	—	4515. " . . . . .	10½	—	—	4629. Queen Victoria (by Noble), life size	—	—	—
4414. Peace and War . . . . .	12½	6	—	4516. Apollo and Diana . . . . .	11½	—	—	4630. Rose and Marguerite . . . . .	9½	—	—
4415. Pets . . . . .	10	4½	—	4517. " . . . . .	9½	—	—	4631. Rubens and Vandyke . . . . .	4½	—	—
4416. Pet Lamb and Sick Hound . . . . .	8½	4½	—	4518. " . . . . .	8	—	—	4632. Russell, Lord John . . . . .	7½	—	—
4417. Pleasure and Distress . . . . .	8	3½	—	4519. Apollo . . . . .	11½	—	—	4633. School Children . . . . .	7½	—	—
4418. Poetry and Sappho . . . . .	14	7	—	4520. Ariosto . . . . .	6½	—	—	4634. Schiller and Goethe . . . . .	11½	—	—
4419. Prayer and Devotion . . . . .	8	4½	—	4521. Asleep (by Westmacott) . . . . .	9	—	—	4635. Scott, Sir Walter . . . . .	12	—	—
4420. Psyche and Orpheus . . . . .	7½	3½	—	4522. Ariadne (large) . . . . .	—	—	—	4636. " . . . . .	—	—	—
4421. Punch and Judy . . . . .	8	3½	—	4523. Awake (by Westmacott), . . . . .	9	—	—	4637. " . . . . .	—	—	—
4422. Reaper and Milk Maid . . . . .	9½	4½	—	4524. Bacchante . . . . .	8½	—	—	4638. Shakespeare . . . . .	7	—	—
4423. Reaper and Sportsman . . . . .	6½	3	—	4525. Bacchus and Ariadne . . . . .	10	—	—	4639. Spring, by Malempré . . . . .	12	—	—
4424. Reclining Greyhounds . . . . .	4½	4	9	4526. Beatrice . . . . .	10	—	—	4640. Spurgeon, on square pedestal . . . . .	13½	—	—
4425. Reclining Stags . . . . .	8½	5½	10½	4527. " . . . . .	8½	—	—	4641. " . . . . .	12½	—	—
4426. Red Riding Hood, and Mary and her Lamb . . . . .	12	6½	—	4528. " . . . . .	6½	—	—	4642. " . . . . .	12½	—	—
4427. Renaissance Flower Holders . . . . .	12	4½	—	4529. Beethoven . . . . .	20½	—	—	4643. " . . . . .	12	—	—
4428. Rob Roy, and Lady of the Lake . . . . .	—	—	—	4530. Beethoven & Michael Angelo . . . . .	4½	—	—	4644. Stephenson, George . . . . .	7	—	—
4429. Rubens and Michael Angelo . . . . .	14½	7	—	4531. Beethoven . . . . .	8½	—	—	4645. St. Peter and St. Paul . . . . .	6½	—	—
4430. Ruth and Boaz . . . . .	13	5	—	4532. Bishop of Manchester . . . . .	20	—	—	4646. Summer, by Malempré . . . . .	12	—	—
4431. Ruth and Rebecca . . . . .	19	8	—	4533. Bride and Maidenhood . . . . .	9½	—	—	4646A. Corinthian pedestal to ditto	8½	—	—
4432. Savoyards . . . . .	10½	4½	—	4534. " . . . . .	8						

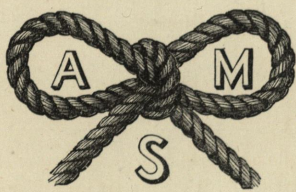




ENGLISH AND FOREIGN TABLE GLASS

AND

TABLE ORNAMENTS.





# ENGLISH AND FOREIGN TABLE GLASS AND TABLE ORNAMENTS.

The following articles are required to make a complete assortment for Table use :—

Wine Glasses, Port	Champagne Tumblers	Claret Jugs	Round Dishes
„ „ Sherry	Goblets	Carafes and Tumblers	Oval „
Claret „	Custard Glasses	Water Bottles	Butter „
Champagne Glasses	Jelly „	Water Sets	Marmalades
Liqueur „	Finger Basins	Pickle Jars	Sugar Basins
Soda-water Tumblers	Decanters, quart	Salt Cellars	Cream Jugs
Tumblers, half-pint	„ pint	Comports	Celery Glasses

Our purchases of every description of Flint Glass being on a large scale, enable us very often to sell at cheaper prices than the ordinary prices quoted by the manufacturers.

All Goods are carefully examined, and only Glass of good colour sent. Each Tumbler, Wine Glass, &c., of the better quality is carefully wrapped in paper.

When comparing prices per dozen with those quoted per case, the advantage to the purchaser will be found very considerable.

All prices are subject to fluctuation.

Foreign Glass is packed in Cases, but Glass of English manufacture can be packed in either Cases or Casks. No charge is made for original foreign Cases; English Glass is generally packed in Casks, which are charged at moderate prices.

When Ten Cases or more of any one pattern are ordered, a concession of from  $2\frac{1}{2}\%$  to  $5\%$  will be made in the price.

Strong sound Cases or Casks only are used for packing Glassware, and great care is taken that the Cases are properly filled up with hay or straw to prevent breakage.

Monograms, Crests, Masonic or other devices, engraved on each Glass at a very moderate charge.

Cut, Engraved, or Moulded Glass of every description made to order and to any practicable design required.

**Most of the patterns illustrated in this Catalogue can be executed in inferior Glass when ordered in quantities.**

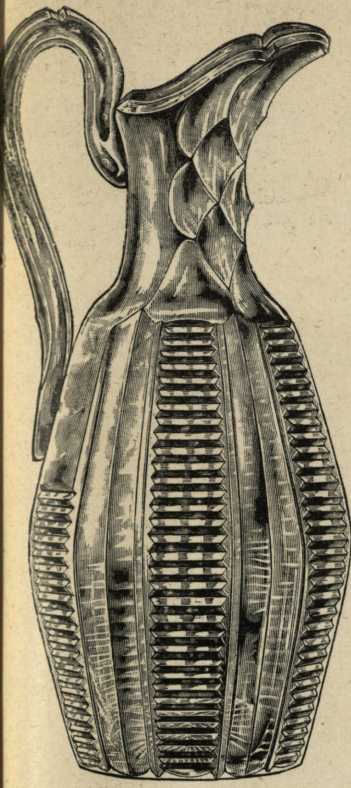
The large stock which we hold of Flint Glass of every description enables us to execute most orders intrusted to us within a few days after their receipt.

All Glass is packed by the most skilful packers in the trade.

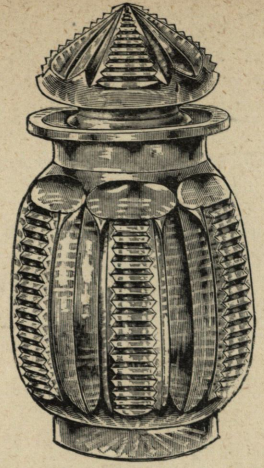
**ALL PRICES ARE NETT.**



# BEST ENGLISH CUT CRYSTAL TABLE GLASS.



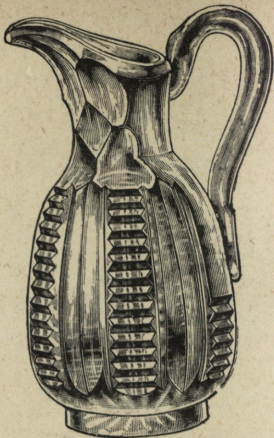
No. 5001.—Water Jug.



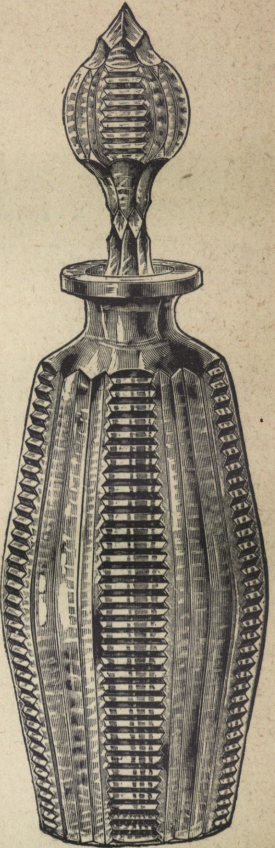
No. 5001.—Pickle Jar.



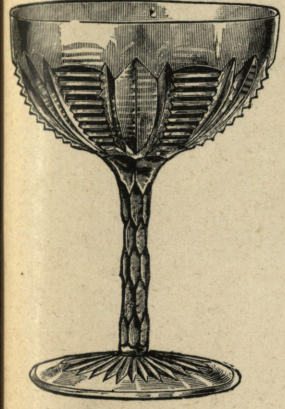
No. 5001.—Sugar Basin.



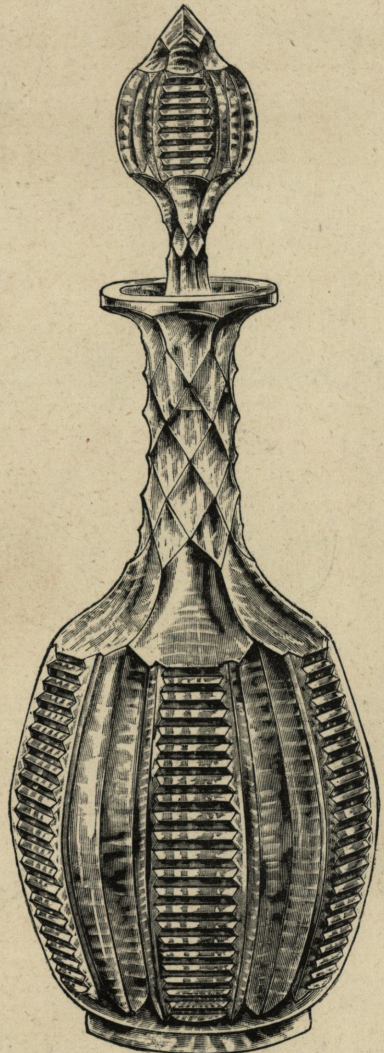
No. 5001.—Cream Jug.



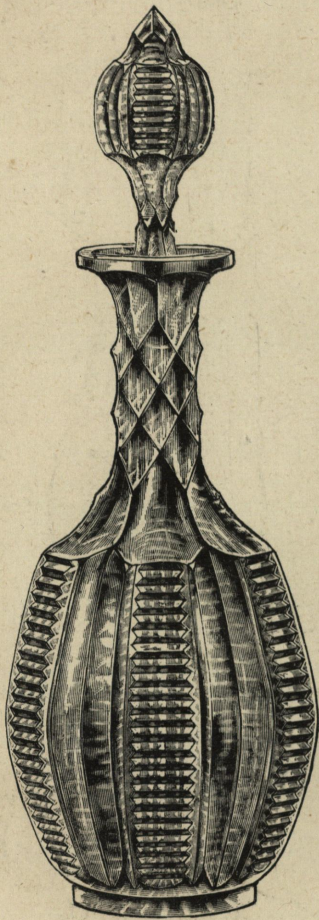
No. 5001.—Spirit Bottle.



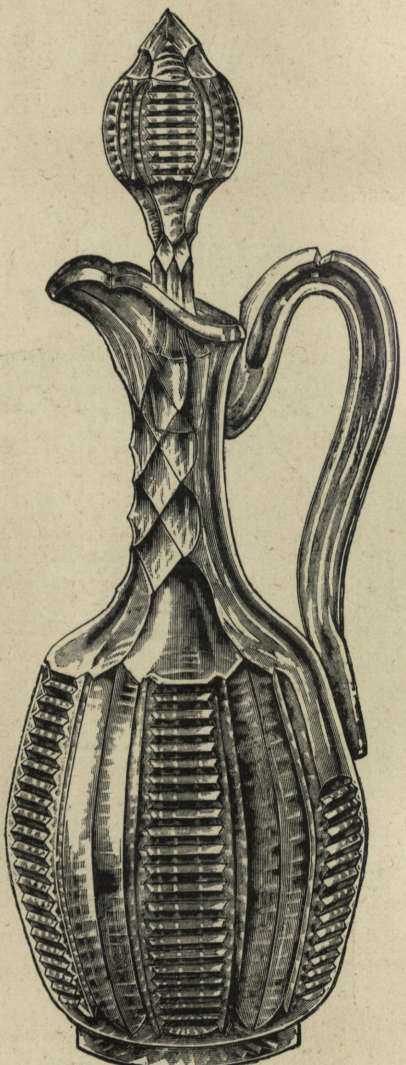
No. 5001.—Champagne.



No. 5001.—Decanter, quart.



No. 5001.—Decanter, pint.



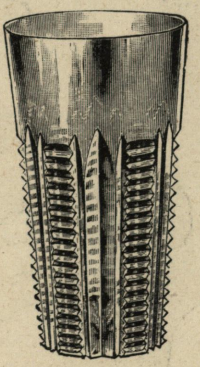
No. 5001.—Claret Jug.



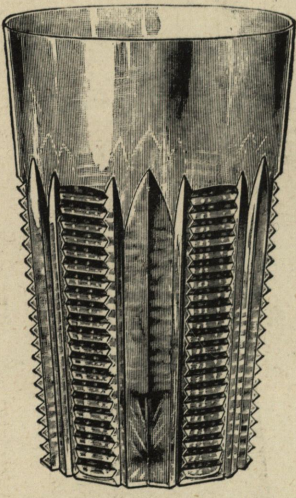
No. 5001.—Goblet.



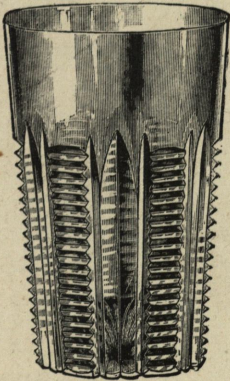
No. 5001.—Custard.



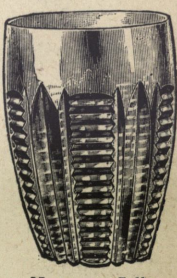
No. 5001.—Champagne Tumbler.



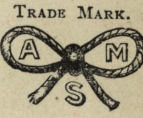
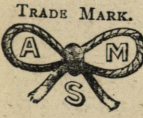
No. 5001.—Soda-water Tumbler.



No. 5001.—Half-pint Tumbler.



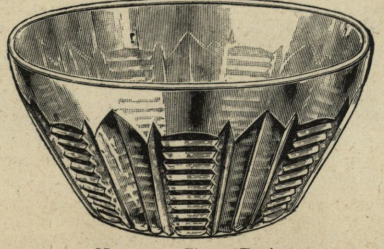
No. 5001.—Jelly.



When this best English Prismatic Cut Glass is placed on the Dinner Table a most brilliant effect is produced.



No. 5001.—Claret.



No. 5001.—Finger Basin.

No. 5001.



No. 5001.—Sherry.



No. 5001.—Liqueur.

This is one of the richest designs in Cut Table Glass. It is very practical, also ornamental.

Manufacturers, Importers, Warehousemen, and Agents.





# PLAIN AND ENGRAVED ENGLISH CRYSTAL TABLE GLASS.



No. 5002.—Champagne Tumbler.



No. 5002.—Liqueur.



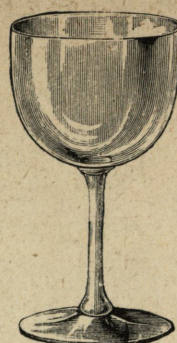
No. 5002.—Port.



No. 5002.—Champagne.



No. 5002.—Comport. 6, 7, 8, 9, 10 inch.



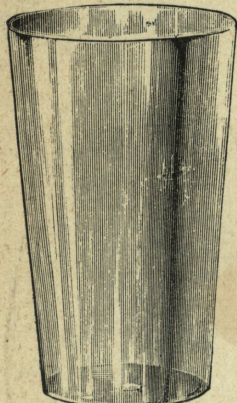
No. 5002.—Claret.



No. 5002.—Sherry.



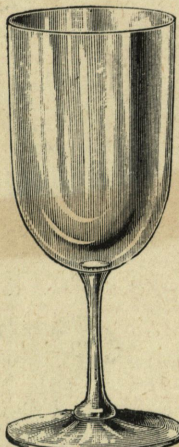
No. 5002.—Tumbler half-pint.



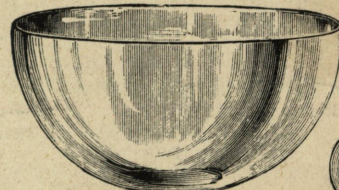
No. 5002.—Soda-water Tumbler.



No. 5002.—Custard.



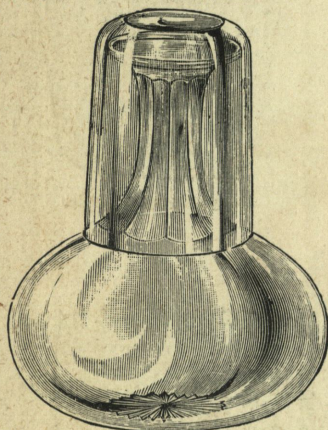
No. 5002.—Goblet.



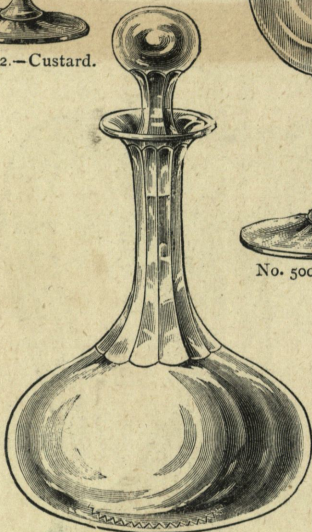
No. 5002.—Finger Basin.



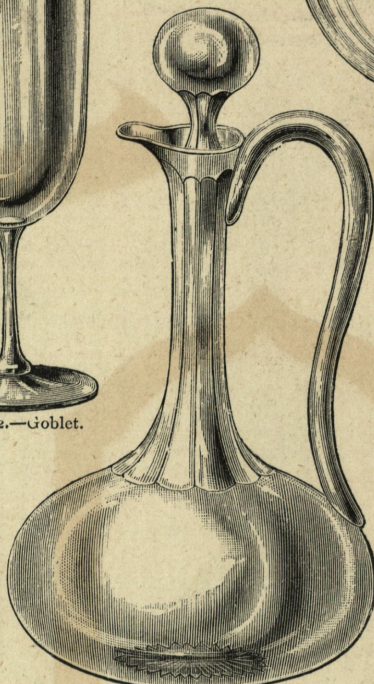
No. 5002.—Jelly.



No. 5002.—Carafe and Tumbler.



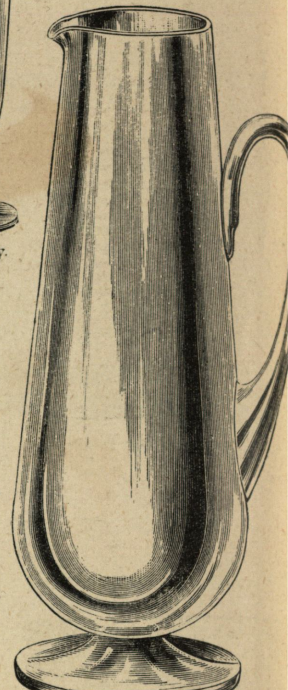
No. 5002.—Decanter, pint.



No. 5002.—Claret Jug.



No. 5002.—Decanter, quart.



No. 5002.—Water Jug.

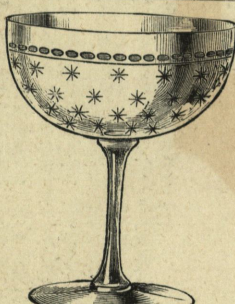
No. 5002.



No. 5003.—Champagne Tumbler.



No. 5003.—Port.



No. 5003.—Champagne.



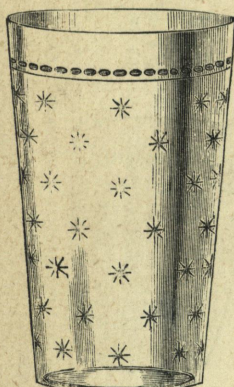
No. 5003.—Claret.



No. 5003.—Sherry.



No. 5003.—Jelly.



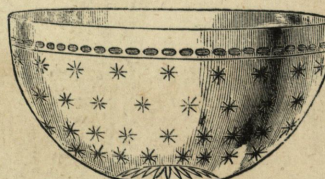
No. 5003.—Soda-water Tumbler.



No. 5003.—Tumbler, half-pint.



No. 5003.—Liqueur.



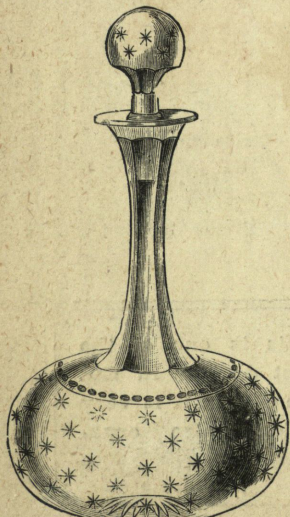
No. 5003.—Finger Basin.



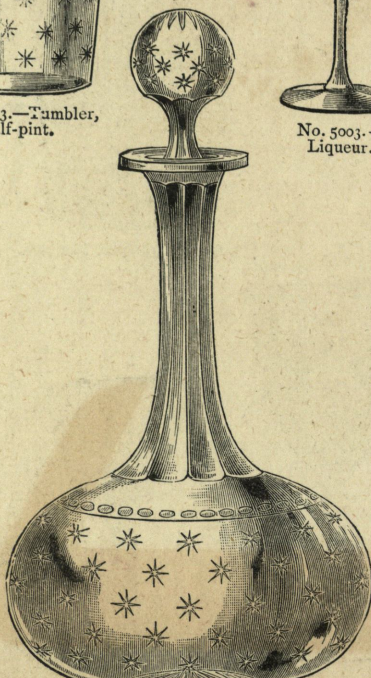
No. 5003.—Custard.



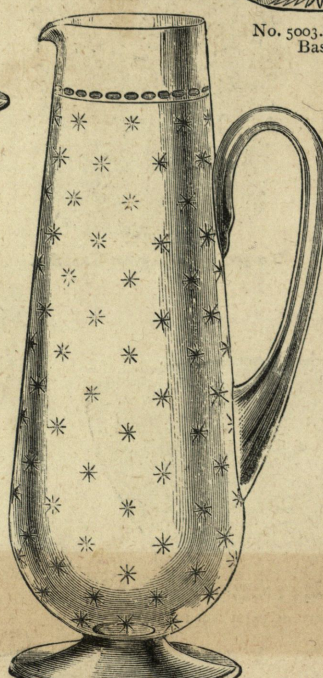
No. 5003.—Goblet.



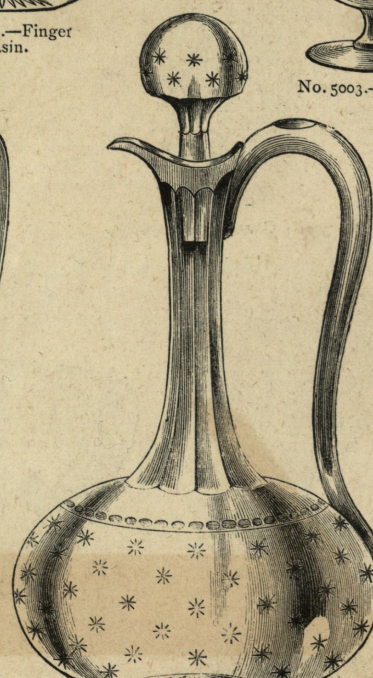
No. 5003.—Decanter, pint.



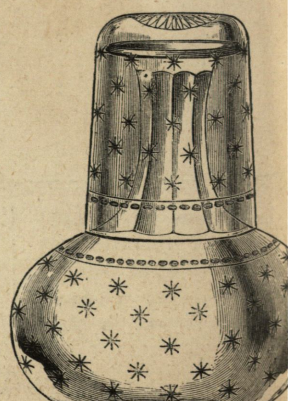
No. 5003.—Decanter, quart.



No. 5003.—Water Jug.



No. 5003.—Claret Jug.



No. 5003.—Carafe and Tumbler.

No. 5003.



# TABLE ORNAMENTS AND WALL MIRRORS.



5004.

DIMENSIONS OF  
JARDINIÈRE.  
Height . 13 ins.  
Diameter . 9 1/2 "



5004.

DIMENSIONS OF  
PLATEAU.  
Diameter . 13 ins.  
Thickness about 1 in.

5005.

DIMENSIONS OF  
JARDINIÈRE.  
Height . 12 ins.  
Diameter . 8 "



5005.

DIMENSIONS OF  
PLATEAU.  
Diameter . 11 ins.  
Thickness about 1 in.

**JARDINIÈRE**, octagon shape, crystal glass bars strongly bound together with silver-plated wire. In this framework is fitted a crystal glass receptacle for flowers, cross shaped, from the centre of which rises a crystal glass trumpet-shaped vase. Silvered glass plateau, with cut bevelled edge, fitted on a solid base, covered with maroon-coloured velvet.

**JARDINIÈRE**, crystal glass bars strongly bound together with silver-plated wire. In this framework is fitted a circular crystal glass receptacle for flowers, from the centre of which rises an engraved crystal vase, trumpet shaped. The Jardinière stands upon a round silvered glass plateau with cut bevelled edge, fitted on a solid base covered with maroon-coloured velvet.



5006.

**EPERGNE**, crystal glass, large centre vase, three baskets hanging from twisted glass arms, fitted with silver-plated screws and sockets to a plain crystal glass dish. Height, 21 inches; diameter, 10 inches.



5007.

**WALL MIRROR, WITH BRACKET.** Silvered, bevelled, and cut glass mirror, in a metal mount, fixed on a solid frame, covered with maroon-coloured velvet. The frame is fitted with a bracket, also covered with velvet. Size, 24 ins. by 13 ins. 5007 1/2. **PARIAN FIGURE OF HEBE.**

5007 1/2.



5008.

**EPERGNE**, threaded and frilled crystal glass, three cornucopia vases and large centre vase, fitted with silver-plated screws and sockets to a goffered edge glass dish. Height, 20 ins.; diameter, 10 ins.



5009.

**FLOWER HOLDER.** Threaded glass shell, blue, opalescent, citron, or rose colour, fixed on a silvered glass plateau with cut bevelled edge & metal mount. Height, 2 1/2 inches; diameter, 4 inches.



**5010. JARDINIÈRE**, oblong silvered glass receptacle containing a movable metal box for holding natural or artificial plants, ferns, or flowers. This receptacle is supported at the four corners by four female figures in obscured glass, which stand upon a silvered glass plateau with cut bevelled edge, mounted on a solid base which is covered with maroon-coloured velvet. Extreme Measurement—Height, 12 inches; length, 18 inches; width, 11 inches.



5011.

**FLOWER HOLDER.** Threaded glass shell, turquoise, citron, opalescent, or rose colour, fixed on an oval silvered glass plateau, with cut bevelled edge and metal mount. Height, 3 1/4 inches; length, 4 inches.



# ARTIFICIAL + FLOWERS + AND + PLANTS.

## ARTIFICIAL FLOWERS AND PLANTS

SPECIALLY ADAPTED FOR  
Decorating Dinner Tables, Ball  
Rooms, Bazaars, Churches, and  
Public Places of Amusement.

SPRAYS OF FLOWERS,  
MOUNTED WITH LEAVES,

—BUDS, + &c.,—

Of fine quality, invaluable for  
filling Epergnes, &c., during  
the Autumnal Months.



## Artificial Flowers

ARE NOW SO

WELL COPIED FROM NATURE,

That it is difficult, in many cases, to  
distinguish the

IMITATION FROM THE REAL.

THE STEMS, LEAVES, ETC.,

BEING FLEXIBLE,

THEY CAN BE PACKED IN A VERY SMALL  
COMPASS.

THE FOLLOWING ARE THE

## FLOWERS AND PLANTS

PRINCIPALLY IN DEMAND, ASSORTED NATURAL COLOURS:—

4934	CARNATION	.. .. .	4943	HORTENSIA	.. .. .	Small.
4934A	"	.. .. .	4944	LILY ..	.. .. .	Large, 1 Flower, full size
4934B	"	.. .. .	4944A	" ..	.. .. .	" 2 Flowers "
4935	CAMELLIA ..	.. .. .	4944B	" ..	.. .. .	2 Flowers, 2 Buds.
4935A	" ..	.. .. .	4944C	" ..	.. .. .	Large, 1 Flower.
4935B	" ..	.. .. .	4944D	" ..	.. .. .	" 3 Flowers.
4936	CHRYSANTHEMUM	.. .. .	4944E	" ..	.. .. .	" 5 "
4936A	"	.. .. .	4944F	" ..	.. .. .	" Single.
4936B	"	.. .. .	4944G	" ..	.. .. .	Ordinary, 1 Flower.
4936C	"	.. .. .	4944H	" ..	.. .. .	" 4 Flowers.
4937	CROCUS ..	.. .. .	4945	LYS ..	.. .. .	
4937A	" ..	.. .. .	4946	POPPY ..	.. .. .	Garden.
4938	FUCHSIA ..	.. .. .	4947	PIVOINE ..	.. .. .	Small.
4938A	" ..	.. .. .	4947A	" ..	.. .. .	Large.
4938B	" ..	.. .. .	4948	PRIMROSE ..	.. .. .	Small.
4939	FLUXIA ..	.. .. .	4948A	" ..	.. .. .	Large.
4939A	" ..	.. .. .	4949	ROSE..	.. .. .	1 Flower.
4940	GERANIUM	.. .. .	4949A	" ..	.. .. .	2 Flowers.
4940A	"	.. .. .	4949B	" ..	.. .. .	3 "
4940B	"	.. .. .	4950	RHODODENDRON..	.. .. .	Small.
4941	GOBIA ..	.. .. .	4950A	"	.. .. .	Large.
4941A	" ..	.. .. .	4951	TULIP ..	.. .. .	Small.
4941B	" ..	.. .. .	4951A	" ..	.. .. .	Large.
4942	HYACINTH ..	.. .. .	4951B	" ..	.. .. .	French.
4942A	" ..	.. .. .	4951C	" ..	.. .. .	Large.

## FOLIAGE PLANTS

MADE IN VARIOUS SIZES.

4952	ARROW HEAD	4952C	COLEUS	4953B	FITTONIA
4952A	BEGONIA	4953	CANNAS, Large	4953C	SEDUM
4952B	CALADIUM	4953A	DRACENA		

## FERNS, &c.,

SPRAYS OF ARTIFICIAL FLOWERS, MOUNTED WITH LEAVES, BUDS, &c., FOR FILLING EPERGNES.

4954	AZALEA	4954F	FORGET-ME-NOT	4955C	ROSE
4954A	CAMELLIA	4954G	HYACINTH	4955D	" Wild
4954B	CHRYSANTHEMUM	4955	LILY OF THE VALLEY	4955E	" Pon Pon
4954C	CARNATION	4955A	" " White	4955F	SNOWDROP
4954D	DAHLIA	4955B	PRIMULA	4955G	VIOLET
4954E	FUCHSIA				

Artificial Grasses in Bunches, various sizes. Artificial Moss in Two Qualities.

THE POTS IN WHICH THE PLANTS ARE DISPLAYED ARE USUALLY FILLED WITH ARTIFICIAL MOSS.

FOR FULL PARTICULARS AND PRICES—see PRICE LIST.



# ENGLISH CRYSTAL TABLE GLASS, CUT AND ETCHED.

TRADE MARK.



No. 5012 Decanter



No. 5012 Port



No. 5012 Sherry



No. 5012 Hock



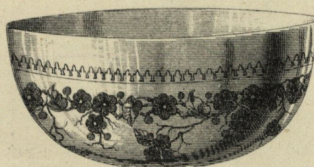
No. 5012 Claret



No. 5012 Jelly



No. 5012 Custard



No. 5012 Finger Basin



No. 5012 Decanter



No. 5012 Claret Jug  
No. 5012



No. 5012 Soda Water Tumbler



No. 5012 Tumbler, Half-pint



No. 5012 Champagne Tumbler



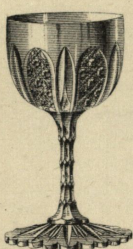
No. 5012 Liqueur



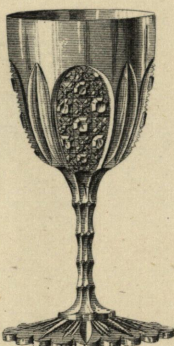
No. 5012 Champagne



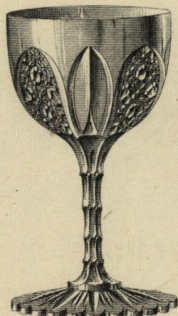
No. 5012 Goblet



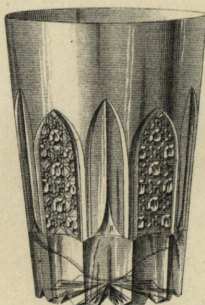
No. 5013 Liqueur



No. 5013 Sherry



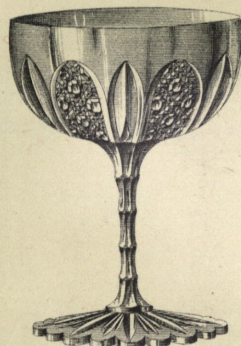
No. 5013 Port



No. 5013 Tumbler



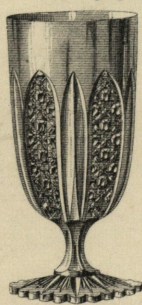
No. 5013 Claret



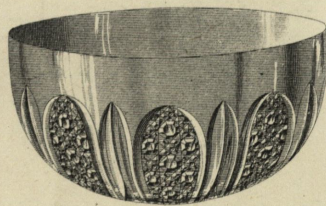
No. 5013 Champagne



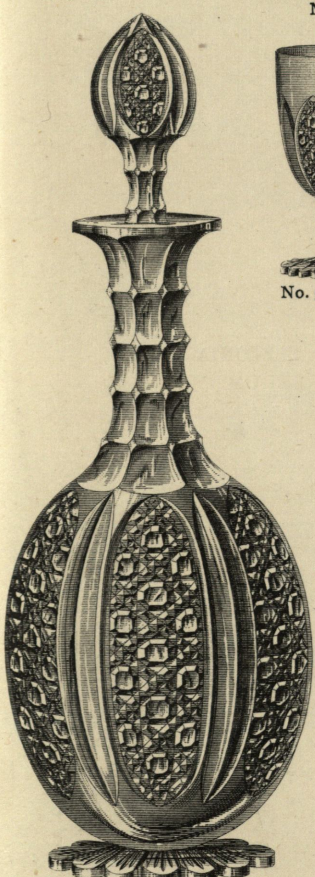
No. 5013 Custard



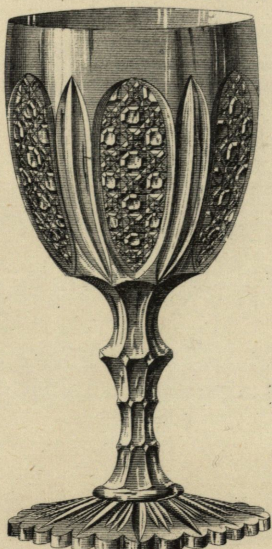
No. 5013 Jelly



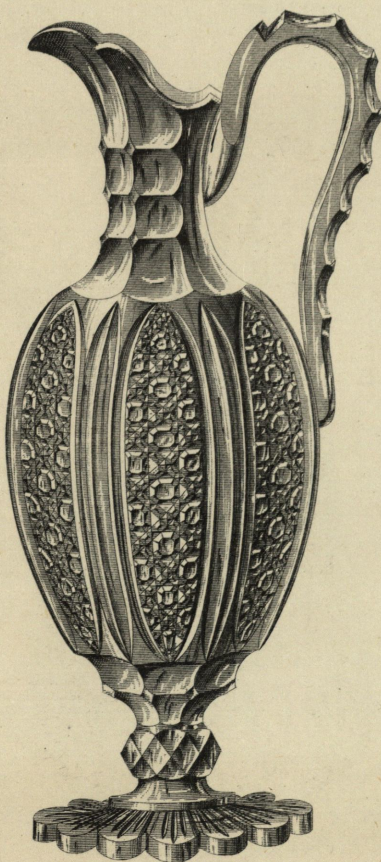
No. 5013 Finger Basin



No. 5013 Decanter



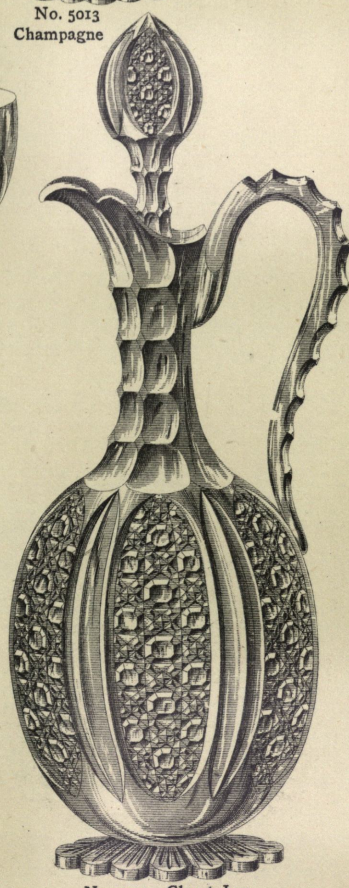
No. 5013 Goblet



No. 5013 Water Jug  
No. 5013



No. 5013 Goblet



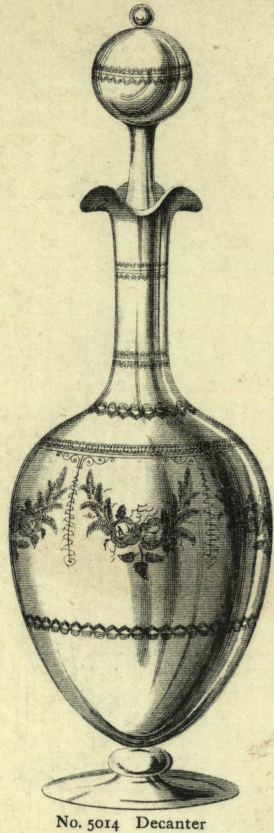
No. 5013 Claret Jug

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

Pawson & Brailsford, Lith. Sheffield.



# ENGLISH CRYSTAL TABLE GLASS, CUT AND ETCHED.



No. 5014 Decanter



No. 5014 Hock



No. 5014 Claret



TRADE MARK



No. 5014 Port



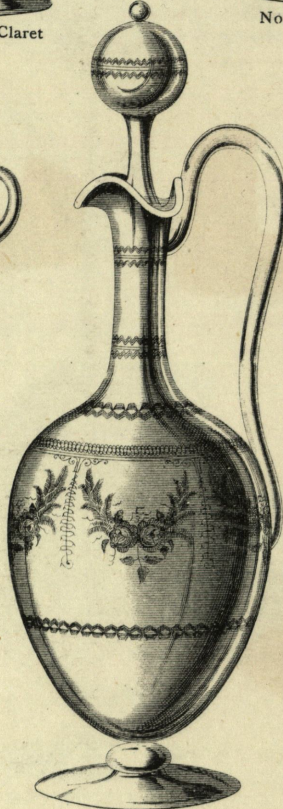
No. 5014 Sherry



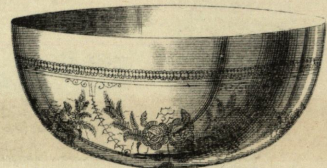
No. 5014 Jelly



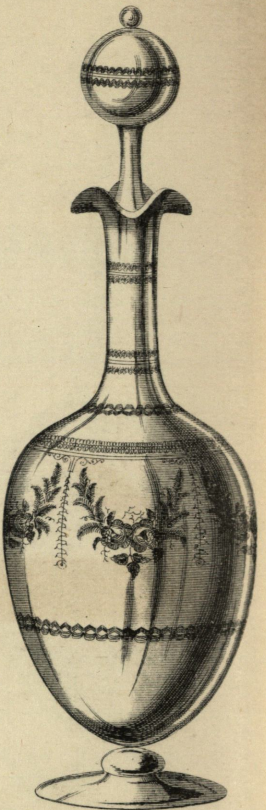
No. 5014 Custard



No. 5014 Claret Jug  
No. 5014



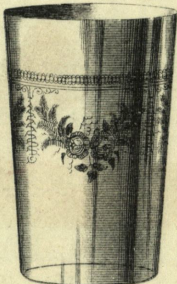
No. 5014 Finger Basin



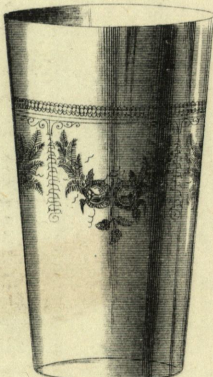
No. 5014 Decanter



No. 5014 Champagne Tumbler



No. 5014 Tumbler, Half-pint



No. 5014 Soda Water Tumbler



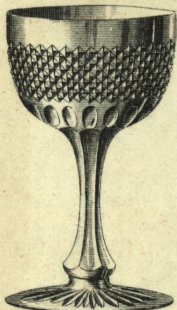
No. 5014 Goblet



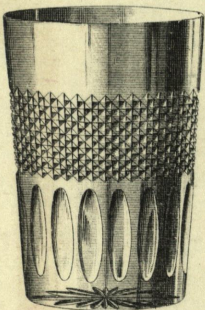
No. 5014 Champagne



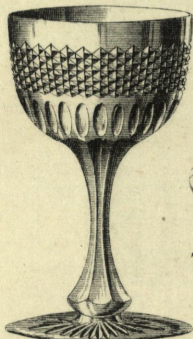
No. 5014 Liqueur



No. 5015 Port



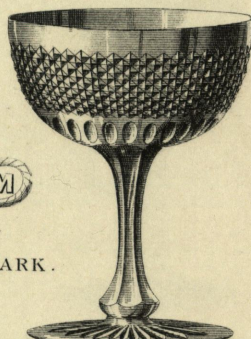
No. 5015 Tumbler



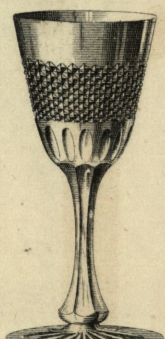
No. 5015 Claret



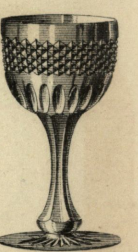
TRADE MARK



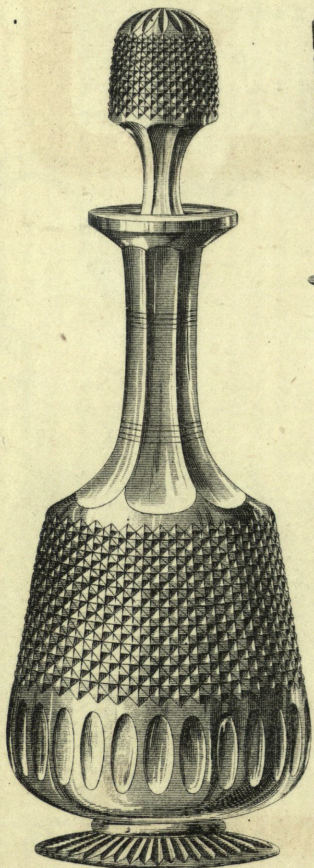
No. 5015 Champagne



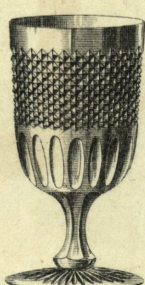
No. 5015 Sherry



No. 5015 Liqueur



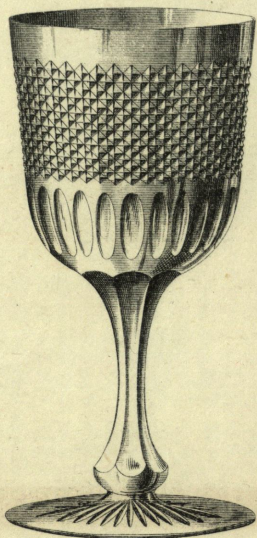
No. 5015 Decanter



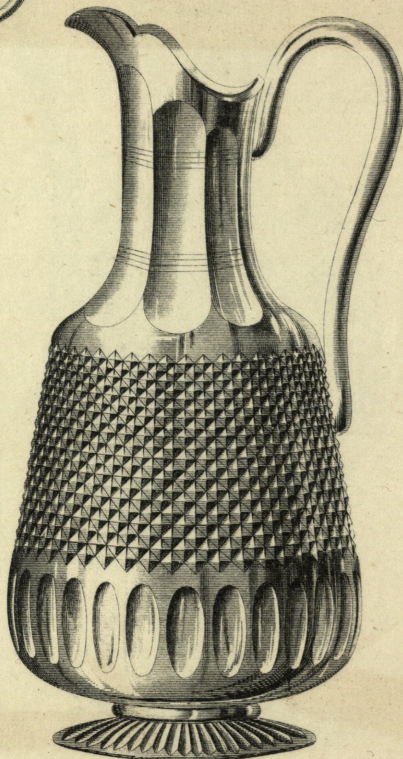
No. 5015 Jelly



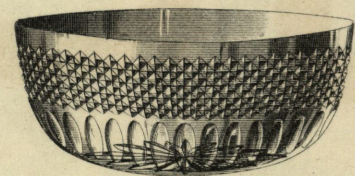
No. 5015 Custard



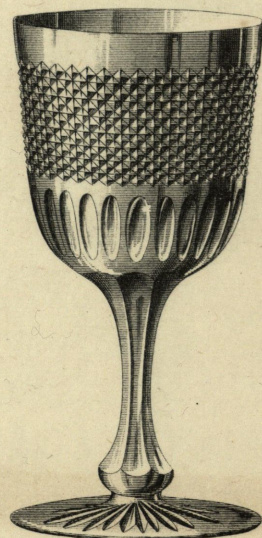
No. 5015 Goblet



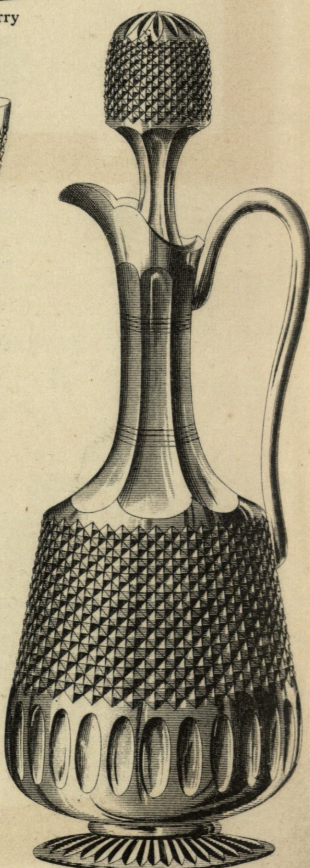
No. 5015 Water Jug  
No. 5015



No. 5015 Finger Basin



No. 5015 Goblet



No. 5015 Claret Jug



# TABLE ORNAMENTS AND WALL MIRRORS.

ENGLISH CRYSTAL TABLE GLASS, CUT AND ETCHED



5016.

DIMENSIONS OF JARDINIÈRE.  
Height . 8 ins.  
Length . 10 "  
Width . 7 "

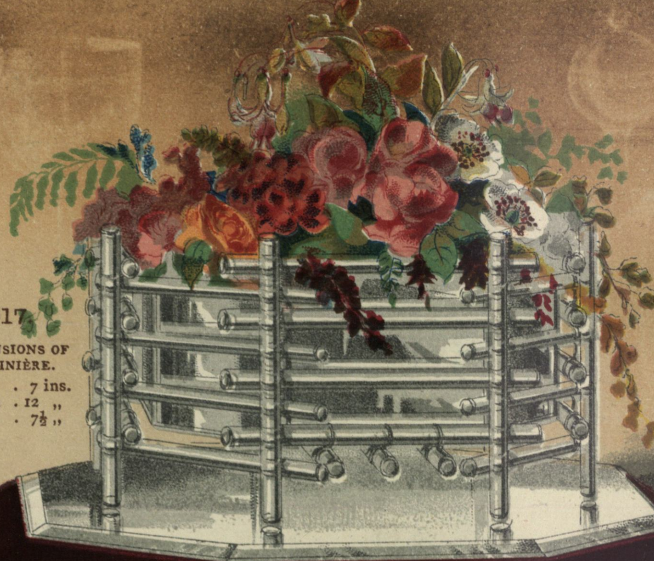


5016.

DIMENSIONS OF PLATEAU.  
Length . 15 ins.  
Width . 11 "  
Thickness about . 1 "

5017.

DIMENSIONS OF JARDINIÈRE.  
Height . 7 ins.  
Length . 12 "  
Width . 7 1/2 "

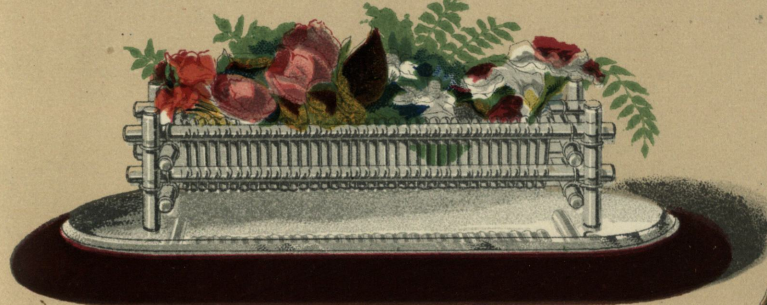


5017.

DIMENSIONS OF PLATEAU.  
Length . 16 ins.  
Width . 12 "  
Thickness about . 1 "

JARDINIÈRE, oblong shape with square ends; formed of crystal glass bars, strongly bound together with silver-plated wire. In the framework is fitted a silvered and richly engraved receptacle containing a movable metal box for holding flowers, &c. The Jardinière stands upon a plateau of silvered glass with cut bevelled edge, mounted on a solid base covered with maroon-coloured velvet.

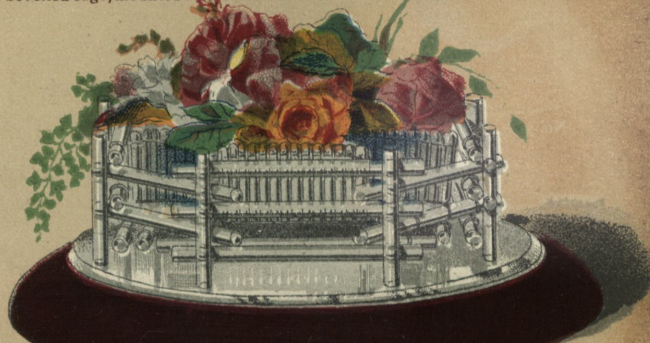
JARDINIÈRE, oblong octagon shape; formed of crystal glass bars, strongly bound together with silver-plated wire. In the framework is fitted a silvered and bevelled glass receptacle containing a movable metal box for holding flowers, &c. The Jardinière stands upon a plateau of silvered glass with cut bevelled edge, mounted on a solid base covered with maroon-coloured velvet.



5018.

JARDINIÈRE, oblong shape with square ends, formed of crystal glass bars, strongly bound together with silver-plated wire. In this framework is fitted a movable glass trough for holding flowers, &c. Silvered glass plateau with cut bevelled edge, mounted on a solid base, covered with maroon-coloured velvet. The plateau is oblong with rounded ends.

DIMENSIONS OF JARDINIÈRE. Height, 3 ins.; Length, 10 ins.; Width, 3 1/2 ins.  
DIMENSIONS OF PLATEAU. Length, 13 ins.; Width, 6 ins.; Thickness about 1 in.



5019.

JARDINIÈRE, octagon shape, crystal glass bars, strongly bound together with silver-plated wire. In this framework is fitted a movable glass receptacle for flowers, of the shape of a Maltese cross. Round plateau of silvered glass, with cut bevelled edge, mounted on a solid base covered with maroon-coloured velvet.

DIMENSIONS OF JARDINIÈRE. Height, 3 1/2 ins.; Diameter, 11 ins.  
DIMENSIONS OF PLATEAU. Diameter, 14 1/2 ins.; Thickness, about 1 in.



5021.

WALL MIRROR, silvered, engraved, and cut bevelled glass, in a metal mount, and fixed on a solid frame, which is covered with maroon-coloured velvet about 1/2 inch wide. An engraved crystal vase is fitted to the mirror by a silver-plated screw and socket. Extreme size of frame, 6 inches by 10 inches.



5020.

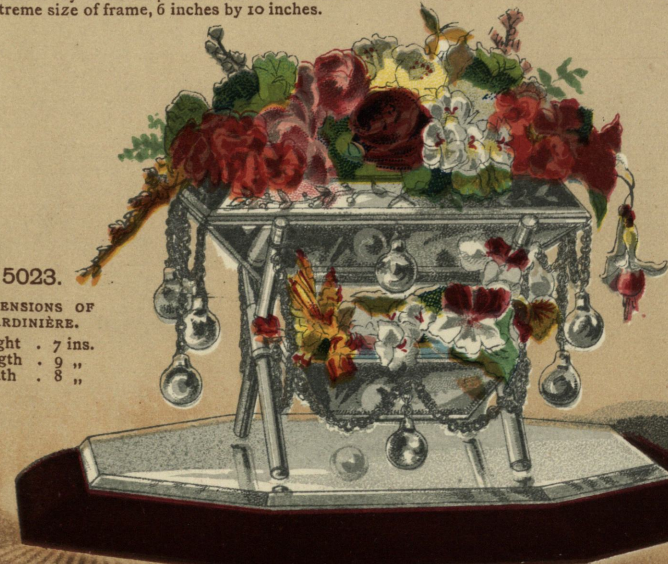
JARDINIÈRE, formed of crystal glass bars, strongly bound together with silver-plated wire, and supporting a boat-shaped receptacle for flowers, which is made of silvered, cut, and bevelled glass. The Jardinière stands upon a silvered glass plateau, with cut bevelled edge, mounted on a solid base, which is covered with maroon-coloured velvet.

JARDINIÈRE: Extreme height, 14 1/2 ins.; Length, 14 ins.; Width, 4 1/2 ins.  
PLATEAU: Length, 17 ins.; Width, 8 ins.



5022.

WALL MIRROR, silvered, engraved, and cut bevelled glass, in a metal mount, and fixed on a solid frame, which is covered with maroon-coloured velvet about 1/2 inch wide. An engraved crystal vase is fitted to the mirror by a silver-plated screw and socket. Size of frame, 6 1/2 inches by 10 1/2 inches.



5023.

DIMENSIONS OF JARDINIÈRE.  
Height . 7 ins.  
Length . 9 "  
Width . 8 "

5023.

DIMENSIONS OF PLATEAU.  
Length . 16 ins.  
Width . 11 1/2 "  
Thickness about . 1 "



5024.

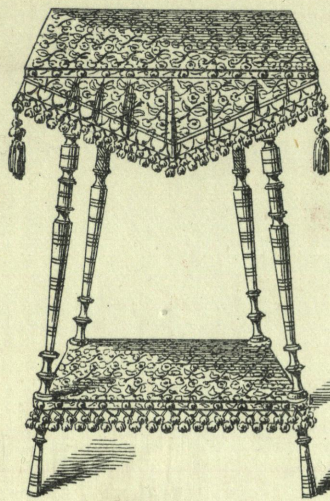
JARDINIÈRE.  
Height . . 6 1/2 ins.  
Width . . 7 1/2 "  
Length . . 13 1/2 "  
PLATEAU.  
Length . . 15 1/2 ins.  
Width . . 7 1/2 "  
Thickness about 1 in.

JARDINIÈRE, oblong shape with square ends, formed of crystal glass bars, strongly bound together with silver-plated wire. It contains a silvered and richly engraved receptacle containing a movable metal box for holding flowers, &c. The Jardinière stands upon a plateau of silvered glass with cut bevelled edge, mounted on a solid base covered with maroon-coloured velvet.

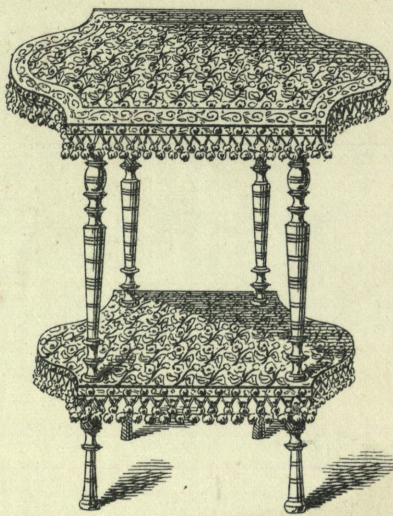
JARDINIÈRE, oblong shape with square ends, formed of crystal glass bars, strongly bound together with silver-plated wire. It contains a silvered and bevelled glass receptacle containing a movable metal box for holding flowers, &c. The Jardinière stands upon a plateau of silvered glass with cut bevelled edge, mounted on a solid base covered with maroon-coloured velvet.



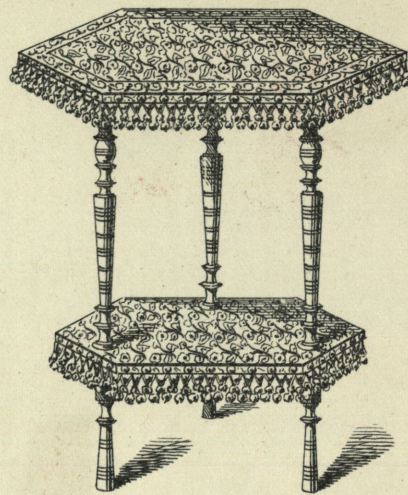
# FANCY PLUSH COVERED TABLES.



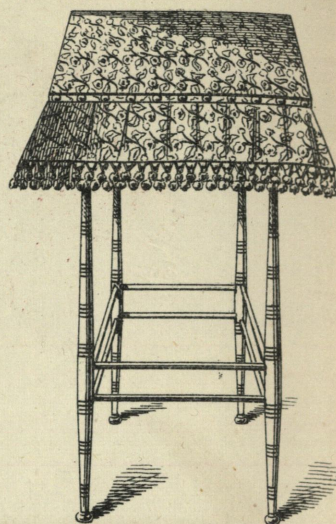
4956. EARLY ENGLISH, Ebonized Pillars, Silk Plush Top and Shelf. Size of Top, 18 ins. by 18 ins.



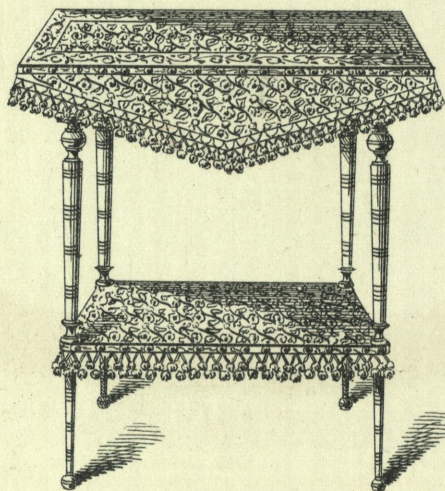
4957. EARLY ENGLISH, Ebonized Pillars, Silk Plush Top and Shelf, two Colours. Size of Top, 27 ins. by 16 ins.



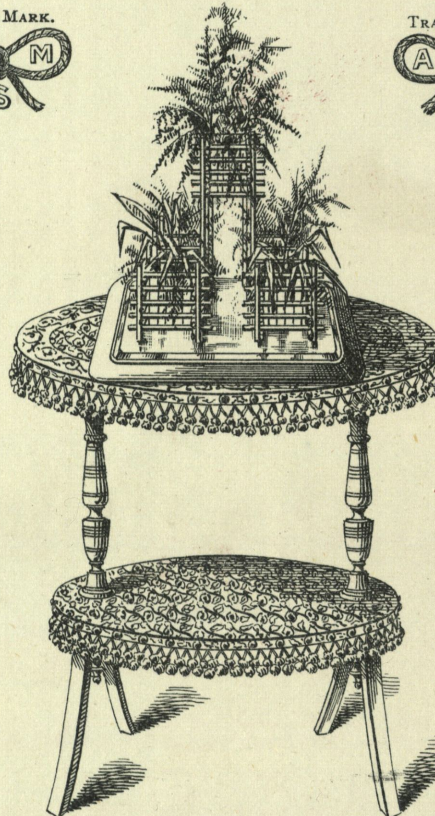
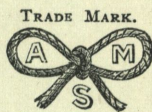
4958. SEXAGON, Silk Plush Top and Shelf, Three Ebonized Pillars. Size of Top, 18 ins. by 18 ins.



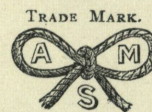
4959. SQUARE, Silk Plush Top, with Falls and Fringe, Ebonized Supports. Size of Top, 16 ins. by 16 ins.



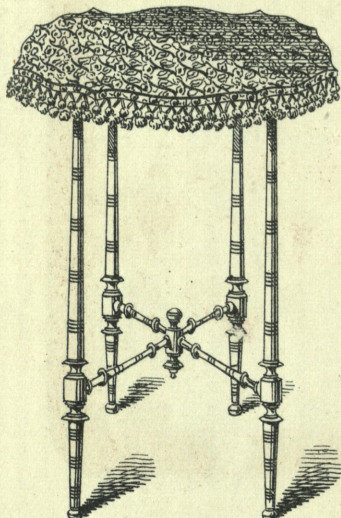
4960. EARLY ENGLISH, Ebonized Pillars, Oblong, Silk Plush Top, Two Colours, with Falls and Shelf. Size of Top, 22 ins. by 16 ins.



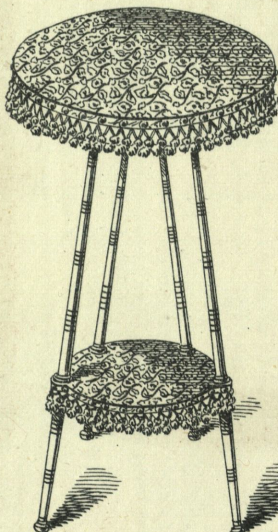
4964. OVAL, Silk Plush covered Top and Shelf, Ebonized Pillars and Claws. Size of Top, 27 ins. by 17 ins.



4961. OBLONG, Silk Plush Top and Shelf, with Fringe, Ebonized Pillars. Size of Top, 22 ins. by 16 ins.

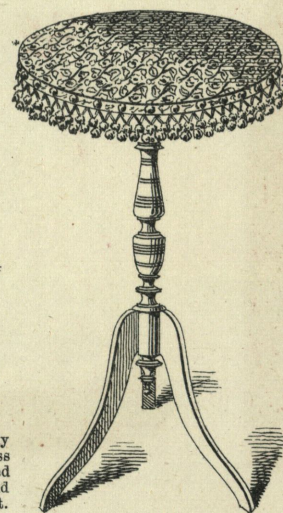


4962. SERPENTINE, Silk Plush Top and Fringe, Ebonized Pillars. Size of Top, 20 ins. by 20 ins.

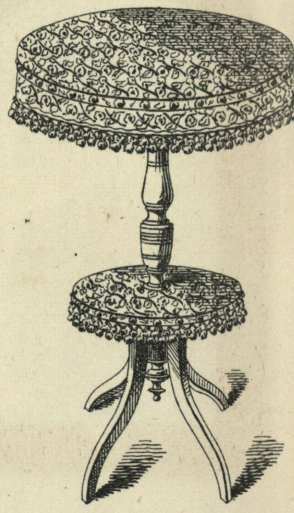


4963. ROUND, Silk Plush Top and Shelf. Size of Top, 16 ins. by 16 ins.

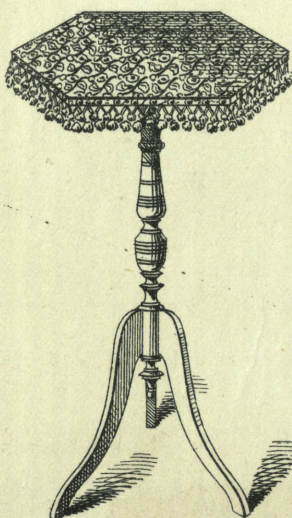
4965. JARDINIÈRE, formed of crystal glass bars, strongly bound together with silver-plated wire, supporting five glass receptacles for flowers. The Jardinière stands upon a silvered glass plateau, with cut bevelled edge, mounted on a solid base, which is covered with maroon coloured Utrecht velvet. Dimensions: Jardinière, height, 12 ins., width, 11 inches. Plateau, 17 ins. square; thickness, about 1 1/2 inch.



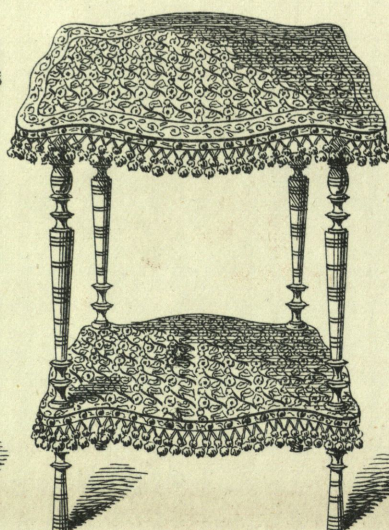
4966. EARLY ENGLISH, Round, Silk Plush Top and Fringe, Ebonized Pillar. Size of Top, 16 ins. by 16 ins.



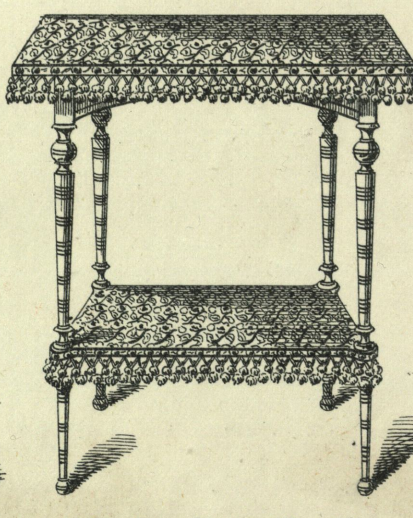
4967. EARLY ENGLISH, Round, Silk Plush Top and Shelf, Ebonized Pillar. Size of Top, 16 ins. by 16 ins.



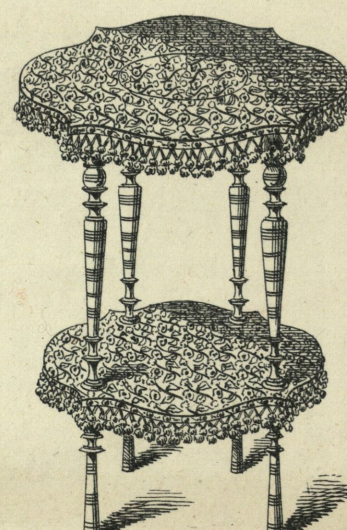
4968. SEXAGON, Stamped Velveteen top, Ebonized Pillar. Size of Top, 15 ins. by 15 ins.



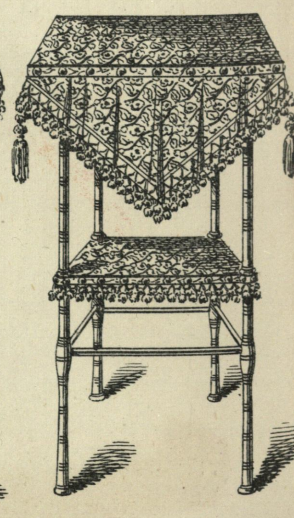
4969. Oblong, Silk Plush Covered Top and Shelf, Ebonized Pillars. Size of Top, 27 ins. by 16 ins.



4970. EARLY ENGLISH, Oblong, Silk Plush Covered Top and Shelf, Ebonized Pillars. Size of Top, 22 ins. by 16 ins.



4971. SERPENTINE, Silk Plush Covered Top and Shelf, Ebonized Pillars. Size of Top, 22 ins. by 22 ins.



4972. JAPANESE, Square, Silk Plush Covered Top, with Corner Falls and Shelf, Ebonized Pillars. Size of Top, 16 ins. by 16 ins.





# ENGLISH CRYSTAL TABLE GLASS, ETCHED AND ENGRAVED.



No. 5025.—Jelly.



No. 5025.—Liqueur.



No. 5025.—Sherry.



No. 5025.—Champagne.



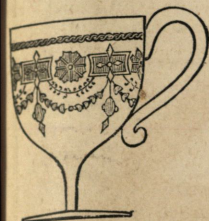
No. 5025.—Claret.



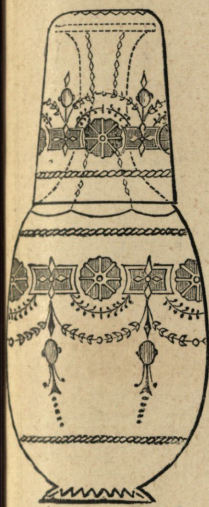
No. 5025.—Port.



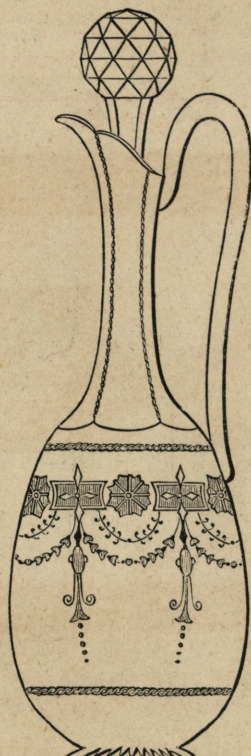
No. 5025.—Champagne Tumbler.



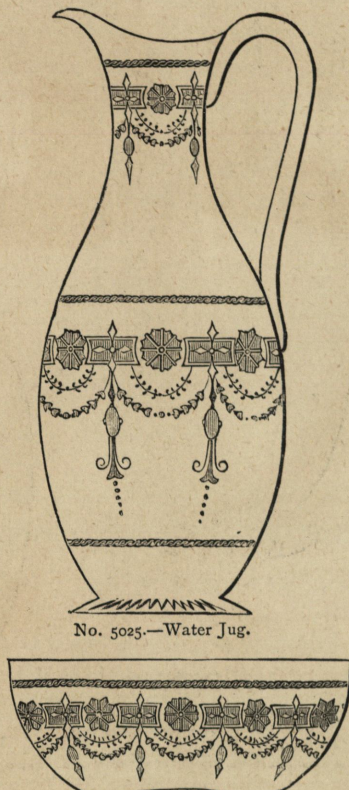
No. 5025.—Custard.



No. 5025.—Carafe and Tumbler.



No. 5025.—Claret Jug.

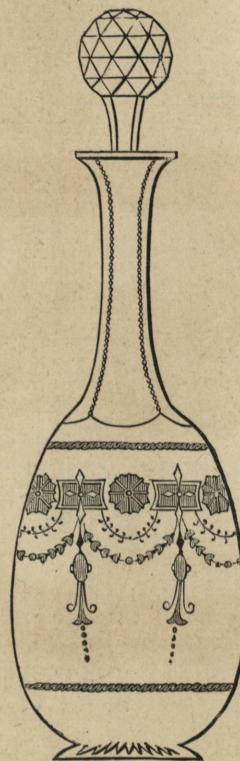


No. 5025.—Water Jug.



No. 5025.—Finger Basin.

No. 5025.



No. 5025.—Decanter, quart.



No. 5025.—Tumbler, half-pint.



No. 5025.—Soda-water Tumbler.



No. 5026.—Goblet.



No. 5026.—Port.



No. 5026.—Sherry.



No. 5026.—Champagne Tumbler.



No. 5026.—Champagne.



No. 5026.—Tumbler,  $\frac{1}{2}$  pint.



No. 5026.—Claret.



No. 5026.—Liqueur.



No. 5026.—Soda-water Tumbler.



No. 5026.—Finger Basin.



No. 5026.—Custard.

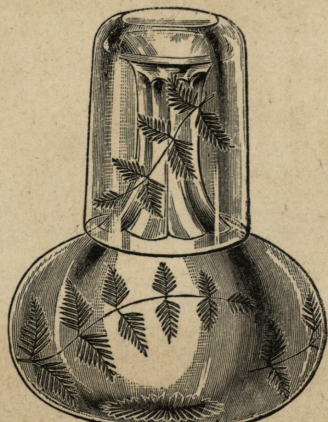
No. 5026.—Comport.



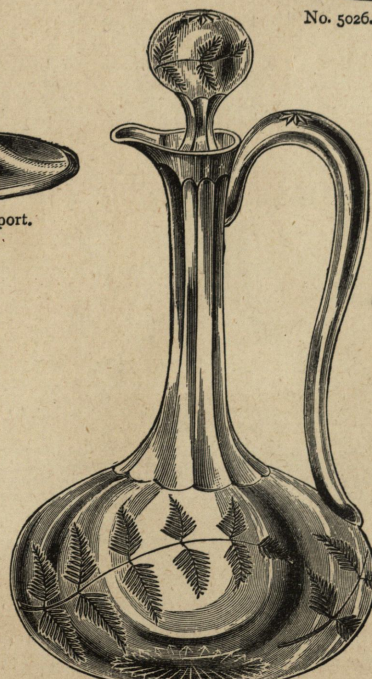
No. 5026.—Jelly.



No. 5026.—Celery.



No. 5026.—Carafe and Tumbler.



No. 5026.—Claret Jug.

No. 5026.



No. 5026.—Decanter, quart.



No. 5026.—Water Jug.





# PLAIN AND ENGRAVED ENGLISH CRYSTAL TABLE GLASS.



No. 5027.—Champagne.



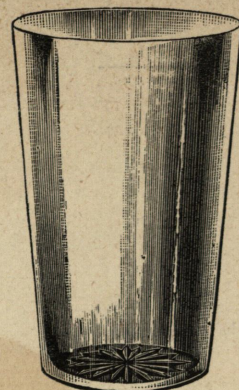
No. 5027.—Sherry.



No. 5027.—Liqueur.



No. 5027.—Custard.



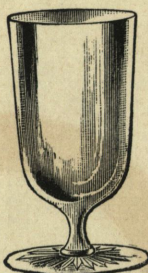
No. 5027.—Soda-water Tumbler.



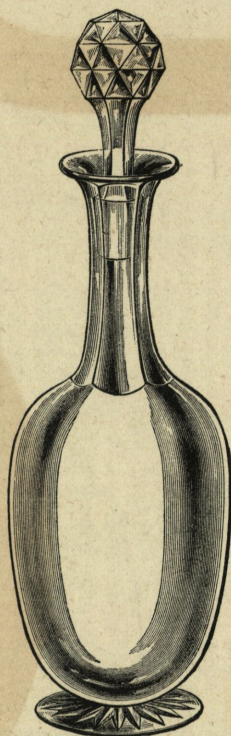
No. 5027.—Goblet.



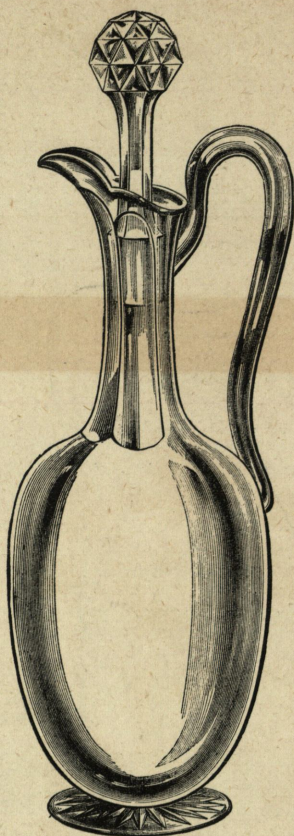
No. 5027.—Claret.



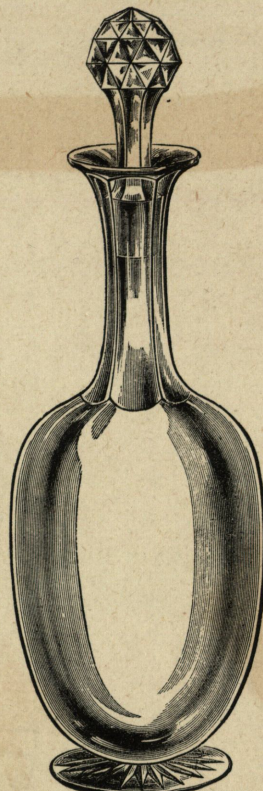
No. 5027.—Jelly.



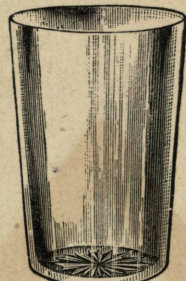
No. 5027.—Decanter, pint.



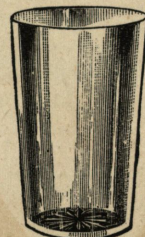
No. 5027.—Claret Jug.



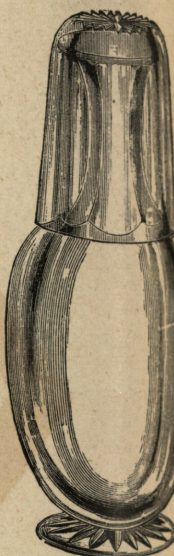
No. 5027.—Decanter, quart.



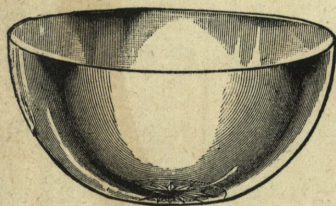
No. 5027.—Tumbler, half-pint.



No. 5027.—Champagne Tumbler.



No. 5027.—Carafe and Tumbler.



No. 5027.—Finger Basin.

**No. 5027.**  
Best Plain English Crystal Glass  
Straw Stem Wine Glasses, cut star  
bottom.



No. 5028.—Liqueur.



No. 5028.—Port.



No. 5028.—Sherry.



No. 5028.—Soda-water Tumbler.



No. 5028.—Champagne.



No. 5028.—Claret.



No. 5028.—Champagne Tumbler.



No. 5028.—Tumbler, half-pint.



No. 5028.—Jelly.



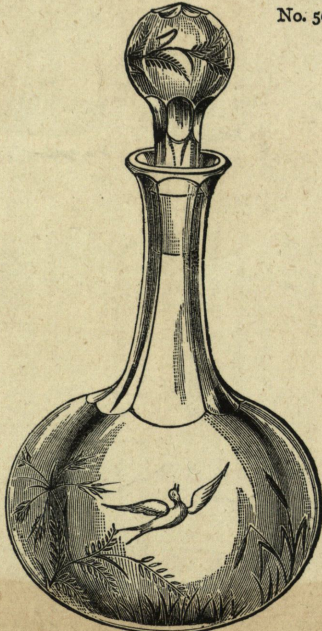
No. 5028.—Custard.



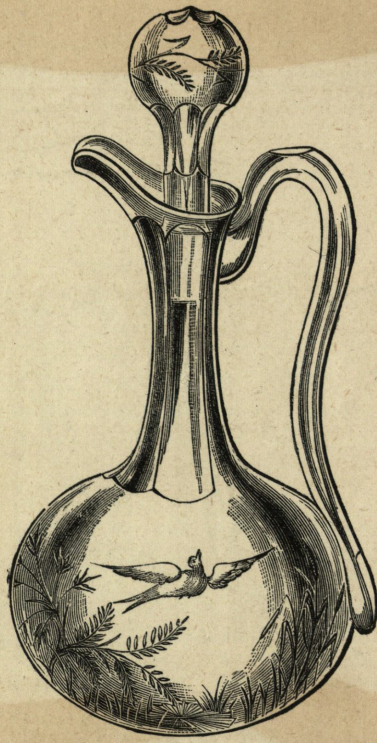
No. 5028.—Carafe and Tumbler.



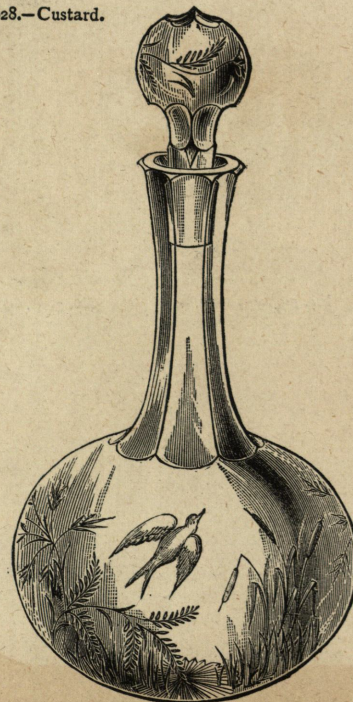
No. 5028.—Finger Basin.



No. 5028.—Decanter, pint.



No. 5028.—Claret Jug.



No. 5028.—Decanter, quart.



No. 5028.—Marmalade.



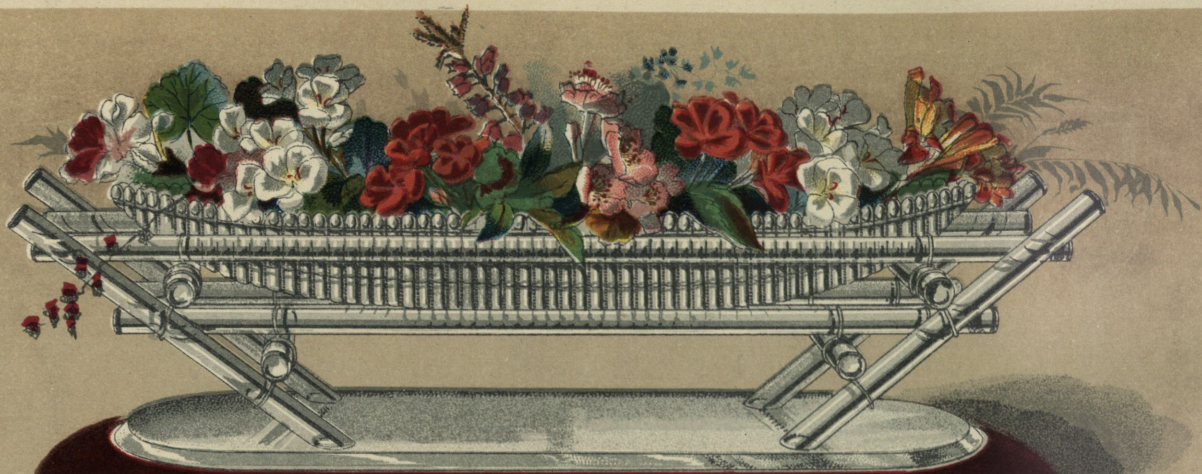
No. 5028.—Pickle Jar.

On each article of this set is engraved on one side a bird, and on the reverse side aquatic grass, as shown here.

Manufacturers, Importers, Warehousemen, and Agents.



# TABLE ORNAMENTS AND WALL MIRRORS.



5029.

DIMENSIONS OF JARDINIÈRE.

Height . 4 ins.  
Length . 18 1/2 "  
Width . 4 1/2 "

JARDINIÈRE. Formed of crystal glass bars strongly bound together with silver-plated wire supporting a boat-shaped glass receptacle for natural or artificial flowers. The plateau is of silvered glass with bevelled edge, mounted on a solid base, covered with maroon-coloured velvet.

5029.

DIMENSIONS OF PLATEAU.

Length . 17 ins.  
Width . 7 1/4 "  
Thickness about 1 "

The plateau is of silvered



5030.

WALL MIRROR, diamond-shaped, silvered, engraved, and bevelled glass, in a metal mount, and fixed on a solid frame, which is covered with maroon-coloured velvet about 3/4-inch wide. An engraved crystal glass vase is fitted to the mirror by a silver-plated screw and socket. Size, 10 1/2 inches by 7 1/2 inches.



5032.

JARDINIÈRE, round, crystal glass bars, supporting two glass receptacles, and threaded glass centre vase. Height, 15 inches; diameter of circles, 8 inches and 13 1/2 inches. Plateau of silvered glass as No. 5029, thickness about 1 1/2 inches; diameter, 19 1/2 inches.



5031.

WALL MIRROR, oval, silvered, engraved, and bevelled glass, in a metal mount, and fixed on a solid frame, which is covered with maroon-coloured velvet about 3/4-inch wide. An engraved crystal glass vase is fitted to the mirror by a silver-plated screw and socket. Size, 10 1/2 inches by 7 1/2 inches.

5032.



5033.

DIMENSIONS OF

JARDINIÈRE.

Height . 7 ins.

Diameter 7 1/2 "

5033.

DIMENSIONS OF

PLATEAU.

Diameter 12 ins.

Thickness

about . 1 in.



5034.

DIMENSIONS OF

JARDINIÈRE.

Height . 7 ins.

Length . 14 "

Width . 9 "



5034.

DIMENSIONS OF

PLATEAU.

Length . 19 ins.

Width . 14 "

Thickness

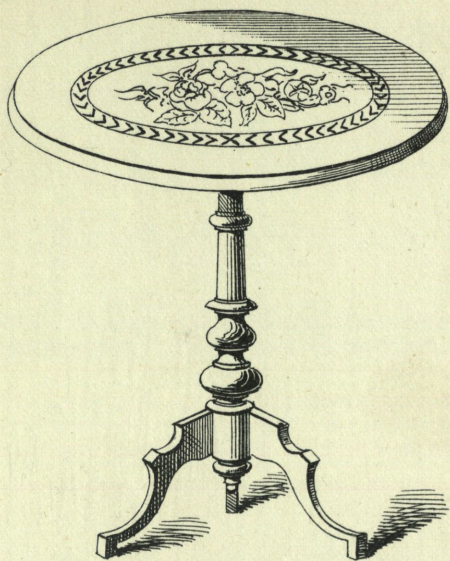
about . 1 in.

JARDINIÈRE, hexagon shape, formed of six silvered, engraved, and bevelled glass panels, supported by six crystal glass bars with ball tops. The Jardinière contains a movable metal box for holding natural or artificial plants, ferns, or flowers, and stands upon a silvered glass plateau with bevelled edge, mounted on a solid base which is covered with maroon-coloured velvet.

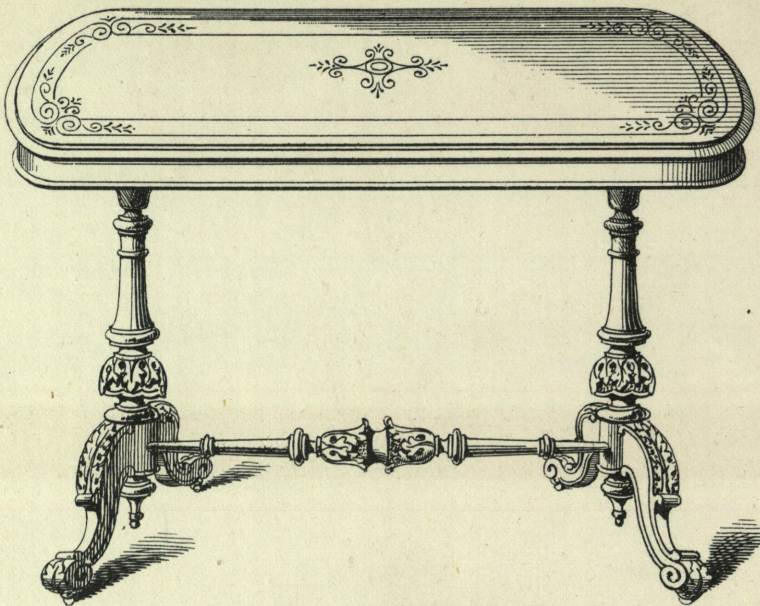
JARDINIÈRE, diamond-shaped, formed of four silvered, engraved, and bevelled glass panels, supported by four crystal glass bars. The Jardinière contains a movable metal box for holding natural or artificial plants, ferns, or flowers, and stands upon a plateau of silvered glass with cut bevelled edge, mounted on a solid base which is covered with maroon-coloured velvet.



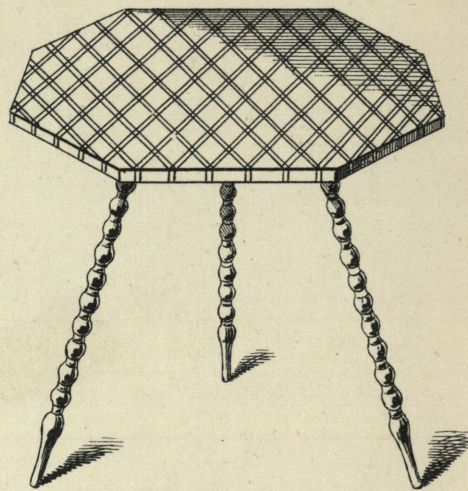
# FANCY WOOD TABLES.



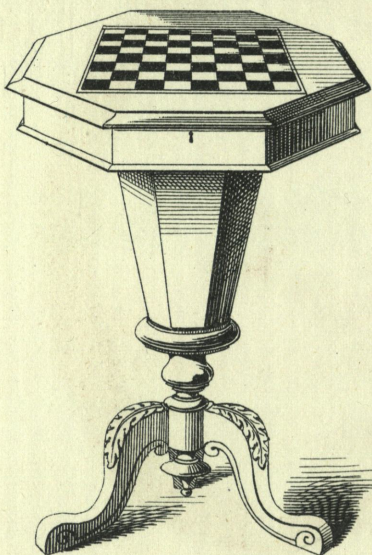
4973. COFFEE TABLE, Ebonized Wood, Inlaid with Fancy Woods, Assorted Patterns, Size of Top, 17 ins. by 17 ins.



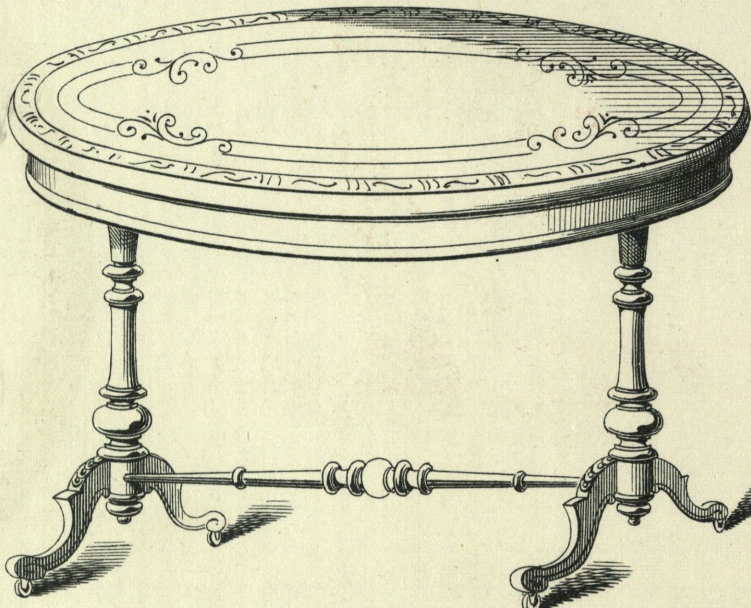
4974. OCCASIONAL TABLE, in Walnut Wood, and Inlaid with Fancy Woods. Size of Top, 36 ins. by 18 ins.



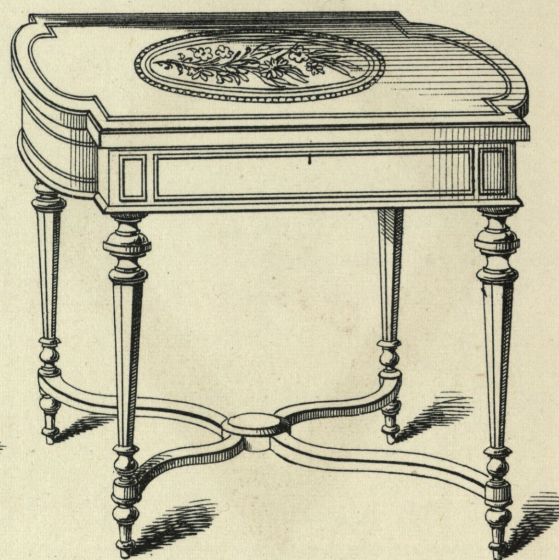
4975. TRIPOD GIPSY TABLE, in Black and Gold or Walnut, covered with American Leather.



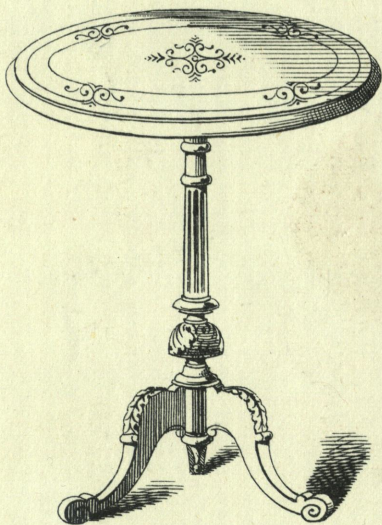
4976. Work Table, Walnut Wood, Octagon Shape, with Inlaid Chess Top. Size of Top, 17 ins. by 17 ins.



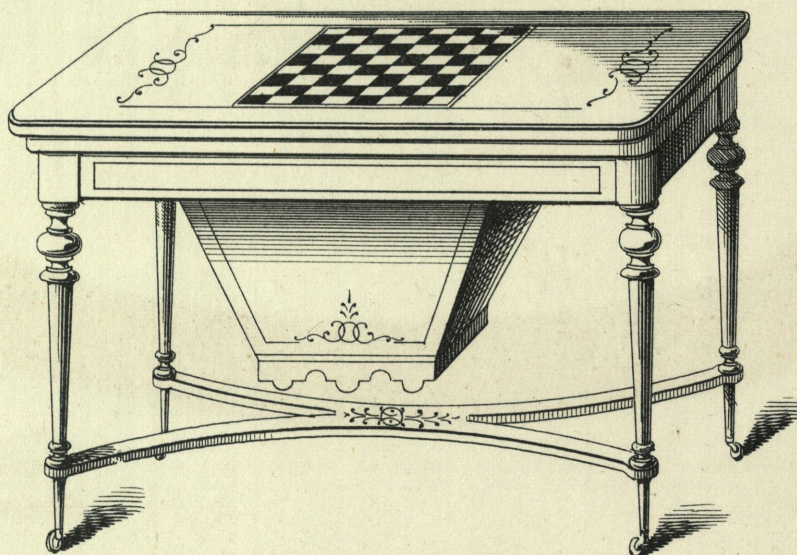
4977. OCCASIONAL TABLE, Walnut Wood, Inlaid Fancy Woods, or Ebonized Wood and Gold incised. Size of Top, 36 ins. by 20 ins.



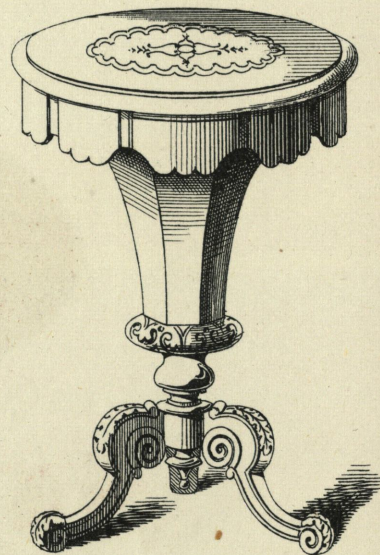
4978. WORK TABLE, Walnut Wood, Inlaid Amboyna, or Ebonized Wood, Inlaid Amboyna and Gold incised. Size of Top, 24 ins. by 16 ins.



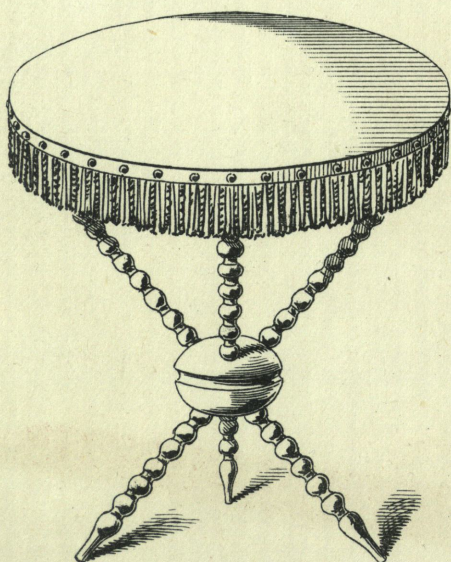
4979. COFFEE TABLE, Walnut Wood, Inlaid with Fancy Woods. Size of Top, 18 ins. by 18 ins.



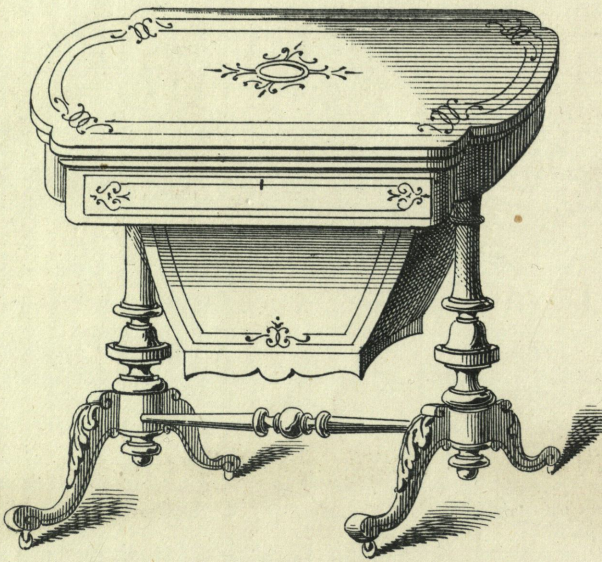
4980. WORK, CARD AND CHESS TABLE COMBINED, in Walnut Wood, Inlaid with Fancy Woods. Size of Top, 24 ins. by 16 ins.



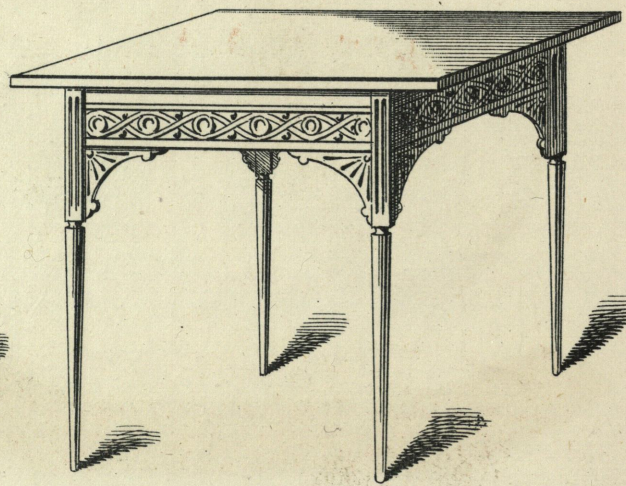
4981. WORK TABLE, Walnut Wood, Inlaid with Fancy Woods, Assorted Patterns. Size of Top, 17 ins. by 17 ins.



4982. GIPSY KETTLE-DRUM TABLE, in Walnut Wood or Ebonized and Gold, Covered with Cloth, edged with Fringe, Nails, etc.



4983. WORK TABLE, Walnut Wood, Inlaid Fancy Woods, with Revolving Top, for Chess, Draughts, Cribbage, Backgammon, Cards, etc. Size of Top, 26 ins. by 17 ins.



4984. OCCASIONAL TABLE, Ebonized or Black Walnut. Size of Top, 24 ins. by 24 ins.



# CRYSTAL TABLE GLASS.

TRADE  MARK.

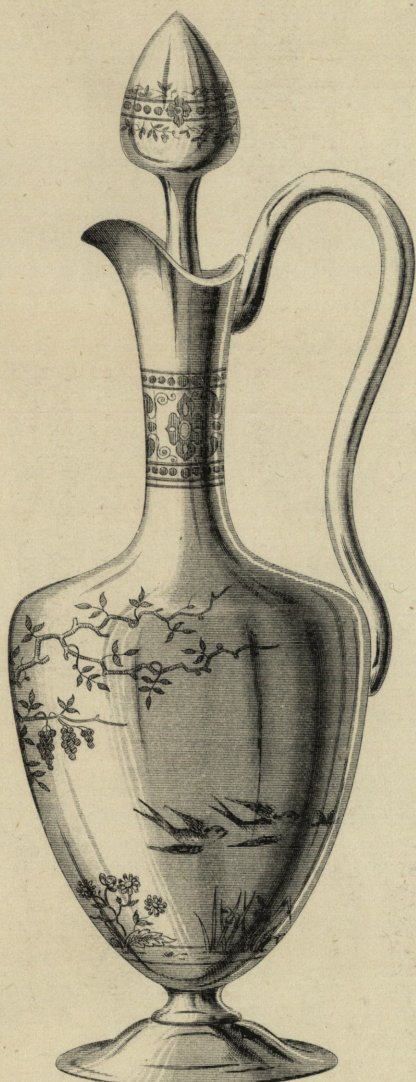
TRADE  MARK.



No. 5035 Carafe and Tumbler



No. 5035 Port



No. 5035 Claret Jug



No. 5035 Liqueur



No. 5035 Decanter



No. 5035 Soda Water Tumbler



No. 5035 Sherry



No. 5035 Champagne



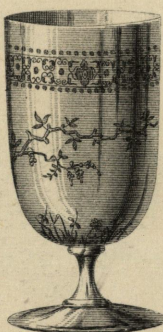
No. 5035 Champagne Tumbler



No. 5035 Finger Basin



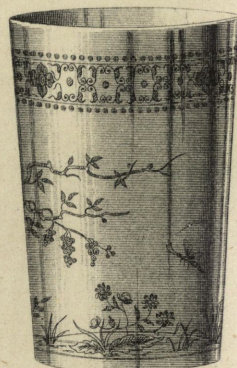
No. 5035 Decanter



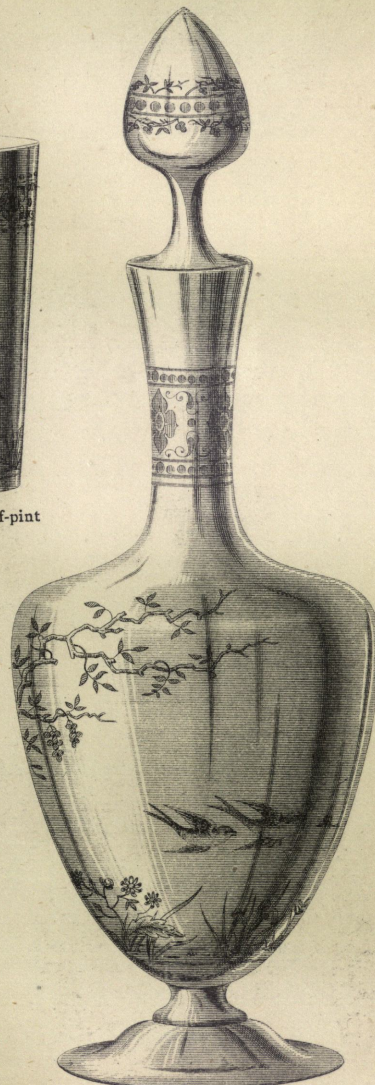
No. 5035 Jelly



No. 5035 Custard



No. 5035 Tumbler, half-pint



No. 5035 Decanter



No. 5035 Goblet



No. 5035 Water Jug  
No. 5035



No. 5035 Claret



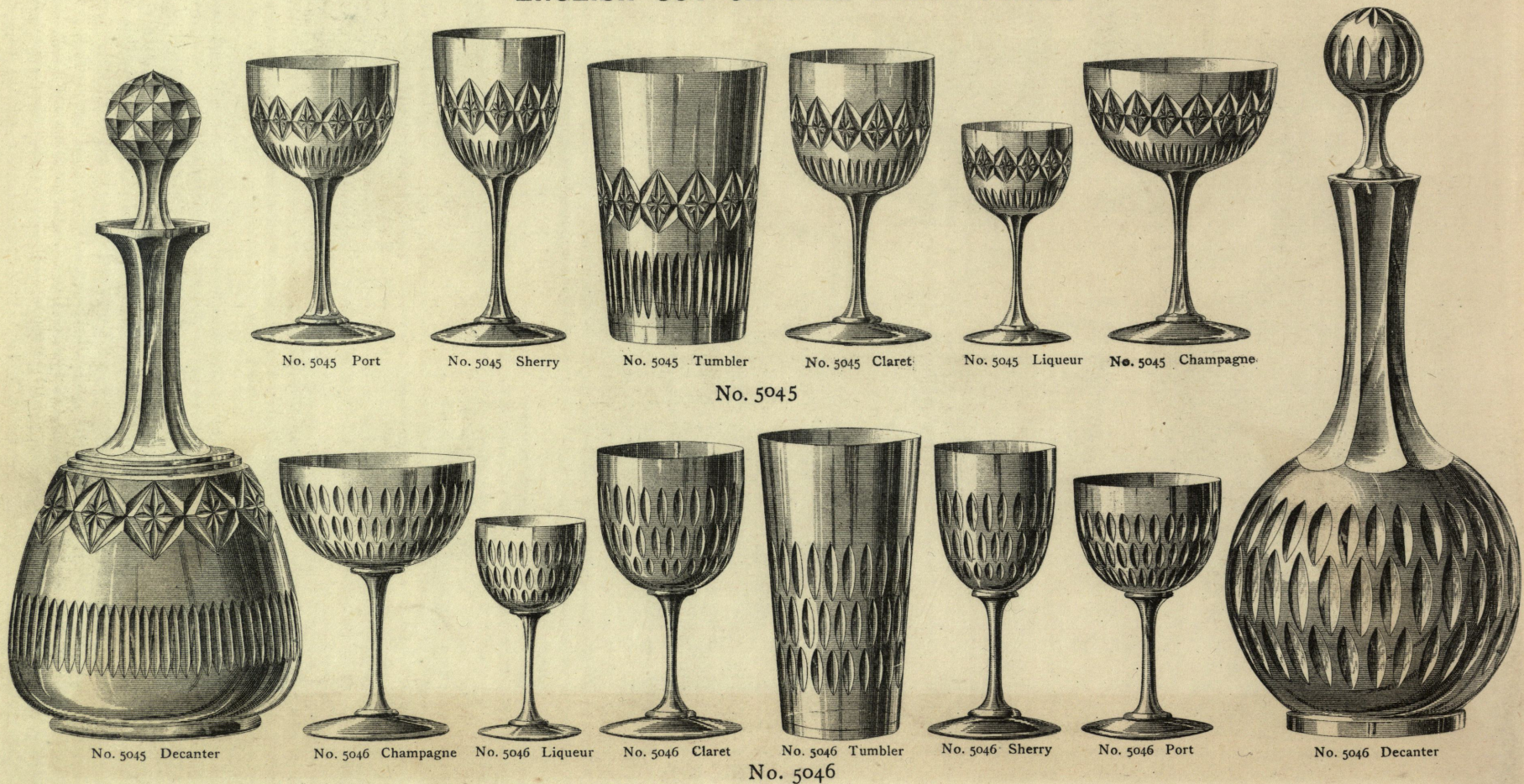
# ENGLISH CRYSTAL TABLE GLASS, CUT AND ETCHED.



REGIMENTAL, HOTEL AND OTHER BADGES, MONOGRAMS, CRESTS AND MASONIC DEVICES ENGRAVED TO ORDER.  
BADGE GLASS WARE, FOR SHIPS USE, TO ORDER.



## ENGLISH CUT CRYSTAL TABLE GLASS.



Pawson & Brailsford, Luth. Sheffield

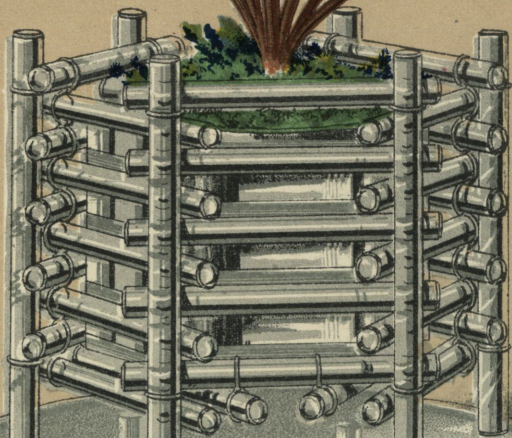
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# TABLE ORNAMENTS.



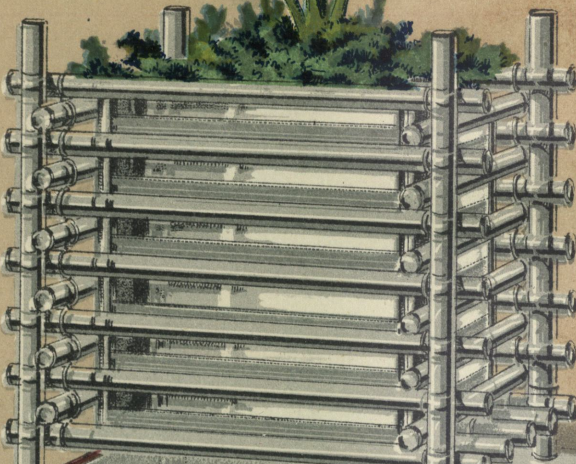
5047.  
DIMENSIONS OF  
JARDINIÈRE.  
Height . 7 ins.  
Diam. . 9 "



5047.  
DIMENSIONS OF  
PLATEAU.  
Diam. . 14 ins.  
Thickness  
about . 1 "



5048.  
DIMENSIONS OF  
JARDINIÈRE.  
Height . 9 ins.  
Width . 8 1/2 "



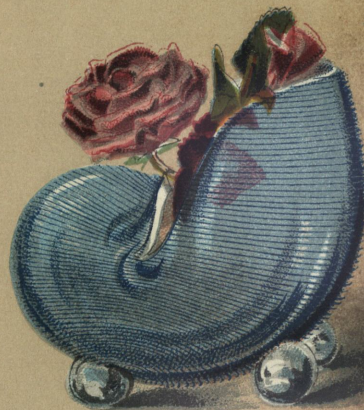
5048.  
DIMENSIONS OF  
PLATEAU.  
12 1/2 ins. square  
Thickness about  
1 inch

JARDINIÈRE, crystal glass bars, encircling a hexagon-shaped silvered glass receptacle, which contains a movable metal box for holding flowers, &c. Plateau of silvered glass with bevelled edge, on a solid base covered with maroon-coloured velvet. (Made in six other sizes. See Price List.)

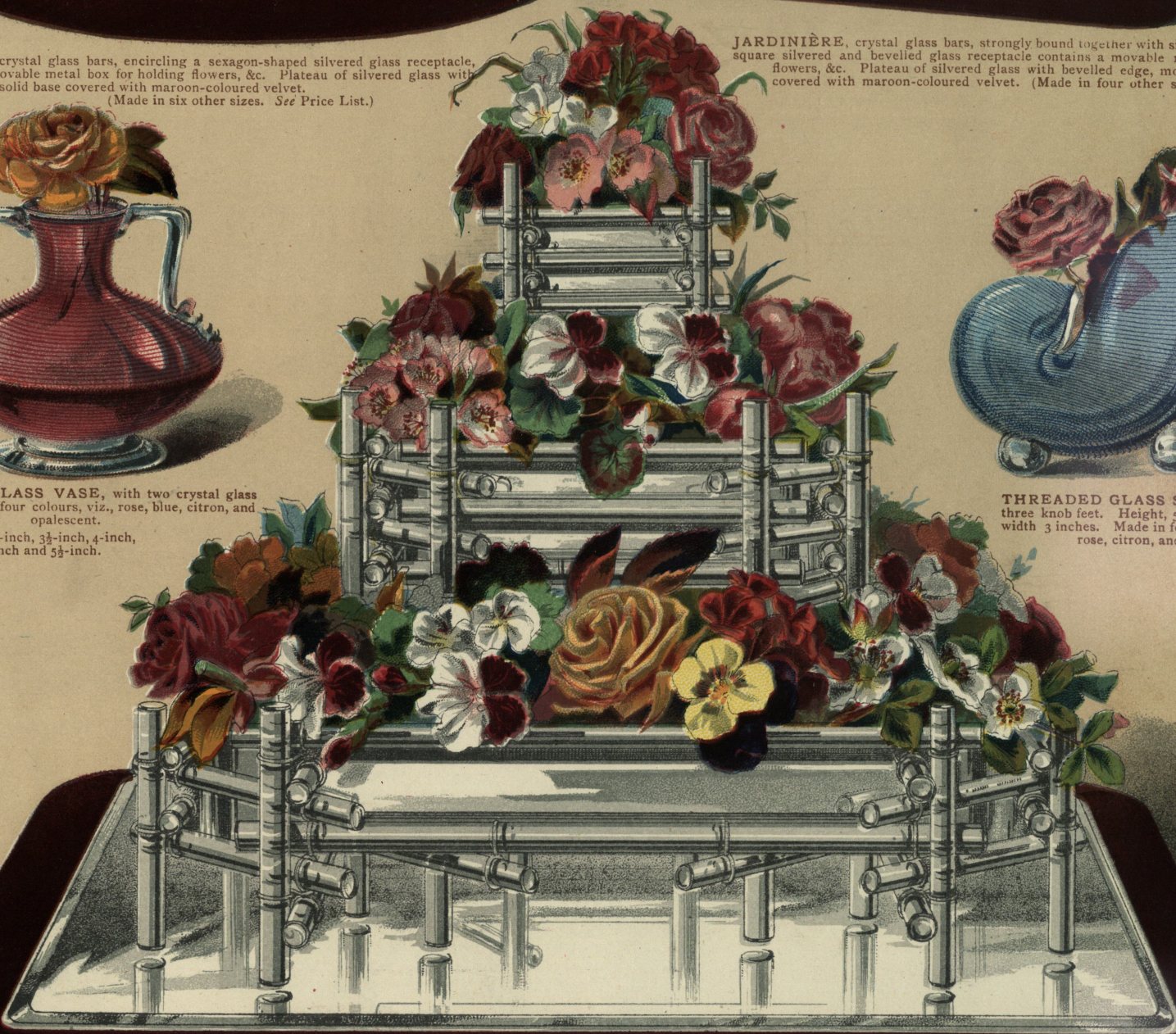
JARDINIÈRE, crystal glass bars, strongly bound together with silver-plated wire. The square silvered and bevelled glass receptacle contains a movable metal box for holding flowers, &c. Plateau of silvered glass with bevelled edge, mounted on a solid base covered with maroon-coloured velvet. (Made in four other sizes. See Price List.)



5049.  
THREADED GLASS VASE, with two crystal glass handles; made in four colours, viz., rose, blue, citron, and opalescent.  
SIZES—3-inch, 3 1/2-inch, 4-inch, 4 1/2-inch and 5 1/2-inch.



5050.  
THREADED GLASS SHELL, standing on three knob feet. Height, 5 ins.; length 2 1/2 inches, width 3 inches. Made in four colours, viz., rose, blue, citron, and opalescent.



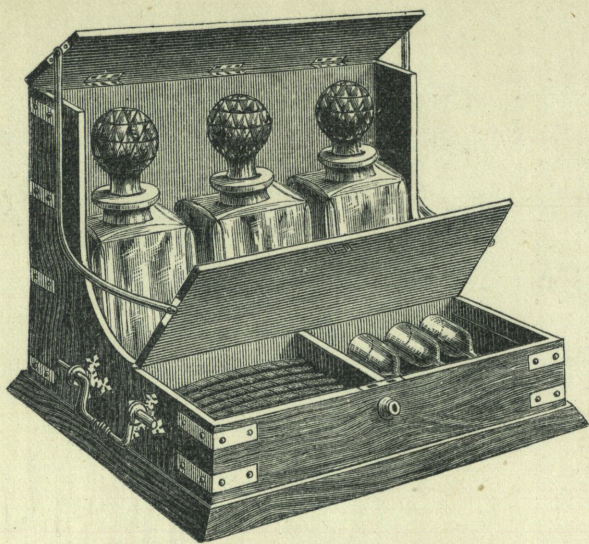
5051.

5051.

JARDINIÈRE, square, crystal glass bars, supporting, at different heights, silvered and bevelled glass receptacles, in which are movable metal boxes. Height, 14 inches; top receptacle, 4 inches square; middle, 6 inches square; bottom tier, 10 inches square. Plateau of silvered glass with bevelled edge, mounted on a solid base covered with maroon-coloured velvet. Plateau, 14 inches square; thickness about 1 inch.  
5051. CRYSTAL GLASS JARDINIÈRE, as No. 5051, and of same dimensions, but with crystal glass receptacles instead of silvered glass.



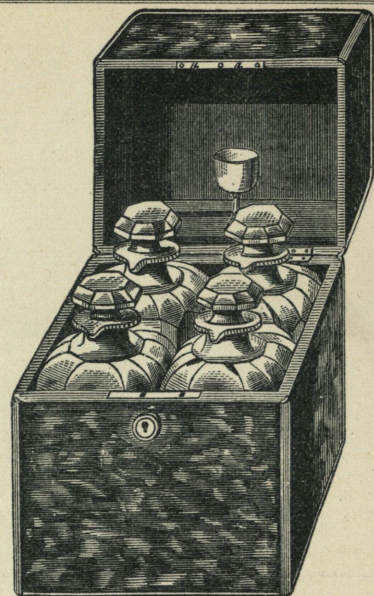
# SMOKERS' TABLES, LIQUEUR CASES AND CIGAR CABINETS.



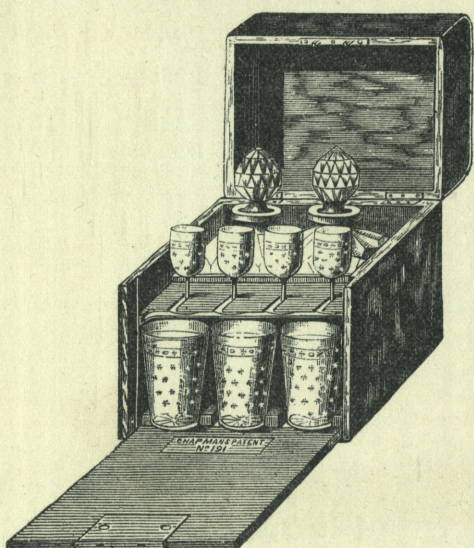
4985. WINE, SPIRIT AND CIGAR CABINET COMBINED, Polished Dark Oak, Nickel Mounted.



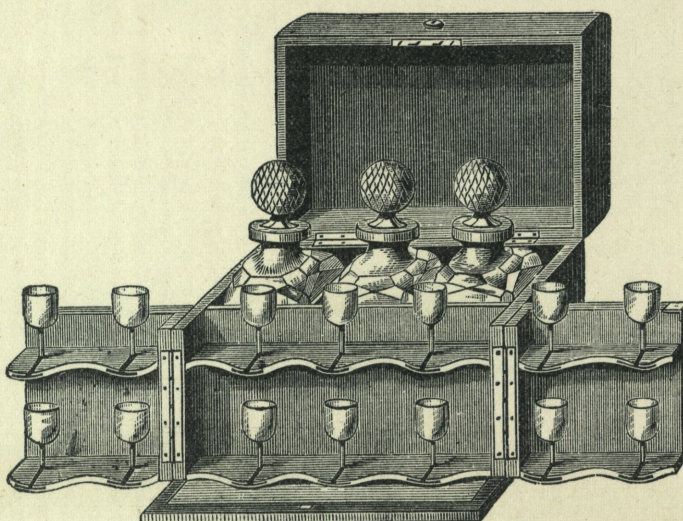
4986. BRANDY AND SODA CABINET, Polished Dark Oak, Walnut or Coromandel Wood.



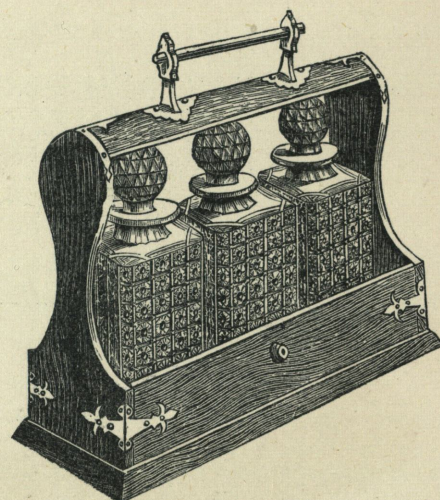
4987. WINE AND SPIRIT CABINET, in Oak, Walnut or Coromandel Wood.



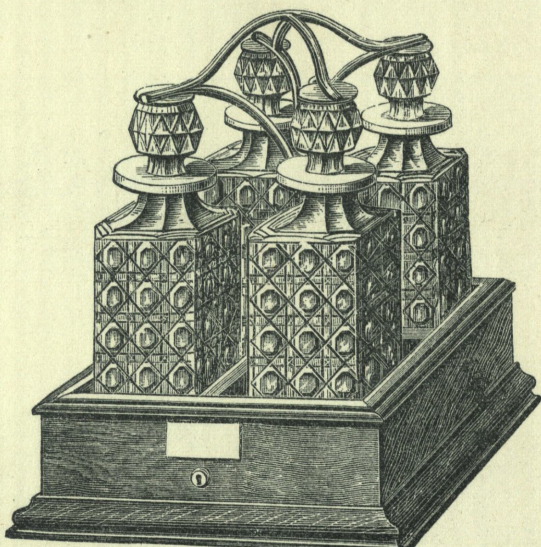
4988. WINE AND SPIRIT CABINET, with Tumblers and Glasses, in Oak, Walnut or Coromandel Wood.



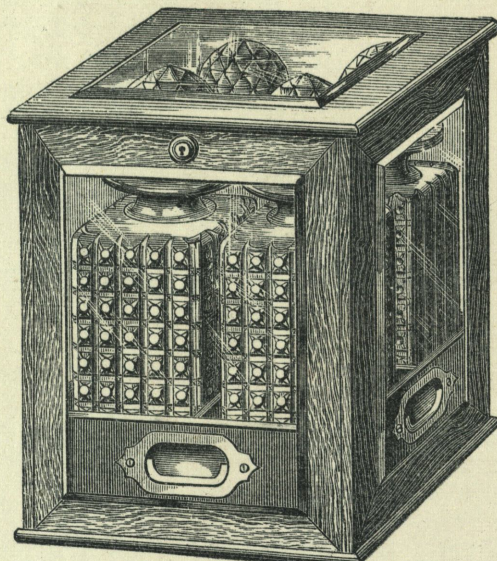
4989. THE PATENT UNIVERSAL WINE AND SPIRIT CABINET in Oak, Walnut or Coromandel Wood.



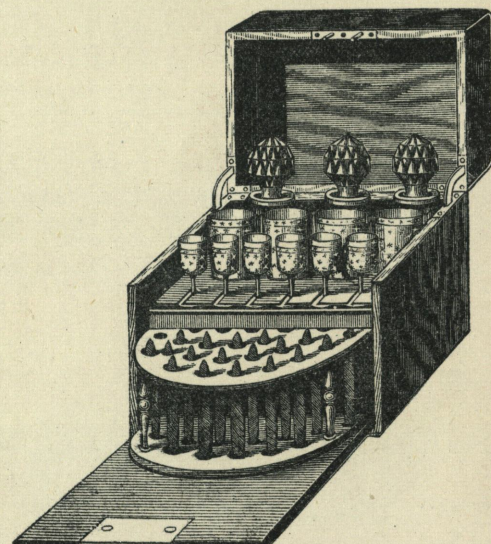
4990. THE TANTALUS WINE AND SPIRIT CABINET, in Dark Oak, Walnut or Coromandel Wood, Nickel Mounted.



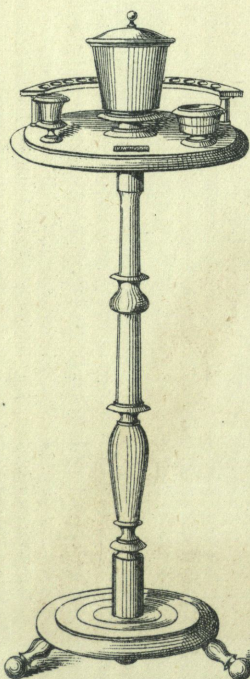
4991. THE JANITOR WINE AND SPIRIT CABINET, in Oak, Walnut or Coromandel Wood, Nickel Mounted.



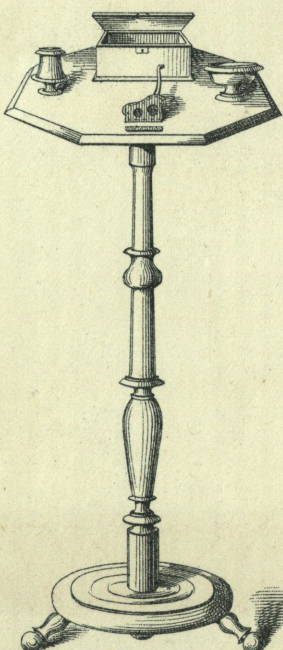
4992. THE CRYSTAL CABINET, for Wine and Spirits, in Dark Oak or Coromandel Wood.



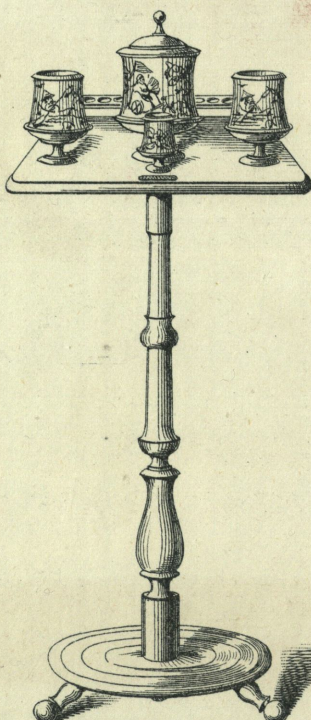
4993. THE COMBINATION WINE, SPIRIT AND CIGAR CABINET, in Oak, Walnut or Coromandel Wood.



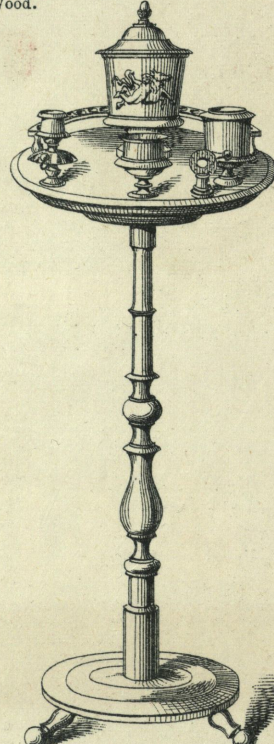
4994. SMOKERS' TABLE, Imitation Walnut Wood, Round Top.



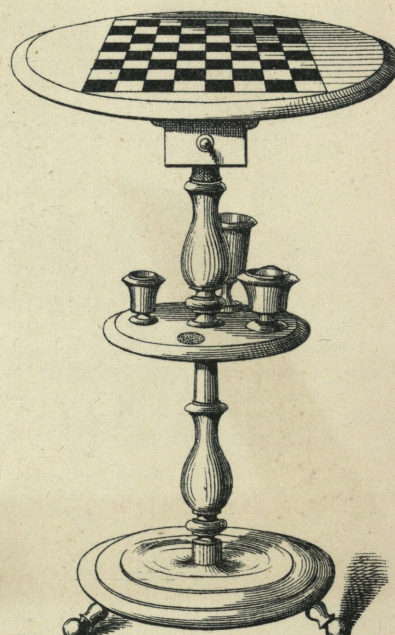
4995. SMOKERS' TABLE, Imitation Walnut Wood, Sexagon Top.



4996. SMOKERS' TABLE, Ebonized Wood, with Gold Chinese Decorations, Square Top.



4997. SMOKERS' TABLE, Light Polished Wood, Round Top, ornamented with Nickel Mounts.



4998. CHESS AND SMOKERS' TABLE COMBINED, Imitation Walnut Wood, Round Top.





# ENGLISH CRYSTAL TABLE GLASS, ETCHED AND ENGRAVED.



No. 5052.—Port.



No. 5052.—Claret.



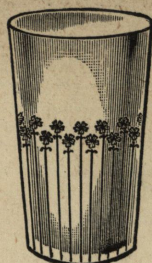
No. 5052.—Champagne.



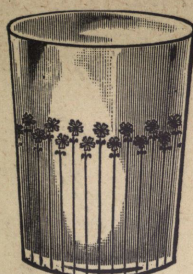
No. 5052.—Liqueur.



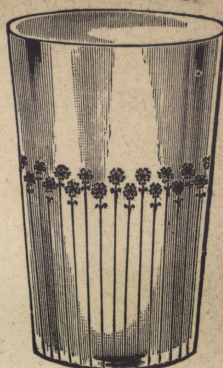
No. 5052.—Claret Jug.



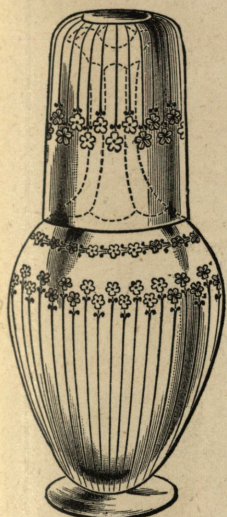
No. 5052.—Champagne Tumbler.



No. 5052.—Tumbler, half-pint.



No. 5052.—Soda-water Tumbler.



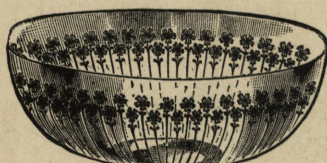
No. 5052.—Carafe and Tumbler.



No. 5052.—Custard.



No. 5052.—Decanter, pint.



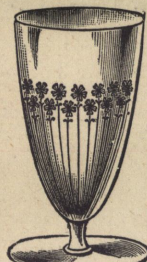
No. 5052.—Finger Basin.



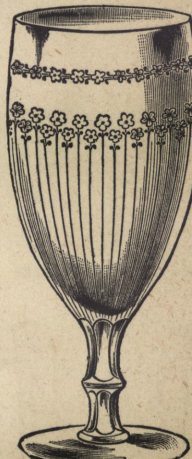
No. 5052.—Sherry.



No. 5052.—Decanter, quart.

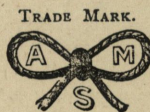


No. 5052.—Jelly.



No. 5052.—Celery.

No. 5052.



No. 5053.—Sherry.



No. 5053.—Champagne.



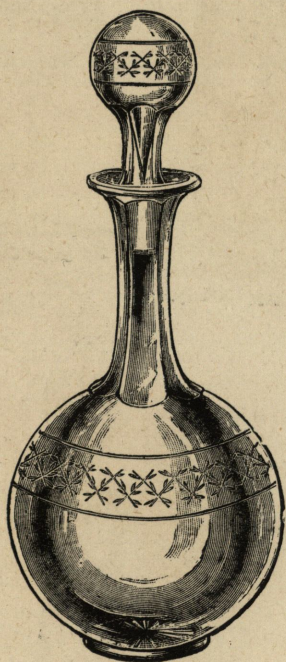
No. 5053.—Port.



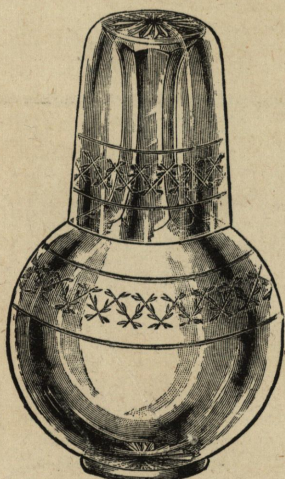
No. 5053.—Claret.



No. 5053.—Liqueur.



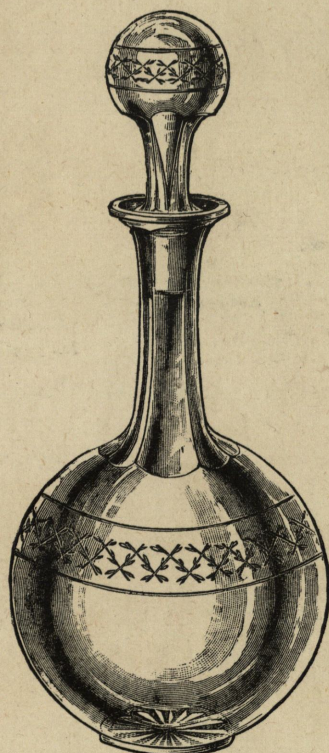
No. 5053.—Decanter, pint.



No. 5053.—Carafe and Tumbler.



No. 5053.—Claret Jug.



No. 5053.—Decanter, quart.



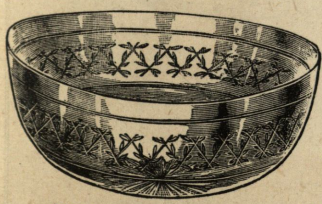
No. 5053.—Champagne Tumbler.



No. 5053.—Tumbler, half-pint.



No. 5053.—Soda-water Tumbler.



No. 5053.—Finger Basin.



No. 5053.—Custard.



No. 5053.—Jelly.



No. 5053.—Butter.

No. 5053.

Manufacturers, Importers, Warehousemen, and Agents.





# ENGLISH CRYSTAL TABLE GLASS, ETCHED AND ENGRAVED.



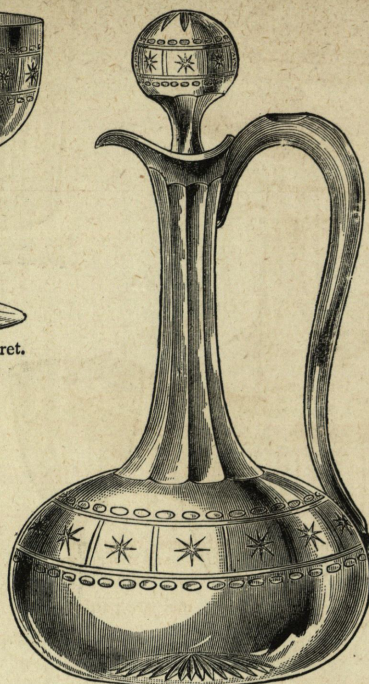
No. 5054.—Goblet.



No. 5054.—Sherry.



No. 5054.—Claret.



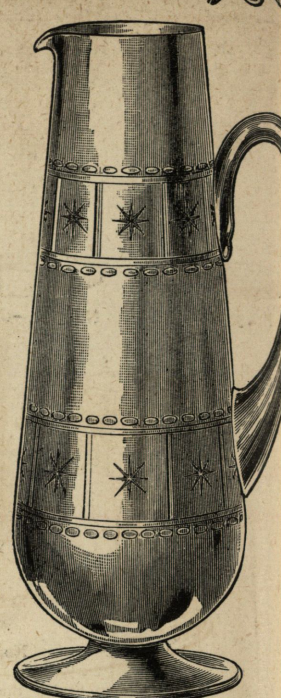
No. 5054.—Claret Jug.



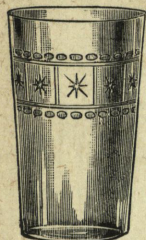
No. 5054.—Port.



No. 5054.—Liqueur.



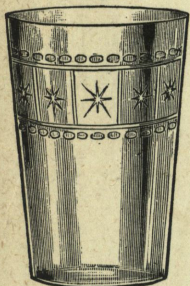
No. 5054.—Water Jug.



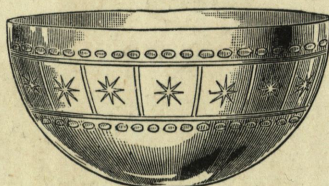
No. 5054.—Champagne Tumbler.



No. 5054.—Custard.



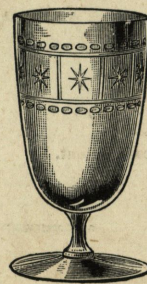
No. 5054.—Tumbler, half-pint.



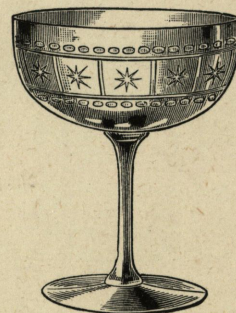
No. 5054.—Finger Basin.



No. 5054.—Carafe and Tumbler.



No. 5054.—Jelly.

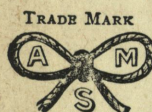


No. 5054.—Champagne.



No. 5054.—Soda-water Tumbler.

No. 5054.



No. 5055.—Custard.



No. 5055.—Jelly.



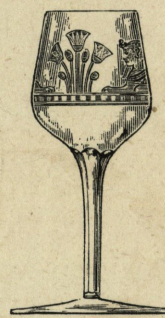
No. 5055.—Port.



No. 5055.—Liqueur.



No. 5055.—Champagne.



No. 5055.—Sherry.



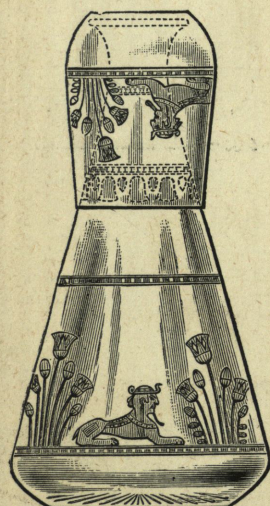
No. 5055.—Claret.



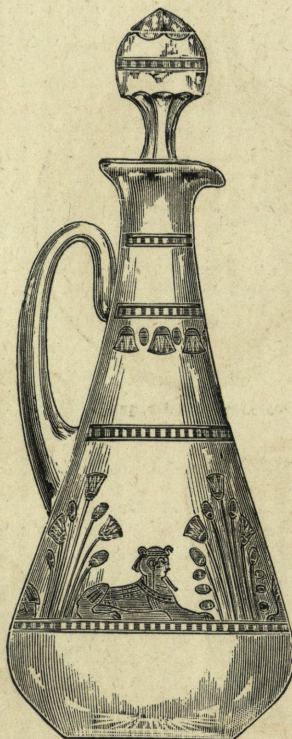
No. 5055.—Tumbler, half-pint.



No. 5055.—Champagne Tumbler.



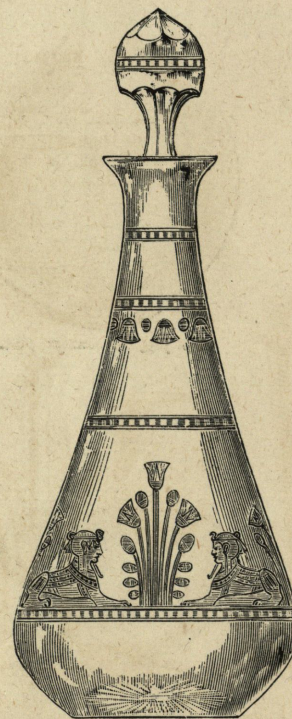
No. 5055.—Carafe and Tumbler.



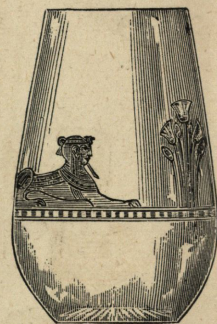
No. 5055.—Claret Jug.



No. 5055.—Water Jug.



No. 5055.—Decanter, quart.



No. 5055.—Soda-water Tumbler.

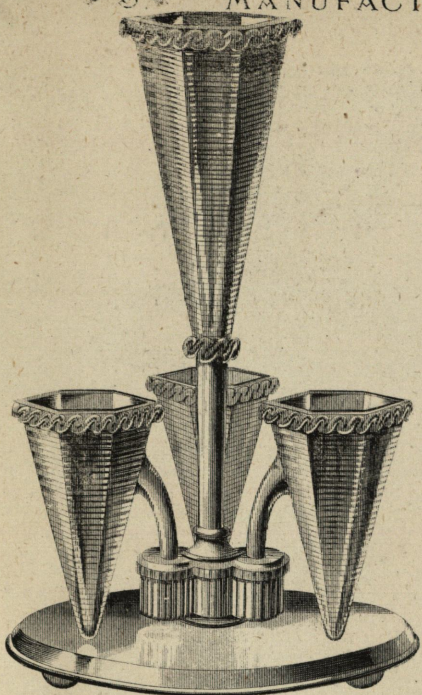


No. 5055.—Finger Basin.

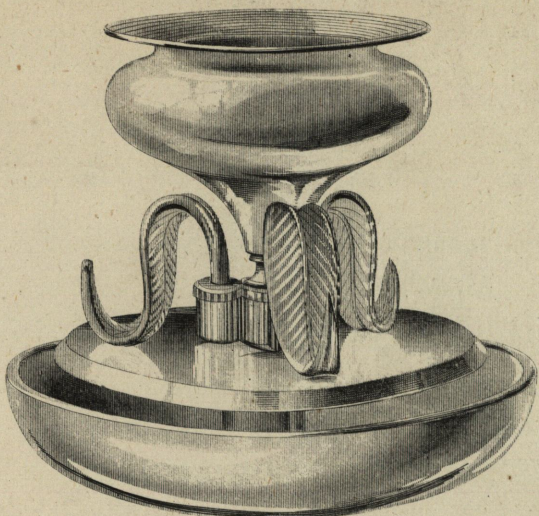
No. 5055.

Manufacturers, Importers, Warehousemen, and Agents.

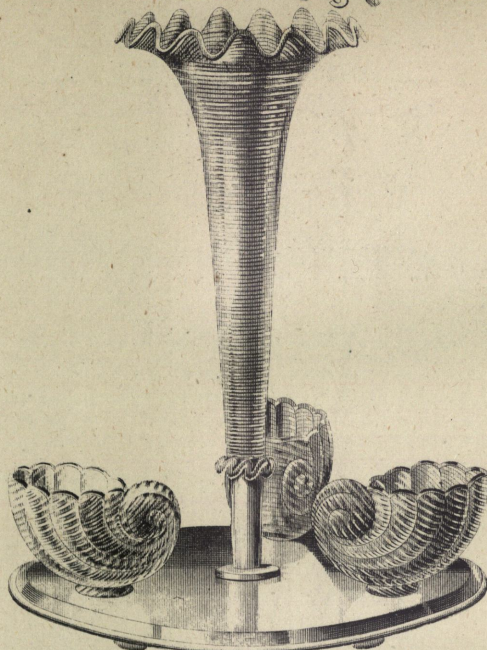




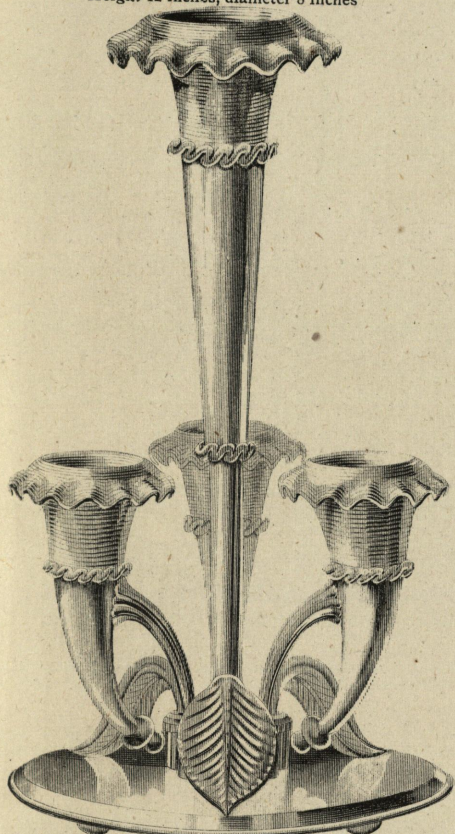
No. 5056 Flower Stand, threaded and frilled crystal glass, three flower holders and centre vase, fitted with silver plated screws and sockets on a silvered and bevelled glass plateau, metal mounted. Height 12 inches, diameter 8 inches



No. 5057 Flower Stand, crystal glass, large centre vase, three ornamental leaves, fitted with silver plated screws and sockets on a silvered and bevelled glass plateau, and a crystal glass bowl. Height 8 inches, diameter 12 inches. When the bowl is filled with flowers, they are partially reflected in the silvered glass plateau



No. 5058 Flower Stand, with three crystal threaded glass shells, and centre vase, fitted with silver plated screw and socket on a silvered and bevelled glass plateau, metal mounted. Height 11½ inches, diameter 9 inches

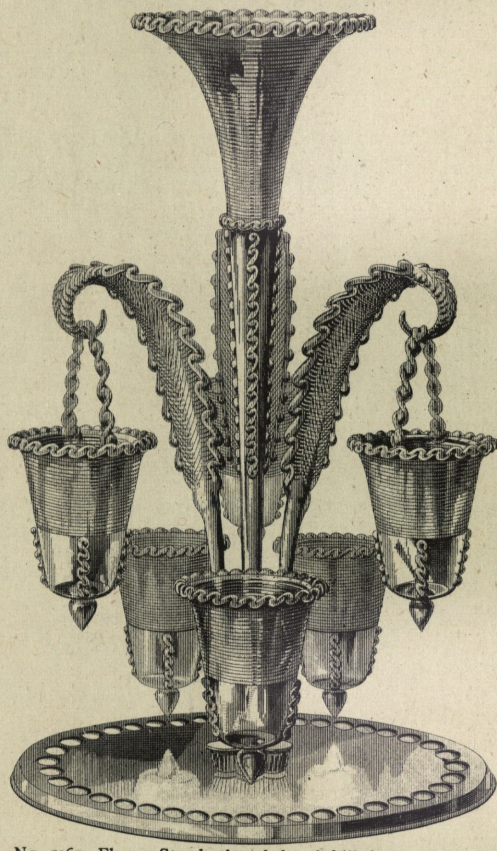


No. 5059 Flower Stand, threaded and frilled crystal glass, three cornucopia vases, three leaves and centre vase, fitted with silver plated screws and sockets on a silvered and bevelled glass plateau, metal mounted. Height 17 inches, diameter 10 inches

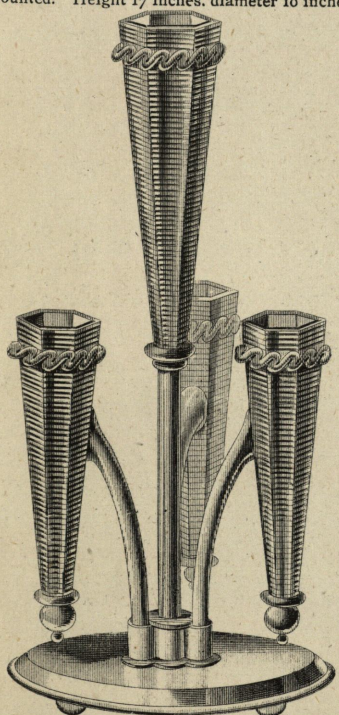


No. 5060 Flower Stand, crystal glass, three flower holders and one large centre vase, fitted with silver plated screws and sockets on a crystal glass dish. Height 21 inches, diameter 11 inches

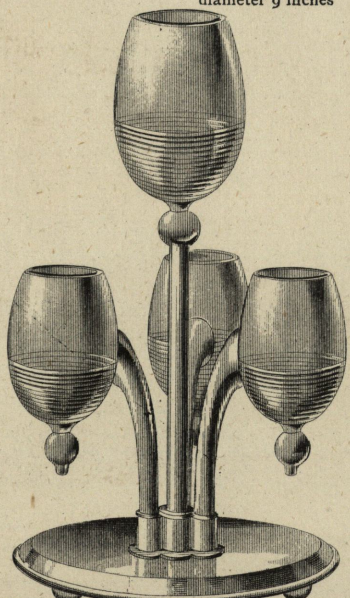
No. 5060½ Flower Stand, as No. 5060, but smaller. Height 16½ inches, diameter 9 inches



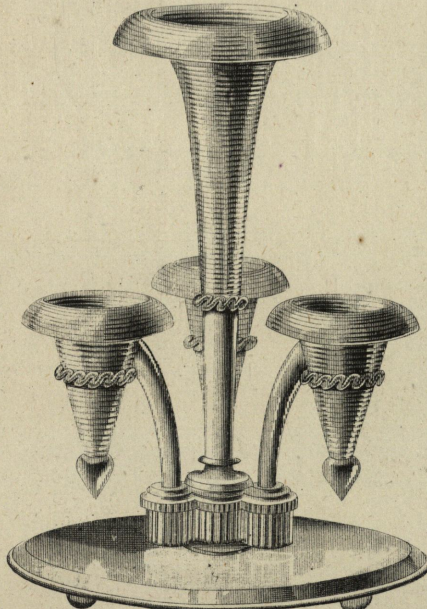
No. 5061 Flower Stand, threaded and frilled crystal glass, three baskets hanging from leaves, three vases and large centre trumpet vase, fitted with silver plated screws and sockets on silvered, cut, and bevelled glass plateau, metal mounted. Height 19 inches, diameter 12 inches



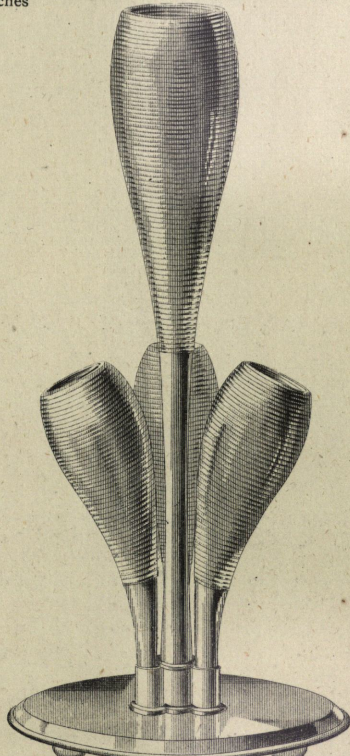
No. 5062 Flower Stand, threaded and frilled glass, made in three colours, viz., rose, green, and crystal, three vases and one large centre vase, fitted with silver plated sockets and screws on silvered and bevelled glass plateau, metal mounted. Height 12½ inches, diameter 6 inches



No. 5063 Flower Stand, crystal glass, three acorn-shaped vases and centre vase, fitted with silver plated sockets and screws on a silvered and bevelled glass plateau, metal mounted. Height 10½ inches, diameter 6 inches



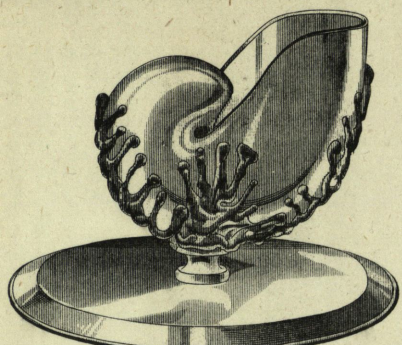
No. 5064 Flower Stand, threaded crystal glass, three vases and centre trumpet vase, fitted with silver plated screws and sockets on a silvered and bevelled glass plateau, metal mounted. Height 11 inches, diameter 8 inches



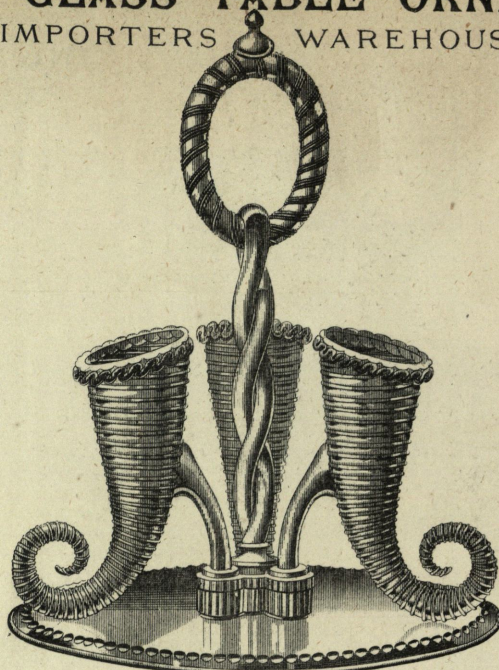
No. 5065 Flower Stand, threaded crystal glass, three crocus-shaped vases and centre vase, fitted with silver plated sockets and screws on a silvered and bevelled glass plateau, metal mounted. Height 13 inches, diameter 6 inches

The various parts of these Flower Stands can be packed and cleaned separately. When ordering, please say whether imitation flowers, as per price list, should be sent to fill the stands.

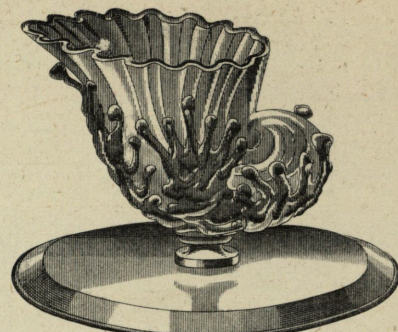




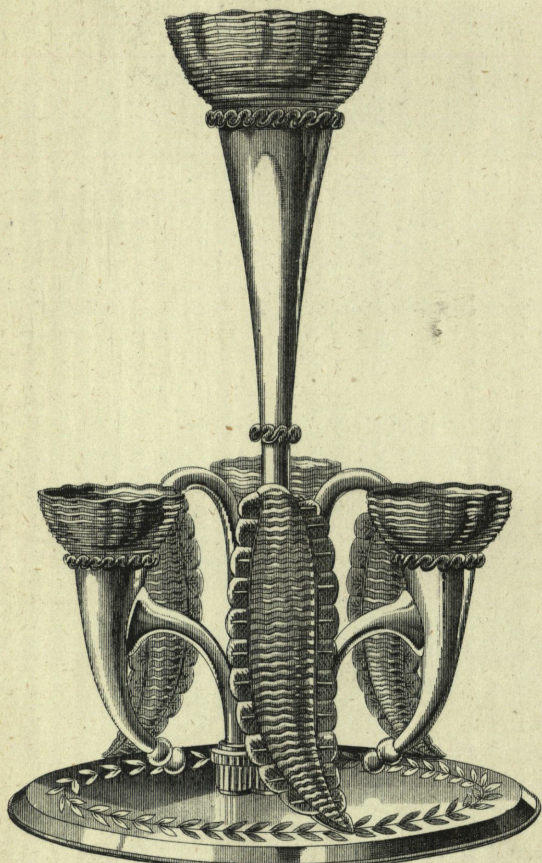
No. 5066 Flower Stand, opalescent glass shell, decorated with imitation seaweed in crystal, fitted with silver plated screw and socket on oval silvered glass plateau, metal mounted. Height 6 inches, extreme width 8½ inches. Made in a variety of colours



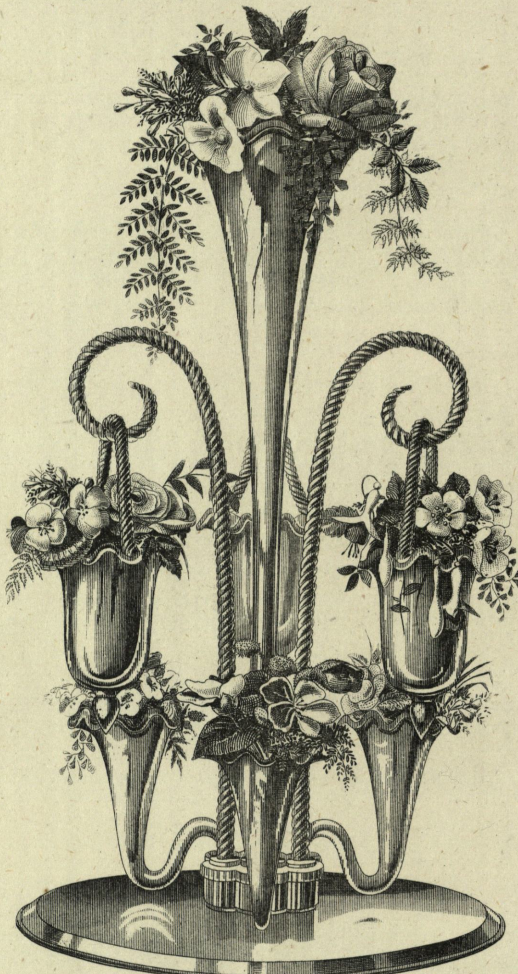
No. 5067 Flower Stand, threaded crystal glass, three cornucopia vases, ornamental handle in centre, fitted with silver plated sockets and screws on cut and silvered glass plateau, metal mounted. Height 14 inches, diameter 12 inches



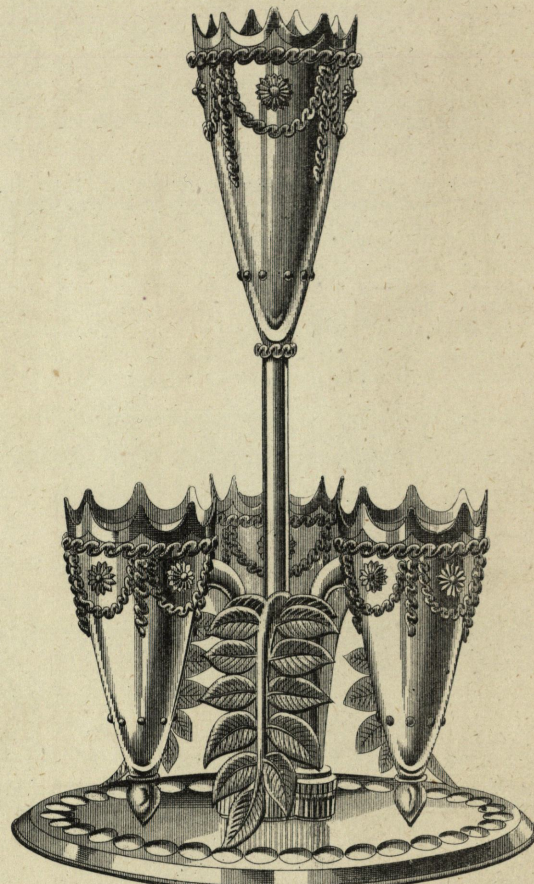
No. 5068 Flower Stand, crystal glass shell, decorated with imitation green seaweed, fitted with silver plated screw and socket, on oval silvered glass plateau, metal mounted. Height 6 inches, extreme width 8½ inches. Made in a variety of colours



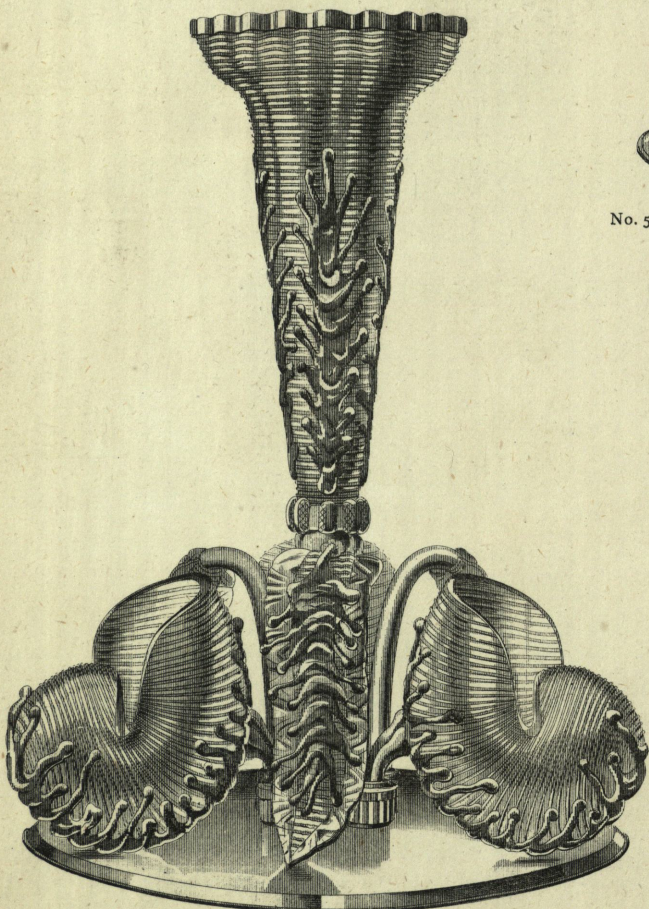
No. 5069 Flower Stand, crystal glass, three cornucopia vases, three leaves and large centre vase; fitted with silver plated sockets and screws on cut and silvered glass plateau, metal mounted. Height 18 inches, diameter 12 inches



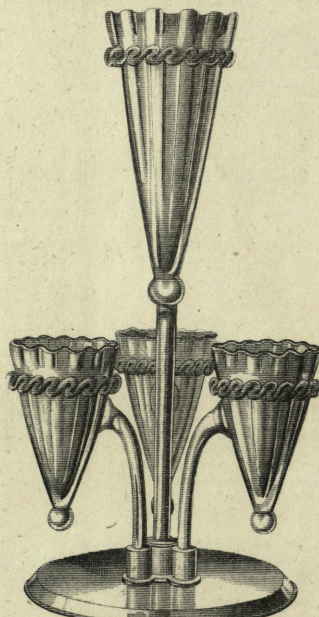
No. 5070 Flower Stand, crystal glass, three baskets hanging from twisted glass arms, three cornucopia vases and large centre vase; fitted with silver plated sockets and screws on silvered and bevelled glass plateau, metal mounted. Height 18 inches, diameter 11 inches



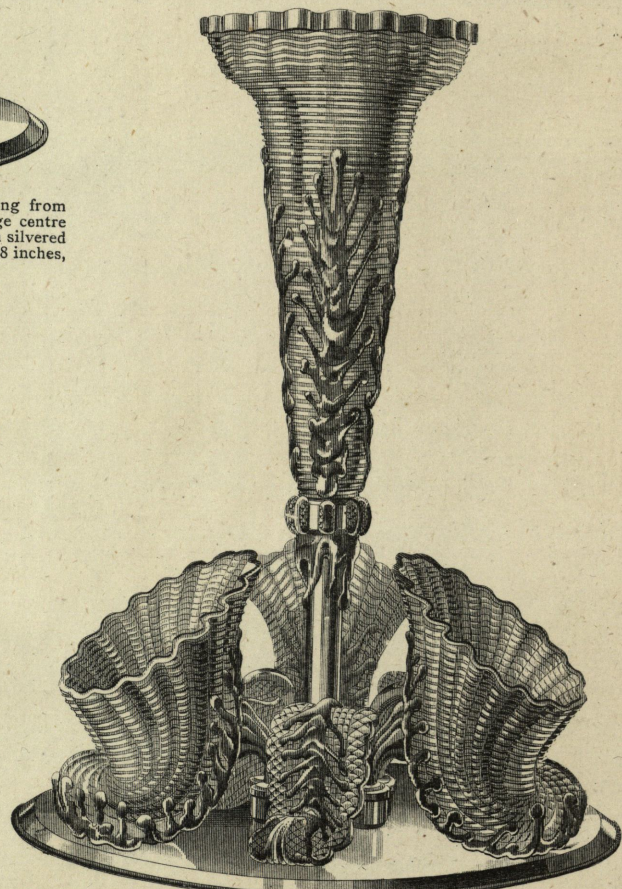
No. 5071 Flower Stand, crystal glass, richly ornamented with turquoise and crystal decorations, three vases, three leaves and large centre vase; fitted with silver plated sockets and screws on cut and silvered glass plateau, metal mounted. Height 19 inches, diameter 12 inches



No. 5072 Flower Stand, opalescent glass, decorated with imitation seaweed in crystal, three shells, three leaves and centre vase; fitted with silver plated sockets and screws on silvered and cut glass plateau, metal mounted. Height 21 inches, diameter 14 inches. Made in a variety of colours



No. 5073 Flower Stand, crystal glass, three vases and centre vase; fitted with silver plated screws and sockets on silvered and bevelled glass plateau, metal mounted. Height 12 inches, diameter 6 inches



No. 5074 Flower Stand, threaded glass, peacock blue, decorated with imitation seaweed in crystal, three shells, three leaves and large centre vase; fitted with silver plated sockets and screws on silvered and cut glass plateau, metal mounted. Height 20 inches, diameter 14 inches. Made in a variety of colours

The various parts of these Flower Stands can be packed and cleaned separately. When ordering, please say whether imitation flowers, as per price list, should be sent to fill the stands.

Pawson & Bynfield, Lith. Sheffield.

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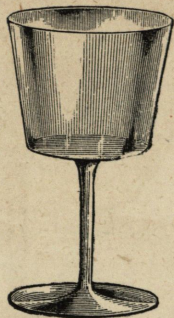




## PLAIN THIN CRYSTAL TABLE GLASS.



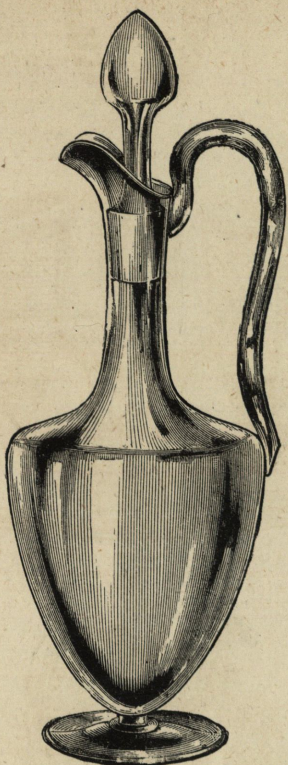
No. 5075.—Champagne.



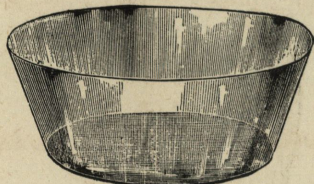
No. 5075.—Claret.



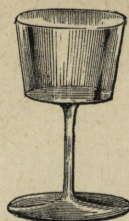
No. 5075.—Sherry.



No. 5075.—Claret Jug.



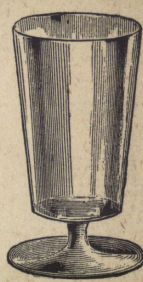
No. 5075.—Finger Basin.



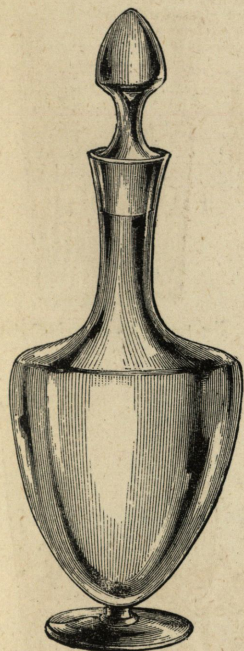
No. 5075.—Liqueur.



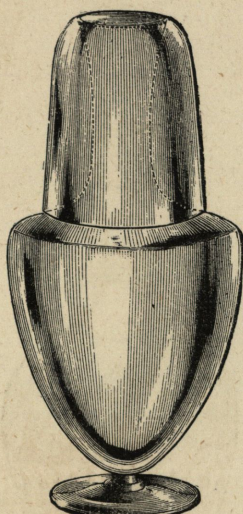
No. 5075.—Port.



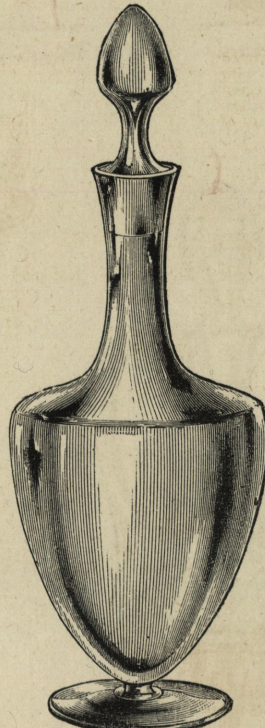
No. 5075.—Jelly.



No. 5075.—Decanter, pint.



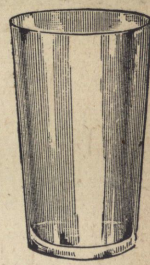
No. 5075.—Carafe and Tumbler.



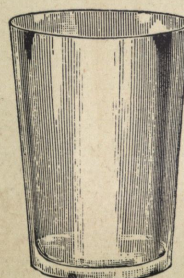
No. 5075.—Decanter, quart.



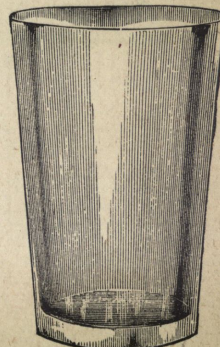
No. 5075.—Custard.



No. 5075.—Champagne Tumbler.



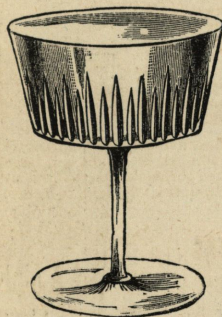
No. 5075.—Tumbler, half-pint.



No. 5075.—Soda-water Tumbler.

No. 5075.

## ENGLISH CUT CRYSTAL TABLE GLASS.



No. 5076.—Champagne.



No. 5076.—Claret.



No. 5076.—Custard.



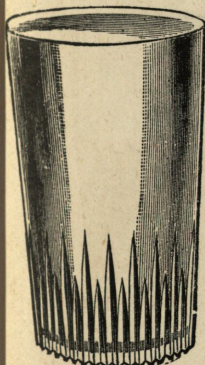
No. 5076.—Liqueur.



No. 5076.—Sherry.



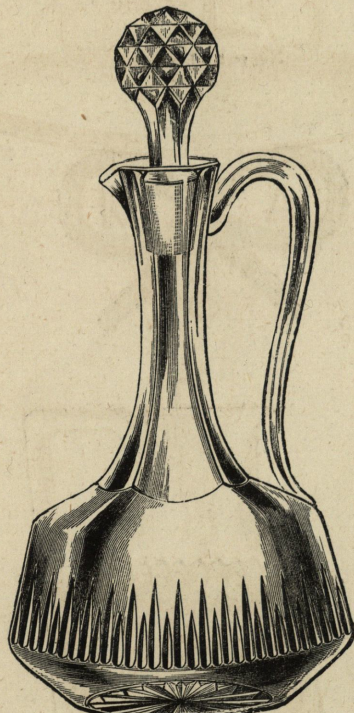
No. 5076.—Port.



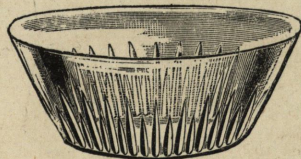
No. 5076.—Soda-water Tumbler.



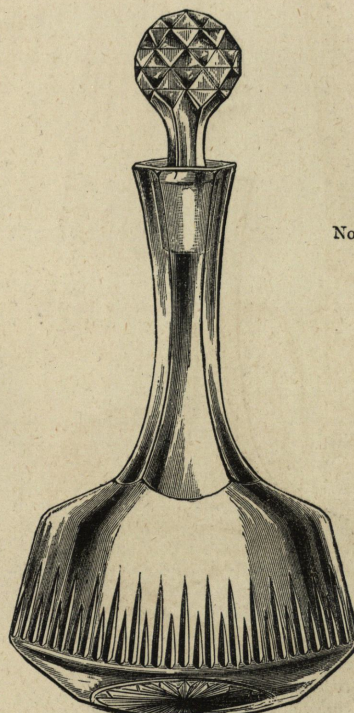
No. 5076.—Jelly.



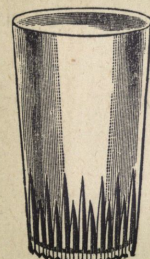
No. 5076.—Claret Jug.



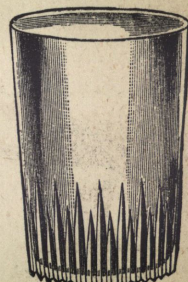
No. 5076.—Finger Basin.



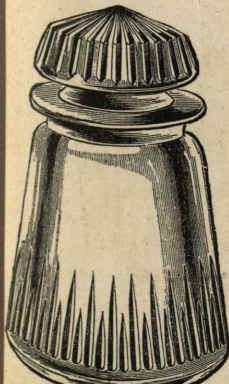
No. 5076.—Decanter, quart.



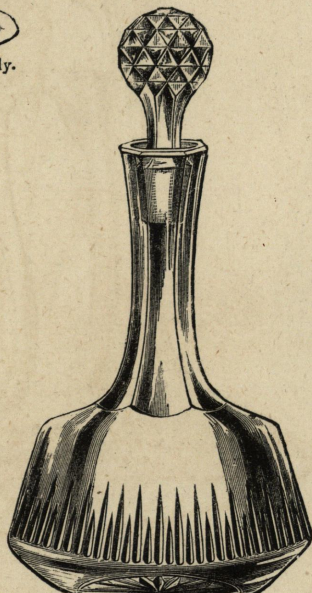
No. 5076.—Champagne Tumbler.



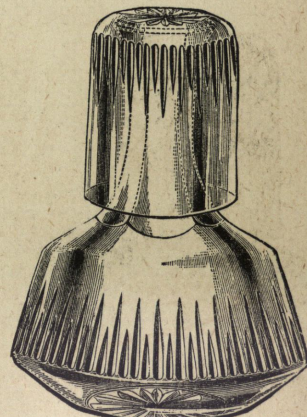
No. 5076.—Tumbler, half-pint.



No. 5076.—Pickle Jar.



No. 5076.—Decanter, pint.

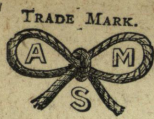


No. 5076.—Carafe and Tumbler.

No. 5076.

Manufacturers, Importers, Warehousemen, and Agents.





# ENGLISH CUT CRYSTAL TABLE GLASS.



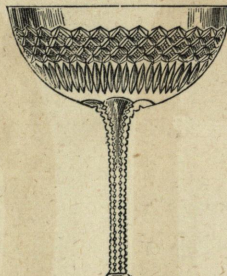
No. 5077.—Custard.



No. 5077.—Sherry.



No. 5077.—Port.



No. 5077.—Champagne.



No. 5077.—Liqueur.



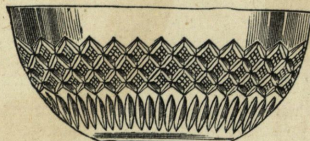
No. 5077.—Claret.



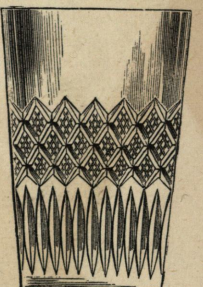
No. 5077.—Champagne Tumbler.



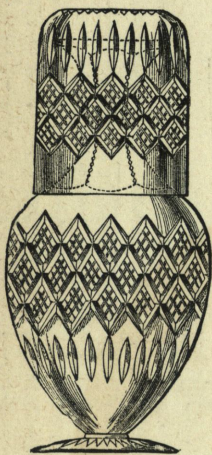
No. 5077.—Jelly.



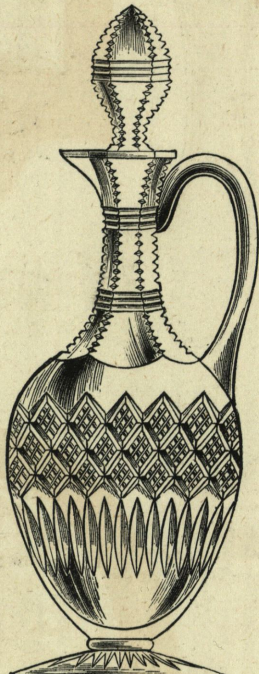
No. 5077.—Finger Basin.



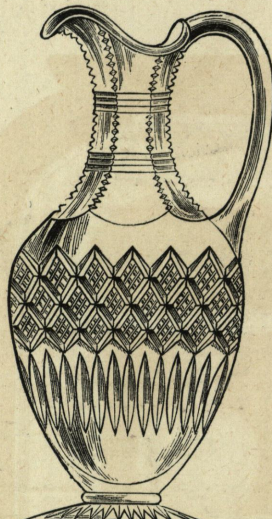
No. 5077.—Tumbler, half-pint.



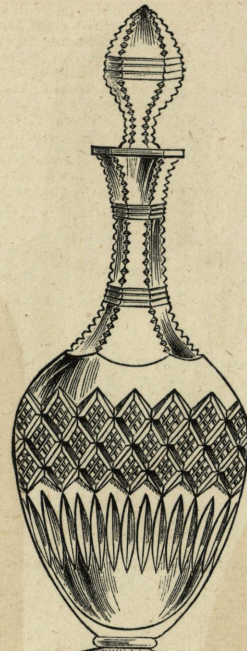
No. 5077.—Carafe and Tumbler.



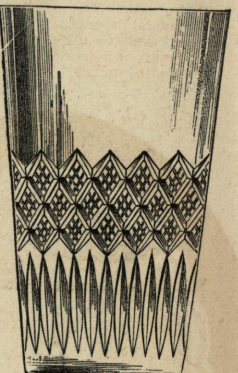
No. 5077.—Claret Jug.



No. 5077.—Water Jug.  
No. 5077.



No. 5077.—Decanter, quart.



No. 5077.—Soda-water Tumbler.



No. 5078.—Jelly.



No. 5078.—Port.



No. 5078.—Claret.



No. 5078.—Liqueur.



No. 5078.—Champagne.



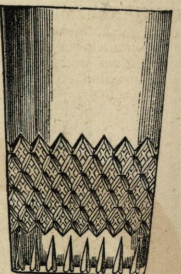
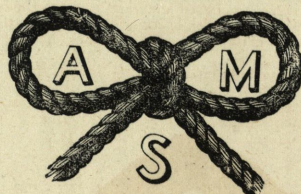
No. 5078.—Sherry.



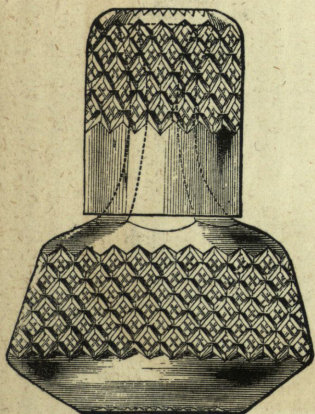
No. 5078.—Champagne Tumbler.



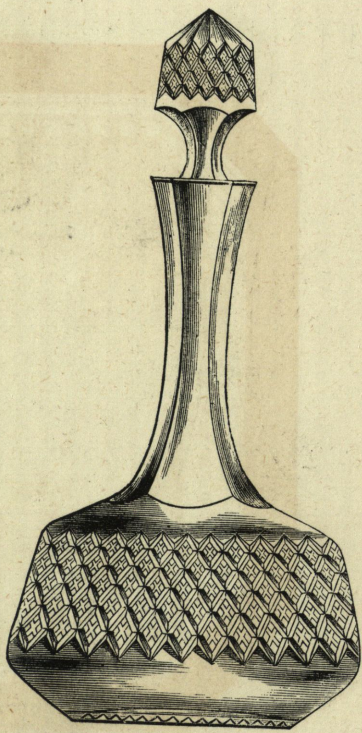
No. 5078.—Custard



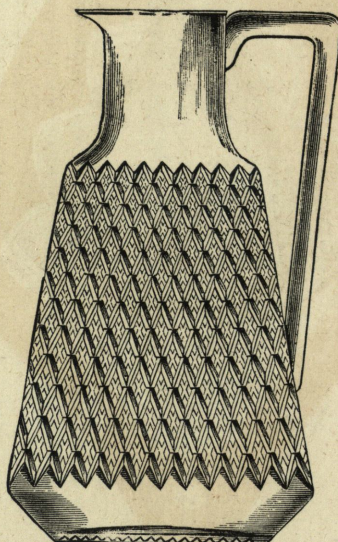
No. 5078.—Tumbler, half-pint.



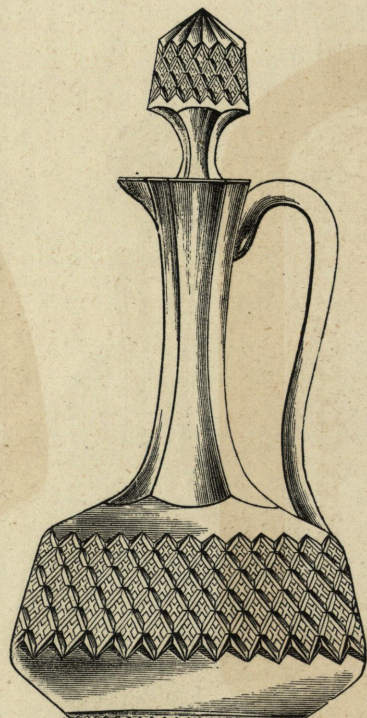
No. 5078.—Carafe and Tumbler.



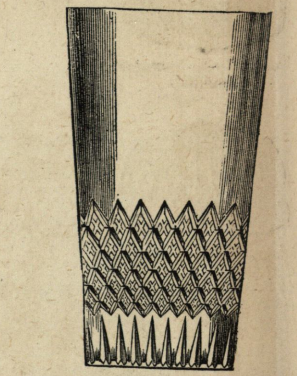
No. 5078.—Decanter, quart.



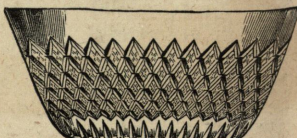
No. 5078.—Water Jug.



No. 5078.—Claret Jug.



No. 5078.—Soda-water Tumbler.



No. 5078.—Finger Basin.

Manufacturers, Importers, Warehousemen, and Agents.



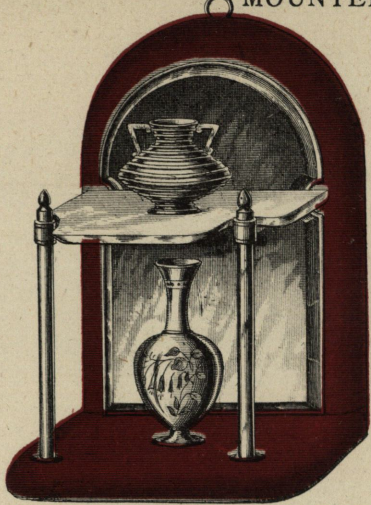
TRADE MARK. 

# WALL MIRRORS AND BRACKETS, MOUNTED ON VELVET.

TRADE MARK. 



No. 5079 Wall Mirror, cut and silvered glass, metal mounted, diamond shaped, with crystal vase for flowers, mounted on maroon coloured velvet; size, 20 1/2 inches by 10 1/2 inches



No. 5080 Mirror Wall Bracket, silvered and bevelled glass, with plate glass shelf supported by two crystal pillars, silver plated fittings, mounted on maroon coloured velvet; glass shelf, 6 inches by 5 inches; bracket, 12 inches by 8 inches

No. 5080A Threaded Crystal Vase, assorted colours, 3 1/2 inches high

No. 5080B Bohemian Vase, hand-painted on ivory, black, pink or celadon ground, about 5 inches high



No. 5081 Wall Mirror, oval shaped, with crystal vase for flowers, silver plated screw and socket, mounted on maroon coloured velvet; size, 14 inches by 9 1/2 inches



No. 5082 Corner Wall Bracket, silvered and bevelled glass, mounted on maroon coloured velvet, with velvet shelf, made in three sizes; height, 17, 19, and 21 inches



No. 5083 Wall Mirror, scalloped and bevelled silvered glass, metal mounted, fitted with two crystal candelabra arms, and centre vase for flowers, silver plated screws and sockets, mounted on maroon coloured velvet; size, 19 inches by 13 inches



No. 5084 Wall Bracket, covered with maroon coloured velvet, mounted with silvered cut glass, fitted with one velvet-covered shelf and two bevelled glass shelves, supported by crystal pillars with silver plated fittings; size, 23 inches by 13 1/2 inches

No. 5084A Vase, cracked glass, about 3 1/2 inches high, assorted colours

No. 5084B Vase, cracked glass, with fish decoration, about 5 inches high

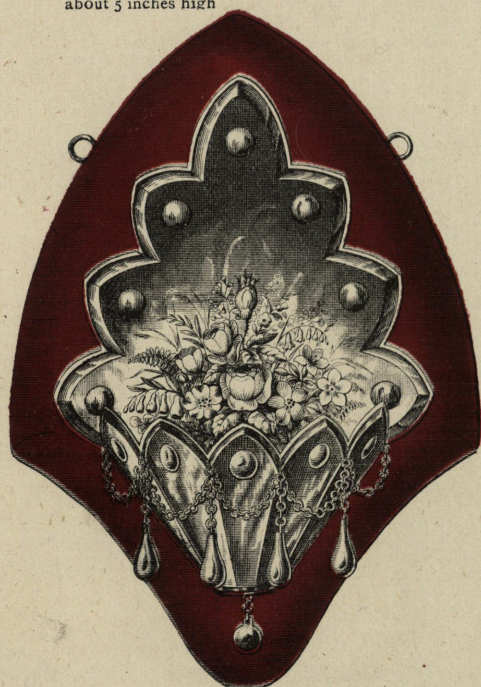


No. 5085 Wall Mirror, oval, silvered and bevelled glass, engraved with wreath, fitted with two crystal candelabra arms, silver plated screws and sockets, mounted on maroon coloured velvet; size, 18 1/2 inches by 12 1/2 inches



No. 5086 Mirror Wall Bracket, arched top, silvered cut glass, metal mounted, shelf and back covered with maroon coloured velvet; width of shelf 5 1/2 inches; size, 17 1/2 inches by 12 1/2 inches

No. 5086A China Figure



No. 5087 Wall Mirror, cut and silvered glass, with receptacle for flowers, ornamented with chains and pendants in crystal, mounted with maroon coloured velvet; size, 19 inches by 13 inches



No. 5088 Wall Mirror, silvered cut glass, with two crystal candelabra arms, and centre vase for flowers, silver plated fittings, mounted with maroon coloured velvet; size, 19 inches by 16 inches

WALL MIRRORS AND BRACKETS MADE IN ANY SIZE OR SHAPE TO ORDER. Pawson & Bransford, Ltd., Sheffield.  
MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS

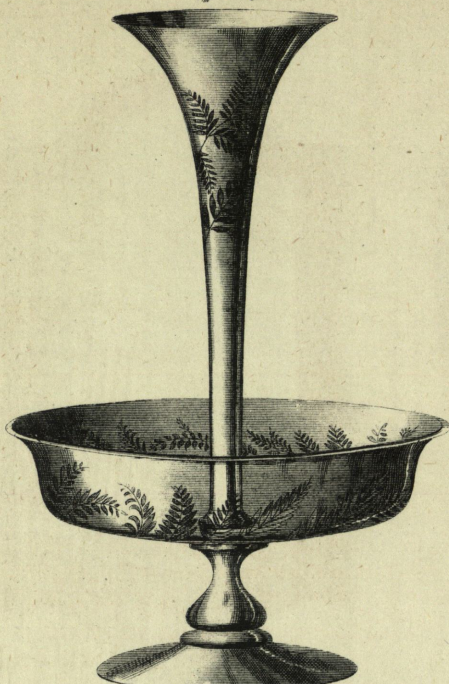


TRADE MARK.

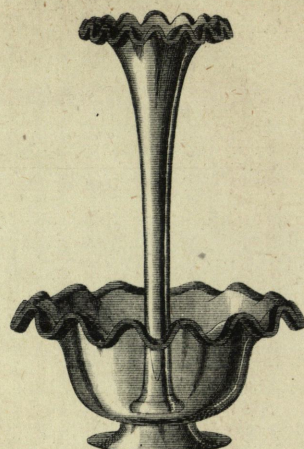


# CRYSTAL GLASS FLOWER STANDS.

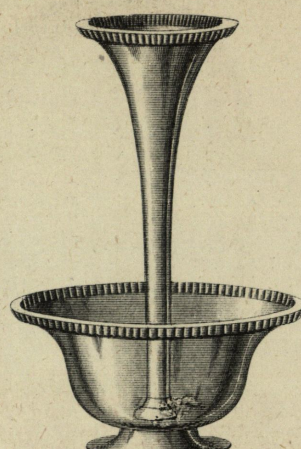
TRADE MARK.



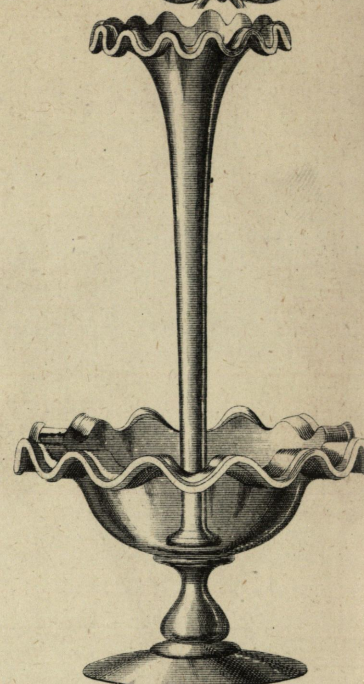
No. 5089. Flower Stand, engraved; trumpet, dish, and foot in one piece; made in 4 sizes. Height 9, 10½, 12 and 14 inches



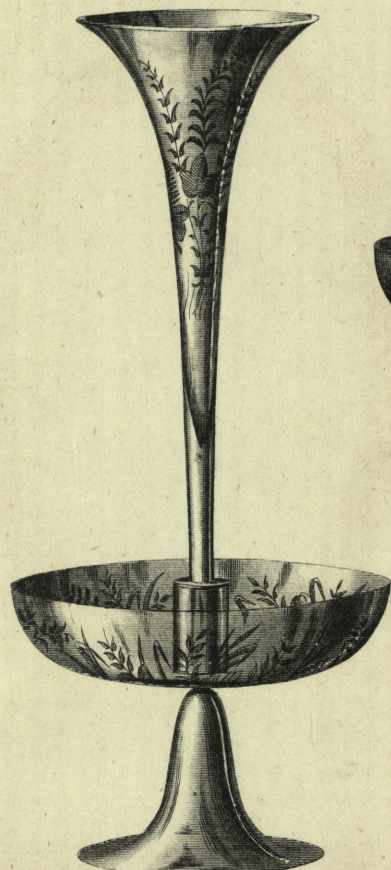
No. 5090. Flower Stand, plain, frilled edge; vase and bowl in one piece; made in 5 sizes. Height 5½, 6½, 7½, 9 and 11 inches



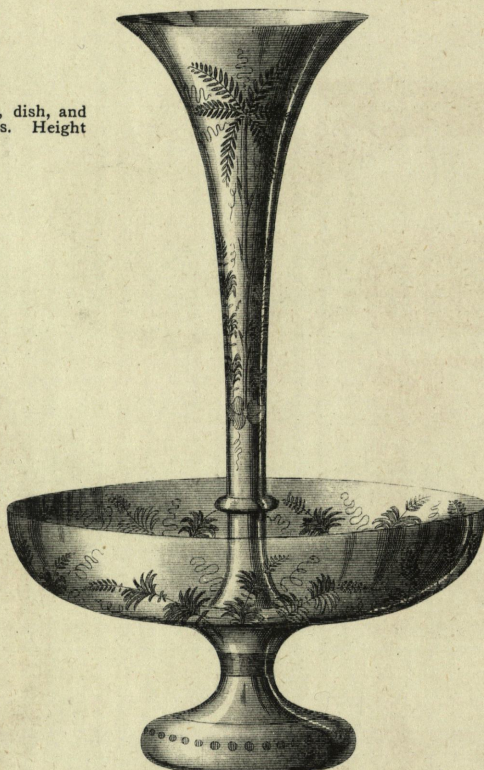
No. 5091. Flower Stand, plain, notched edge; vase and bowl in one piece; made in 5 sizes. Height 5½, 6½, 7½, 9 and 11 inches



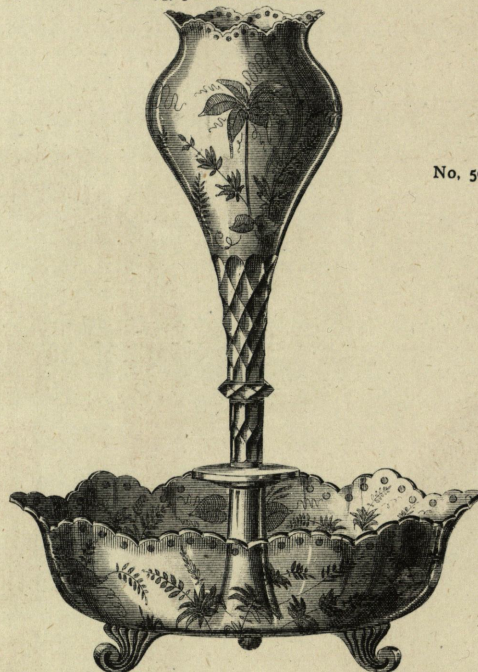
No. 5092. Flower Stand, plain, frilled edge; trumpet, dish, and foot in one piece; made in four sizes. Height 9, 10½, 12 and 14 inches



No. 5093. Flower Stand, engraved, 3 pieces, silver plated screw and socket; made in 3 sizes. Height 15, 17½, and 20 inches



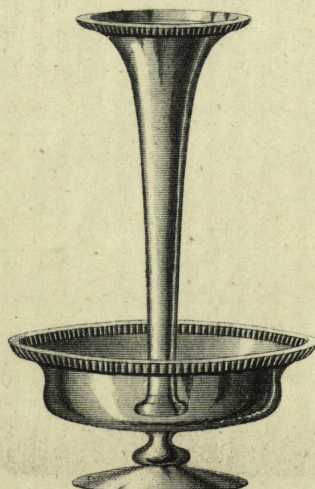
No. 5094. Flower Stand, engraved, 2 pieces, dish with foot in one piece, trumpet stoppered in; made in 5 sizes. Height 10, 12, 14, 15½ and 17 inches



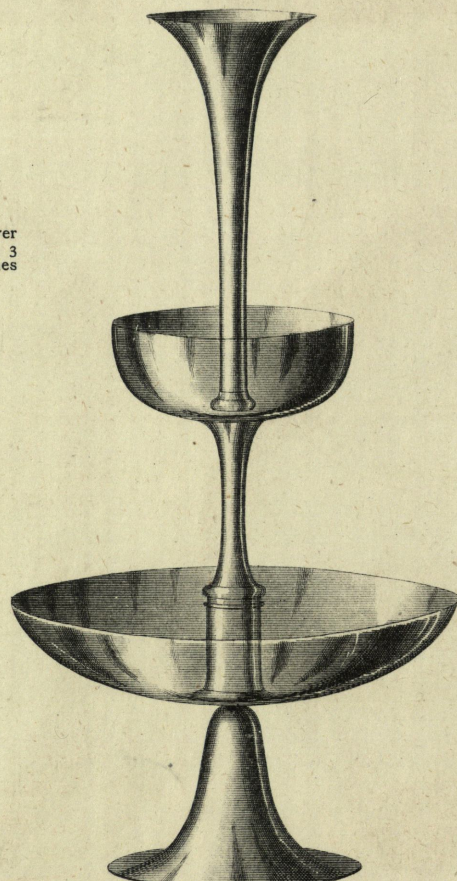
No. 5095. Flower Stand, cut and engraved, 2 pieces, standing on 3 claw feet. Height about 15 inches



No. 5096. Flower Stand, plain, 3 pieces, on dolphin foot; silver plated; screw and socket. Height about 16 inches



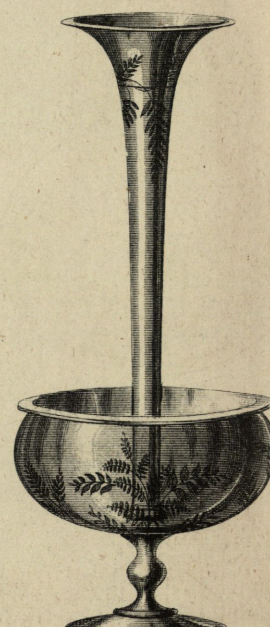
No. 5097. Flower Stand, plain, notched edge; trumpet, dish and foot in one piece; made in 4 sizes. Height 6½, 7½, 9 and 11 inches



No. 5098. Flower Stand, plain, 3 pieces; silver-plated screw and socket. Height about 18 inches



No. 5099. Flower Stand, female figure in centre, 2 dishes, trumpet and pedestal; made in two sizes. Height 23 and 26 inches



No. 5100. Flower Stand, engraved; trumpet, dish and foot in one piece; made in 4 sizes. Height 9, 10½, 12 and 14 inches

Fawson & Brailsford, Lith. Sheffield.

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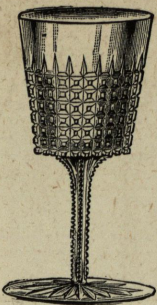




# ENGLISH CUT CRYSTAL TABLE GLASS.



No. 5101.—Port.



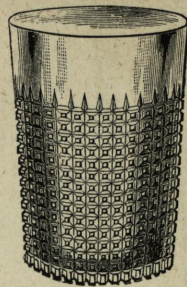
No. 5101.—Sherry.



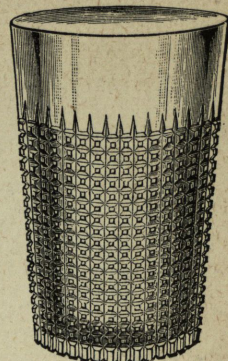
No. 5101.—Liqueur.



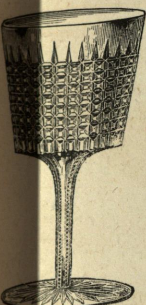
No. 5101.—Custard.



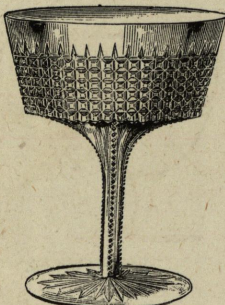
No. 5101.—Tumbler.  
½ pint.



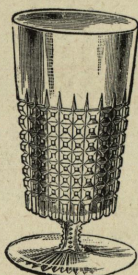
No. 5101.—Soda-water Tumbler.



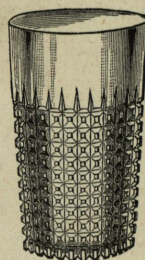
No. 5101.—Claret.



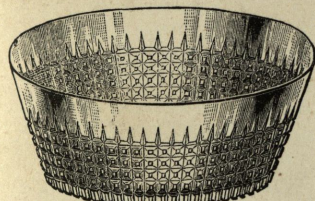
No. 5101.—Champagne.



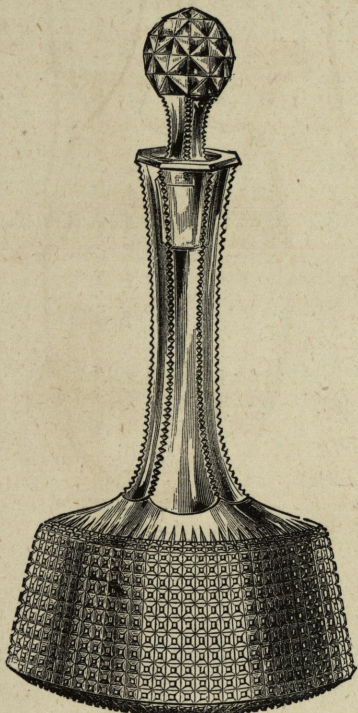
No. 5101.—Jelly.



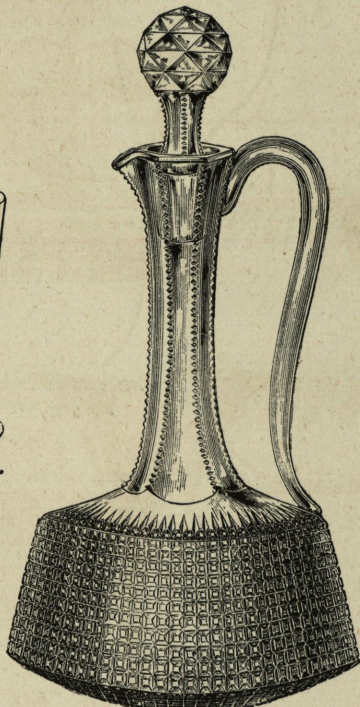
No. 5101.—Champagne  
Tumbler.



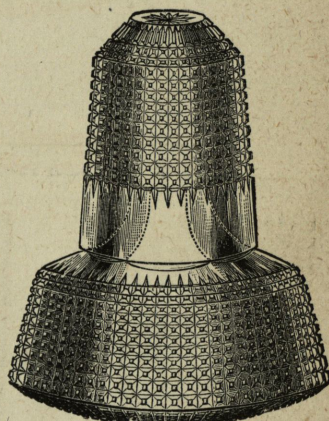
No. 5101.—Finger Basin.



No. 5101.—Decanter, quart.



No. 5101.—Claret Jug.

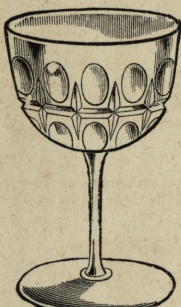


No. 5101.—Carafe and Tumbler.

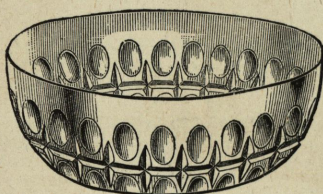
No. 5101.



No. 5102.—Sherry.



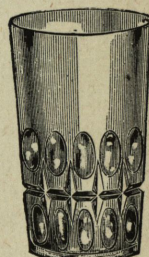
No. 5102.—Claret.



No. 5102.—Finger Basin.



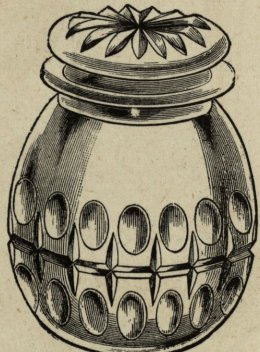
No. 5102.—Champagne.



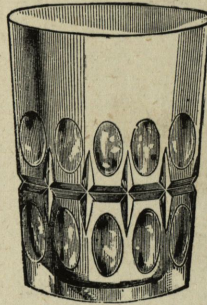
No. 5102.—Champagne  
Tumbler.



No. 5102.—Port.



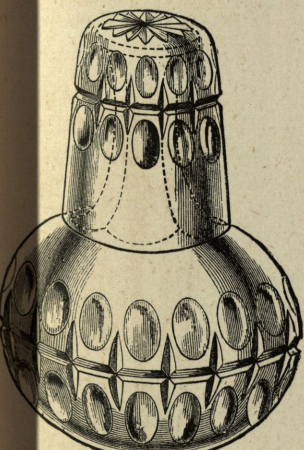
No. 5102.—Pickle Jar.



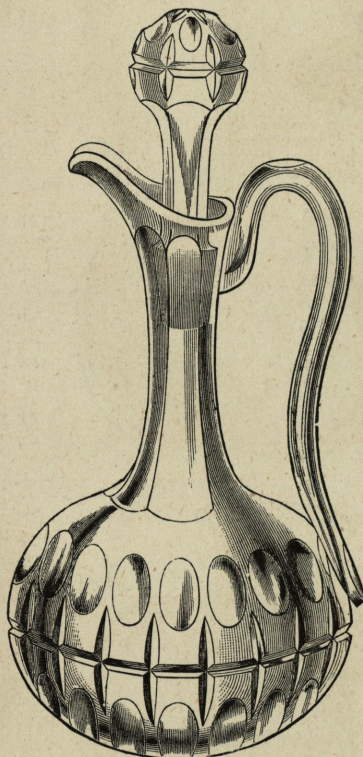
No. 5102.—Tumbler, ½ pint.



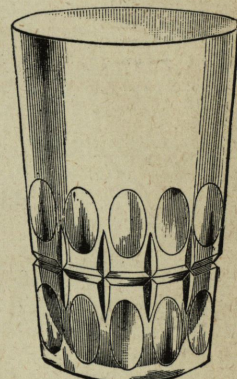
No. 5102.—Liqueur.



No. 5102.—Carafe and Tumbler.



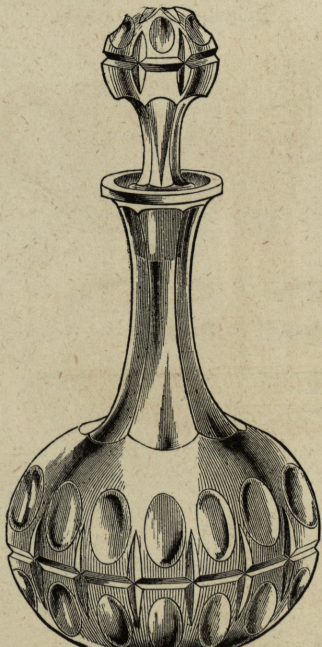
No. 5102.—Claret Jug.



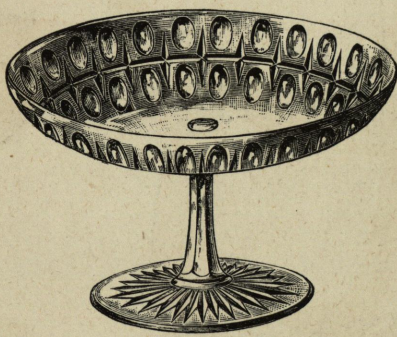
No. 5102.—Soda water Tumbler.



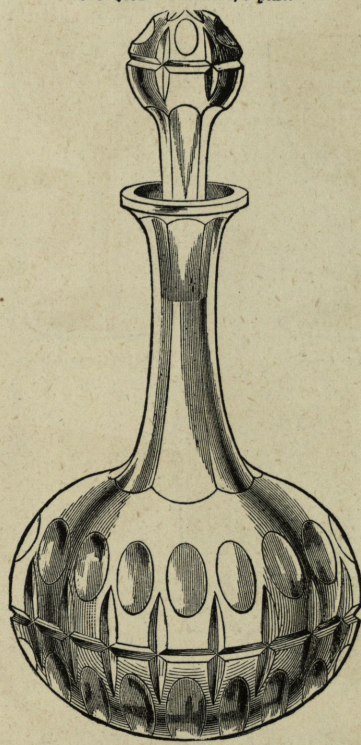
No. 5102.—Custard.



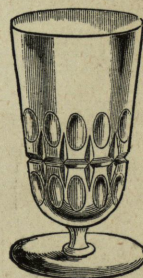
No. 5102.—Decanter, pint.



No. 5102.—Comport.  
No. 5102.



No. 5102.—Decanter, quart.



No. 5102.—Jelly.

Manufacturers, Importers, Warehousemen, and Agents.





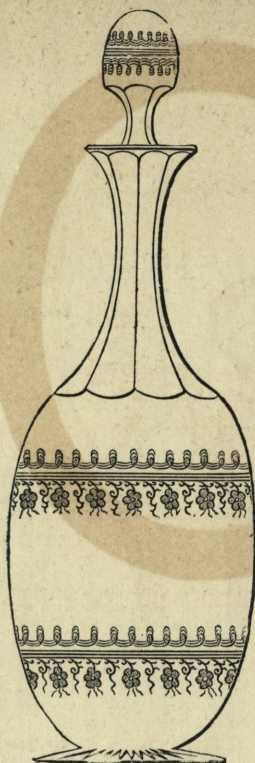
# ENGLISH CRYSTAL TABLE GLASS, ETCHED AND ENGRAVED.



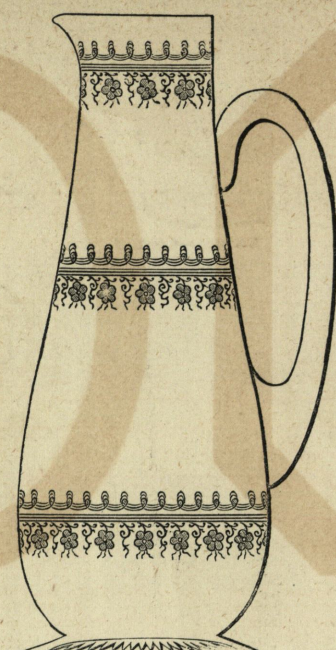
No. 5103.—Champagne.



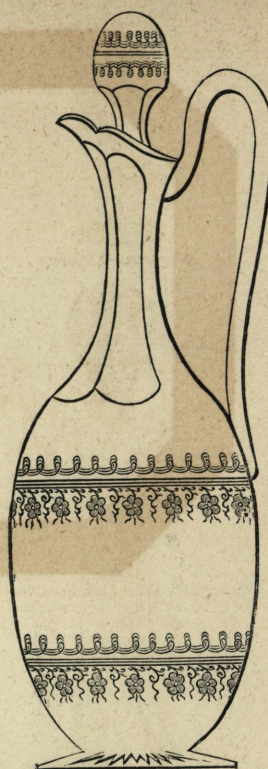
No. 5103.—Claret.



No. 5103.—Decanter, quart.



No. 5103.—Water Jug.



No. 5103.—Claret Jug.



No. 5103.—Liqueur.



No. 5103.—Port.



No. 5103.—Sherry.



No. 5103.—Soda-water Tumbler.



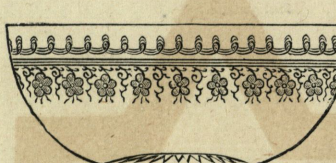
5103.—Custard.



No. 5103.—Tumbler, 1/2 pint.



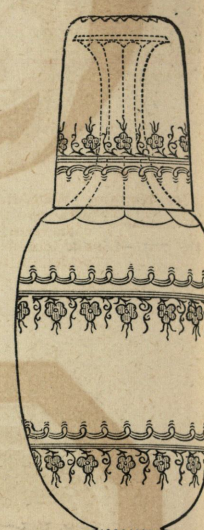
No. 5103.—Champagne Tumbler.



No. 5103.—Finger Basin.



No. 5103.—Jelly.



No. 5103.—Carafe and Tumbler.

No. 5103.



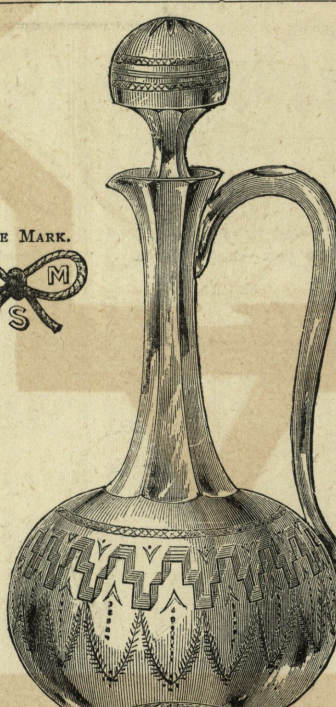
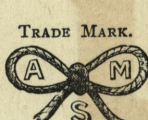
No. 5104.—Sherry.



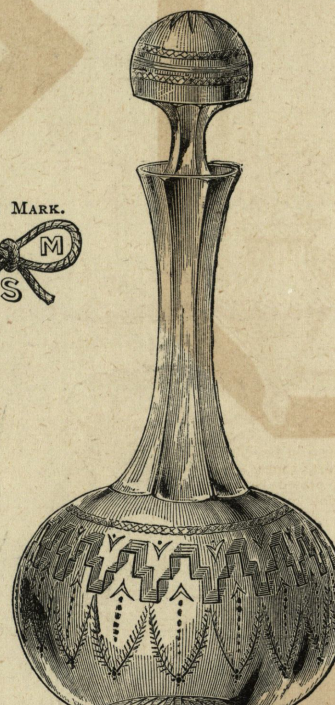
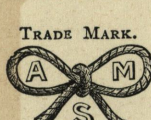
No. 5104.—Champagne.



No. 5104.—Carafe and Tumbler.



No. 5104.—Claret Jug.



No. 5104.—Decanter, quart.



No. 5104.—Champagne Tumbler.



No. 5104.—Tumbler, 1/2 pint.



No. 5104.—Liqueur.



No. 5104.—Port.



No. 5104.—Claret.



No. 5104.—Pickle Jar



No. 5104.—Goblet.



No. 5104.—Water Jug.

No. 5104.



No. 5104.—Jelly.



No. 5104.—Custard.



No. 5104.—Soda-water Tumbler.

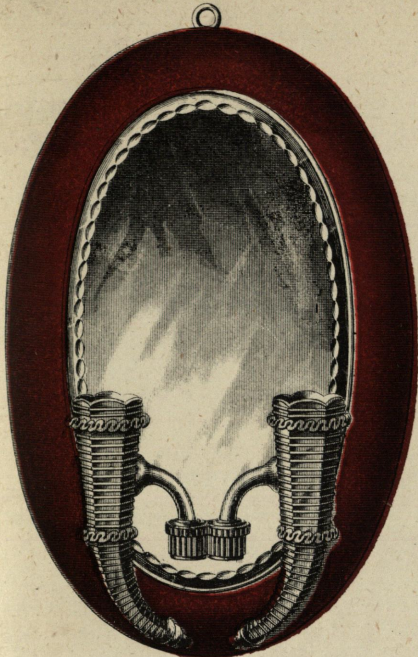


No. 5104.—Comport.

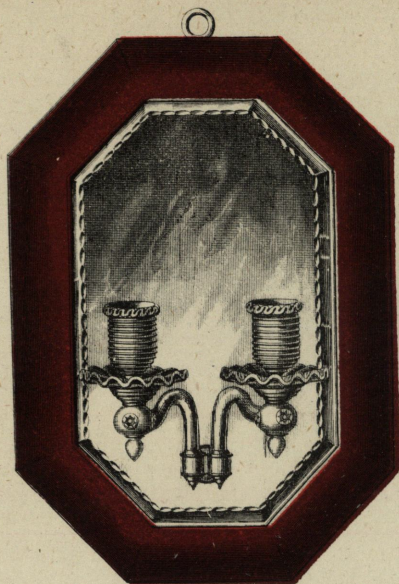


No. 5104.—Finger Basin.

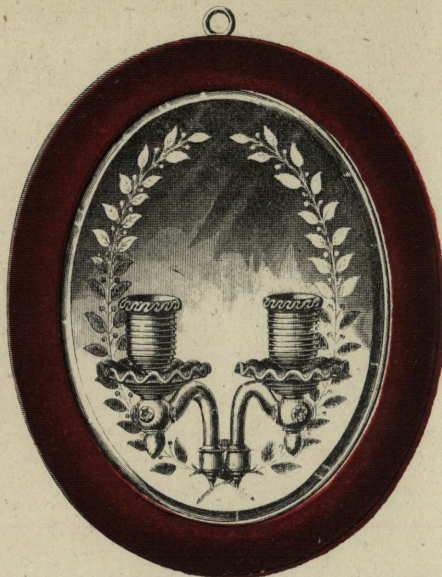




No. 5105 Wall Mirror, silvered cut glass, fitted with two threaded crystal glass cornucopia vases for flowers, silver plated screws and sockets, mounted on maroon coloured velvet. Size, 14 inches by 9 inches



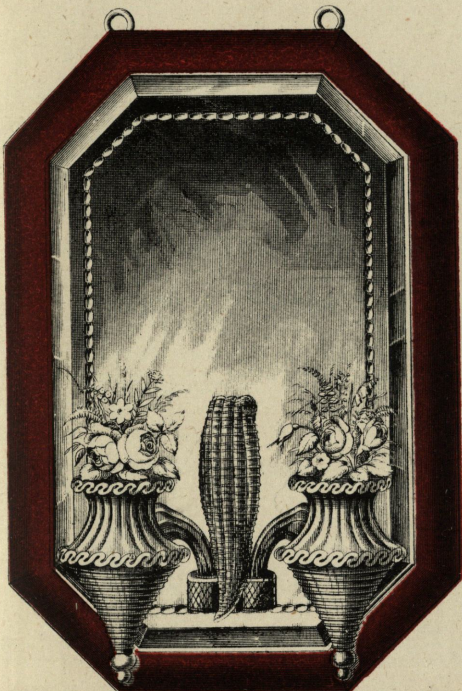
No. 5106 Wall Mirror, silvered cut glass, fitted with two crystal glass arms for candles, silver plated screws and sockets, mounted on maroon coloured velvet. Size, 14½ inches by 9½ inches



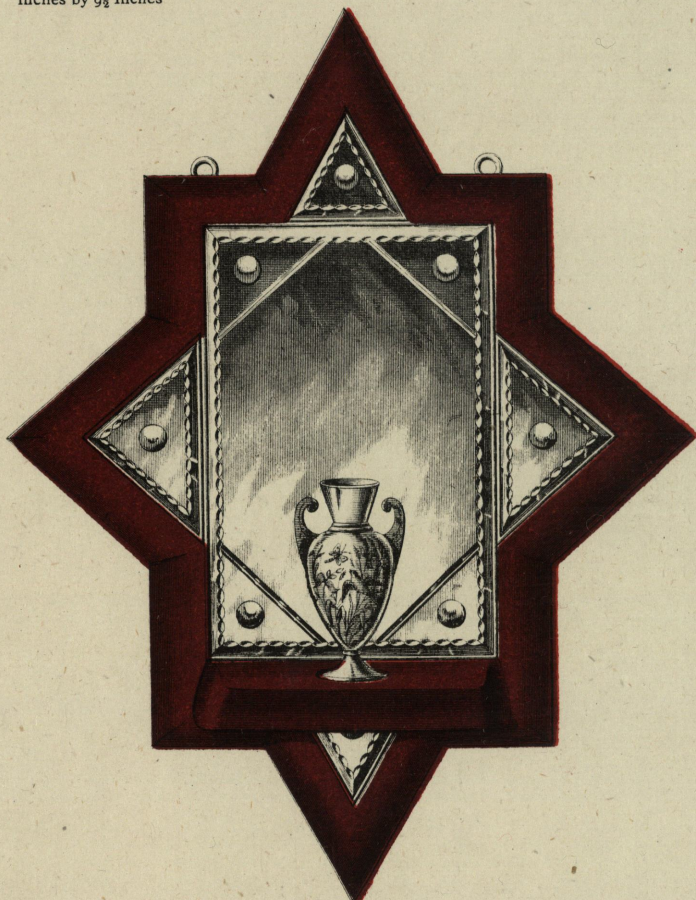
No. 5107 Wall Mirror, silvered glass engraved with wreath, fitted with two crystal glass arms for candles, mounted on maroon coloured velvet. Size, 15 inches by 12 inches



No. 5108 Wall Mirror, silvered cut glass, with fancy glass vase for flowers, mounted on maroon coloured velvet. Size, 18 inches by 6½ inches

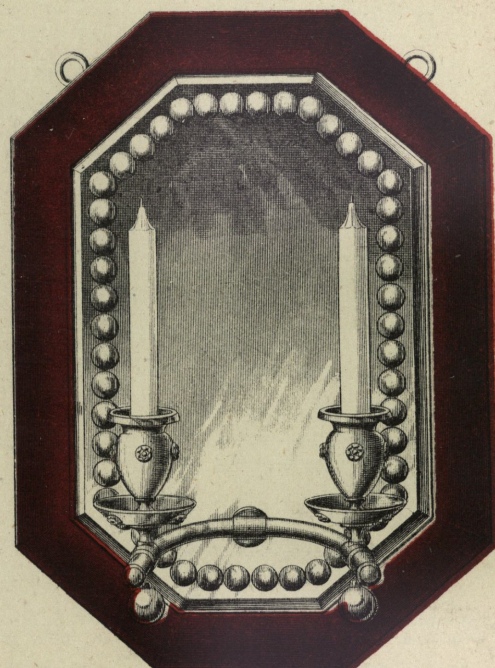


No. 5109 Wall Mirror, silvered, cut and bevelled glass, fitted with two crystal glass vases and ornamental centre leaf, silver plated screws and sockets, mounted on maroon coloured velvet. Size, 19 inches by 13 inches

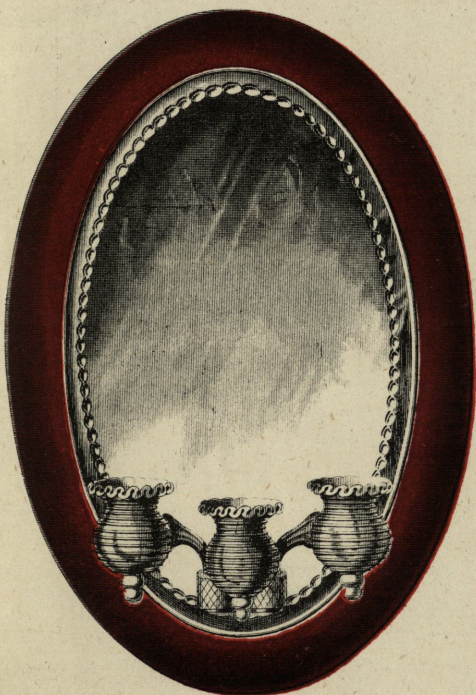


No. 5110 Mirror Wall Bracket with shelf, velvet covered, silvered cut glass, mounted on maroon coloured velvet. Size, 25 inches by 18½ inches

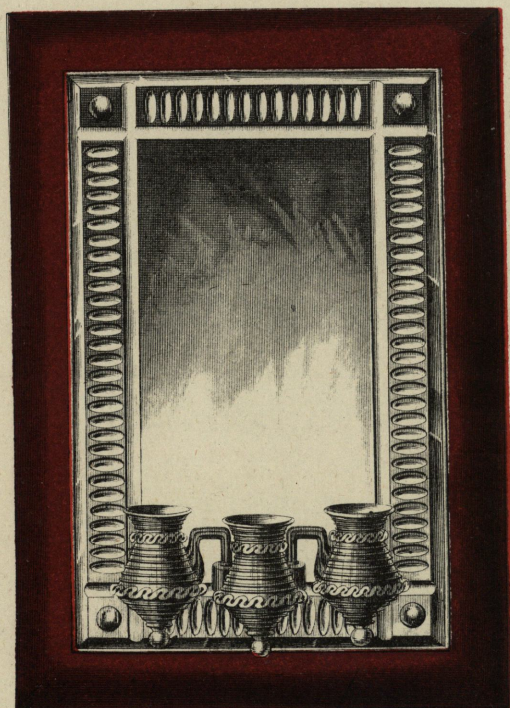
No. 5110A China Vase, hand painted. Height, about 6 inches



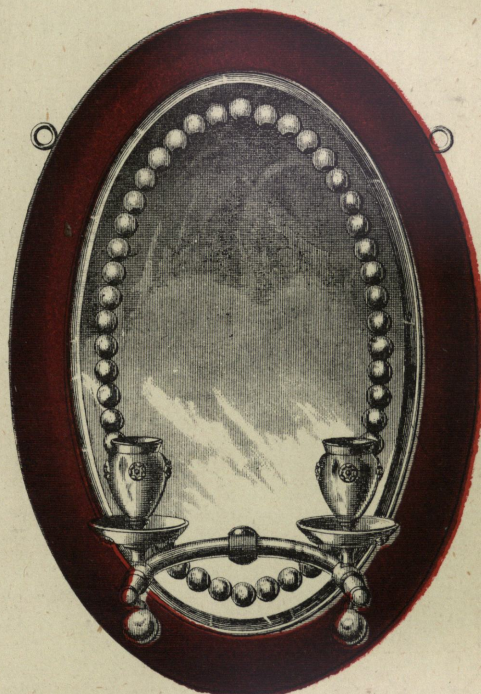
No. 5111 Wall Mirror, silvered cut glass, fitted with two crystal glass arms for candles, silver plated fittings, mounted on maroon coloured velvet. Size, 19 inches by 13 inches



No. 5112 Wall Mirror, silvered cut glass, fitted with three crystal glass vases for flowers, silver plated screws and sockets, mounted on maroon coloured velvet. Size, 19 inches by 13 inches



No. 5113 Wall Mirror, silvered and richly cut glass, fitted with three crystal glass vases for flowers, silver plated screws and sockets, mounted on maroon coloured velvet. Size, 19 inches by 13 inches



No. 5114 Wall Mirror, silvered and cut glass, with two crystal glass arms for candles, silver plated fittings, mounted on maroon coloured velvet. Size, 19 inches by 13 inches

**WALL MIRRORS MADE IN ANY SIZE OR SHAPE TO ORDER.**  
**MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.**



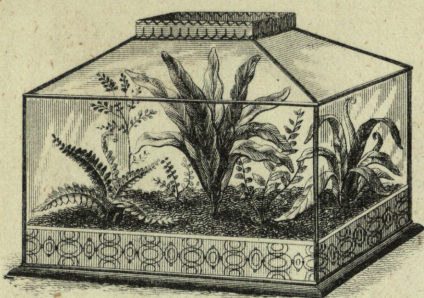


TRADE MARK.

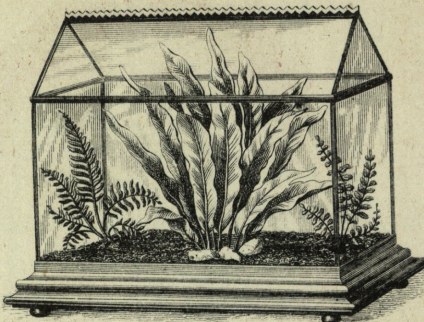
# AQUARIA, SHADES, STANDS, FERN CASES, WINDOW CONSERVATORIES, &c.



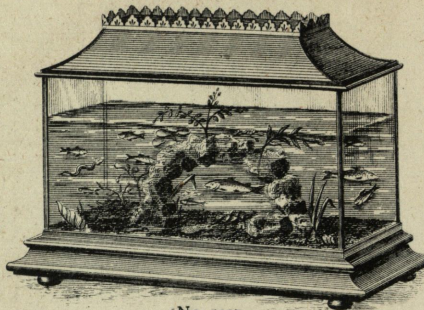
TRADE MARK.



No. 5115  
The Brighton Fern Case



No. 5116  
The Cottage Roof Fern Case



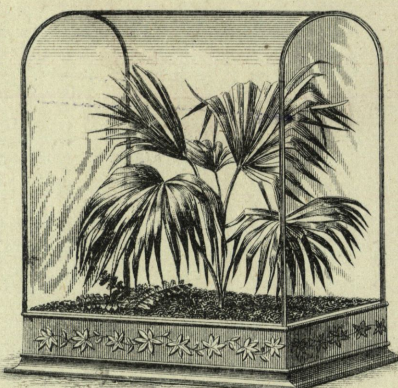
No. 5117  
Oblong Aquarium



No. 5118  
Oblong (round roof) Fern Case



No. 5119  
Globe Aquarium



No. 5120  
The Albert Fern Case



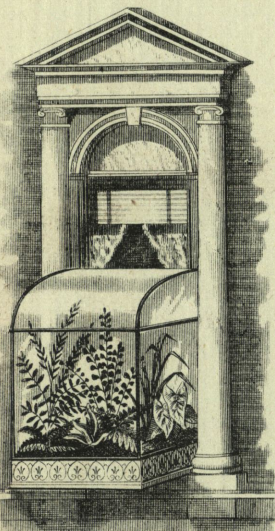
No. 5121  
The Alexandra Fern Case



No. 5122  
The Princess of Wales Fern Case



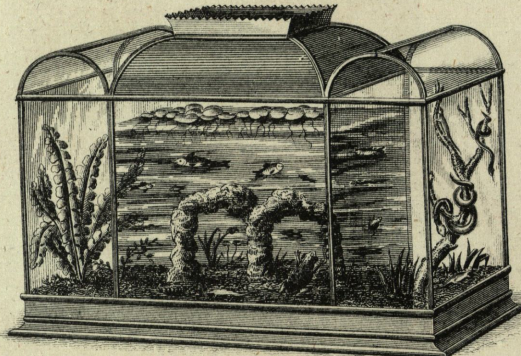
No. 5123  
Fern Stand



No. 5124  
Window Conservatory



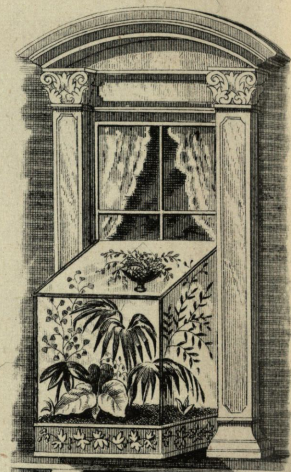
No. 5125  
The Harrogate Fern Case



No. 5126  
Fernery and Aquarium



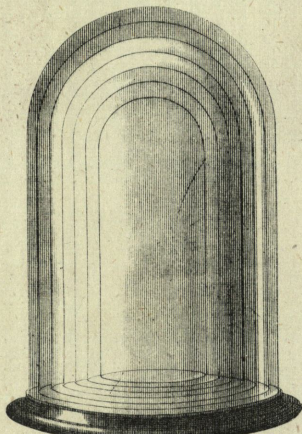
No. 5127  
The Hexagon Fern Case



No. 5128  
Window Conservatory



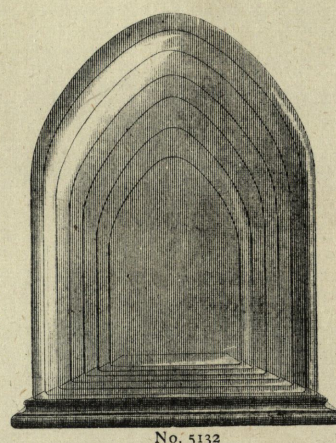
No. 5129  
Rustic Fern Stand



No. 5130  
Round Shades



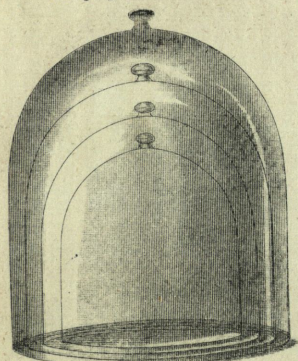
No. 5131  
Aquarium



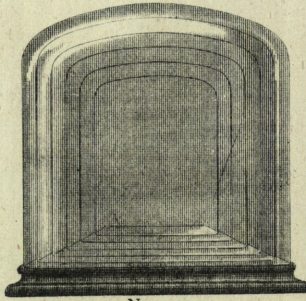
No. 5132  
Oval Shades



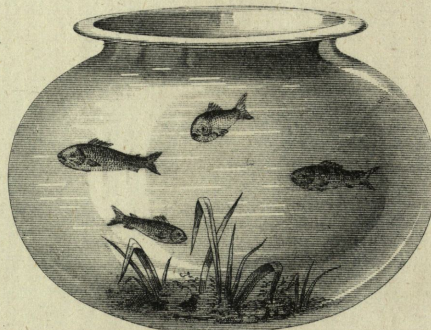
No. 5133  
Terra Cotta Fern Stand



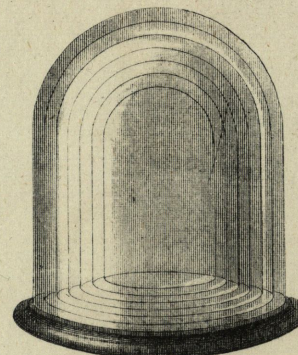
No. 5134  
Propagating Glasses



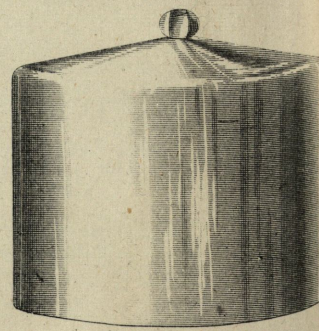
No. 5135  
Square Shades



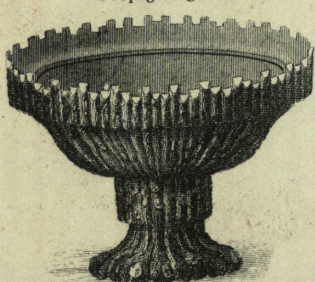
No. 5136  
Fish Globe



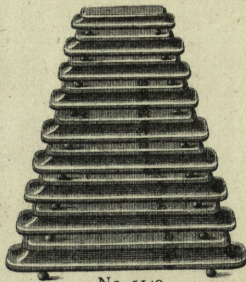
No. 5137  
Round Shades



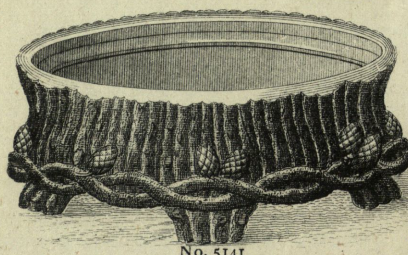
No. 5138  
Bee Glass



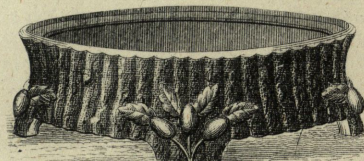
No. 5139  
Rustic Fern Stand



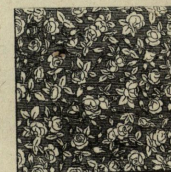
No. 5140  
Black Stands



No. 5141  
Rustic Fern Stand



No. 5142  
Rustic Fern Stand



No. 5143  
Real Wedgwood Tile



No. 5144  
Real Wedgwood Tile

Aquaria, Fern Cases, Window Conservatories, &c., can be made in any size or shape. For full description and sizes, see Price List. Stands for Aquaria and Fern Cases in metal, green or light bronze always in stock.

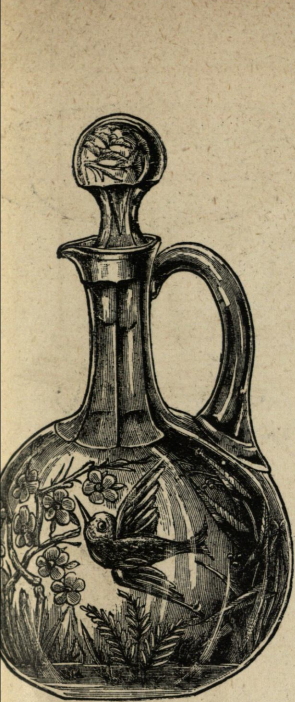
Pearson & Brailsford, Lith. Sheffield

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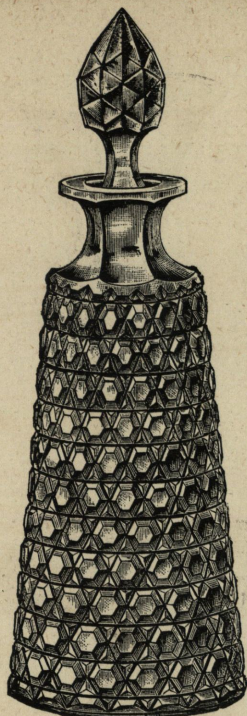
# BEST ENGLISH CUT AND ENGRAVED CLARET JUGS, WINE AND SPIRIT DECANTERS.



No. 5145.—Claret Jug, engraved.



No. 5146.—Decanter, fine diamond cut.



No. 5147.—Spirit Bottle, richly cut.



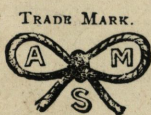
No. 5148.—Decanter, richly cut.



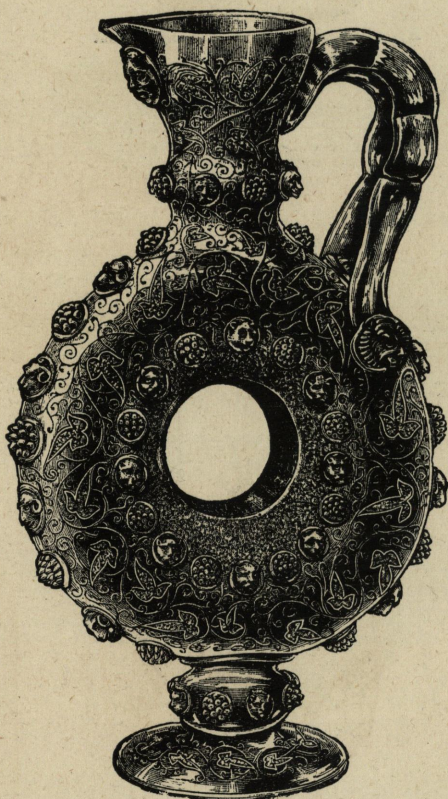
No. 5149.—Claret Jug, plain.



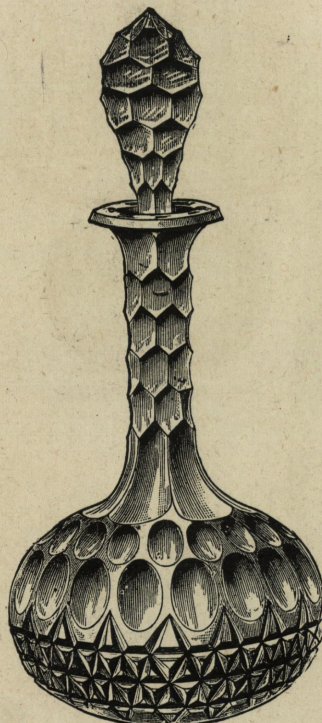
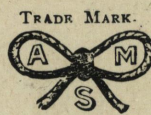
No. 5150.—Decanter, richly cut.



No. 5151.—Decanter, richly cut.



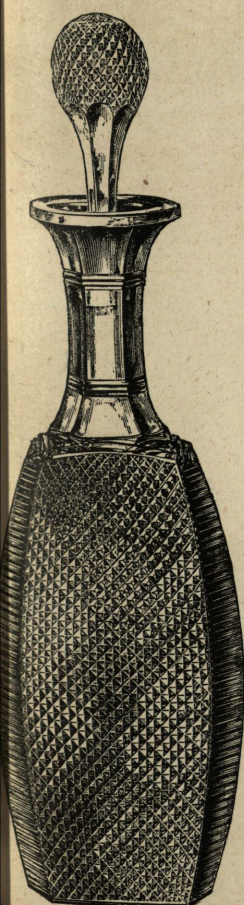
No. 5152.—Richly etched and ornamented Crystal Glass Jug.



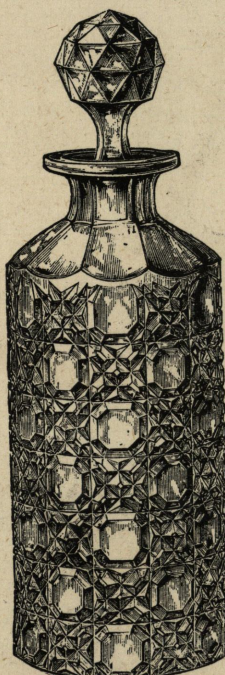
No. 5153.—Decanter, richly cut.



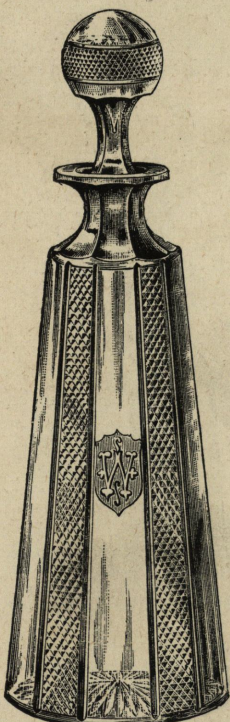
No. 5154.—Decanter, richly cut.



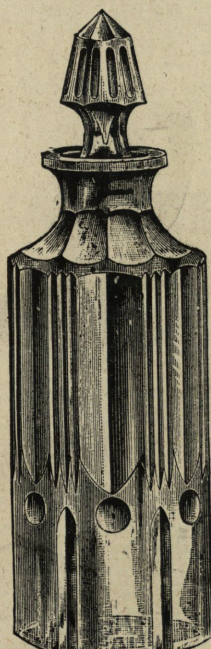
No. 5155.—Decanter, fine diamond cut.



No. 5156.—Spirit Bottle, hobnail cut.



No. 5157.—Spirit Bottle.



No. 5158.—Spirit Bottle.



No. 5159.—Claret Decanter, richly cut.

Manufacturers, Importers, Warehousemen, and Agents.





# ENGRAVED TABLE GLASS.



No. 5160.—Round Dish. 6, 7, 8, 9, 11 inch.



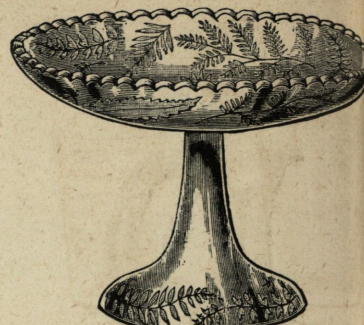
No. 5160.—Honey.



No. 5160.—Flower Stand. 12, 14, 16 inch. Two pieces



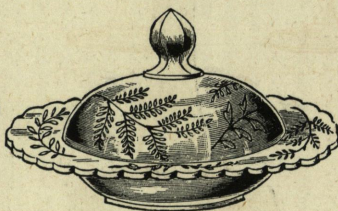
No. 5160.—Sweetmeat.



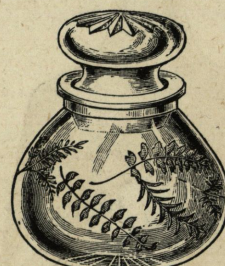
No. 5160.—Comport. 7, 8, 9 inch.



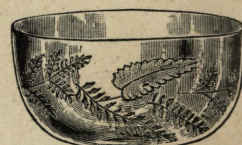
No. 5160.—Oval Dish. 6, 7½, 9, 10, 11 inch.



No. 5160.—Butter Dish. Two pieces.



No. 5160.—Pickle Jar.



No. 5160.—Finger Basin.



No. 5160.—Butter Dish. Three pieces.



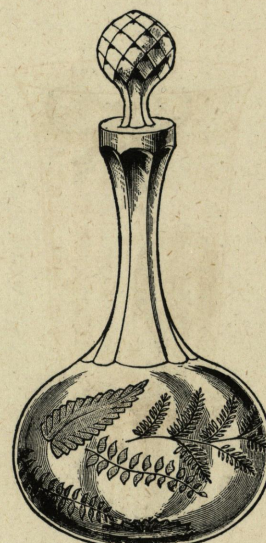
No. 5160.—Covered Sugar.



No. 5160.—Decanter, pint.



No. 5160.—Claret Jug.



No. 5160.—Decanter, quart.



No. 5160.—Cream Jug.



No. 5160.—Sugar Basin.



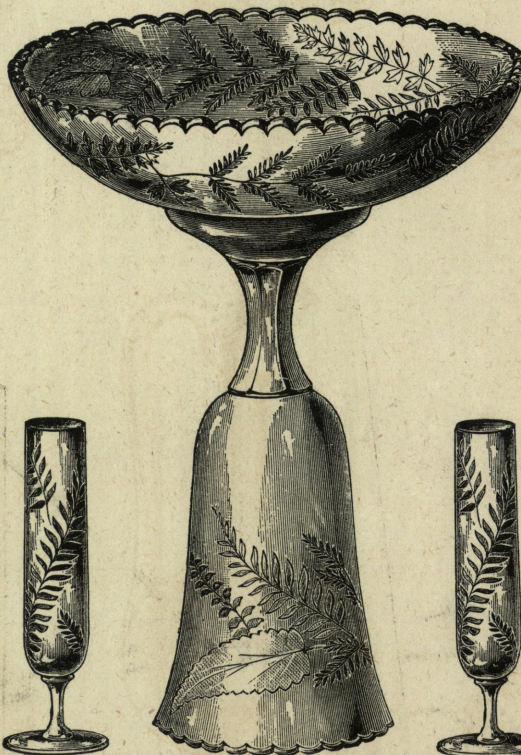
No. 5160.—Champagne.



No. 5160.—Goblet.



No. 5160.—Port.



No. 5160



No. 5160.—Tumbler. ½ pint, thin.



No. 5160.—Soda-water Tumbler.



No. 5160.—Liqueur.



No. 5160.—Claret.



No. 5160.—Sherry.



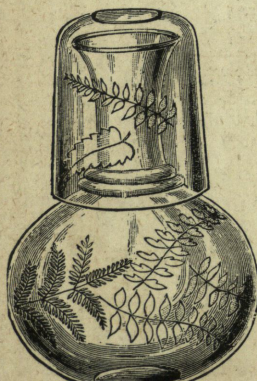
No. 5160.—Jelly.



No. 5160.—Champagne Tumbler.



No. 5160.—Tumbler. ½ pint, heavy.



No. 5160.—Carafe and Tumbler 1, 2 pints.



No. 5160.—Salt.



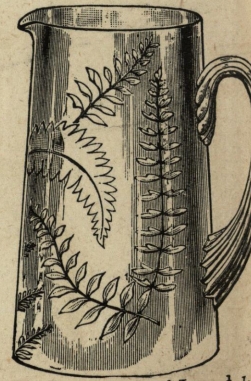
No. 5160.—Flower Tube.



No. 5160.—Flower Tube.



No. 5160.—Custard.



No. 5160.—Tankard Jug. ½, 1, 2, 3, 4 pints.

Manufacturers, Importers, Warehousemen, and Agents.

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# ENGRAVED TABLE GLASS.



No. 5161.—Tumbler, 1/2 pint, thin.



No. 5161.—Champagne Tumbler.



No. 5161.—Liqueur.



No. 5161.—Claret.



No. 5161.—Soda-water Tumbler.



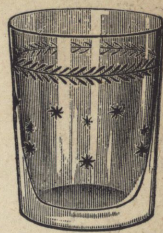
No. 5161.—Champagne.



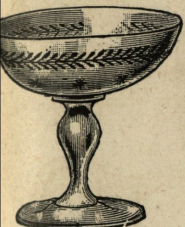
No. 5161.—Sherry.



No. 5161.—Port.



No. 5161.—Tumbler, 1/2 pint, heavy.



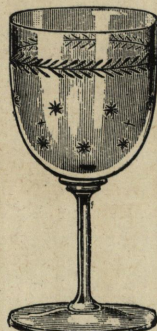
No. 5161.—Sweetmeat.



No. 5161.—Finger Basin.



No. 5161.—Jelly.



No. 5161.—Goblet.



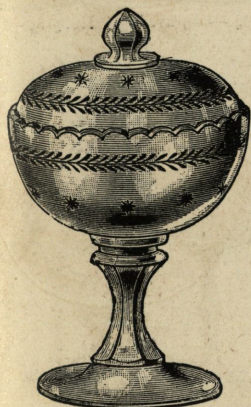
No. 5161.—Custard.



No. 5161.—Honey.



No. 5161.—Pickle Jar.



No. 5161.—Covered Sugar.



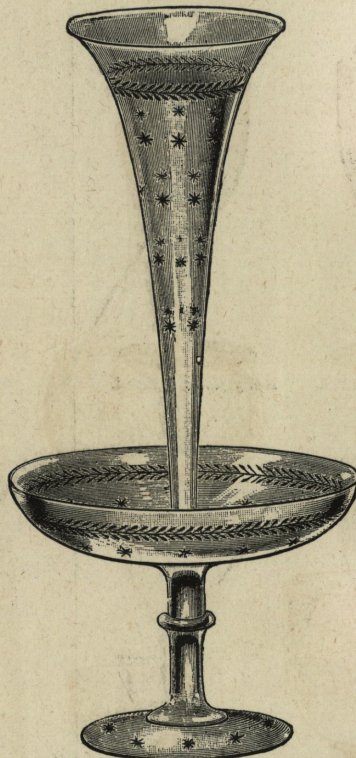
No. 5161.—Celery.



No. 5161.—Oval Dish. 6, 7 1/2, 9, 10, 11, inch.



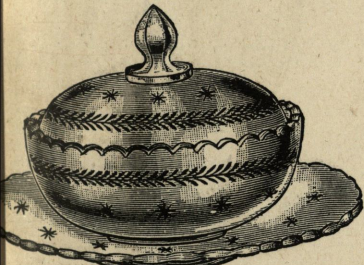
No. 5161.—Round Dish. 6, 7, 8, 9, 11 inch.



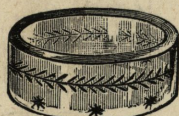
No. 5161.—Flower Stand. 12, 14, 16 inch. Two pieces.



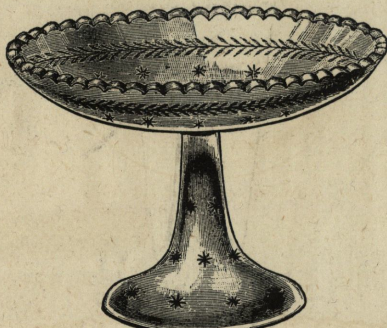
No. 5161.—Cream Jug.



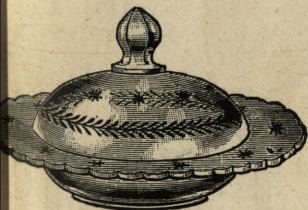
No. 5161.—Butter Dish. Three pieces.



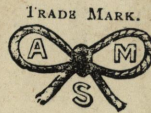
No. 5161.—Salt.



No. 5161.—Comport. 7, 8, 9 inch.



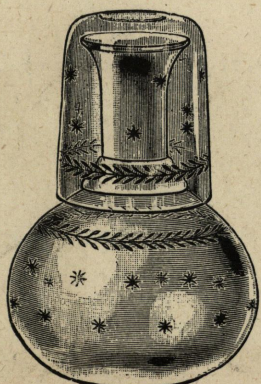
No. 5161.—Butter Dish. Two pieces.



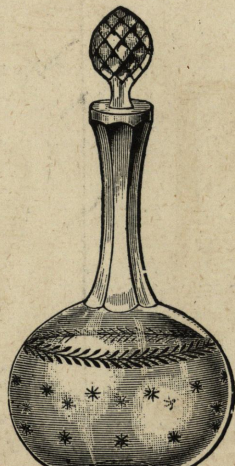
No. 5161.—Butter Dish. Two pieces.



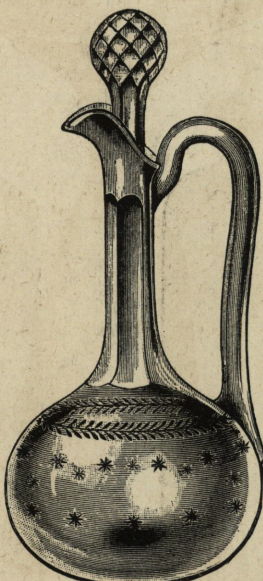
No. 5161.—Flower Tube.



No. 5161.—Carafe and Tumbler, 1, 2 pints.



No. 5161.—Decanter, pint.



No. 5161.—Claret Jug.

No. 5161.



No. 5161.—Decanter, quart.



No. 5161.—Tankard Jug. 1/2, 1, 2, 3, 4 pints.

Manufacturers, Importers, Warehousemen, and Agents.





# CUT AND ENGRAVED TABLE GLASS.



## WINE GLASSES.



No. 5162.—Engraved.



No. 5163.—Engraved.



No. 5164.—Engraved.



No. 5165.—Engraved.



No. 5166.—Engraved.



No. 5167.—Engraved.



No. 5168.—Engraved.



No. 5169.—Engraved.



No. 5170.—Engraved.



No. 5171.—Engraved.



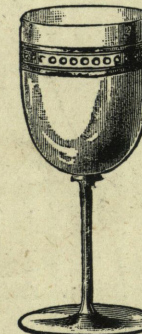
No. 5172.—Engraved.



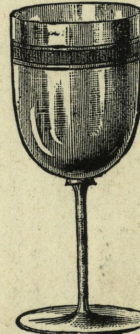
No. 5173.—Engraved.



No. 5174.—Engraved.



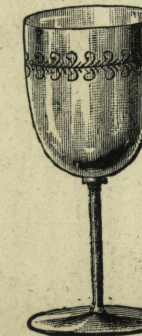
No. 5175.—Engraved.



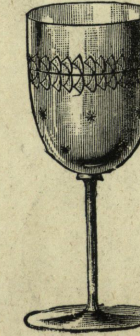
No. 5176.—Engraved.



No. 5177.—Engraved.

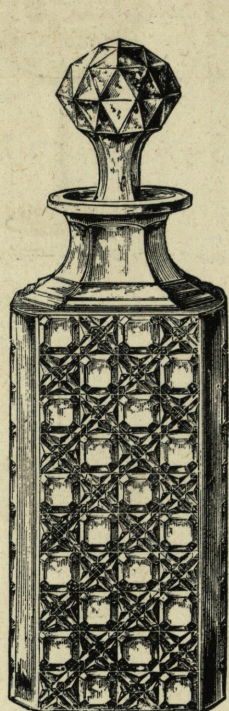


No. 5178.—Engraved.

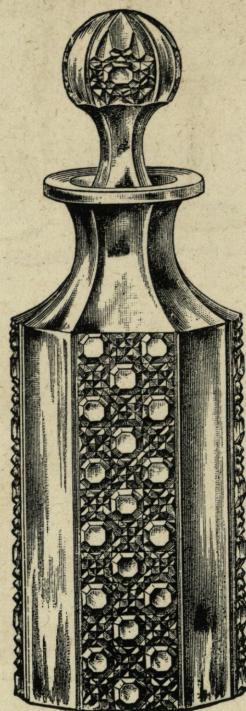


No. 5179.—Engraved.

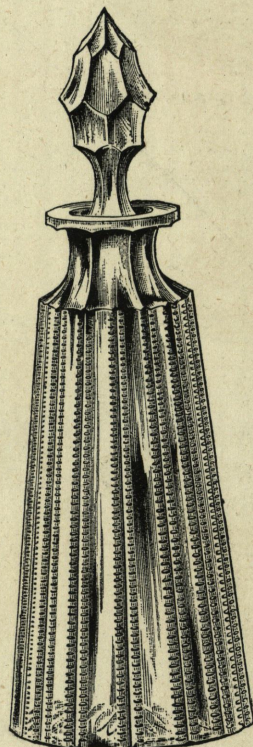
## SPIRIT BOTTLES.



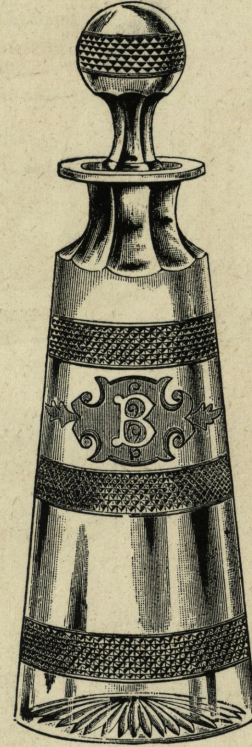
No. 5198.—Spirit Bottle, English crystal glass, richly cut.



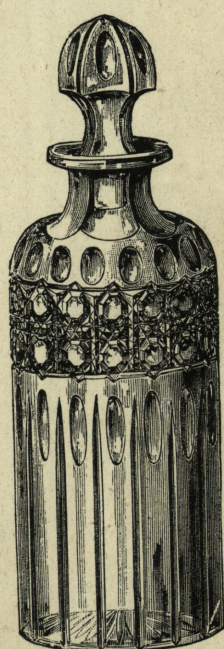
No. 5199.—Spirit Bottle, English crystal glass, richly cut.



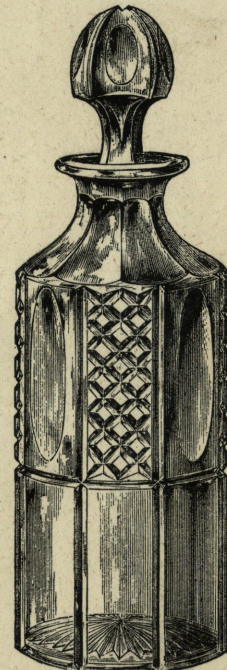
No. 5200.—Spirit Bottle, English crystal glass, richly cut.



No. 5201.—Spirit Bottle, English crystal glass, richly cut.



No. 5202.—Spirit Bottle, English crystal glass, richly cut.



No. 5203.—Spirit Bottle, English crystal glass, richly cut.

## WINE GLASSES.



No. 5180.—Engraved.



No. 5181.—Engraved.



No. 5182.—Engraved.



No. 5183.—Engraved.



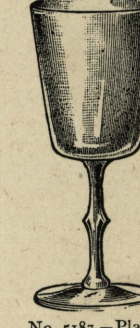
No. 5184.—Engraved.



No. 5185.—Engraved.



No. 5186.—Plain.



No. 5187.—Plain.



No. 5188.—Plain.



No. 5189.—Cut.



No. 5190.—Cut.



No. 5191.—Cut.



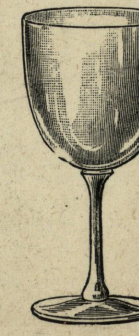
No. 5192.—Engraved.



No. 5193.—Engraved.



No. 5194.—Engraved.



No. 5195.—Plain.



No. 5196.—Cut Stem.

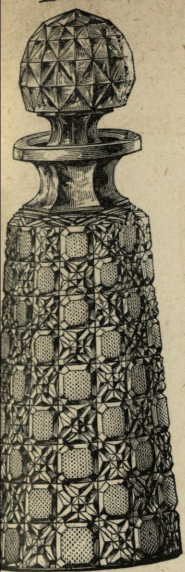


No. 5197.—Cut Stem.

Manufacturers, Importers, Warehousemen, and Agents.



# BEST CRYSTAL TOILET BOTTLES AND CLARET JUGS, CUT AND ENGRAVED.



No. 5204.—Toilet Bottle, English, richly cut.



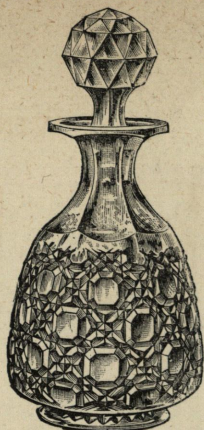
No. 5210.—Toilet Bottle, English crystal glass.



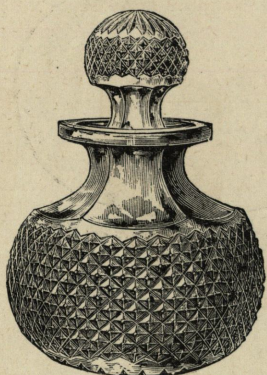
No. 5214.—Claret Jug, English crystal glass, fancy cut.



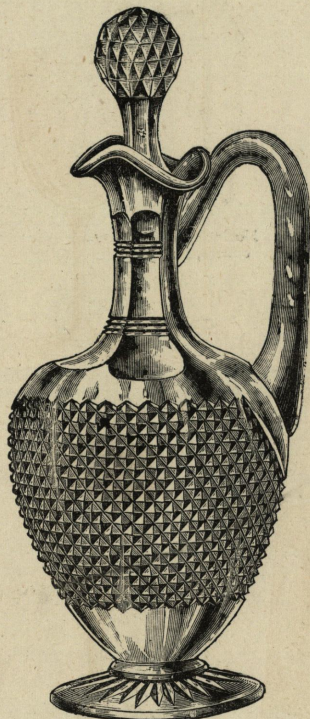
No. 5219.—Claret Jug, English crystal glass, richly cut.



No. 5205.—Toilet Bottle, English crystal glass, richly cut.



No. 5211.—Toilet Bottle, English crystal glass, richly cut.



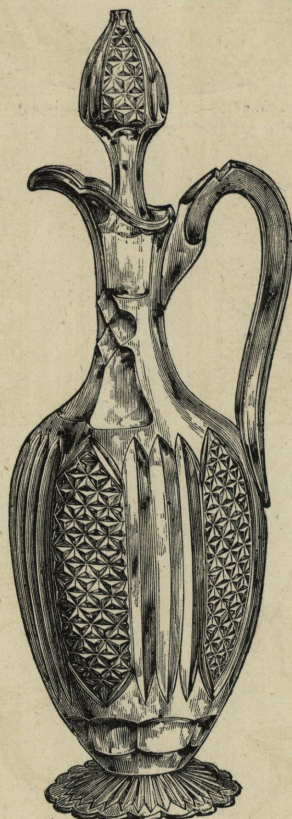
No. 5215.—Claret Jug, English crystal glass, richly cut.



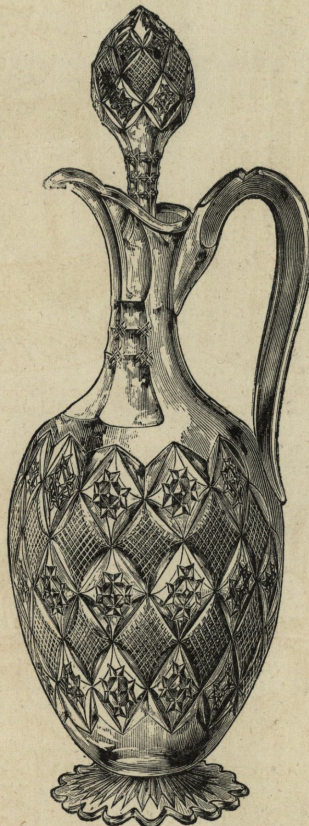
No. 5220.—Claret Jug, English crystal glass, richly embossed, fancy-lettered decoration.



No. 5206.—Toilet Bottle, English crystal glass, richly cut.



No. 5216.—Claret Jug, English crystal glass, richly cut.



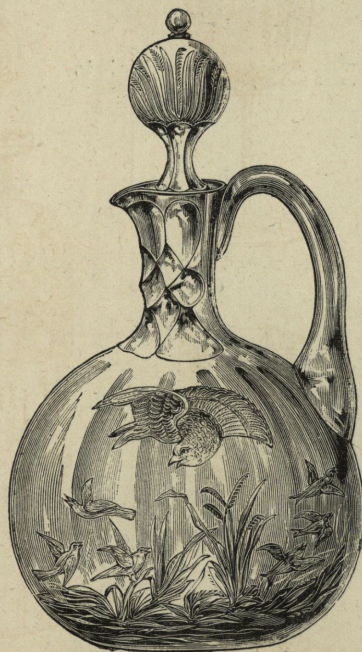
No. 5221.—Claret Jug, English crystal glass, richly cut.



No. 5207.—Toilet Bottle, English crystal glass, richly cut.



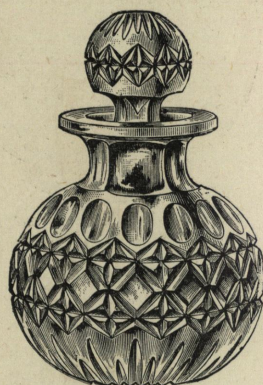
No. 5217.—Claret Jug, English crystal glass, engraved bird and foliage, drip neck.



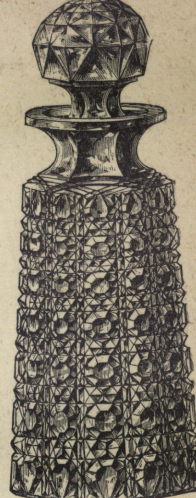
No. 5222.—Claret Jug, English crystal glass, richly etched and cut.



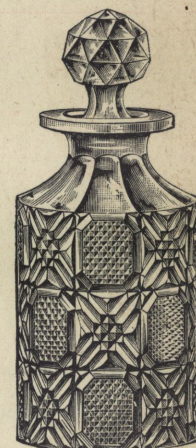
No. 5208.—Toilet Bottle, English crystal glass, richly cut.



No. 5212.—Toilet Bottle, English crystal glass, richly cut.



No. 5209.—Toilet Bottle, English, richly cut.



No. 5213.—Toilet Bottle, English crystal glass, richly cut.



No. 5218.—Claret Jug, English crystal glass, richly cut.

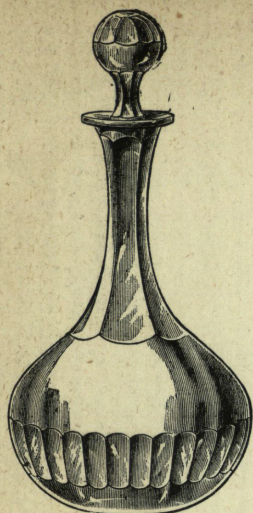


No. 5223.—Claret Jug, English crystal glass, richly cut.

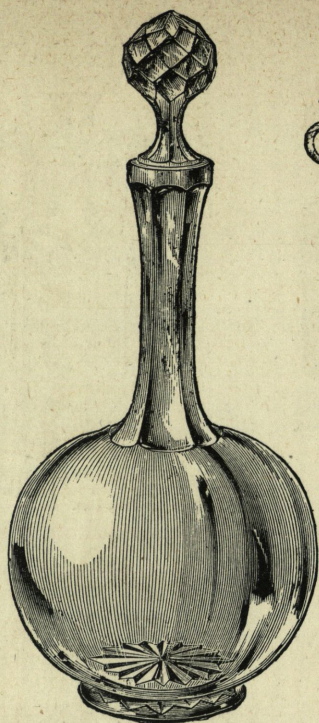
Manufacturers, Importers, Warehousemen, and Agents.



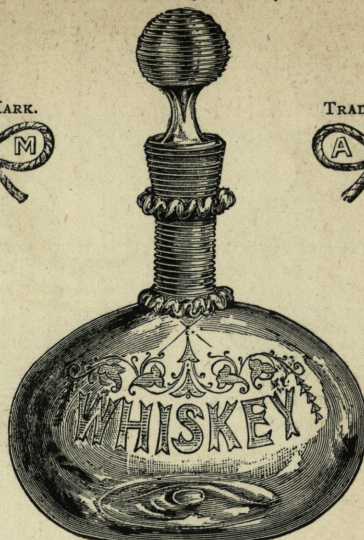
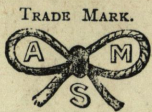
CRYSTAL DECANTERS, CLARET JUGS, &c., CUT, ENGRAVED, AND MOULDED.



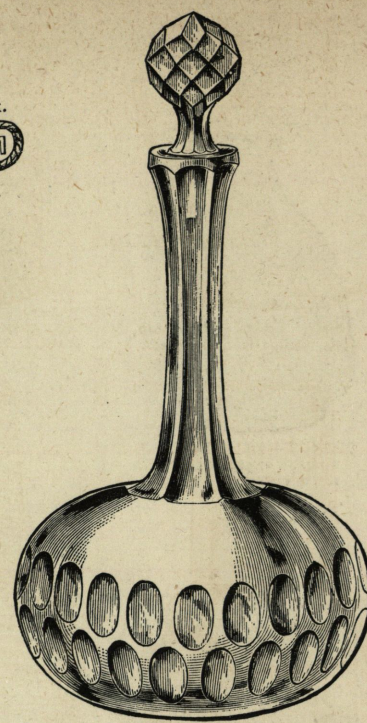
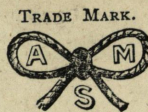
No. 5224.—Moulded Decanter.



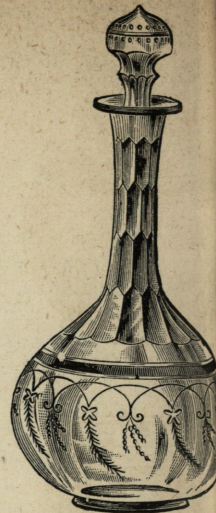
No. 5225.—Decanter, cut neck and stopper, cut star bottom.



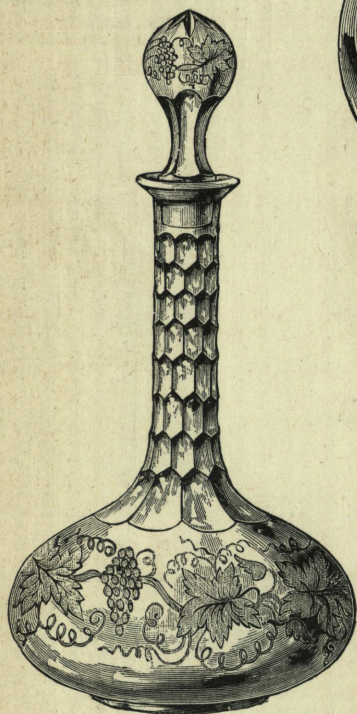
No. 5226.—Spirit Bottle, Engraved.



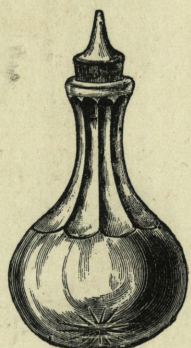
No. 5227.—Decanter, two rows cut hollows, cut neck and stopper.



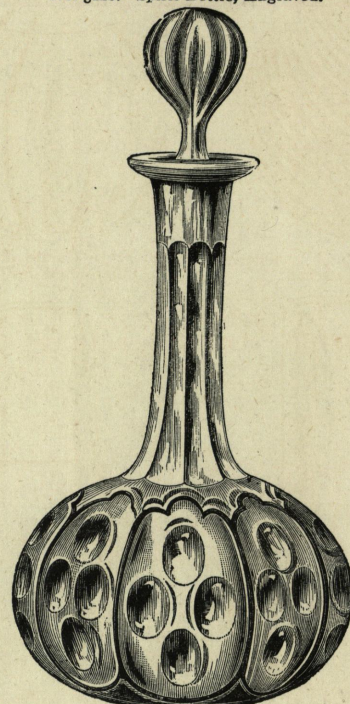
No. 5228.—Decanter, engraved.



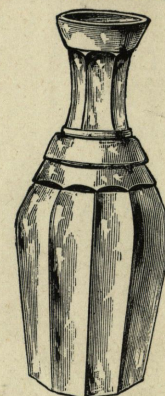
No. 5229.—Decanter, diamond-cut neck.



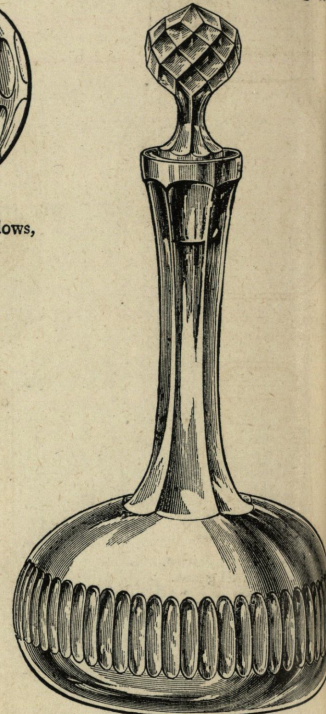
No. 5230.—Decanter for "Bitters," cut neck.



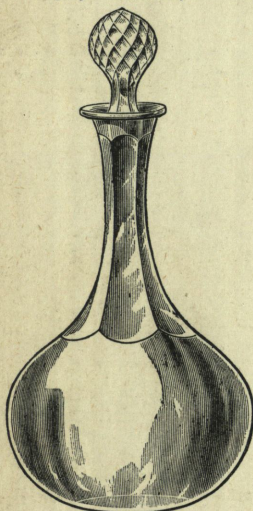
No. 5231.—Moulded Decanter.



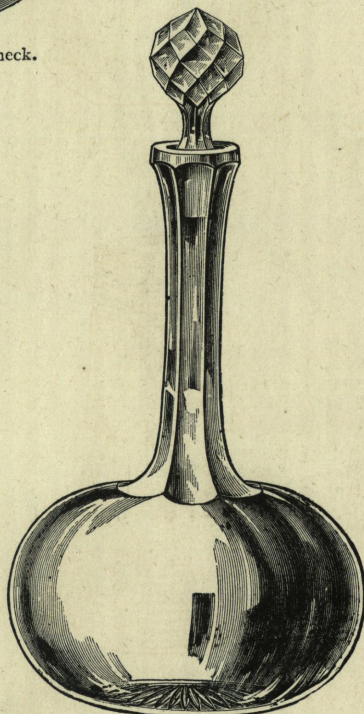
No. 5232.—Hotel Decanter, star bottom.



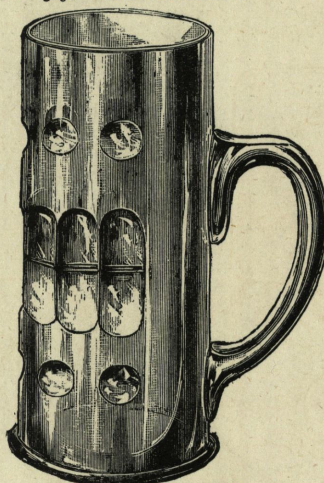
No. 5233.—Decanter, cut hollow flutes.



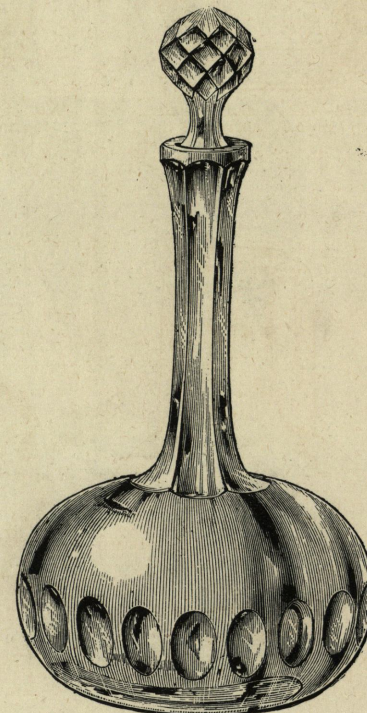
No. 5234.—Decanter, plain body, cut neck and stopper, demicrystal.



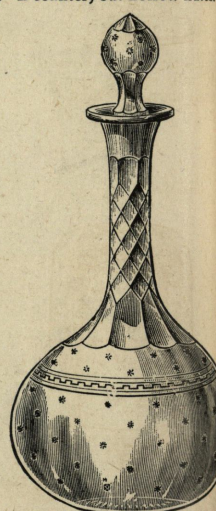
No. 5235.—Decanter, crystal glass, plain body, cut neck, star bottom, lapidary cut stopper.



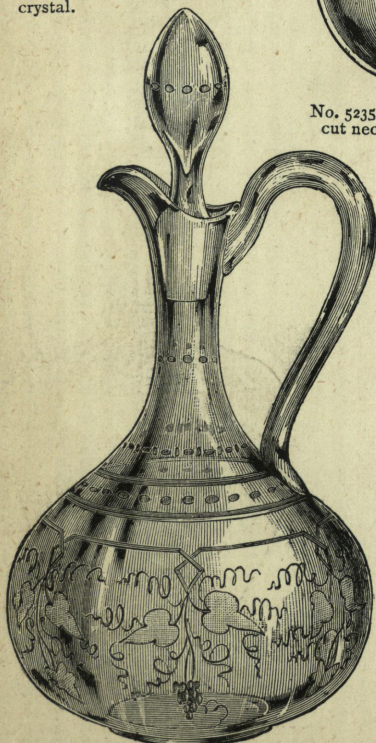
No. 5236.—Lager Beer Glass, cut flutes, and two rows of hollows.



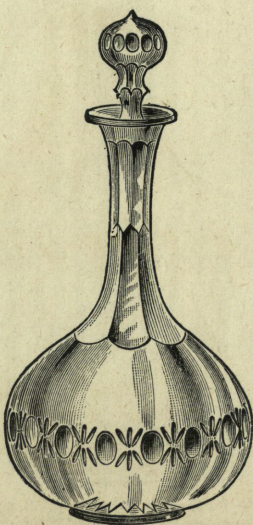
No. 5237.—Decanter, one row cut hollows, cut neck and stopper.



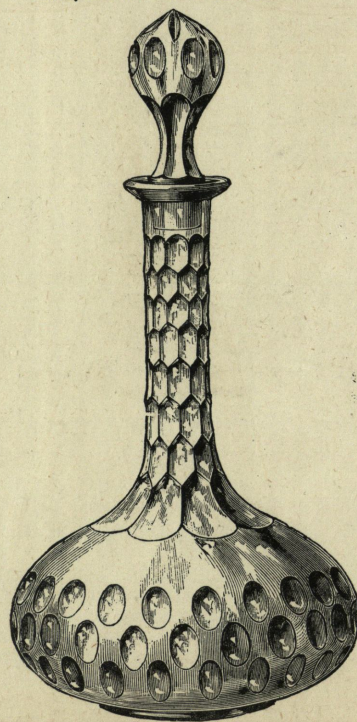
No. 5238.—Decanter, engraved stars and key pattern, diamond-cut neck.



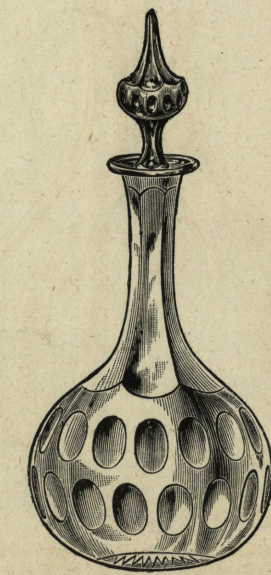
No. 5239.—Claret Jug, engraved.



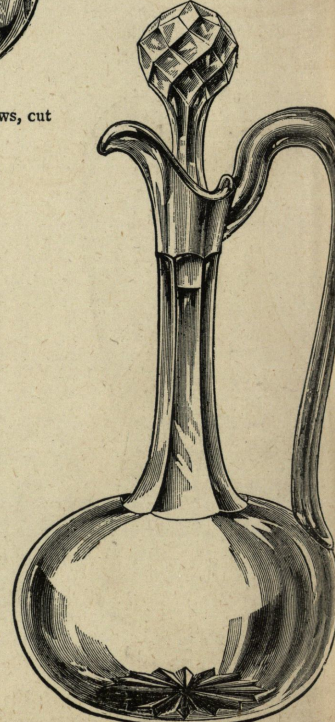
No. 5240.—Decanter, cut fancy pattern.



No. 5241.—Decanter, three rows cut mirrors, diamond-cut neck.



No. 5242.—Decanter, two rows cut mirrors, cut neck.



No. 5243.—Claret Jug, plain crystal glass body, cut neck, star bottom, cut stopper.

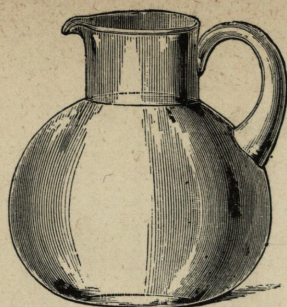
Manufacturers, Importers, Warehousemen, and Agents.



# CUT AND ENGRAVED GLASS JUGS, WATER BOTTLES, CARAFES AND TUMBLERS.



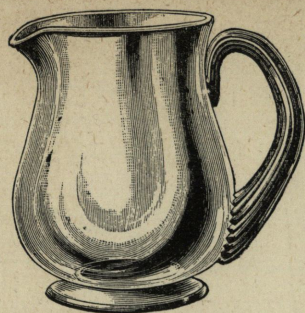
No. 5244.—Carafe and Tumbler, crystal glass, engraved stars and wreath.



No. 5245.—Jug, crystal glass, plain, four sizes,  $\frac{1}{2}$  pint, 1, 2, and 3 pints.



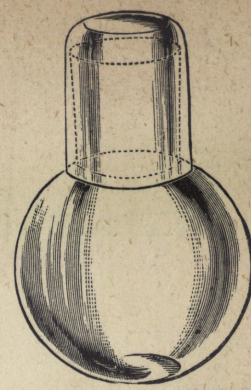
No. 5246.—Jug, pressed glass, two sizes,  $\frac{1}{2}$  pint and 1 pint.



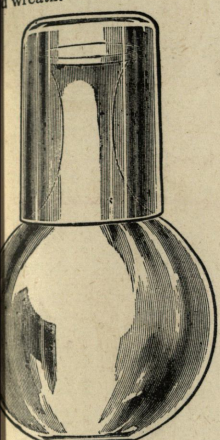
No. 5247.—Jug, demi-crystal plain, two sizes,  $\frac{1}{2}$  pint and 1 pint.



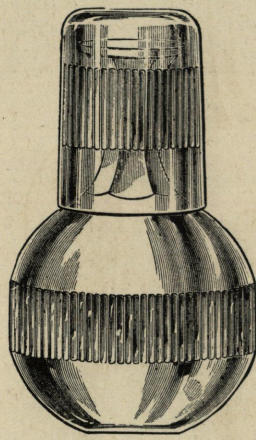
No. 5248.—Jug, crystal glass, engraved wreath, four sizes,  $\frac{1}{2}$  pint, 1, 2, and 3 pints.



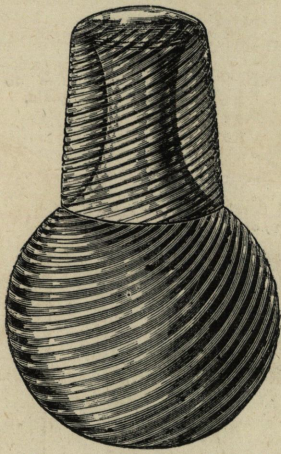
No. 5249.—Carafe and Tumbler, plain thin crystal glass.



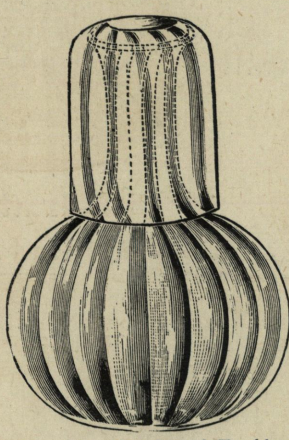
No. 5250.—Carafe and Tumbler, plain demi-crystal glass.



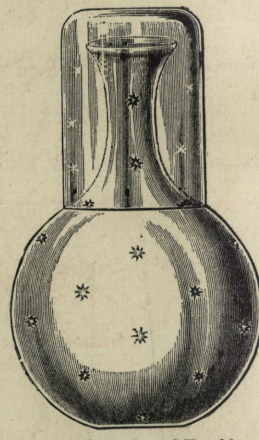
No. 5251.—Carafe and Tumbler, demi-crystal, moulded narrow flutes.



No. 5252.—Carafe and Tumbler, demi-crystal, twisted.



No. 5253.—Carafe and Tumbler, pillar flutes, demi-crystal.



No. 5254.—Carafe and Tumbler, demi-crystal, engraved stars.



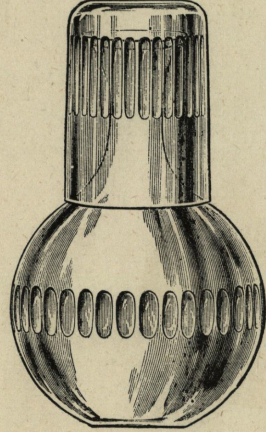
No. 5255.—Carafe and Tumbler, demi-crystal, engraved fern pattern.



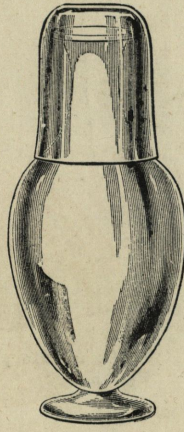
No. 5256.—Carafe and Tumbler, tall shape, demi-crystal, engraved stars.



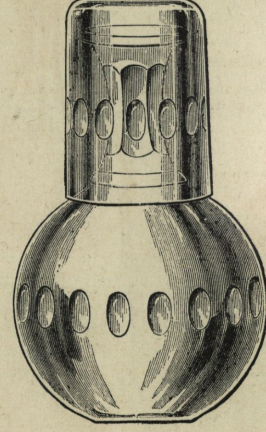
No. 5257.—Carafe and Tumbler, demi-crystal, engraved vine pattern.



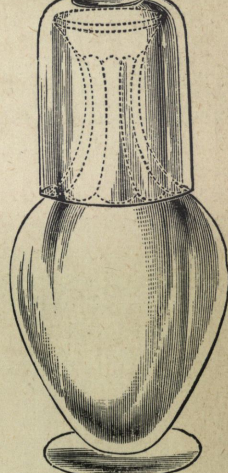
No. 5258.—Carafe and Tumbler, one row cut hollows, demi-crystal.



No. 5259.—Carafe and Tumbler, tall shape, plain demi-crystal.



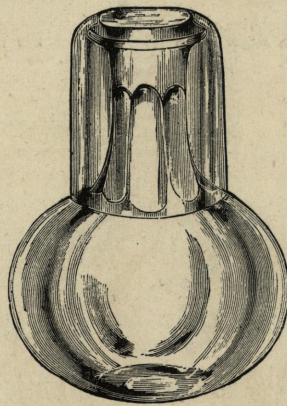
No. 5260.—Carafe and Tumbler, crystal glass, one row cut hollows, and cut neck.



No. 5261.—Carafe and Tumbler, tall shape, demi-crystal, cut neck.



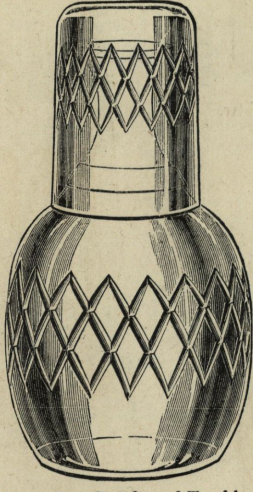
No. 5262.—Carafe and Tumbler, English crystal glass, engraved stars and wreath, cut neck.



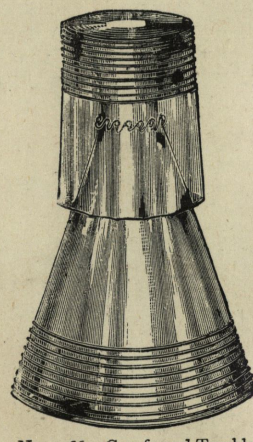
No. 5263.—Carafe and Tumbler, English crystal glass, cut neck.



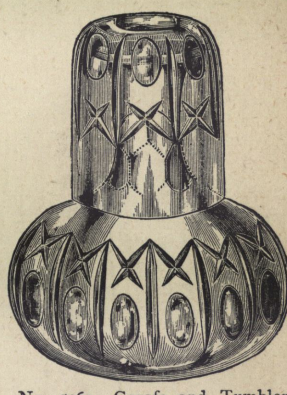
No. 5264.—Carafe and Tumbler, English crystal glass, engraved fern pattern.



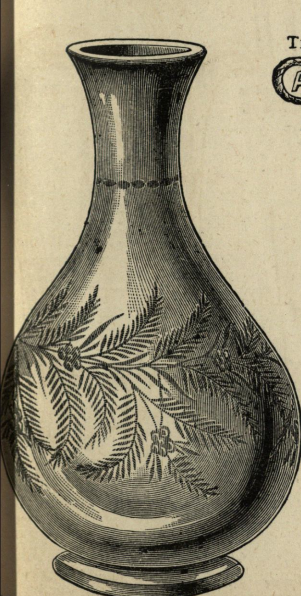
No. 5265.—Carafe and Tumbler, English crystal glass, two rows cut diamond pattern.



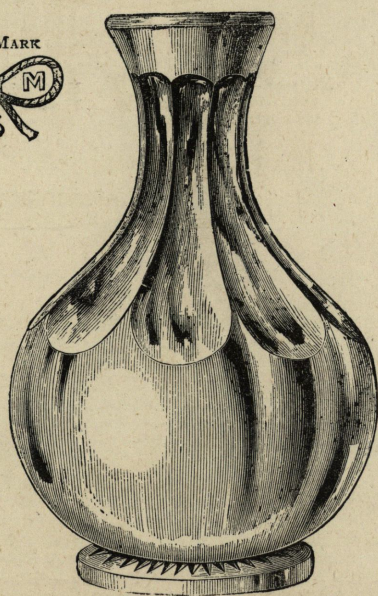
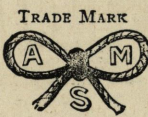
No. 5266.—Carafe and Tumbler, English crystal glass, threaded and trilled.



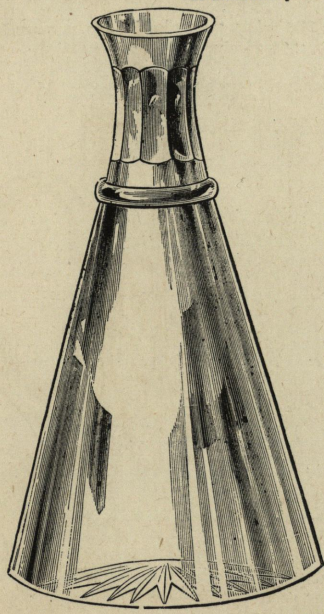
No. 5267.—Carafe and Tumbler, English crystal glass, fancy cut pattern.



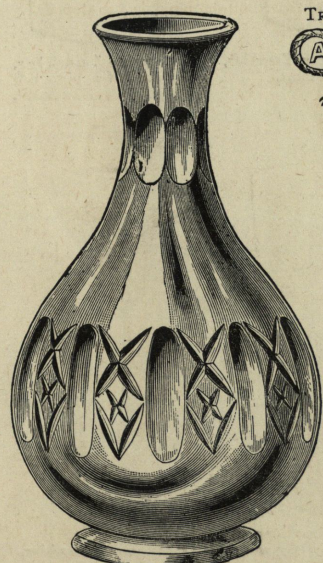
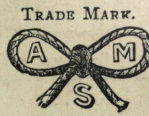
No. 5268.—Water Bottle, engraved fern pattern, English crystal glass.



No. 5269.—Water Bottle, heavy, demi-crystal, cut neck and cut star bottom.



No. 5270.—Water Bottle, cut neck, cut star bottom.



No. 5271.—Water Bottle, English crystal glass, fancy cut pattern.

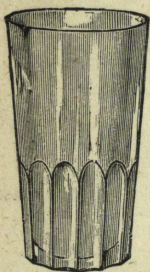


No. 5272.—Water Bottle, engraved stars and dots, cut neck, English crystal glass.

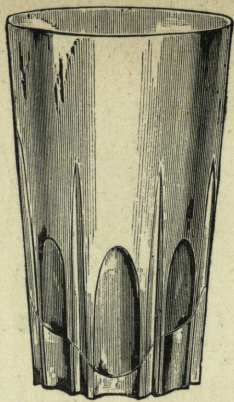
Manufacturers, Importers, Warehousemen, and Agents.



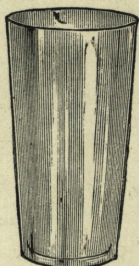
# ENGLISH CRYSTAL CUT AND ENGRAVED JUGS AND TUMBLERS.



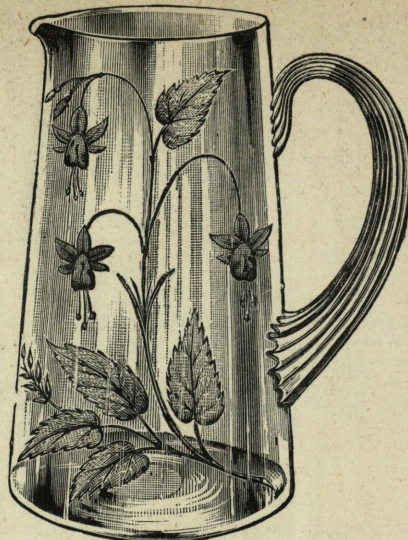
No. 5273.—Champagne Tumbler, cut flat flutes.



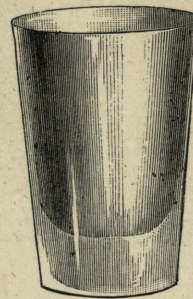
No. 5274.—Soda-water Tumbler, cut hollow flutes and splits.



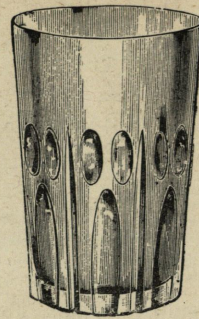
No. 5275.—Champagne Tumbler, plain, thin.



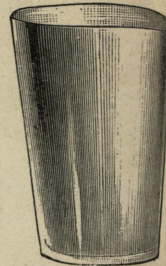
No. 5301.—Tankard Jug, engraved floral design; in three sizes, to hold about one, two, or three pints.



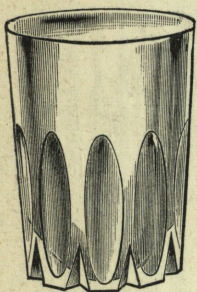
No. 5286.—Tumbler, about five to quart, heavy, plain.



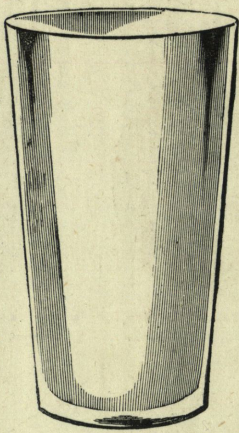
No. 5287.—Tumbler, about half a pint, fancy cut.



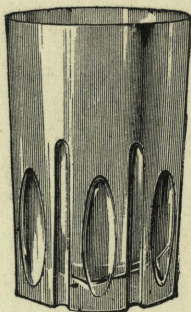
No. 5288.—Tumbler, plain thin crystal, about half pint.



No. 5275½.—Tumbler, about half a pint, cut long oval flutes, cut star bottom.



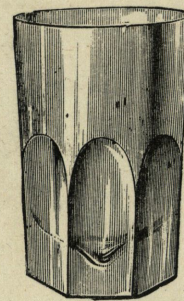
No. 5276.—Soda-water Tumbler, plain, thin.



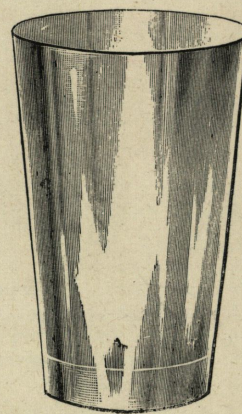
No. 5276½.—Tumbler, about half a pint, cut hollows and finger flutes.



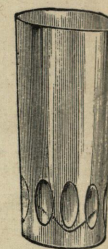
No. 5302.—Fancy Cut Glass Jug, about two pints.



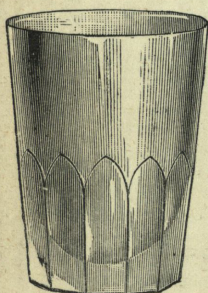
No. 5289.—Tumbler, cut flat flutes, about half a pint.



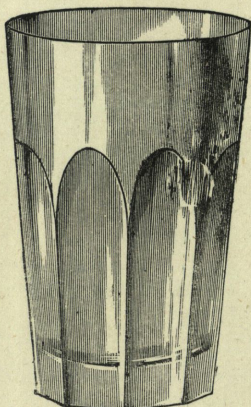
No. 5290.—Soda-water Tumbler, plain, heavy, tapered shape.



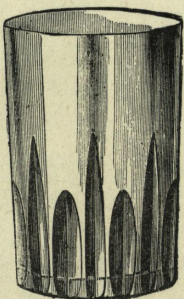
No. 5291.—Champagne Tumbler, one row cut hollows.



No. 5277.—Tumbler, about half a pint, cut hollow flutes.



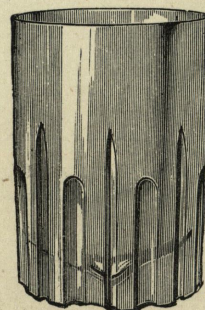
No. 5278.—Soda-water Tumbler, cut flat flutes.



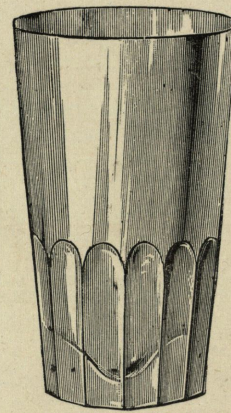
No. 5279.—Tumbler, about half a pint, cut hollow flutes and prisms.



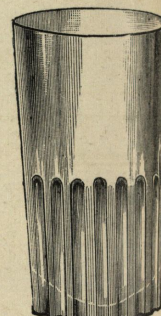
No. 5303.—Jug, tall tankard shape, engraved fish and aquatic plant, cut star bottom.



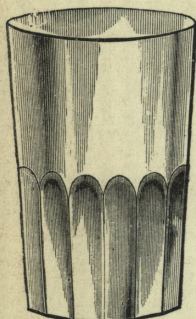
No. 5292.—Tumbler, about half a pint, finger flutes and splits.



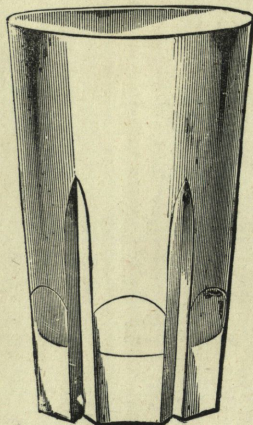
No. 5293.—Soda-water Tumbler, cut flat flutes, about one pint.



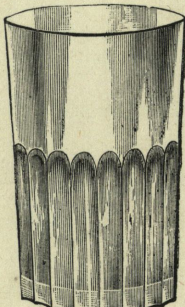
No. 5294.—Tumbler, about half a pint, cut hollow flutes.



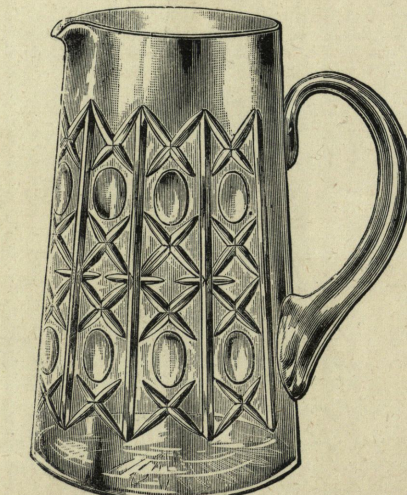
No. 5280.—Tumbler, about half a pint, tall shape, cut flat flutes.



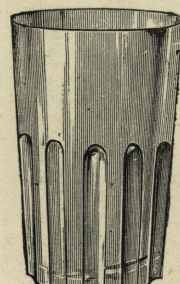
No. 5281.—Soda-water Tumbler, cut flat flutes and prisms.



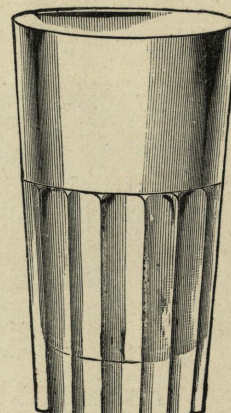
No. 5282.—Tumbler, about half a pint, tall shape, cut hollow flutes.



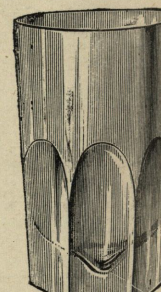
No. 5304.—Jug, tankard shape, richly cut.



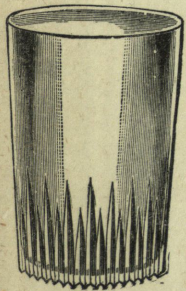
No. 5295.—Tumbler, about five to quart, cut finger flutes.



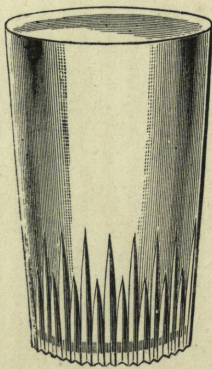
No. 5296.—Soda-water Tumbler, cut edged flutes.



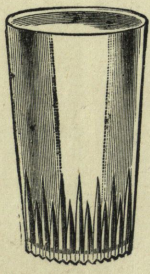
No. 5297.—Tumbler, about half a pint, broad flutes.



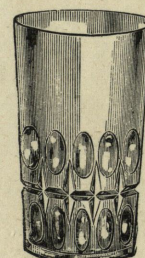
No. 5283.—Tumbler, thin taper shape, fine cut flutes, about half a pint.



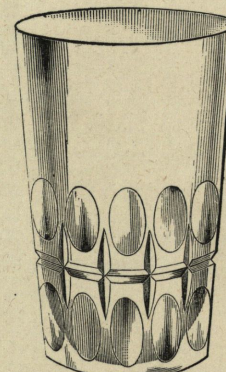
No. 5284.—Soda-water Tumbler, thin taper shape, fine cut flutes.



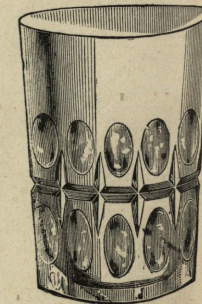
No. 5285.—Champagne Tumbler, fine cut flutes, thin tapered shape.



No. 5298.—Champagne Tumbler, fancy cut.



No. 5299.—Soda-water Tumbler, about one pint, fancy cut.



No. 5300.—Tumbler, about half a pint, fancy cut.

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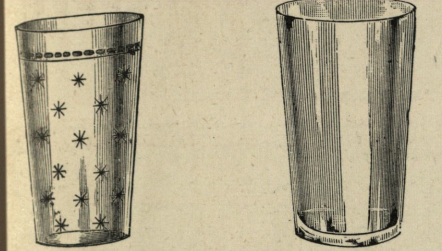
WATER SETS  
AND  
TUMBLERS.



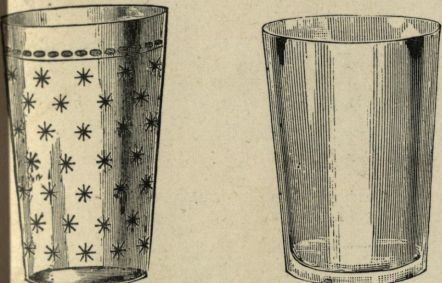
No. 5305.—Water Set (1 jug and 2 goblets) handsomely engraved, English crystal glass, crystal decoration.



No. 5306.—Water Set (1 jug and 2 goblets) English crystal glass, turquoise and crystal decoration.



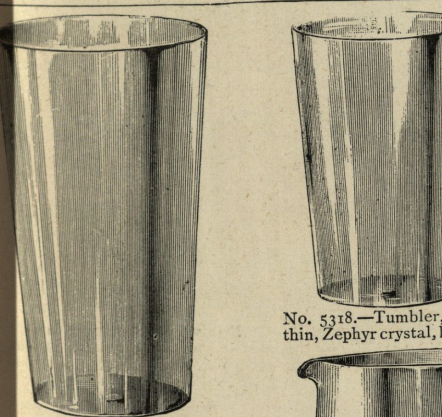
No. 5311.—Champagne Tumbler, demi-crystal.



No. 5312.—Tumbler, half-pint, demi-crystal.



No. 5313.—Soda-water Tumbler, stars and dots, demi-crystal.



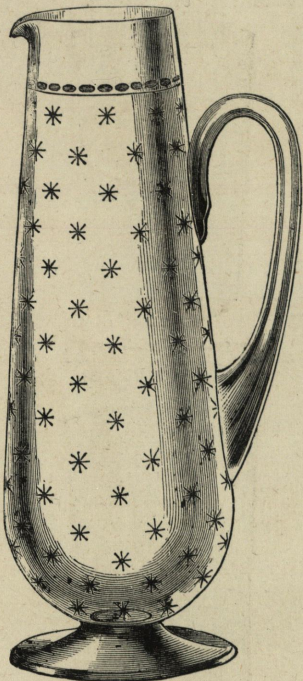
No. 5317.—Tumbler, plain, thin, Zephyr crystal, one pint.



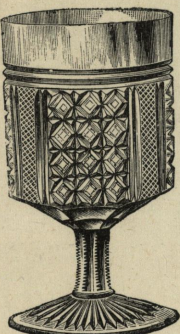
No. 5309.—Water Set (1 jug and 2 goblets), richly etched and engraved.



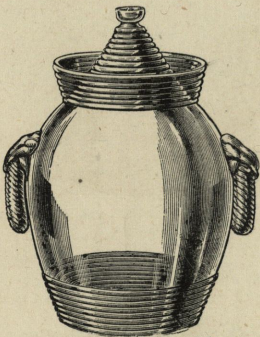
No. 5307.—Water Set (1 jug and 2 goblets) engraved stars and dots, English crystal glass.



No. 5308.—Water Set (1 jug and 2 goblets) English crystal glass, richly cut.



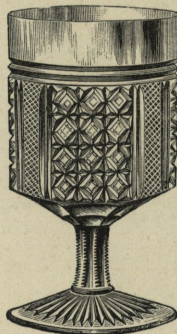
No. 5310.—Tumbler, plain, thin, Zephyr crystal, quarter-pt.



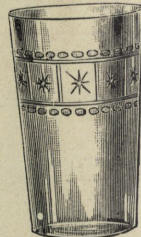
No. 5329.—Preserve Jar, with cover, ornamented with threaded glass and fancy handles.



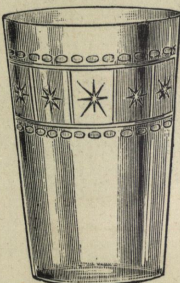
No. 5307.—Water Set (1 jug and 2 goblets) engraved stars and dots, English crystal glass.



No. 5320.—Tumbler, plain thin crystal, cut star bottom, quarter-pint.



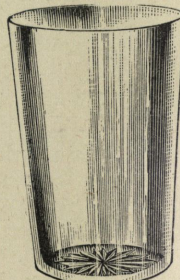
No. 5323.—Champagne Tumbler, engraved, demi-crystal.



No. 5324.—Half-pint, engraved star border, demi-crystal.



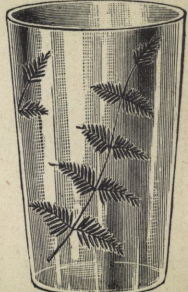
No. 5325.—Soda-water Tumbler, engraved, demi-crystal.



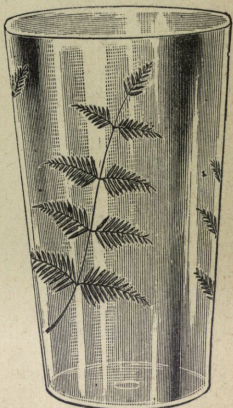
No. 5321.—Half-pint, plain thin crystal, star bottom.



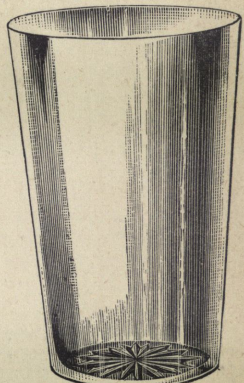
No. 5326.—Champagne Tumbler, demi-crystal.



No. 5327.—Tumbler, half-pint, demi-crystal.



No. 5328.—Soda-water Tumbler, demi-crystal.



No. 5322.—Tumbler, plain thin crystal, cut star bottom, one pint.



No. 5310.—Water Set (1 jug and 2 goblets), engraved fish and grass, English crystal glass.



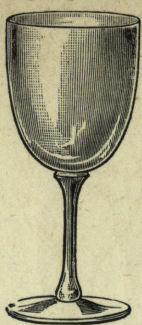
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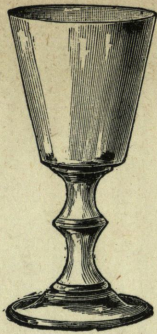
CUT AND ENGRAVED WINE GLASSES, TUMBLERS, JUGS AND WATER BOTTLES.



No. 5330.—Port, plain demi-crystal.



No. 5331.—Sherry, plain demi-crystal.



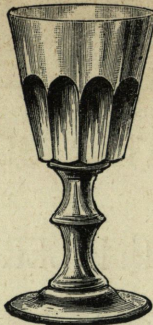
No. 5332.—Princess, plain.



No. 5333.—Sherry, cut hollows.



No. 5334.—Sherry, cut 2-row mirrors.



No. 5335.—Princess, cut flat flutes.



No. 5336.—Sherry, cut flutes.



No. 5337.—Sherry, cut flat flutes.



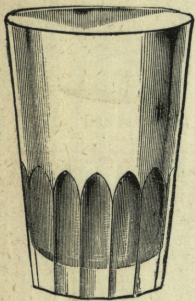
No. 5338.—Sherry, cut stem.



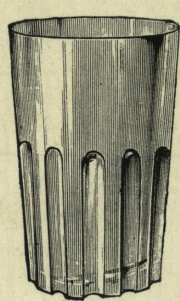
No. 5339.—Sherry, cut 1-row hollows.



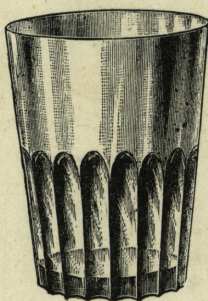
No. 5340.—Port, flat flutes.



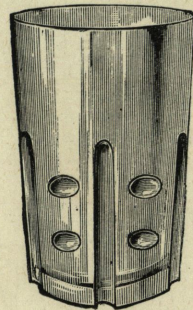
No. 5341.—Taper-shaped, cut hollow flutes, demi-crystal, about half a pint.



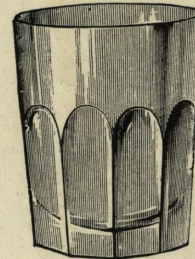
No. 5342.—Cut finger flutes, demi-crystal, about 5 to a quart.



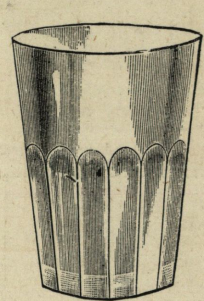
No. 5343.—Tumbler, squat-shaped, cut hollow flutes, about half a pint.



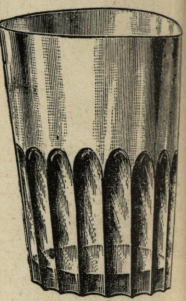
No. 5344.—Demi-crystal, cut finger flutes and mirrors, about half a pint.



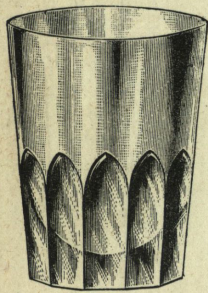
No. 5345.—Squat-shaped, cut flat flutes, demi-crystal, about half a pint.



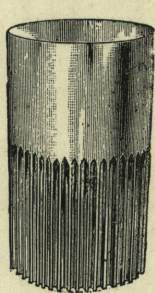
No. 5346.—Tumbler, taper-shaped, cut flat flutes, about half a pint.



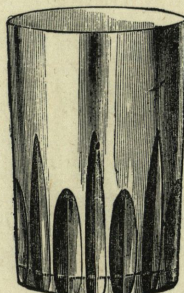
No. 5347.—Tumbler, cut hollow flutes, demi-crystal, about half a pint.



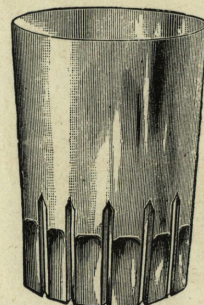
No. 5348.—Tumbler, cut flat flutes, demi-crystal, about half a pint.



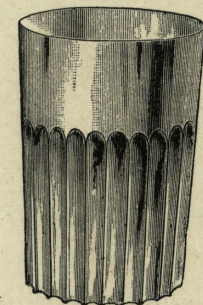
No. 5349.—Cut fine flutes, demi-crystal, about 5 to a quart.



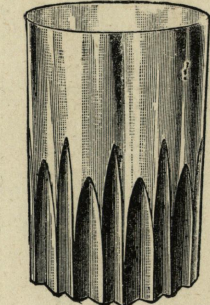
No. 5350.—Cut fancy flutes, demi-crystal, about half a pint.



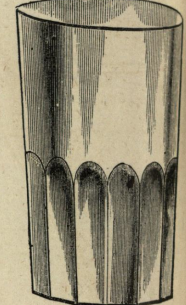
No. 5351.—Tumbler, cut fancy pattern, demi-crystal, about half a pint.



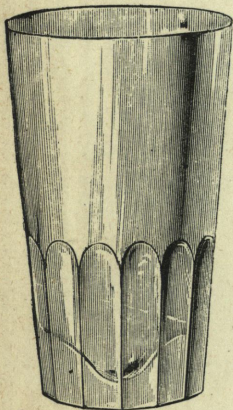
No. 5352.—Cut hollow flutes, demi-crystal, about half a pint.



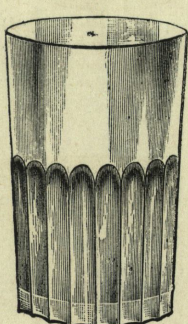
No. 5353.—Cut fancy flutes and star bottom, about half a pint.



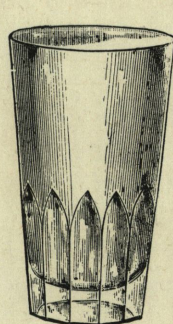
No. 5354.—Tumbler, tapered, cut flat flutes, about half a pint.



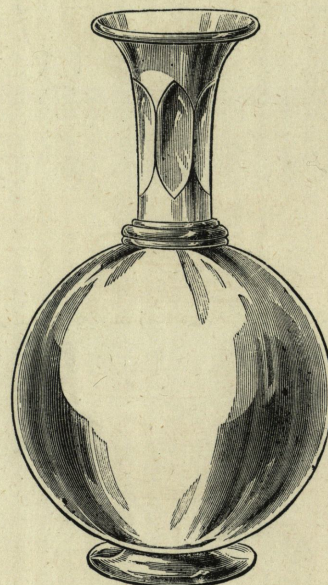
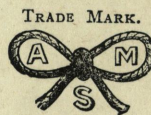
No. 5355.—Soda-water Tumbler, cut flat flutes, about one pint.



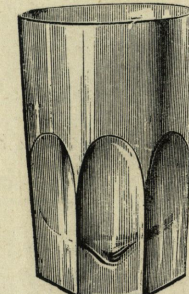
No. 5356.—Cut hollow flutes, demi-crystal, about 1/2 pint.



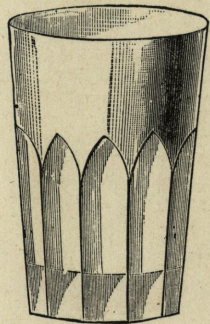
No. 5357.—Cut flutes, demi-crystal, about 5 to a quart.



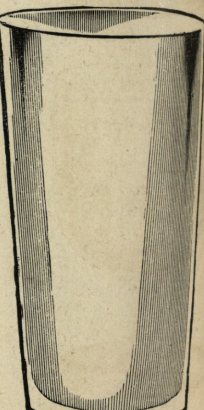
No. 5365.—Water Bottle, cut neck, demi-crystal.



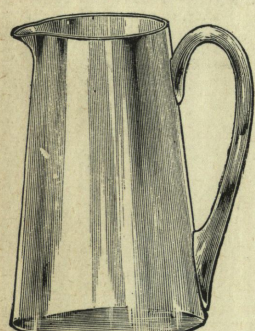
No. 5358.—Tall-shaped, cut broad flat flutes, demi-crystal, about half a pint.



No. 5359.—Tumbler, demi-crystal, cut flutes, about half a pint.



No. 5360.—Soda-water Tumbler, plain, demi-crystal, about 1 pint.



No. 5361.—Glass Jug, plain, tankard-shaped, three sizes, viz., 1 pint, 1 1/2 pint, 2 pints.



No. 5362.—Glass Jug, engraved ivy pattern, three sizes, viz., 1 pint, 2 pints, 3 pints.



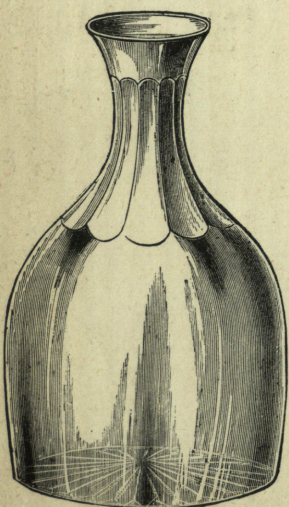
No. 5368.—Water Bottle, engraved body, cut neck.



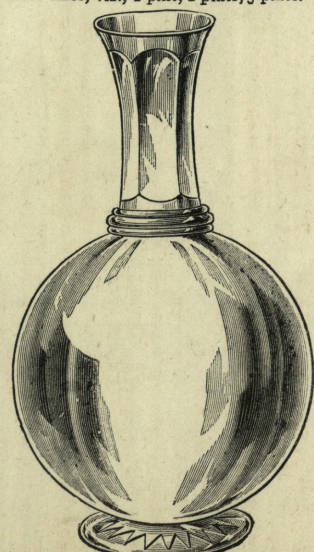
No. 5363.—Jug, crystal glass, engraved fern pattern, three sizes, viz., 1 pint, 2 pints, 3 pints.



No. 5364.—Glass Jug, engraved, three sizes, viz., 1, 1 1/2, and 2 pints.



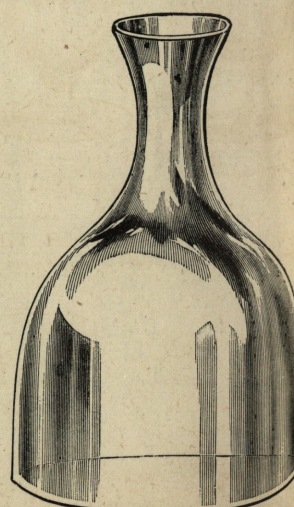
No. 5366.—Water Bottle, ship shape, cut neck and star bottom.



No. 5367.—Water Bottle, cut neck and star bottom.



No. 5369.—Water Bottle, cut neck and star bottom.



No. 5370.—Water Bottle, ship shape, plain.



DRAM GLASSES, PLAIN AND CUT.



GOBLETS.



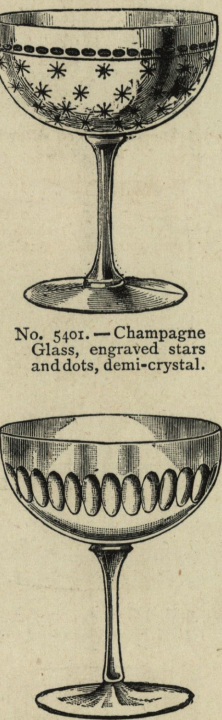
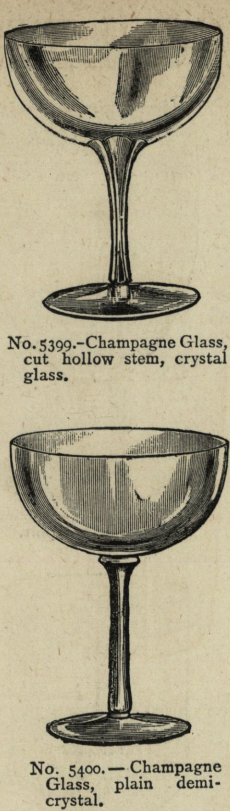
CUSTARD AND JELLY GLASSES.



ICE GLASSES.



CHAMPAGNE GLASSES.



SPECIAL GLASSES FOR TASTING WINES.



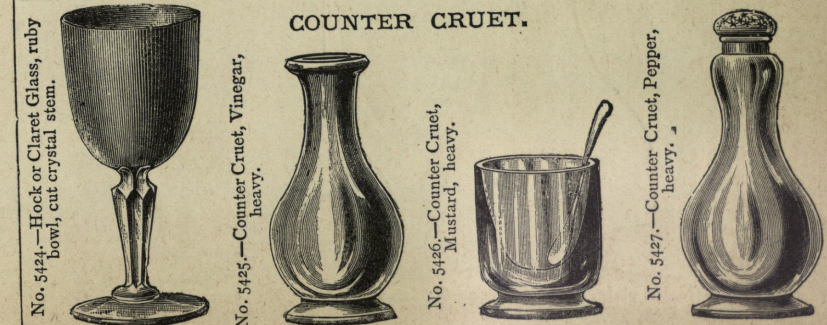
GOBLETS AND CHAMPAGNE GLASSES.



CHAMPAGNE TUMBLERS.



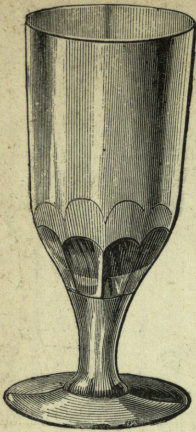
COUNTER CRUET.



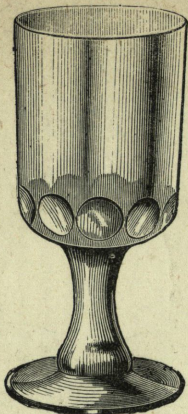
CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.



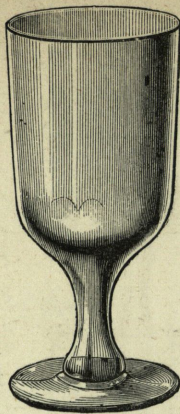
GOBLETS, PLAIN AND CUT.



No. 5428.—Goblet, cut "Brushfield" shape, about 5 to quart.



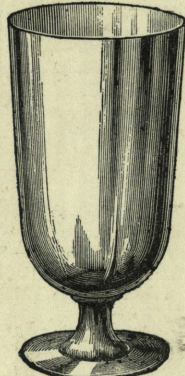
No. 5429.—Goblet, cut flat mirrors, about 5 to quart.



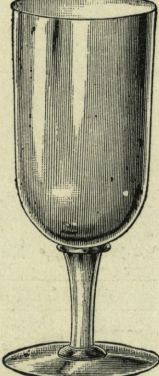
No. 5430.—Goblet, plain "Elgin" shape, about 5 to quart.



No. 5431.—Goblet, plain, dock shape.



No. 5432.—Goblet, tall ale, plain, about 6 to quart.



No. 5433.—Goblet, tall ale, plain, about 6 to quart.



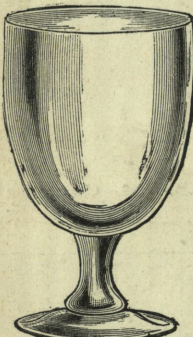
No. 5434.—Goblet, "Elgin" shape, cut stem, about 5 to quart.



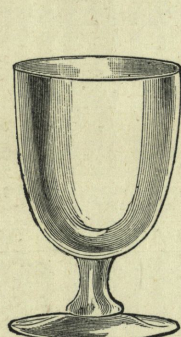
No. 5435.—Goblet, "Sensation" shape, button stem, about 6 to quart.



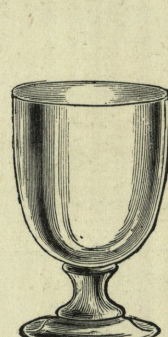
No. 5436.—Goblet, "Sensation" shape, engraved, about 5 to quart.



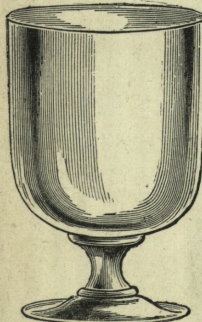
No. 5437.—Goblet, plain egg-bowl shape, about 5 to quart.



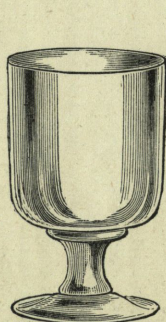
No. 5438.—Goblet, plain egg-bowl shape, about 6 to quart.



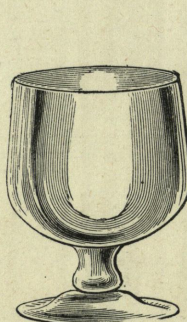
No. 5439.—Goblet, plain egg-bowl shape, about 8 to quart.



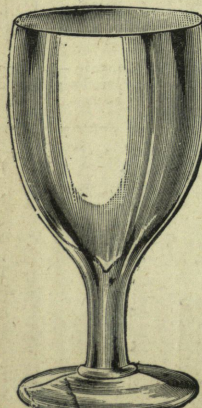
No. 5440.—Goblet, plain, heavy, about half a pint.



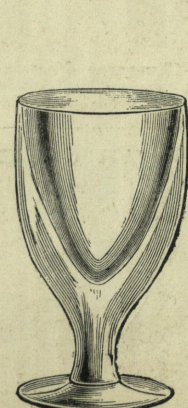
No. 5441.—Goblet, plain, about 8 to quart.



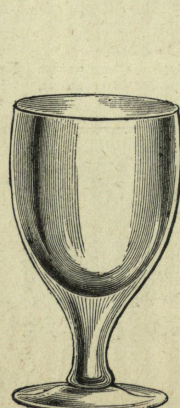
No. 5442.—Goblet, plain, squat shape, about 8 to quart.



No. 5443.—Goblet, plain, full half pint.

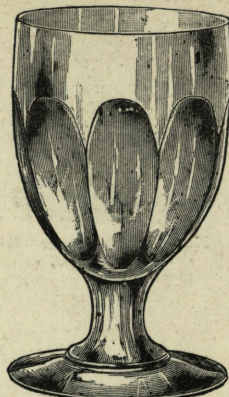


No. 5444.—Goblet, plain, deceptive, about 6 to quart.

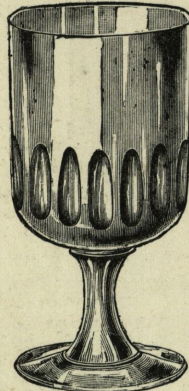


No. 5445.—Goblet, plain, lemon bowl shape, about 5 to quart.

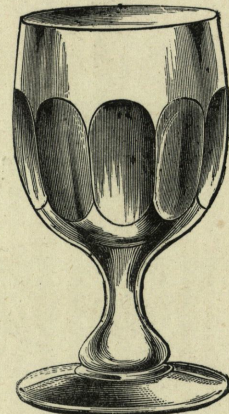
CUT GOBLETS.



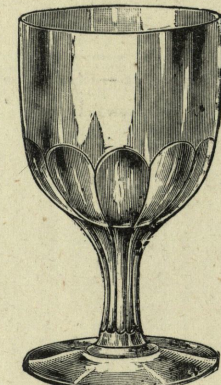
No. 5406.—Goblet, cut broad flat flutes, full half pint.



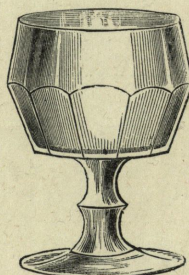
No. 5467.—Goblet, cut hollows, about 5 to quart.



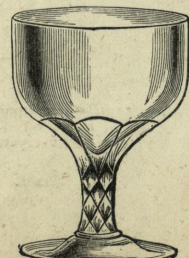
No. 5468.—Goblet, cut flat flutes, drop stem, full half pint.



No. 5469.—Goblet, cut flat flutes on bowl and stem, about half a pint.

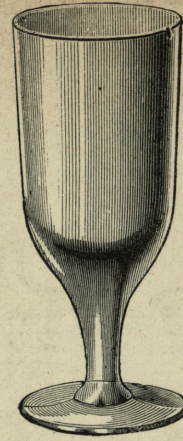


No. 5470.—Goblet, for spirits, cut flat flutes, about 8 to quart.

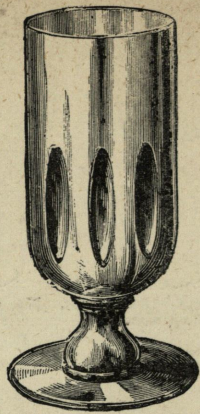


No. 5471.—Goblet, for spirits, diamond cut stem, about 8 to quart.

GOBLETS, PLAIN AND CUT.



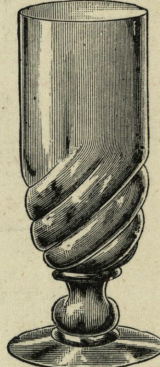
No. 5446.—Goblet, plain "Brushfield" shape, about 5 to quart.



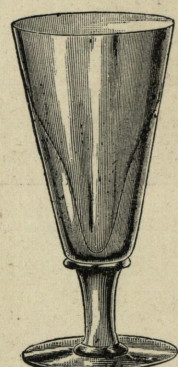
No. 5447.—Goblet, cut hollows, drop stem, about 6 to qt.



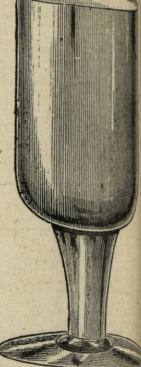
No. 5448.—Goblet, tall, reverse flutes, about 5 to quart.



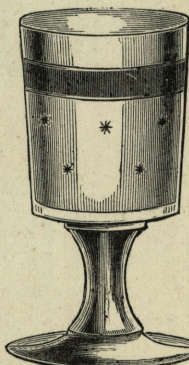
No. 5449.—Goblet, twisted bowl, drop stem, about 7 to qt.



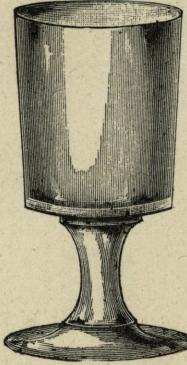
No. 5450.—Goblet, tall deceptive, about 12 to quart.



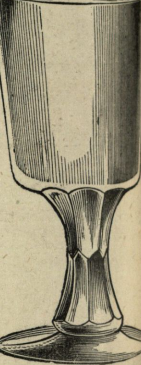
No. 5451.—Goblet, "Brushfield" shape, stem, about 5 to quart.



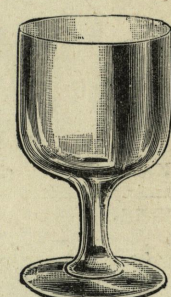
No. 5452.—Goblet, "Sensation" shape, engraved stars and band, about 5 to quart.



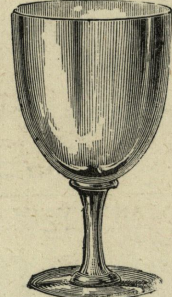
No. 5453.—Goblet, "Sensation" shape, plain, about 5 to quart.



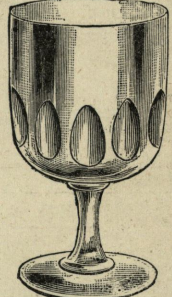
No. 5454.—Goblet, "Elgin" shape, about 5 to quart.



No. 5455.—Goblet, plain, thin, about 7 to quart.



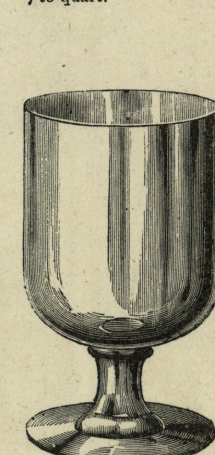
No. 5456.—Goblet, plain, thin, about 6 to quart.



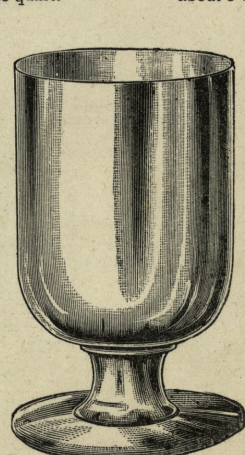
No. 5457.—Goblet, 1 row cut hollows, about 8 to quart.



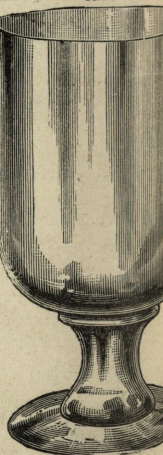
No. 5458.—Goblet, plain lemon shape, about 8 to quart.



No. 5459.—Goblet, plain, heavy, about half pint.



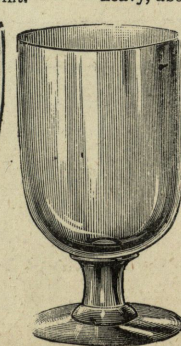
No. 5460.—Goblet, plain, heavy, about 3/4 pint.



No. 5461.—Goblet, plain, heavy, about 1 pint.



No. 5462.—Goblet, plain eggbowl shape, about half a pint.



No. 5463.—Goblet, plain, heavy, about 5 to quart.



No. 5464.—Goblet, plain, light make, about 7 to quart.



No. 5465.—Goblet, for claret, about 1 quart.



Real Meerschaum Pipes.



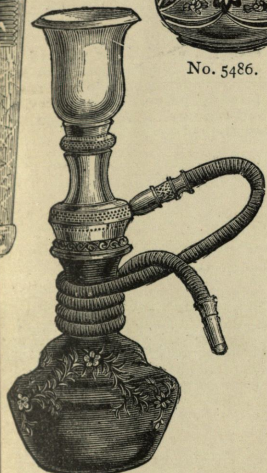
No. 5480.



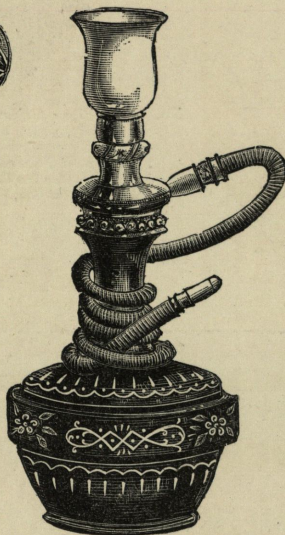
No. 5484.



No. 5486.



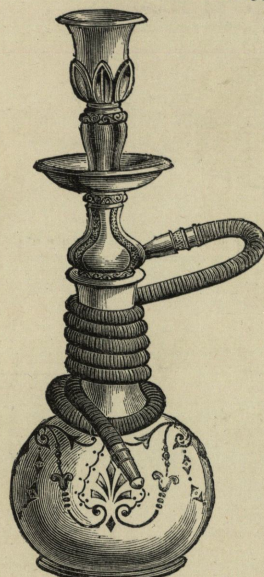
No. 5487.



No. 5488.



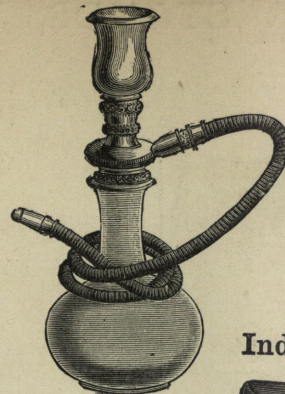
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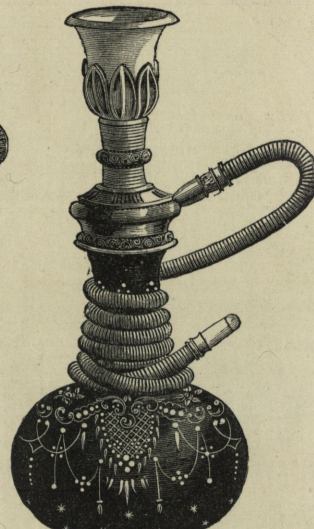
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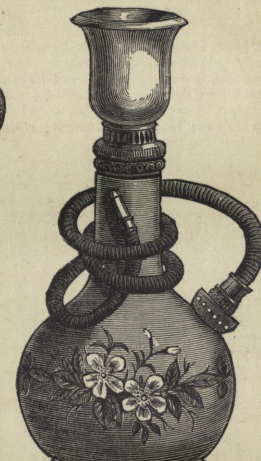
No. 5490.



No. 5485.



No. 5491.



No. 5492.

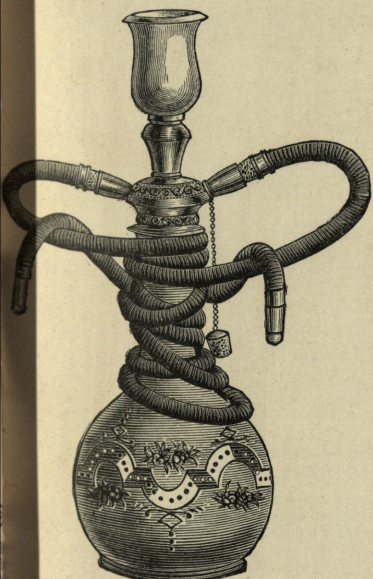


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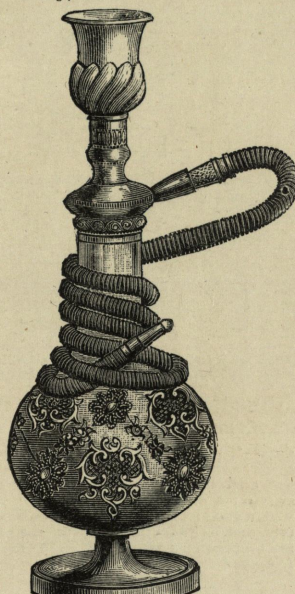
India-rubber Pouches.



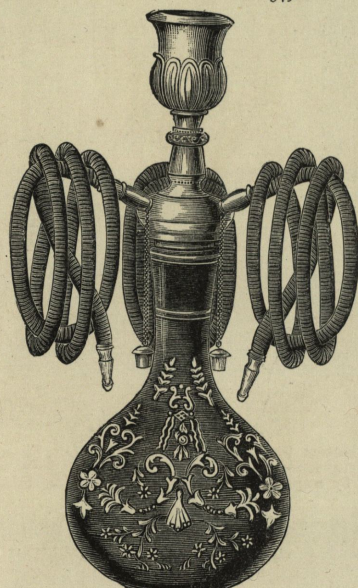
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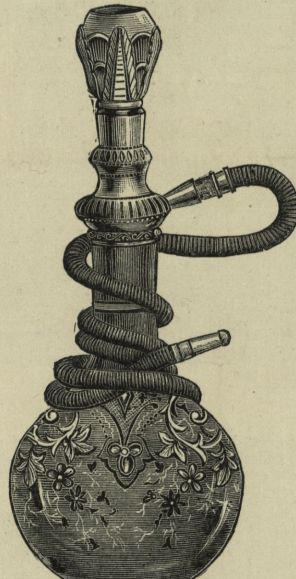
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No. 5494.



No. 5495.



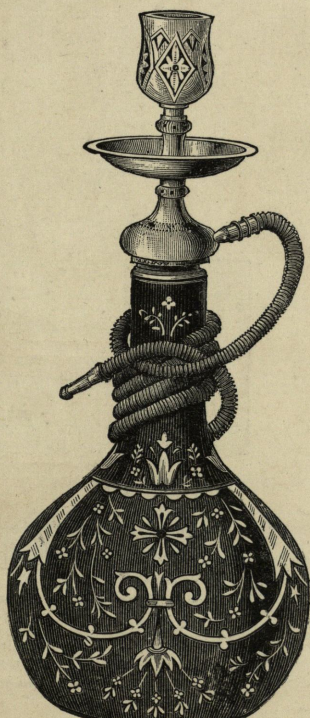
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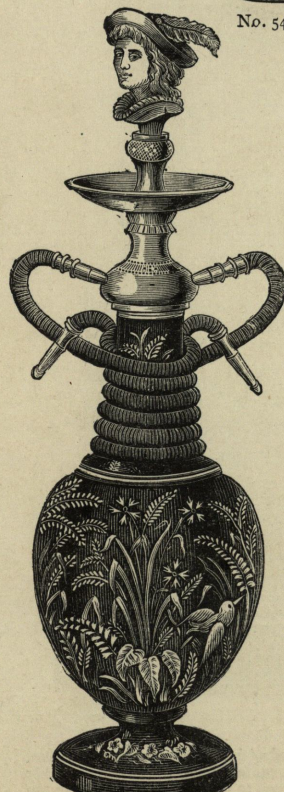
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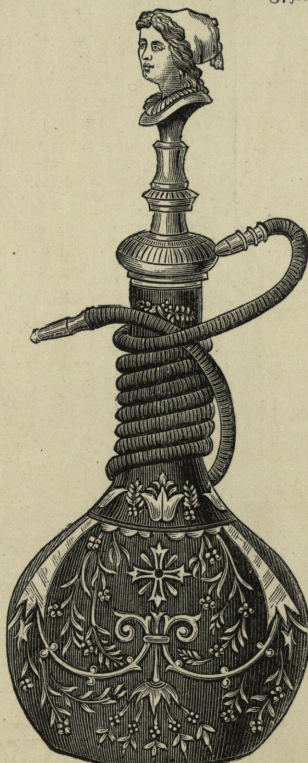
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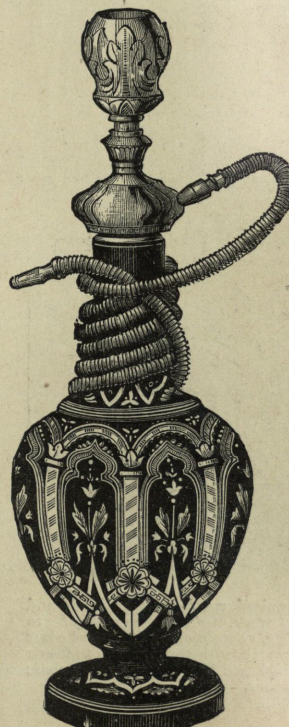
No. 5499.



No. 5500.



No. 5501.



No. 5502.



No. 5503.

## HOOKAHS, ETC.

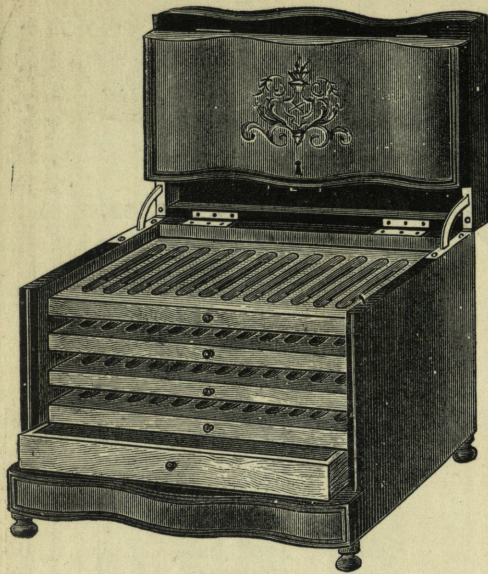
Real Briar Pipes, Mounted with Sterling Silver.

Real Briar Pipes.

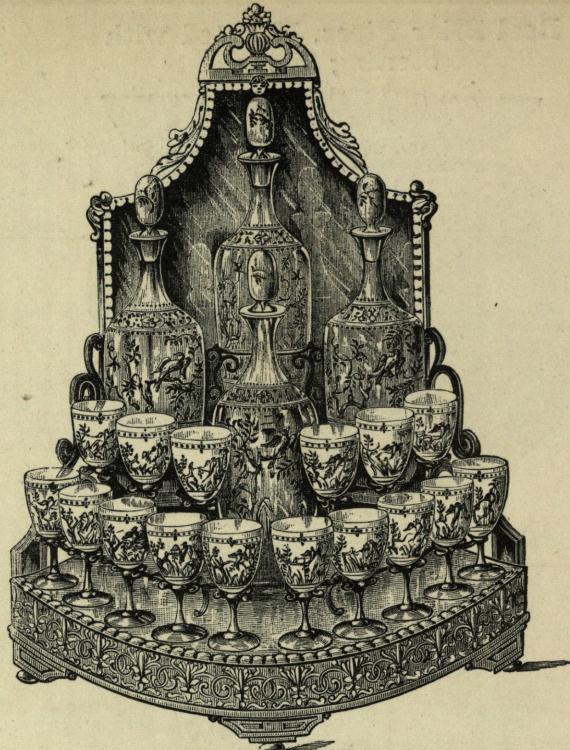
Manufacturers, Importers, Warehousemen, and Agents.



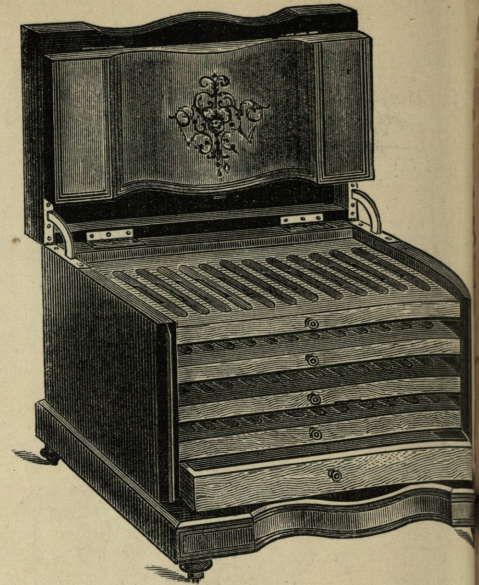
# LIQUEUR STANDS, LIQUOR, LIQUEUR AND CIGAR CABINETS.



No. 5590.—Cigar Cabinet, ebonized wood richly polished, handsomely inlaid with pearl and brass buhl work, solid brass edge to lid, containing 4 Spanish mahogany trays for Cigars, and one drawer for Tobacco; fitted with a good lock and key and spring catch to fasten lid back when open. Height, 9 inches; length, 11 inches; width, 8½ inches.



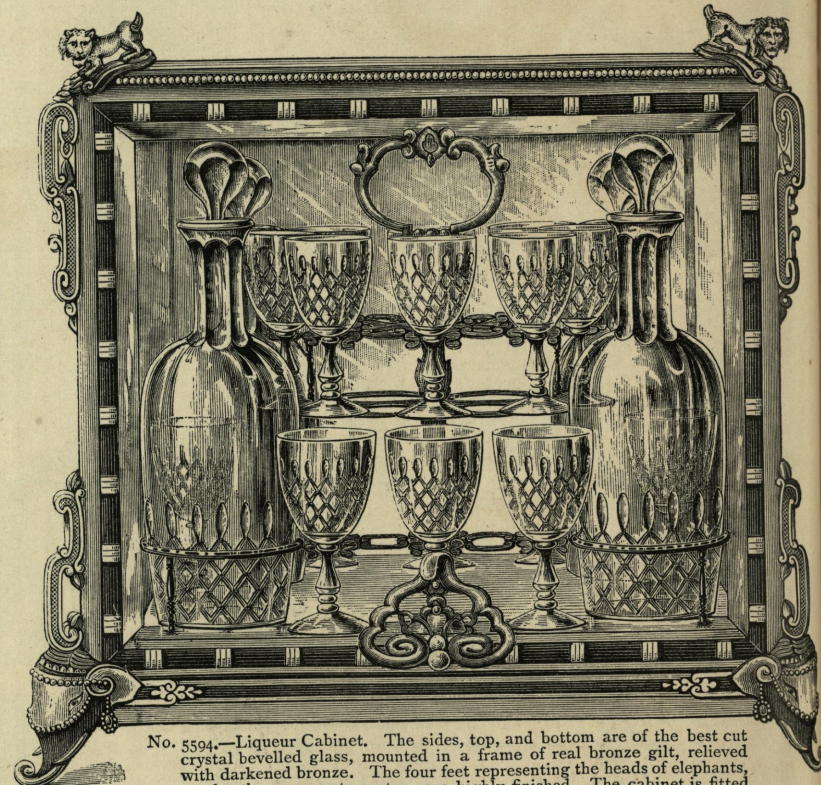
No. 5591.—Liqueur Stand, bronze frame richly gilt, fitted with mirrors at the back and bottom, containing 4 richly engraved crystal glass decanters and 16 glasses to match, the decanters and glasses being fitted into a framework. Height, 15½ inches; length, 13½ inches; width, 8½ inches.



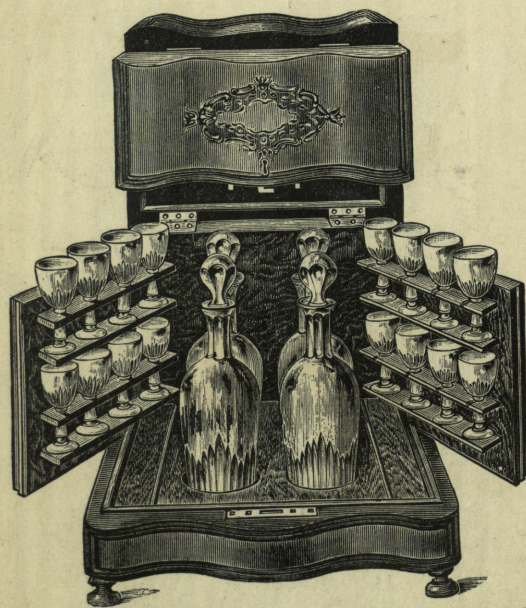
No. 5592.—Cigar Cabinet, ebonized wood richly polished and with ivory, pearl, and brass buhl work, bound with solid brass edge to lid, containing 4 Spanish mahogany trays, each to hold 12 cigars, and one drawer for Tobacco; fitted with a good lock and key, and spring catch to fasten the lid back when open. Height, 9½ inches; length, 11½ inches; width, 8½ inches.



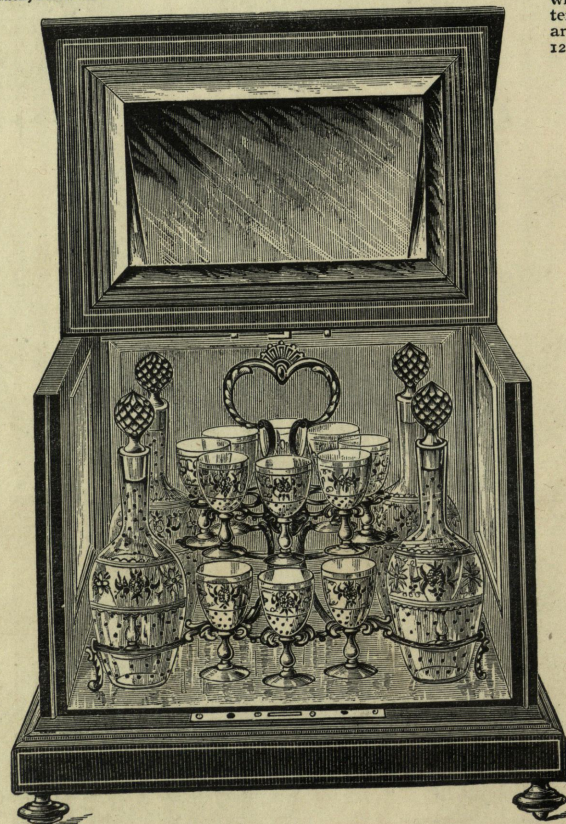
No. 5593.—Liqueur Cabinet. The sides and top of the best crystal glass, with bevelled edges, the bottom fitted with a mirror; mounted in a bronze frame richly gilt, containing a movable frame fitted with 4 richly cut crystal glass decanters, and 16 glasses to match. When open the front and top are secured by a spring; fitted with a good lock and key. Height, 11½ inches; length, 14 inches; width, 12 inches.



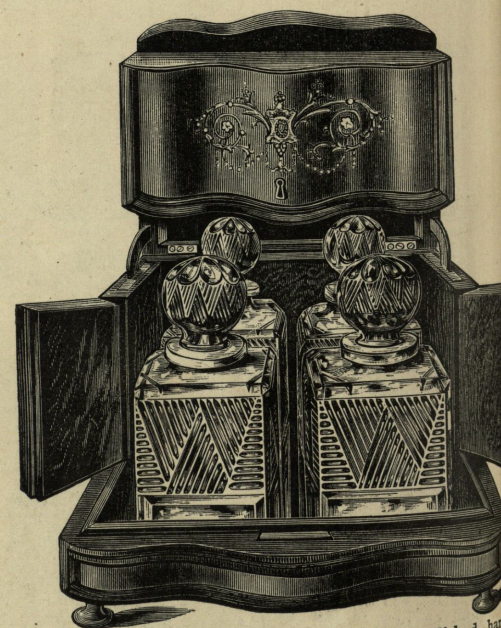
No. 5594.—Liqueur Cabinet. The sides, top, and bottom are of the best cut crystal bevelled glass, mounted in a frame of real bronze gilt, relieved with darkened bronze. The four feet representing the heads of elephants, as also the ornaments on top, are highly finished. The cabinet is fitted with a good lock and key, and holds in a movable frame 4 best cut decanters, and 16 liqueur glasses to match. When open, the front and top are secured by a spring. Height, 12½ inches; length, 14½ inches; width, 12 inches.



No. 5595.—Liqueur Cabinet, ebonized wood finely polished and richly inlaid with brass buhl work, the sides being made to open as shown in the engraving, containing 4 cut crystal glass decanters, and 16 glasses to match, with spring catch to fasten lid back; fitted with a good lock and key. Height, 11 inches; length, 12 inches; width, 9 inches.



No. 5596.—Liqueur Cabinet, ebonized wood with crystal glass top and sides, richly bevelled edges; fitted with a movable framework holding 4 richly cut glass crystal decanters and 16 glasses to match; when open, the top is secured by a spring catch; fitted with a good lock and key. Height, 12½ inches; length, 14½ inches; width, 12½ inches.



No. 5597.—Liquor Cabinet, ebonized wood richly polished, handsomely inlaid with pearl and brass buhl work, the sides being made to open as shown in engraving; fitted with 4 richly cut crystal glass decanters, each decanter holding about 1½ pint; when open, the back is secured by a spring; fitted with a good lock and key. Height, 11 inches; length, 12½ inches; width, 10½ inches.

Manufacturers, Importers, Warehousemen, and Agents.



# PRESENTATION SET. STYLE, LOUIS XVI.

BEST CUT CRYSTAL GLASS, HIGHLY FINISHED; ORNAMENTS THICKLY PLATED WITH SILVER AND GOLD. THE ORNAMENTS CAN ALSO BE MADE IN STERLING SILVER OR SILVER GILT.



No. 5598 Compotier, height 7½ inches, diameter of dish 8½ inches; base 3½ inches square



TRADE MARK.



No. 5599 Compotier, height 10 inches, diameter of dish 10 inches; base 4½ inches square



TRADE MARK.



No. 5598 Compotier, height 7½ inches, diameter of dish 8½ inches; base 3½ inches square

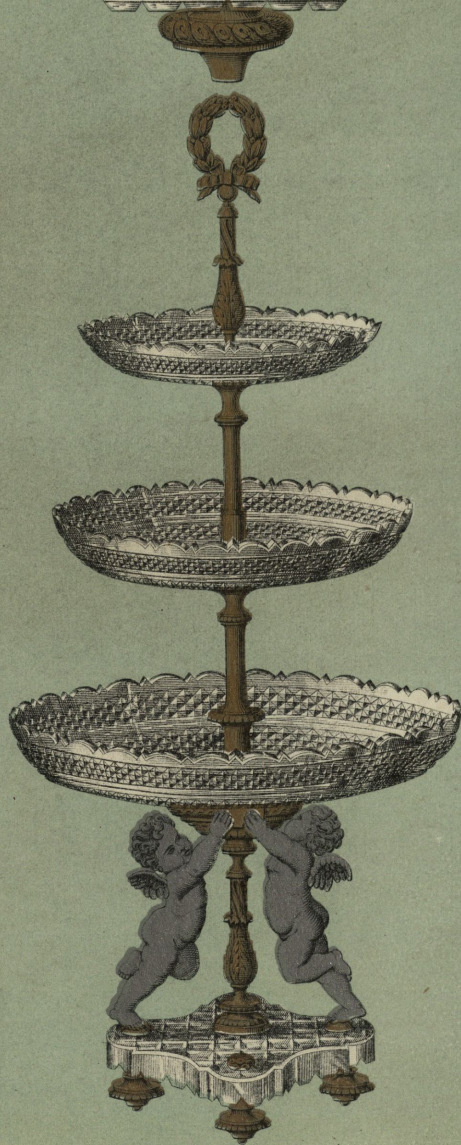


No. 5600 Oval Corbeille, height 9 inches, length of dish 15½ inches, width of dish 10½ inches; length of base 23 inches, width of base 10½ inches

No. 5600A Oval Corbeille, height 8 inches, length of dish 13½ inches, width of dish 9½ inches; length of base 18½ inches, width of base 7½ inches



No. 5601 Combination Fruit and Flower Stand. Height 20½ inches. Diameter of Vase, 7 inches, height 13 inches; diameter of dish, 12 inches; length of base 6½ inches, width of base 5½ inches



No. 5602 Etagère, 3 tiers. Height 22 inches. Diameter of top dish, 7 inches, diameter of centre dish 8 inches, diameter of bottom dish, 10 inches; base 4½ inches square



No. 5603 Five-light Candelabra. Height, 19 inches; width, 9½ inches; base, 4½ inches square

ANY NUMBER OF PIECES MAY BE SELECTED FROM THIS SET, AND EACH PIECE WILL BE CHARGED AT THE SAME RATE AS IF THE WHOLE SET WERE TAKEN.

NOTE.—The Complete Service comprises:—1 Centre Piece, No. 5600; 2 Side Pieces, No. 5600A; 4 Compotiers (Fruit Dishes), No. 5599; 4 Compotiers (Fruit Dishes), No. 5598; 2 Combination Fruit and Flower Stands, No. 5601; 2 Etagères, No. 5602; 4 Five-light Candelabra, No. 5603

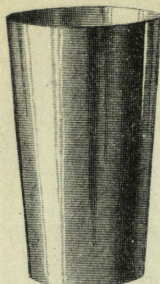
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# COLOURED GLASS.



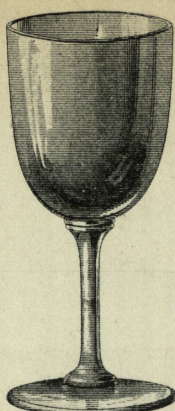
TRADE MARK.



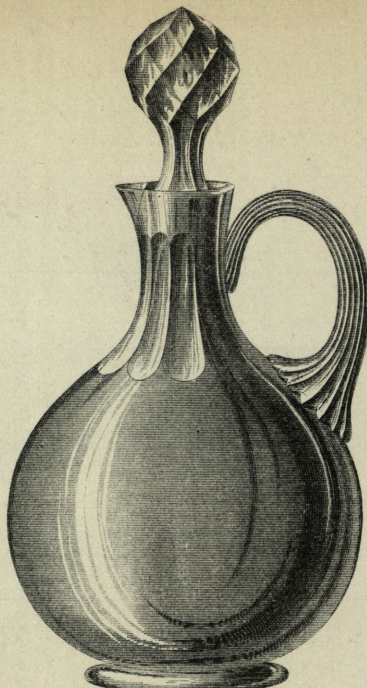
No. 5613 Champagne Tumbler, ruby, demi-crystal



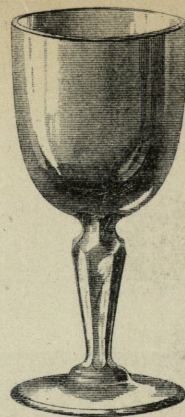
No. 5614 Hock or Claret Glass, green bowl, plain crystal stem



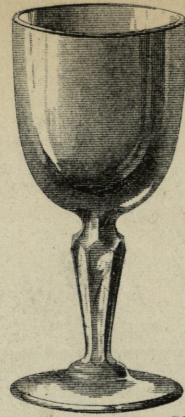
No. 5615 Hock or Claret Glass, blue bowl, plain crystal stem



No. 5625 Claret Jug, made in 3 colours, viz., ruby, green and blue



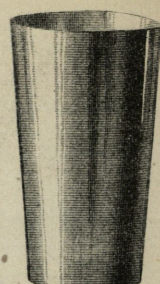
No. 5616 Hock or Claret Glass, ruby bowl, cut crystal stem



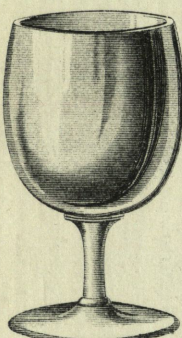
No. 5617 Hock or Claret Glass, green bowl, cut crystal stem



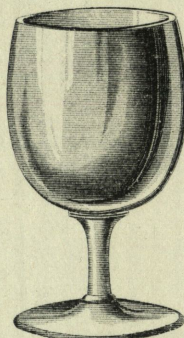
TRADE MARK.



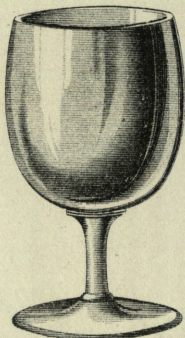
No. 5618 Champagne Tumbler, green, crystal glass



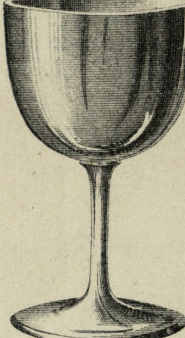
No. 5619 Hock or Claret Glass, amber, English glass



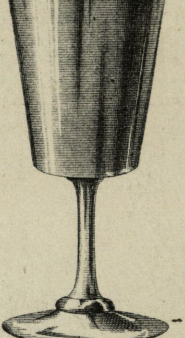
No. 5620 Hock or Claret Glass, ruby, English glass



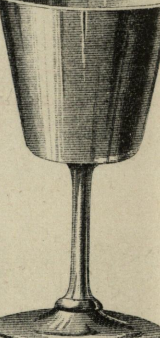
No. 5621 Hock or Claret glass, blue, English glass



No. 5622 Hock or Claret glass, ruby bowl, crystal stem



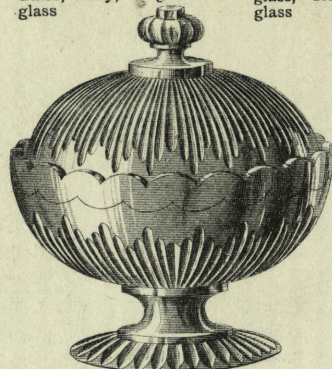
No. 5623 Hock or Claret glass, ruby bowl, crystal stem



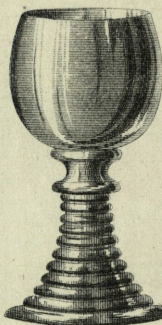
No. 5624 Hock or Claret glass, ruby bowl, crystal stem



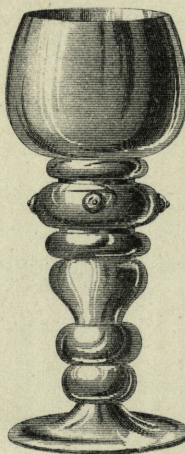
No. 5626 Cream Jug, pressed glass, made in five colours, viz., puce, blue, green, amber, flint



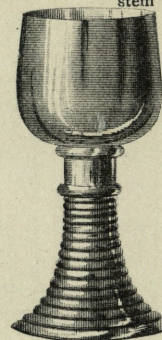
No. 5627 Sugar Basin & Cover, pressed glass, made in five colours, viz., puce, blue, green, amber and flint



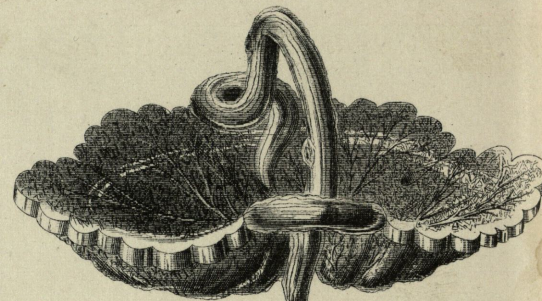
No. 5629 Hock or Claret Glass, fancy stem, made in various colours



No. 5630 Hock or Claret Glass, fancy hollow stem, made in various colours



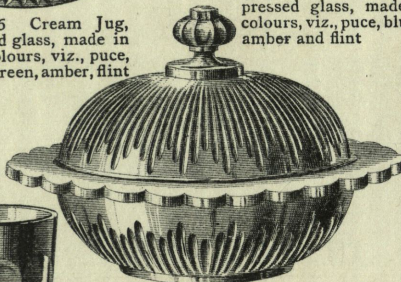
No. 5631 Hock or Claret Glass, fancy stem, made in various colours



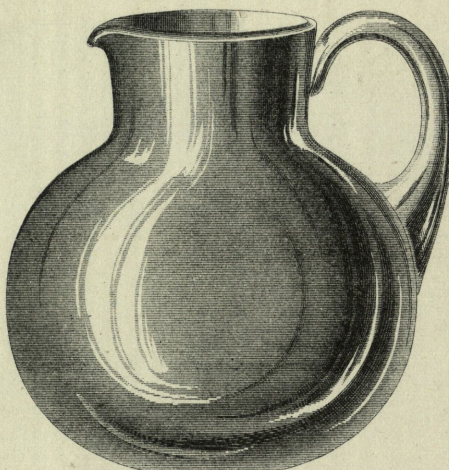
No. 5632 Basket, pressed glass, made in five colours, viz., puce, blue, green, amber, and flint



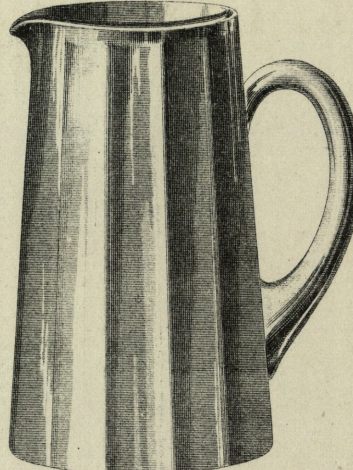
No. 5635 Tot Tumbler, pressed glass, made in five colours, viz., puce, blue, green, amber, flint



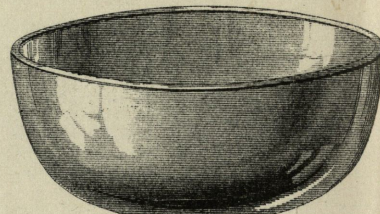
No. 5628 Butter Dish & Cover, pressed glass, made in five colours, viz., puce, blue, green, amber and flint



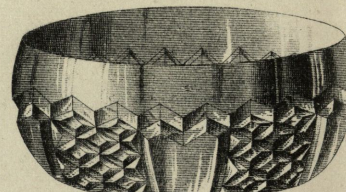
No. 5638 Jug, English glass, made in 4 sizes, 1/2 pint, 1 pint, 2 pints, 3 pints; colours—green, ruby and flint



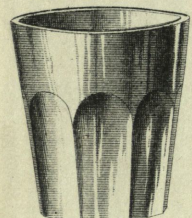
No. 5639 Jug, Bohemian glass, tankard-shaped, 3 sizes, 1 pint, 2 pints, 3 pints; optic blue



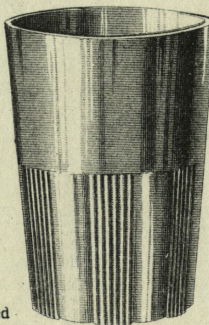
No. 5633 Finger Basin, plain, made in three colours, viz., blue, green, and ruby



No. 5634 Finger Basin, pressed glass, made in five colours, viz., puce, blue, green, amber, and flint



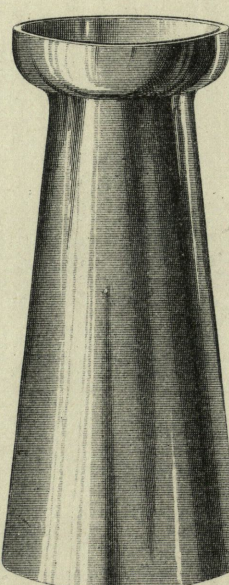
No. 5636 Tot Tumbler, pressed glass, made in 5 colours, viz., puce, blue, green, amber, flint



No. 5637 Tumbler to hold about 1/2 pint, pressed glass, made in 5 colors, viz., puce, blue, green, amber and flint



No. 5642 Candle Ornament, pressed glass, made in five colours, viz., puce, blue, green, amber and flint



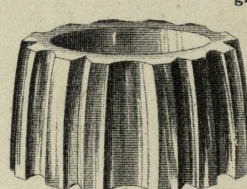
No. 5646 Hyacinth Glass, tall, 5 colours, viz., puce, amber, blue, green & flint



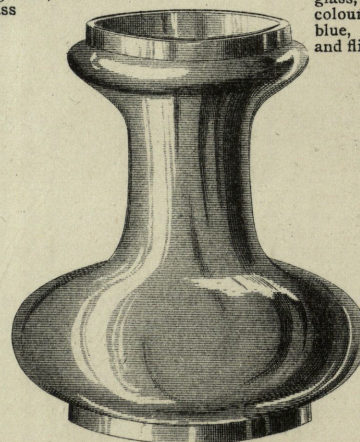
No. 5640 Candle Ornament, plain, thin Bohemian glass



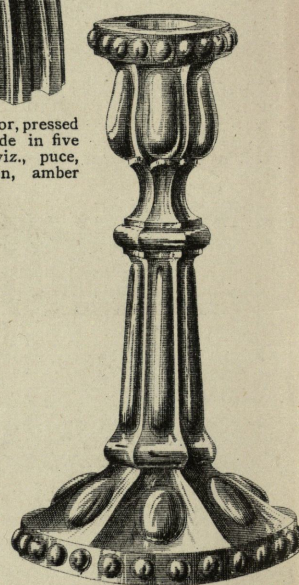
No. 5641 Candle Ornament, engraved, thin Bohemian glass



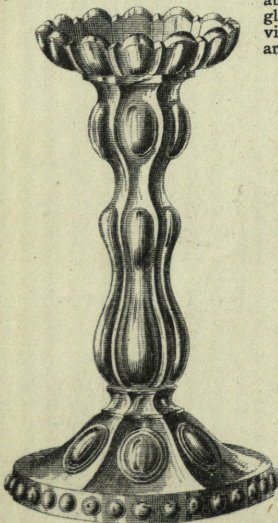
No. 5643 Piano Inductor, pressed glass, made in five colours, viz., puce, blue, green, amber and flint



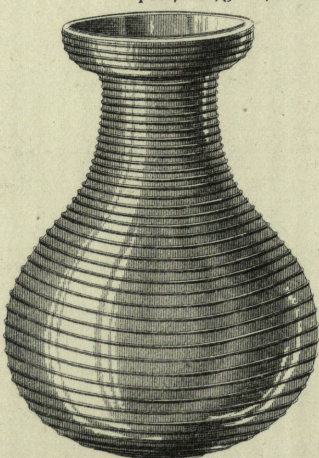
No. 5647 Hyacinth Glass, squat, five colours, viz., puce, amber, blue, green and flint



No. 5648 Candlestick, pressed glass, 3 sizes, 6-inches, 7 1/2-inches, 9-inches; six colours, viz., flint, jet, opal, turquoise, green and blue



No. 5644 Candlestick, pressed glass, two sizes, 6-inches and 7 1/2-inches; six colours, viz., flint, jet, opal, turquoise, green and blue

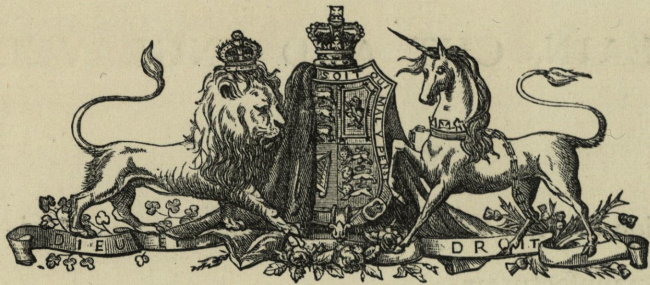


No. 5645 Hyacinth Glass, best make; colours, purple, green, blue and citron

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# MOULDED GLASSWARE,

PLAIN CUT AND ENGRAVED.

132A GLASSWARE REPRESENTING THE COLOURS REFERRED TO IN PRICE LIST.



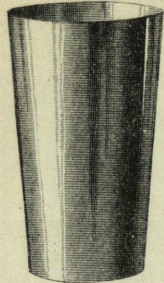
THESE COLOURED GLASSES REFER TO THE GOODS SHOWN ON PAGE 132. Pawson & Brailsford, Lith. Sheffield.



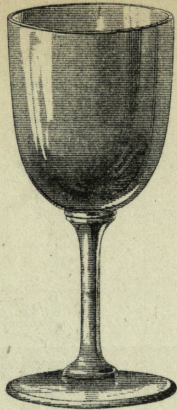
# COLOURED GLASS.



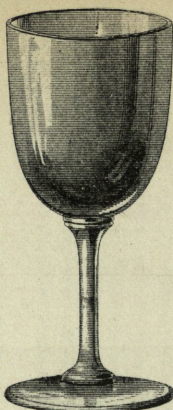
TRADE MARK.



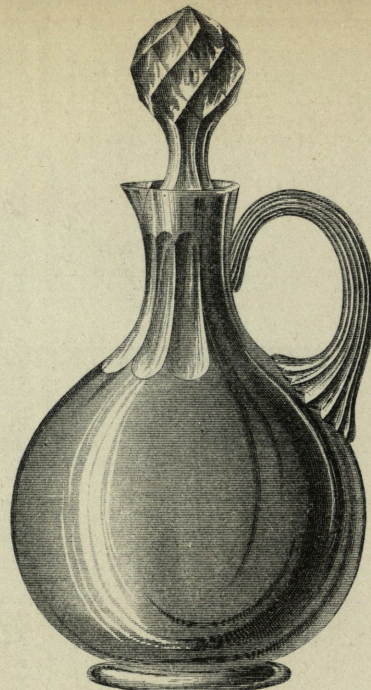
No. 5613 Champagne Tumbler, ruby, demi-crystal



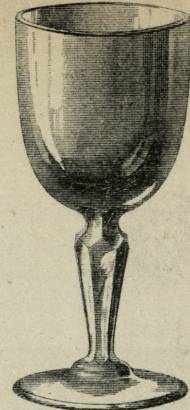
No. 5614 Hock or Claret Glass, green bowl, plain crystal stem



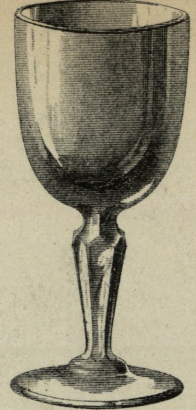
No. 5615 Hock or Claret Glass, blue bowl, plain crystal stem



No. 5625 Claret Jug, made in 3 colours, viz., ruby, green and blue



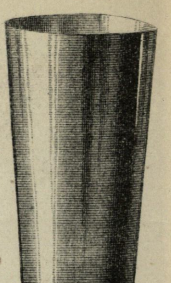
No. 5616 Hock or Claret Glass, ruby bowl, cut crystal stem



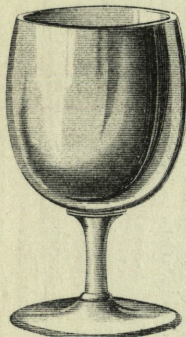
No. 5617 Hock or Claret Glass, green bowl, cut crystal stem



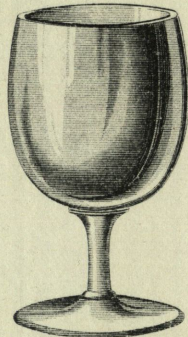
TRADE MARK.



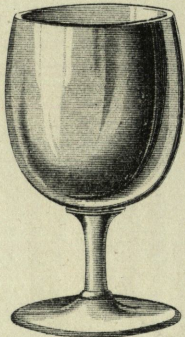
No. 5618 Champagne Tumbler, green, crystal glass



No. 5619 Hock or Claret Glass, amber, English glass



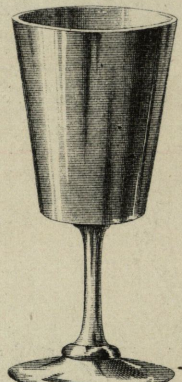
No. 5620 Hock or Claret Glass, ruby, English glass



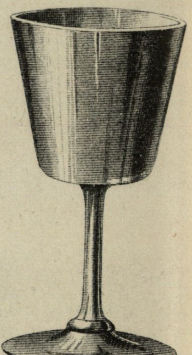
No. 5621 Hock or Claret Glass, blue, English glass



No. 5622 Hock or Claret Glass, ruby bowl, crystal stem



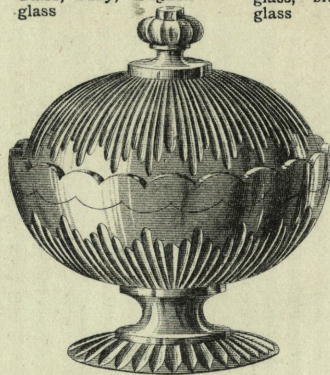
No. 5623 Hock or Claret Glass, ruby bowl, crystal stem



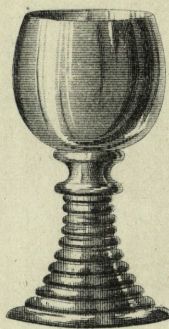
No. 5624 Hock or Claret Glass, ruby bowl, crystal stem



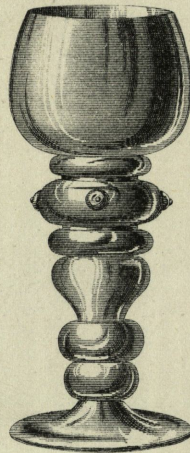
No. 5626 Cream Jug, pressed glass, made in five colours, viz., puce, blue, green, amber, flint



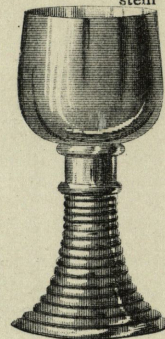
No. 5627 Sugar Basin & Cover pressed glass, made in five colours, viz., puce, blue, green, amber and flint



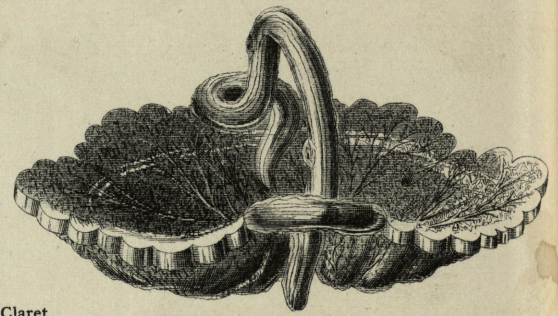
No. 5629 Hock or Claret Glass, fancy stem, made in various colours



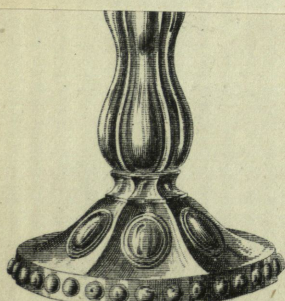
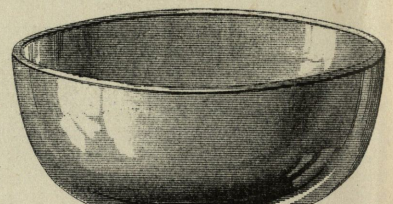
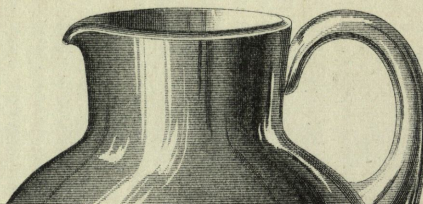
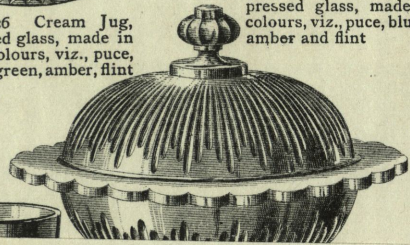
No. 5630 Hock or Claret Glass, fancy hollow stem, made in various colours



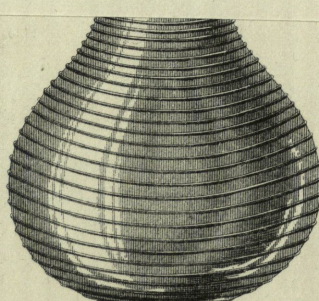
No. 5631 Hock or Claret Glass, fancy stem, made in various colours



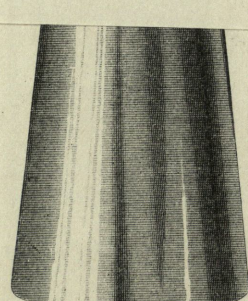
No. 5632 Basket, pressed glass, made in five colours, viz., puce, blue, green, amber, and flint



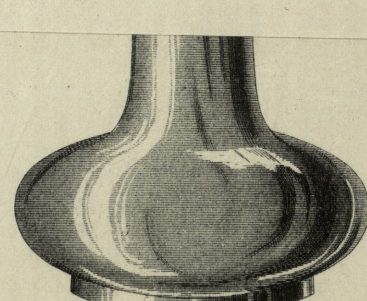
No. 5644 Candlestick, pressed glass, two sizes, 6-inches and 7½-inches; six colours, viz., flint, jet, opal, turquoise, green and blue



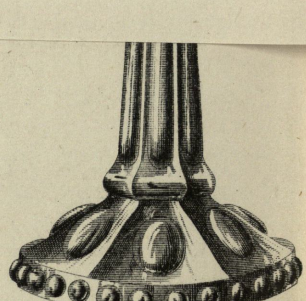
No. 5645 Hyacinth Glass, best make; colours, purple, green, blue and citron



No. 5646 Hyacinth Glass, tall, 5 colours, viz., puce, amber, blue, green & flint



No. 5647 Hyacinth Glass, squat, five colours, viz., puce, amber, blue, green and flint

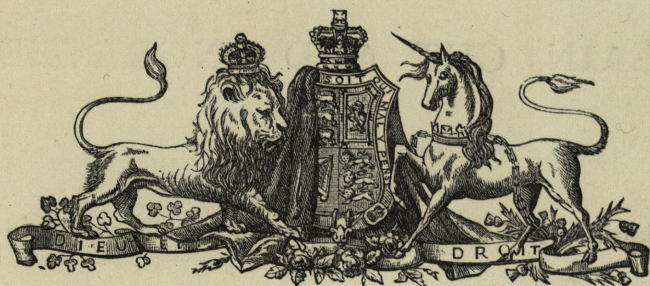


No. 5648 Candlestick, pressed glass, 3 sizes, 6-inches, 7½-inches, 9-inches; six colours, viz., flint, jet, opal, turquoise, green and blue

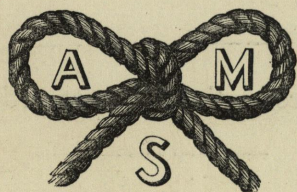
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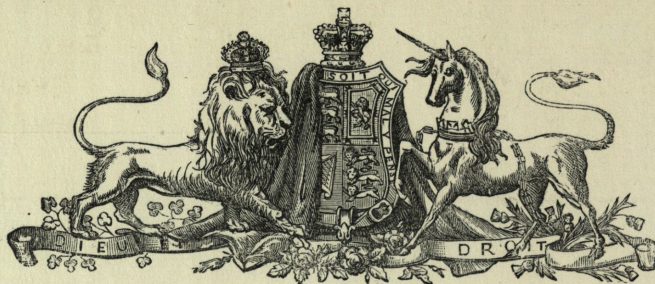




MOULDED GLASSWARE,  
PLAIN, CUT AND ENGRAVED.







## MOULDED GLASSWARE, PLAIN, CUT AND ENGRAVED.

Our purchases of every description of Flint Glass being on a large scale, enable us very often to sell at cheaper prices than the ordinary prices quoted by the manufacturers.

All Goods are carefully examined, and only Glass of good colour sent. Each Tumbler, Wine Glass, &c., of the better quality is carefully wrapped in paper.

When comparing prices per dozen with those quoted per Case, the advantage to the purchaser will be found very considerable.

All prices are subject to fluctuation.

Foreign Glass is packed in Cases, but Glass of English manufacture can be packed in either Cases or Casks. No charge is made for original foreign Cases (see Price List). English Glass is generally packed in Casks, which are charged at moderate prices.

When Ten Cases or Casks or more of any one pattern are ordered, a concession of from  $2\frac{1}{2}\%$  to  $5\%$  will be made in the price.

Strong, sound Cases or Casks only are used for packing Glassware, and great care is taken that the Cases are properly filled up with hay or straw to prevent breakage.

Cut, Engraved, or Moulded Glass of every description made to order and to any practicable design required.

**Most of the Patterns illustrated in this Catalogue can be executed in inferior Glass when ordered in quantities.**

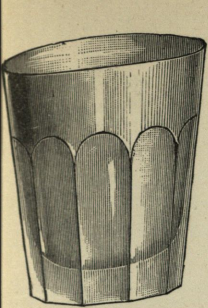
The large stock which we hold of Flint Glass of every description enables us to execute most orders intrusted to us within a few days after their receipt.

All Glass is packed by the most skilful packers in the trade.

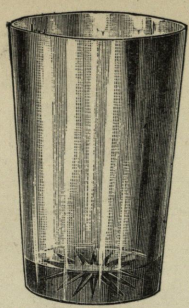
**ALL PRICES ARE NETT.**



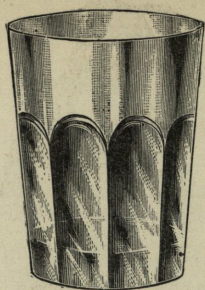
## MOULDED TUMBLERS.



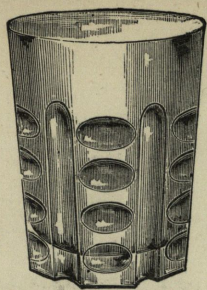
No. 5650.—Tumbler, 10 flat flutes, about half a pint.



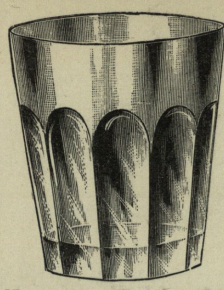
No. 5651.—Plain, star bottom, about 5 to quart.



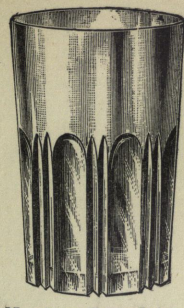
No. 5652.—Tumbler, 8 flat flutes, about half a pint.



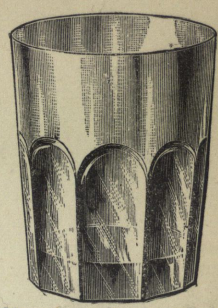
No. 5659.—Finger flutes and hollows, about half a pint.



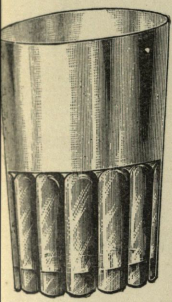
No. 5662.—Tumbler, flat flutes, about half a pint.



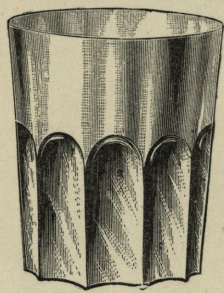
No. 5663.—Fancy flutes, about half a pint.



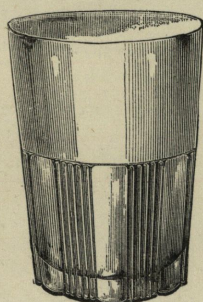
No. 5664.—Tumbler, 8 flat flutes, about half a pint.



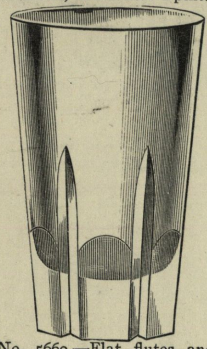
No. 5653.—Pillar flutes, about half a pint.



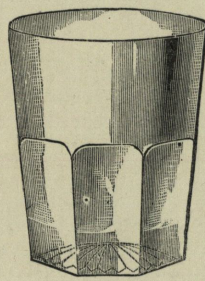
No. 5654.—Tumbler, 10 hollow flutes, about half a pint.



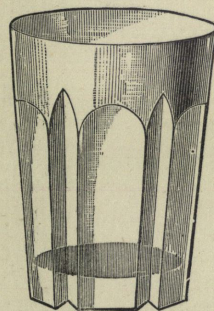
No. 5655.— $\frac{1}{2}$ -pint,  $\frac{1}{3}$ -pint,  $\frac{2}{3}$ -quart,  $\frac{1}{2}$ -pint, 1 pint.



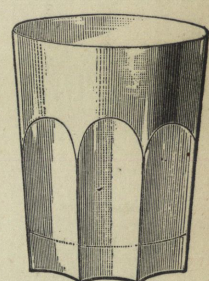
No. 5660.—Flat flutes and splits, about 5 to quart.



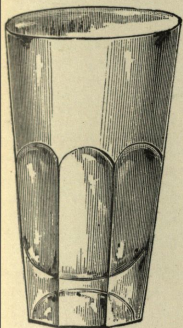
No. 5665.—Broad flat flutes, star bottom, about  $\frac{1}{2}$ -pint.



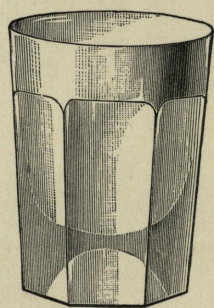
No. 5666.—Flat flutes and prisms, about half a pint.



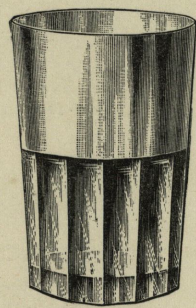
No. 5667.—8 hollow flutes, about half a pint.



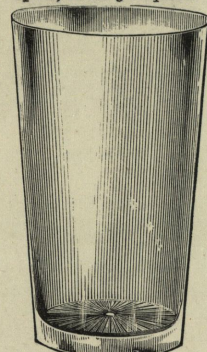
No. 5656.—Tall shape, 8 flat flutes, about 5 to quart.



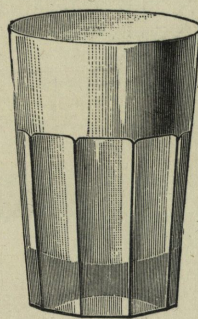
No. 5657.—Broad flat flutes, about 3 to quart.



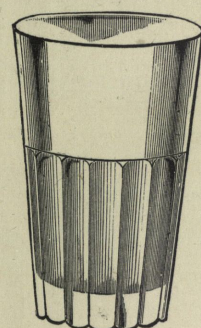
No. 5658.—Edge flutes, about half a pint.



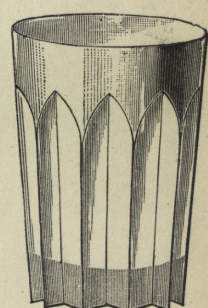
No. 5661.—Plain, star bottom, about 3 to quart.



No. 5668.—Tumbler, edge flutes, about half a pint.



No. 5669.—Tall pillar flutes, about half a pint.

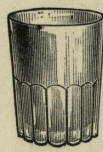


No. 5670.—Prism flutes, heavy, about 5 to quart.

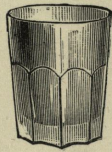
### TOT TUMBLERS.



No. 5671.—Tot Tumbler, about 10 to qt.



No. 5672.—Tot Tumbler, pillar flutes.



No. 5673.—Tot Tumbler, flat flutes.



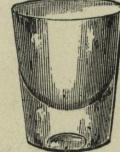
No. 5674.—Tot Tumbler, flat flutes.



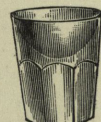
No. 5675.—Tot Tumbler, "Just a Thimbleful."



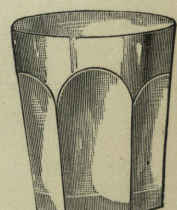
No. 5676.—Tot Tumbler, flat flutes.



No. 5677.—Plain, heavy, about 16 to pint.

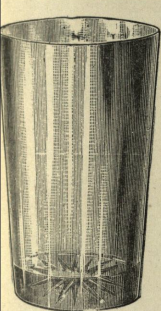


No. 5678.—Tot Tumbler, deceptive, for Ices.

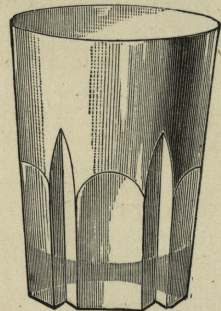


No. 5679.—Tot Tumbler, about 12 to qt.

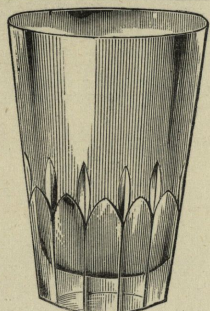
### TOT TUMBLERS.



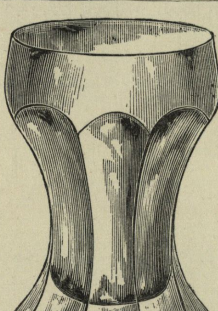
No. 5680.—Plain, star bottom, about 5 to quart.



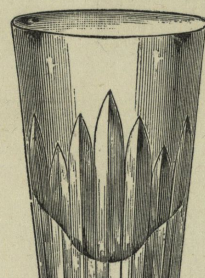
No. 5681.—Flat flutes and prisms, about half a pint.



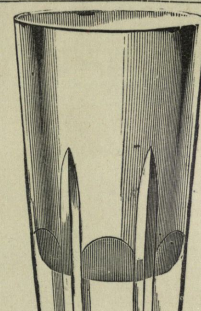
No. 5682.—Fancy pattern, about half a pint.



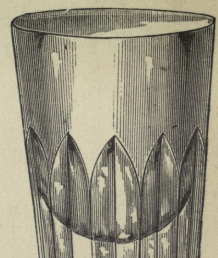
No. 5686.—Tumbler, about half a pint.



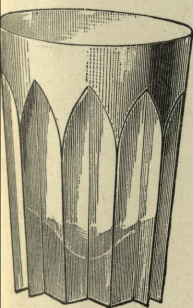
No. 5688.—Tumbler, prism flutes, about half a pint.



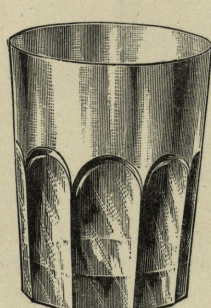
No. 5689.—Flat flutes and prisms, about half a pint.



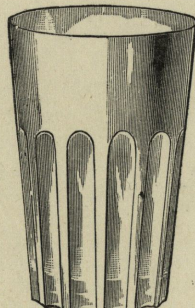
No. 5690.—Tumbler, prism flutes, about half a pint.



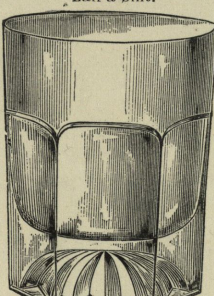
No. 5683.—Tumbler, tall, prism flutes, about half a pint.



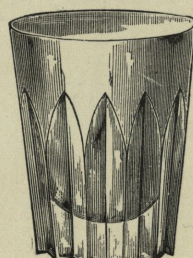
No. 5684.—Tumbler, broad flat flutes, about half a pint.



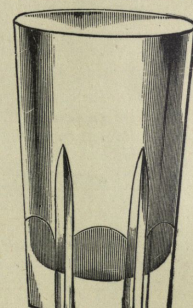
No. 5685.—Tall, finger flutes, about half a pint.



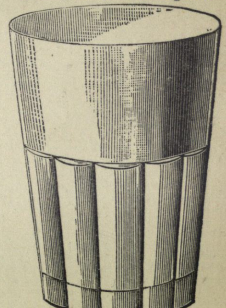
No. 5687.—Star bottom, about half a pint.



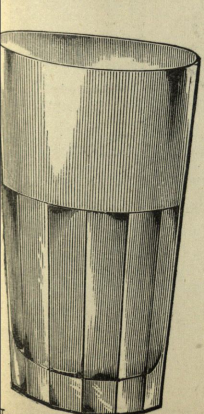
No. 5691.—Tumbler, prism flutes, about 5 to quart.



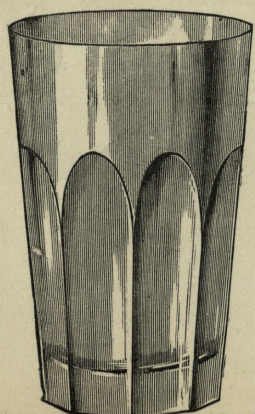
No. 5692.—Flat flutes, prisms, about 5 to quart.



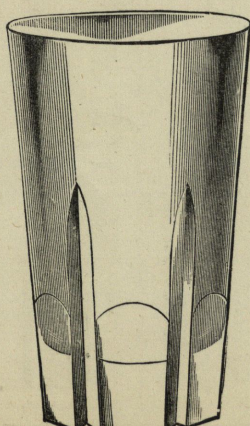
No. 5693.—Tumbler, pillar flutes, about 5 to quart.



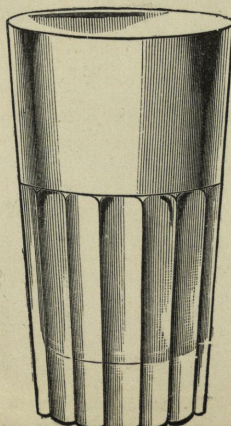
No. 5694.—Soda-water Tumbler, about three-quarter pt.



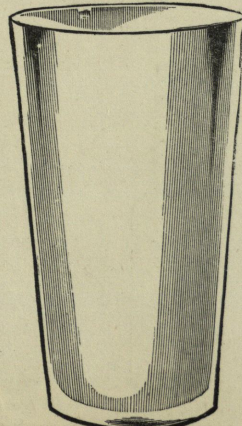
No. 5695.—Soda-water Tumbler, heavy, about 1 pint.



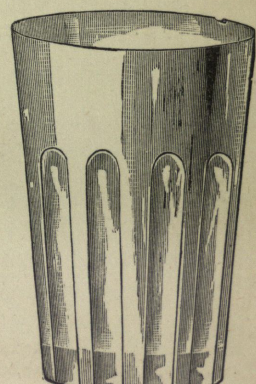
No. 5696.—Soda-water Tumbler, flutes, prisms, about 1 pt.



No. 5697.—Soda-water Tumbler, pillar flutes, about 1 pt.



No. 5698.—Soda-water Tumbler, plain, about one pint.



No. 5699.—Soda-water Tumbler, finger flutes, about one pint.



FEEDING BOTTLES, SMELLING BOTTLES, TOURIST FLASKS, SHOW GLASSES, GLASS BOTTLES, &c.



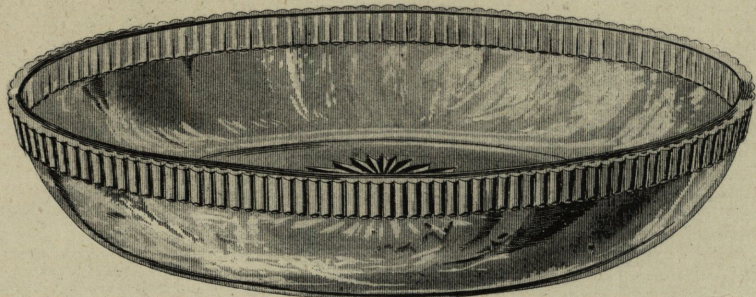
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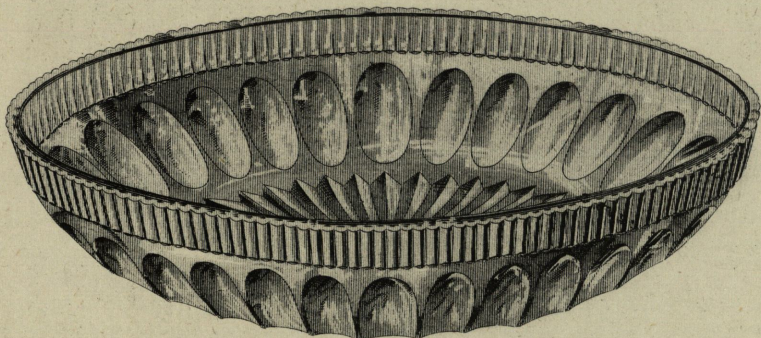
TRADE  MARK.



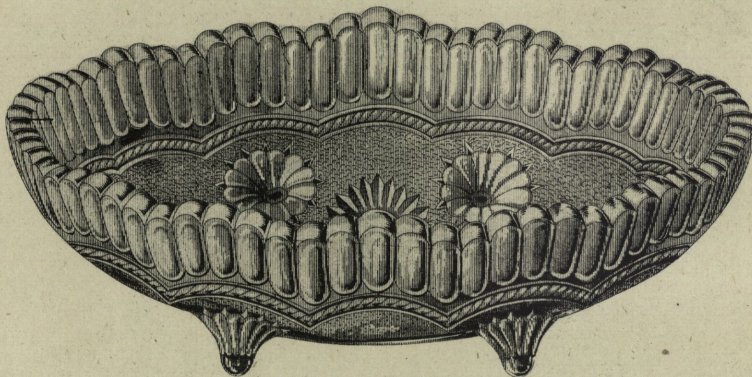
No. 5750 Oval Dish, plain, clear glass, notched edge, star bottom; made in 7 sizes; length, 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, 11 inches; and Round dish, to match, in seven sizes; diameter 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, and 11 inches.



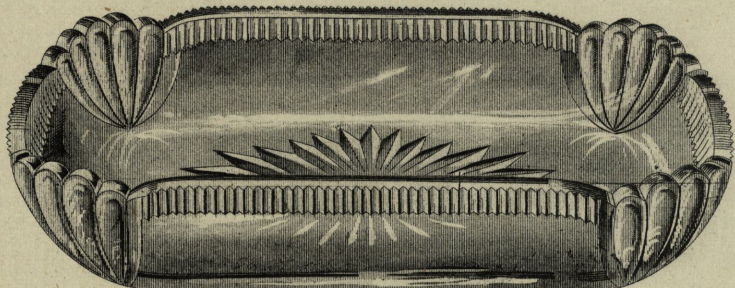
No. 5751 Oval Dish, engraved fern pattern, notched edge, star bottom; made in 7 sizes; length, 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, 11 inches; and Round Dish, to match, in 7 sizes; diameter, 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, and 11 inches.



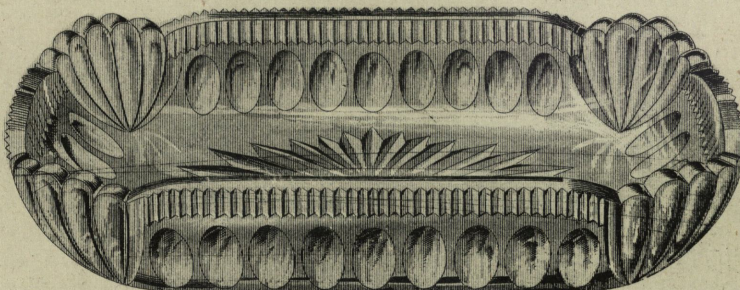
No. 5752 Oval Dish, cut 1 row hollows, notched edge, star bottom, made in 7 sizes; length, 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, 11 inches; and Round Dish, to match, in 7 sizes; diameter, 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, and 11 inches.



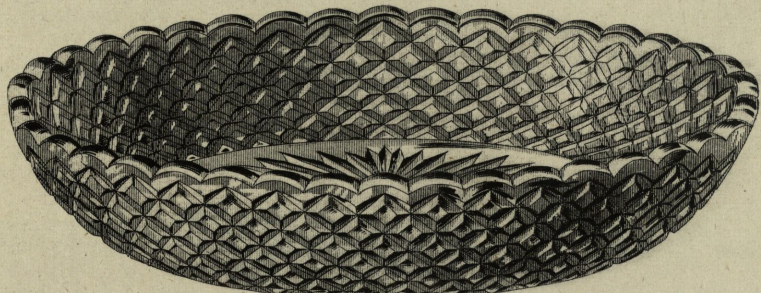
No. 5753 Round Dish, on four feet, pressed glass, 10 inches diameter



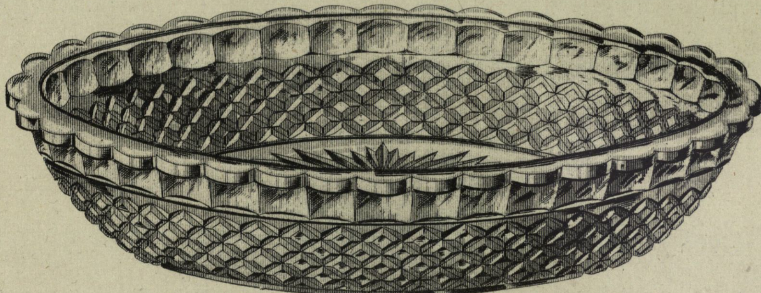
No. 5754 Oblong Dish, plain, clear glass, made in 5 sizes, length, 6 inches, 7½ inches, 9 inches, 10 inches, and 11 inches. Round Dish, to match, in 7 sizes; diameter, 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, and 11 inches.



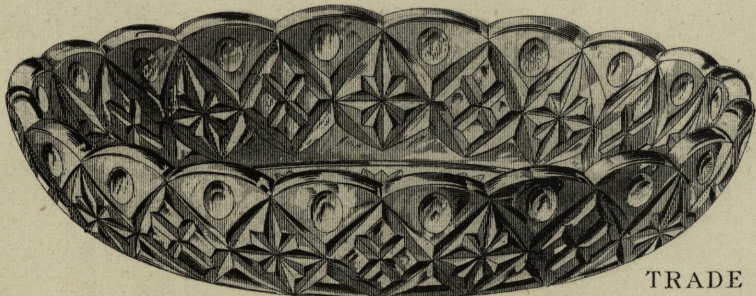
No. 5755 Oblong Dish, cut 1 row hollows, made in 5 sizes; length, 6 inches, 7½ inches, 9 inches, 10 inches, and 11 inches. Round Dish, to match, in 7 sizes; diameter, 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, and 11 inches.



No. 5756 Oval Dish, pressed glass, made in 5 sizes; length, 6 inches, 7½ inches, 9 inches, 10½ inches, and 12 inches.

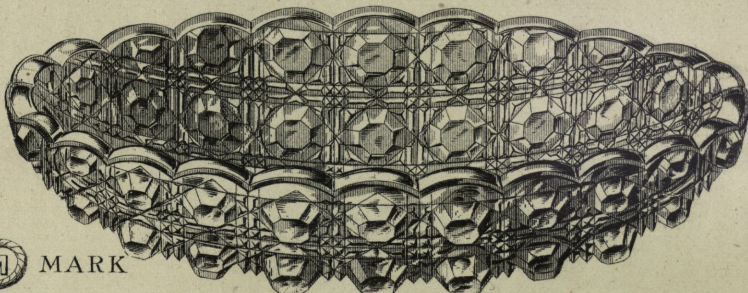


No. 5757 Oval Dish, pressed glass, made in 5 sizes; length, 6 inches, 7½ inches, 9 inches, 10½ inches, and 12 inches.



No. 5758 Oval Dish, pressed glass, made in 7 sizes; length, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, 11 inches, and 12 inches. Round Dish, to match, in 8 sizes; 5 inches, 6 inches, 7 inches, 8 inches, 9 inches, 10 inches, 11 inches, and 12 inches.

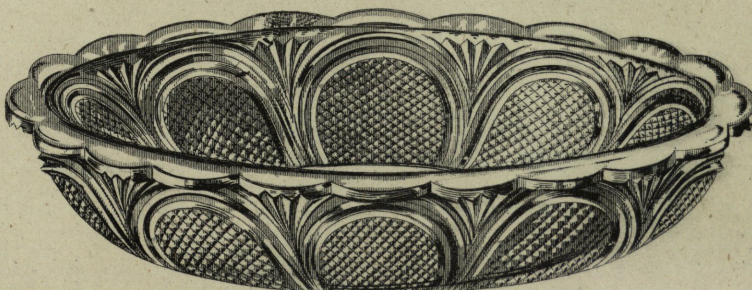
TRADE  MARK.



No. 5759 Oval Dish, pressed glass, made in 4 sizes; length, 6½ inches, 7½ inches, 9 inches, and 10½ inches. Round Dish, to match, in 5 sizes; diameter, 5 inches, 6½ inches, 8½ inches, 9½ inches, and 10½ inches.



No. 5760 Oval Dish, pressed glass, fancy pattern; length, 9 inches

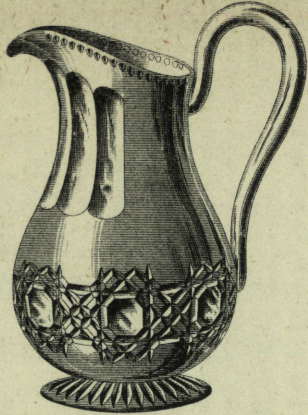


No. 5761 Oval Dish, pressed glass, made in 5 sizes; length, 6 inches, 7½ inches, 9 inches, 10½ inches, and 12 inches. Round Dish, to match, in 6 sizes; diameter, 5 inches, 6 inches, 7½ inches, 9 inches, 10½ inches, and 12 inches.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS. Pawson & Brattleford, Lith. Sheffield.



# SUPERIOR PRESSED, ENGRAVED, AND CUT GLASS.



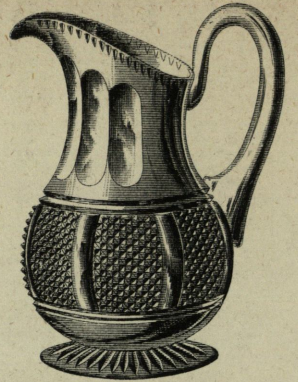
No. 5762 Cream Jug, English crystal glass, richly cut; height about 5 inches; diameter 3 inches



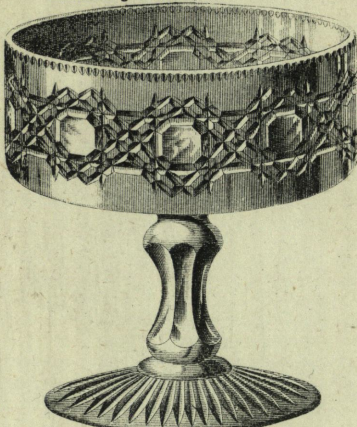
No. 5763 Cream Jug, English crystal glass, richly cut; height about 4 1/2 inches; diameter about 2 1/2 inches



No. 5764 Cream Jug, English crystal glass, richly cut; height about 4 1/2 inches; diameter about 2 1/2 inches



No. 5765 Cream Jug, English crystal glass, richly cut; height about 5 1/4 inches; diameter about 3 inches



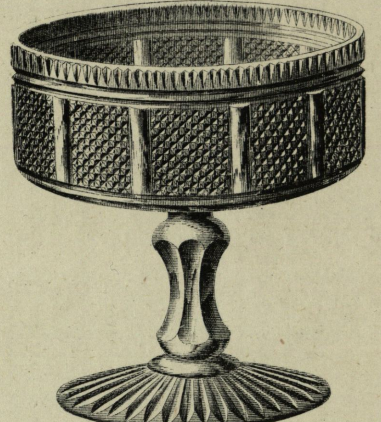
No. 5762 Sugar Basin, English crystal glass, richly cut; height about 5 1/4 inches; diameter about 5 inches



No. 5763 Sugar Basin, English crystal glass, richly cut; height about 5 inches; diameter about 5 inches



No. 5764 Sugar Basin, English crystal glass, richly cut; height about 5 1/4 inches; diameter about 5 inches



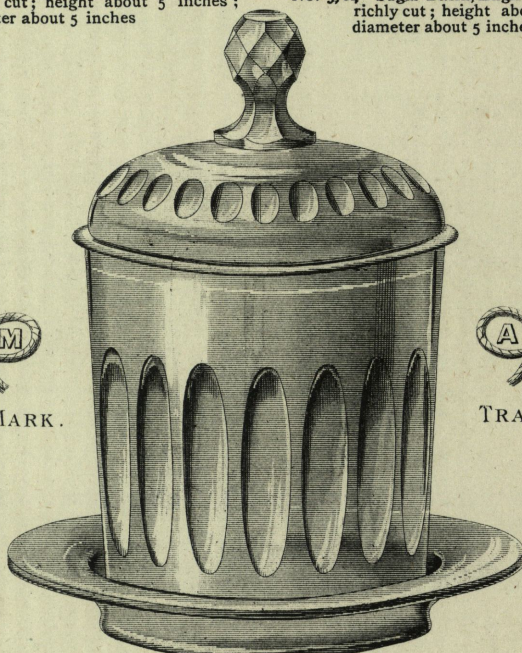
No. 5765 Sugar Basin, English crystal glass, richly cut; height about 5 1/4 inches; diameter about 5 inches



No. 5766 Biscuit Box and Cover, standing in plate, engraved fern pattern. Height 9 1/4 inches



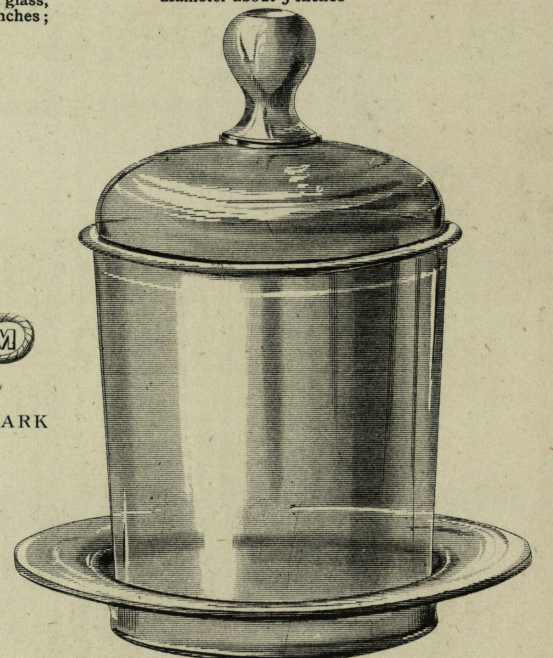
TRADE MARK.



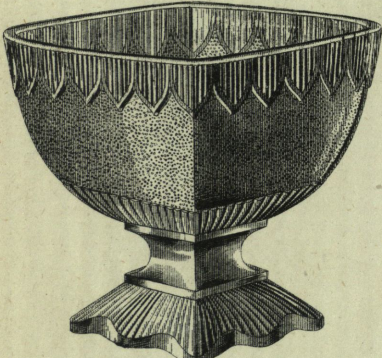
No. 5767 Biscuit Box and Cover, standing in plate, cut one row hollows. Height 9 1/4 inches



TRADE MARK.



No. 5768 Biscuit Box and Cover, standing in plate, plain. Height 9 1/4 inches



No. 5769 Sugar Basin, pressed glass; height about 4 1/2 inches, diameter about 4 1/2 inches



No. 5769 Cream Jug, pressed glass; height about 4 1/2 inches, diameter about 2 1/2 inches



No. 5770 Cream Jug, frosted glass, cut star; height about 4 1/2 inches, diameter about 3 1/2 inches



No. 5771 Cream Jug, pressed glass; height about 4 1/2 inches, diameter about 3 inches



No. 5771 Sugar Basin, pressed glass; height about 4 1/2 inches, diameter about 5 1/2 inches



No. 5772 Sugar Basin, pressed glass; height about 5 1/4 inches, diameter about 5 1/2 inches



No. 5772 Cream Jug, pressed glass; height about 4 1/2 inches, diameter about 3 inches



No. 5770 Sugar Basin, frosted glass cut star; height about 5 inches, diameter about 5 1/2 inches



No. 5773 Cream Jug, pressed glass; height about 4 1/2 inches, diameter 3 1/2 inches



No. 5773 Sugar Basin, pressed glass; height about 5 1/2 inches, diameter about 5 1/2 inches

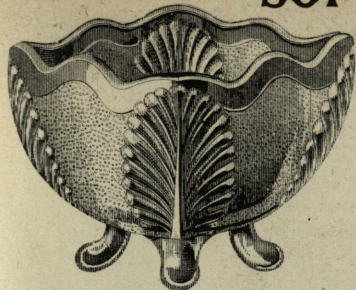
Fawson & Brailsford, Lith. Sheffield.

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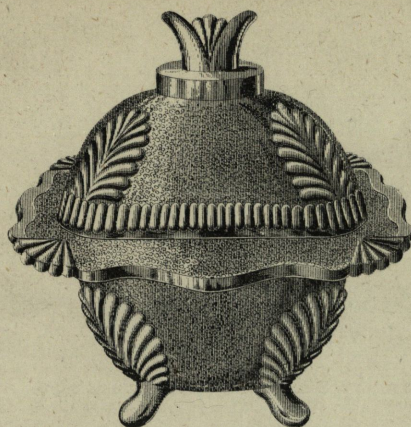
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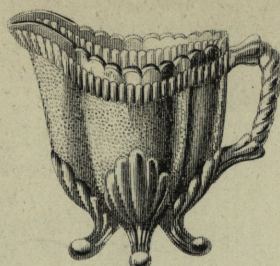
No. 5774 Sugar Basin, pressed glass; height about 3 inches, diameter about 5 1/2 inches



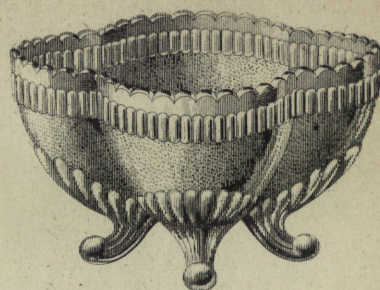
No. 5774 Cream Jug, pressed glass; height about 3 1/4 inches, diameter about 2 1/4 inches



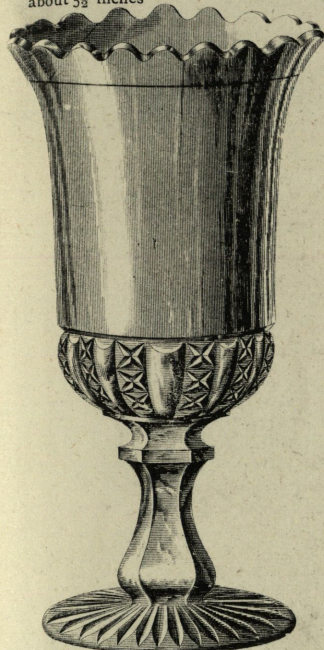
No. 5776 Butter Dish and Cover, pressed glass; diameter about 6 inches



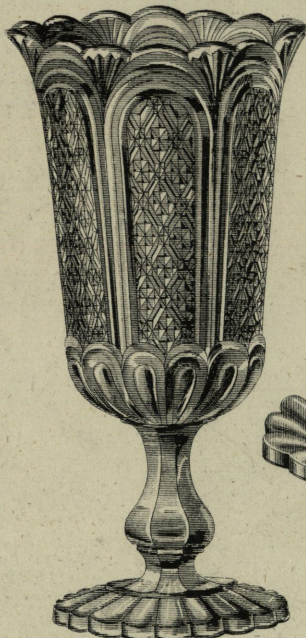
No. 5775 Cream Jug, pressed glass, height about 3 1/4 inches, diameter 2 1/4 inches



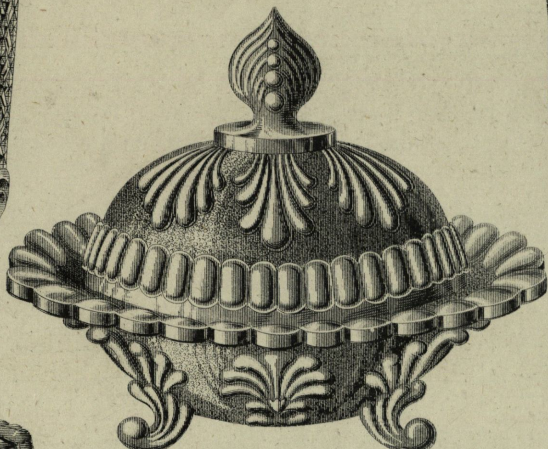
No. 5775 Sugar Basin, pressed glass; height about 3 inches, diameter 5 1/4 inches



No. 5781 Celery Glass, plain, clear glass; height about 10 inches, diameter about 5 inches



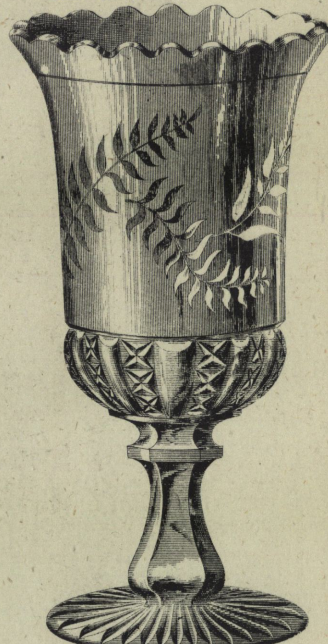
No. 5782 Celery Glass, pressed; height about 8 1/2 inches, diameter about 4 1/2 inches



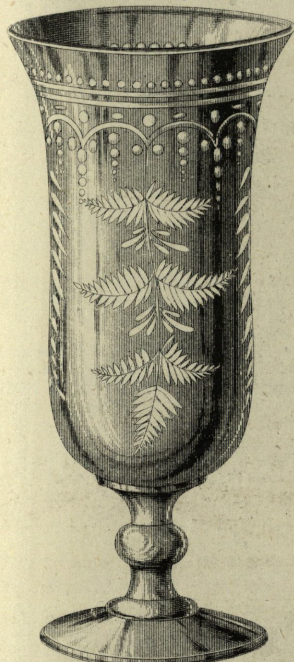
No. 5777 Butter Dish and Cover, pressed glass; diameter about 7 inches



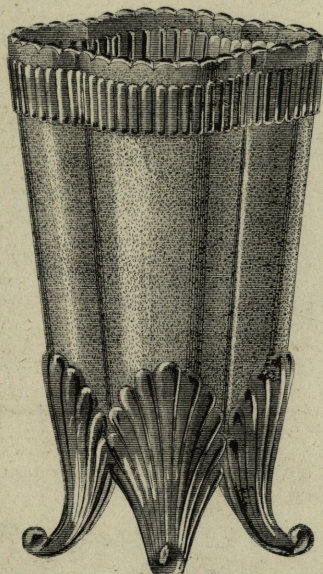
No. 5783 Celery Glass, pressed; height about 8 1/2 inches, diameter about 5 inches



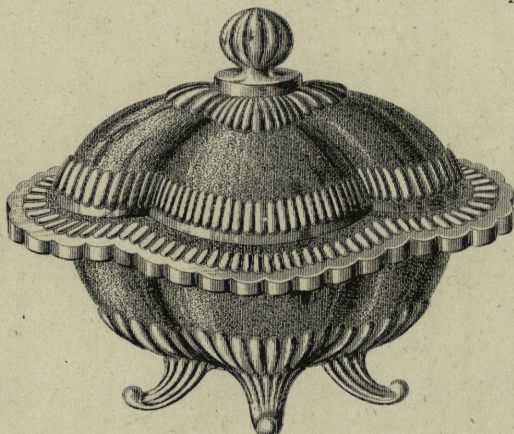
No. 5784 Celery Glass, engraved fern sprays; height about 10 inches, diameter about 5 inches



No. 5785 Celery Glass, English crystal glass, engraved; height about 9 inches, diameter about 4 1/2 inches



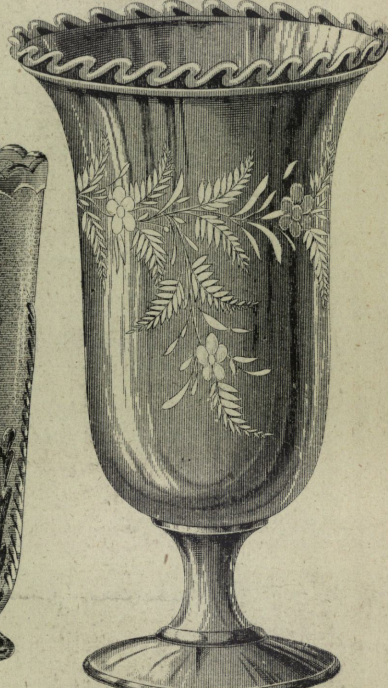
No. 5786 Celery Glass, pressed; height about 7 1/4 inches, diameter about 4 1/2 inches



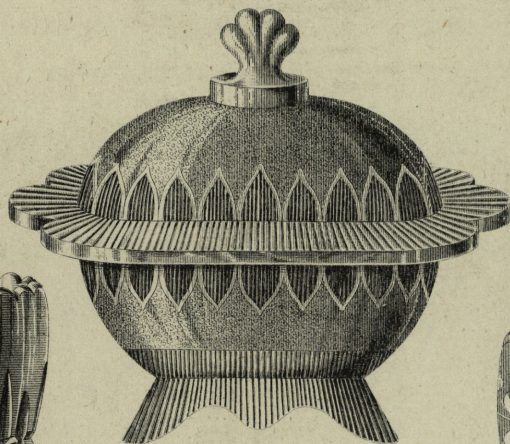
No. 5778 Butter Dish and Cover, pressed glass; diameter about 6 1/2 inches



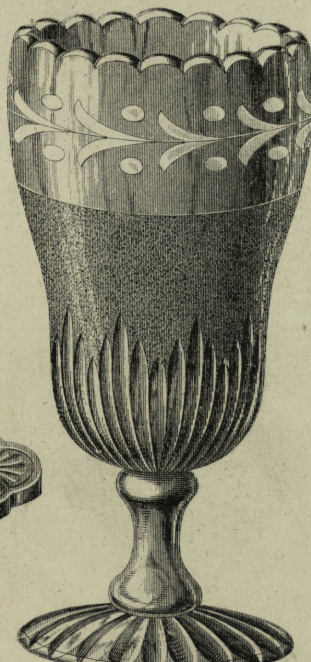
No. 5787 Celery Glass, pressed; height about 7 1/4 inches, diameter about 4 1/2 inches



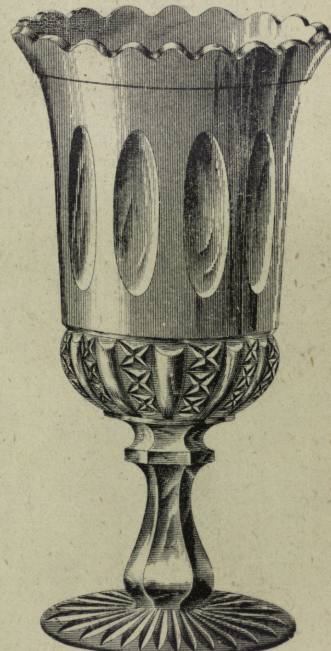
No. 5788 Celery Glass, English crystal glass, engraved fern pattern, frilled edge; height about 10 inches, diameter about 5 inches



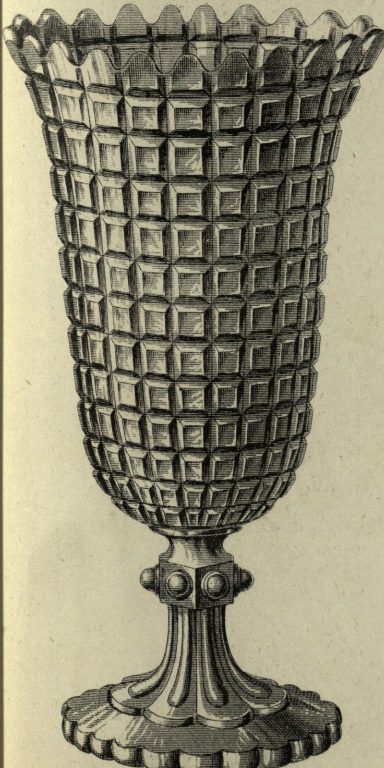
No. 5779 Butter Dish and Cover, pressed glass; diameter about 6 inches



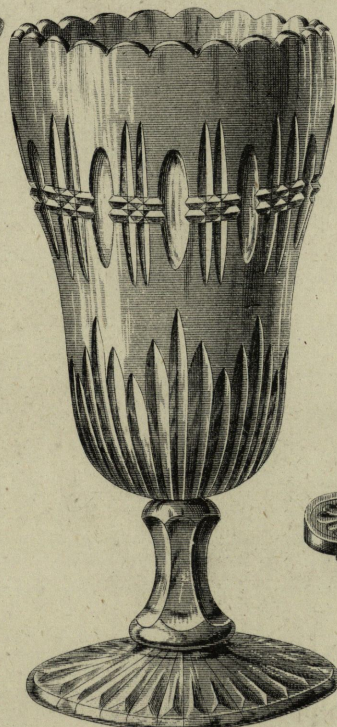
No. 5791 Celery Glass, part frosted engraved wreath; height about 9 inches, diameter about 4 1/2 inches



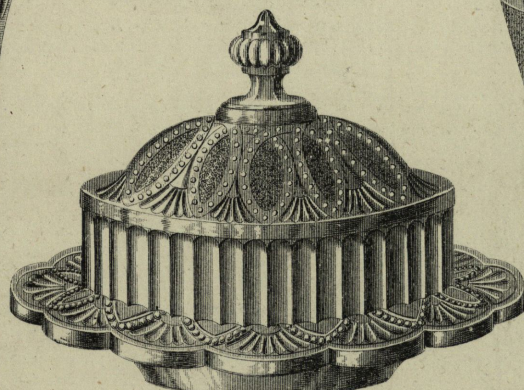
No. 5792 Celery Glass, cut one row hollows; height about 10 inches, diameter about 5 inches



No. 5789 Celery Glass, pressed; height about 10 inches, diameter about 6 inches



No. 5790 Celery Glass, fancy cut pattern; height about 9 inches, diameter about 4 1/2 inches



No. 5780 Butter Dish and Cover, pressed glass; diameter about 6 1/2 inches

TRADE MARK.

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# SUPERIOR PRESSED, ENGRAVED, AND CUT GLASS.



No. 5793 Cream Jug, cut 1 row hollows; height about 4 inches, diameter about 2 1/2 inches



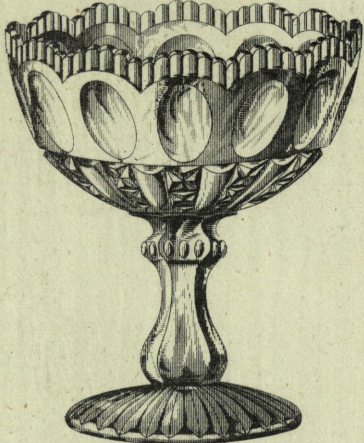
No. 5794 Cream Jug, engraved fern pattern; height about 4 inches, diameter about 2 1/2 inches



No. 5795 Cream Jug, plain clear glass; height about 4 inches, diameter about 2 1/2 inches



No. 5796 Cream Jug, pressed glass; height about 5 inches, diameter about 3 inches



No. 5793 Sugar Basin, cut 1 row hollows; height about 6 inches, diameter about 5 1/2 inches



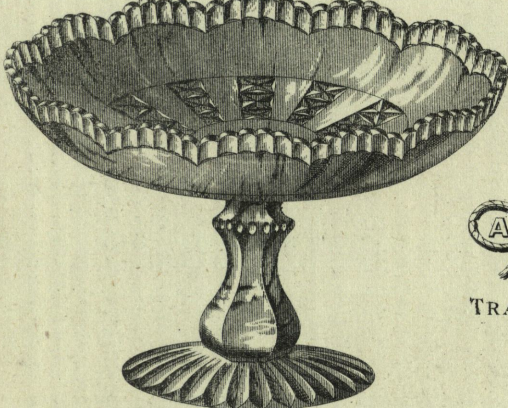
No. 5794 Sugar Basin, engraved fern pattern; height about 6 inches, diameter about 5 1/2 inches



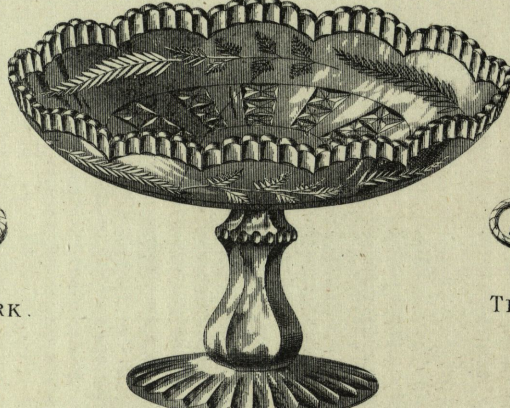
No. 5795 Sugar Basin, plain clear glass; height about 6 inches, diameter about 5 1/2 inches



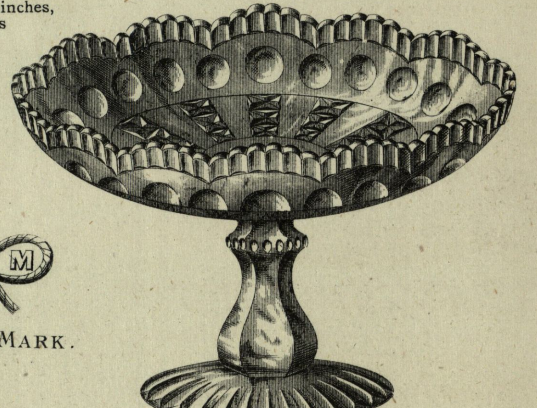
No. 5796 Sugar Basin, pressed glass; height about 5 1/2 inches, diameter about 6 inches



No. 5797 Comport, tall, plain clear glass; diameter 7 1/2 inches, height 4 1/2 inches



No. 5798 Comport, tall, engraved; diameter 7 1/2 inches, height 4 1/2 inches



No. 5799 Comport, tall, cut 1 row hollows; diameter 7 1/2 inches, height 4 1/2 inches



TRADE MARK.



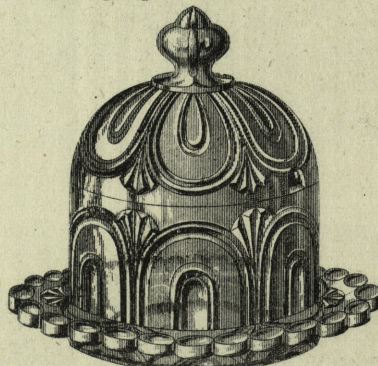
TRADE MARK.



No. 5800 Cream Jug, cut 1 row hollows; height about 4 inches, diameter about 2 1/2 inches



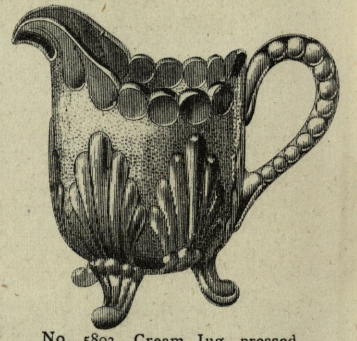
No. 5801 Cream Jug, engraved; height about 4 inches, diameter about 2 1/2 inches



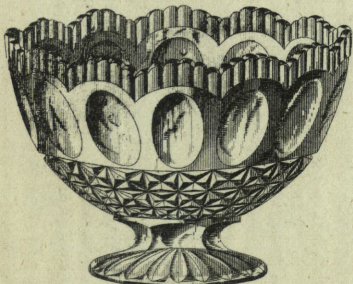
No. 5806 Honey Jar and Cover, pressed glass; height about 5 inches, diameter about 5 inches



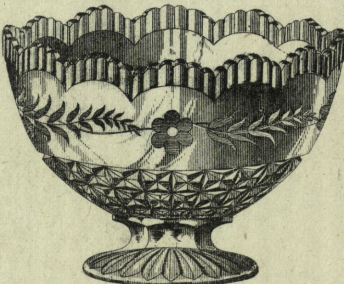
No. 5802 Cream Jug, plain clear glass; height about 4 inches, diameter about 2 1/2 inches



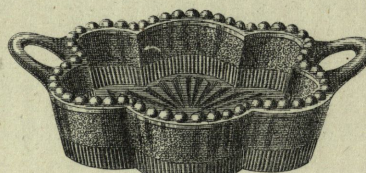
No. 5803 Cream Jug, pressed glass; height about 4 inches, diameter about 3 inches



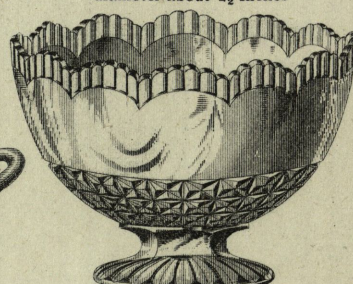
No. 5800 Sugar Basin, cut 1 row hollows; height about 3 1/2 inches, diameter about 5 1/2 inches



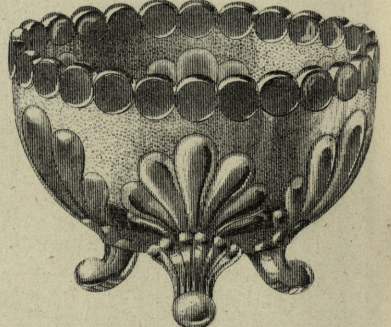
No. 5801 Sugar Basin, engraved; height about 3 1/2 inches, diameter about 5 1/2 inches



No. 5807 Jelly or Sweetmeat Tray, pressed glass; length about 5 1/2 inches



No. 5802 Sugar Basin, plain clear glass; height about 3 1/2 inches, diameter about 5 1/2 inches



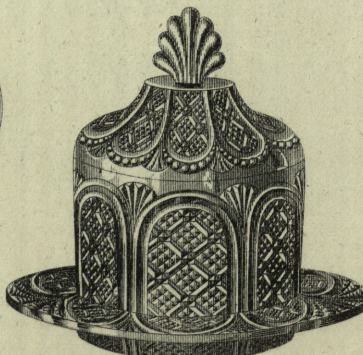
No. 5803 Sugar Basin, pressed glass; height about 4 inches, diameter about 5 1/2 inches



No. 5804 Sugar Basin, pressed glass; height about 5 1/2 inches, diameter about 5 1/2 inches



No. 5804 Cream Jug, pressed glass; height about 4 1/2 inches, diameter about 3 inches



No. 5808 Honey Jar and Cover, pressed glass; height about 4 1/2 inches, diameter about 4 1/2 inches



No. 5805 Cream Jug, pressed glass; height about 4 1/2 inches, diameter about 2 1/2 inches



No. 5805 Sugar Basin, pressed glass; height about 5 inches, diameter about 6 inches

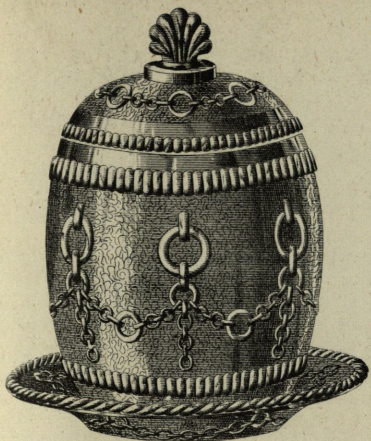
Pawson & Brailsford, Lith. Sheffield.

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# SUPERIOR PRESSED, ENGRAVED, AND CUT GLASS.



No. 5809 Biscuit Box, Plate, and Cover. Made in three sizes; height about 5 inches, 6½ inches, and 8½ inches



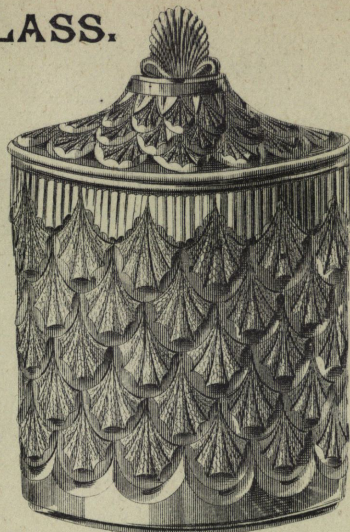
No. 5811 Cream Jug; height about 3½ inches, diameter about 2½ inches



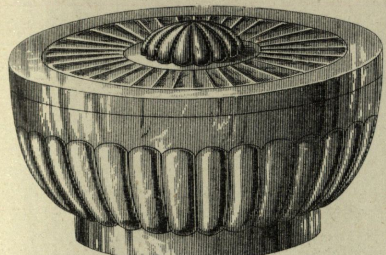
No. 5812 Sugar Basin; height about 4½ inches, diameter about 4½ inches



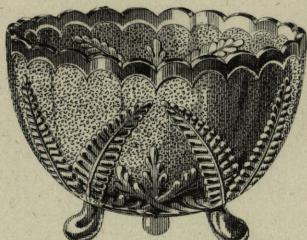
No. 5813 Cream Jug; height about 3½ inches, diameter about 2½ inches



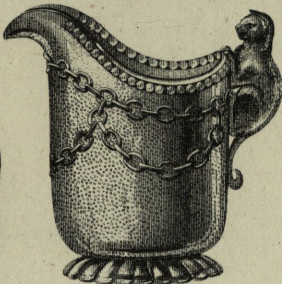
No. 5810 Biscuit Box and Cover; height about 7 inches, diameter about 4½ inches



No. 5814 Butter Dish and Cover; height about 2½ inches, diameter about 5 inches



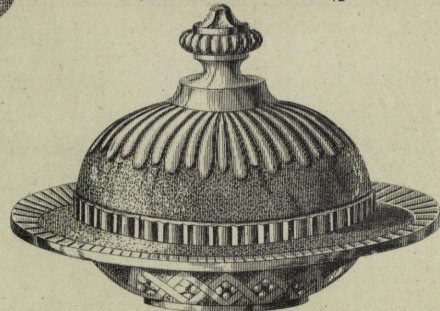
No. 5811 Sugar Basin; height about 3½ inches, diameter about 4½ inches



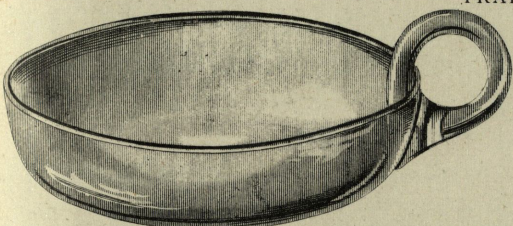
No. 5812 Cream Jug; height about 4½ inches, diameter 2½ inches



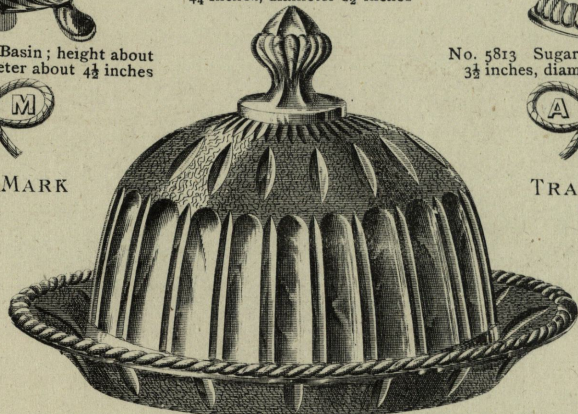
No. 5813 Sugar Basin; height about 3½ inches, diameter about 4 inches



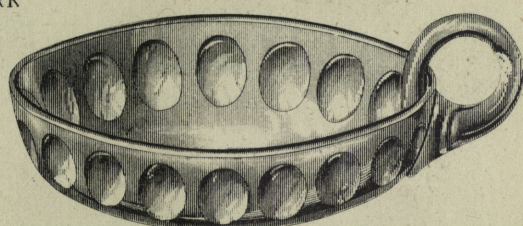
No. 5816 Butter Dish and Cover



No. 5817 Jelly or Sweetmeat Dish, English crystal glass, plain. Diameter 6 inches



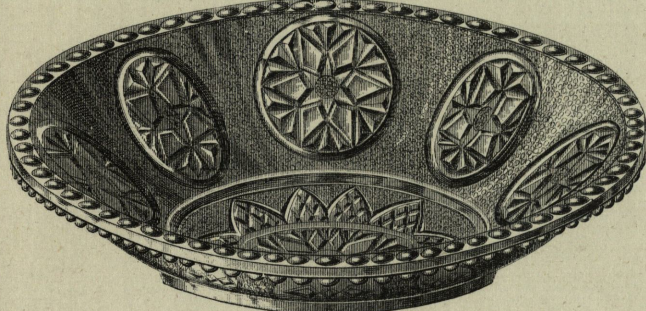
No. 5815 Cheese Dish and Cover; 2 sizes; height about 6 inches, diameter 9 inches; and smaller size, height about 5 inches, diameter 7½ inches



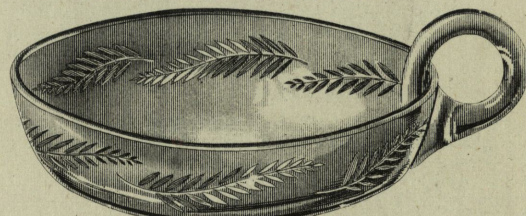
No. 5818 Jelly or Sweetmeat Dish, English crystal glass, cut one row hollows. Diameter 6 inches



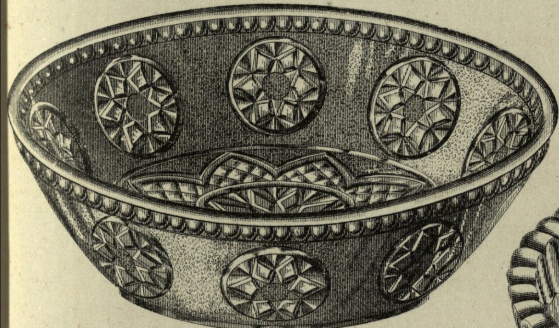
No. 5820 Jelly or Sweetmeat Dish; made in three sizes. Diameter 4, 5 and 6 inches



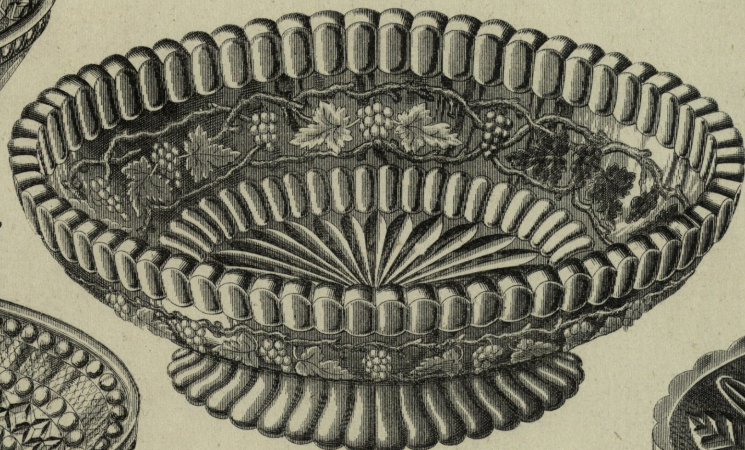
No. 5821 Plate; made in six sizes. Diameter 5, 6, 7, 8, 9 and 10 inches



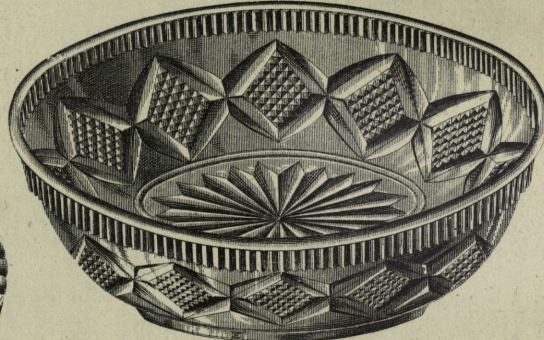
No. 5819 Jelly or Sweetmeat Dish, English crystal glass, engraved. Diameter 6 inches



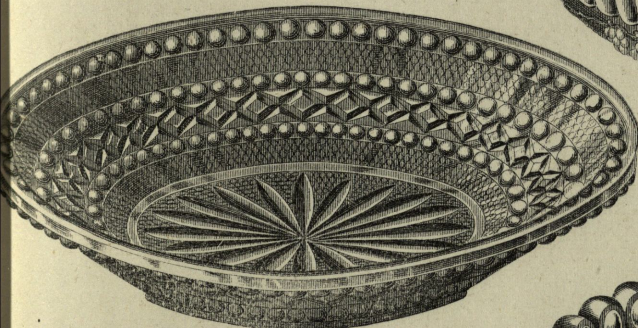
No. 5822 Round Dish; made in seven sizes. Diameter 3½, 4½, 5½, 6½, 7½, 8½ and 9½ inches



No. 5825 Round Dish, on foot; made in three sizes. Diameter 8, 9 and 10 inches



No. 5827 Round Dish; made in five sizes. Diameter 4½, 5½, 6½, 7½ and 8½ inches



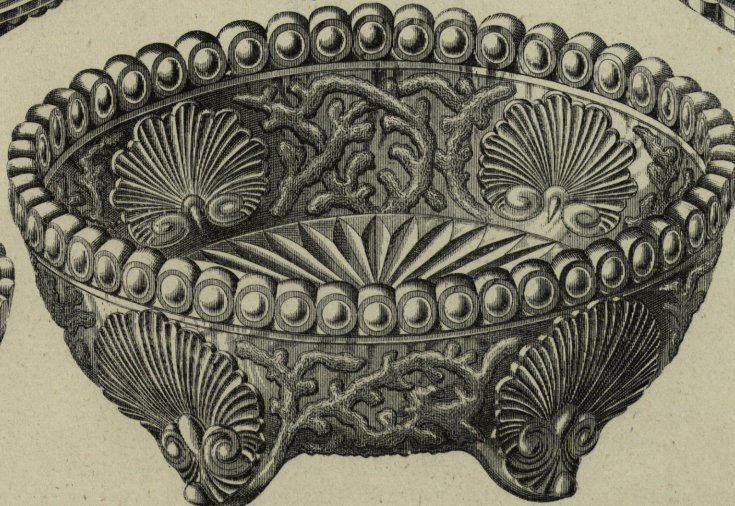
No. 5823 Plate; made in six sizes. Diameter 5, 6, 7, 8, 9 and 10 inches



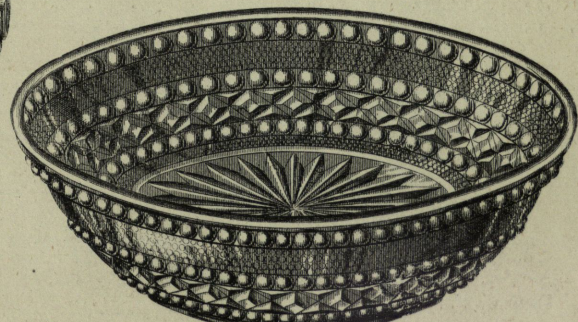
No. 5828 Plate; made in six sizes. Diameter 5, 6, 7, 8, 9 and 10 inches



No. 5824 Round Dish; made in six sizes. Diameter 4½, 5½, 6½, 7½, 8½ and 9½ inches



No. 5826 Round Dish, on four feet. Diameter 8 inches



No. 5829 Round Dish; made in six sizes. Diameter 4½, 5½, 6½, 7½, 8½ and 9½ inches

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# SUPERIOR PRESSED AND CUT GLASS.



No. 5830 Mustard Pot & Cover, with handle, pressed glass



No. 5831 Mustard Pot & Cover, with handle, pressed glass



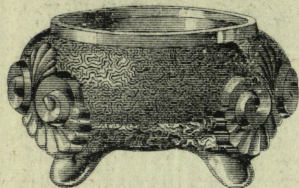
No. 5848 Comport, tall, cut fancy pattern; made in two sizes. Diameter 8 inches and 10 inches; height in proportion



No. 5832 Mustard Pot & Cover, with handle, pressed glass



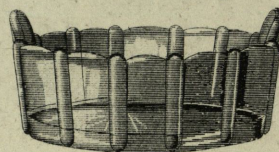
No. 5833 Mustard Pot & Cover, with handle, cut stars



No. 5835 Salt Cellar, round, pressed glass



No. 5834 Mustard Pot & Cover, with handle, pressed glass



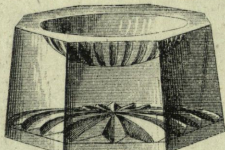
No. 5837 Salt Cellar, oval, pressed glass



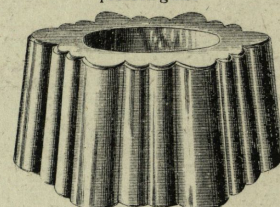
No. 5838 Salt Cellar, round, pressed glass



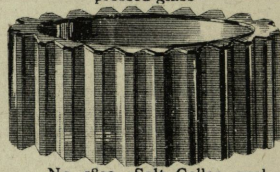
No. 5836 Salt Cellar, oblong, pressed glass



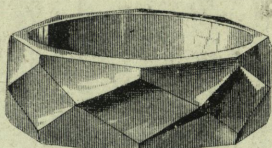
No. 5846 Piano Insulator, pressed glass. Made in three colours, viz., green, canary and flint



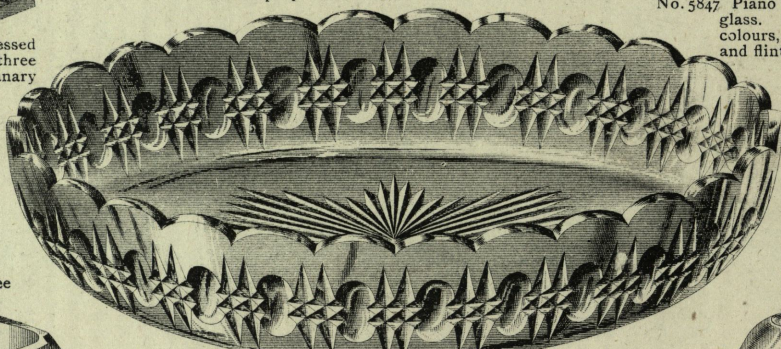
No. 5847 Piano Insulator, pressed glass. Made in three colours, viz., green, canary and flint



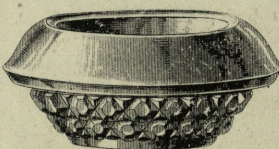
No. 5839 Salt Cellar, oval, pressed glass



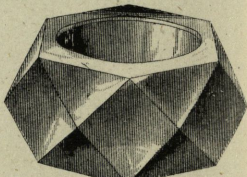
No. 5840 Salt Cellar, oval, cut lapidary. Made in three sizes, viz., 2 1/2 inches, 3 inches, and 3 1/2 inches



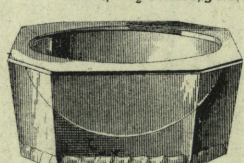
No. 5849 Oval Dish, cut fancy pattern; made in seven sizes. Length 6, 7, 8, 9, 10, 11 and 12 inches. Round Dishes to match, diameter 6, 7, 8, 9, 10, 11 and 12 inches



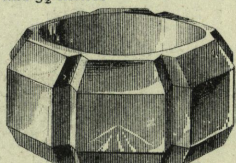
No. 5844 Salt Cellar, oval, pressed glass



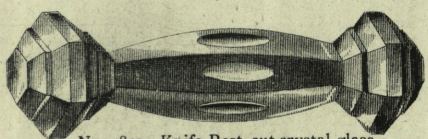
No. 5845 Salt Cellar, round, cut lapidary. Made in three sizes, viz., 2 1/2 inches, 2 3/4 inches and 2 7/8 inches



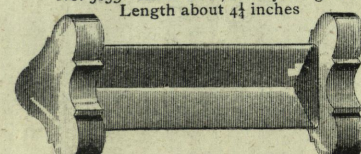
No. 5841 Salt Cellar, oblong, cut crystal glass



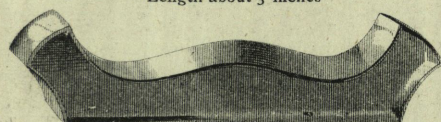
No. 5842 Salt Cellar, round, cut crystal glass



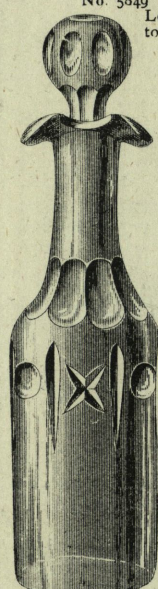
No. 5853 Knife Rest, cut crystal glass. Length about 4 1/4 inches



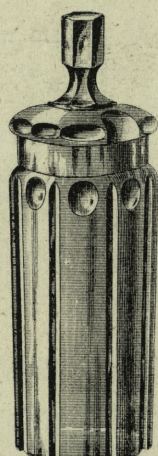
No. 5854 Knife Rest, cut crystal glass. Length about 3 inches



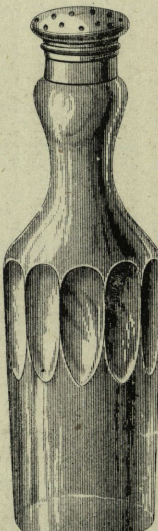
No. 5855 Knife Rest, cut crystal glass. Length about 4 1/4 inches



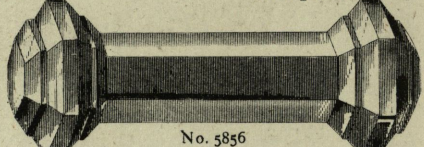
No. 5851 Vinegar Bottle, cut crystal glass; height about 7 inches; diameter 1 1/2 inches



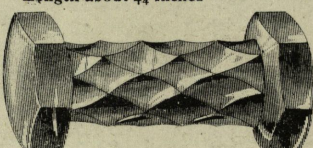
No. 5850 Mustard Pot and Cover, cut crystal glass; height about 5 1/2 inches; diameter about 1 1/2 in.



No. 5852 Pepper Castor, height about 6 1/2 in. diameter about 1 1/2 in.



No. 5856 Knife Rest, cut crystal glass. Length about 4 1/4 inches



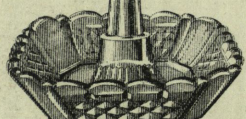
No. 5857 Knife Rest, cut crystal glass. Length about 3 inches



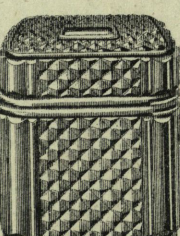
No. 5858 Knife Rest, cut crystal glass. Length about 3 1/2 inches



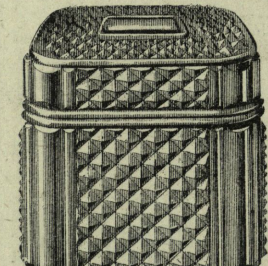
No. 5859 Candle Ornament. Diameter about 3 1/2 in.



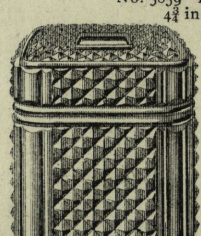
No. 5859 Ring Stand; height about 2 1/2 inches; width about 3 1/2 inches



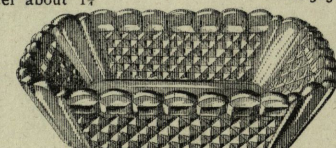
No. 5859 Pomade Box, height about 2 1/2 in., width about 2 1/2 in.



No. 5859 Powder Box; height about 3 1/2 in., width about 3 1/2 in.



No. 5859 Pomade Box; height about 2 1/2 in., width about 2 1/2 in.



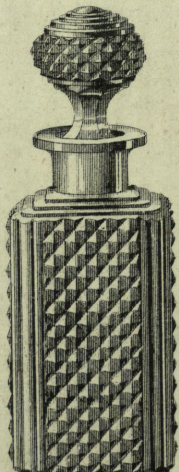
No. 5859 Pin Tray; length about 4 1/2 in.; width about 3 1/2 in.



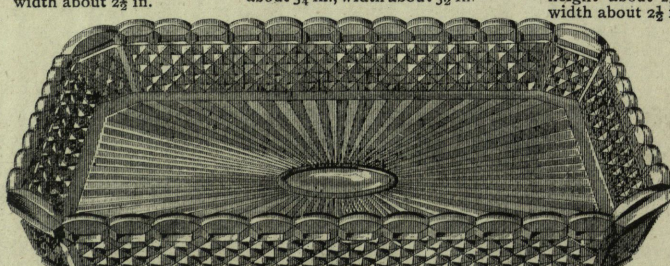
No. 5859 Candle Ornament. Diameter about 3 1/2 inches



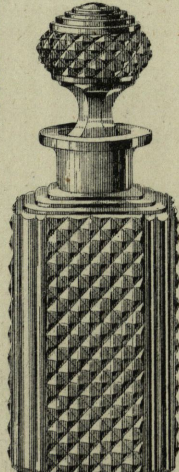
No. 5859 Candlestick; height about 7 1/2 inches



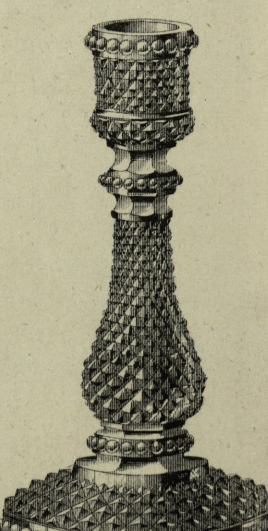
No. 5859 Scent Bottle; height about 6 1/2 in., width about 2 1/2 in.



No. 5859 Brush Tray; length about 9 1/2 inches, width about 7 inches.



No. 5859 Scent Bottle; height about 6 1/2 in., width about 2 1/2 in.



No. 5859 Candlestick; height about 7 1/2 inches

TRADE MARK.



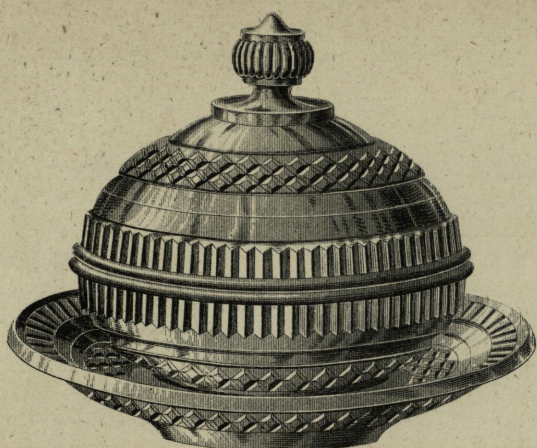
No. 5859 TOILET SET, PRESSED GLASS, TWELVE PIECES.

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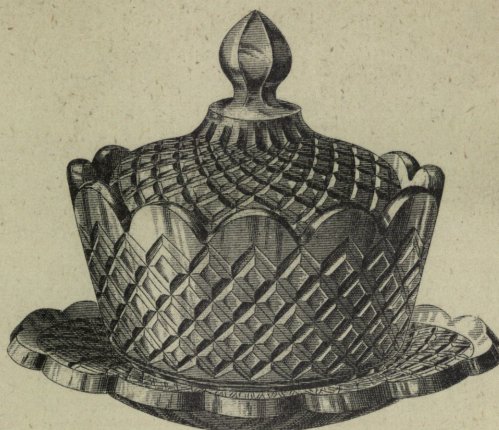
# SUPERIOR PRESSED, ENGRAVED, AND CUT GLASS.



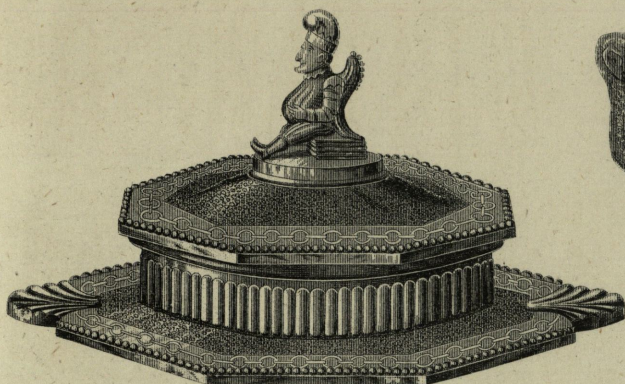
No. 5860 Butter Dish, Cover and Plate, three pieces, pressed glass, height about 6 inches, diameter of plate about 7 inches



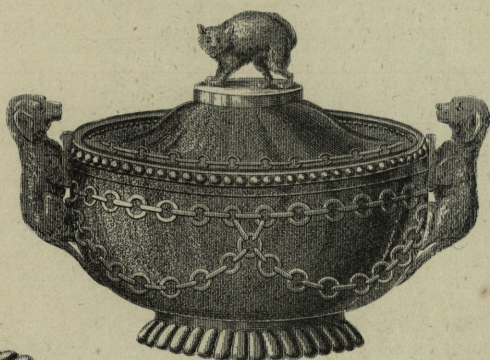
No. 5871 Sugar Basin, with Plate and Cover, three pieces, pressed iced glass, height about 6 inches, diameter of plate about 6½ inches



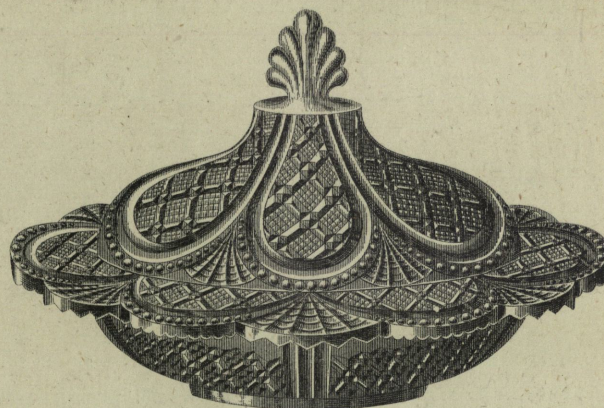
No. 5861 Butter Dish, Cover and Plate, three pieces, pressed glass, height about 6 inches, diameter of plate about 7 inches



No. 5862 Butter Dish and Cover, pressed iced glass, extreme width about 8 inches



No. 5863 Butter Dish and Cover, pressed iced glass, diameter about 7 inches



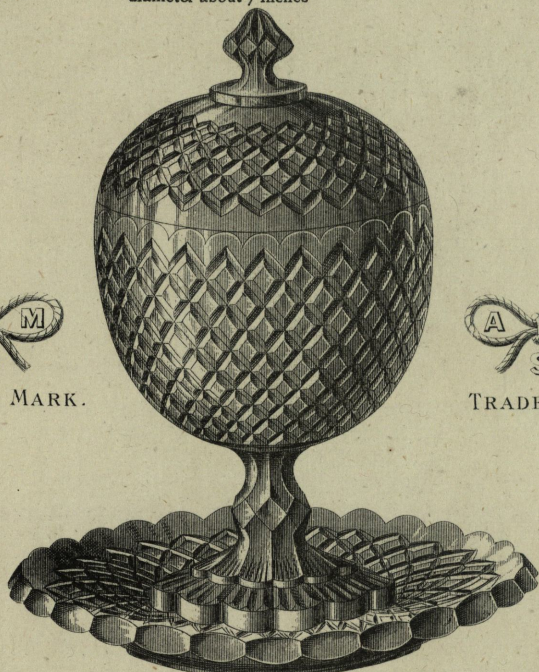
No. 5864 Butter Dish and Cover, pressed glass, diameter about 7½ inches



No. 5872 Sugar Basin, with Plate and Cover, three pieces, pressed glass, height about 6 inches, diameter of plate 6½ inches



TRADE MARK.



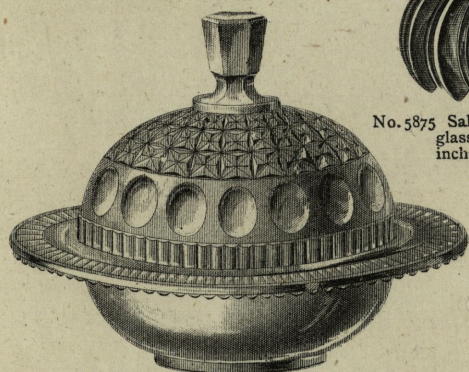
No. 5873 Sugar Basin, with Plate and Cover, three pieces, diamond pattern, pressed glass, height about 8½ inches, diameter of plate about 7 inches



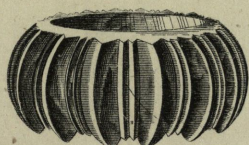
TRADE MARK.



No. 5874 Sugar Basin, with Plate and Cover, three pieces, pressed iced glass, height about 7½ inches, diameter of plate about 7 inches



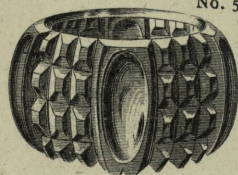
No. 5865 Butter Dish and Cover, cut one row hollows, diameter about 6½ inches



No. 5875 Salt Cellar, round, pressed glass, diameter about 3½ inches



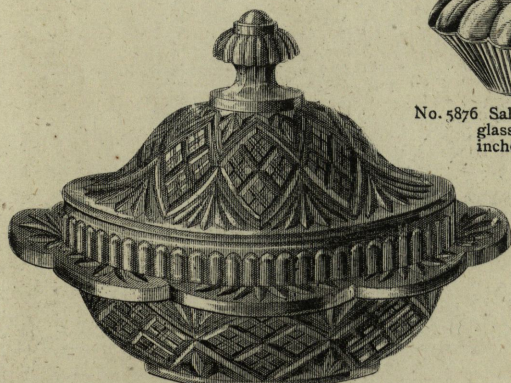
No. 5866 Butter Dish and Cover, frosted ground, cut stars, diameter about 7 inches



No. 5877 Salt Cellar, round, pressed glass, diameter about 3½ inches



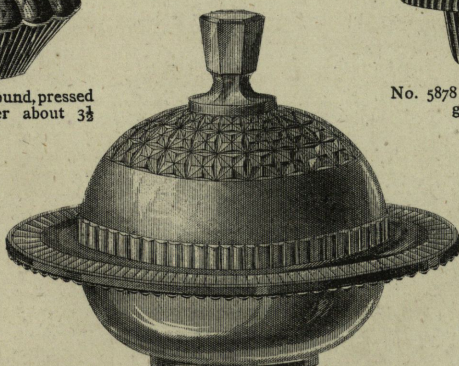
No. 5867 Butter Dish and Cover, engraved, diameter about 6½ inches



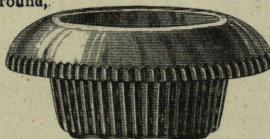
No. 5868 Butter Dish and Cover, pressed glass, diameter about 7½ inches



No. 5876 Salt Cellar, round, pressed glass, diameter about 3½ inches



No. 5869 Butter Dish and Cover, plain, clear glass, diameter about 6½ inches



No. 5878 Salt Cellar, oval, pressed glass, length about 4 inches

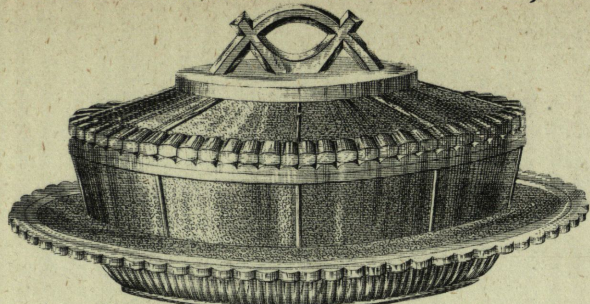


No. 5870 Butter Dish and Cover, oval, perforated edge, pressed glass, length about 7 inches

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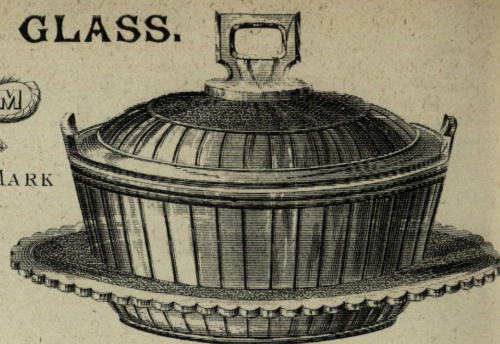
# SUPERIOR PRESSED, ENGRAVED AND CUT GLASS.



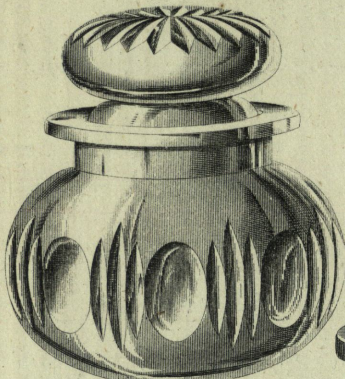
No. 5879 Butter Dish and Cover, oval, two pieces, pressed, iced glass, length about 7½ inches



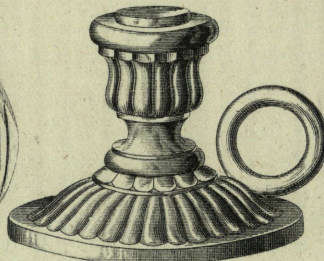
No. 5881 Candlestick, low shape, with handle, pressed glass, made in 5 colours, viz., puce, green, blue, amber and flint, height about 3½ inches, diameter about 5½ inches



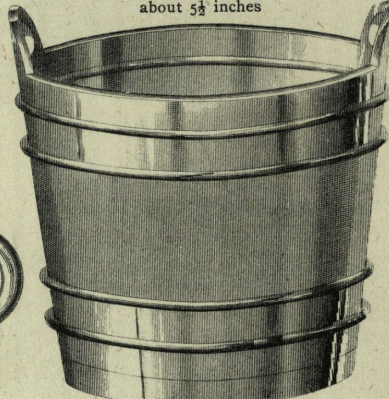
No. 5880 Butter Dish and Cover, round, two pieces, pressed, iced glass, diameter about 6½ inches



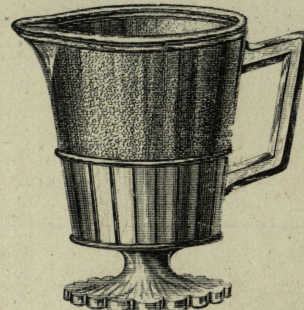
No. 5888 Pickle Jar, cut English crystal glass, height about 4½ inches, diameter about 4½ inches



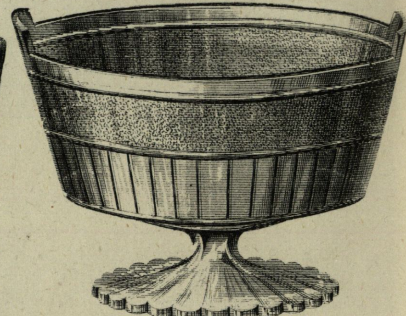
No. 5882 Candlestick, low shape, with handle, pressed glass, made in 5 colours, viz., puce, green, blue, amber, and flint, height about 4 inches, diameter about 4 inches



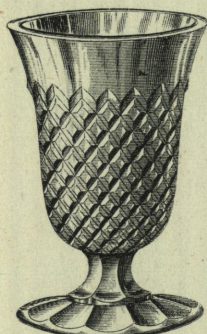
No. 5883 Ice Pail, with drainer, two pieces, part frosted, height about 5 inches, diameter about 5 inches



No. 5884 Cream Jug, pressed, iced glass, height about 3½ inches, diameter about 2½ inches



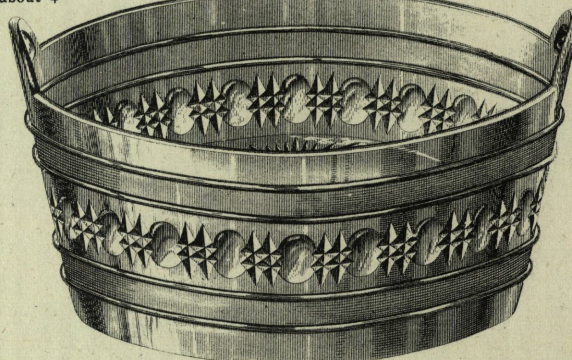
No. 5884 Sugar Basin, pressed, iced glass, height about 4 inches, diameter about 5 inches



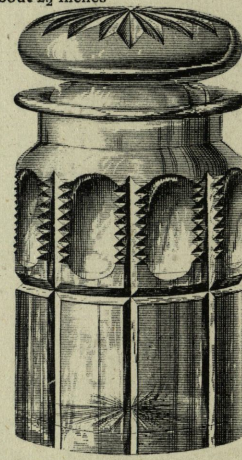
No. 5886 Jelly Glass, moulded, diamond pattern, height about 3½ inches, diameter about 2½ inches



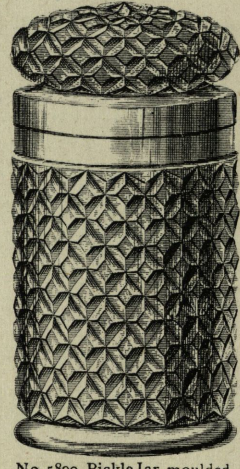
No. 5887 Custard Glass, moulded, square pattern, height about 3 inches, diameter about 2½ inches



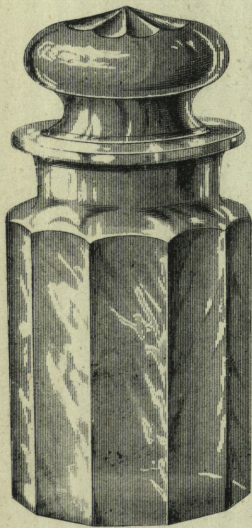
No. 5885 Ice Pail, with drainer, two pieces, cut fancy pattern, height about 4 inches, diameter about 7 inches



No. 5889 Pickle Jar, cut English crystal glass, height about 5½ inches, diameter about 2½ in.



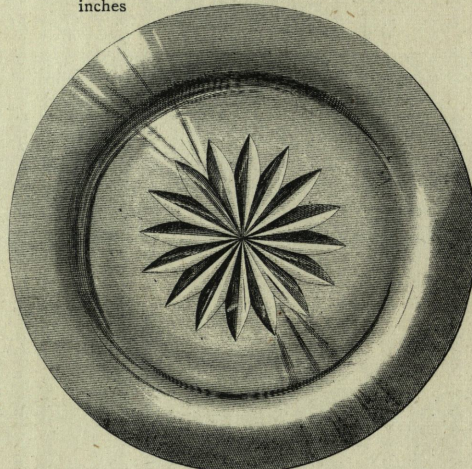
No. 5890 Pickle Jar, moulded, diamond pattern, height about 5½ inches, diameter about 2½ inches



No. 5891 Pickle Jar, cut flat flutes, height about 6½ inches, diameter about 3 inches



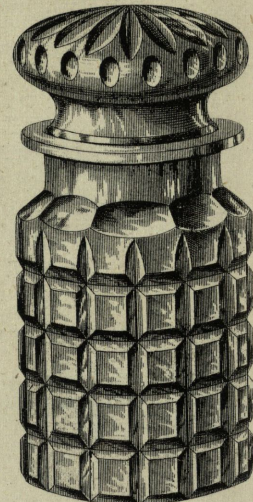
No. 5892 Pickle Jar, engraved, height about 6½ inches, diameter about 3 in.



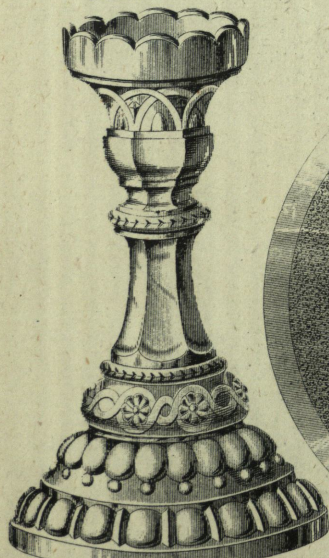
No. 5895 Ice Plate, cut star, English crystal glass, diameter about 6½ inches



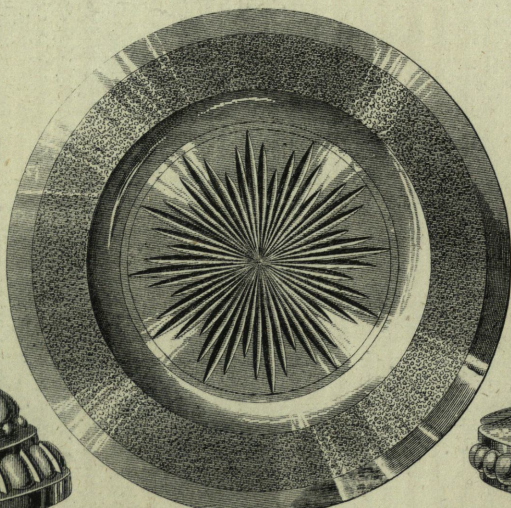
No. 5893 Pickle Jar, engraved fern pattern, cut star top, English crystal glass, height about 6½ inches, diameter about 3½ inches



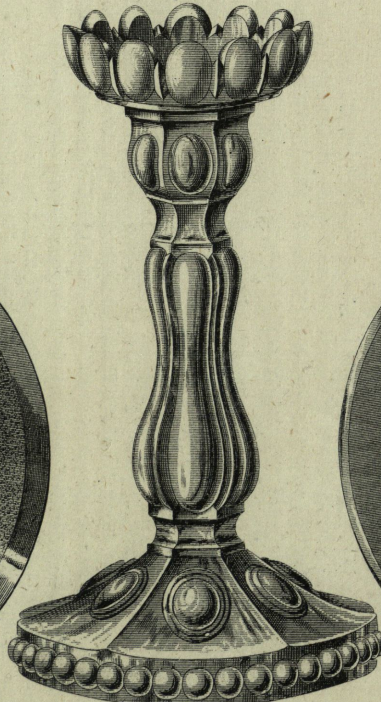
No. 5894 Pickle Jar, pressed, cut top and shoulder, height about 6½ inches, diameter about 3½ in.



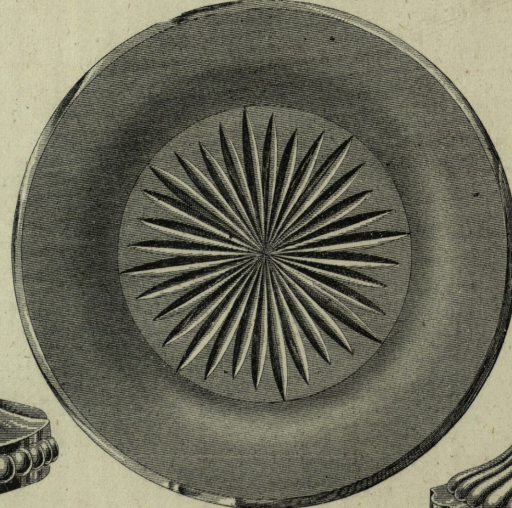
No. 5898 Candlestick, tall, pressed glass, height about 5 inches, made in 7 colours, viz., opal, turquoise, jet, flint, green, blue, and amber



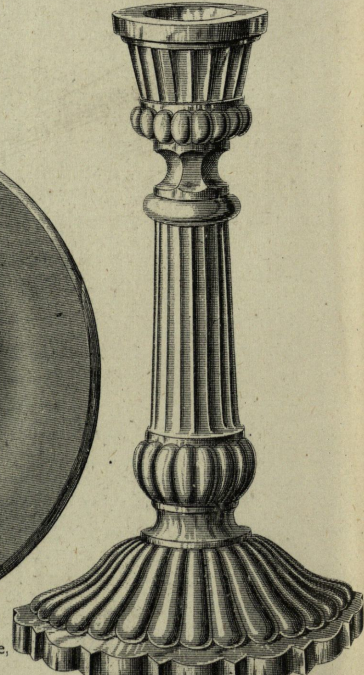
No. 5896 Ice Plate, pressed, iced glass, diameter about 6½ inches



No. 5899 Candlestick, tall, pressed glass, made in two sizes, height 6 in. and 7½ in.; 7 colours, viz., opal, turquoise, jet, flint, green, blue, and amber



No. 5897 Ice Plate, frosted glass, star centre, diameter about 6½ inches



No. 5900 Candlestick, tall, pressed glass, made in two sizes, 6 in. and 7½ in.; 7 colours, viz., opal, turquoise, jet, flint, green, blue, and amber

Fawson & Brailsford, Lith. Sheffield

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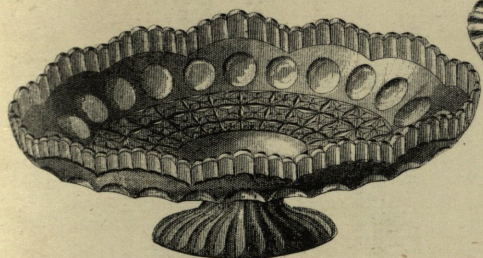


TRADE MARK.

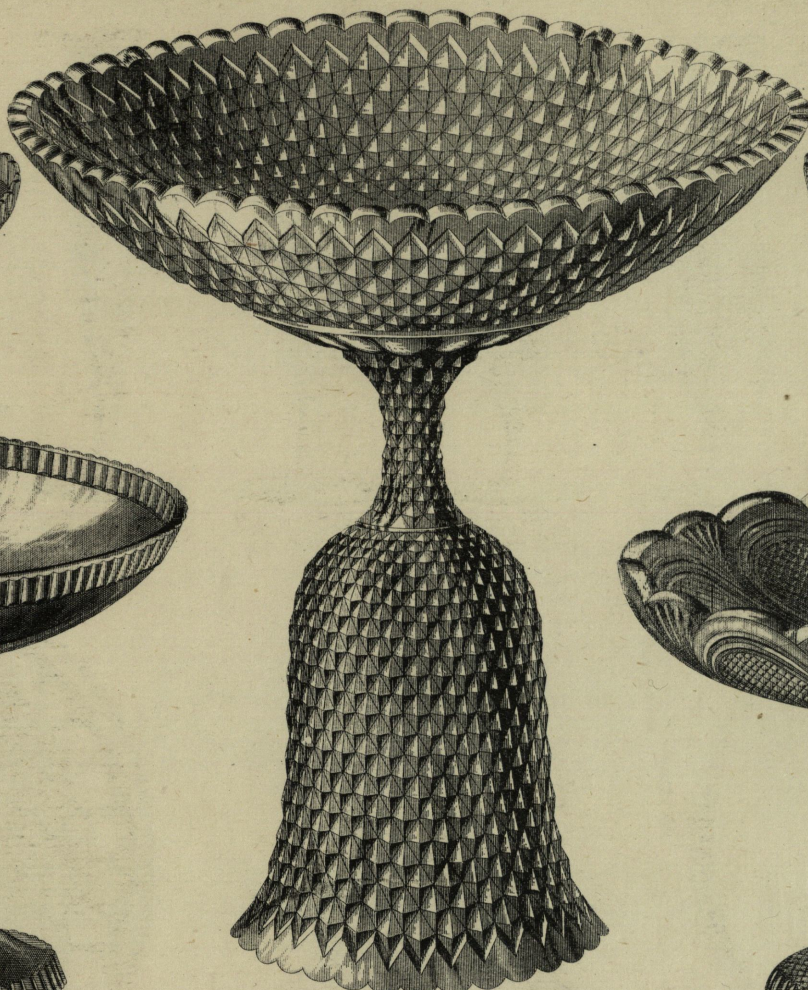
# SUPERIOR PRESSED, CUT AND ENGRAVED GLASS.



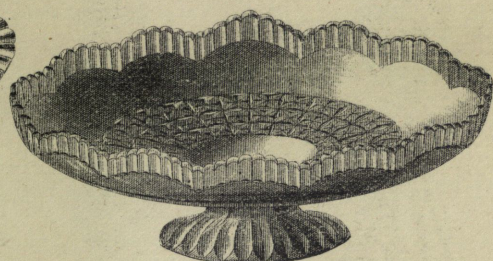
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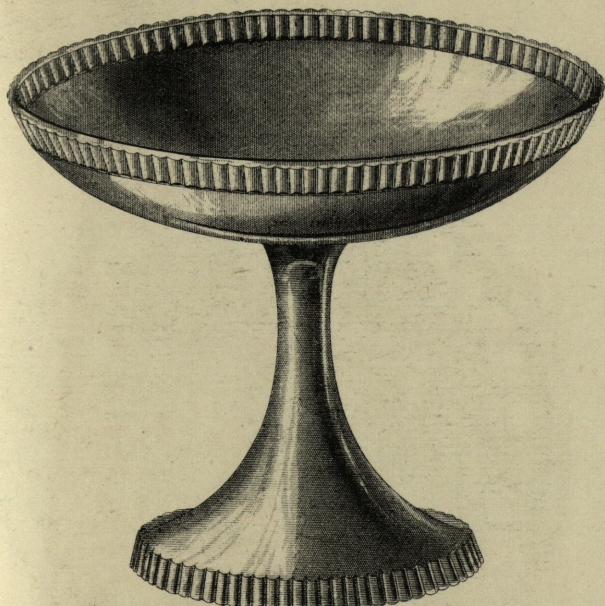
No. 5901 Comport, low, cut 1 row hollows; diameter 6½ inches, height 2½ inches



No. 5910 Centre and Stand, pressed glass, two pieces; diameter of round dish 12 inches, height 15 inches



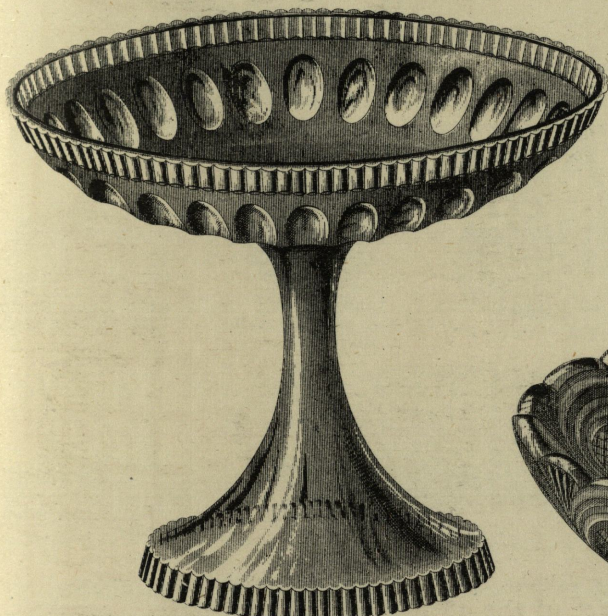
No. 5902 Comport, low, plain clear glass; diameter 6½ inches, height 2½ inches



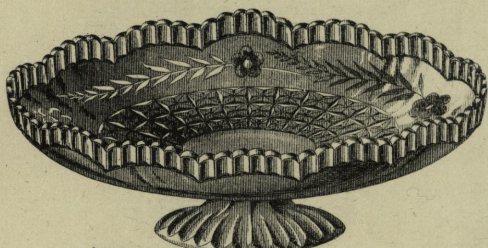
No. 5904 Comport, tall, plain clear glass, made in 5 sizes; diameter 6 inches, 7 inches, 8 inches, 9 inches, and 10 inches; height in proportion



No. 5905 Comport, tall, pressed glass, made in 5 sizes; diameter 5 inches, 6 inches, 7½ inches, 9 inches, and 10½ inches; height in proportion



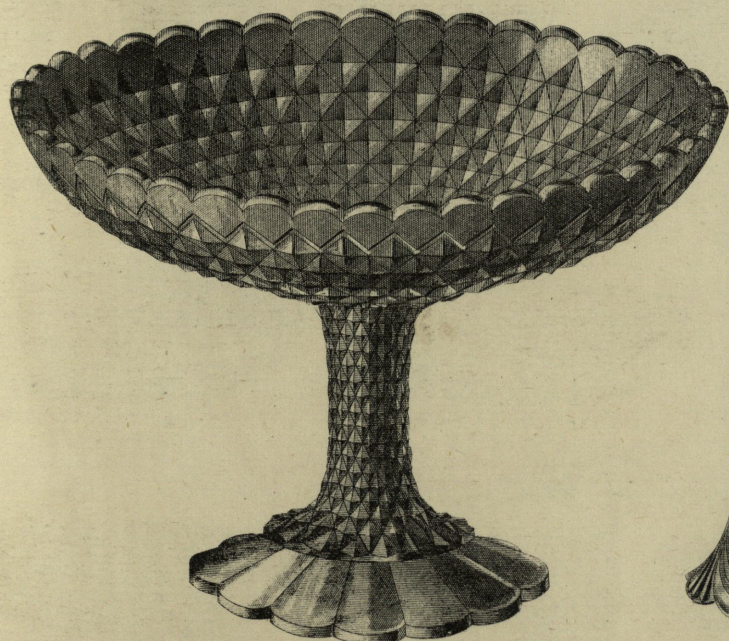
No. 5906 Comport, tall, cut 1 row hollows, made in 5 sizes; diameter 6 inches, 7 inches, 8 inches, 9 inches, and 10 inches; height in proportion



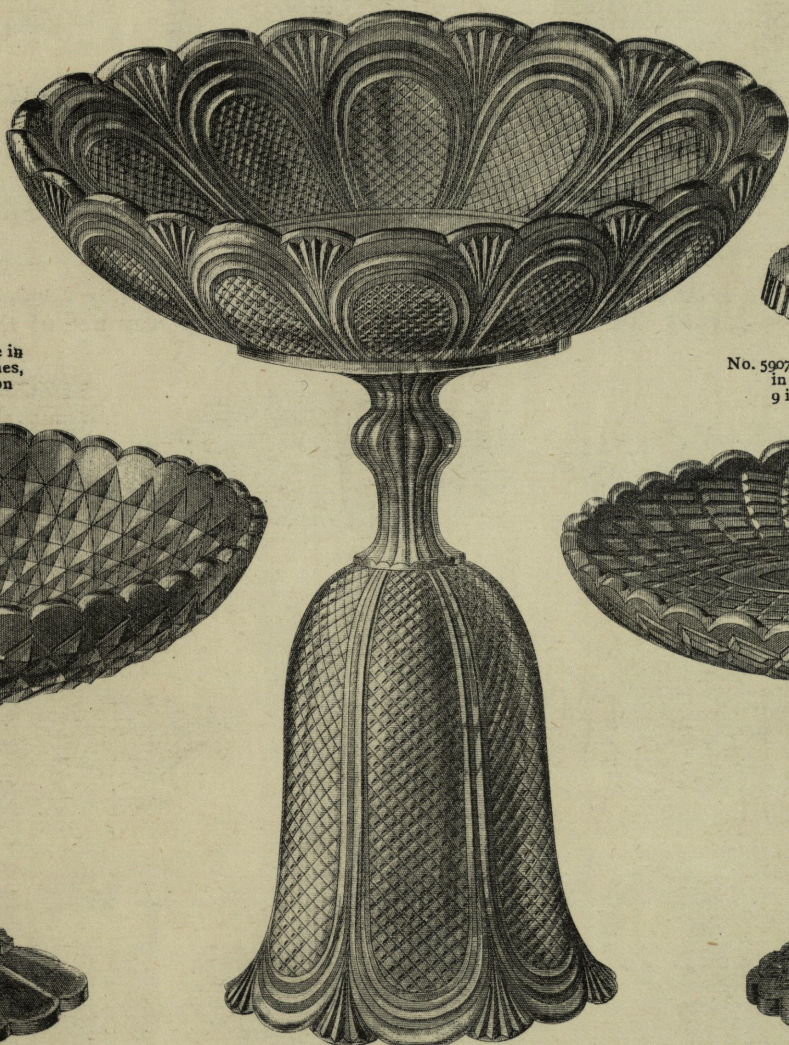
No. 5903 Comport, low, engraved; diameter 6½ inches, height 2½ inches



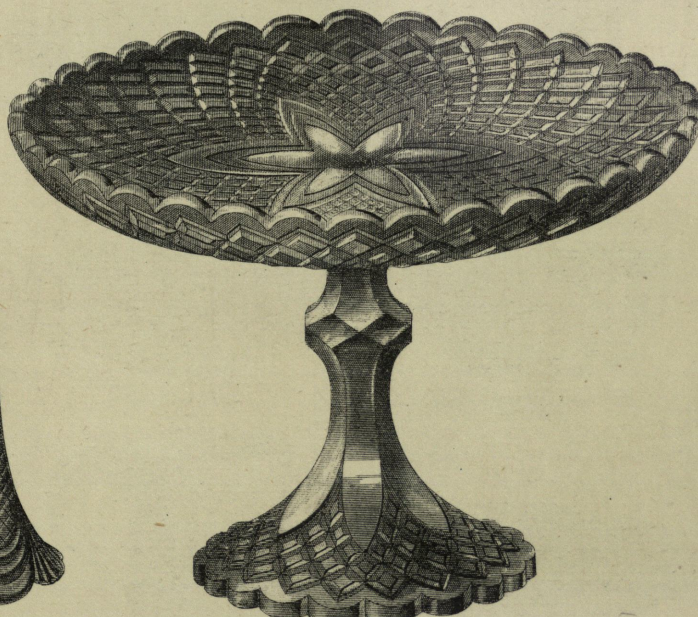
No. 5907 Comport, tall, engraved fern pattern, made in 5 sizes; diameter 6 inches, 7 inches, 8 inches, 9 inches, and 10 inches; height in proportion



No. 5908 Comport, tall, pressed glass, made in 5 sizes; diameter 5 inches, 6 inches, 7½ inches, 9 inches, and 10½ inches; height in proportion



No. 5911 Centre and Stand, pressed glass, two pieces; diameter of round dish 12 inches, height 15 inches



No. 5909 Comport, tall, pressed glass, made in 4 sizes; diameter 5½ inches, 8½ inches, 10 inches, and 11½ inches; height in proportion

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Pawson & Brailsford, Lith. Sheffield.



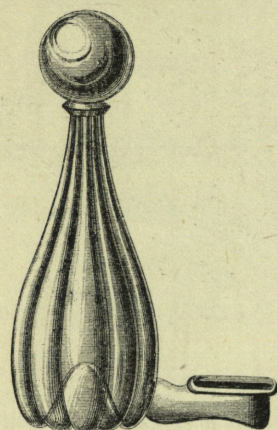


TRADE MARK.

# SUPERIOR PRESSED, CUT AND ENGRAVED GLASS.



TRADE MARK.



No. 5912 Bird Fountain, crystal glass, ribbed



No. 5914 Flower Tube, engraved, crystal glass; height about 5 inches



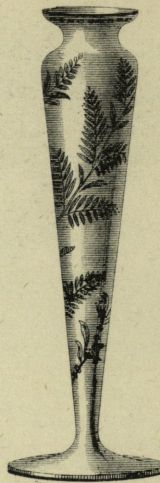
No. 5915 Flower Tube, engraved, crystal glass; height about 7 inches



No. 5916 Flower Tube, engraved, crystal glass; height about 7 inches



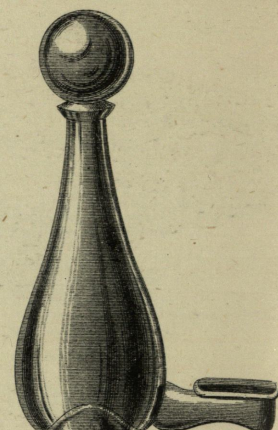
No. 5917 Flower Tube, engraved, crystal glass; height about 7 inches



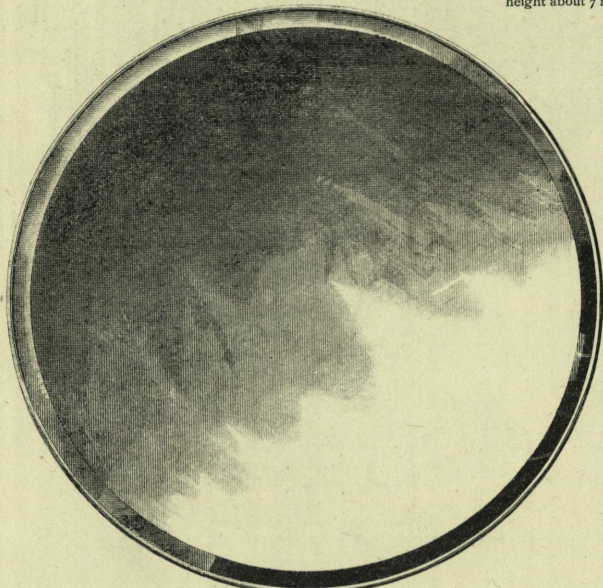
No. 5918 Flower Tube, engraved, crystal glass; height about 7 inches



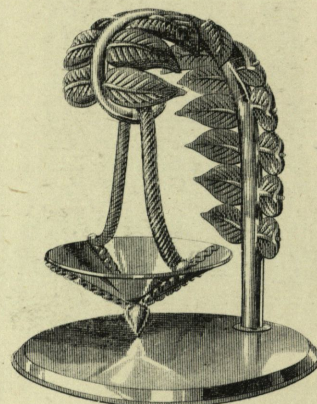
No. 5919 Flower Tube, engraved, crystal glass; height about 4 inches



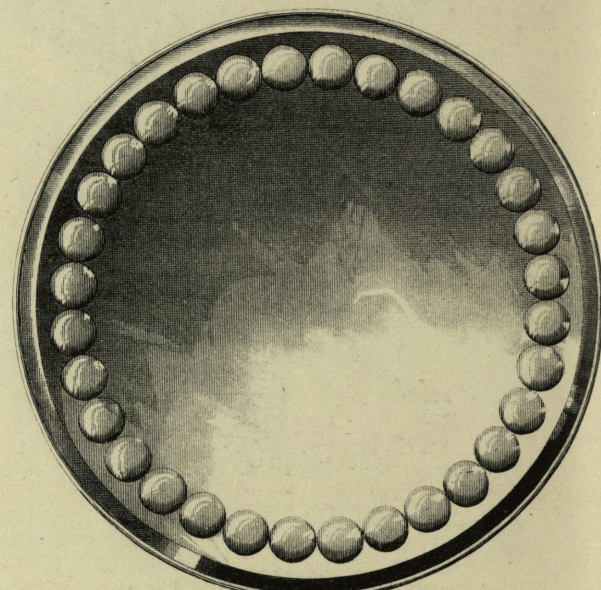
No. 5913 Bird Fountain, crystal glass, plain



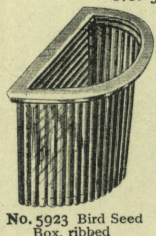
No. 5920 Plateau, silvered and bevelled glass, metal mounted; sizes kept in stock: 5, 6, 7, 8, 9, 10, 11 and 12 inches diameter; larger sizes made to order



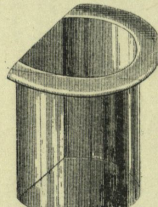
No. 5922 Flower Stand, basket hanging from fern leaf, crystal glass, fitted with silver-plated screw and socket on silvered glass plateau, metal mounted; diamtr. 7 in., height 8 in.



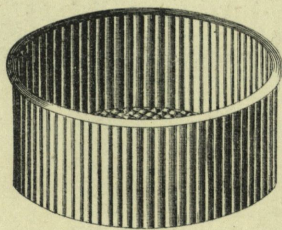
No. 5921 Plateau, cut, silvered and bevelled glass, metal mounted; sizes kept in stock: 5, 6, 7, 8, 9, 10, 11 and 12 inches diameter; larger sizes made to order



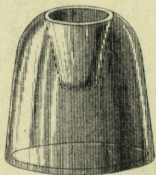
No. 5923 Bird Seed Box, ribbed



No. 5924 Bird Seed Box, plain



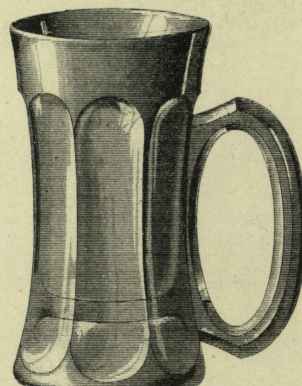
No. 5925 Potting Pot, round, ribbed



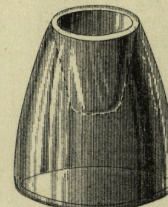
No. 5926 Well Ink Bottle



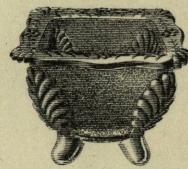
No. 5927 Bird Bath, round, ribbed



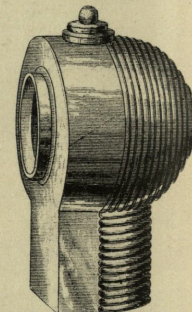
No. 5928 Lager Beer Glass, pressed



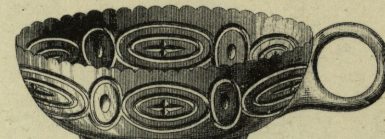
No. 5929 Well Ink Bottle



No. 5931 Salt Cellar, square, pressed glass



No. 5932 Bird Box, for seed or water, ribbed glass

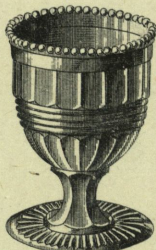


No. 5930 Jelly or Sweetmeat Dish with handle, pressed glass

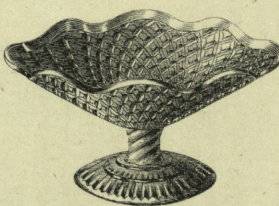
Cheap Moulded Glass Articles (No. 5933 to No. 5950) are sold in Casks only of not less than five gross. Each Cask may contain an assortment of all or any number of the 18 patterns shown here.



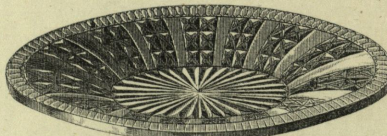
No. 5933 Wine Glass, moulded, 2 out



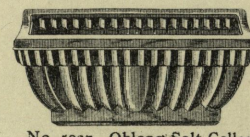
No. 5934 Egg Cup, moulded



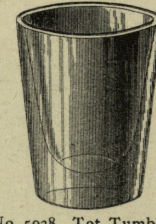
No. 5935 Sweetmeat Dish, moulded



No. 5936 Plate, moulded; diameter 5 inches



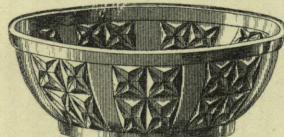
No. 5937 Oblong Salt Cellar, moulded



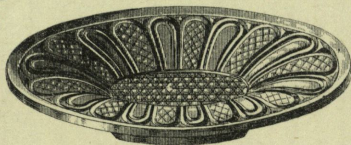
No. 5938 Tot Tumbler, plain, moulded



No. 5939 Wine Glass, moulded 3 out



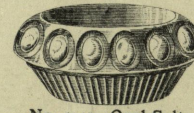
No. 5942 Oval Salt Cellar, moulded



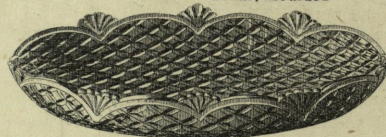
No. 5943 Plate, moulded; diameter 4 1/2 inches



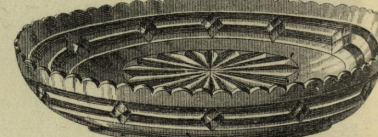
No. 5940 Sugar Basin, moulded



No. 5944 Oval Salt Cellar, moulded



No. 5945 Oval Dish, moulded; length 5 inches



No. 5946 Oval Dish, moulded; length 5 inches



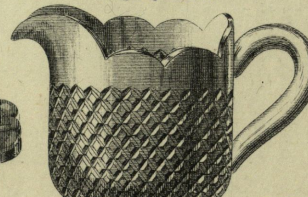
No. 5947 Plate, moulded; diameter 5 inches



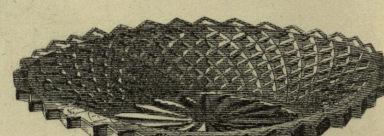
No. 5948 Toy Mug, moulded



No. 5941 Plate, moulded; diameter 5 1/2 inches



No. 5949 Cream Jug, moulded



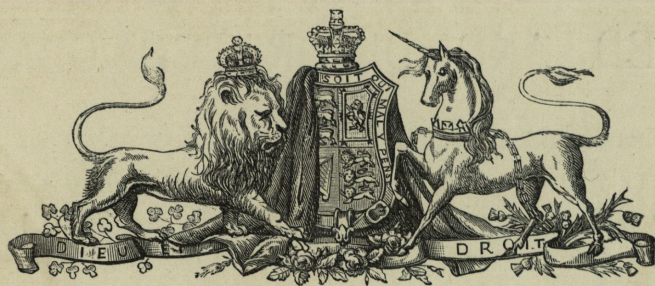
No. 5950 Plate, moulded; diameter 5 inches

Price & Brailford, Lith. Sheffield

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

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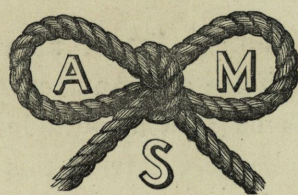




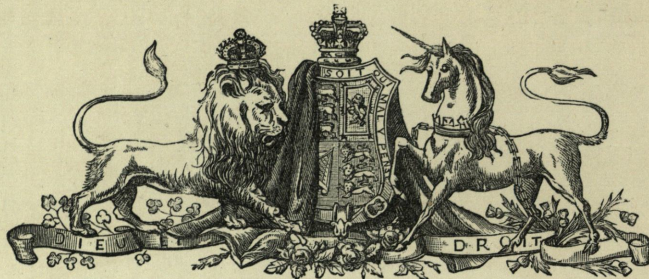
# COLOURED AND DECORATED GLASSWARE,

ALSO

ICED GLASS, CRYSTAL AND COLOURED CUT GLASS DROPS,  
GLASS CHANDELIER FITTINGS, &c.







## COLOURED AND DECORATED GLASSWARE.

COLOURED and Decorated Glassware, which, as an article of commerce in this country, was scarcely known half a century ago, when but a few common glasses and ornamental vases, &c., were made and introduced here, has undergone such improvements in its manufacture, that not only all modern fine colours, but also the most carefully-studied ancient and modern designs of Vases, Lustres, Baskets, Flower Stands, and many other articles, are produced.

These improvements, combined with the now celebrated hand-painted decorations and moderate prices, have given this Coloured and Decorated Glassware a high rank amongst articles of luxury designed for the ornamentation of Rooms, Halls, &c., and have made it almost an article of necessity.

The patterns which we herewith bring under your notice are but a small representation of an assortment of many thousands of different shapes and decorations, of which we hold stock. To keep pace with the constant changes which take place in the shapes and style of decoration, as also in all other manipulations to which this Glass is subjected, we are compelled to change our assortment very frequently so as to be enabled to supply our customers with the latest novelties.

We have selected, therefore, as illustrations, such patterns as we consider will find a ready sale for a number of years; but at the same time, for reasons stated above, we recommend our customers not to confine their orders strictly to the illustrated patterns, but, to some extent, to leave it with us to send a similar article to the one ordered.

Although our stock of Coloured and Decorated Glassware is by far the largest held in this country, yet it may occur that, through the great demand for certain patterns, the stock of these becomes exhausted, in which case it requires at least three months to replace. When, therefore, strict adherence to patterns is required, kindly allow that time for the delivery of such articles as are not in stock when the order is received.

On Page 149A we beg to submit list of assortments of this Glass in Cases. More than thirty years' experience as manufacturers, importers, and traders with all parts of the globe, places us in a favourable position to prepare assortments suited to stock a shop or warehouse, either in this country or the various countries where coloured and decorated glass finds a ready sale.

The prices for original packages are considerably lower than for goods already opened out for stock, on account of the saving, in our warehouse, of the cost of labour of unpacking and re-packing, and the consequent risk of breakage.

The advantage, therefore, in purchasing assortments ready packed at the manufactory is evident.





No. 6002 Jar, with lid, black or chamois coloured ground, decorated with flowers, and ornamented in early English style. Height about 11 inches, diameter about 7 inches

TRADE MARK.

Coloured & Decorated  
GLASS  
ORNAMENTS.



No. 6006 Flower Vase, flat shaped, chamois coloured or black ground, varied subjects of medieval heads, Cupids, &c., carefully executed; the handles are richly gilt. Height about 9 inches, extreme width about 7 inches



No. 6003 Flower Vase, green, sepia or grey shaded ground, decorated with hand-painted flowers. Height about 6, 10, and 12 inches



No. 6004 Flower Vase, flat shaped, green, sepia or grey shaded ground, powdered with gold, decorated with flowers, birds, &c., in Chinese style. Height about 14 inches



No. 6005 Flower Vase, jet coloured ground, decorated with Cupids and ornamental flowers; the handles are cut and profusely gilt. Height about 16 inches



No. 6001 Jar, on Pedestal, black, pink, or ivory coloured ground, profusely decorated with water-fowl, aquatic plants, flowers, &c., and richly gilt. The handles are cut, and the whole of the ornamentation is carefully executed. Height of jar, with cover, about 25 inches; height of pedestal about 11 inches. Total height, about 36 inches.

These Jars can be taken to pieces for convenience of packing



No. 6007 Jar, with cover, white, grey, crystal, or transparent rose coloured ground, decorated with flowers, in Chinese style. Height about 8 inches, extreme diameter about 4 1/2 inches



No. 6008 Flower Vase, basket shaped, with ornamentally cut handles; ivory coloured, pink, or celadon ground, decorated with hand-painted flowers, and gilt ornamentations. Extreme height about 12 inches



No. 6009 Jar, with cover, sea-green, black, or chamois coloured ground, with carefully executed figure and ornamental decorations; the handles are richly gilt. Height about 17 inches.







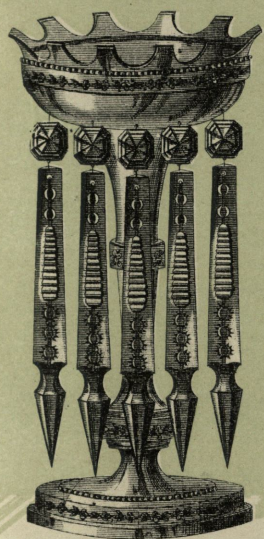
# COLOURED AND DECORATED GLASS.



6011 Flower Stand, crystal, light blue or amber colour; the feet and the ornamentation of the stem are of amber colour on crystal or light blue ground, and of crystal colour on amber ground. Height about 15 inches; diameter of dish about 8 inches



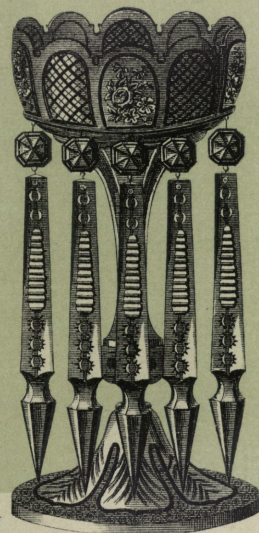
No. 6010 Flower Vase, flat oval shaped, black or chamois coloured ground. On the vase with black ground the figures and other decorations are carefully painted in white; and on the vase with chamois coloured ground the decorations are of a grey colour, very finely shaded. The handles are richly gilt and decorated, and the ornamentation and finish of the whole are of a high class. Height about 18 inches, extreme width about 12 inches; the foot is round and about 7 inches in diameter.



No. 6013 Lustre, chamois coloured, black or opal-white ground, hand-painted decorations. Height about 12 1/2 inches, with 10 finely-cut Drops. No. 6013A do. 11 do. do. do.



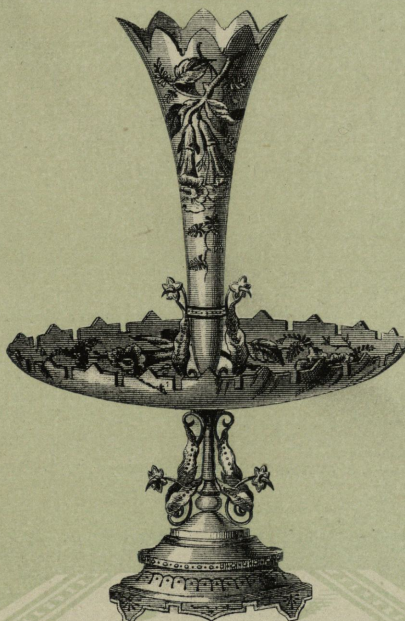
No. 6012 Set of Vases, black or sea-green ground, with hand-painted figures of a female and Cupid, and other decorations; richly gilt feet. Height of centre jar about 14 inches; height of side vases about 11 inches



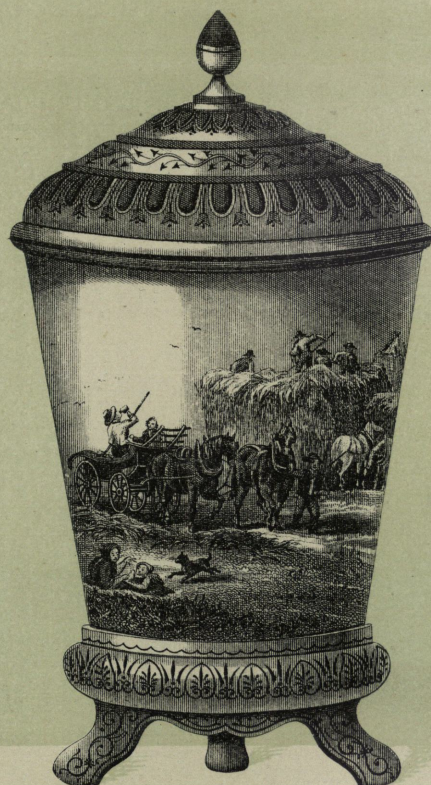
No. 6014 Lustre, green, rose or crystal transparent glass. The top, stem and foot are white enameled and richly ornamented with gold. Height about 12 1/2 inches; fitted with 10 richly cut Drops. No. 6014A do. 11 do. do. do. do.



No. 6015 Jar, with cover, on pedestal; black or chamois coloured ground. The decoration "Harvesting," and the ornamentation on the cover and pedestal, are well executed. The bottom part of the pedestal is ornamentally cut so as to form three feet. These jars are of the finest workmanship and form suitable ornaments for sideboards, &c. Height about 24 inches, extreme diameter about 12 inches, diameter of pedestal about 11 inches.



6016 Flower Stand, comprising vase and dish, black, brown or canary coloured ground, jet coloured glass foot, mounted with gilt filigree work. The vase, dish and foot are ornamentally cut and decorated with hand-painted flowers and foliage. The vase fits into a gilt framework, and is secured to the dish and foot by means of a screw. Total height about 16 in.; diameter of dish about 11 in.

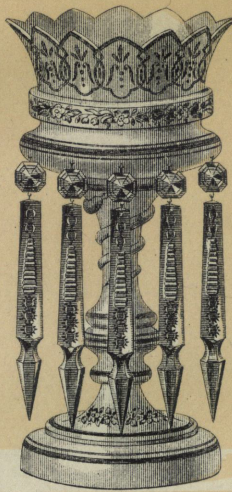
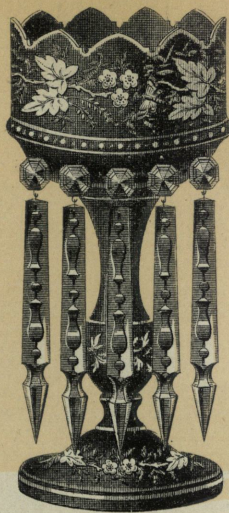
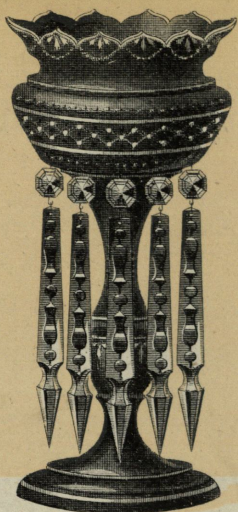
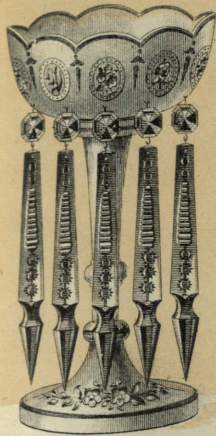








# COLOURED AND DECORATED GLASS.



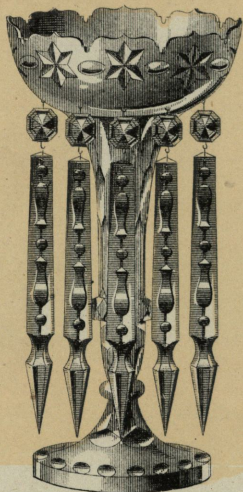
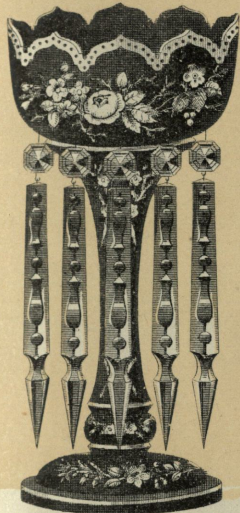
No. 6017 Lustre, Rose du Barry, celadon or chamois coloured ground, escalloped top bowl decorated with hand-painted medallions. Height about 10 1/2 inches, with 8 cut Drops.

No. 6018 Lustre, ruby coloured glass, richly gilt, and ornamented with painted white network. Height about 12 1/2 ins., with 9 cut Drops.  
6018A " " 10 1/2 " 8 "

No. 6033 Jar, with cover, black, chamois, or opal white ground. Handsomely decorated with views of Summer and Winter. Foot and handles cut and richly ornamented. Height about 14 inches.

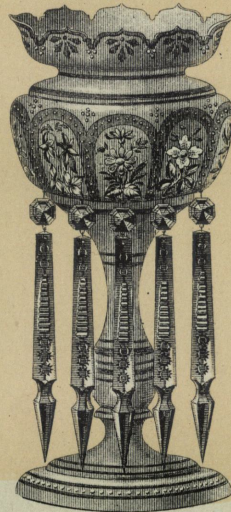
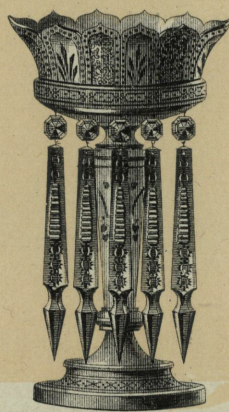
No. 6019 Lustre, ruby coloured glass; cut top, decorated with hand-painted white flowers, and gilt. Height about 12 1/2 inches, with 9 cut Drops.  
6019A about 10 1/2 ins., with 8 cut Drops.

No. 6020 Lustre, ivory, celadon, black, or alabaster coloured ground; hand-painted and gilt. Height about 11 1/2 inches, with 7 cut Drops.



No. 6034 Jar, with cover, chamois-coloured, black, or opal-white ground, hand-painted decoration; handles richly ornamented. Height about 9 inches, extreme diameter about 6 inches.

No. 6035 Jar, with cover, chamois-coloured, pink, or black ground, with hand-painted floral decoration; handles cut and richly gilt. Height about 11 and 17 ins.



No. 6021 Lustre, grey, black, celadon, or ivory coloured ground; hand-painted floral decoration. Height about 12 inches, with 8 cut Drops.

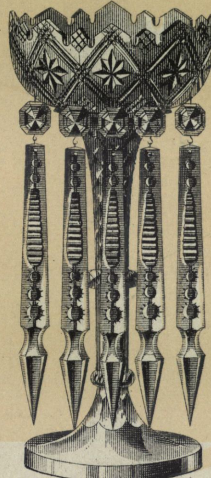
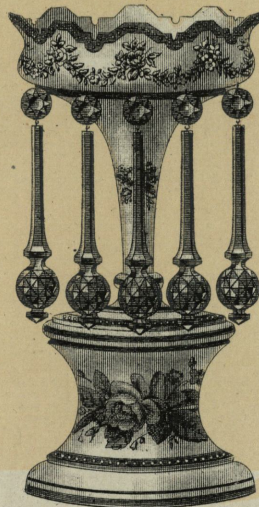
No. 6022 Lustre, crystal glass, cut bowl, stem, and foot. Height about 11 inches, with 8 cut Drops.

No. 6023 Lustre, transparent rose coloured glass, richly gilt ornamentation. Height about 10 1/2 inches, with 8 cut Drops.

No. 6024 Lustre, ivory coloured, black, Rose du Barry, or celadon ground; decorated with hand-painted flowers, gilt lines and beading. Height about 12 1/2 inches, with 9 cut Drops.  
6024A Height about 10 1/2 inches, with 8 cut Drops.

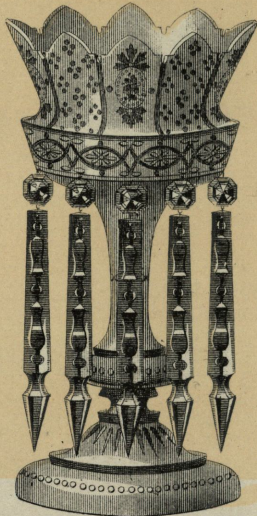
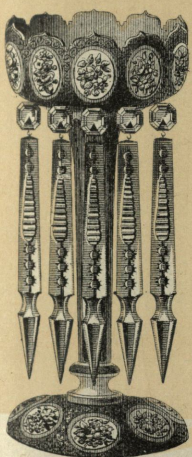


No. 6036 Flower Bowl, pink ground, decorated with hand-painted deer, flowers, foliage, &c.; especially well finished. The handles are richly ornamented. Extreme height about 17 inches, diameter of pedestal about 8 inches. These bowls are painted in pairs, the decorative subjects facing each other. Vases to match Flower Bowl No. 6036, of same shape as No. 6033, height about 17 inches.



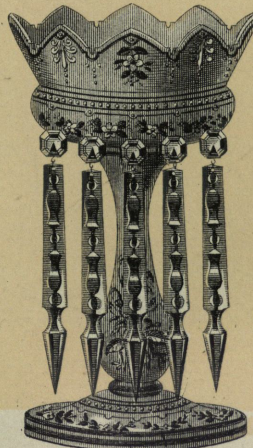
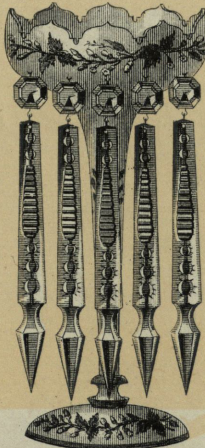
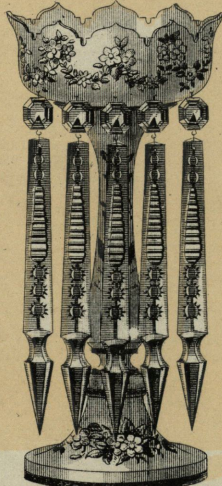
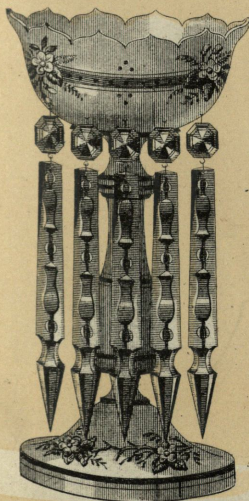
No. 6027 Lustre, pink, black, or opal white ground, decoration of hand-painted flowers and ornamental designs of a very high class. Height of Lustre about 13 inches, with 10 Drops of the finest cutting; also with black, grey or transparent rose coloured ground, and rich Persian decoration.

No. 6028 Lustre, crystal glass, richly cut. Height about 11 inches, with 12 finely cut Drops.



No. 6025 Lustre, crystal, green, or rose coloured transparent glass; decoration of white enamelled medallions, with painted flowers; richly gilt. Height about 11 inches, with 10 cut Drops.

No. 6026 Lustre, Rose du Barry, canary, or celadon ground, richly gilt and ornamented. Height about 12 1/2 inches, with 10 cut Drops.  
6026A Height about 10 1/2 inches, with 8 cut Drops.



No. 6029 Lustre, black, chamois, celadon or Rose du Barry ground, with hand-painted flowers and ornamental decoration. Height about 12 1/2 inches, with 10 Drops.

No. 6030 Lustre, black, celadon, pink, or ivory coloured ground, hand-painted floral decoration. Height about 12 inches, with 10 cut Drops.

No. 6037 Jar, with cover, hand-painted floral decoration on pink, black, or ivory coloured ground; handles richly gilt. Height about 15 inches. Vases to match Jar No. 6037, about 12 1/2 inches high.

No. 6038 Vase, black, pink, celadon or ivory coloured ground, decorated with hand-painted flowers, birds, &c. Height about 15 inches.

No. 6031 Lustre, pink, celadon, black, or ivory coloured ground, hand-painted floral decoration. Height about 11 inches, with 10 cut Drops.

No. 6032 Lustre, with handsome floral and ornamental decoration on Rose du Barry, black, celadon, or ivory coloured ground. Height about 11 inches, with 8 cut Drops.



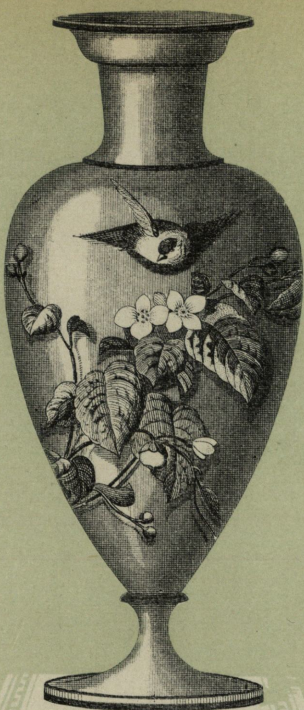




# COLOURED AND DECORATED GLASS.



No. 6042 Set of Vases, celadon, black, grey, canary coloured or Rose du Barry ground, decorated with hand-painted flowers, &c. Height of centre jar about 14 inches, height of vases about 12 inches



No. 6039 Flower Vase, pink, green, or chamois coloured ground. The hand-painted decoration of foliage and birds is of a high-class. Height of vase about 17 inches



No. 6046 Set of Vases, hand-painted floral decoration on pink, black, celadon, brown, navy-blue, or light blue ground. Height of centre jar about 11 inches, height of vases about 9 inches



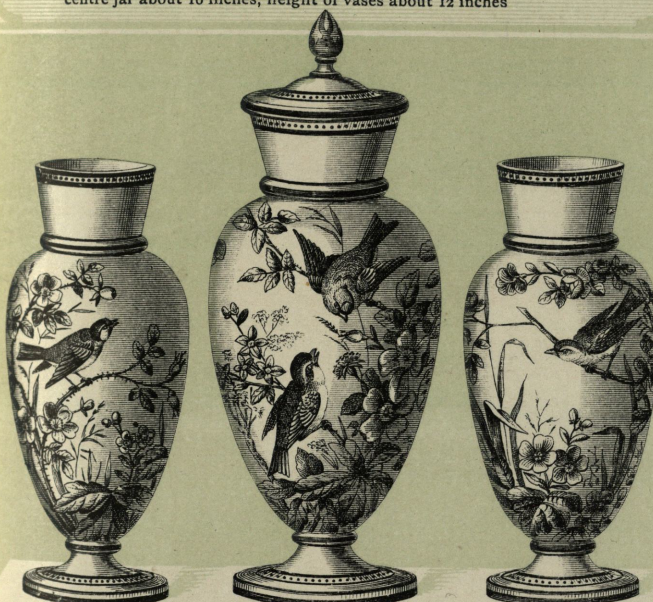
No. 6043 Set of Vases, celest blue, grey, black, celadon, pink, or canary coloured ground, hand-painted decoration of butterflies and flowers. Height of centre jar about 16 inches, height of vases about 12 inches



No. 6040 Flower Vase, jet coloured glass. The decoration, representing Cupids surrounded with ornamental design, is hand-painted. Height of vase about 17 inches



No. 6047 Set of Vases, celadon or canary coloured ground, also in white cased glass, with ornamental and floral decoration; richly gilt. Height of centre jar about 16 inches, height of vases about 12 inches



No. 6044 Set of Vases, pink, black, celadon, or chamois coloured ground, handsomely decorated with flowers, birds, &c. Height of centre jar about 16 inches, height of vases about 12 inches



No. 6048 Set of Vases, pink, opal, black, brown, or grey ground. The decoration of hand-painted flowers, leaves, &c., is well finished. Height of centre jar about 15 inches, height of vases about 12 inches



No. 6045 Set of Vases, pink, brown, ivory, black, celadon, blue, or buff coloured ground, decorated with flowers, birds, butterflies, &c. Height of centre jar about 13 inches, height of vases 9 3/4 inches. Centre jar or pair of Vases can be had separately



No. 6041 Jar with cover, hand-painted floral decoration, on black, pink, or brown ground. Height about 15 inches, extreme diameter about 7 inches. Vases to match Jar, No. 6041, about 12 inches high. See No. 6105



No. 6049 Set of Vases, jet coloured glass, decorated with hand-painted flowers, birds, and butterflies. Also with pink or ivory ground, varied decoration. Height of centre jar, about 13 1/4 inches, height of vases about 11 1/4 inches

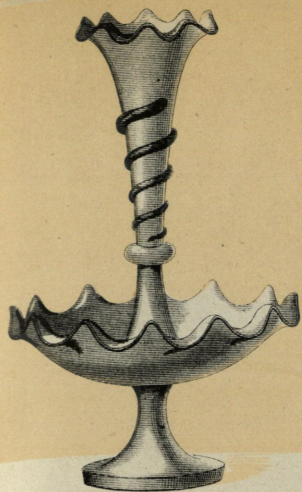
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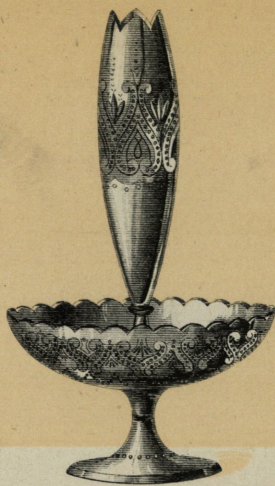




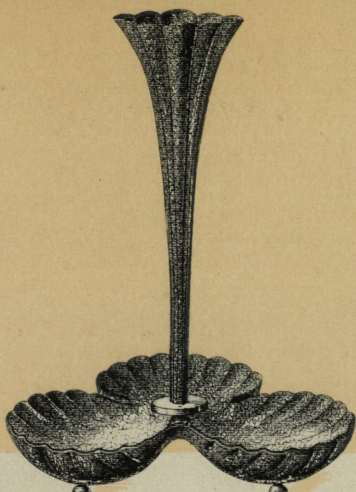
# COLOURED AND DECORATED GLASS.



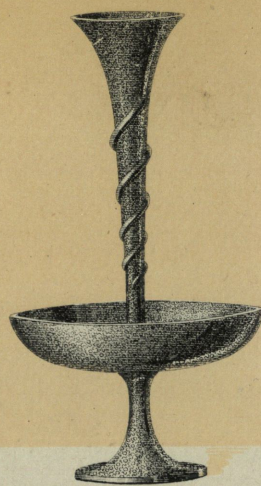
No. 6050 Flower Stand, alabaster coloured glass; the gilded edges and the snake round the stem are pink or green. Height about 11, 13, or 15 inches.



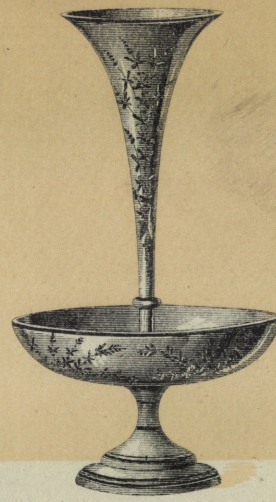
No. 6051 Flower Stand, crystal glass, hand-painted raised decoration in white and blue, richly gilt. The vase is joined to the bowl by a glass screw. Diameter of bowl 7 ins., total height about 13 ins.  
No. 6051A Do. 9 ins. do. 13 do.



No. 6052 Flower Stand, cracked or electron crystal glass; the dish and vase are fluted. The vase is joined to the bowl by a metal screw. Height about 16 inches.



No. 6053 Flower Stand, iced (frosted) or cracked crystal glass, with gilt edges; rose, green, or blue glass snake around stem. Diameter of bowl about 7 inches; total height about 14 1/2 inches.



No. 6054 Flower Stand, crystal glass, decorated with flowers in white and gilt. Diameter of bowl about 8 ins.; total height about 15 inches.



No. 6055 Flower Vase, hand-painted on black, celadon, or ivory coloured ground; height about 4 1/2 inches.



No. 6056 Flower Vase, black, celadon, grey, brown, or canary coloured ground, decorated with flowers and gilt. Height about 4 1/2 inches.



No. 6057 Flower Vase, pink, black, grey, white, brown, or canary coloured ground, decorated with flowers, &c. Height about 5 ins.



No. 6071 Flower Bowl, brown, opaque white, or black ground, hand-painted decoration. Diameter 8 ins. or 5 ins.; also with ground shaded in sepia, green, or grey, various decorations.



No. 6058 Spill Vase, hand-painted floral decorations on black, pink, or celadon ground. Height about 6 ins.



No. 6059 Bouquet-holder, black or chamois coloured ground, hand-painted flowers. Height 3 & 4 ins.



No. 6060 Bouquet-holder, crystal or rose transparent glass, also in opal white ground, decorated with flowers in Chinese style. Height about 4 ins.



No. 6061 Bouquet-holder, crystal glass, decorated with white flowers, and gilt. Height about 4 1/2 ins.



No. 6062 Bouquet-holder, crystal glass, decorated in white and richly gilt. Height about 4 1/2 ins.



No. 6063 Flower Vase, flat shape, white, celadon, or ivory coloured ground, hand-painted decoration, handles richly ornamented. Height 6 1/2 ins.



No. 6072 Flower Bowl, oval shaped, pink, celadon, black, or ivory coloured ground, decorated with hand-painted flowers, birds, &c. Height about 13 1/2 ins. Vases to match.



No. 6064 Flower Vase, pink, celadon, black, or ivory coloured ground, decorated with flowers, &c., and gilt. Height about 5 ins.



No. 6065 Spill Vase, black, brown, celadon, or canary coloured ground, decorated with hand-painted flowers. Height about 5 ins.



No. 6066 Flower Vase, opaque white glass, finely cut; decorated with figure and gilt ornamentation. Height about 7 ins.



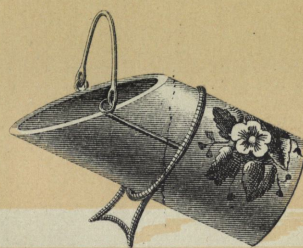
No. 6067 Ash Tray, various colours, on gilt brass legs, metal rim and handle, decorated with flowers.



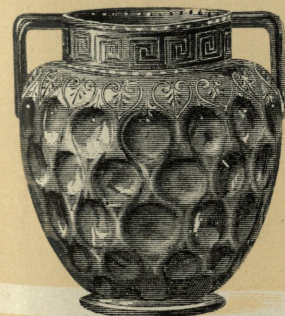
No. 6069 Flower Pot, white, black, grey, or brown ground, decorated with flowers, and gilt lines. Diameter about 6 1/2 ins., height about 7 ins.



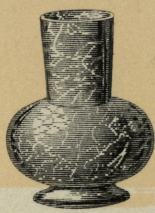
No. 6070 Flower Pot, white, black, grey, or brown ground, decorated with flowers, birds, &c. Diameter about 6 1/2 ins.; height about 7 ins.



No. 6068 Ash Tray, assorted colours, with gilt brass mounting, and flower decoration.



No. 6073 Flower Vase of optic indented or optic waved glass, new amber, light-blue, or smoke colour, white raised decoration. Height about 7 in., extreme diameter about 6 inches; also without decoration, optic or cracked glass.



Nos. 6076 and 6077 Flower-holder, optic (waved) or cracked glass, crystal, amber, light-blue, aquamarine or rose colour; height about 3 1/2 inches.



No. 6075 Flower Bowl of transparent glass, optic or waved, amber coloured bowl, crystal glass and ornamentation; light-blue bowl, amber coloured feet and ornamentation; smoke coloured bowl, blue feet and ornamentation. Height 8 ins.; diameter 7 ins.; also about 6 ins. high, 5 ins. diameter.



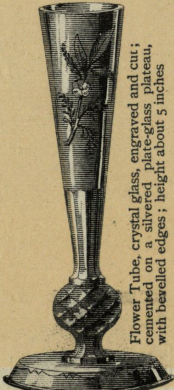
Nos. 6078 and 6079 Bouquet-holder, optic (waved) or cracked glass, in amber, light blue, rose, crystal, dark-blue, &c.; height about 5 1/2 inches.



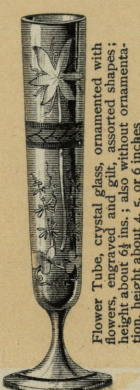
No. 6074 Flower Vase, transparent glass, waved or optic; smoke colour, light-blue, crystal, &c., ornamented with hand-painted leaves and two glass fishes raised on the surface, painted in their natural colour; height about 6 1/2 ins., diameter 6 ins.



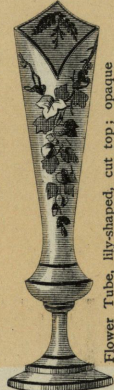
No. 6080



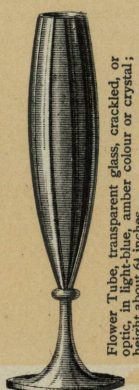
No. 6081



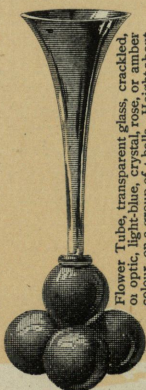
No. 6082



No. 6083



No. 6084



No. 6085



No. 6086



No. 6087



No. 6088



No. 6089



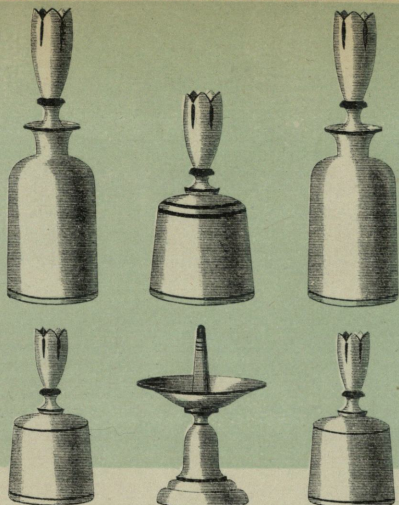




# COLOURED AND DECORATED GLASS.



No. 6090 Toilet Table Set, 9 pieces, hand-painted decoration on drab, celadon, or canary coloured ground.  
No. 6090A 6 pieces only, comprising 2 scent bottles, 1 puff box, 2 small boxes, and 1 ring stand



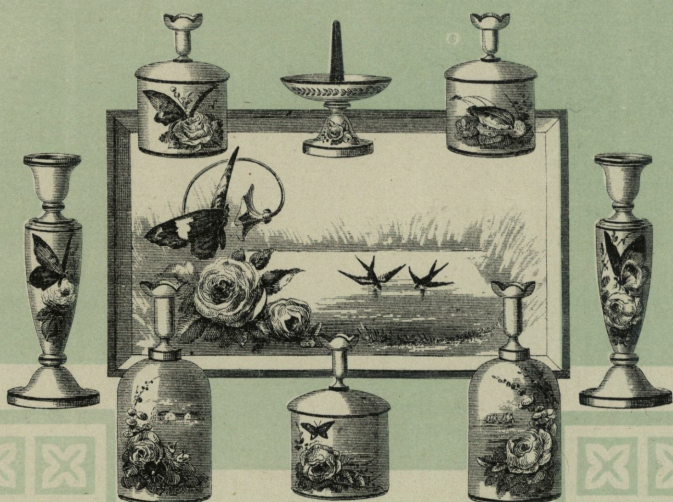
No. 6091 Toilet Table Set, 6 pieces, alabaster coloured crysopas (green) or pink ground, gilt lines; cut stoppers  
No. 6091A 3 pieces only, comprising 2 scent bottles and 1 puff box



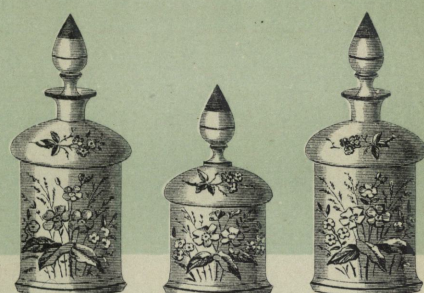
No. 6092 Toilet Table Set, 9 pieces, brown, pink, celadon, or canary coloured ground, decorated with hand-painted flowers and gilt lines  
No. 6092A 6 pieces only, comprising 2 scent bottles, 1 puff box, 2 small boxes, and 1 ring stand



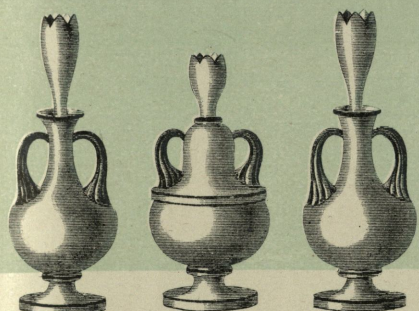
No. 6093 Toilet Table Set, 3 pieces, hand-painted on opal, celadon, grey, celest blue, or drab ground



No. 6099 Toilet Table Set, 9 pieces, opal ground, with decoration of hand-painted flowers, butterflies, and views; cut stoppers



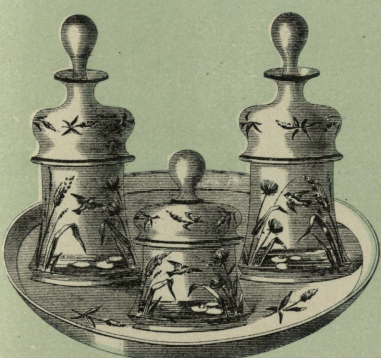
No. 6094 Toilet Table Set, 3 pieces, hand-painted on opal, celadon, grey, celest blue, or drab ground



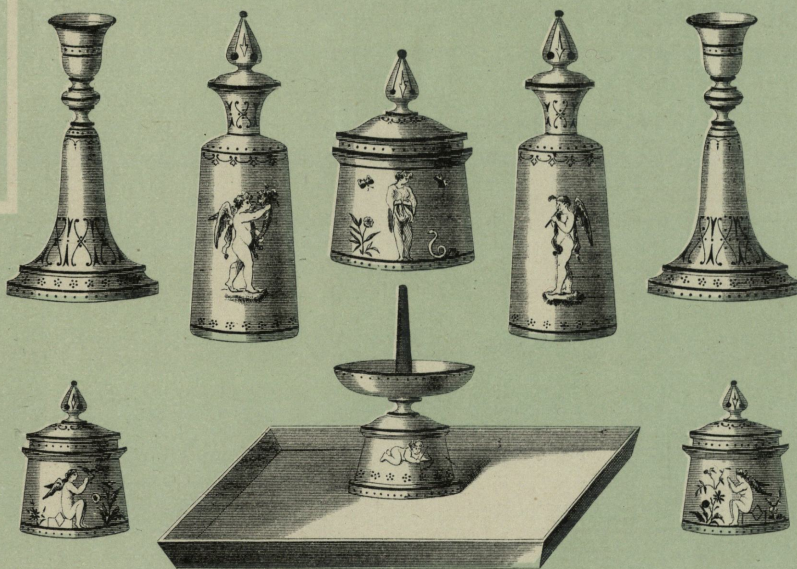
No. 6095 Toilet Table Set, 3 pieces, alabaster coloured, pink, or crysopas ground, richly gilt, cut stoppers  
No. 6095A 6 pieces, comprising 2 scent bottles, 1 puff box, 2 small boxes, and ring stand



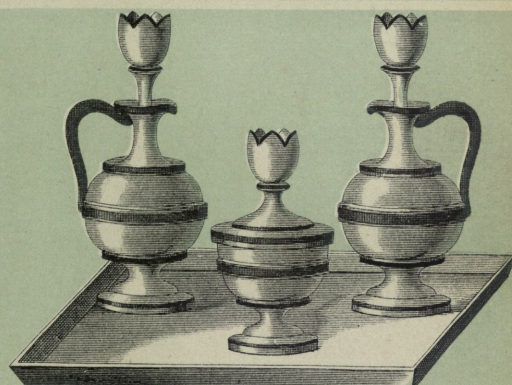
No. 6096 Toilet Table Set, 3 pieces, hand-painted on brown, celest blue, or black ground. Stoppers and handle of cover are cut



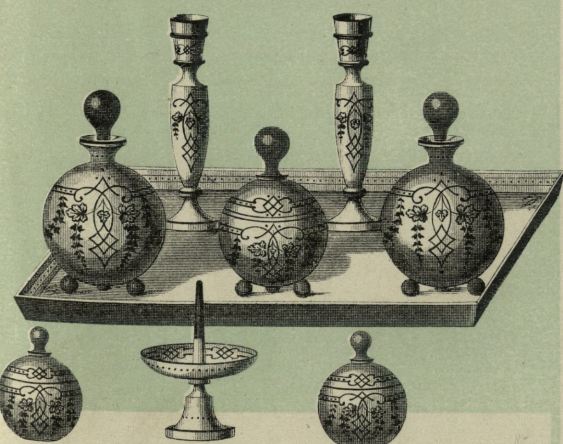
No. 6097 Toilet Table Set, 4 pieces, white case, green or pink ground, decorated with raised gold and hand-painted flowers  
No. 6097A 3 pieces only, comprising 2 scent bottles and 1 puff box



No. 6100 Toilet Table Set, 9 pieces, jet coloured glass. The decoration of hand-painted figures and ornamental designs is of a high class



No. 6098 Toilet Table Set, 4 pieces, alabaster coloured ground, richly gilt, comprising 2 scent bottles, 1 puff box, and 1 tray



No. 6101 Toilet Table Set, 9 pieces, alabaster coloured ground, with raised painted and gilt decoration



No. 6102 Toilet Table Set, 6 pieces, hand-painted floral decoration on drab, celadon, alabaster coloured or celest blue grounds  
No. 6102A 3 pieces only, comprising 2 scent bottles and 1 puff box



No. 6103 Toilet Table Set, 9 pieces, hand-painted decoration, various subjects, on pink, celadon, drab, or canary coloured ground  
No. 6103A 6 pieces only, comprising 2 scent ewers, 1 puff box, 2 small boxes, and 1 ring stand  
No. 6103B Superior quality, celadon and opal grounds, consisting of 7 pieces, comprising 2 scent ewers, 1 puff box, 2 small boxes, 1 ring stand and 1 tray







# COLOURED AND DECORATED GLASS.



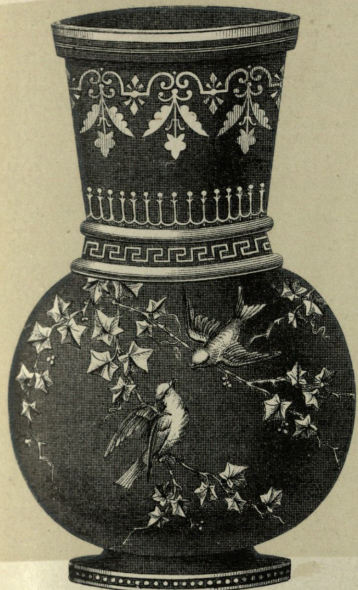
No. 6104 Flower Vase, flat-shaped, on four gilt knobs. black or canary coloured ground; with hand-painted decorations finely executed; side ornament of glass ring and clasp richly gilt. Height about 7 inches; diameter about 5 inches



No. 6108 Set of Vases, flat-shaped, on round feet; pink, celadon, or chamois coloured ground: decoration of hand-painted flowers; tops of centre piece and vases ornamentally cut. Height of centre piece about 14 ins.; bowl, 8 ins. by 4 ins.; height of vases about 10 ins.



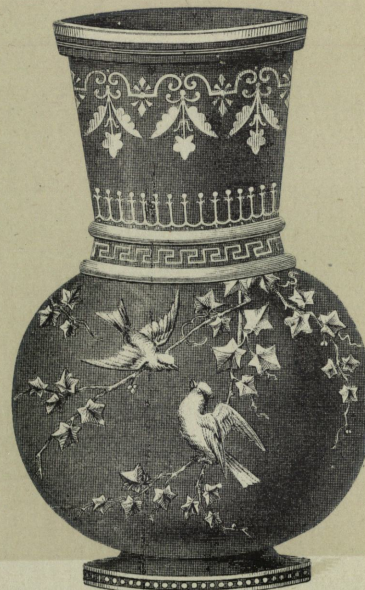
No. 6104 Flower Vase, flat-shaped, on four gilt knobs. black or canary coloured ground; with hand-painted decorations finely executed; side ornament of glass ring and clasp richly gilt. Height about 7 inches; diameter about 5 inches



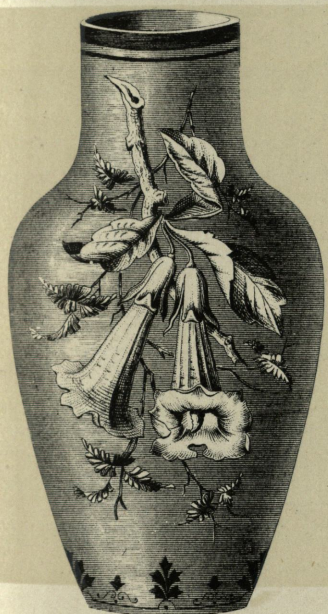
No. 6105 Flower Vase, on black, pink, or brown ground, with hand-painted decoration of birds and foliage. Height about 12 in.; extreme diameter about 6 in. Jars to match Vase No. 6105; about 15 inches high



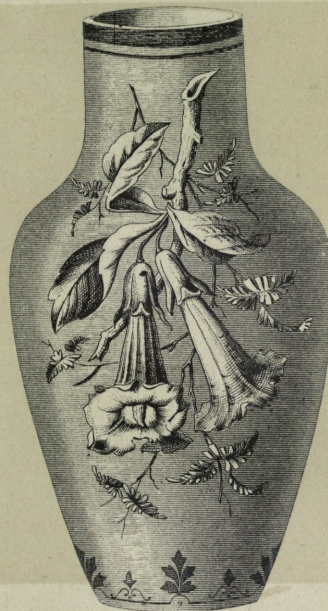
No. 6109 Set of Jars, hand-painted floral and bird decoration on chamois coloured ground. Side ornaments richly gilt. Height of centre jar about 17 inches, height of side jars about 13 inches



No. 6105 Flower Vase, on black, pink, or brown ground, with hand-painted decoration of birds and foliage. Height about 12 in.; extreme diameter about 6 in. Jars to match Vase No. 6105; about 15 inches high



No. 6106 Flower Vase, brown, black, opal white, or canary coloured ground; with hand-painted flowers and ornamental decoration. Height about 17 inches



No. 6106 Flower Vase, brown, black, opal white, or canary coloured ground; with hand-painted flowers and ornamental decoration. Height about 17 inches



No. 6107 Flower Vase, flat-shaped, chamois coloured ground; decorated with birds and flowers carefully painted; cut handles richly gilt and ornamented. Height about 10 1/2 inches; diameter about 6 1/4 inches



No. 6110 Set of Vases, black, celadon, or chamois coloured ground, decorated with lilies, leaves, &c. Height of centre jar about 15 inches, height of vases about 10 inches



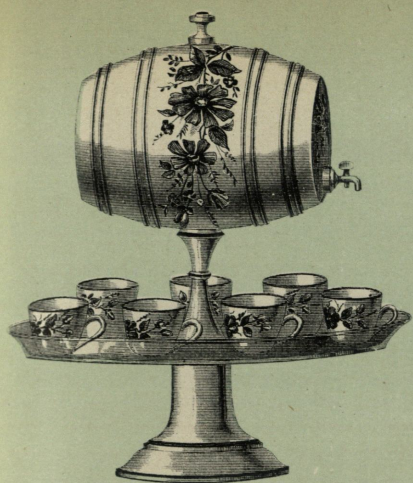
No. 6107 Flower Vase, flat-shaped, chamois coloured ground; decorated with birds and flowers carefully painted; cut handles richly gilt and ornamented. Height about 10 1/2 inches; diameter about 6 1/4 inches







# COLOURED AND DECORATED GLASS.



No. 6111. Canteen, crystal glass, hand-painted floral decoration. The barrel is inlet to the stand, and can be revolved. Glass dish, diameter about 11 inches



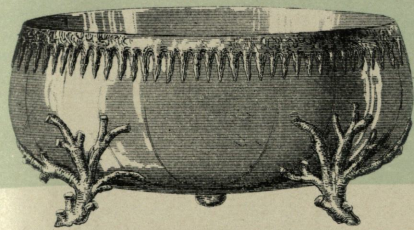
No. 6113. Flower Bowl on pedestal, hand-painted decoration on new green, black or ivory coloured ground; diameter—bowl about 7 ins.; pedestal about 6 1/2 ins.; total height about 17 inches



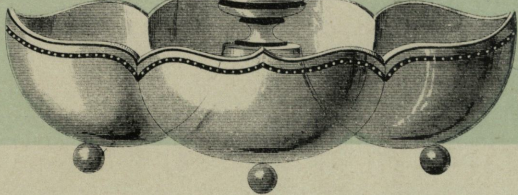
No. 6114. Flower Bowl, black ground; diameter about 6 1/2 inches; total height about 12 1/2 inches. Also in assorted colours, with varied floral decoration. Vases to match bowl No. 6114, about 10 1/2 inches high



No. 6112. Water or Beer Set, transparent green, amber or light-blue glass, optic or waved. The front of the jug is decorated with stag and landscape in medallion, and the glasses each with the head of different game. The jug and 6 glasses stand upon a round decorated plateau



No. 6115. Flower Dish, transparent glass, optic or waved, amber dish with crystal feet and ornamentation; light blue dish with amber feet and ornamentation; or crystal dish with blue feet and ornamentation. Diameter about 8 1/2 inches, height about 6 inches



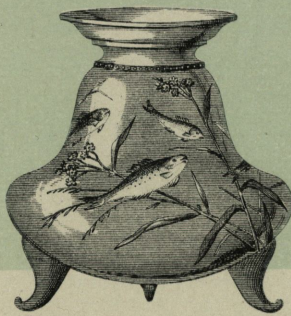
No. 6116. Flower Stand, transparent glass, hand-painted decoration and gilt, in the following colours: crystal dish with rose coloured vase, light blue dish with amber coloured vase, or amber coloured dish with light blue vase. Diameter of dish about 10 inches; total height about 16 inches



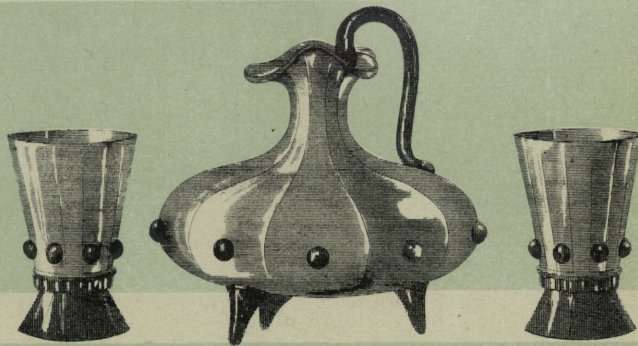
No. 6117. Flower Bowl, ivory coloured ground, with hand-painted decoration of flowers, varied subjects, and richly gilt; diameter about 10 inches; height about 6 inches



No. 6118. Water Jug (to hold about 1 1/2 pints) and tumblers, waved or optic glass, amber colour. The handle and feet of the jug, and the feet of the tumblers of either aquamarine or crystal colour. Per set of 1 jug and 2 tumblers, or separately



No. 6120. Flower Vase, transparent glass, light blue or crystal; the body of the vase is waved and ornamented with hand-painted aquatic plants; several glass fishes, painted in their natural colours, are attached to the surface of the vase. Height about 11 inches; extreme diameter about 9 inches



No. 6119. Water Jug (to hold about 2 pints) and tumblers, waved or optic glass, crystal, light blue, or amber colour; the feet, handle, and ornamentation are blue on crystal body, crystal on amber coloured body, or of amber colour on light blue body. Per set of 1 jug and 2 tumblers, or separately



No. 6121. Toilet and Toilet Table Set complete, consisting of 16 pieces, alabaster coloured glass, with hand-painted floral and ornamental decoration, and richly gilt, each set ready packed. Complete set of 16 pieces may be had in any other colour, in quantities of not less than 3 sets per colour, although each set may be had differently decorated. Can also be had in set of 9 pieces, comprising 2 scent bottles, 1 puff box, 2 small boxes, 1 ring stand, 2 tall candlesticks, and square tray same shape and decoration.

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Pawson & Brailford, Ltd. Sheffield.







# COLOURED AND DECORATED GLASS.



No. 6122 Flower Vase, flat-shaped, hand-painted decoration of flowers and butterflies on black, white, or chamois coloured ground; top and foot of vase escalloped. Height about 11 in.; diameter about 7 in.



No. 6124 Flower Vase, canary coloured, or black ground, with hand-painted decoration. Height about 8 ins.



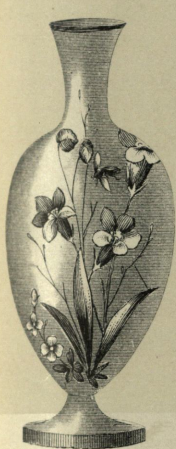
No. 6125 Flower Vase, pink, ivory coloured or celadon ground, with hand-painted decoration. Height about 15 inches



No. 6126 Flower Vase on 3 gilt knob feet, pink, celadon, black or canary coloured ground. Height about 9 inches



No. 6123 Flower Vase, flat-shaped bowl on round foot, pink, black, celadon, or ivory coloured ground. Hand-painted decoration of birds, foliage, and ornamental design. Height about 12 inches



No. 6127 Flower Vase, hand-painted decoration on pink, black, yellow, or blue ground. Height about 10 1/2 inches



No. 6128 Flower Vase, fluted, black, celadon, ivory, or canary coloured vase on square black foot. Total height about 9 inches



No. 6129 Set of Vases, pink or chamois coloured ground; decorated with fine hand-painted landscape mountain scenery; handles cut, richly gilt and ornamented. Height of centre jar about 17 inches, height of vases about 13 inches



No. 6130 Flower Vase, lily-shaped, cut top, hand-painted floral and ornamental decoration on black, ivory coloured, or transparent blue ground. Height about 11 inches



No. 6131 Flower Vase, pink, black, or chamois coloured ground. Decoration of floral subjects, hand-painted. Height about 13 inches



No. 6132 Flower Vase, chamois coloured, black or pink ground, hand-painted floral decoration. Height about 10 ins.



No. 6133 Flower Vase, flat-shaped, pink, ivory coloured, canary, black or celadon ground. Hand-painted decoration. Height about 13 inches



No. 6134 Flower Vase, with handles, hand-painted decoration, varied subjects, on white, canary, or chamois coloured ground. Height about 8 inches



No. 6135 Flower Vase, fluted, on four feet, decorated with hand-painted flowers, various subjects, feet richly gilt. Height about 6 inches



No. 6136 Flower Vase, on three feet, floral and bird decoration, on chamois coloured or black ground; also in transparent glass. Height about 6 inches; diameter about 4 inches



No. 6137 Flower Vase, ewer shaped, pink, chamois coloured, or black ground. Hand-painted decoration of flowers, various subjects; gilt handle. Height about 9 1/2 inches



No. 6138 Flower Vase, hand-painted decoration on black, ivory coloured, celadon or pink ground. Height, about 11 inches



No. 6139 Flower Vase, cut foot, pink, chamois, celadon or black ground, with hand-painted decoration. Height about 13 inches



No. 6140 Flower Vase, pink, ivory coloured, or black ground, decorated with hand-painted flowers and bird, side ornaments, glass knob and drop, richly gilt. Height about 12 1/2 inches



No. 6141 Flower Vase, hand-painted decoration on canary coloured, black, or celadon ground. Height about 13 inches



No. 6142 Flower Vase with two handles, ivory coloured, black, or white ground, with varied floral or bird decoration. Height about 15 inches



No. 6143 Flower Vase, with hand-painted decoration on ivory coloured, black or celest blue ground. Height about 12 inches



No. 6144 Flower Vase, flat shape, on four feet; ivory coloured, black, brown, or pink ground, with varied decoration of flowers, foliage, and birds; feet richly gilt and ornamented. Height about 12 inches

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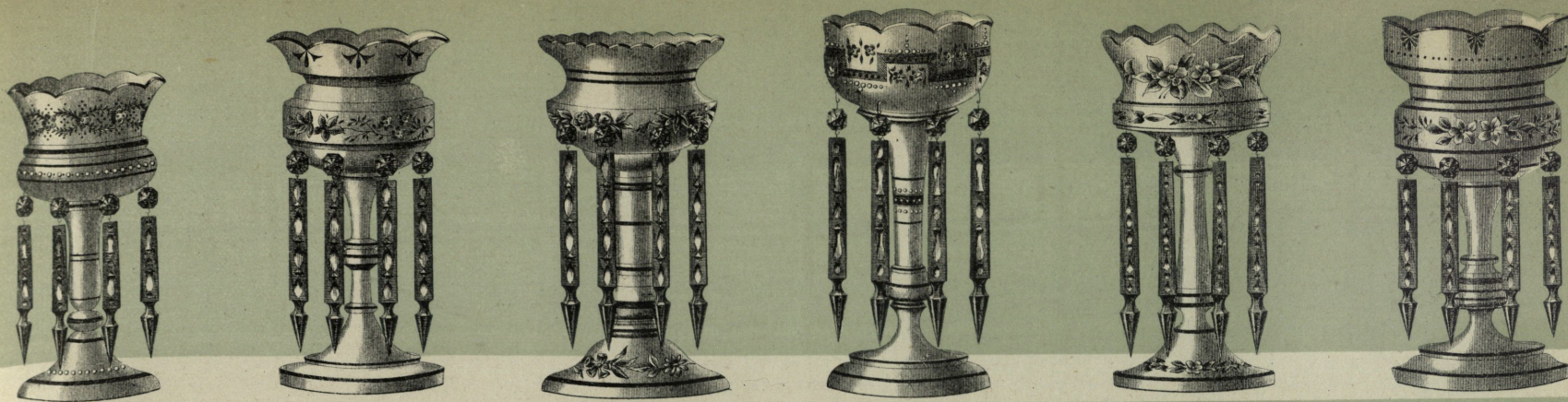
Fawson & Brailsford, Lith. Sheffield







# COLOURED AND DECORATED GLASS.



No. 6145 Lustre, hand-painted decoration on ivory coloured, black, celadon or grey ground; height about 8 inches; with 6 cut Drops

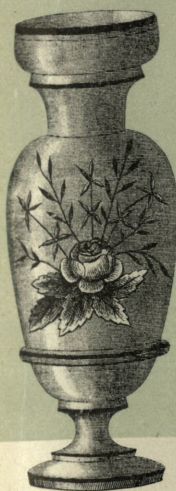
No. 6146 Lustre, hand-painted decoration on black, celest blue, grey, canary coloured or drab ground; height about 8 inches; with 6 cut Drops

No. 6147 Lustre, hand-painted floral decoration, celadon, black, drab or alabaster coloured ground; height about 9 inches; with 7 cut Drops

No. 6148 Lustre, hand-painted decoration, various subjects, on celadon, ivory coloured, celest blue or ruby ground; height about 10 inches; with 7 cut Drops

No. 6149 Lustre, hand-painted floral decoration on ivory coloured, celadon, black or drab ground; height about 10 inches; with 7 cut Drops

No. 6150 Lustre, hand-painted decoration on canary coloured, drab, celadon or celest blue ground; height about 10 inches; with 8 cut Drops



No. 6151 Flower Vase, assorted colours, decorated with hand-painted flowers and gilt lines; height about 8, 9 and 11 inches



No. 6152 Flower Vase, assorted colours, decorated with hand-painted flowers and gilt lines; height about 8, 9 and 11 inches



No. 6153 Flower Vase, assorted colours, decorated with hand-painted flowers and gilt lines; height about 8, 9 and 11 inches



No. 6154 Flower Vase, assorted colours, decorated with hand-painted flowers and gilt lines; height about 8, 9 and 11 inches



No. 6155 Flower Vase, assorted colours, decorated with hand-painted flowers and gilt lines; height about 8, 9 and 11 inches



No. 6156 Flower Vase, assorted colours, decorated with hand-painted flowers and gilt lines; height about 8, 9 and 11 inches



No. 6157 Flower Vase, painted floral decoration on black, opal, drab or celadon ground; height about 7, 8, 9, or 12 inches



No. 6158 Flower Vase, opal coloured ground, decorated with hand-painted lilies of the valley, and gilt lines; height about 6½, 7½, 8½, and 11 inches



No. 6159 Flower Vase, ruby coloured roughed glass, decorated with flowers and gilt ornamentation; height about 6½, 7½, 8½, 10 and 11½ inches  
No. 6159A. Decoration as above, on shape as No. 6179, page 159



No. 6160 Flower Vase, hand-painted decoration on black, celadon, or drab ground; height about 9, 10½, and 11½ inches



No. 6161 Flower Vase, hand-painted decoration on celadon, canary colour, black, or drab ground; height about 7, 9, and 10½ inches



No. 6162 Flower Vase, hand-painted decoration on drab, black, celadon, grey or celest blue ground; height about 8, 9, 10 and 11½ inches. Also with ROSE DU BARRY coloured ground



No. 6163 Flower Vase, hand-painted floral decoration on canary coloured, black, celadon or drab ground; height about 10½ inches



No. 6164 Flower Vase, hand-painted decoration on canary coloured, celadon, or black ground; height about 8, 10, and 11½ inches. Also with ROSE DU BARRY coloured ground; height about 8 and 9 inches



No. 6165 Flower Vase, hand-painted decoration on celadon, black, canary coloured, or brown ground; height about 10½ inches



No. 6166 Flower Vase, grey or celadon ground, decorated with hand-painted landscape in medallion, surrounded by flowers, &c.; height about 11 inches



No. 6167 Flower Vase, hand-painted floral decoration on grey, black, celadon or drab ground; height about 7, 8½ and 11½ inches



No. 6168 Flower Vase, hand-painted floral decoration on drab, black, canary coloured or celadon ground; height about 10 and 11 inches  
No. 6168A. Also with Centre Jar to match, forming a set of three



No. 6169 Flower Vase, hand-painted floral decoration on drab, black, or celadon ground; height about 8½ and 12 inches

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# COLOURED AND DECORATED GLASS.



No. 6170 Flower Vase, hand-painted floral decoration on opal-coloured ground, with pink foot; height about 9 1/2 or 11 inches



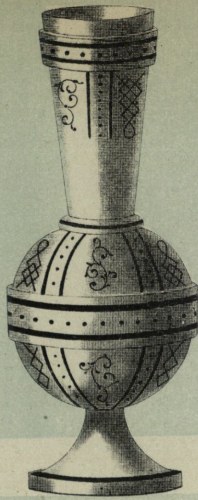
No. 6171 Flower Vase, drab, celadon, or black ground, with hand-painted floral decoration and gilt lines; height about 7 ins, 8 1/2 ins, or 10 1/2 ins. Also with Rose du Barry coloured ground; height about 7 inches or 10 1/2 inches



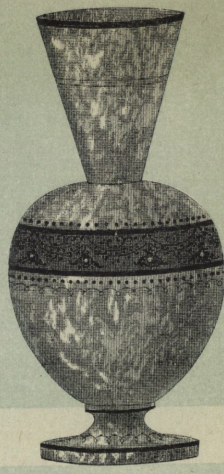
No. 6172 Flower Vase, canary-coloured, pink, black, or celadon ground, with hand-painted floral decoration; height about 8 1/2 inches, 10 1/2 inches or 13 1/2 inches



No. 6173 Flower Vase, ivory coloured, blue or black ground, raised hand-painted decoration; height about 7 inches, 9 inches or 11 inches; also with Rose du Barry coloured ground; height about 6 1/2 inches, 8 inches or 10 inches



No. 6174 Flower Vase, raised hand-painted ornamental decoration, on ivory-coloured, black or celadon ground; height about 9 or 11 inches



No. 6175 Flower Vase, white flamed glass in imitation of malachite, handsomely ornamented with border and gilt lines; height about 8 or 10 1/2 inches



No. 6176 Flower Vase, richly hand-painted floral and gold decoration on black, white, or Rose du Barry coloured ground; height about 9 ins.



No. 6177 Flower Vase, hand-painted decoration of roses, &c., on drab, grey, black, celadon, or pink ground; height about 12 inches



No. 6178 Set of Vases, ivory-coloured, black, or celadon ground, richly decorated with hand-painted flowers and ornamental designs and gilt. The top of the centre jars and vases are cut. Height of centre jar about 18 inches; height of vases 15 inches



No. 6179 Flower Vase, raised hand-painted floral and bird decoration, on grey, celadon, canary-coloured, brown, black or pink ground; height about 8 1/2 ins., 10 1/2 ins. or 13 1/2 ins.



No. 6180 Flower Vase, pink, celadon, grey, or canary-coloured ground, with raised hand-painted decoration of flowers, or flowers and birds; height about 13 1/2 inches



No. 6181 Flower Vase, cut top, alabaster coloured glass, with raised gold decoration; height about 10 1/2 or 12 inches



No. 6182 Flower Vase, hand-painted flower or ornamental decoration, on pink, white, brown, or canary-coloured ground; height about 10 1/2 ins.



No. 6183 Set of Vases, hand-painted decoration, of various subjects, on pink, black, brown, or navy-blue ground. Height of centre jar 11 inches, height of vases about 9 inches



No. 6184 Flower Vase, ivory-coloured ground, with projecting flowers painted in natural colours; height about 11 inches



No. 6185 Flower Vase, cut top, hand-painted decoration, of various subjects, on chamois coloured, celadon, Rose du Barry or black ground; height about 10 inches



No. 6186 Flower Vase, yellow, black, drab, pink or celadon ground, decorated with hand-painted flowers, birds, &c.; height about 10 1/2 inches. Centre jar, to match Flower Vase No. 6186; height about 13 inches



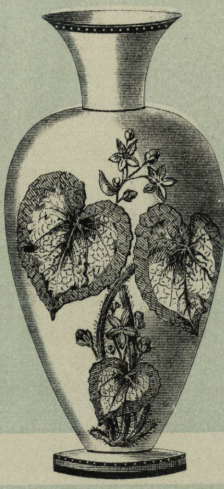
No. 6187 Flower Vase, hand-painted floral and bird or floral decoration, on pink, ivory coloured, black or celadon ground, height about 13 inches



No. 6188 Flower Vase, cut top, raised hand painting on black ground; height about 10 1/2 or 12 1/2 inches. Or in sets of three: 1 Vase, 12 1/2 inches, as centre, and 1 pair 10 1/2 inches, as side Vases.



No. 6189 Flower Vase, pink, black, ivory-coloured, drab, or celadon ground, with hand-painted floral and bird decoration; height about 13 inches



No. 6190 Flower Vase, ivory, black, Rose du Barry, or pink ground, hand-painted decoration of begonia leaves, &c. Height about 12 inches



No. 6191 Flower Vase, black ground, hand-painted decoration, representing 'The Chase,' Height about 13 inches

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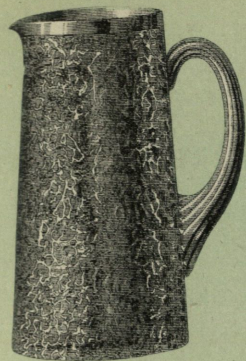






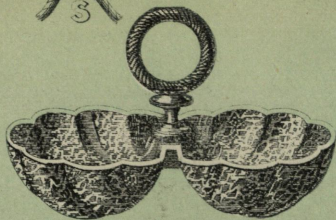
## ICED OR FROSTED GLASS.

TRADE MARK 



No. 6192 Water Jug, iced (or frosted) glass, gilt edge around rim; sizes about 1, 2, 3 and 4 pints.

No. 6192A Water Jug, without gilt edge; sizes about 1, 2, 3 and 4 pints.



No. 6194 Fruit Dish, 2 compartments, iced (frosted), or crackled glass, crystal colour. Length of dish about 10 inches.



No. 6196 Comport Stand, iced (or frosted) glass, rose coloured glass snake, richly gilt.



No. 6195 Fruit Dish, 3 compartments, iced (frosted) or crackled glass, crystal colour, richly gilt.



No. 6193 Water Jug, iced (or frosted) glass; sizes about 1, 2 and 3 pints.



No. 6201 Preserve Dish, fluted, iced or crackled crystal glass, with hand-painted floral decoration and gilt edges; length about 6 inches.



No. 6203 Tumbler, iced (or frosted) glass, sizes about 1/2 & 1 pint.



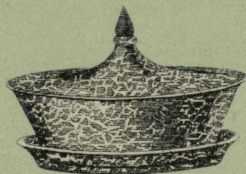
No. 6204 Goblet, iced (or frosted) glass, gilt band around rim; size about 1-5th quart.



No. 6202 Ice Shell, leaf-shaped, iced (or frosted) glass, richly gilt; length about 3 1/2 inches.



No. 6197 Ice Pail, iced, (frosted) or crackled glass, crystal, or light blue colour. Height about 5 1/2 inches, diameter about 5 inches.



No. 6199 Butter Dish, 3 pieces, dish, cover, and plate, iced (or frosted) glass.



No. 6205 Dish, iced (or frosted) glass, oblong-shaped and fluted; diameter about 6, 7, 8, 9, and 10 inches.



No. 6200 Preserve Dish, melon-shaped, 3 pieces, dish, cover, and plate, iced (or frosted) glass, gilt.

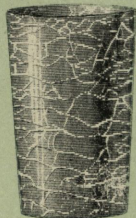


No. 6198 Ice Receptacle, on 3 feet, iced (frosted) or optic glass, light blue, crystal, or amber colour; height about 6 1/2 inches, diameter about 6 1/2 inches.

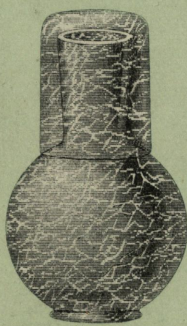
## CRACKLED AND OPTIC GLASS.



No. 6206 Water Jug, optic (waved), or crackled glass, in amber-coloured, light blue, crystal, or aquamarine body, with handles of varied colours; sizes about 1, 2 and 3 pints.



No. 6211 Tumbler, crackled glass, light blue, crystal, amber, or rose colour; sizes, about 1/2 and 1 pint.



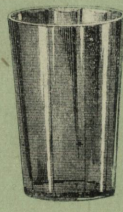
No. 6209 Water Bottle and Tumbler, crackled, waved (or optic) or optic indented; crystal, light blue, amber, and rose colour.



No. 6208 Water Jug, transparent glass, optic (or waved) in amber-colour with blue handle, or in blue with amber-coloured handle, to hold about 1 1/2 pint.



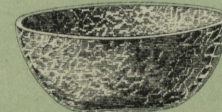
No. 6210 Water Bottle and Tumbler in transparent glass, crackled, waved (optic) or optic indented; crystal, light blue, amber, or rose colour.



No. 6212 Tumbler, transparent glass, waved (optic), or optic indented, crystal, light blue, amber, or rose colour; sizes, about 1/2 and 1 pint.



No. 6214 Finger Bowl, transparent glass, optic or waved, light blue, crystal, amber, or rose colour.

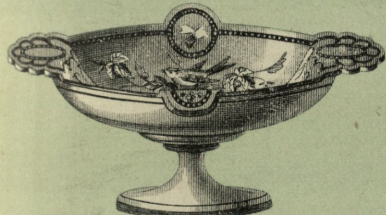


No. 6213 Finger Bowl, transparent crackled glass, light blue, crystal, amber, or rose colour.

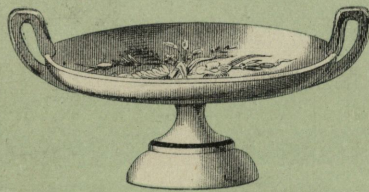


No. 6207 Water Jug, crackled glass, crystal colour; sizes, about 1, 2 and 3 pints. Also in transparent rose-coloured glass, about 2 pints.

## SILVERED GLASS.



No. 6215 Card Tray, pink or chamois-coloured glass, oblong shaped and cut; varied decoration of flowers, birds, &c., richly gilt; length about 10 1/2 inches.



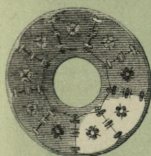
No. 6216 Card Tray, coral and gilt decoration on pink, celadon or canary-coloured ground; diameter about 7 inches, height about 3 1/2 inches.



No. 6217 Candle Ring, crystal glass, plain or with gilt edge; diameter 2 1/2 and 3 inches.



No. 6218 Candle Ring, rose colour, plain or with gilt edges; diameter 2 1/2 and 3 inches.



No. 6219 Candle Ring, crystal glass, engraved, in a variety of decorations; diameter 3 ins.



No. 6221 Liqueur Set or Cabaret, crystal or stained glass; in original packages of 72 sets of 6 assorted patterns. Liqueur Sets, of smaller size to No. 6221, in a great variety of patterns; in original packages of 100 sets.



No. 6222 Strawberry Set, comprising tray, cream jug and covered sugarbox; chamois coloured glass, with hand-painted flowers and gilt lines; length of tray about 11 inches, width about 9 1/2 inches; or in iced (or frosted) glass, decorated with gold. Also a great variety of Strawberry Sets, of various shapes and decorations.



No. 6223 Cup and Saucer, decorated with flowers, &c.; height about 3 inches; diameter of saucer about 5 inches.



No. 6224 Match Stand, hand-painted decoration; height about 3 1/2 inches.



No. 6225 Cream Jug, hand-painted decoration; height about 3 1/2 inches.



No. 6227 Goblet, hand-painted decoration; height about 5 inches.



No. 6228 Tobacco Jar, with cover, hand-painted decoration; height about 7 inches, diameter about 4 1/2 inches.



No. 6226 Sugar Basin, hand-painted decoration; height about 3 1/2 inches, diameter about 4 inches.



No. 6229 Candlestick, hand-painted decoration; height about 6, 8, 10 and 12 inches.



No. 6230 Sugar Box, with cover, hand-painted decoration; height about 7 inches, diameter about 4 inches.




No. 6231 Goblet, hand-painted decoration; height about 5 inches.



No. 6232 Flower Vase, hand-painted decoration; height 6, 8, 10, 12 and 14 inches.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

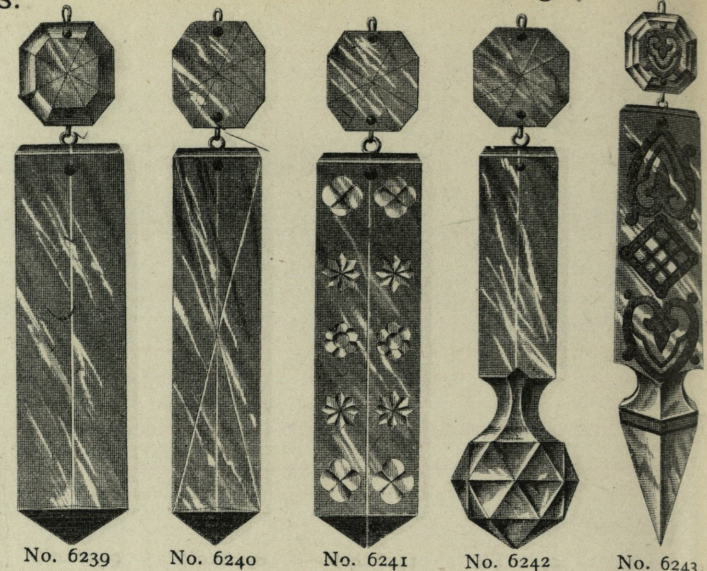
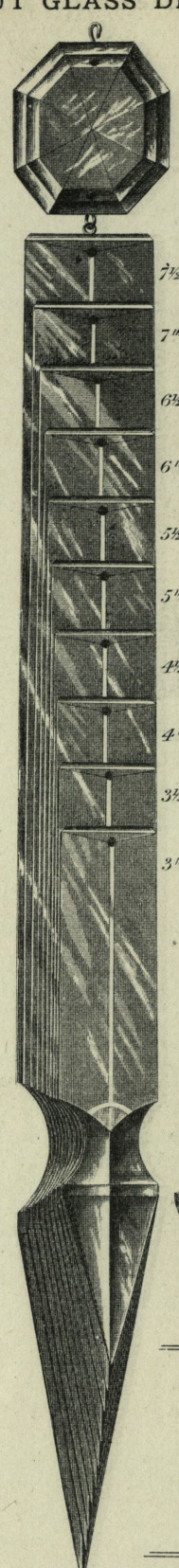
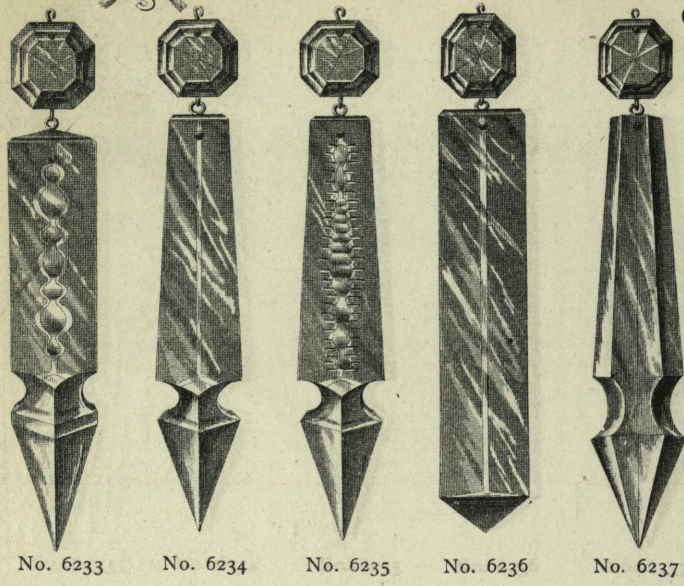


TRADE MARK. 

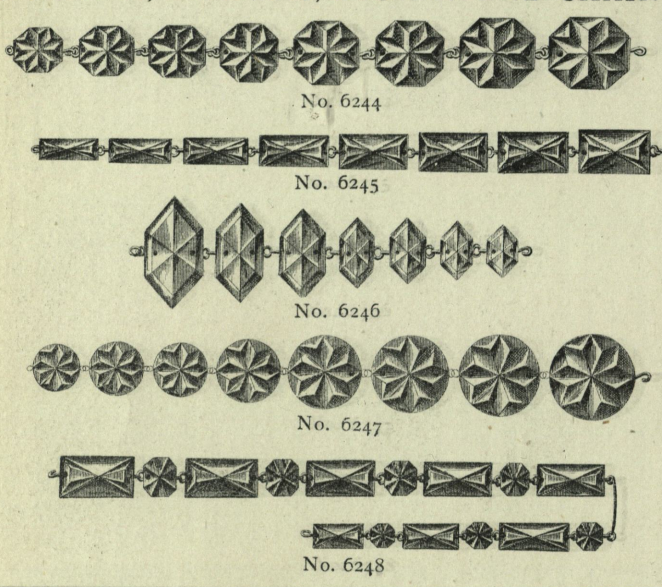
# SPECIAL ARTICLES FOR GLASS CHANDELIERS AND MOUNTED SCENT BOTTLES.

TRADE MARK. 

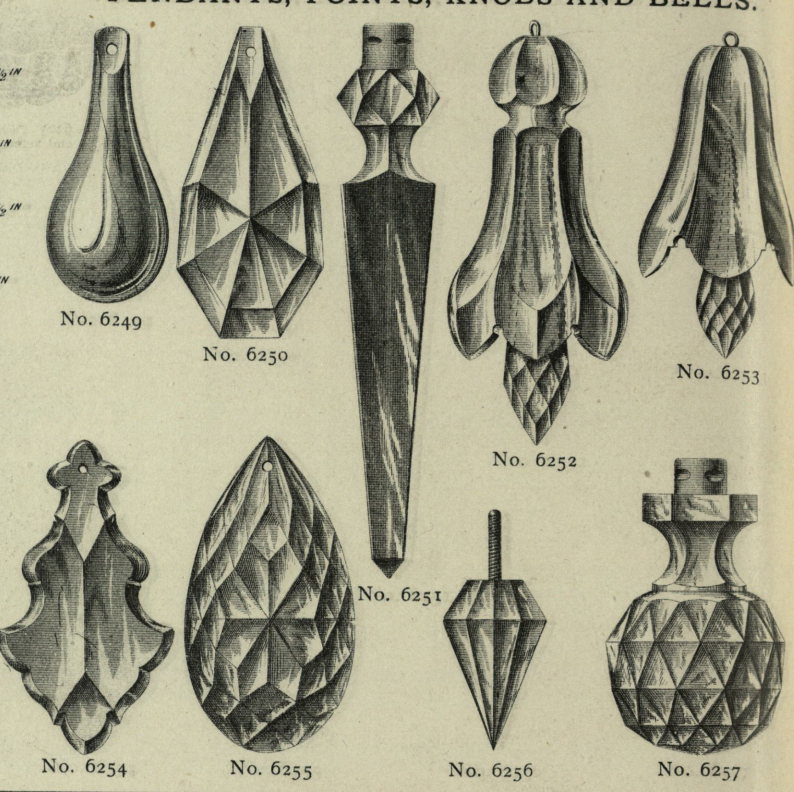
## CUT GLASS DROPS.



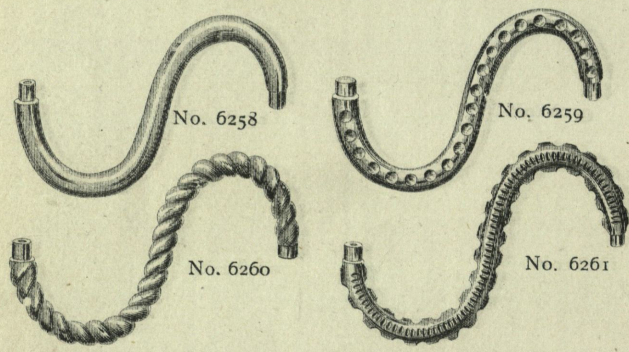
## SPANGLES, LUSTRES, STONES AND CHAINS.



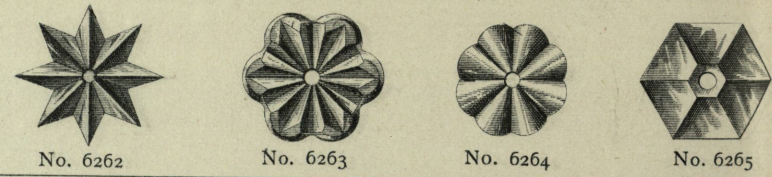
## PENDANTS, POINTS, KNOBS AND BELLS.



## PLAIN AND CUT GLASS ARMS.



## GLASS STARS AND ROSES.



## CUT LUSTRE PANS.



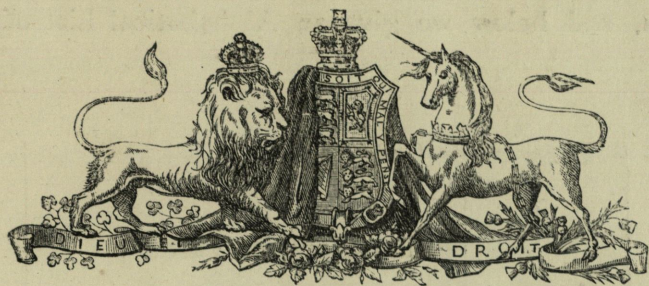
## MOUNTED SCENT BOTTLES.



## MOUNTED SCENT BOTTLES.







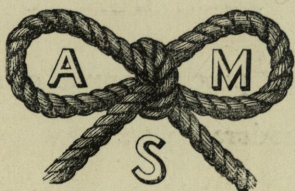
CHURCH WINDOWS

AND

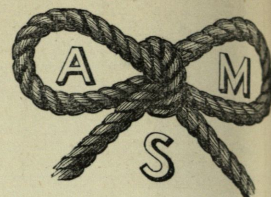
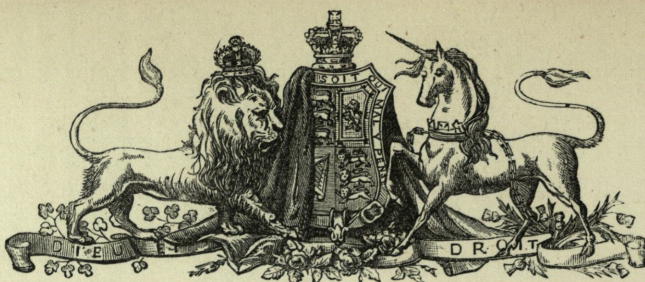
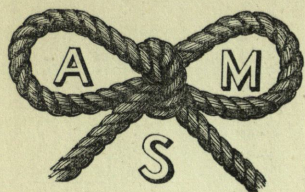
ART METAL WORK

FOR

ECCLESIASTICAL USE.







In the six following pages will be found some representative Drawings of Church Furniture, including Lamps and Gas Fittings for Ecclesiastical Purposes, and below we give an Alphabetical List of all such Articles which we keep in stock or can make on the shortest notice.

Alms Dishes	Coronæ for Candles	Lecterns, Eagle
„ Boxes	„ for Gas	Lecture Desks
Altar Candlesticks	„ for Petroleum or Paraffin	Mallets
„ Crosses	Crosses, Altar	Monstrances
„ Desks	„ Processional	Pastoral Staves
„ Lights	Crozier	Patens
„ Standards, Gas	Cruets	Pendants
„ „ Lamps	Desks, Altar	Pew Lights for Gas
Baptismal Shells	„ Lecture	„ „ for Petroleum or Paraffin
Basins and Ewers	„ Pulpit	Pillar Lamps
Boxes (Alms)	„ Reading	Pocket Fonts
Bracket Lights for Gas	Eagle Lecterns	„ Communion Services
„ „ for Petroleum or Paraffin	Ewers	Porch Lamps
Branches for Lights	Flagons	Pulpit Desks
Candelabra	Flower Vases	„ Lights
Candle Branches	Font Ewers	„ Brackets
„ Pendants	Gas Brackets	Reading Desks
„ Standards	„ Coronæ	Standard Lights for Gas
„ Coronæ	„ Standards	„ „ for Petroleum or Paraffin
Candlesticks	Gaseliers	Stoves—Gas, Coke or Coal, and Petroleum
Chalices	Incense Boats and Spoons	Thuribles
Chancel Lights	Lamps for all purposes	Trowels
Church Windows	Lamp-posts	Vases, Flower
Communion Plate	Lanterns	
„ Services	Lecterns	

For the convenience of our numerous clients we procure any of or all the Articles enumerated in the following List. We obtain them from the best makers, and charge only a moderate profit.

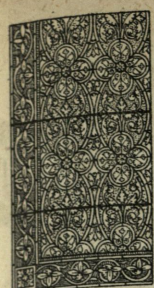
Alms Bags	Cassocks	Font Covers
Altar Covers	Chalice Covers and Veils	Hassocks
Altar Rail Standards	Chancel Gates	Hoods
Banners	„ Railing	Sermon Cases
Bookmarkers	Church Chairs, rush seats	Stoles
Bread Cutters	College Caps	Surplices
	Communion Cloths	

All orders receive our immediate attention and the goods are promptly dispatched, great care being taken with the packing.

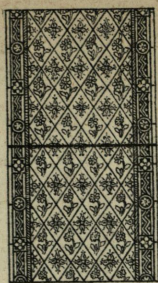
ALL PRICES ARE NETT.



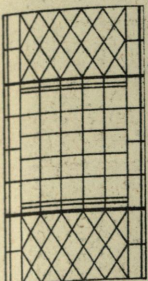
# STAINED, PAINTED, ENGRAVED, AND EMBOSSED WINDOWS.



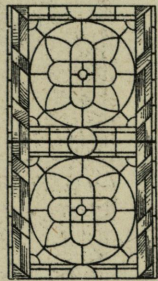
No. 6275.—Gressaille window, richly coloured border.



No. 6276.—Quarry window, rich border.



No. 6277.—Window Cathedral tints.



No. 6278.—Window geometrical design, coloured border.



No. 6283.



No. 6284.



No. 6285.



No. 6286.

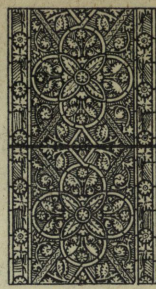


No. 6287.

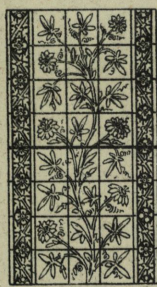
Upper portions of decorated Gothic window.



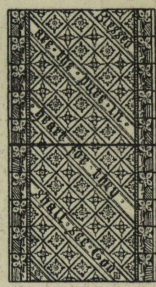
No. 6279.—Early English window.



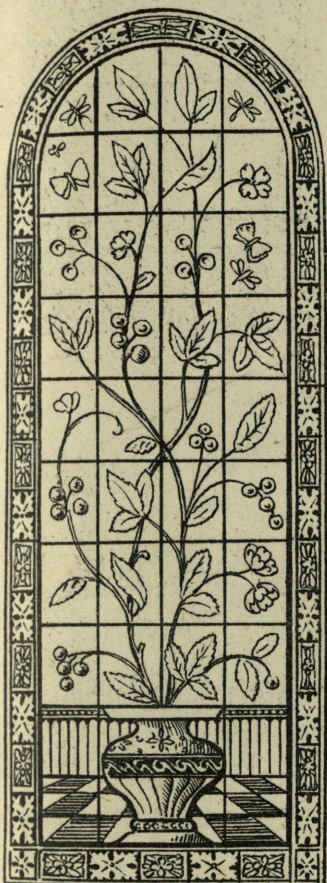
No. 6280.—Early English window.



No. 6281.—Quarry window, floral design.



No. 6282.—Quarry window, with text and border.



No. 6289.—Window or door panel, floral scroll rising from flower pot, richly coloured leaves on tinted ground, with ornamental border.



No. 6291.—Window or door panel, figure of Night in the centre, with ornamental painted panels, above and below.



No. 6290.—Window blind or door panel, floral asthetic design, richly painted on tinted ground.



No. 6288.—Gothic window, 3 lights, decoration representing the three Graces: Faith, Hope and Charity.



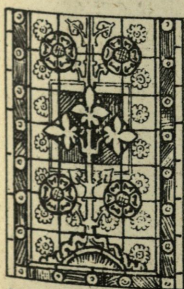
No. 6292.—Window, for Hotel or Tavern, various lettering.



No. 6293.—Window, for Hotel or Tavern.



No. 6294.—Stained glass panel for window blind or fire screen, a figure of Painting in the centre, surrounded by quarries, painted with flowers, etc.



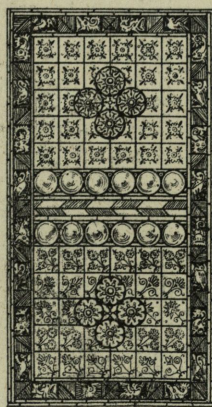
No. 6295.—Windows, Heraldic designs, for mansions, public or corporation buildings, etc.



No. 6296.—Window, decorated with figure of Apollo and ornamental border.



No. 6297.—Ornamental window, with centre subject.



No. 6298.—Quarry window, of ornamental design, with border representing birds and fishes.



No. 6299.—Heraldic window.



No. 6300.—Ornamental window with monogram.



No. 6301.—Ornamental window, bird design.



No. 6302.—Window figure design, "Archery."



No. 6303.—Window richly designed, birds &c., with ornamental border.



No. 6304.—Window figure design, "Winter."

Special Designs and Estimates submitted, free of charge, upon receipt of full particulars.



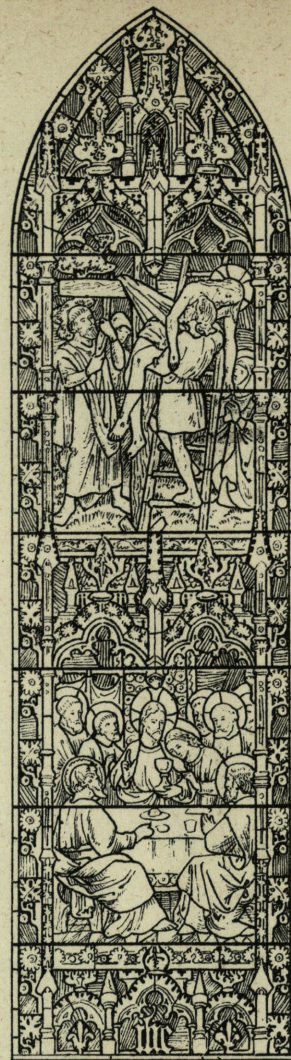
# PAINTED CHURCH WINDOWS, AND STERLING SILVER COMMUNION SERVICES.



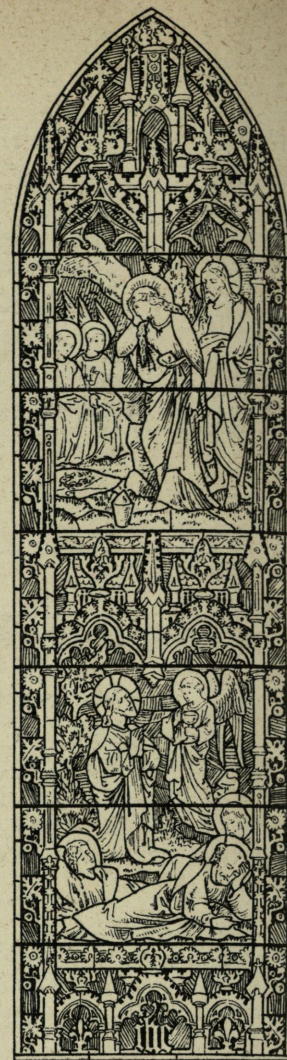
No. 6305.--Classic window, subject "St. John the Baptist," with detached border.



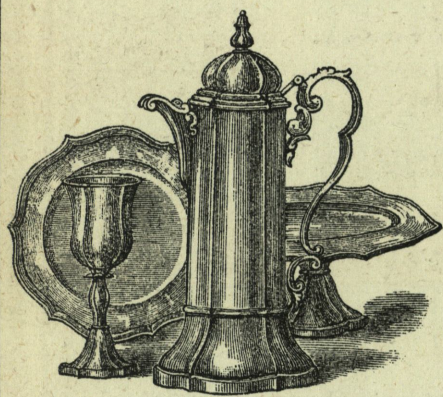
No. 6306.--Gothic window, subject "The Publican and the Pharisee."



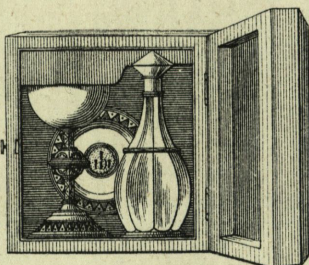
No. 6307.--Early Gothic window



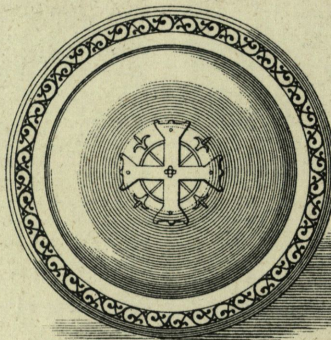
No. 6308.--Early Gothic window.



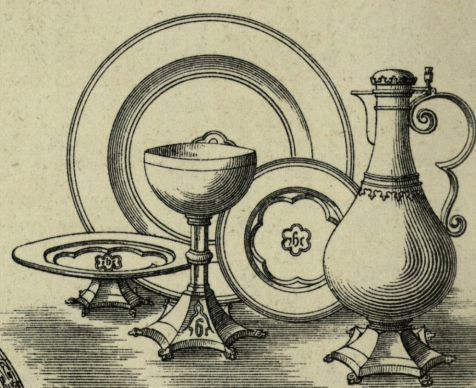
No. 6313.--Sterling silver Communion service.



No. 6314.--Pocket Communion service, sterling silver, in case.



No. 6315.--Sterling silver Communion plate.



No. 6316.--Sterling silver Communion service.



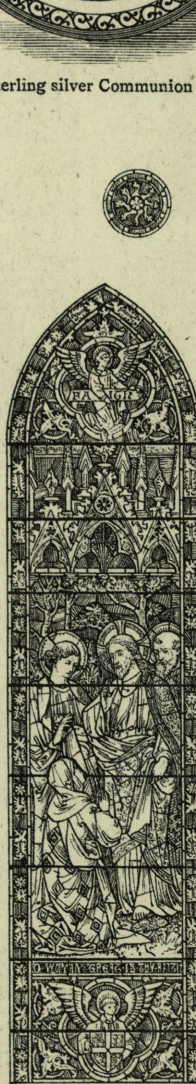
No. 6309.--Early Gothic window, single light.



No. 6310.--Perpendicular window, three lights, scriptural design.



No. 6311.--Early Gothic window, three lights, scriptural design.



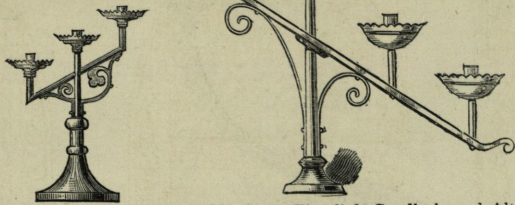
No. 6312.--Perpendicular window, single light.

Special Designs and Estimates submitted, free of charge, upon receipt of full particulars.

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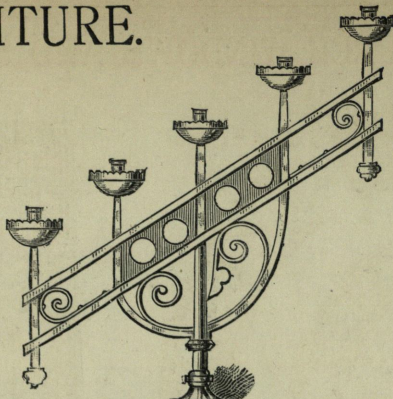
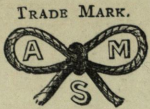


# CHURCH FURNITURE.

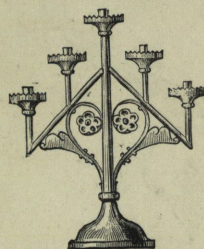


No. 6314.—Three-light Candle-branch Altar Light, polished brass. Scale about 1 inch.

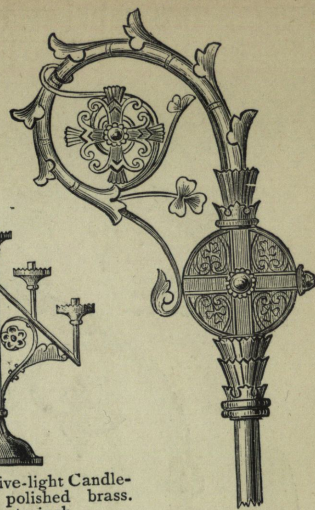
No. 6315.—Five-light Candle-branch Altar Light, polished brass.



No. 6316.—Five-light Candle-branch Altar Light, polished brass.



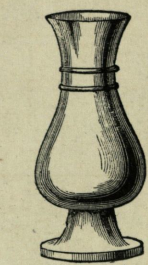
No. 6317.—Five-light Candle-branch, polished brass. Scale about 1 inch.



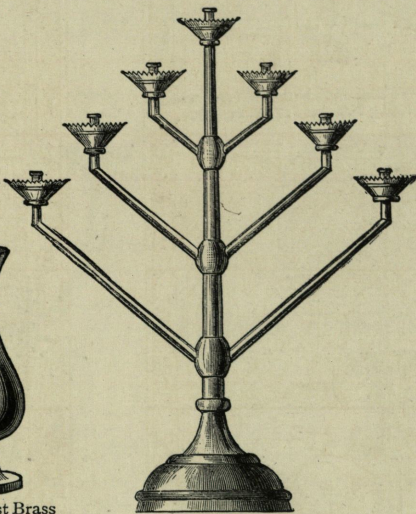
No. 6326.—Baptismal Shell, with German silver cross, plated.



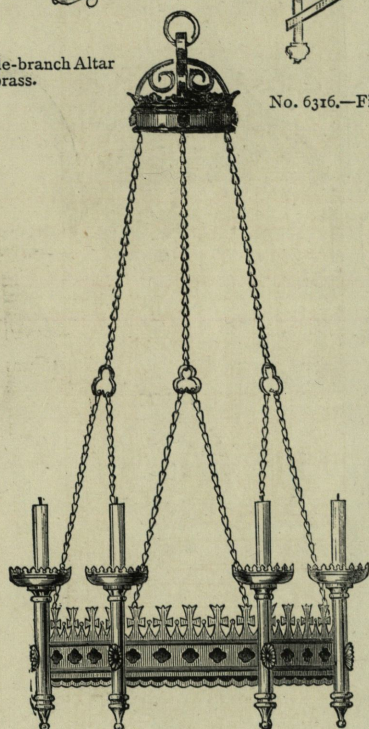
No. 6322.—Font Ewer, polished brass, plain.



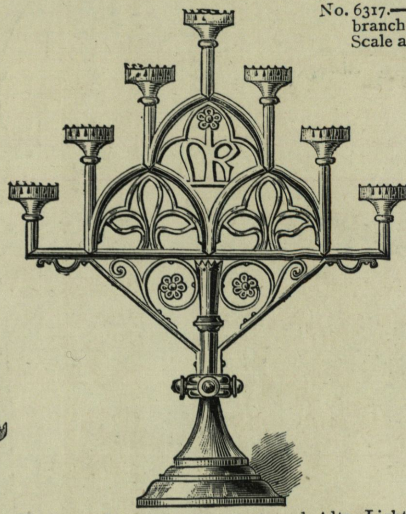
No. 6323.—Cast Brass Vase, polished.



No. 6319.—Seven-light Candle-branch Altar Light, polished brass. Scale about 1 inch.



No. 6320.—Candle Corona, polished brass, with painted chain. Scale about 1 inch.



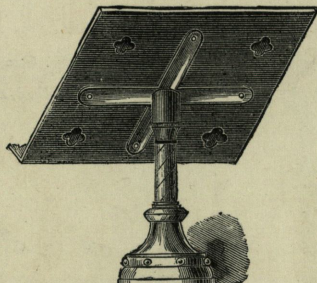
No. 6321.—Seven-light Candle-branch Altar Light, polished brass, jewelled. Scale about 1 inch.



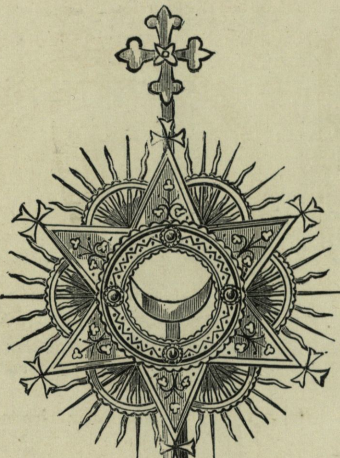
No. 6324.—Polished Brass Vase, embossed.



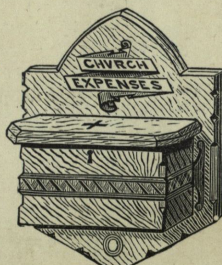
No. 6325.—Polished Brass Vase, plain.



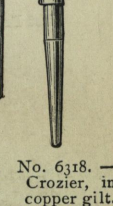
No. 6327.—Book Desk, all brass, polished. Scale about 1 inch.



No. 6329.—Alms Box, oak, with wrought mounts.



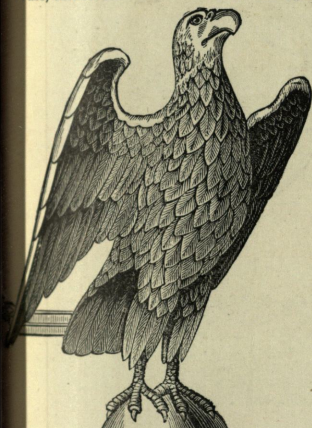
No. 6328.—Alms Box, oak, with iron mounts.



No. 6318.—Crozier, in copper gilt.



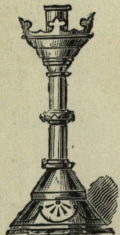
No. 6330.—Book Desk, all brass. Scale about 1 inch.



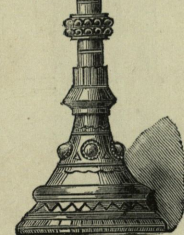
No. 6331.—Lectern, polished brass.



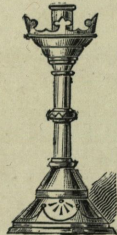
No. 6332.—Alms Dish or Plate, all brass, engraved and painted, 12 inches.



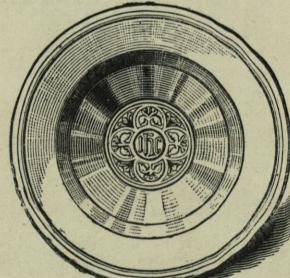
No. 6333.—Candlestick, all brass.



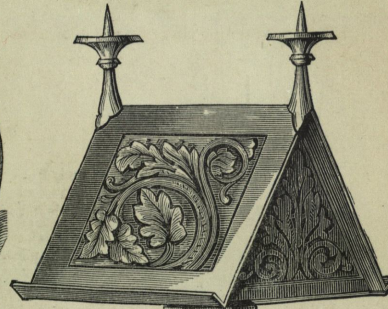
No. 6334.—Monstrances, in German silver, plated with ruby glass and engraving. Scale about 1 1/2 inch.



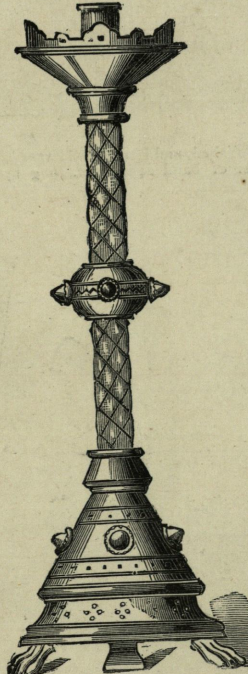
No. 6333.—Candlestick, all brass.



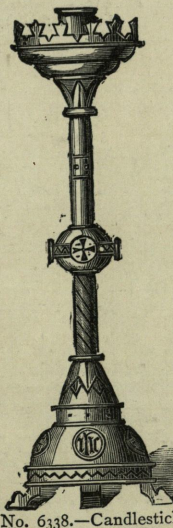
No. 6335.—Alms Dish or Plate, 10 1/2 inches, engraved centre.



No. 6336.—Lectern, all brass.



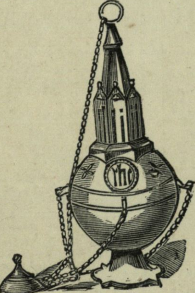
No. 6337.—Candlestick, all brass, engraved and painted.



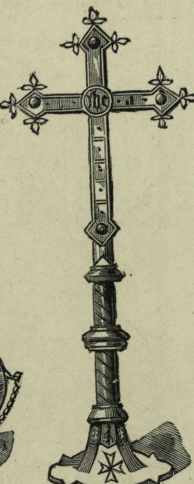
No. 6338.—Candlestick, all brass, engraved and painted.



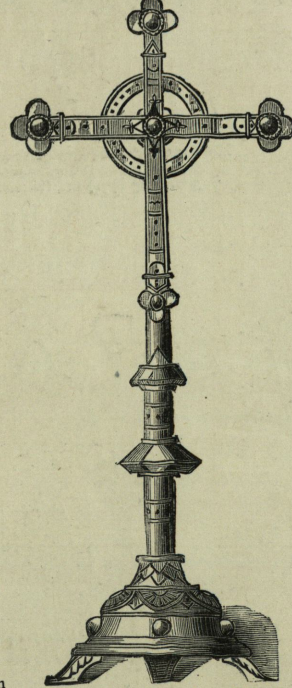
No. 6339.—Incense Boat.



No. 6340.—Thurible.



No. 6341.—Cross, in polished brass, engraved and painted. Scale about 1 1/2 inches.

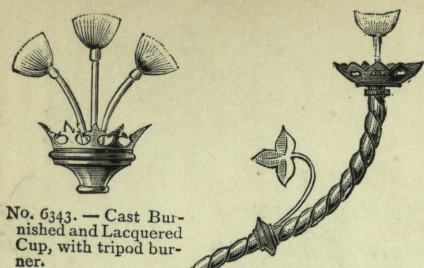


No. 6342.—Cross, in polished brass, engraved and painted.

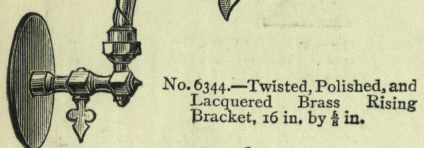
Manufacturers, Importers, Warehousemen, and Agents.



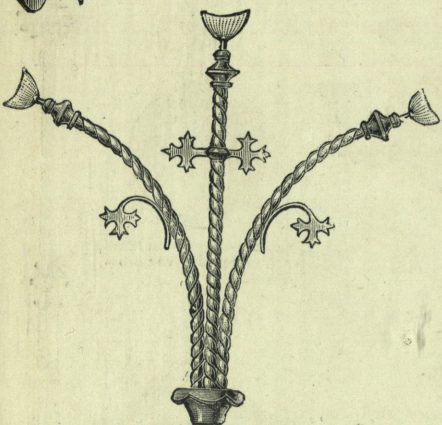
# MEDIAEVAL METAL WORK FOR CHURCHES, CHAPELS, SCHOOLS, &c.



No. 6343. — Cast Burnished and Lacquered Cup, with tripod burner.

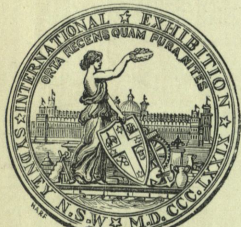


No. 6344. — Twisted, Polished, and Lacquered Brass Rising Bracket, 16 in. by 1/2 in.

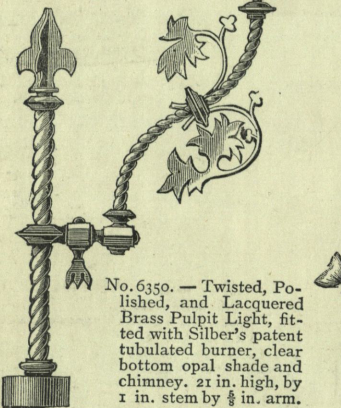


No. 6348. — Three-light Twisted Lacquered Brass Standard Head, 16 in. high by 1/2 in. arms.

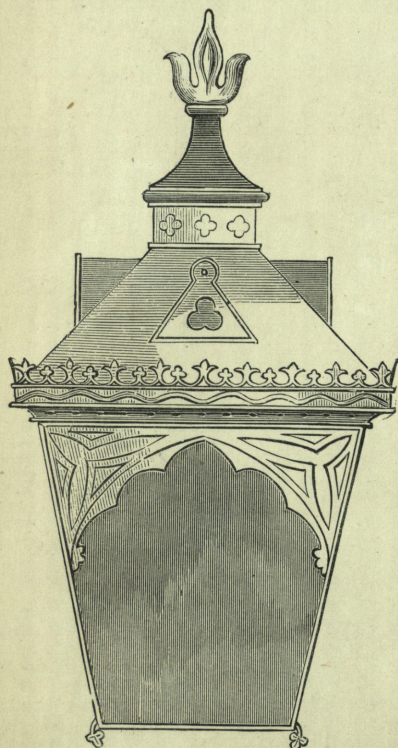
First Prize Awarded,



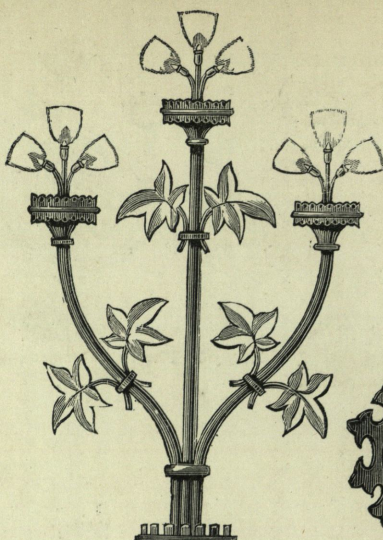
Sydney, 1880.



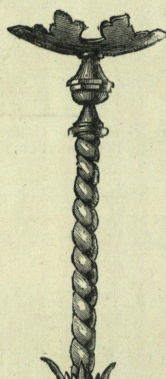
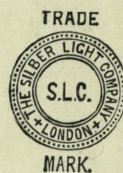
No. 6350. — Twisted, Polished, and Lacquered Brass Pulpit Light, fitted with Silber's patent tubulated burner, clear bottom opal shade and chimney. 21 in. high, by 1 in. stem by 1/2 in. arm.



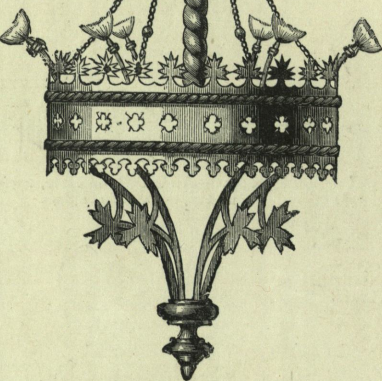
No. 6356. — Outside Church Lantern, painted and bronzed and plain glazed, made in three sizes, viz., 12, 14, and 16 in.



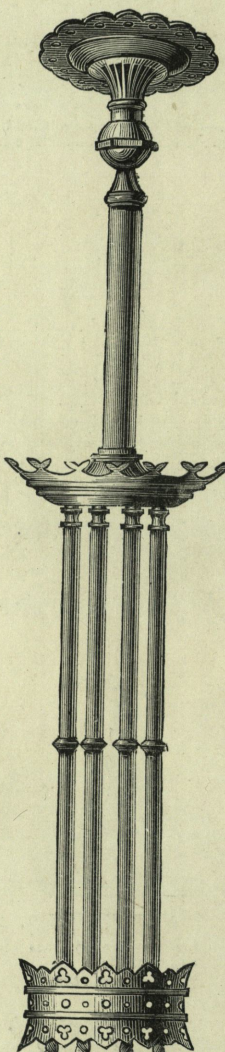
No. 6346. — Plain, Polished, and Lacquered Brass Rising Bracket, 17 in. by 1/2 in.



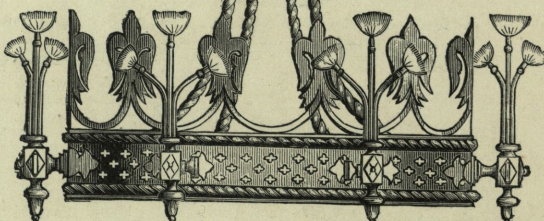
No. 6345. — Twisted, Polished, and Lacquered Three-Light Standard, with tripod burners; 1 1/2 in. upright stem, 1/2 in. arms. Can be made in any number of lights.



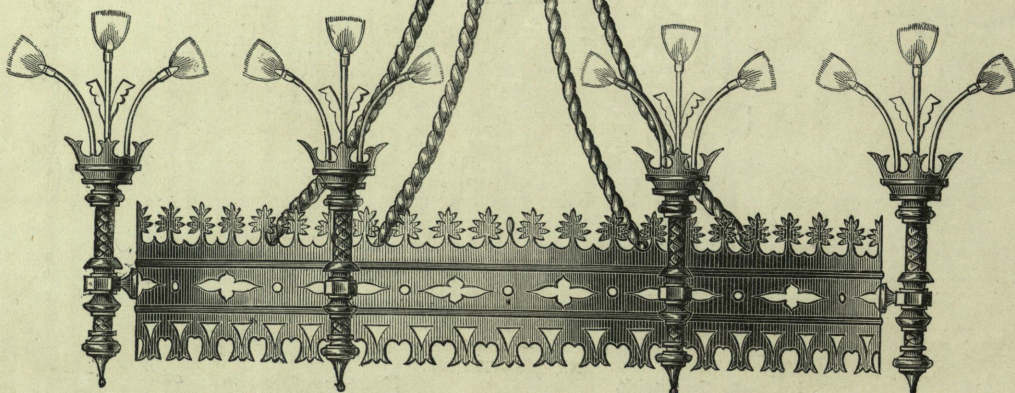
No. 6351. — Polished and Lacquered Brass Six-light Corona; diameter of band 15 in., 5 ft. long by 1 1/2 in., twisted down rod.



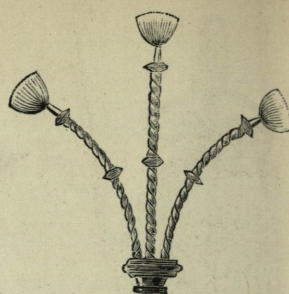
No. 6353. — Hollow Twisted, Polished, and Lacquered Brass Pillar, made in two sizes, 24 in. by 1 in., and 30 in. by 1 1/2 in., and fitted with Silber's batwing burner, holder, and opal globe.



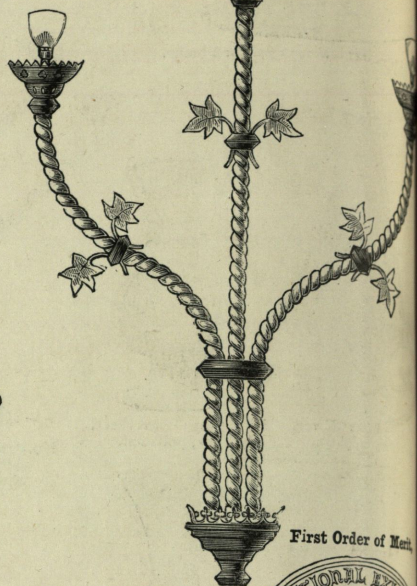
No. 6354. — Twisted, Polished, and Lacquered Brass Eighteen-light Corona; diameter of band 24 in., 5 ft. long by 1 1/2 in. down rod.



No. 6352. — Polished and Lacquered Brass Eighteen-light Corona; diameter of band 36 in., which is painted inside. Can also be made with a zinc band painted, with all other parts lacquered brass.



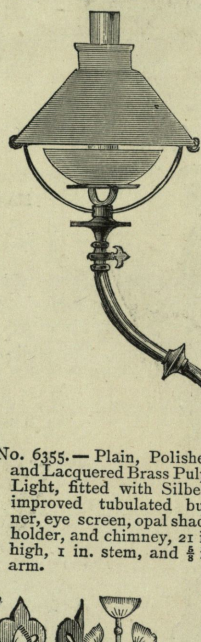
No. 6347. — Three-light Twisted, Lacquered Brass Burner, 8 in. high and 7 in. from out to out. Can also be made in five lights.



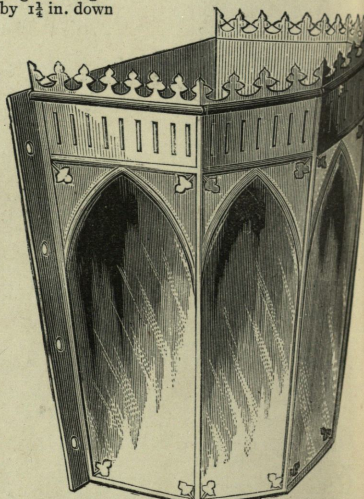
No. 6349. — Three-light Twisted Lacquered Brass Standard Head, 27 in. high by 1 1/2 in. arms.



Melbourne, 1881



No. 6355. — Plain, Polished, and Lacquered Brass Pulpit Light, fitted with Silber's improved tubulated burner, eye screen, opal shade, holder, and chimney, 21 in. high, 1 in. stem, and 1/2 in. arm.



No. 6357. — Outside Church Wall Lantern, painted bronzed, and plain glazed, made in three sizes, 14, 16, and 18 in.

All the above can be had also painted in Ecclesiastical Colours or Bronzed and Relieved.

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# ECCELESIASTICAL SUSPENSIONS, CORONÆ, BRACKETS, AND OTHER CHURCH LAMPS, FOR BURNING PETROLEUM, PARAFFIN OR KEROSENE.

First Prize Awarded,

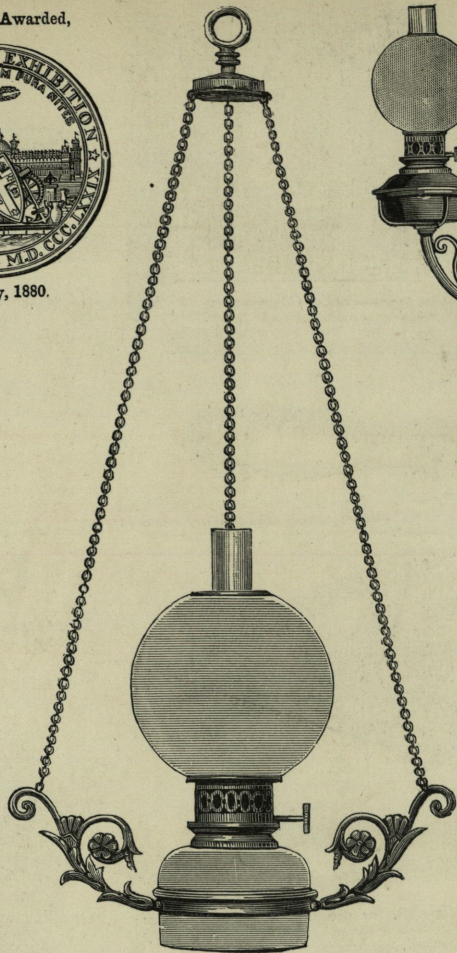
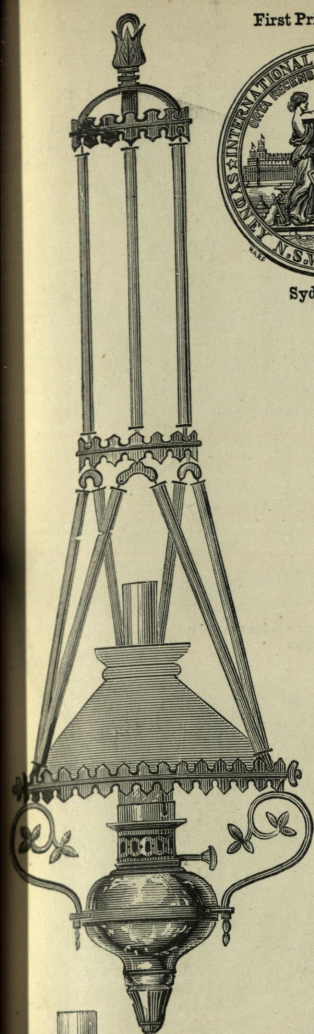


Sydney, 1880.

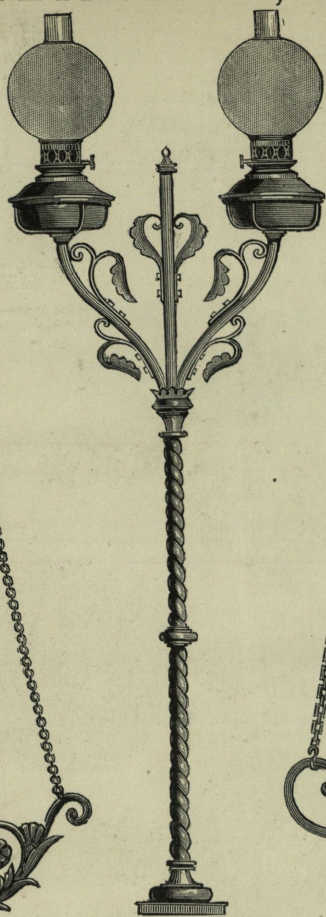
First Order of Merit,



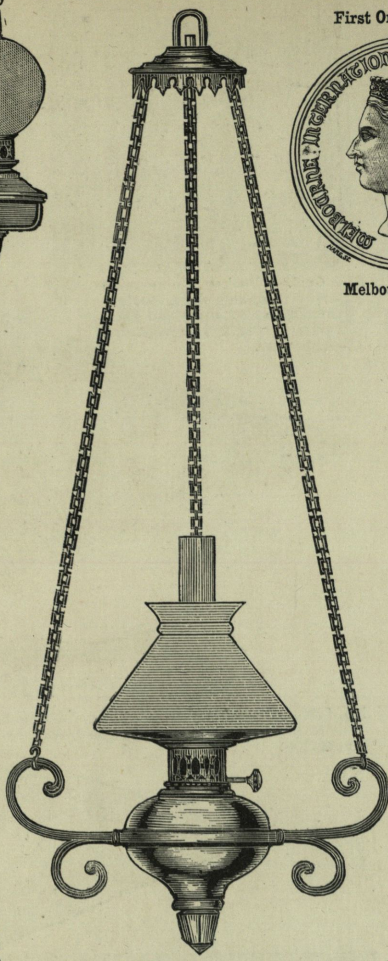
Melbourne, 1881.



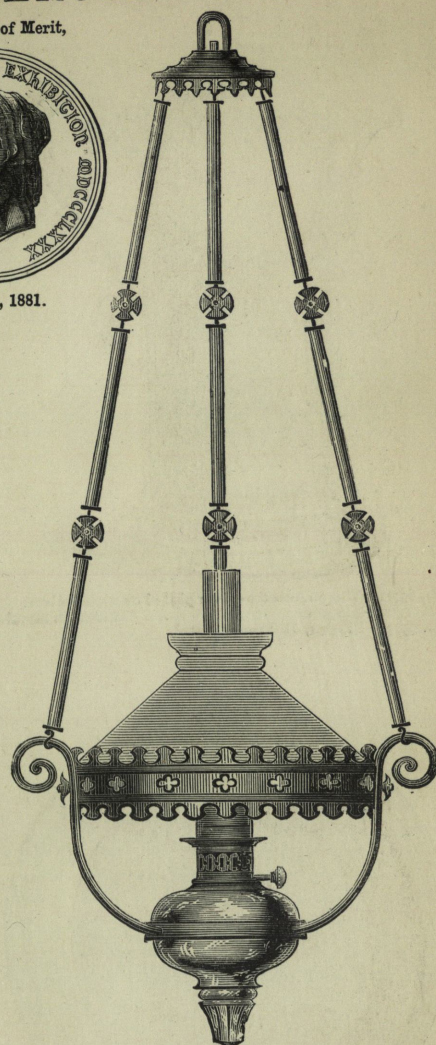
No. 6359.—Lacquered Brass Suspension, with cut crystal movable oil container, and the Silber 1879 burner.



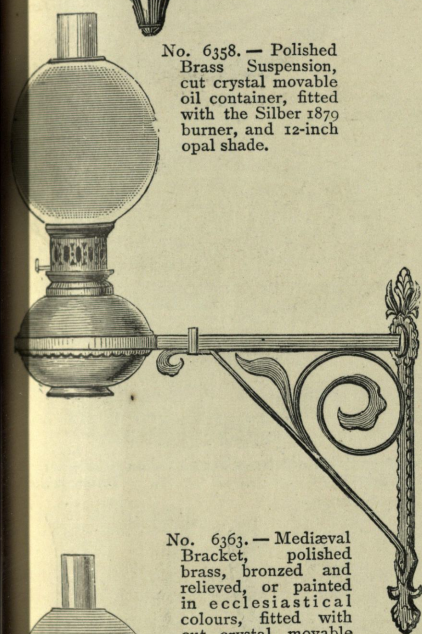
No. 6360.—Chancel or Nave two-light Pillar, can either be painted in ecclesiastical colours, polished, or bronzed and relieved, fitted with cut crystal movable oil containers, and the Silber 1879 burners.



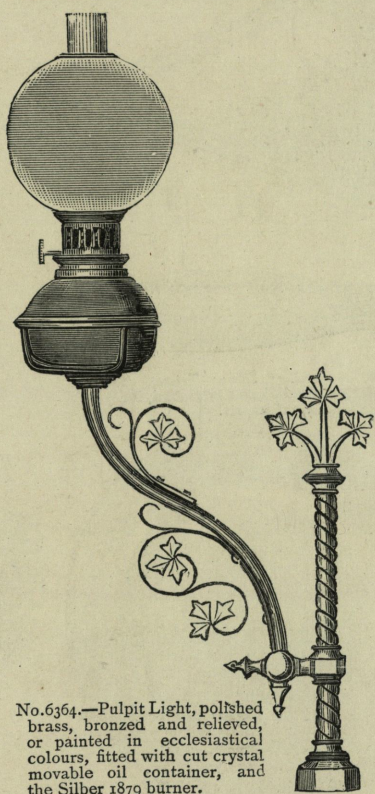
No. 6361.—Polished Brass Suspension, cut crystal movable oil container, the Silber 1879 burner, and clear bottom opal shade, which is very suitable for church purposes.



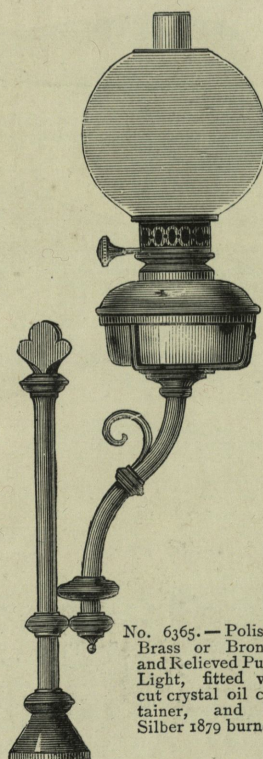
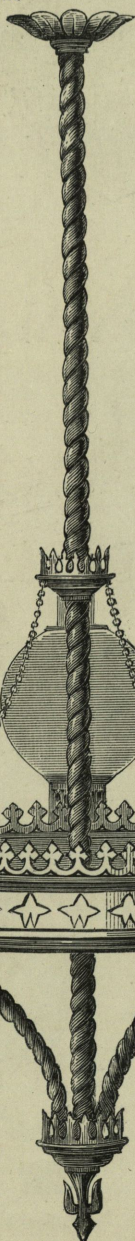
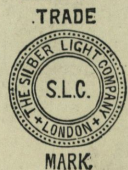
No. 6362.—Polished Brass Suspension, cut crystal movable oil container, fitted with the Silber 1879 burner, and 12-inch opal shade.



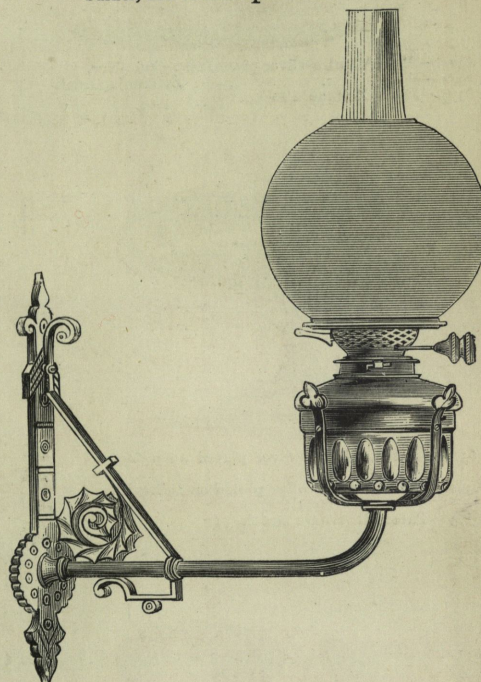
No. 6358.—Polished Brass Suspension, cut crystal movable oil container, fitted with the Silber 1879 burner, and 12-inch opal shade.



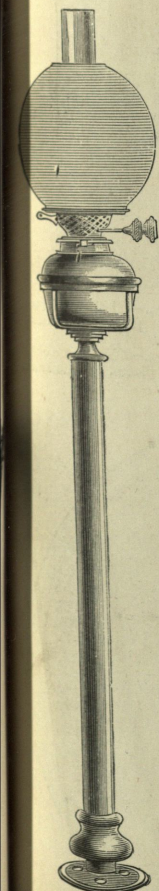
No. 6364.—Pulpit Light, polished brass, bronzed and relieved, or painted in ecclesiastical colours, fitted with cut crystal movable oil container, and the Silber 1879 burner.



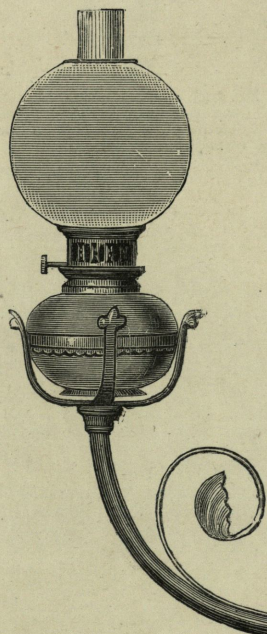
No. 6365.—Polished Brass or Bronzed and Relieved Pulpit Light, fitted with cut crystal oil container, and the Silber 1879 burner.



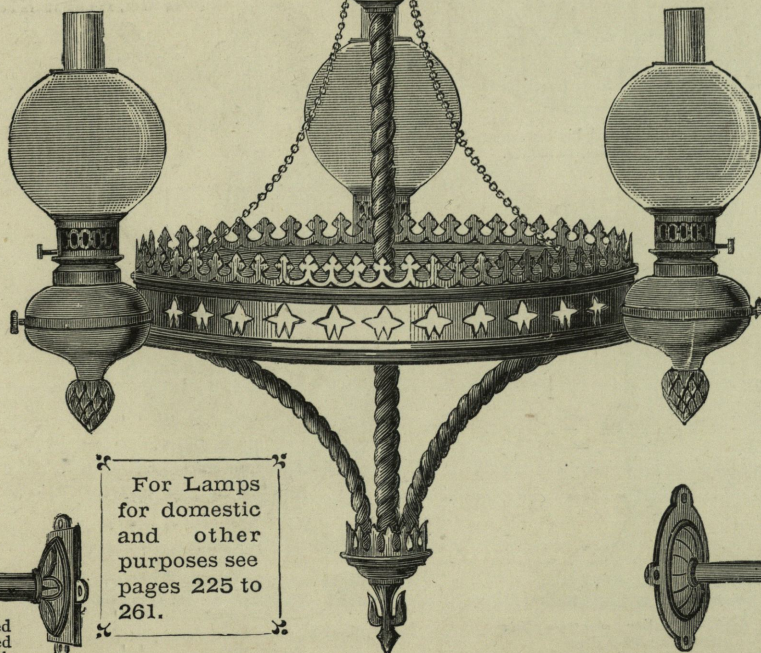
No. 6366.—Polished Brass Medieval Bracket, with best cut crystal (movable) oil container and duplex extinguisher burner.



No. 6363.—Medieval Bracket, polished brass, bronzed and relieved, or painted in ecclesiastical colours, fitted with cut crystal movable oil container, and the Silber 1879 burner.



No. 6368.—Medieval Bracket, polished brass, bronzed and relieved, or painted in ecclesiastical colours, fitted with cut crystal movable oil container, and the Silber 1879 burner.



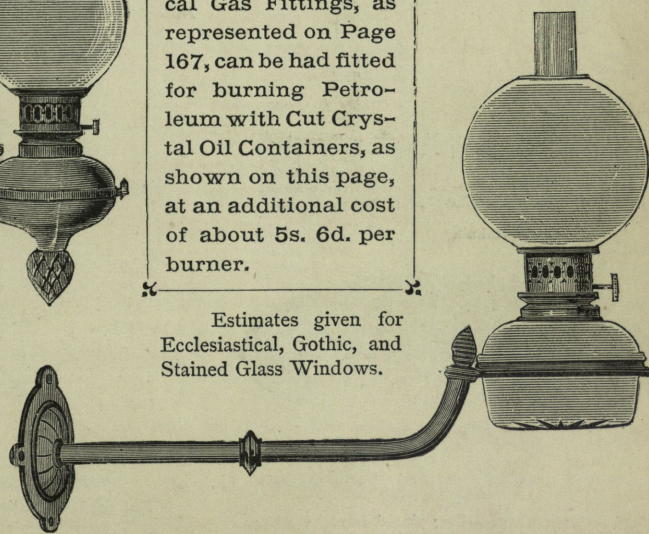
For Lamps for domestic and other purposes see pages 225 to 261.

No. 6369.—Three-light Corona, with cut crystal movable oil containers, and the Silber 1879 burners. Can be had polished, bronzed, or painted in ecclesiastical colours.

No. 6370.—Polished Brass or Bronzed and Relieved Bracket, with cut crystal movable oil container, and the Silber 1879 burner.

All the Ecclesiastical Gas Fittings, as represented on Page 167, can be had fitted for burning Petroleum with Cut Crystal Oil Containers, as shown on this page, at an additional cost of about 5s. 6d. per burner.

Estimates given for Ecclesiastical, Gothic, and Stained Glass Windows.



Existing Gas Fittings can be converted to burn Petroleum, Paraffin or Kerosene, as shown above. Estimates given.

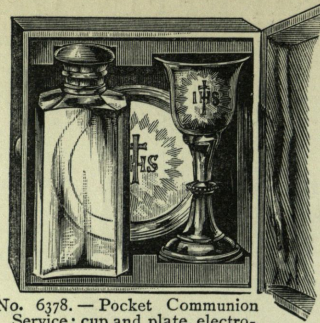
CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.



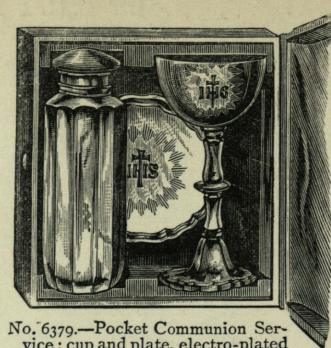
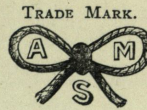
# COMMUNION SERVICES, TROWELS AND MALLETS.



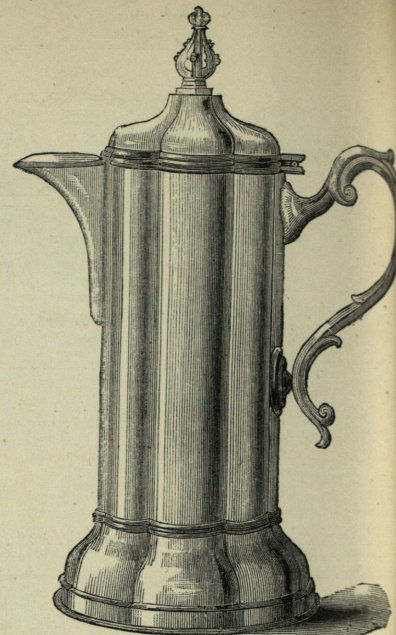
No. 6371.—Flagon, electro-silver plated on nickel silver.  
No. 6372.—Flagon " Britannia metal.  
No. 6373.—Flagon, Britannia metal.



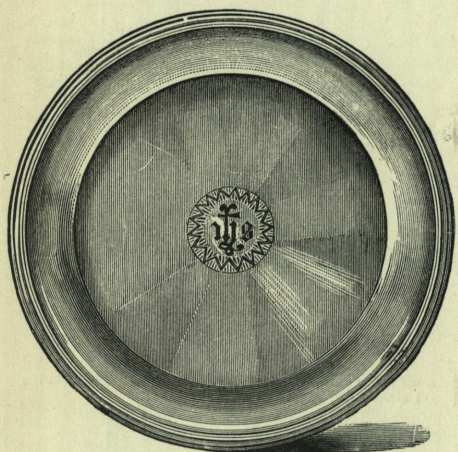
No. 6378.—Pocket Communion Service; cup and plate, electro-plated on nickel silver, cut glass bottle, in silk and velvet-lined leather case.



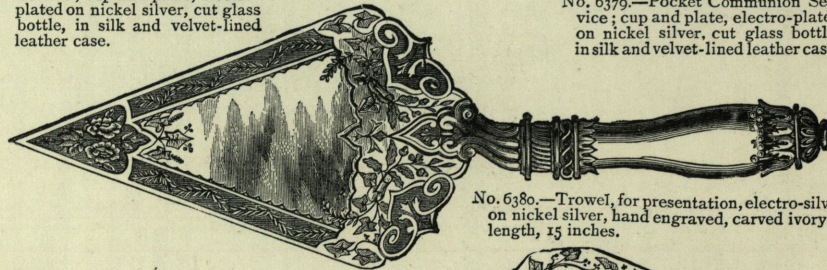
No. 6379.—Pocket Communion Service; cup and plate, electro-plated on nickel silver, cut glass bottle, in silk and velvet-lined leather case.



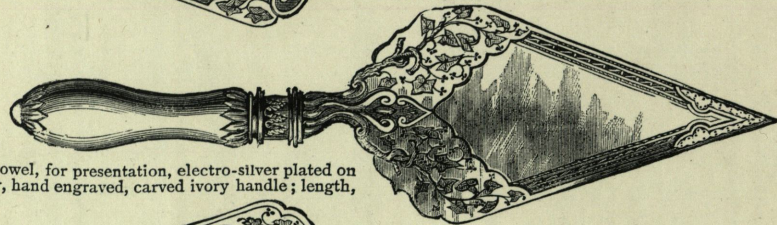
No. 6374.—Flagon, electro-silver plated on nickel silver.  
No. 6375.—Flagon " Britannia metal.



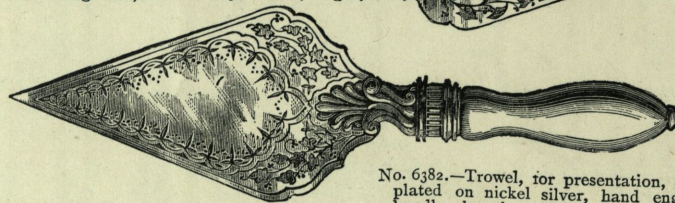
No. 6371.—Plate, electro-silver plated on nickel silver.  
No. 6372.—Plate " Britannia metal.  
No. 6373.—Plate, Britannia metal.



No. 6380.—Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, carved ivory handle; length, 15 inches.

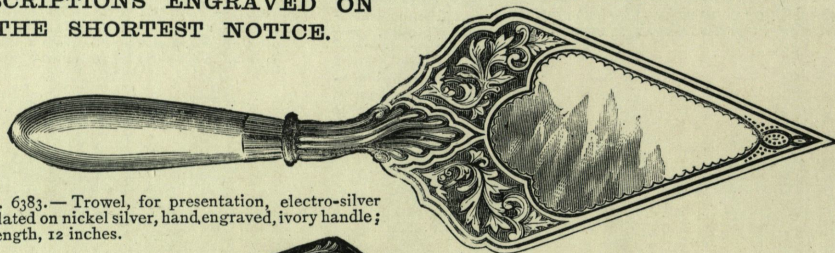


No. 6381.—Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, carved ivory handle; length, 14 inches.

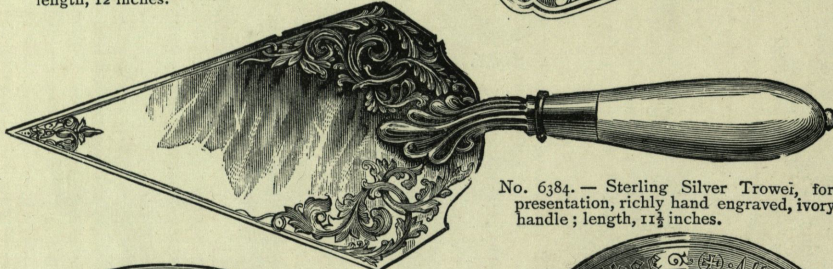


No. 6382.—Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, ivory handle; length, 12 inches.

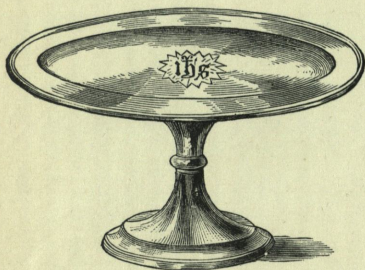
INSCRIPTIONS ENGRAVED ON THE SHORTEST NOTICE.



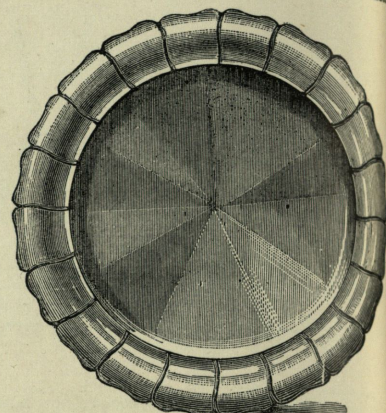
No. 6383.—Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, ivory handle; length, 12 inches.



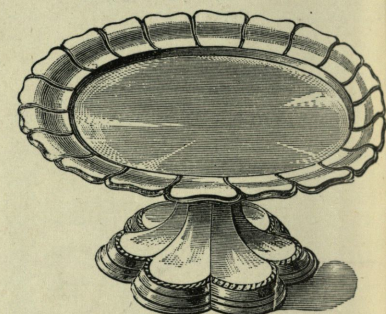
No. 6384.—Sterling Silver Trowel, for presentation, richly hand engraved, ivory handle; length, 11½ inches.



No. 6371.—Paten, electro-silver plated on nickel silver.  
No. 6372.—Paten, electro-silver plated on Britannia metal.  
No. 6373.—Paten, Britannia metal.



No. 6374.—Plate, electro-silver plated on nickel silver.  
No. 6375.—Plate " Britannia metal.



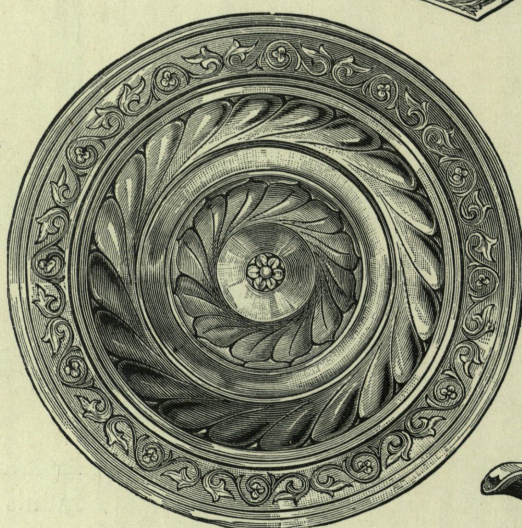
No. 6374.—Paten, electro-silver plated on nickel silver.  
No. 6375.—Paten " Britannia metal.



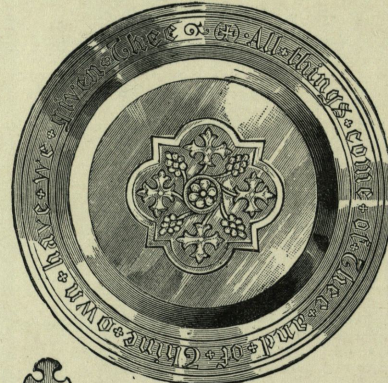
No. 6371.—Chalice, electro-silver plated on nickel silver.  
No. 6372.—Chalice, electro-silver plated on Britannia metal.  
No. 6373.—Chalice, Britannia metal.



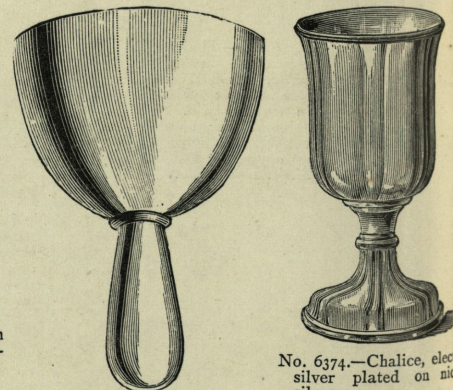
No. 6385.—Presentation Mallet, best polished oak, with electro-silver-plated plate for inscription.



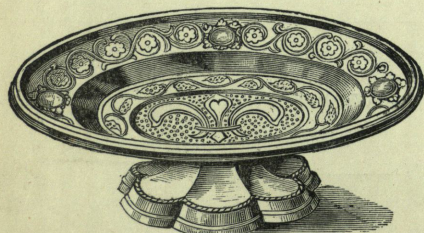
No. 6386.—Alms Dish, brass, richly ornamented with beaten work; diameter, 16 inches.



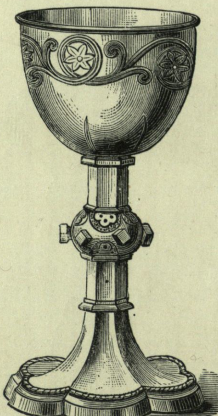
No. 6387.—Alms Dish, brass, beaten work centre, engraved with inscription; sizes, 11 and 12 inches.



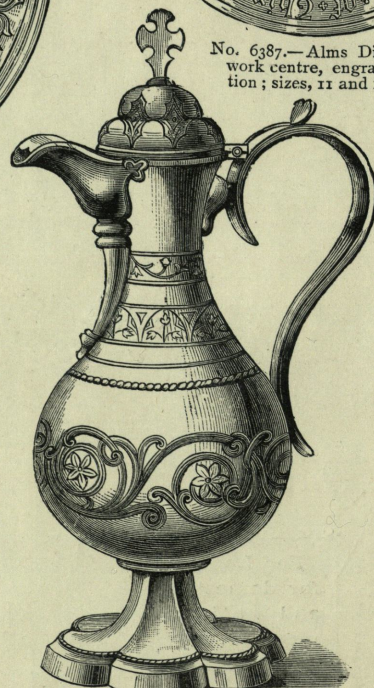
No. 6374.—Chalice, electro-silver plated on nickel silver.  
No. 6375.—Chalice, electro-silver plated on Britannia metal.



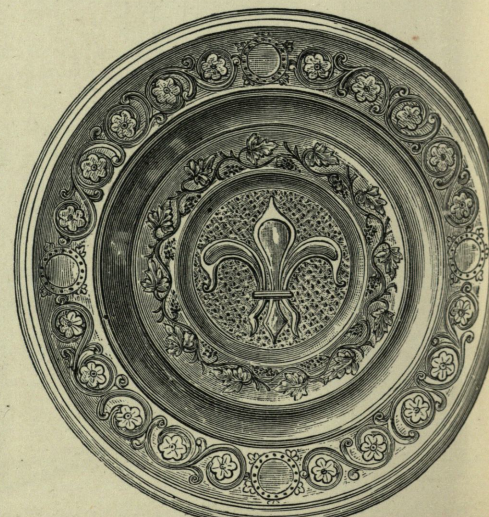
No. 6376.—Paten, electro-silver plated on nickel silver.  
No. 6377.—Paten, electro-gilt.



No. 6376.—Chalice, electro-silver plated on nickel silver.  
No. 6377.—Chalice, electro-gilt.



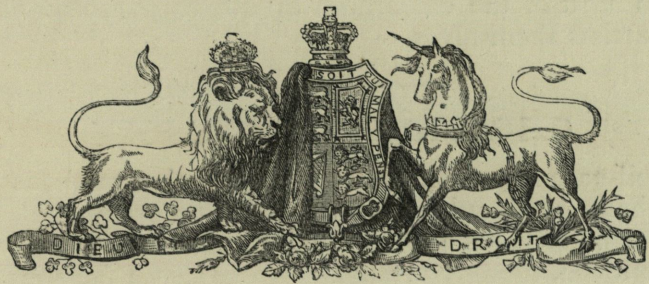
No. 6376.—Flagon, electro-silver plated on nickel silver.  
No. 6377.—Flagon, electro-gilt.



No. 6376.—Plate, electro-silver plated on nickel silver.  
No. 6377.—Plate, electro-gilt.

All the above patterns of Electro-plated Goods can also be made in Sterling Silver.





# FINE ART DEPARTMENT.

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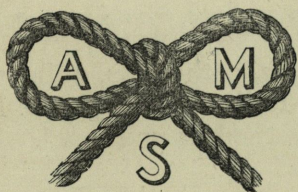
OIL PAINTINGS,  
ENGLISH AND FOREIGN OLEOGRAPHS,  
CHROMO-LITHOGRAPHS,  
ENGRAVINGS AND ETCHINGS.

---

PICTURE FRAMES, MOUNTS, MOULDINGS, &c.

---

PHOTOGRAPH FRAMES.





## FINE ART DEPARTMENT.

In this Department the artistic world is fully represented, comprising, as it does, choice collections of the following goods, viz. :—

### ORIGINAL OIL PAINTINGS,

Which, from arrangements we have made with most of the celebrated artists, to purchase at all times for cash, we are enabled to offer to our clients at prices far below those of the artists themselves.

### CHROMO-LITHOGRAPHY

Has obtained during the past few years the well-earned pre-eminence over all other methods of reproducing works of art; in it not only is each colour and gradation of light and shade rendered with remarkable accuracy, but even the very texture of the paint and rough surface of the paper is copied with the strictest fidelity, each shade being produced by means of a separate stone, and in many cases no less than from thirty to forty stones are employed, thereby producing so perfect a fac-simile of the original work that even the greatest critic may often be deceived, and mistake the copy for the original; and further, Chromo-Lithography, from the very low price at which it can be produced, has contributed largely towards increasing a love and taste for the fine arts throughout the whole civilised world, far beyond the most sanguine expectations of the original introducers of the art. We have, in consequence, given this branch of the business our special attention, and are publishing for each successive season a number of new and choice subjects from the most celebrated and much-admired artists of the day. For particulars of same, a detailed catalogue, containing some four thousand numbers, will be sent post free on application.

### OLEOGRAPHS,

Although in production precisely the same as Chromo-Lithographs, are exclusively representations of oil paintings, while the chromo is a fac-simile of a water-colour drawing; the former is strained upon canvas, the impression of which is to be seen upon the surface; they are varnished, and often framed without glass, thus rendering the deception perfect.

### COLOURED GERMAN PRINTS.

When ordering these goods, we respectfully beg to remind our clients that it is highly necessary to state for what market they are intended, and whether for Native or European trade; if European, whether Catholic or Protestant, as the utmost care will be taken to select a class of subjects suited to the market.

### CARTE DE VISITE AND OTHER FRAMES

In ivory, gilt, brass, oak and carved wood.

### PICTURE FRAMES.

Upon this important branch we bestow the greatest care and attention, at all times suiting the frame in width and style to the class of subject to be framed; the quality of the gold always being of the purest, will stand the test of time and climate.

### ENGRAVINGS.

Subjects from pictures by Sir E. Landseer, Rosa Bonheur, Thomas Faed, Frith, R. Ansdell, B. Herring, J. E. Millais, G. B. O'Neil, James Sant, Eastlake, Claxton, Martin, Sir David Wilkie, Da Vinci, Ward, Wood, Taylor, Thompson, Webster, Maclise, Jones, and many others. A nicely assorted sample case of the above engravings, framed in 2½-inch maple, glass over gold, can be had for £12 to £15.

### ETCHINGS.

The revival of the long neglected art of Etching is one of the most remarkable events that has taken place in the artistic world during the last few years. Most of our leading artists, including Hubert Herkomer, R.A., Birket Foster, F. Seymour Haden, P. G. Hamerton, Leopold Flameng, and numerous others of equal renown, now use the etching needle with such effect as to restore this almost obsolete art to the position it held when Rembrandt, Albert Durer, and later, J. M. W. Turner, produced their *chefs d'œuvre*.

A selection of the best productions of both English and French painter-etchers, either originals or after pictures by the great masters, always kept in stock, care being taken to procure the best possible impressions, both in Artist's Proofs and Prints.

### PHOTOGRAPHS.

Plain photographic views in Great Britain; the castles, cathedrals, abbeys, the Thames, mountains and lake districts, also views in Switzerland, Italy, Sinai, Palestine, Athens, Egypt, Spain, India, China, Japan, Norway, Normandy, and Belgium, over 1,500 subjects in all, size 8¼ by 6½, and mounted on white boards 15 by 12, framed or unframed.

### COLOURED PHOTOGRAPHS.

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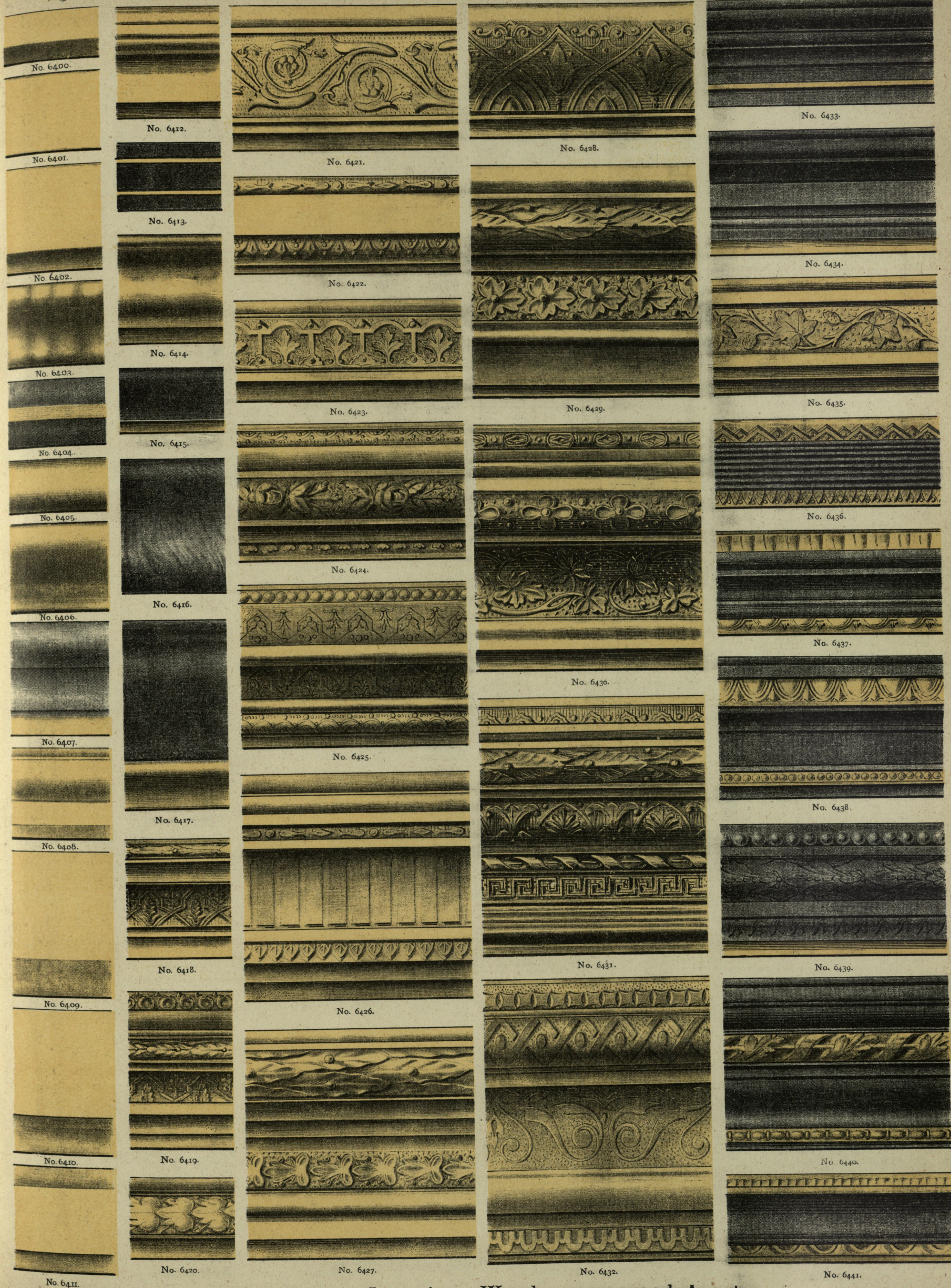
The Packing adopted by us for Framed Pictures is such that little or no breakage ever takes place in transit.

ALL PRICES ARE NETT.





# GILT, BLACK & GILT, & ROSEWOOD MOULDINGS FOR PICTURE FRAMES AND ROOM DECORATIONS.



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ONE CASE CONTAINING 20 OLEOGRAPHS, IN GOOD GILT FRAMES, AS SHEWN ON THESE 2 PAGES.

NOVELTIES IN



No. 6442.

28 $\frac{7}{8}$  x 13 $\frac{1}{8}$  FRAME 1 $\frac{3}{8}$  IN.



No. 6443. H.R.H. THE PRINCE OF WALES AS GRAND MASTER.

30 $\frac{3}{8}$  x 23 $\frac{7}{8}$  FRAME 2 IN.



No. 6444.

28 $\frac{7}{8}$  x 13 $\frac{1}{8}$  FRAME 1 $\frac{3}{8}$  IN.



No. 6445. WINNING THE GLOVES, AFTER E. DEANES.

32 x 28 $\frac{7}{8}$  FRAME 3 $\frac{1}{2}$  IN.



No. 6446. THE FIRST OF APRIL, AFTER E. DEANES.

32 x 28 $\frac{7}{8}$  FRAME 3 $\frac{1}{2}$  IN.



No. 6447. DOLLY'S TUB-NIGHT, AFTER J.T. LUCAS.

31 $\frac{1}{8}$  x 26 FRAME 3 $\frac{3}{8}$  IN.



No. 6448. THE VILLAGE MUSICIAN, AFTER BRUCK LAYDS. 29 $\frac{3}{8}$  x 23 $\frac{3}{4}$  FRAME 3 $\frac{1}{8}$  IN.



No. 6449. THE LITTLE SHRIMPER, AFTER J.T. LUCAS.

31 $\frac{1}{8}$  x 26 FRAME 3 $\frac{3}{8}$  IN.

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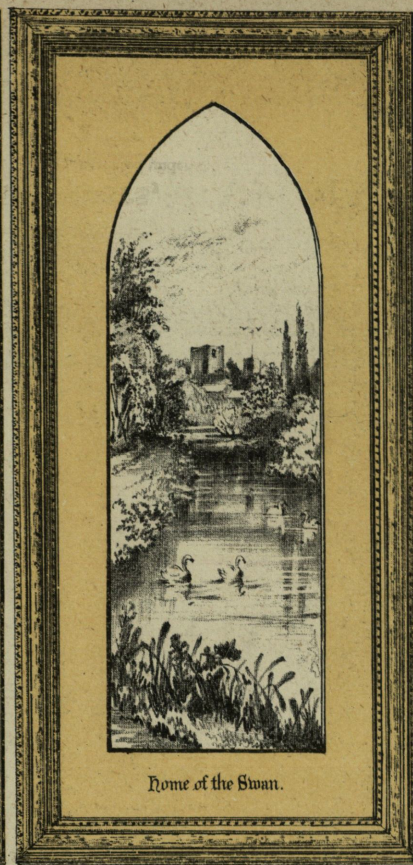




Haut of the Wild Duck.

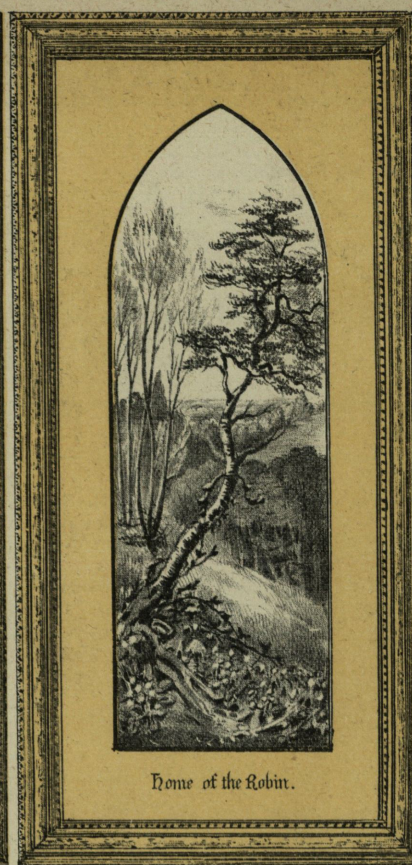
N° 6450.

28 1/8 x 13 1/8 FRAME 1 1/8. N° 6451.



Home of the Swan.

28 1/8 x 13 1/8 FRAME 1 1/8. N° 6452.



Home of the Robin.

28 1/8 x 13 1/8 FRAME 1 1/8. N° 6453.



Heart of the King Fisher.

28 1/8 x 13 1/8 FRAME 1 1/8.



N° 6454. COTTAGE NEAR FALMOUTH.

22 3/4 x 16 3/4 FRAME 3 1/8.



N° 6455. STILL LIFE.

18 3/4 x 15 1/2 FRAME 2 3/8.



N° 6456. A HOMESTEAD IN CUMBERLAND.

22 3/4 x 16 3/4 FRAME 3 1/8.



N° 6457. REICHENBACH.

22 3/4 x 18 3/4 FRAME 3 1/2.



N° 6458. STILL LIFE.

18 3/4 x 15 1/2 FRAME 2 3/8.



N° 6459. WALLEN SEE.

22 3/4 x 18 3/4 FRAME 3 1/2.



N° 6460. QUEEN ELIZABETH &amp; SIR WALTER RALEIGH.

39 3/8 x 30 5/8 FRAME 4 1/8.



N° 6461. LAST MOMENTS OF MARY QUEEN OF SCOTS.

39 3/8 x 30 5/8 FRAME 4 1/8.

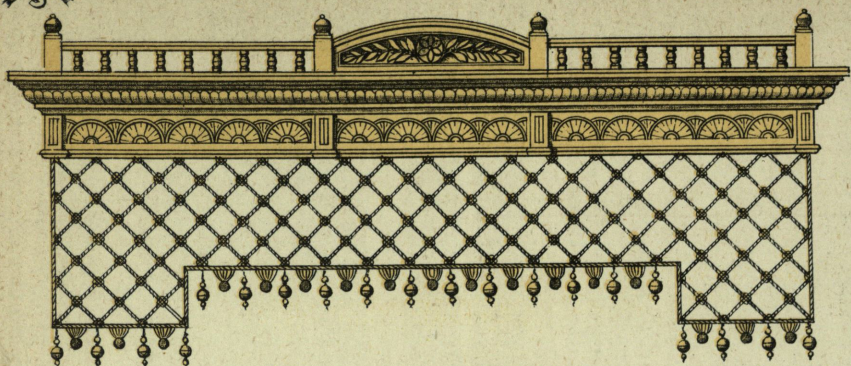
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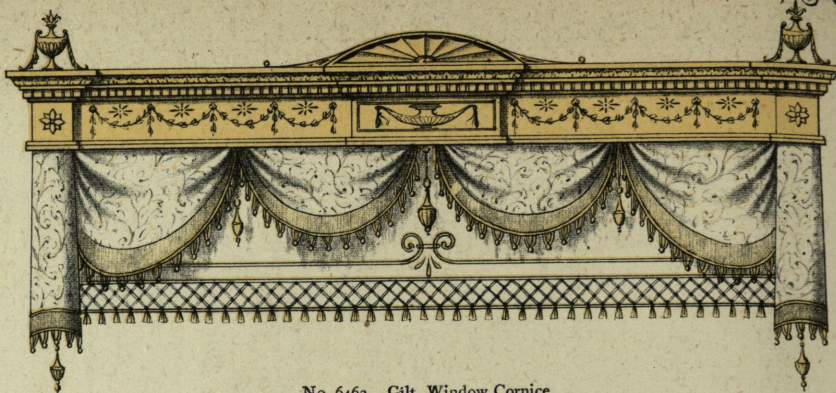




BEST ENGLISH GILT, OAK, MAPLE, & ROSEWOOD MOULDINGS, CORNICES. CORD, &c.



No. 6462. Gilt Window Cornice.



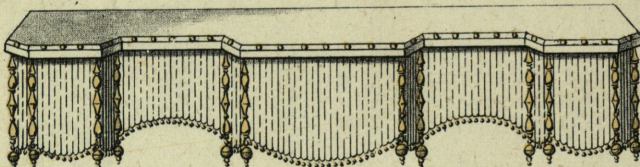
No. 6463. Gilt Window Cornice.

Best English Gilt Mouldings.

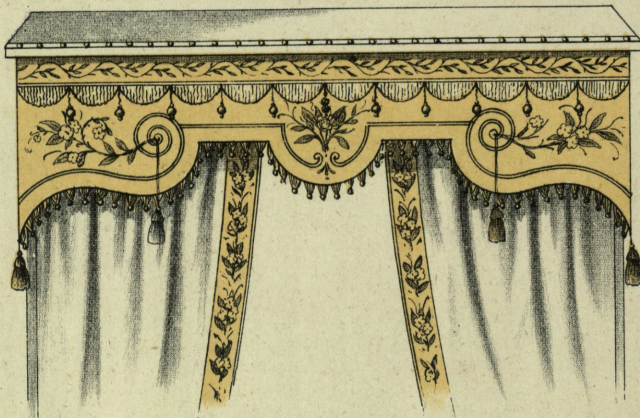


No. 6466.

Mantel Boards.

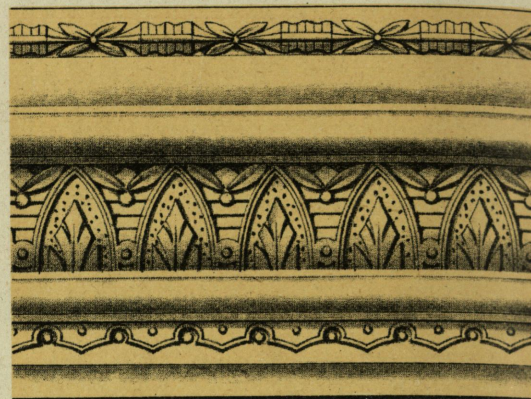


No. 6464. Mantel Board with shaped Fringe.

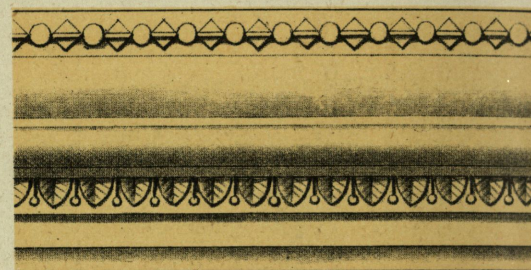


No. 6465. Mantel Board with Valance.

Best English Gilt Mouldings.

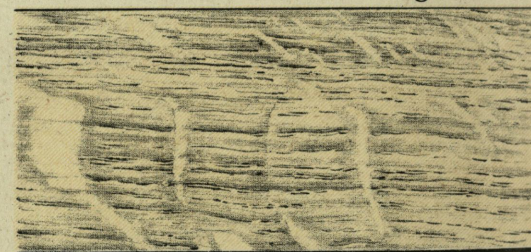


No. 6468.



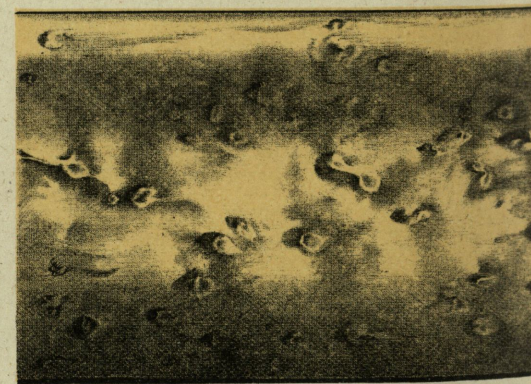
No. 6469.

Oak, Maple and Rosewood Picture Frame Mouldings.



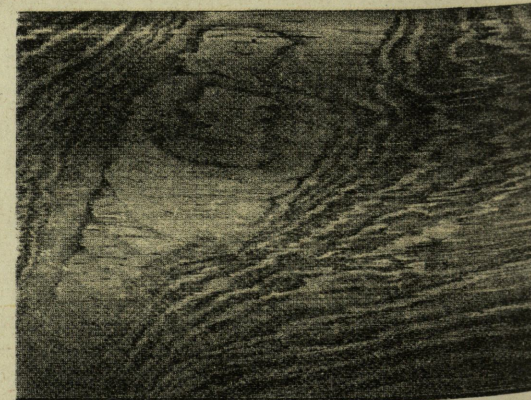
No. 6470.

OAK.



No. 6471.

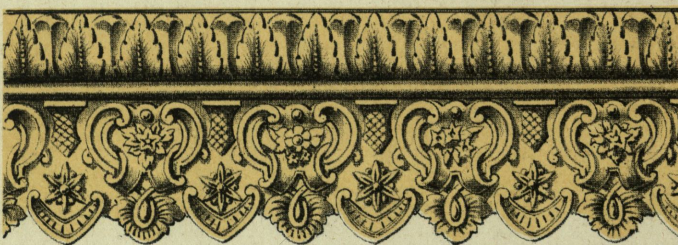
MAPLE.



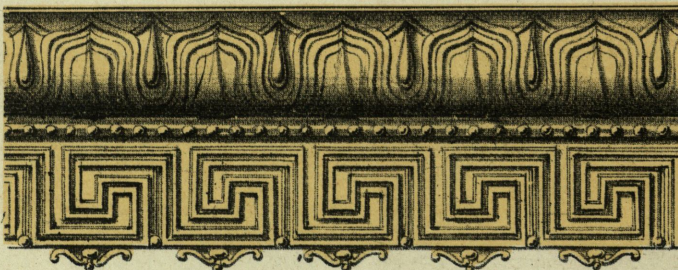
No. 6472.

ROSEWOOD.

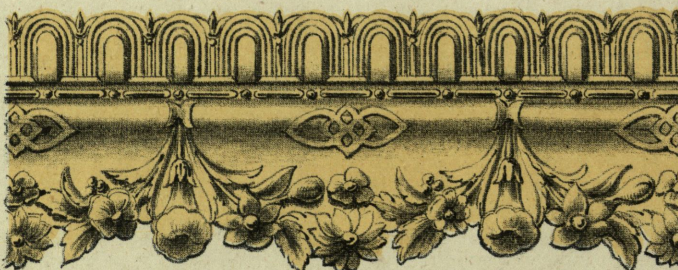
Brass Stamped Window Cornices.



No. 6473.



No. 6474.



No. 6475.

Gilt and Silvered Picture Cords.



No. 6476.



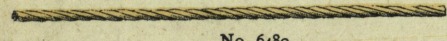
No. 6477.



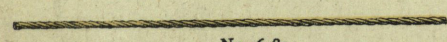
No. 6478.



No. 6479.



No. 6480.



No. 6481.

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# CHROMO-LITHOGRAPHS.

FRAMED AND UNFRAMED.



No. 6529.—Cliefden on Thames.

## CHROMOS.

### SELECTION I.

6482. Figure subjects, Flowers, and Landscapes.

In  $\frac{3}{4}$ -inch gilt moulded frames.

Outside measurement, 13 by 11 inches.

### SELECTION II.

Marine Subjects, after C. H. LEWIS.

Mounted on white boards 12 in. by 10 in., showing a  $2\frac{1}{2}$ -in. white margin.

Or framed in  $\frac{3}{4}$ -inch gilt frames.

6483. Screw Collier off Chapman Light.

6484. East Indiaman off Gravesend.

6485. Pilot Cutter off North Foreland.

6486. Fishing Smack off Coal House Point.

## CHROMOS AFTER EMINENT ARTISTS.

### SELECTION III.

Mounted on white boards 20 by 16 inches.

Or framed in 1-inch gilt frames, or with  $1\frac{1}{4}$ -inch gilt frame and sunk gold-bronze mount.

No.			No.			No.			No.		
6487.	Sea-Side Swing .	B. Foster.	6504.	After a Storm, English Coast .	Bredow.	6522.	Coast of Genoa .	A. Noel.	6538.	The Run. A Burning	
6488.	Dead Sea-Gull .	"	6505.	Winter Evening .	"	6522A.	Harbour of Genoa .	"	6538.	Scent, and well with	
6489.	Repose .	"	6506.	Bird's Nest .	W. Bromley.	6523.	Lake of Como .	"	6539.	them! .	Sheldon Williams.
6490.	Blackberry Gatherers .	"	6507.	Luncheon in the Woods .	"	6524.	Scene near Pegli .	"	6539.	The Find. Forrard, away!	
6491.	The Convalescent .	"	6508.	Little Anglers .	"	6525.	Lago Maggiore .	"	6539.	forrard, away!! .	"
6492.	The Cottage Nurse .	"	6509.	Little Gossips .	"	6526.	Moonlight on Miramar .	"	6540.	The Finish. Forty Minutes	
6493.	Contrary Winds .	"	6510.	Moors .	J. Hardy.	6527.	Invitation to a Ball .	R. A. Muller.	6540.	without a Check, and	
6494.	Fern Gatherers .	"	6511.	Stubbles .	"	6527A.	Catching Cold .	"	6540.	Killed in the Open! .	"
6495.	Windsor Castle .	Bewley.	6512.	Towing Path .	J. Soper.	6528.	'Twas Ever So .	Holyoak.	6541.	Brig coming into Little-	
6496.	Conway Castle .	"	6513.	Sweet-water Lake .	B. Foster.	6529.	Cliefden on Thames .	Pearson.	6541.	hampton Harbour .	G. G. Walters.
6497.	Stamford .	"	6514.	Fishing Lugger off North Fore-	"	6530.	Loch Maree .	"	6542.	Trawlers in a Fresh Breeze	
6498.	Trinity Church, Stratford-on-	"	6514.	land .	C. H. Lewis.	6531.	Norham Castle .	"	6542.	off Beechy Head .	"
6499.	Avon (Burial-place of Shake-	"	6515.	Homeward Bound off Dover .	"	6532.	Kilgarren Castle .	"	6543.	Kenilworth Castle .	Pinhorn Wood.
6499.	Mill in South Tyrol .	Bredow.	6516.	Outward Bound off Chatham .	"	6533.	Gone Away .	Sheldon Williams.	6544.	Warwick Castle .	"
6500.	Evening in Italy .	"	6517.	Calm off Sidmouth, Devon .	"	6534.	A Hunting Morning .	"	6545.	Carnarvon Castle .	Mary P. Mead.
6501.	Norwegian Strand .	"	6518.	Hay-barge off Coalhouse Point .	"	6535.	Whoo-o-o-p! .	"	6546.	Old Castle in Jersey .	Walter Paris.
6502.	Smugglers on Belgian Coast .	"	6519.	Oyster-boat off Chapman Light .	"	6536.	The First Burst .	"	6547.	Henley-on-Thames .	C. T. Davidson.
6503.	Pursuit of Pirates .	"	6520.	Garda Lake .	A. Noel.	6537.	Going to Cover. Get forrard,	"	6548.	Aberdeen Harbour by	
			6521.	Bellaggio .	"		Rambler! get forrard!! .	"		Moonlight .	"



No. 6551.—Harlech Castle.

### SELECTION IV.

After PEARSON, WAINWRIGHT, and PENLEY.

Mounted on white boards 23 by 18 inches.

Or framed in  $2\frac{1}{2}$ -inch gilt frames.

6549.	Derwentwater, by PEARSON & WAINWRIGHT.
6550.	On the River Maiddock .
6551.	Harlech Castle, North Wales .
6552.	Goodrich Castle, on the Wye .
6553.	Loch Katrine by PENLEY.
6554.	Loch Ness .
6555.	Loch Lomond, from Deer Island .
6556.	Ben Bulk .
6557.	Loch Ericht .
6558.	Loch Lomond .

### SELECTION V.

After BIRKET FOSTER, T. HARDY, and E. HAYES.

Mounted on white boards about 29 by 21 inches; or framed in gilt frames.

No.		Size of Picture.	No.		Size of Picture.
6559.	Feeding the Ducks .	10 by 7	6572.	Way Down the Clift .	17 $\frac{1}{2}$ by 12
6560.	Rustic Anglers .	"	6573.	Dead Sea-Gull .	18 by 11 $\frac{3}{4}$
6561.	Primrose Gatherers .	18 by 10 $\frac{1}{2}$	6574.	Sea-Side Swing .	"
6562.	Rustic Bridge .	14 $\frac{1}{2}$ by 10 $\frac{1}{4}$	6575.	Milking Time .	15 by 11
6563.	Going to Market .	18 by 12	6576.	On the Sea-Shore .	18 by 9 $\frac{1}{2}$
6564.	Hayfield .	"	6577.	Bend of the River .	"
6565.	Gathering Wild Roses .	14 $\frac{1}{2}$ by 10 $\frac{1}{4}$	6578.	Dutch Pincks going off to the Doggerbank .	T. B. Hardy . 21 by 14
6566.	Stray Calf .	18 by 12	6579.	The Mouth of Calais Harbour .	"
6567.	Providence Barge .	14 $\frac{1}{2}$ by 9 $\frac{1}{2}$	6580.	Signal of Distress in the Offing—Lifeboat leaving	"
6568.	Repose .	18 by 12 $\frac{1}{2}$	6580.	Harbour of Great Yarmouth .	E. Hayes . 23 $\frac{3}{4}$ by 15 $\frac{1}{2}$
6569.	Blackberry Gatherers .	"	6581.	Fishermen Securing Pieces of Wreck off Dover .	"
6570.	Convalescent .	18 by 13	6582.	First Swallow .	"
6571.	Cottage Nurse .	"	6583.	Gathering Water Lilies .	20 by 13 $\frac{1}{4}$

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# OLEOGRAPHS.

## GOTHICS.

No. 6584.—SELECTION VI.

EIGHT UPRIGHT LANDSCAPES IN BRONZE MOUNTS, WITH DOME TOPS.

Framed in  $\frac{3}{4}$ -inch gilt frames, with glass and backboard.

Size 14 by 8 inches.

No. 6585.—SELECTION VII.

EIGHT UPRIGHT LANDSCAPES IN BRONZE MOUNTS, WITH DOME TOPS.

Framed in  $\frac{3}{4}$ -inch gilt frames, with glass and backboard.

Size 21 by 11 inches

No. 6586.—SELECTION VIII.

EIGHT UPRIGHT LANDSCAPES IN BRONZE MOUNTS, WITH DOME TOPS.

Framed in  $\frac{3}{4}$ -inch gilt frames, with glass and backboard.

Size 25 by 13 inches.



No. 6620.—Lawn Market and West Bow, Edinburgh.

## EMBOSSSED PANELS.

No. 6587.—SELECTION IX.

### RAISED PANELS

CONSISTING OF

DEAD GAME, DOGS' HEADS, FISH, PIGEONS,  
HORSES' HEADS,

FRUIT, FLOWERS, AND GROUPS OF CHILDREN.

Printed in natural colours brought out in relief.

Unframed, or in  $2\frac{1}{2}$ -inch gilt-moulded frames.

No. 6633.—SELECTION XIII.

LANDSCAPES AND FIGURE SUBJECTS.

Framed in  $2\frac{1}{2}$ -inch gold frames.

Size of picture, 23 by 18 inches.

Extreme size of frame,  $27\frac{1}{2}$  by  $22\frac{1}{2}$  inches.

No. 6634.—SELECTION XIV.

LANDSCAPE AND MARINE VIEWS.

Framed in 3-inch gold frames.

Size of picture, 30 by 21 inches.

Extreme size of frame,  $35\frac{1}{2}$  by  $26\frac{1}{2}$  inches.

## SELECTION X.

OLEOGRAPHS (UNDER GLASS).

Framed in 3-inch massive frames. Size of pictures, 18 by 15 inches. Extreme size of frames,  $23\frac{1}{2}$  by  $21\frac{1}{2}$  inches.

No.  
6588. Waiting for My Lady.  
6589. In the Stables.  
6590. The Disturbed Meal.  
6591. The Grapes are Sour.  
6592. Pigeons.  
6593. Poultry.  
6594. Near Oxford.  
6595. Winter in Hendon.  
6596. An Inattentive Pupil.  
6597. Life's Sunny Hours.  
6598. Carrickfergus Castle.  
6599. Dunluce Castle.  
6600. Waiting for Father's Return.  
6601. Returned at Last.  
6602. Girl with Goat.

No.  
6603. Girl with Ducks.  
6604. Romeo and Juliet.  
6605. Paul and Virginia.  
6606. The Boar Hunt.  
6607. The Stag Hunt.  
6608. Rivals.  
6609. An Unwelcome Visitor.  
6610. Cat with Kittens.  
6611. Up to Mischief.  
6612. Dumbarton Castle.  
6613. The Little Thief.  
6614. Feeding the Fowls.  
6615. Christmas Tree.  
6616. Grateful Patients.  
6617. Magdalene.

## SELECTION XI.

OLEOGRAPHS (UNDER GLASS).

In 3-inch massive gold frames. Size of pictures, 19 by 16 inches. Extreme size of frames,  $21\frac{1}{2}$  inches.

No.  
6618. The Gate and Castle of Stirling.  
6619. English Church.  
6620. Lawn Market and West Bow,  
Edinburgh.

No.  
6621. Old Scotch Mill.  
6622. The Mill.  
6623. The Smithy.  
6624. Not for You.

## SELECTION XII.

OLEOGRAPHS STRAINED ON CANVAS.

Eight assorted subjects.

Framed in  $2\frac{1}{2}$ -inch gold frames. Size of pictures, 18 by 13 inches. Extreme size of frames,  $17\frac{1}{2}$  inches.

No.  
6625. Dieppe.  
6626. Honfleur.  
6627. Rugen.  
6628. Upper Innthal.

No.  
6629. Elbe.  
6630. Netherland Coast.  
6631. Ostend.  
6632. Water Mill.

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# OLEOGRAPHS,

FRAMED AND UNFRAMED.

## SERIES O.

OLEOGRAPHS STRAINED ON CANVAS.  
A Series of 12 Assorted Subjects.

Framed in Gold Frames, 3 inches and 4 inches wide, or in best English Gilt ornamental Frames.

No.		Size of Picture. Inches.
6635.	Going North .. ..	34 by 18½
6636.	Going South .. ..	34 by 18½
6637.	A Poser .. ..	27½ by 20
6638.	Something Wrong .. ..	27½ by 20
6639.	Luss, Loch Lomond .. ..	28 by 17½
6640.	Trossachs, Ben Venue .. ..	28 by 17½
6641.	Old Bridge at Stirling .. ..	28 by 17½
6642.	Stirling Castle and Church- yard .. ..	28 by 17½
6643.	Stirling Bridge .. ..	28 by 17½
6644.	Grasmere .. ..	28 by 17½
6645.	The Pride of Killarney .. ..	25 by 20
6646.	Scotch Fishergirl .. ..	25 by 20

## SERIES P.

AN ASSORTMENT OF SIXTEEN SUBJECTS.

Strained on Canvas, framed in 6-inch Alhambra English Gilt Frames; size of picture 35 by 26½ inches.

No.		Extreme Size of Frame. Inches.
6647.	Departure for the Lake .. ..	46½ by 38
6648.	Rural Felicity .. ..	46½ by 38
6649.	Grazing .. ..	46½ by 38
6650.	Changing Pastures .. ..	46½ by 38
6651.	Chiemsee .. ..	46½ by 38
6652.	Fraueninsel .. ..	46½ by 38
6653.	New York from the Narrows .. ..	46½ by 38
6654.	Moonrise on the Nile .. ..	46½ by 38
6655.	Near the Lighthouse .. ..	46½ by 38
6656.	Merry Christmas Morning .. ..	46½ by 38
6657.	New Year's Eve .. ..	46½ by 38
6658.	Old Mill Pond .. ..	46½ by 38
6659.	Haying by the White Water .. ..	46½ by 38
6660.	Winter in Denmark .. ..	46½ by 38
6661.	Life on the Ocean Wave .. ..	46½ by 38
6662.	Cascade in the Alps .. ..	46½ by 38

## SERIES Q.

A SERIES OF SIXTEEN ASSORTED SUBJECTS.

In best English Gilt Frames, 6 inches wide.

No.		Size of Picture. Inches.
6663.	Pillnitz .. ..	34 by 25
6664.	Babelsberg .. ..	34 by 25
6665.	Marksburg .. ..	35 by 25
6666.	Afternoon on Moselle .. ..	35 by 25
6667.	Huguenot Lovers .. ..	33 by 25
6668.	Romeo and Juliet .. ..	33 by 25
6669.	Carousing Warriors .. ..	35 by 23
6670.	Scene in the Midlands .. ..	33 by 23
6671.	Scene in Kent .. ..	33 by 23
6672.	Reading Room .. ..	34 by 25
6673.	The Wine Testers .. ..	34 by 25
6674.	Venetian Lady .. ..	31 by 26
6675.	Dutch Beauty .. ..	31 by 26
6676.	A Forced Meal .. ..	29 by 24
6677.	Please, a Penny .. ..	31 by 22
6678.	King Solomon's Judgment .. ..	38 by 28

## LATEST NOVELTIES.

The following are a collection of the latest published Oleographs.

No. 6679.—"DEVOTION," by A. PIOT.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In German Gilt Frame .. ..	4 in. ..	31 in. by 24 in. ..	38½ in. by 31½ in. ..
In English Gilt .. ..	6 in. ..	31 in. by 24 in. ..	42½ in. by 35½ in. ..
In English Gold .. ..	6 in. ..	31 in. by 24 in. ..	42½ in. by 35½ in. ..

No. 6680.—"PRIDE," by C. E. PERUGINI.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In German Gilt Frame .. ..	4 in. ..	31 in. by 24 in. ..	38½ in. by 31½ in. ..
In English Gilt .. ..	6 in. ..	31 in. by 24 in. ..	42½ in. by 35½ in. ..
In English Gold .. ..	6 in. ..	31 in. by 24 in. ..	42½ in. by 35½ in. ..

No. 6681.—"WHERE THERE'S A WILL THERE'S A WAY," by S. E. WALLER.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In German Gilt Frame .. ..	4 in. ..	31 in. by 24 in. ..	38½ in. by 31½ in. ..
In English Gilt .. ..	6 in. ..	31 in. by 24 in. ..	42½ in. by 35½ in. ..
In English Gold .. ..	6 in. ..	31 in. by 24 in. ..	42½ in. by 35½ in. ..

No. 6682.—"SPARE THE WEEDS," by G. B. O'NEIL.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In English Gilt Frame .. ..	5¼ in. ..	24 in. by 17½ in. ..	34 in. by 27½ in. ..
In English Gold .. ..	5¼ in. ..	24 in. by 17½ in. ..	34 in. by 27½ in. ..

No. 6683.—"WILL SHE?" by M. EDWARDS.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In English Gilt Frame .. ..	5¼ in. ..	24 in. by 17½ in. ..	34 in. by 27½ in. ..
In English Gold .. ..	5¼ in. ..	24 in. by 17½ in. ..	34 in. by 27½ in. ..

No. 6684.—"SUMMER MORNING" AND "SUMMER EVENING," by C. MALL.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In German Gilt Frame .. ..	5¼ in. ..	34 in. by 20 in. ..	44 in. by 30 in. ..
In English Gilt .. ..	5¼ in. ..	34 in. by 20 in. ..	44 in. by 30 in. ..

No. 6685.—"LIFEBOAT GOING TO THE RESCUE," AND "RETURN OF THE LIFEBOAT," By THOMAS BROOKS.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In German Gilt Frame .. ..	4 in. ..	25 in. by 17 in. ..	32½ in. by 24½ in. ..
In English Gilt .. ..	5¼ in. ..	25 in. by 17 in. ..	35 in. by 27 in. ..

## OIL PAINTINGS.

We supply English Oil Paintings in best Alhambra Gilt Frames, by the following well-known Artists:—

Landscapes, by MARSHALL (for Scenes in the English Lake Districts and Wales); LESLIE and ROE (for Highland Views); STAUNTON, HALL, COOK, BOROUGHS, &c., &c. (for Landscapes); KNIGHT, GRAY, THORNLOE, &c. (for Marine Views, &c., &c.) All paintings signed by the Artist.

No.	Width of Frame.	Size of Canvas.	Extreme size of Frame.
6686. Assorted in the above style ..	4 in. ..	13 in. by 7 in. ..	20½ in. by 14½ in. ..
6687. " " " ..	4 in. ..	12 in. by 10 in. ..	19½ in. by 17½ in. ..
6688. " " " ..	4 in. ..	12 in. by 8 in. ..	19½ in. by 15½ in. ..
6689. " " " ..	4 in. ..	18 in. by 10 in. ..	25½ in. by 17½ in. ..
6690. " " " ..	5 in. ..	24 in. by 12 in. ..	33½ in. by 21½ in. ..
6691. " " " ..	5 in. ..	24 in. by 16 in. ..	33½ in. by 25½ in. ..
6692. " " " ..	6 in. ..	26 in. by 18 in. ..	37½ in. by 29½ in. ..
6693. " " " ..	6 in. ..	32 in. by 18 in. ..	43½ in. by 29½ in. ..
6694. " " " ..	6 in. ..	30 in. by 20 in. ..	41½ in. by 31½ in. ..
6695. " " " ..	6 in. ..	42 in. by 24 in. ..	53½ in. by 35½ in. ..
6696. " " " ..	6 in. ..	50 in. by 30 in. ..	61½ in. by 41½ in. ..

### FIGURE SUBJECTS.

4½-in. English Gilt Frames.

No.	Size of Canvas.	Extreme size of Frame.
6697. Still Life, Interiors, Battle Scenes, {	8 in. by 6½ in. ..	16½ in. by 15 in. ..
	10½ in. by 8 in. ..	19 in. by 16½ in. ..

Copies of MURILLO, TENIERS, &c.

### HIGHER CLASS PAINTINGS.

Massive 6-inch English Gilt Frames.

No.	Size of Canvas.	Extreme size of Frame.
6698. English, Scotch, and Irish Views, from the Lake and Highland Districts, by good artists, such as COOK, Sen., WILLIAMS and WALLACE .. ..	15 in. by 10 in. ..	26½ in. by 21½ in. ..
6699. Marine Views by KNIGHT .. ..	22 in. by 16 in. ..	33½ in. by 27½ in. ..
6700. Cattle Subjects by GIBBON, upright ..	24 in. by 16 in. ..	35½ in. by 27½ in. ..
6701. Landscapes by COOK, Sen., oblong ..	26 in. by 18 in. ..	37½ in. by 29½ in. ..
6702. Cattle Subjects by GIBBON, upright ..	42 in. by 30 in. ..	53½ in. by 41½ in. ..

### UPRIGHT GOTHIC-MOUNTED OIL PAINTINGS.

No.	Width of Frame.	Size of Canvas.	Extreme size of Frame.
6703. Highland Views, Landscapes, and Coast Scenes, gilt frames .. ..	2 in. ..	22 in. by 12 in. ..	25½ in. by 15½ in. ..
6704. Spring, Summer, Autumn and Winter, 4 subjects, gilt frames .. ..	2 in. ..	24 in. by 12 in. ..	27½ in. by 15½ in. ..
6705. Morning and Evening, Noon and Night, 4 subjects, by good artists, gilt frames ..	2 in. ..	24 in. by 12 in. ..	27½ in. by 15½ in. ..
6706. The same, in best English gold frames ..	2 in. ..	24 in. by 12 in. ..	27½ in. by 15½ in. ..
6707. Spring, Summer, Autumn and Winter, 4 subjects, gilt Alhambra frames .. ..	2½ in. ..	28 in. by 13½ in. ..	32½ in. by 18 in. ..
6708. Morning and Evening, Noon and Night, 4 subjects, gilt Alhambra frames .. ..	2½ in. ..	28 in. by 13½ in. ..	32½ in. by 18 in. ..
6709. The same, in best English gold frames ..	2½ in. ..	28 in. by 13½ in. ..	32½ in. by 18 in. ..
6710. Morning, Noon and Night, cut in one mount, in gilt frames .. ..	2½ in. ..	26 in. by 13 in. ..	30½ in. by 17½ in. ..
6711. The same, in best English gold frames ..	2½ in. ..	26 in. by 13 in. ..	30½ in. by 17½ in. ..

Importers of and Dealers in Prints, Engravings, Oil Paintings, Oleographs, &c.



# OLEOGRAPHS, LATEST PUBLICATIONS.



No. 6712.—"To the Ball."

No. 6712.—"TO THE BALL"

AND

No. 6713.—"TO THE BANQUET."

BY

K. SCELLBACH.

	Width of Frame.	Size of Picture.	Extreme Size of Frame.
In German Gilt Frame ..	4 inches.	25 by 17 inches.	32½ by 24½ inches.
In English „ „ ..	4 inches.	25 by 17 inches.	32½ by 24½ inches.



## PEINTURE-BOGAERTS.

NEW PROCESS OF REPRODUCING OIL PAINTINGS ON CANVAS AND ON PANELS.



No. 6724.—"Good News."

Peinture-Bogaerts is the title under which one of the most notable art-discoveries of modern times makes its debut. Beyond question the latest, this is at the same time the most successful method of any yet attempted for reproducing oil paintings by purely mechanical means. In the fidelity with which the copies represent the originals, and the lowness of price at which the works are produced, lie the secret of the success achieved. The invention of a Dutchman, of the name of Henri Bogaerts, the new process promises to afford a solution of that vexed question of the hour—the popularisation of art. "Painting is welcome," exclaimed Shakespeare, yet it has taken the 300 years that have elapsed since the poet spoke, to teach the world the true position and proper mission of

"... liberal arts,  
The embellishments of life."

The love of the beautiful, like hope, springs eternal in the human breast; the sentiment is common to mankind. Natural man, whether prince or peasant, is amenable to the beneficial influences exercised by the fine arts; poverty and ignorance alone have blunted his sensibilities. A painter's embassy to the world is:

"To wake the soul by tender strokes of art,  
To raise the genius, and to mend the heart."

Fortunately, however, the day is passed in which the necessity existed to prove, by force of elaborate argument, the desirability of instilling and cultivating art tastes among the masses.

"Make art domestic; to the people's home  
Bring the rich treasures of old Greece and Rome;  
And 'twill be found, though slow the progress be,  
That art to pleasure adds morality."

Hitherto the means adopted for securing this desirable end, while in a measure commendable, have again and again defeated the very object sought to be gained.

Lovers of art and all believers in the regeneration of mankind by purely human and moral rather than supernatural means will heartily welcome an invention by which oil paintings may be reproduced with a fidelity to the originals that actually deceives the author of the work, and at a price that brings the fac-similes within the purchasing power of the great mass of the people. In the Middle Ages crowned heads and powerful lords were the self-constituted patrons of art; to them every disciple of "Nature's handmaid" was, perforce, compelled to look for countenance, support, and fortune. In the present day the people is the great court of appeal, the tribunal whose judgment is sought; the critic whose approval is solicited; the buyer whose custom is desired. Now-a-days, artist, manufacturer, and scientist alike find it more profitable to devote their best energies to the task of supplying the requirements of the million, than to that of pandering to the whims and follies of the few. The principle that all men are equal, as regards their right and title to the full enjoyment of the pleasures of life, regulates the commercial no less than the political arrangements of the civilised world.

"Our friends are as true and our wives are as comely,  
And our home is still home, be it ever so homely."

By the introduction of the "Peinture-Bogaerts" the artistic embellishment of the homes of the people is rendered possible. Like all inventions and innovations which have brought about great and lasting changes in the world, political, social, or artistic—the new process makes its first appearance in a very simple and unassuming guise. Although, undoubtedly destined to effect a complete revolution in all matters appertaining to the production of works of art, it does not seek to take public opinion by storm, but rather to win it by force of merit alone.

Produced on canvas or panels, as may seem most desirable, having that roughness of surface peculiar to paintings, and which even goes so far as to suggest the use of the brush in their production, characterised by a refinement of execution well in keeping with their refinement of conception—the originals of which these manufactures are copies being of a high order of merit—and possessing of that indescribable look which in all other cases distinguishes the real from the imitation in the matter of paintings, these reproductions satisfactorily and successfully meet the requirements of the hour. Indeed, it will be a source of wonder if the skill and ingenuity of the future produce results in this particular direction more commendable than those attained by the Bogaerts process. Such unimpeachable authorities in matters of this kind as the *Paris Figaro*, *L'Univers Illustré*, the *Cologne Gazette*, and other eminent continental newspapers, and the representative organs of art and printing in Belgium, France, Holland, Germany, and Switzerland, have written of this discovery and the beneficial revolution it is calculated to effect, in terms of high praise. Authoritative, however, as such judgment unquestionably is, its weight and value bear comparison to that possessed by the testimony of the artists whose works have been reproduced. By this valuable discovery not only may "the rich treasures of old Greece and Rome" be brought to the homes of the people, but also the art possessions of every country under the sun. Engravings and photographs have done much to familiarise the masses with the achievements of our renowned artists, and in so doing have performed a good and glorious work; but owing to the lack of two important qualities, colour and life, the effect they have produced has fallen far short of the possible. While meeting to the full both these requirements, the "Peinture-Bogaerts" are the same time art works in the true sense of that term—tasteful, harmonious, refined, and elevating. The invention of printing rendered inestimable service to the cause of literature and science; the invention of a process by which oil paintings may be faithfully and cheaply reproduced, is calculated to effect a revolution no whit less beneficial in the domain of painting. While the process assisted the diffusion of human thought, the other achieved the popularisation of art.

## SUBJECTS ALREADY PUBLISHED.

Unframed, or in Massive 6-inch Gold Frames. Size of picture about 16 by 12 inches.

- No.  
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6715. FLEMISH MILKMAID. By J. B. MADOU.  
6716. THE SERENADE. By A. ROBERT.  
6717. NEAPOLITAN WOOD CARVER. By J. DEVRIENDT.  
6718. THE ORPHAN. By A. DEVRIENDT.  
6719. ORANGE HARVEST IN MOROCCO. By J. PORTAELS.

- No.  
6720. ABSENT-MINDED. By A. SERRURE.  
6721. THE SURPRISE. By A. SERRURE.  
6722. AUTUMN. By C. H. ROCHUSSEN.  
6723. GRANDMOTHER. By J. IMPENS.  
6724. GOOD NEWS. By TH. GÉRARD.  
6725. THE PARISH CLERK. By FR. MEERTS.

## OTHER SUBJECTS IN PREPARATION.

Importers of and Dealers in Prints, Engravings, Oil Paintings, Oleographs, &c.

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On Canvas, in good Gilt Frames.

### SUBJECTS.

- No. 6878. Landscapes.  
6879. " with Cattle, &c.,  
or Marine Views, with Shipping.  
6880. Landscapes.  
6881. Fine Landscapes.  
6882. Very fine Landscapes.

### SIZES.

Width of Frame.	Size of Canvas.	Outside size of Frame.
4 inches.	27 by 21½ inches.	34 by 29 inches.
4 "	27 " 21½ "	34 " 29 "
4 "	20½ " 12½ "	28 " 19½ "
4 "	36 " 18½ "	43½ " 26 "
5½ "	39 " 29 "	49 " 39 "

### PRICES.

From 12s. to £1 1s. each. Twelve assorted sizes and subjects in one case.

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From £1 5s. to £4 10s. Twelve assorted sizes and subjects in one case.



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Not many years ago we sold similar paintings at more than ten times the price now quoted.

## ORIGINAL OIL PAINTINGS BY ENGLISH ARTISTS.

On Canvas, in handsome English Gilt Frames.

We have just succeeded in completing arrangements with some of the most eminent and rising artists for the sale of their pictures, which place us in a position to supply every description of Oil Paintings at lower prices than those at which they can ordinarily be purchased from the artists direct.

Commissions intrusted to our care will always receive immediate attention.

All pictures are framed with best Gold Mouldings under our own supervision, care being taken that each frame is suited to the picture.



No. 6883.

Every original work sold by us can be guaranteed.

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Oil paintings similar to illustration No. 6883 are painted by rising artists, the whole of whose productions we have secured, and in the Price List we quote approximate prices at which we are now able to sell these works in best gilt English frames.

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Our selection of Water Colour Drawings may not be so large as that held by many other houses, but those now at our disposal are some of the best, and, at the same time, some of the cheapest yet brought under the notice of the public; comprising Landscapes, Seascapes, and Figure Subjects.

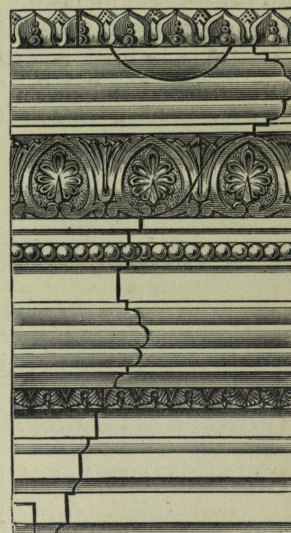
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A very superior assortment from £15 per case upwards.

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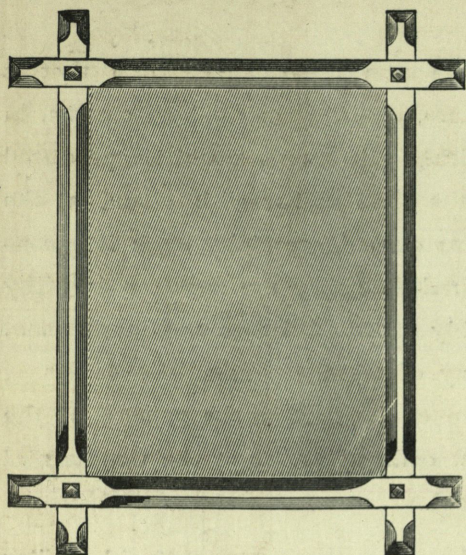
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Manufacturers, Importers, Warehousemen, and Agents.



## OAK OXFORD FRAMES.

*Plain or Polished.*



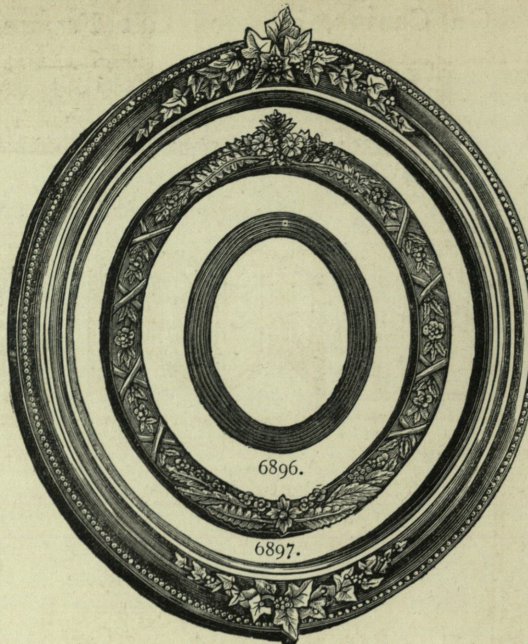
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### SIZES OF OXFORD FRAMES.

8 ins.	by	6 ins.
9	"	7
10	"	8
11	"	9
12	"	10
14	"	10
14	"	12
16	"	13
18	"	15
20	"	16
22	"	18
24	"	20
26	"	20
28	"	22

## OVAL GILT FRAMES.

*With Glasses and Backs.*



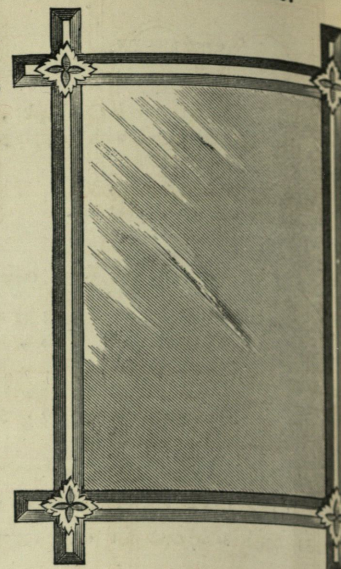
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### SIZES OF OVAL FRAMES.

8 ins.	by	6 ins.
9	"	7
10	"	8
12	"	10
14	"	12
16	"	13
18	"	15
20	"	16
22	"	18
24	"	20
30	"	22

## BLACK AND GILT OXFORD FRAMES.

*With Gilt Studs.*



No. 6899.

## PREPARED CANVAS FOR OIL PAINTINGS.

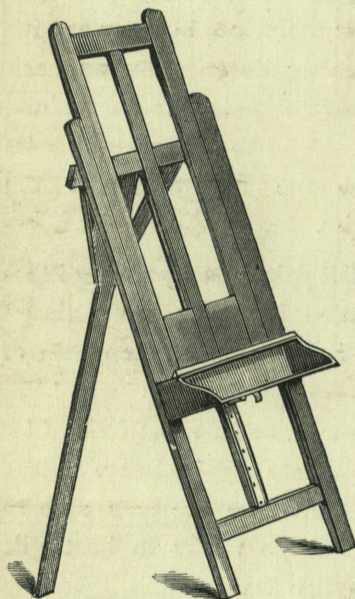
*Strained on Wood.*

Size, 8 by 6 inches.	Size, 12 by 10 inches.	Size, 16 by 12 inches.	Size, 20 by 12 inches.	Size, 24 by 12 inches.	Size, 24 by 20 inches.	Size, 42 by 24 inches.
" 9 " 7 "	" 13 " 9 "	" 18 " 10 "	" 20 " 16 "	" 24 " 16 "	" 27 " 20 "	" 50 " 30 "
" 10 " 7 "	" 14 " 10 "	" 18 " 12 "	" 22 " 12 "	" 22 " 18 "	" 30 " 20 "	" 44 " 34 "
" 10 " 8 "	" 14 " 12 "	" 17 " 13 "	" 21 " 14 "	" 26 " 16 "	" 30 " 25 "	
" 12 " 8 "	" 16 " 10 "	" 18 " 14 "	" 21 " 17 "	" 24 " 18 "	" 36 " 24 "	
" 12 " 9 "	" 15 " 11 "	" 19 " 13 "	" 22 " 16 "	" 26 " 18 "	" 36 " 28 "	

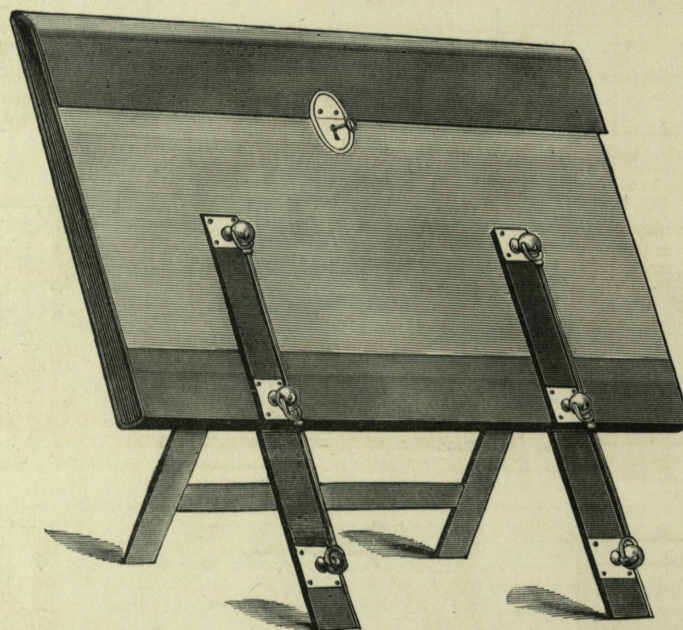
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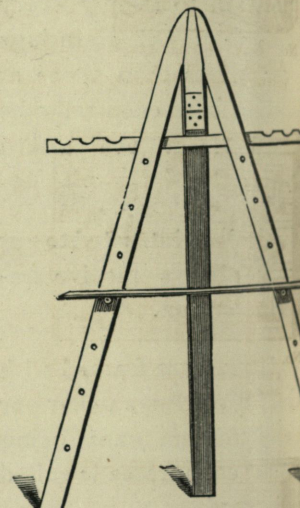
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CHEVAL SCREENS, with fern decorated glass panels and frames of real bamboo cane. Size, inclusive of frame, 21 inches wide and 38 inches high. Also with joints, or black and gold frames.

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Each packed in a cardboard box.

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In order to facilitate the sale of CHRISTMAS CARDS, we have prepared the Assortments, selected from the latest novelties, and arranged in GLASS TOP COUNTER CASES at the following prices —

Assortment . . . . .	A . . . . .	25/
" . . . . .	B . . . . .	50/
" . . . . .	C . . . . .	100/

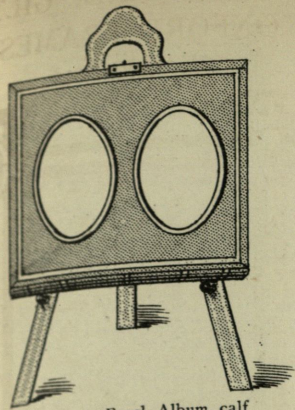
IN EACH CASE the full value is given IN THE CARDS alone, no charge being made for the GLASS CASE.

WHEN ORDERING these CASES, kindly say the ASSORTMENT you prefer, viz., whether the Assortment shall be of CHRISTMAS and NEW YEAR CARDS ONLY, or mixed with BIRTHDAY, VALENTINE CARDS, &c.

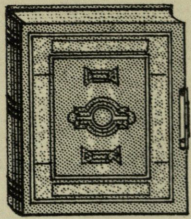
Manufacturers, Importers, Warehousemen, and Agents.



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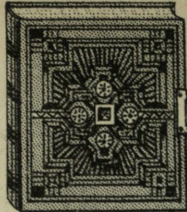
No. 6910.—Easel Album, calf covered, with nickel mounts.



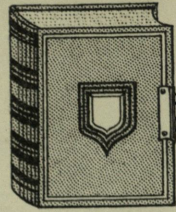
No. 6911.—Photograph Album, calf bound, with silvered design.



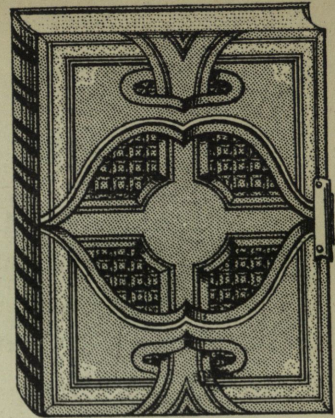
No. 6912.—Photograph Album, calf bound, embossed gilt and silvered design.



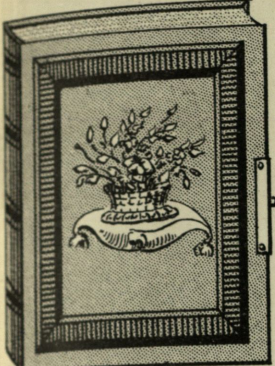
No. 6913.—Photograph Album, leather bound, gilt design.



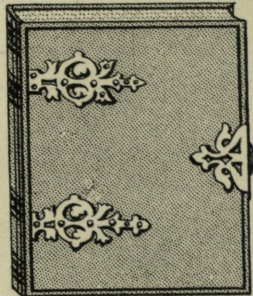
No. 6914.—Photograph Album, leatherette bound, nickel shield and clasp.



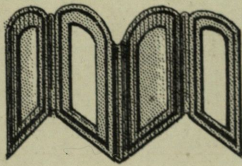
No. 6918.—Photograph Album, quarto size, morocco leather bound, stamped gilt design.



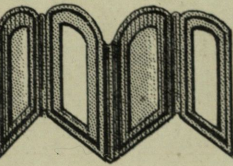
No. 6919.—Photograph Album, leather bound, stamped silvered and gilt design.



No. 6920.—Photograph Album, calf bound, with ornamental nickel mounts.



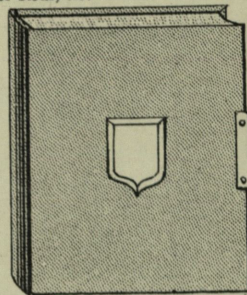
No. 6915.—Photograph Album, small size, calf bound, hand painted flowers.



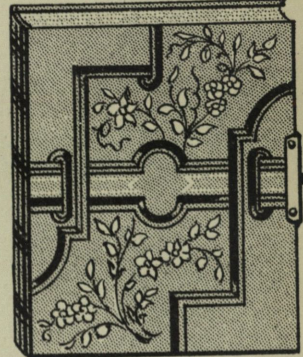
No. 6916.—Expanding Carte de Visite Pocket Portrait Case.



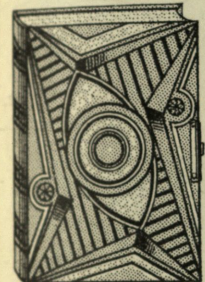
No. 6917.—Photograph Album, leatherette bound, mounted with pictures of birds, &c.



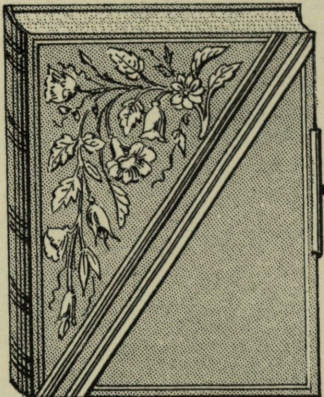
No. 6921.—Photograph Album, olive wood sides, mounted with nickel shield and clasp.



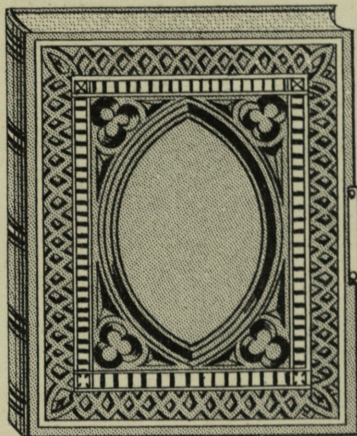
No. 6922.—Photograph Album, leatherette bound, ornamental gilt design.



No. 6924.—Photograph Album, morocco leather bound, gilt and embossed design.



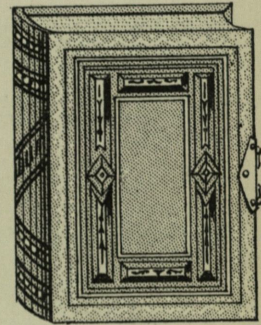
No. 6925.—Photograph Album, half morocco and calf bound, the calf beautifully ornamented with hand-painted flowers, &c.



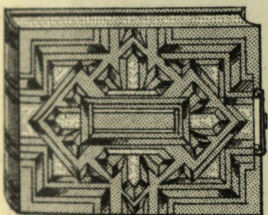
No. 6923.—Photograph Album, calf bound, ornamental embossed and gilt design.



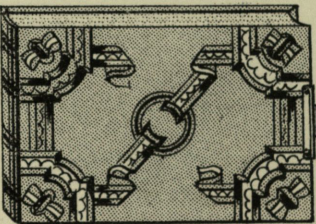
No. 6926.—Photograph Album, leather bound, embossed and gilt design.



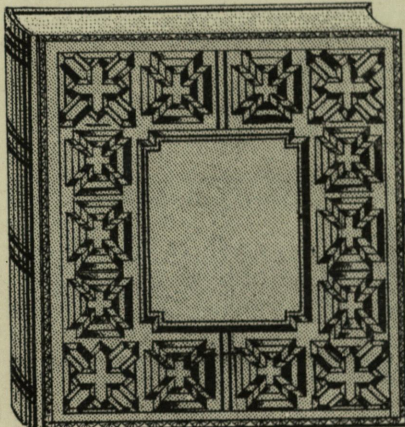
No. 6927.—Photograph Album, morocco leather bound, embossed and gilt design.



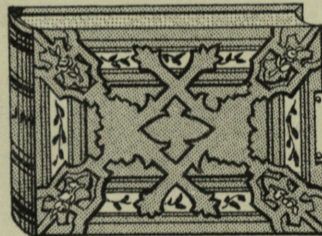
No. 6928.—Photograph Album, calf leather bound, embossed and gilt design.



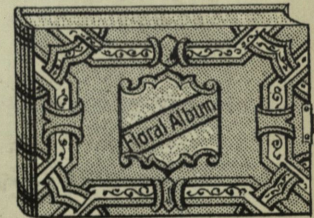
No. 6929.—Photograph Album, floral interior, leather bound, embossed and gilt design.



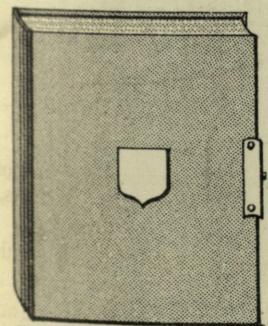
No. 6930.—Photograph Album, best morocco leather, patent leather binding, richly embossed cover.



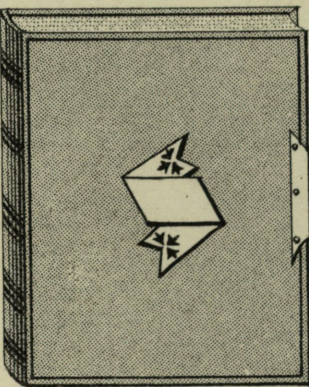
No. 6931.—Photograph Album, leatherette bound, embossed and gilt design.



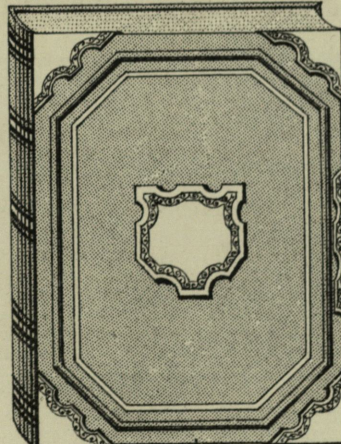
No. 6932.—Photograph Album, floral interior, leather bound, embossed and gilt design.



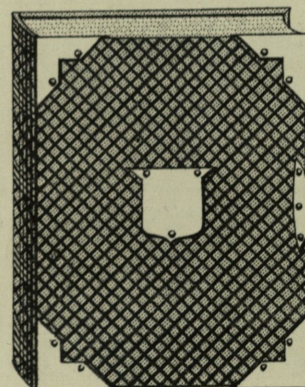
No. 6933.—Photograph Album, leatherette bound, nickel shield.



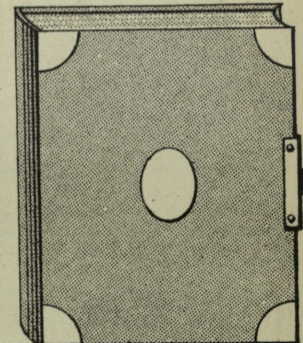
No. 6934.—Photograph Album, morocco leather bound, nickel shield, and fitted with patent expanding screw clasp.



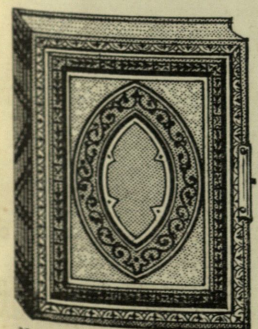
No. 6935.—Photograph Album, morocco leather bound, richly mounted with engraved gilt shield, four corners, and clasp.



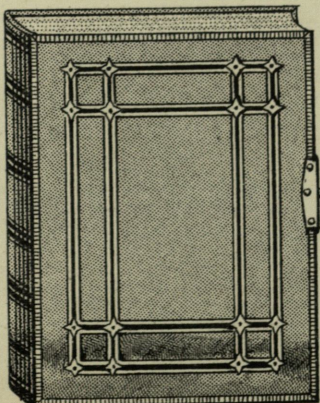
No. 6936.—Photograph Album, chequered Russia leather binding, mounted with burnished gilt shield and four corners.



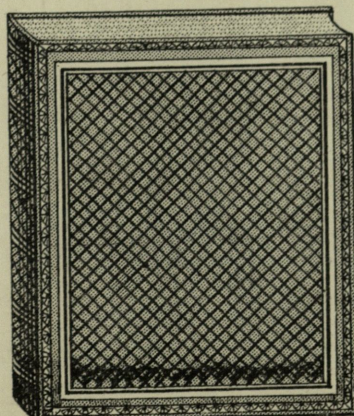
No. 6937.—Photograph Album, bound in silk plush, mounted with nickel shield and four corners.



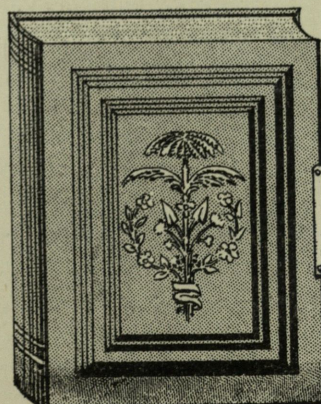
No. 6938.—Photograph Album, calf bound, embossed and gilt design.



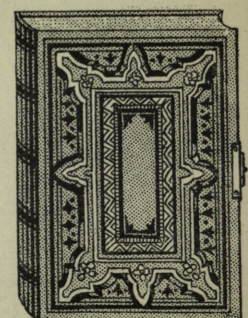
No. 6939.—Photograph Album, calf bound, gilt ornamented.



No. 6940.—Photograph Album, Russia leather bound, ornamented with gilt lines.



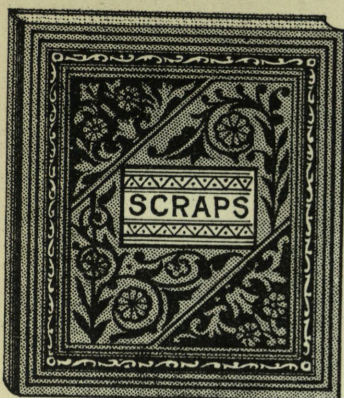
No. 6941.—Photograph Album, calf bound, with ornamental gilt design.



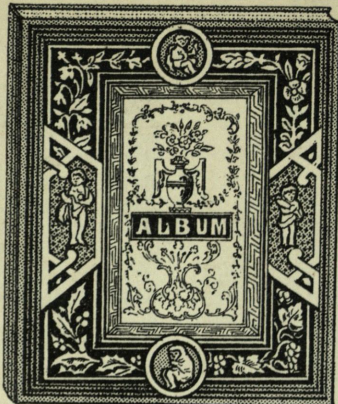
No. 6942.—Photograph Album, leatherette bound, embossed and gilt design.



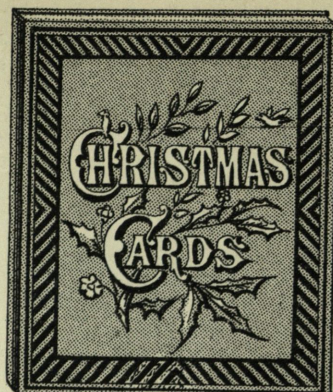
# ALBUMS FOR SCRAPS, NEWSPAPER CUTTINGS, CHRISTMAS CARDS, &c.



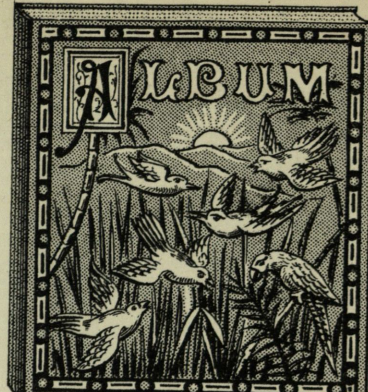
No. 6943.—Cloth bound, gilt blocked in centre. Size 12 in. by 10 in.



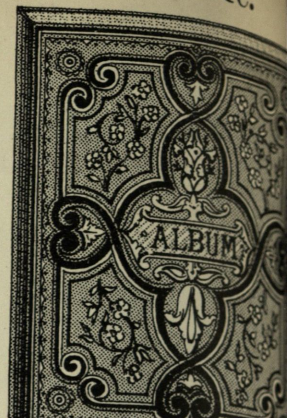
No. 6944.—Cloth bound, gilt blocked, enamelled centre. Size 12½ in. by 10 in.



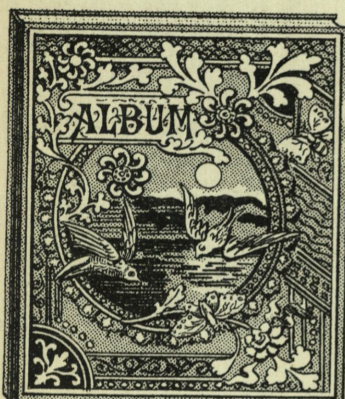
No. 6945.—Album for Christmas Cards, lettered design in gold. Size 11 in. by 9 in.



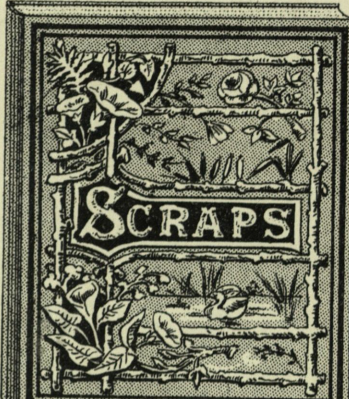
No. 6946.—Scrap Album, cloth bound, gold design, card leaves. Size 12 in. by 10 in.



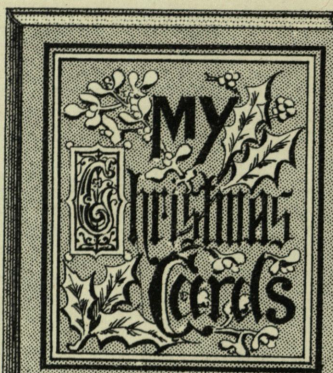
No. 6947.—Cloth bound, blocked in elegant enamel design. Size 12 in. by 10 in.



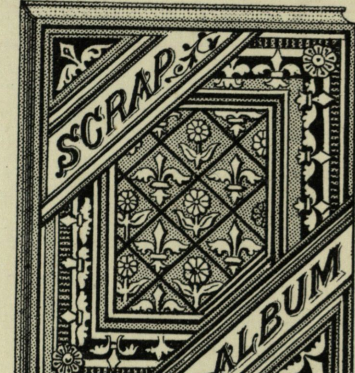
No. 6948.—Cloth bound, gilt and silver blocking. Size 12½ in. by 10 in.



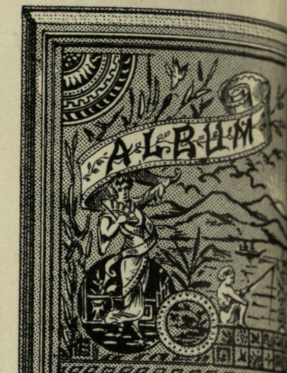
No. 6949.—Cloth bound, elegant gold design, card leaves. Size 12 in. by 10 in.



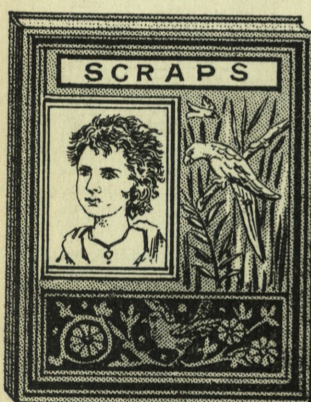
No. 6950.—Album for Christmas Cards, blocked in silver, cloth bound. Size 11 in. by 9½ in.



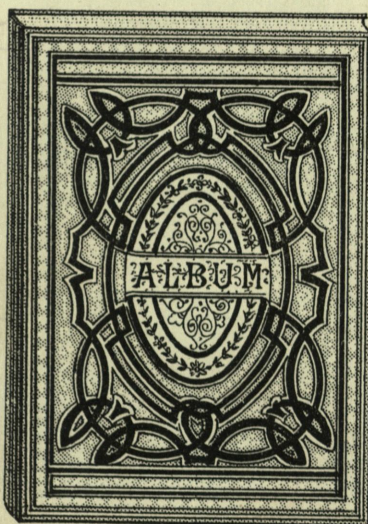
No. 6951.—Scrap Album, cloth bound, gold design, card leaves. Size 12 in. by 10 in.



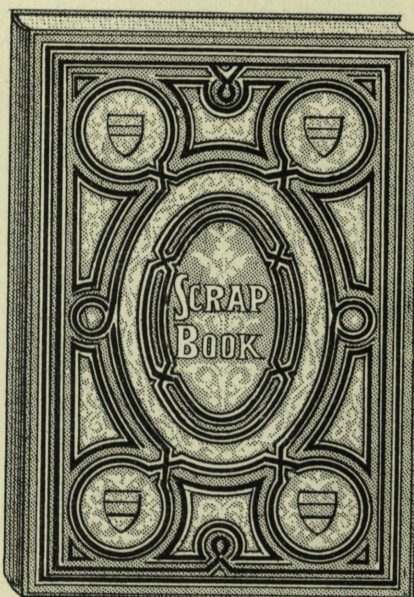
No. 6952.—Cloth bound, elegant black and gold design. Size 12½ in. by 10 in.



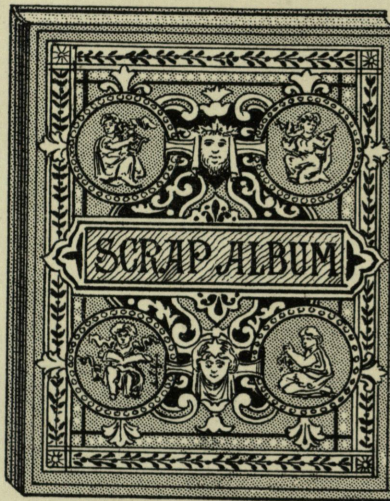
No. 6953.—Cloth bound, mounted with oleograph. Size 11 in. by 9 in.



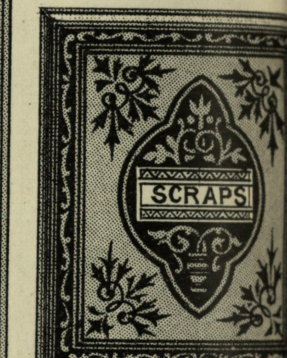
No. 6954.—Cloth bound, black and gold design, enamelled centre, card leaves. Size 15½ in. by 11½ in.



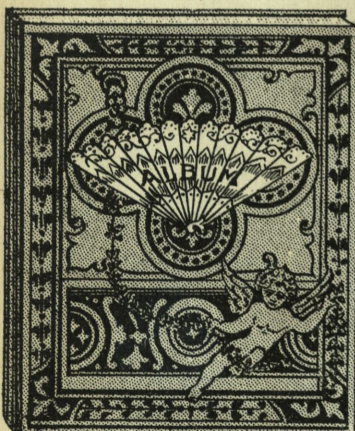
No. 6955.—Half-bound leather, black and gold design, card leaves. Size 17½ in. by 12½ in.



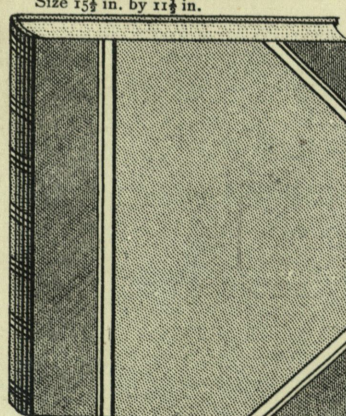
No. 6956.—Cloth bound, elegantly blocked in black and gold. Size 15 in. by 12½ in.



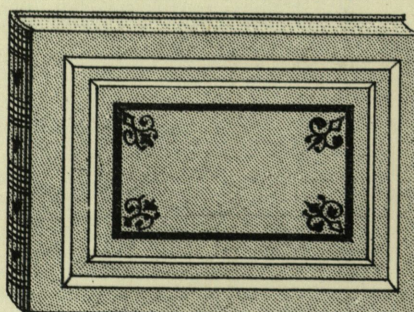
No. 6957.—Cloth bound, gold blocked centre. Size 11 in. by 9 in.



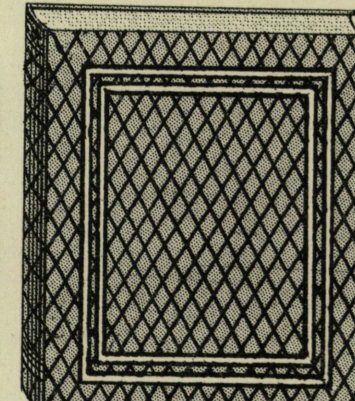
No. 6958.—Cloth bound, gold design. Size 12½ in. by 9½ in.



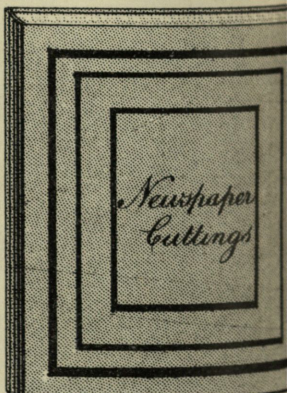
No. 6959.—Half-bound French morocco, gilt lines on side and back, cartridge leaves. Size 11 in. by 9½ in.



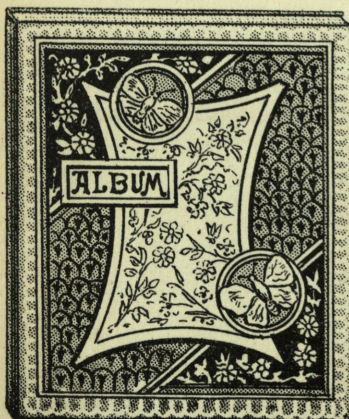
No. 6960.—Whole-bound French morocco, gilt lines on side and back, gilt edges, superfine cartridge leaves. Size 11 in. by 9½ in.



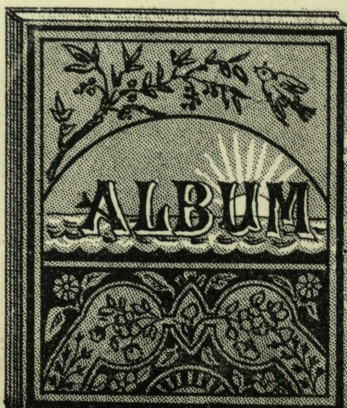
No. 6961.—Whole-bound chequered Persian, gilt lines on side and back, extra superfine card leaves, gilt edges. Size 11 in. by 9 in.



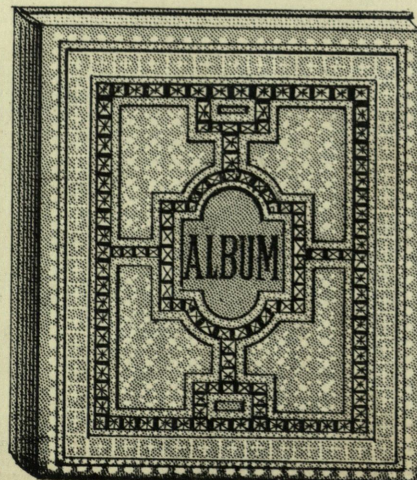
No. 6962.—Album, for Newspaper Cuttings, cloth bound, ruled and indexed. Size 11 in. by 9½ in.



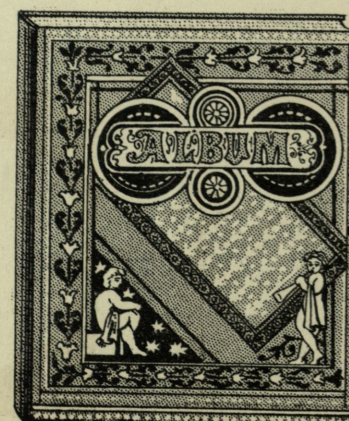
No. 6963.—Scrap Album, blocked elegant gold and enamel design, card leaves. Size 12½ in. by 10 in.



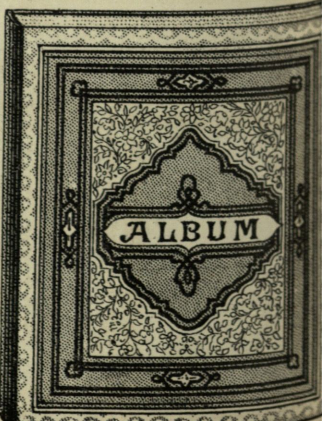
No. 6964.—Cloth bound, black and gold design. Size 12½ in. by 10 in.



No. 6965.—Half-bound leather, card leaves, blocked in elegant gold and coloured design. Size 15 in. by 12½ in.



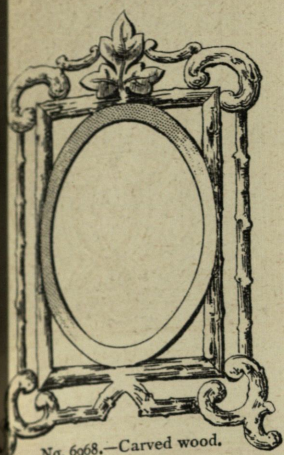
No. 6966.—Cloth bound, black and gold design. Size 12½ in. by 9½ in.



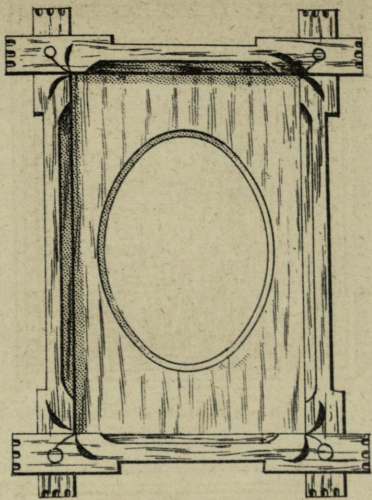
No. 6967.—Half-bound morocco, tinted leaves, blocked with elegant gold and coloured design. Size 12½ in. by 9½ in.



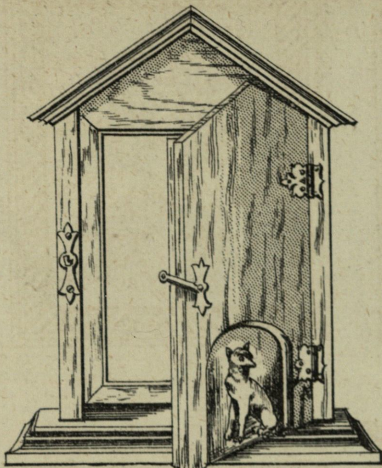
PHOTOGRAPH FRAMES, CARVED WOOD, GILT, NICKELLED, OLIVE WOOD, SOLID GLASS, &c.  
FRAMED TEXTS.



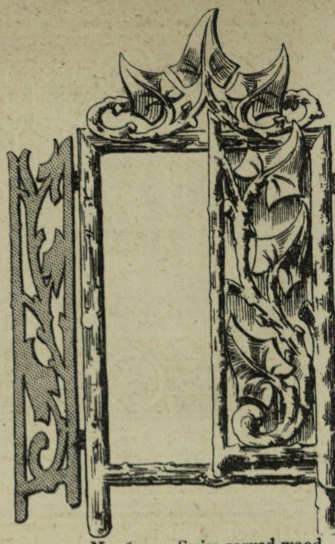
No. 6968.—Carved wood.



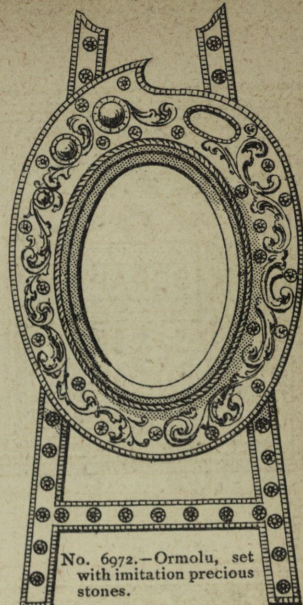
No. 6969.—Oak, Oxford shape.



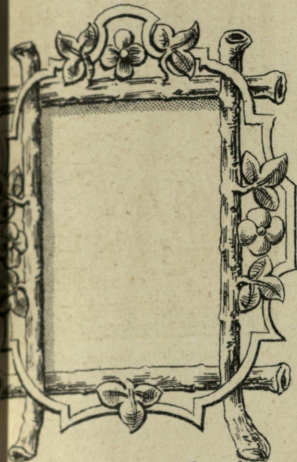
No. 6970.—Fine Olive wood.



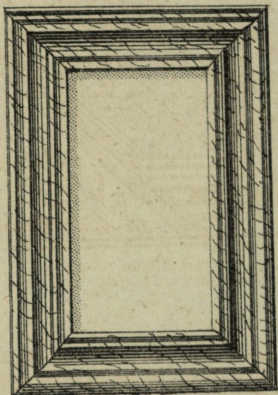
No. 6971.—Swiss carved wood.



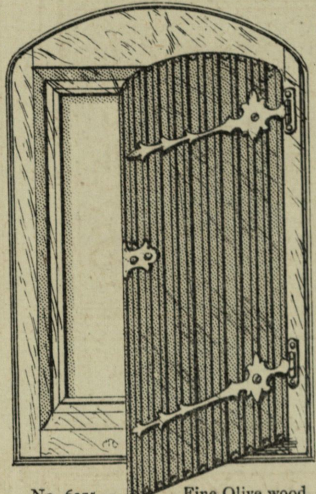
No. 6972.—Ormolu, set with imitation precious stones.



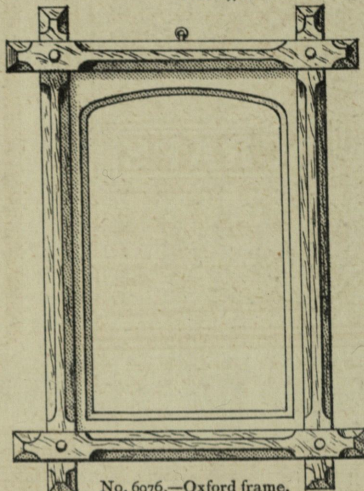
No. 6973.—Swiss carved wood.



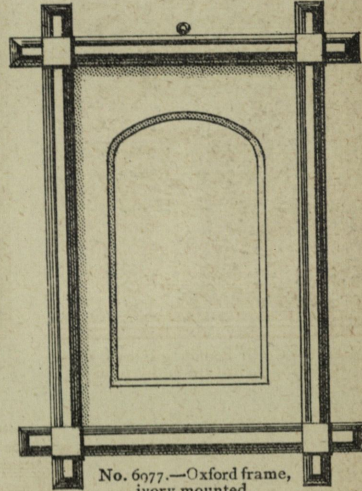
No. 6974.—Olive wood.



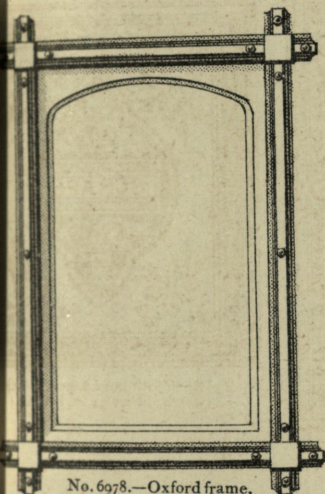
No. 6975.—Fine Olive wood.



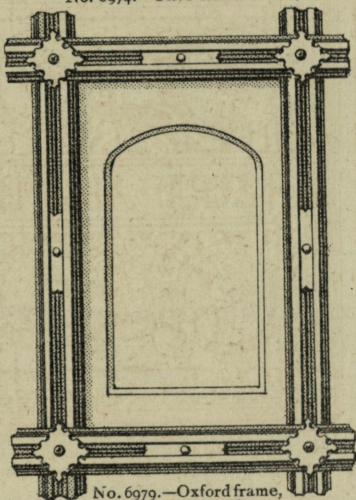
No. 6976.—Oxford frame, assorted woods.



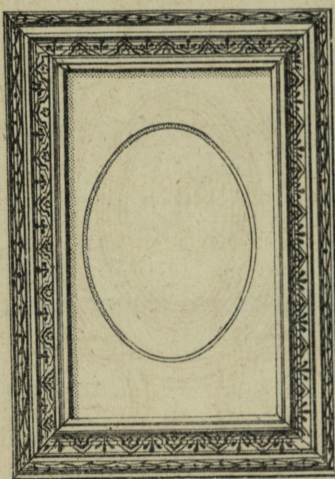
No. 6977.—Oxford frame, ivory mounted.



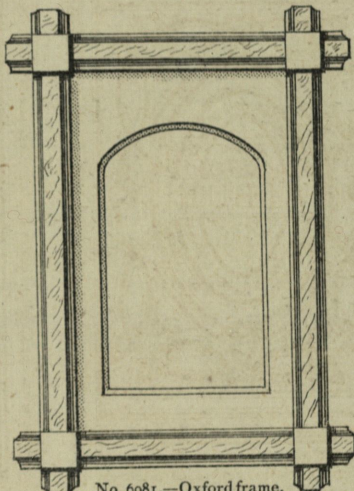
No. 6978.—Oxford frame, ivory mounted.



No. 6979.—Oxford frame, ivory mounted.



No. 6980.—Gilt Alhambra moulding.



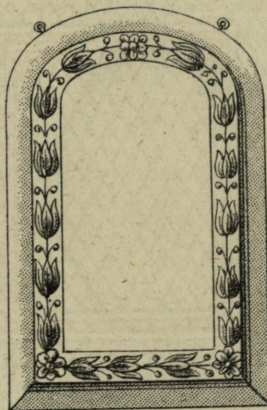
No. 6981.—Oxford frame, imitation olive wood.



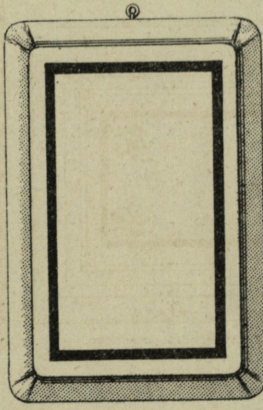
No. 6982.—Black and gold, with coloured floral mounts.



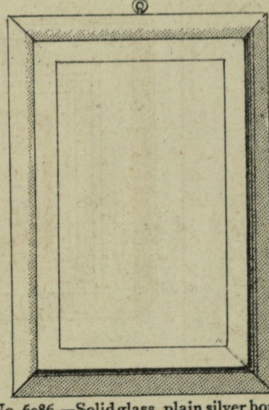
No. 6983.—Oxford frame, black and gold, with assorted texts.



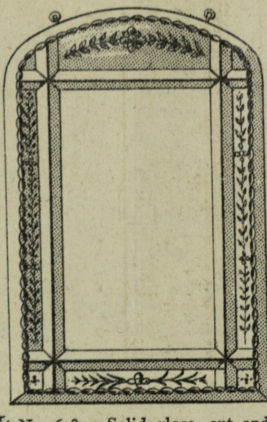
No. 6984.—Solid glass, engraved border, gilt.



No. 6985.—Solid glass, gold and maroon border.



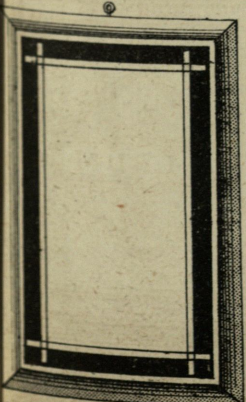
No. 6986.—Solid glass, plain silver border.



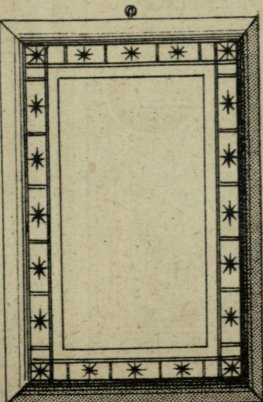
No. 6987.—Solid glass, cut and engraved border, gilt or silvered.



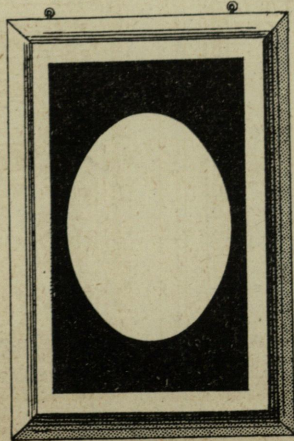
No. 6988.—Solid glass, with Vandyke gold border.



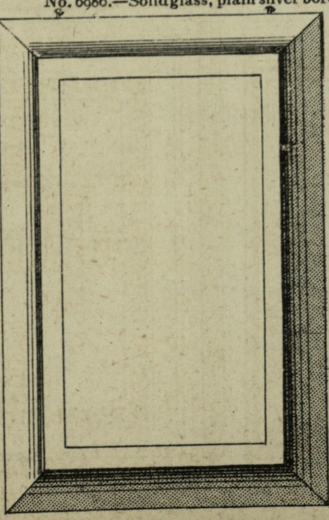
No. 6989.—Solid glass, gold and maroon border.



No. 6990.—Solid glass, combined silver and gold engraved border.



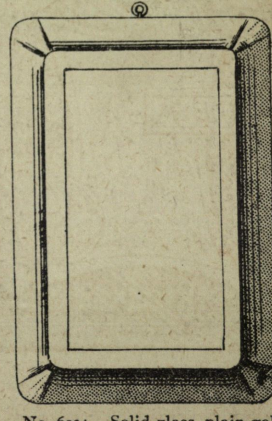
No. 6991.—Solid glass, black and gold border.



No. 6992.—Solid glass, gilt or silvered border.



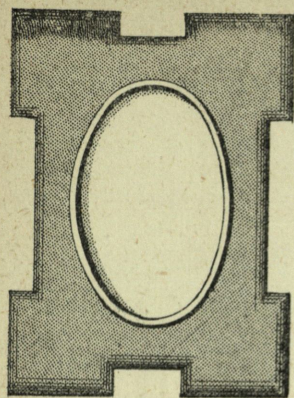
No. 6993.—Solid glass, with Vandyke gold border.



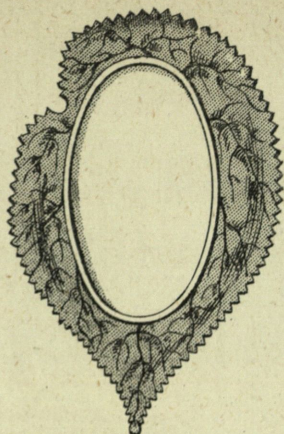
No. 6994.—Solid glass, plain gold border.



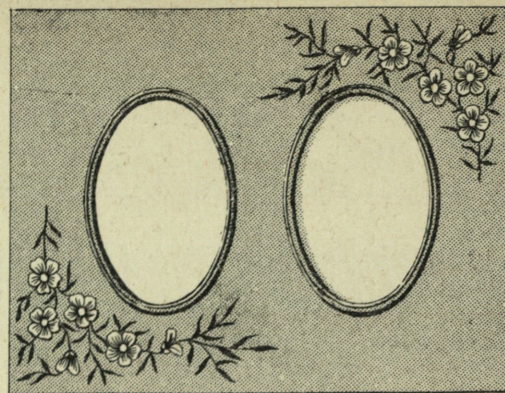
PHOTOGRAPH FRAMES, VELVET, PLUSH, GILT, IVORY, WOOD, SOLID GLASS, &c.  
FRAMED TEXTS.



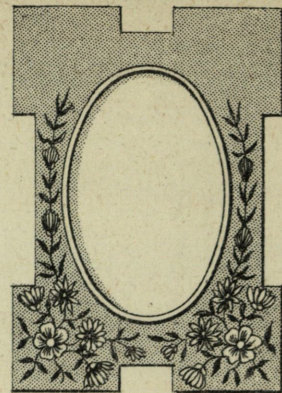
No. 6995.—Plain Velvet.



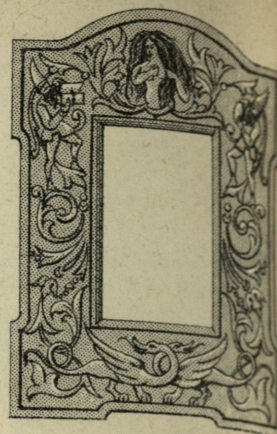
No. 6996.—Imitation Begonia Leaf, stamped velvet.



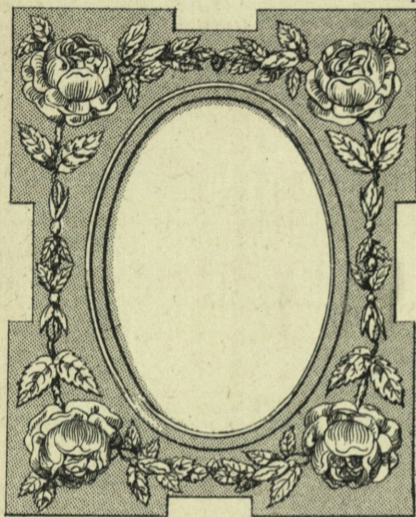
No. 6997.—Velvet, with embroidered silk flowers.



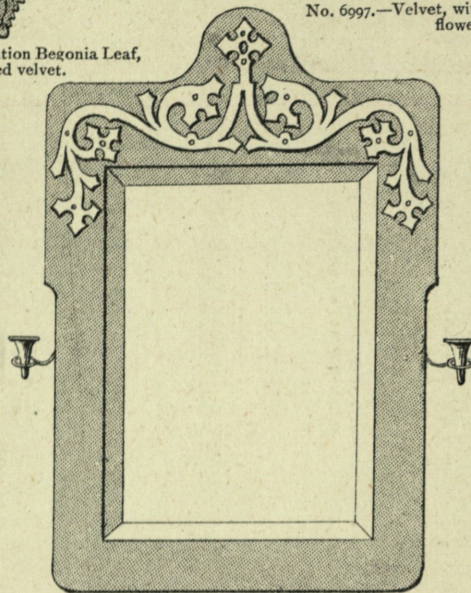
No. 6998.—Velvet, with embroidered silk flowers.



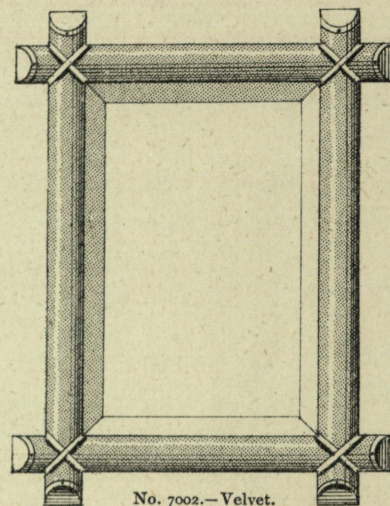
No. 6999.—Velvet, stamped design.



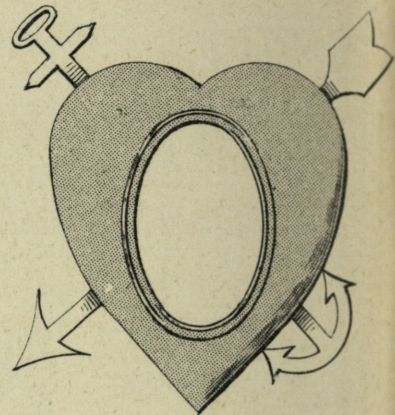
No. 7000.—Velvet, with embroidered silk flowers.



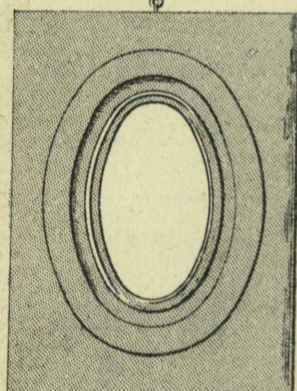
No. 7001.—Velvet, with nickel mounts, two flower-holders.



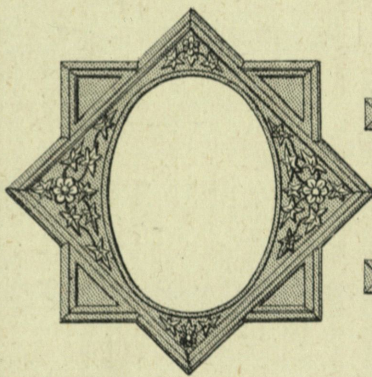
No. 7002.—Velvet.



No. 7003.—Velvet, with nickel mounts.



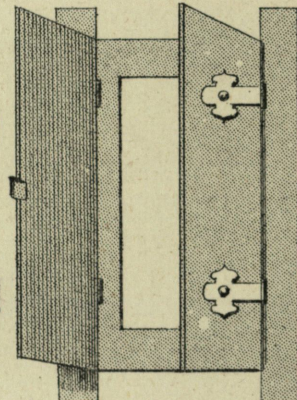
No. 7004.—Velvet.



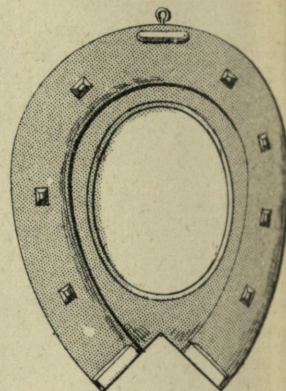
No. 7005.—Velvet, stamped design.



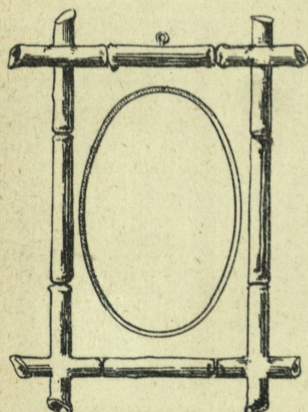
No. 7006.—Black and gold Oxford, with assorted texts.



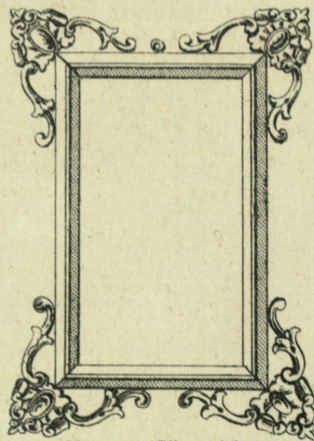
No. 7007.—Velvet, nickel mounted.



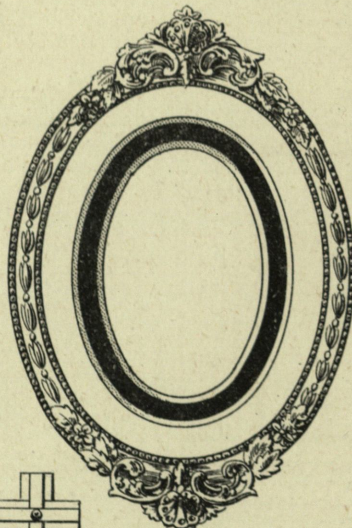
No. 7008.—Plush, gilt mounts.



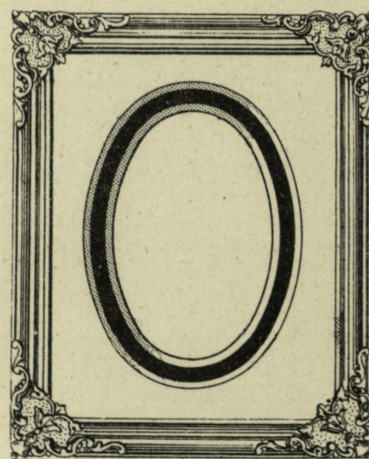
No. 7009.—Gilt or nickel.



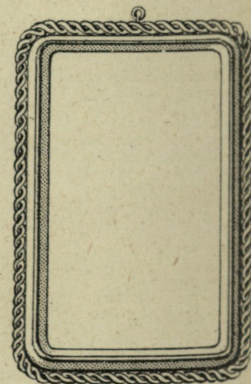
No. 7010.—Gilt or nickel.



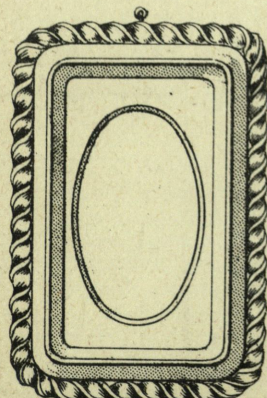
No. 7011.—Gilt moulding.



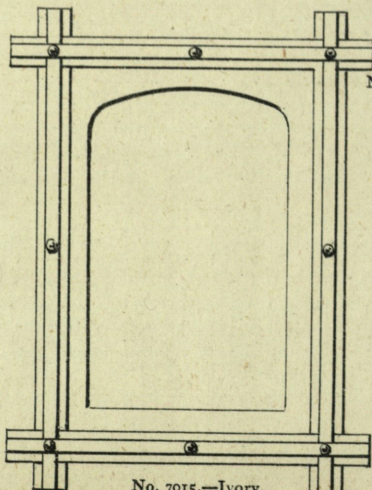
No. 7012.—Gilt moulding.



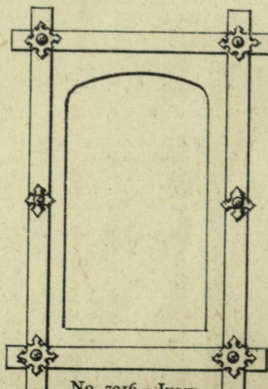
No. 7013.—Gilt or nickel.



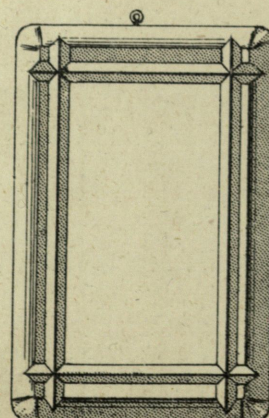
No. 7014.—Gilt or nickel.



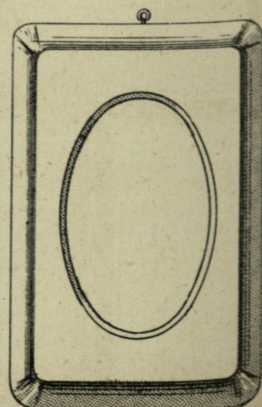
No. 7015.—Ivory.



No. 7016.—Ivory.



No. 7017.—Solid glass, gilt border.



No. 7018.—Solid glass, gilt border.

Manufacturers, Importers, Warehousemen, and Agents.

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# IMPORTANT ENGRAVINGS BY ARTISTS OF THE HIGHEST CELEBRITY.

\* \* It is usual to publish three Classes of Proofs, technically termed Lettered Proofs, Proofs before Letters, and Artists' Proofs. Generally, where the Print is published at One Guinea, the Proofs range from Two to Five Guineas; where at Two Guineas, from Four to Eight Guineas; where at Three Guineas, from Five to Ten Guineas.

\* \* Print Impressions on India Paper may be obtained of any subject in this list. The Sizes given are those of the Engraved Work: for Framing, a margin must be allowed, of certainly not less than two inches top and sides, with proportionate margin (of about an inch extra) beneath.

## THE ENGRAVED WORKS OF SIR EDWIN LANDSEER, R.A.

Title.	Size.
Abercorn, Infant Children of the Marquis of	17½ by 17
Albert, H.R.H. The Prince, with the Princess Royal,	9½ " 12½
August, 1842	17½ " 13½
Alexander and Diogenes (small size)	33½ " 20½
Balmoral, H.R.H. The Prince Consort at	
Beatrice, H.R.H. The Princess, on Donald, with	27½ " 19½
Dicko	13½ " 20½
Beauty's Bath (Miss Eliza Peel)	33½ " 21½
Best Run of the Season, The	24 " 24½
Brace-Mar (large size)	16½ " 16½
Brace-Mar (small size)	31 " 25
Browsing	
Brunette (a favourite Horse, the Property of Lord	16 " 11½
Henniker)	23 " 25½
Cat's Paw, The	36 " 16½
Challenge, The (large size)	35½ " 14½
Challenge, The (large size)	27½ " 11½
Challenge, The (middle size)	11 " 0
Challenge, The (small size)	29½ " 23½
Champion, The	24½ " 19½
Children of the Mist, The	17½ " 22½
Children with Rabbits, The	
Children with Rabbits, The	12½ " 16½
Connoisseurs, The (Portrait of the late Sir Edwin	8 " 11
Landseer, R.A.)	28 " 22½
Cottage Industry	7½ " 8½
Courtyard of Bolton Abbey	16½ " 22½
Crossing the Ice	28 " 22½
Dairy Maid, The	28 " 22½
Dash, Hector, Nero, and a Lory (The Queen's Pets)	24½ " 18½
Death of a Stag in Glen Tilt, The	24 " 24½
Death of the Wild Bull, The—Chillingham Park	38 " 17½
Deer Pass, The (large size)	25½ " 12
Deer Pass, The (small size)	
Deer Stalkers Returning	34 " 17
Defeat of Comus, The	16½ " 16½
Defiance	44 " 22½
Dialogue of Waterloo, A	15 " 18
Dignity and Impudence (small size)	31½ " 20½
Dominion	17½ " 31
Event in the Forest, An	
Fairy (a favourite Horse, the Property of Lord	11½ " 15½
Henniker)	15½ " 15½
Fairy (Lady Bulwer's favourite Spaniel)	15½ " 22½
Falcon, The Peregrine	36½ " 20½
Flood in the Highlands	21½ " 27
Font, The	33½ " 22
Forester's Family, The (large size)	20 " 13
Forester's Family, The (small size)	21 " 25
Free Kirk (Highland Congregation)	36 " 22
Geneva—Dining Out	23½ " 17½
Hafed (a celebrated Deer Hound)	15½ " 22½
Hawk, The	28 " 22½
Hawking in the Olden Time	24½ " 18
Hawk Trainer, The	10 " 8
Highland Cradle, The	28½ " 19
Highland Drivers Departing for the South, The	17½ " 23½
Highland Lasses Crossing a Stream	30½ " 24
Highland Nurses (large size)	17½ " 14
Highland Nurses (small size)	
Highland Shepherd's Dog Rescuing a Sheep from a	16½ " 12½
Snow-Drift	20½ " 16
Highland Whiskey Still, The	11½ " 15
High Life (lithograph)	15 " 10
High Life (mezzotint)	24½ " 19½
Horses at the Fountain	42 " 16
Hunted Stag, The (large size)	27 " 11½
Hunted Stag, The (small size)	25 " 19
Hunter and Hounds	23½ " 23½
King of the Forest, The	24 " 16½
Larder Invaded, The	24½ " 18½
Lassie Herding Sheep, The	
Lion (a Dog, the Property of William Henry Merle,	11 " 8½
Esq.)	5½ " 9
Little Red Riding Hood	19½ " 13½
Loch Laggan, Her Majesty the Queen Sketching at	17½ " 30½
Lost Sheep, The	11½ " 15½
Low Life (lithograph)	14½ " 18½
Low Life (mezzotint)	24 " 28½
Maid and the Magpie, The	34 " 21
Midsummer Night's Dream (Titania and the Fairies)	12½ " 10
Mischief in Full Play	24 " 23½
Monarch of the Glen, The (large size)	16½ " 10
Monarch of the Glen, The (small size)	35½ " 22
Morning (large size)	20 " 12½
Morning (small size)	15½ " 20½
Mountain Top, The (The Highlander)	26½ " 20½
Mountain Torrent, The (large size)	17½ " 13½
Mountain Torrent, The (small size)	5½ " 9
Naughty Boy, The	35½ " 22
Night (large size)	20 " 12
Night (small size)	36½ " 23½
None but the Brave Deserve the Fair (large size)	18 " 13½
None but the Brave Deserve the Fair (small size)	23½ " 17½
Odin	19½ " 25
On Trust	34 " 20½
Osborne, Her Majesty at	23½ " 30½
Otter Hunt, The	
Pen, Brush, and Chisel, The (Sir F. Chantrey's	24½ " 23½
Studio)	22½ " 14½
Pensioners	11 " 13
Pets, The	18½ " 27
Piper and Pair of Nutcrackers (large size)	18½ " 15
Piper and Pair of Nutcrackers (small size)	18½ " 25½
Prize Calf, The	11 " 6
Protection (Defence)	
Queen, H.M. The, with the Princess Royal and the	17½ " 18½
Prince of Wales	15½ " 11½
Rat Catching (Brutus, Boxer, Vixen)	17½ " 23½
Reaper, The	18½ " 27
Red Deer at Chillingham (large size)	13½ " 19½
Red Deer at Chillingham (small size)	28½ " 22½
Refreshment—A Scene in Belgium	21 " 16½
Rescue, The	13½ " 10
Reynard the Fox	36½ " 20½
Royal Sports—Queen Victoria in the Highlands	
Russell, Lord Alexander George, and his Pony	9½ " 7½
Emerald	9½ " 7½
Russell, Lord Cosmo George, and his Pony Fingall	13½ " 20½
Rustic Beauty	35½ " 14½
Sanctuary, The (large size)	27½ " 11½
Sanctuary, The (middle size)	10½ " 6
Sanctuary, The (small size)	31½ " 20½
Saved (large size)	20 " 12½
Saved (small size)	24 " 17½
Scotch Game	28½ " 22½
Sentinel, The (large size)	20 " 12½
Sentinel, The (small size)	24½ " 19
Shepherd's Bible, The (Collie Dogs)	39½ " 21½
Shepherd's Prayer, The	19 " 24½
Sick Monkey, The (large size)	

No.	Title.	Size.
7141.	Sick Monkey, The (small size)	14 " 18½
7142.	Sleeping Bloodhound, The	20 " 15½
7143.	Snowdrift, The (The Rescue)	11 " 8½
7144.	Stag at Bay (middle size)	20 " 11½
7145.	Stonebreaker's Daughter, The	24½ " 18½
7146.	Suspense	20 " 15½
7147.	Sutherland Children, The (The Pet Fawn)	17½ " 22
7148.	Taming the Shrew (The Pretty Horsebreaker)	34½ " 21
7149.	Tethered Ram, The	24½ " 18½
7150.	There's Life in the Old Dog Yet (small size)	18 " 13½
7151.	Time of Peace (large size)	33½ " 22
7152.	Time of Peace (small size)	19½ " 13
7153.	Time of War (large size)	33½ " 22
7154.	Time of War (small size)	19½ " 13
7155.	Too Hot—a Breakfast Party	17 " 13
7156.	Twins, The (large size)	21½ " 25
7157.	Twins, The (small size)	15½ " 18
7158.	Uncle Tom and his Wife for Sale	27½ " 21½
7159.	Waiting	10½ " 8
7160.	Widow, The	22½ " 17½
7161.	Wild Cattle at Chillingham (large size)	18½ " 27
7162.	Wild Cattle at Chillingham (small size)	13½ " 19½
7163.	Windsor Castle in the Present Time (large size)	28 " 22
7164.	Windsor Castle in the Present Time (small size)	11½ " 9
7165.	Windsor Forest	23½ " 28½
7166.	Woodcutter, The	24½ " 19
7167.	Geneva—Dining Out (small size)	
7168.	Highland Whiskey Still, The (large size)	28½ " 22½
7169.	Indian Tent (small size)	
7170.	Maid and the Magpie, The (small size)	

## SELECTED ENGRAVINGS BY WELL-KNOWN ARTISTS.

No.	Title.	Artist.
7171.	The Marriage of T.R.H. the Prince and Princess of Wales	W. P. Frith, R.A.
7172.	The Most Hon. the Marquess of Lorne	W. Holyoake.
7173.	H.R.H. the Princess Louise	W. Holyoake.
7174.	The Queen at Osborne	Sir E. Landseer, R.A.
7175.	Time of Peace (reduced size)	Sir E. Landseer, R.A.
7176.	Time of War (reduced size)	Sir E. Landseer, R.A.
7177.	The King of the Forest	Sir E. Landseer, R.A.
7178.	The Prize Calf	Sir E. Landseer, R.A.
7179.	The Sanctuary (middle size)	Sir E. Landseer, R.A.
7180.	The Poor, the Poor Man's Friend	Thomas Faed, R.A.
7181.	The Forester's Family (reduced size)	Sir E. Landseer, R.A.
7182.	Dignity and Impudence (reduced size)	Sir E. Landseer, R.A.
7183.	Choosing the Wedding Gown	W. Mulready, R.A.
7184.	Compulsory Education	James Hayllar.
7185.	Little Briton	James Hayllar.
7186.	Brittany Sheep	Rosa Bonheur.
7187.	Rustic Beauty	Sir E. Landseer, R.A.
7188.	The Good Shepherd (the companion to the smallest plate of the "Light of the World")	W. C. T. Dobson, R.A.
7189.	Miss Lily's First Dip	James Hayllar.
7190.	It is Finished	Albert Durer.
7191.	Sir Isaac Newton	Sir G. Kneller (1689).
7192.	The Right Hon. Lord Carington (lithograph)	F. Piercy.
7193.	Belle du Soir	Charles Baxter.
7194.	May Blossoms	Charles Baxter.
7195.	A. Baillie Cochrane, Esq., M.P. (lithograph)	J. R. Swinton.
7196.	The Flood in the Highlands	Sir E. Landseer, R.A.
7197.	The Twins (reduced size)	Sir E. Landseer, R.A.
7198.	The Mothers (reduced size)	E. Verboekhoven.
7199.	There's Life in the Old Dog Yet (reduced size)	Sir E. Landseer, R.A.
7200.	Odin	Sir E. Landseer, R.A.
7201.	The Pool of Bethesda (Artist's Proof)	Murillo.
7202.	The Welcome Step	G. G. Kilburne.
7203.	A Prayer for Health	J. T. Peele.
7204.	The Aberdeen Cabinet Deciding on the Expedition to the Crimea	Sir J. Gilbert, A.R.A.
7205.	Volunteers at a Firing Point	H. T. Wells, R.A.
7206.	Mrs. Beaufoy	T. Gainsborough, R.A.
7207.	The Ashdown Coursing Meeting	Stephen Pearce.
7208.	The Right Hon. James Moncrieff, Lord Justice Clerk of Scotland	D. Macnee, R.S.A.
7209.	Sir James Clarke Ross	Stephen Pearce.
7210.	J. Anstruther Thomson, Esq.	Sir F. Grant, P.R.A.
7211.	J. F. Bassett, Esq.	Sir F. Grant, P.R.A.
7212.	Little Foxes. Companion to "Piper and Pair of Nutcrackers"	Samuel Carter.
7213.	Simeon	W. C. T. Dobson, R.A.
7214.	Alms	W. C. T. Dobson, R.A.
7215.	Royal Sports—The Queen in the Highlands	Sir E. Landseer, R.A.
7216.	Dackel (one of the set of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7217.	Waldmann (one of the set of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7218.	Dandie Dinmont, with a Hedgehog (one of the set of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7219.	The Sentinel (reduced size)	Sir E. Landseer, R.A.
7220.	Deer Stalkers Returning (reduced size)	Sir E. Landseer, R.A.
7221.	Her Royal Highness Princess Beatrice, on Donald, with Däcko	Sir E. Landseer, R.A.
7222.	Sun Rising in a Mist	J. M. W. Turner, R.A.
7223.	Apollo and the Sibyl	J. M. W. Turner, R.A.
7224.	Geordie Sits in Charlie's Seat	E. Douglas.
7225.	High Life	Sir E. Landseer, R.A.
7226.	Low Life	Sir E. Landseer, R.A.
7227.	Lord Poltimore and Hounds	Sir F. Grant, P.R.A.
7228.	Thomas Mashiter, Esq.	Stephen Pearce.
7229.	General Sir John Burgoyne	F. P. Graves.
7230.	Suspense	Sir E. Landseer, R.A.
7231.	Sleeping Bloodhound	Sir E. Landseer, R.A.
7232.	Defiance	Sir E. Landseer, R.A.
7233.	R. E. Tatham, Esq.	G. Richmond, R.A.
7234.	The Sick Monkey. Doctor's Visit to Poor Relations	Sir E. Landseer, R.A.
7235.	Angel's Heads, from the Portrait of the daughter of Lord William Gordon, in the National Gallery	Sir J. Reynolds, P.R.A.
7236.	Miss Penelope Boothby, from the Original Picture belonging to the Right Hon. Earl Dudley	Sir J. Reynolds, P.R.A.
7237.	The Font, from the Original Picture in the possession of Her Majesty the Queen	Sir E. Landseer, R.A.
7238.	Islay (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7239.	Dear Old Boz (one of the series of "Her Majesty's Pets." Companion to "Dandie Dinmont")	Sir E. Landseer, R.A.
7240.	The Valley Farm	Sir E. Landseer, R.A.
7241.	Lambkin (one of the series of "Her Majesty's Pets." Companion to "Cairnach")	John Constable, R.A.
7242.	Cairnach (one of the series of "Her Majesty's Pets." Companion to "Lambkin")	Sir E. Landseer, R.A.
7243.	The Milkmaid's Song	W. Field.
7244.	Cairnach (one of the series of "Her Majesty's Pets." Companion to "Dash")	Sir E. Landseer, R.A.
7245.	Dash (one of the series of "Her Majesty's Pets." Companion to "Cairnach")	Sir E. Landseer, R.A.
7246.	Love's Messenger	E. Sherrard Kennedy.
7247.	Brechin (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7248.	The Dead Robin	E. U. Eddis.
7249.	The First London School Board	J. W. Walton.
7250.	The Lace Worker—Portrait of Miss Hankey	Edwin Douglas.
7251.	The Garden Gate	Val. C. Prinsep.
7252.	Right Hon. The Earl of Macclesfield	Hon. Henry Graves.
7253.	Right Hon. The Earl of Chesterfield	Hon. Henry Graves.
7254.	Joseph Pease, Esq., M.P.	W. M. Tweedie.
7255.	S. Graves, Esq., M.P.	W. P. Frith, R.A.
7256.	Salon d'Or	
7257.	On Trust (H.R.H. Princess Mary of Cambridge, Duchess of Teck)	Sir E. Landseer, R.A.
7258.	Little Foxes (companion to the reduced size "Piper and Pair of Nutcrackers")	Samuel J. Carter.
7259.	Death of the Wild Bull (in Chillingham Park)	Sir E. Landseer, R.A.
7260.	The Marmozettes (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7261.	Quiz (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7262.	Little Wanderers (companion to the "Little Foxes")	Samuel J. Carter.
7263.	Hagar and Ishmael	H. Merle.
7264.	Tending Goats	W. C. T. Dobson, R.A.
7265.	Georgiana, Duchess of Devonshire (the stolen Gainsborough that fetched at Christie's 10,000 guineas)	T. Gainsborough, R.A.
7266.	The Deer Pass (reduced size)	Sir E. Landseer, R.A.
7267.	Browsing (reduced size)	Sir E. Landseer, R.A.
7268.	H.R.H. Princess Alice, with Eos (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7269.	St. Valentine's Day	W. P. Frith, R.A.
7270.	Little Miss Primrose	J. Archer, R.S.A.
7271.	The Earl and Countess of Coventry	Sir F. Grant, P.R.A.
7272.	After the Fair	Edwin Douglas.
7273.	Convalescent	Miss Folkard.
7274.	Hope Nursing Love	Sir J. Reynolds, P.R.A.
7275.	Lady Francis Marsham (afterwards Lady Romney)	Sir J. Reynolds, P.R.A.
7276.	The Hon. Frances Duncombe (afterwards Mrs. Bowater)	T. Gainsborough, R.A.
7277.	Miss Frances Harris	Sir J. Reynolds, P.R.A.
7278.	Girl and Kitten (companion to Miss Penelope Boothby)	Sir J. Reynolds, P.R.A.
7279.	Too Hot	Sir E. Landseer, R.A.
7280.	Alexander William Hall, Esq., M.P. for Oxford	Stephen Pearce.
7281.	Lorie (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7282.	Vulcan (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7283.	The Right Hon. Evelyn, Countess of Carnarvon	Hon. H. Graves.
7284.	The Indian Tent (from the original picture belonging to H.R.H. the Prince of Wales, K.G.)	Sir E. Landseer, R.A.
7285.	H.R.H. the Prince of Wales, K.G.	F. Dacey.
7286.	Her Majesty the Queen (frontispiece to "Her Majesty's Pets")	Sir E. Landseer, R.A.
7287.	The Courtyard of Bolton Abbey	Sir E. Landseer, R.A.
7288.	Undine	J. Van Lierus.
7289.	Idyll	J. Van Lierus.
7290.	The First Sight of the Fox	Samuel J. Carter.
7291.	Little Otters	H. L. Rolfe.
7292.	The Bagged Fox	Edwin Douglas.
7293.	The Last Sight of the Fox	Edwin Douglas.
7294.	Balmoral, 1860	Sir E. Landseer, R.A.
7295.	The Tomb. (Companion to "the Font")	P. R. Morris, A.R.A.
7296.	Elizabeth, Duchess of Devonshire	Sir J. Reynolds, P.R.A.
7297.	Lady Morris	T. Gainsborough, R.A.
7298.	Mrs. Fitzherbert	Sir E. Landseer, R.A.
7299.	The Fatal Duel	Sir E. Landseer, R.A.
7300.	Wait till He Rise	Sir E. Landseer, R.A.
7301.	Waiting for a Load	Sir E. Landseer, R.A.
7302.	The Venison House	Sir E. Landseer, R.A.
7303.	A Grand Hart	Sir E. Landseer, R.A.
7304.	At Bay	Sir E. Landseer, R.A.
7305.	Sunday at Sea	Hans Joseph Bource.
7306.	An Event in the Forest (reduced size)	Sir E. Landseer, R.A.
7307.	The Lost Sheep (reduced size)	Sir E. Landseer, R.A.
7308.	His Grace the Duke of Richmond, K.G.	Sir F. Grant, P.R.A.
7309.	Eos (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7310.	H.R.H. The Princess Royal and Eos (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7311.	Dash, Hector, Nero, and a Lory (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7312.	Macaw, Love Birds, Terrier, and Spaniel Puppy (one of the series of "Her Majesty's Pets")	Sir E. Landseer, R.A.
7313.	Ready—Walter Tell with the Apple on his Head	S. P. Cockerell.
7314.	Colonel Pease	Sir F. Grant, P.R.A.
7315.	Dominion—Van Amburgh and the Lions. From the original in the Royal Collection at Osborne	Sir E. Landseer, R.A.
7316.	Geneva (reduced size)	Sir E. Landseer, R.A.
7317.	Sick Monkey (reduced size)	Sir E. Landseer, R.A.
7318.	Viscount Galway and Hounds	J. Baldock.
7319.	Hon. W. H. Portman, M.P.	Stephen Pearce.
7320.	Colonel Mansel	Sir E. Landseer, R.A.
7321.	The Champion	E. U. Eddis.
7322.	Timid Footsteps	Geo. Romney.
7323.	Miss Martindale	
7324.	The Surrey Hunt—Hon. Francis Scott and Hounds	Chas. Lutyens.
7325.	The Earl of Shaftesbury	J. E. Millais, R.A.
7326.	Hon. Mark Rolle	Hon. Henry Graves.
7327.	Shrimping on the Dutch Coast	H. W. Mesdag.
7328.	Nutting—The Romney Family	T. Gainsborough, R.A.
7329.	Thos. Carlyle, Esq. (mezzotint)	J. A. McNeil Whistler.
7330.	The Offering (Companion to "the Good Shepherd")	W. C. T. Dobson, R.A.
7331.	Mountain Torrent (reduced size)	Sir E. Landseer, R.A.
7332.	No Hope	Sir E. Landseer, R.A.
7333.	A Goodly Freight	Sir E. Landseer, R.A.
7334.	Well Packed	Sir E. Landseer, R.A.
7335.	The Grealoch	Sir E. Landseer, R.A.
7336.	Precious Trophies	Sir E. Landseer, R.A.
7337.	Helen of Troy	Sir F. Leighton, P.R.A.
7338.	The Indian Tent (reduced size)	Sir E. Landseer, R.A.
7339.	Taming the Shrew (reduced size)	Sir E. Landseer, R.A.
7340.	H.R.H. the Prince of Wales, K.G.	H. Von Angeli.
7341.	The Cover Hack (reduced size)	Sir E. Landseer, R.A.



No.	Title.	Artist.	No.	Title.	Artist.	No.	Title.	Artist.
7342.	The Maid and the Magpie (reduced size)	Sir E. Landseer, R.A.	7409.	The Light of the World. (Arched top, middle size)	W. Holman Hunt	7485.	Sir F. Williams (on India)	Barker
7343.	The Fatal Duel	Sir E. Landseer, R.A.	7410.	The Light of the World. (Arched top, small size)	W. Holman Hunt	7486.	Intellect and Valour of Great Britain	Barker
7344.	Richmond Park	John Constable, R.A.	7411.	The Derby Day	W. P. Frith, R.A.	7487.	Do., on India	Barker
7345.	The Cornfield (the Picture in the National Gallery)	Sir E. Landseer, R.A.	7412.	Steady, Johnnie, Steady. (Companion to "Always Tell the Truth")	E. Nicol, A.R.A.	7488.	The Day of Judgment	Martin
7346.	The Garden Party	John Morgan	7413.	Always Tell the Truth. (Companion to "Steady, Johnnie, Steady")	E. Nicol, A.R.A.	7489.	Plains of Heaven	Martin
7347.	The Tug of War	Thos. G. Gullick	7414.	Looking out for a Safe Investment	E. Nicol, A.R.A.	7490.	Great Day of His Wrath	Martin
7348.	The Denial (companion to "Good Shepherd")	Samuel J. Carter	7415.	The Sabbath Day	E. Nicol, A.R.A.			
7349.	John Chaworth Musters, Esq.	Sir J. Reynolds, P.R.A.	7416.	Study	F. Leighton, R.A.	7491.	Noah's Sacrifice	D. Maclise
7350.	Ann, Viscountess Townshend	Sir J. Reynolds, P.R.A.	7417.	"Dolores" and "Faith." (A pair, oval)	John Phillip, R.A.	7492.	Baptism of Christ	John Wood
7351.	Emily, Duchess of Leinster	H. W. Mesdag	7418.	The Marriage of H.R.H. the Princess Royal to H.R.H. Prince Frederick William of Prussia	John Phillip, R.A.	7493.	Huntsman and Hounds	R. Ansell
7352.	Shrimping (companion to Shrimpers)	H. Von Angeli	7419.	The Mother of Moses. (Companion to "Palm Offering")	F. Goodall, R.A.	7494.	Last Scene in the Life of Montrose	E. M. Ward, R.A.
7353.	The Earl of Wilton	W. Linnell	7420.	The Palm Offering. (Companion to "Jochebed, Mother of Moses")	F. Goodall, R.A.	7495.	The Last Sleep of Argyll	E. M. Ward, R.A.
7354.	Thomas Hooker, Esq.	Sir E. Landseer, R.A.	7421.	The Palm Offering	F. Goodall, R.A.	7496.	Cromwell Refusing the Crown of England. (Companion to the Trial of Lord William Russell)	
7355.	His Grace the Duke of Rutland, K.G.	J. A. McNeil Whistler	7422.	The Mother of Our Lord. (Two plates) "Obedient to the Law," and "Patient in Tribulation;" or "Mater Purissima," and "Mater Dolorosa" . . . each	F. Goodall, R.A.	7497.	Christ Weeping over Jerusalem	C. Eastlake, A.R.A.
7356.	Mrs. Whistler (arrangement in grey and black)	George Romney	7423.	Baith Faithier and Mither, per pair	Thomas Faed, R.A.	7498.	Life in the Old Dog Yet	Sir E. Landseer, R.A.
7357.	Lady Charlotte Legge	Edwin Douglas	7424.	Worn Out	Thomas Faed, R.A.	7499.	Fight for the Standard	R. Ansell
7358.	Jersey	Thomas Faed, R.A.	7425.	Sunday Afternoon. (Companion to "A Wee Bit Fractious")	Thomas Faed, R.A.	7500.	Bolton Abbey in the Olden Time (the original plate)	Sir E. Landseer, R.A.
7359.	From Dawn to Sunset (reduced size)	C. J. Staniland	7426.	A Wee Bit Fractious. (Companion to "Sunday Afternoon")	Thomas Faed, R.A.	7501.	The Scoffers	Rankley
7360.	Sunday in the Backwoods (reduced size)	Thomas Faed, R.A.	7427.	The Eve of St. Agnes. (Companion to "Isabella, or the Pot of Basil")	Thomas Faed, R.A.	7502.	Punch	T. Webster, R.A.
7361.	Fugitives for Conscience Sake leaving the Flemish Coast for America	E. S. Kennedy	7428.	A Signal on the Horizon	Daniel Maclise, R.A.	7503.	Play Ground	T. Webster, R.A.
7362.	The Mitherless Bairn (reduced size)	Mrs. A. Melville	7429.	Song in the Olden Time	J. C. Hook, R.A.	7504.	Deer Stalkers' Return	Sir E. Landseer, R.A.
7363.	Home and the Homeless (reduced size)	W. C. T. Dobson, R.A.	7430.	Adam and Eve. (A pair). "The Temptation" and "The Fall"	J. C. Hook, R.A.	7505.	Coming of Age	W. P. Frith, R.A.
7364.	Escape of a Huguenot Family after the Massacre of St. Bartholomew	Sir E. Landseer, R.A.	7431.	Portrait of Chas. Gounod (The Celebrated Composer)	C. M. Dubufe, Sen.	7506.	Happy Returns of the Day	W. P. Frith, R.A.
7365.	The Shepherd of the Sheep	Edwin Douglas	7432.	The Slide	E. Dubufe	7507.	Alexander and Diogenes	Sir E. Landseer, R.A.
7366.	The Offering (reduced size), companion to "the Good Shepherd"	J. B. Burgess, A.R.A.	7433.	The Morning Kiss. (Companion to "The Evening Prayer")	Edouard Frère.	7508.	The Jack in Office. (Companion to Alexander and Diogenes)	
7367.	Her Grace the Duchess of Roxburghe	Thomas Faed, R.A.	7434.	The Evening Prayer. (Companion to "The Morning Kiss")	Edouard Frère.	7509.	Shakespeare and Contemporaries	Sir E. Landseer, R.A.
7368.	Shoeing (reduced size)	Sir E. Landseer, R.A.	7435.	The Doctor's Visit	Edouard Frère.	7510.	Scott and his Contemporaries. (Companion to Shakespeare)	Thomas Faed
7369.	Home, Sweet Home	J. McNeil Whistler	7436.	The Chess Players	A. E. Plassan	7511.	The Random Shot	Sir E. Landseer, R.A.
7370.	Miss Rosa Corder	Sir E. Landseer, R.A.	7437.	Les Bons Amis	J. L. E. Meissonier	7512.	Pope's Bull	Duval
7371.	Midsummer Night's Dream (reduced size)	Edwin Douglas	7438.	Evangeline	J. L. E. Meissonier	7513.	Trial of the Seven Bishops	T. R. Herbert, R.A.
7372.	A Cosy Corner	Samuel J. Carter	7439.	Abandoned—an Incident of War. (Companion to "In Danger")	H. Lejeune, A.K.A.	7514.	The Last Return from Duty	W. Glass
7373.	Hunt the Slipper		7440.	In Danger—Wallachian Waggoners in a Snowdrift. (Companion to "Abandoned")		7515.	Pilgrim Fathers	Lucy
7374.	School		7441.	Corn Threshing in Hungary. (Companion to the above two subjects)		7516.	Crossing the Tay	F. Taylor, R.A.
7375.	Playful Kittens		7442.	The Virgin and two Angels weeping over the Dead Body of Christ. (From the Picture in the National Gallery)		7517.	Crossing a Highland Loch. (Companion to Tay)	J. Thompson
7376.	Stump Orator		7443.	Greedy Calves (Go away, you've had enough)		7518.	Gardener's Daughter	R. Ansell
			7444.	Doughty and Carlisle. (Her Majesty's Pet Dogs)		7519.	The Innkeeper's Wife	R. Ansell
			7445.	Dante. (Companion to "Tasso")		7520.	Highland Broys	F. Taylor
			7446.	Tasso. (Companion to "Dante")		7521.	Highland Drovers	Sir E. Landseer, R.A.
			7447.	Mother and Child		7522.	English Homestead	Herring
			7448.	The Toilet		7523.	English Farm Yard	Herring
			7449.	"Town" and "Country." (Two plates)		7524.	Coronation of the Queen	Sir Geo. Hayter
			7450.	Dance at the Almé		7525.	Marriage of the Queen	Allen
			7451.	Absorbed in Robinson Crusoe		7526.	The Slave Market.	Fisk
			7452.	The Last Muster—Sunday at the Chapel of the Royal Hospital, Chelsea		7527.	Trial of Charles the First	
			7453.	Les Adieux		7528.	Trial of Earl of Strafford (large plate)	
			7454.	News of our Marriage		7529.	Trial of Lord William Russell (large plate)	
			7455.	Luther, Melancthon, Pomeranus, and Cruciger		7530.	The Nearest Way in Summer Time	Sir Geo. Hayter
			7456.	My Confidential Adviser		7531.	Departure of the Highland Bride. (Companion to Summer Time).	Creswick & Ansell
			7457.	The Anxious Mother		7532.	Spirit Flight	Thomson
			7458.	My Neighbour		7533.	The Friendly Meal	Wehnert
						7534.	Temperance Meeting	Herring
						7535.	Agricultural Members	Herring
						</		

JUST PUBLISHED.

No. 7573.—“THE DOGS OF MOUNT ST. BERNARD.”

After LANDSEER.

33 $\frac{1}{2}$  inches by 26 $\frac{1}{2}$  inches.

No. 7574.—“THE CARNIVAL, ROME—RACES ON THE CORSO.”

After T. J. BARKER.

40 inches by  $23\frac{1}{4}$  inches.

AND

No. 7575.—“SALVATOR MUNDI.”

After CARLO DOLCI

12 $\frac{1}{4}$  inches by 15 inches.

Engraved in line by WILLIAM GREATBACH, Engraver of the "Waterloo Banquet," "Christening of H.R.H. The Prince of Wales," &c., &c.

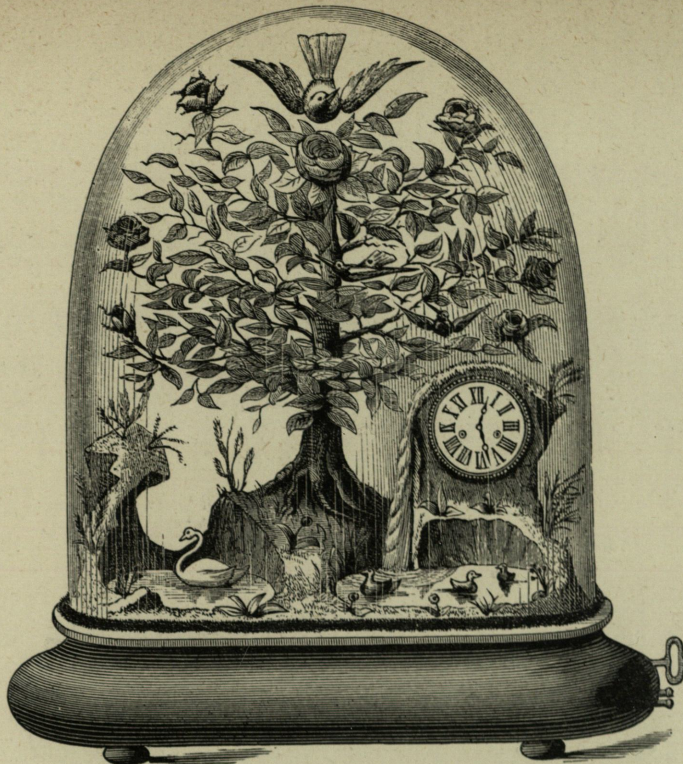
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# MECHANICAL PIECES.



No. 7582.—Mechanical Piece, under glass shade, representing a Monkey Magician. Richly dressed figure standing behind a table, on which are three dice. The figure places a small glass cover over the shade and then raises it, the numbers on the dice changing meanwhile. Two airs of music. Height, 28 inches; length, 19 inches.



No. 7583.—Mechanical Bird Tree, with 15-day striking clock. Under glass shade, on black polished wood stand. Height, 28 1/2 inches; length, 23 inches.



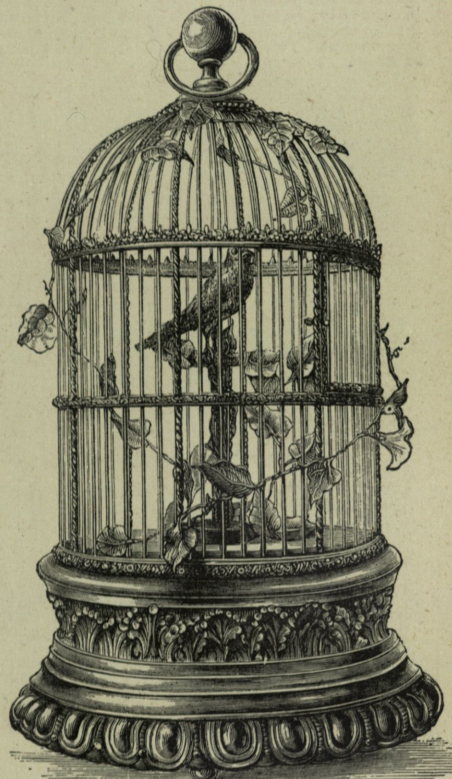
No. 7584.—Mechanical Piece, under glass shade, representing a Monkey Magician. Richly dressed figure standing behind a table; in each hand is a brass cover which it constantly lifts up and down, different articles appearing upon the table each time the covers are raised. Two airs of music. Height, 27 1/2 inches; length, 20 inches.



No. 7585.—Mechanical Piece, under glass shade, representing Lady at Sewing Machine. Richly dressed figure, moving its head, arms, and foot; the machine works in splendid imitation of a real sewing machine. Two airs of music. Height, 26 inches; length, 19 inches.



No. 7586.—Mechanical Sleeping Beauty, in richly gilt moulded frame. Female figure, 24 inches long, lying on a rich velvet sofa; her bosom moves up and down as if with natural respiration. Two mechanical serpents. The interior represents a saloon surrounded by mirrors and richly hung with satin curtains with gilt beadings. Two airs of music. Height, 32 inches; length, 38 inches.



No. 7587.—Richly Gilt Cage on gilt stand with natural bird of brilliant plumage, stuffed, perched on a stand inside, and singing in perfect note. It opens its beak and moves its head and tail in a most natural manner. Height, 20 inches; diameter of cage, 11 1/2 inches.



No. 7588.—Mechanical Piece, under glass shade, representing a Bird-Swallower. Two airs of music. Height, 30 inches; length, 24 inches.



No. 7589.—Mechanical Novelty, specially adapted for the Tea and Grocery trades. Figure 21 1/2 inches high, representing a Chinaman richly dressed in green and crimson satin, embroidered with gold lace. The figure moves its head, eyes, and mouth, and also the arm with the wand. The tea canister in front of the figure contains four tablets, which revolve, apparently at the direction of the Chinaman's wand, only one tablet being exposed to view at one time. The tablets being movable can be written upon to suit any style of advertisement required. Height, 26 1/2 inches; length, 24 inches.



No. 7590.—Mechanical Piece, under glass shade, representing a Monkey Figure, shooting. Two airs of music. Height, 26 1/2 inches; length, 20 inches.



# MECHANICAL PIECES.



No. 7591.—Mechanical Piece, under glass shade, representing a Monkey Artist painting a landscape. The figure is richly dressed in dark velvet, embroidered with gold braid. The manner in which it takes the colour from the palette and then proceeds to paint is very natural. Two airs of music. Height, 26½ inches; length, 20 inches.



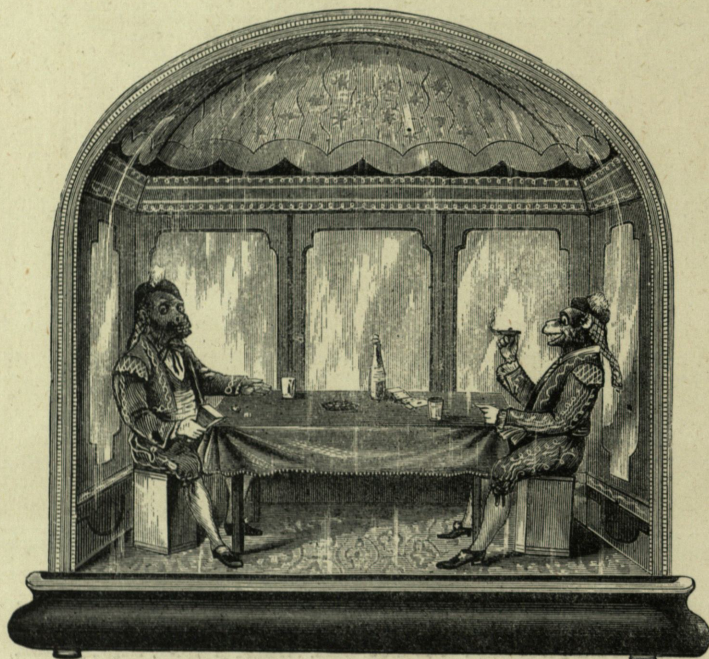
No. 7592.—Mechanical Piece, under glass shade, representing a Bootmaker's Saloon, surrounded by mirrors, and upholstered with crimson satin and gilt mouldings. The female figure is richly dressed in blue satin with white lace trimmings, and hat to match. The male figure is dressed in black silk with gilt buttons, and moves his head, eyes, and mouth, as if speaking to his customer; with his right hand he moves a bronzed leather shoe on and off the lady's foot when she raises it. Two airs of music. Height, 26 inches; length, 21 inches.



No. 7593.—Mechanical Piece, under glass shade with carved flowers, representing a Monkey Nurse with Baby. The figure is dressed in blue and red satin, with white apron, and a lace cap, and is apparently feeding the baby with a bottle. Two airs of music. Height, 26 inches; length, 20 inches.



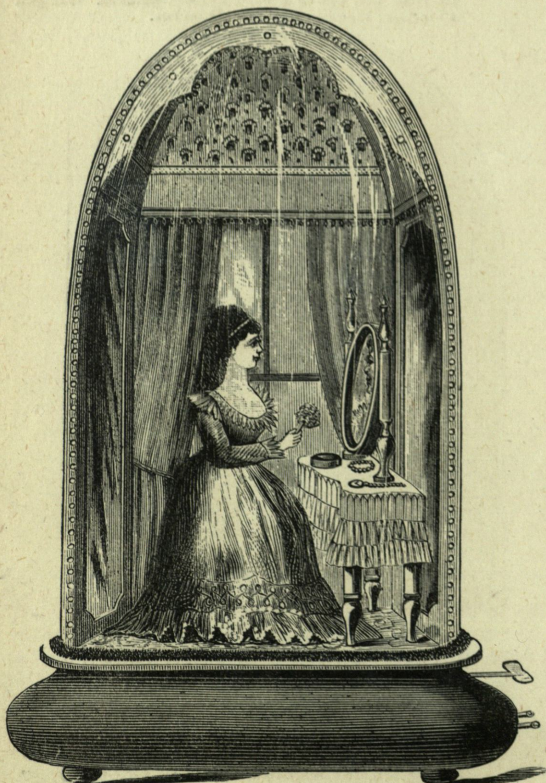
No. 7594.—Mechanical Piece, under glass shade, representing a Lady Pianist, richly dressed in satin, with white lace and gold braid trimmings. Two airs of music. Height, 26½ inches; length, 20 inches.



No. 7595.—Mechanical Piece, under glass shade. Two Monkey Figures, richly dressed in coloured satin, seated at a table, in a saloon surrounded by mirrors, and upholstered in crimson satin, with black and gilt mouldings. Both figures move their heads, eyes, and mouths, as if speaking to each other. One has in its right hand a cigar, which it raises to its mouth as if smoking; it also moves its left arm up and down. The other figure holds in its right hand a box, containing dice, which it raises, and throws the dice out on to the table; with its left hand it sweeps them off the table back again into the box, the numbers on the dice changing each time. Two airs of music. Height, 26½ inches; length, 24 inches.



No. 7596.—Mechanical Piece, under glass shade, representing a Monkey Fisherman, seated on a bank, apparently smoking and fishing in a most natural manner. Two airs of music. Height, 26½ inches; length, 20 inches.



No. 7597.—Mechanical Piece, under glass shade, representing Lady Preparing for a Ball. Two airs of music. Height, 26½ inches; length, 23 inches.



No. 7598.—Mechanical Piece, under glass shade, representing a Landscape, with Flour Mill; one Ship sailing, which moves up and down on the imitation water; the mill-wheel revolves, the figure at foot turns the hand-wheel and causes the flour bags to ascend the lift and go into the room at the top of the house; a miller with a bag on his back comes out of the door on the left and walks to the other door, which opens at his approach and closes after him. Two airs of music. Height, 26 inches; length, 24 inches.

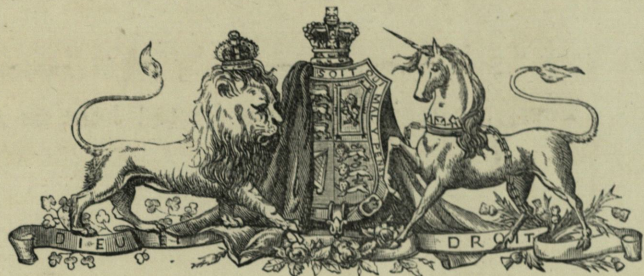


No. 7599.—Mechanical Piece, under glass shade, representing a Monkey Figure eating. Two airs of music. Height, 26 inches; length, 20 inches.

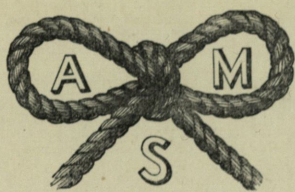
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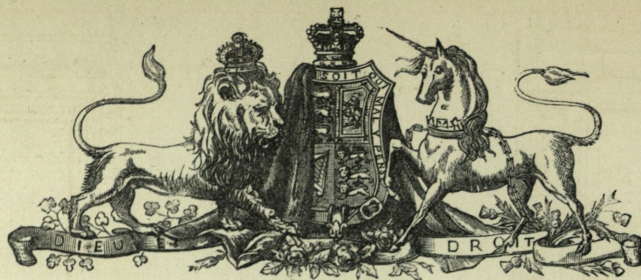




LOOKING GLASSES, OVER MANTELS,  
AND  
MIRRORS.







## LOOKING GLASSES, OVER MANTELS, AND MIRRORS.

The sizes of the Glass given are the actual measurements, and not, as is customary in the trade, quoted one inch higher and one inch wider than the real dimensions. Thus, the Chimney Glass quoted here as 49 inches by 39 inches is commonly styled and known as 50 inches by 40 inches.

The outside measurements of Frames are given, but these are only approximate, and are liable to slight variation of an inch or so in Carving, &c.

Almost every Article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order. You will thus be enabled to supply your customers with the goods at the shortest notice.

Best Leaf Gold only is used in the gilding of our Chimney Glass Frames, and silvering of the glass is proof against ordinary damp.

Special Designs by experienced draughtsmen to suit furniture in the Chippendale, Queen Anne, Early English, and other styles.

Silvered Plate Glass of fine quality, and silvered so as to be protected from ordinary damp, fitted to Hotels, Restaurants, Show Rooms, &c., at special prices.

**We can, when ordered, make an inferior quality of Chimney Glasses at a considerable reduction from the prices quoted in our list; but prefer not to execute such orders, as such goods are likely to bring our Customer's name into disrepute on account of bad wear, although they are made in close imitation of the Goods sold by houses of good repute.**

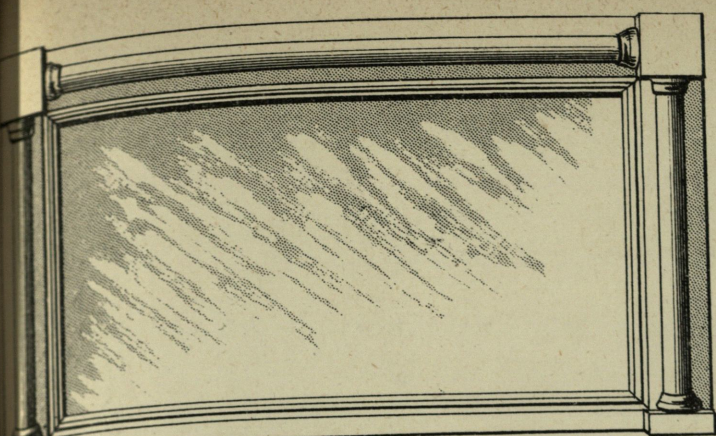
We do not hold ourselves responsible for breakage of, or damage to, goods in transit; but we employ experienced packers thus minimising risk of breakage.

All prices are quoted free at our Warehouse.

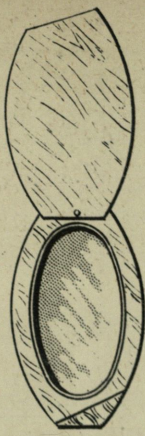
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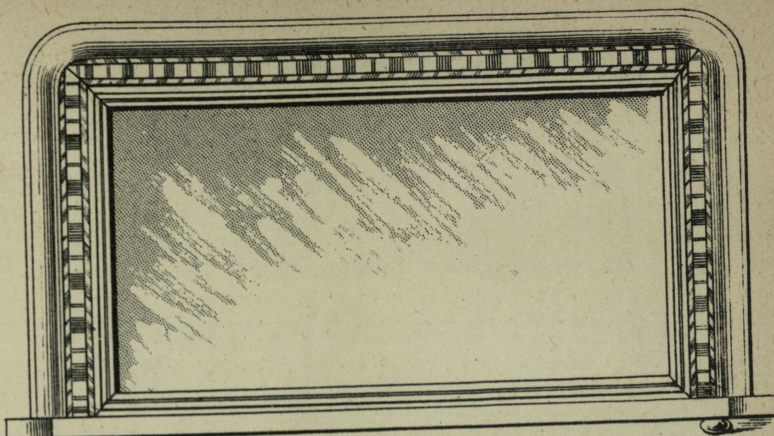
# MIRRORS AND DRESSING GLASSES.



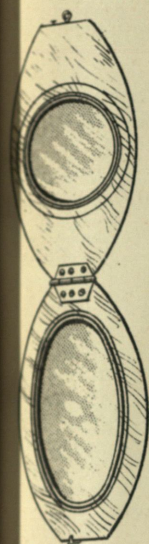
No. 7600.—Chimney Glass, imitation rosewood or maple gilt frame, gilt mounts, fitted with crown glass.



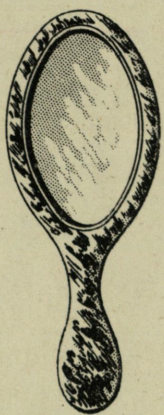
No. 7601.—Pocket Mirror, white wood frame and cover.



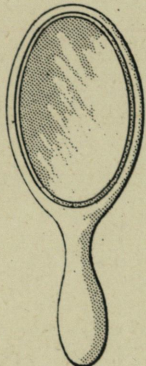
No. 7602.—Chimney Glass, real walnut wood frame, inlaid with tulip wood; rounded corners, gilt beading inside frame, and fitted with white china feet.



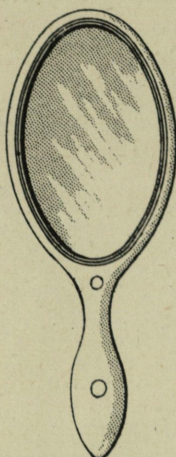
No. 7603.—Pocket Mirror, solid mahogany frame, and magnifying glass.



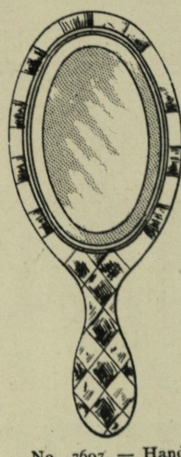
No. 7604.—Hand Mirror, tortoise-shell frame.



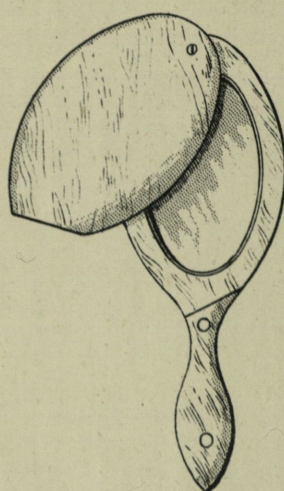
No. 7605.—Hand Mirror, solid ivory frame.



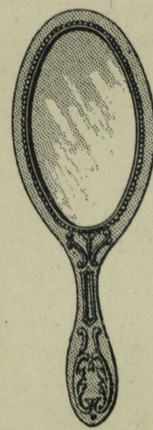
No. 7606.—Hand Mirror, polished mahogany frame.



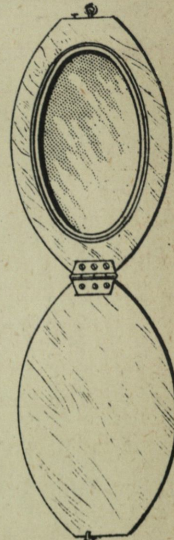
No. 7607.—Hand Mirror, pearl frame.



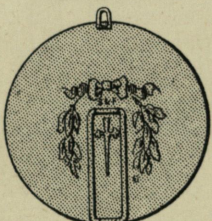
No. 7608.—Hand Mirror, mahogany frame with cover.



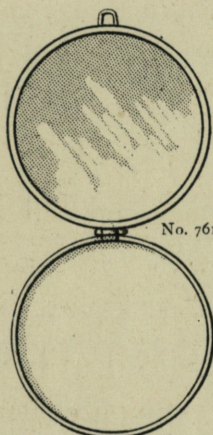
No. 7609.—Hand Mirror, black lionite frame.



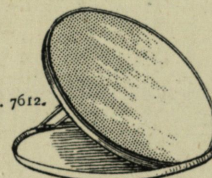
No. 7610.—Pocket Mirror, polished mahogany frame.



No. 7612.—Closed.

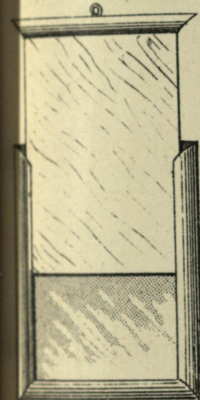


No. 7612.—Open.

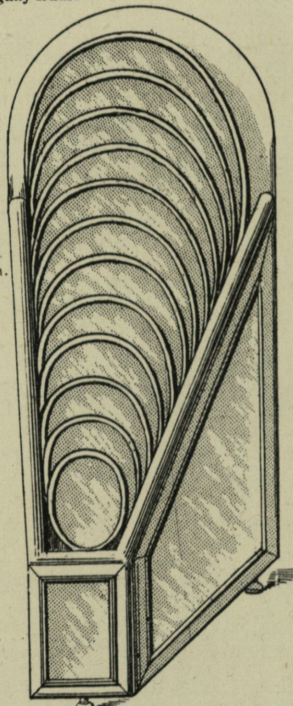


No. 7612.

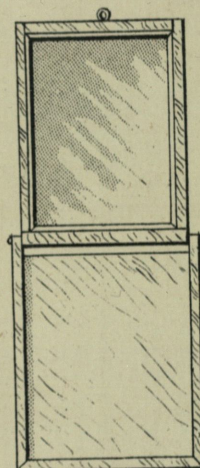
No. 7612.—Covered Mirrors, zinc framed.



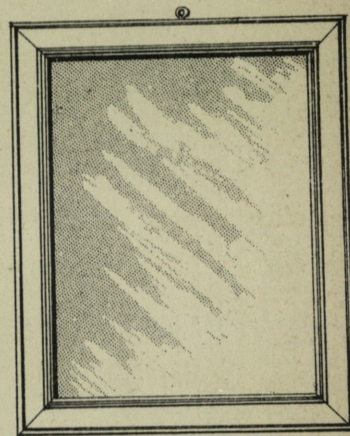
No. 7611.—Dressing Glass, with sliding cover.



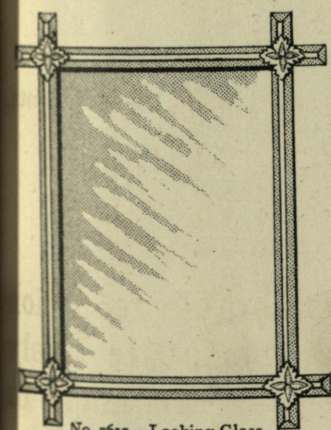
No. 7614.—Solid Mahogany Stand, with silvered glass front and sides, containing a set of 15 mahogany hand mirrors.



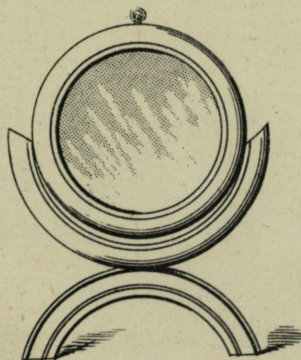
No. 7615.—Square Framed Shaving Mirror, with cover.



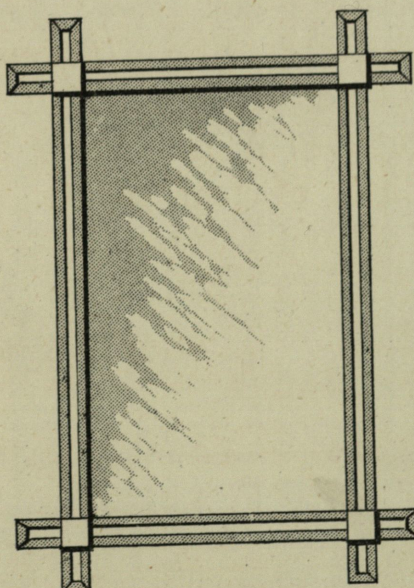
No. 7616.—Dressing Glass, gilt frame.



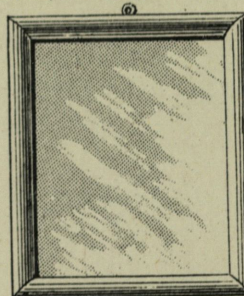
No. 7617.—Looking Glass, Oxford frame.



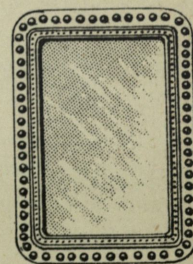
No. 7618.—Mirror, with folding leg, polished white or stained wood, crown glass.



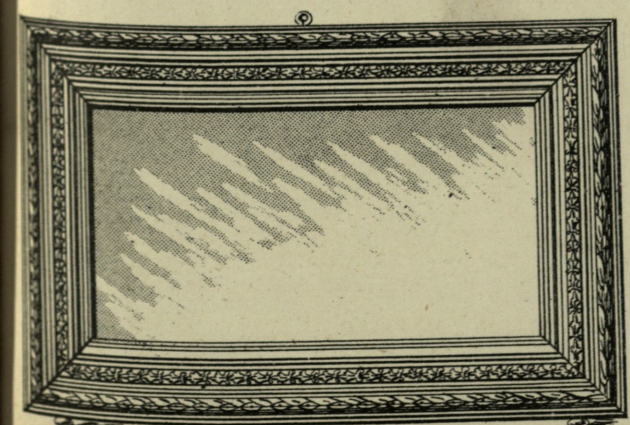
No. 7622.—Dressing Glass, red and white Oxford frame, plate glass.



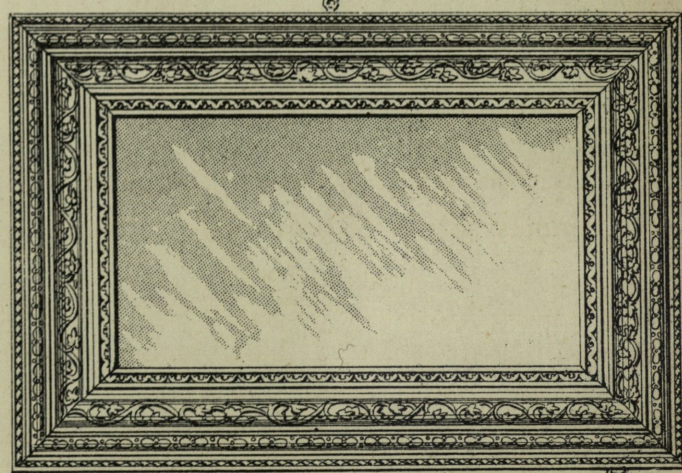
No. 7619.—Dressing Glass, mahogany frame.



No. 7620.—Mirror, with square embossed brass frame.



No. 7621.—Mirror, with heavily gilt moulded frame.

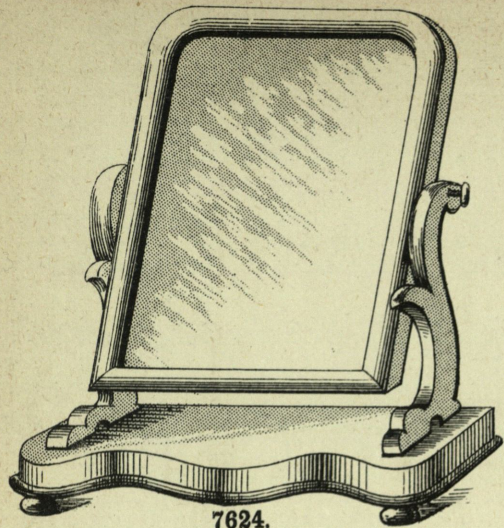


No. 7623.—Mirror, with heavily gilt moulded frame, extra wide.

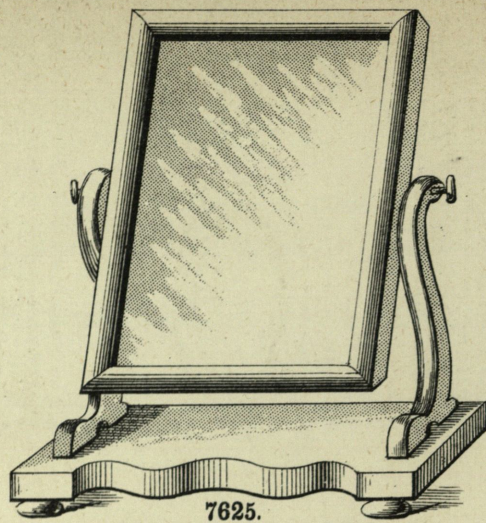
Manufacturers, Importers, Warehousemen, and Agents.



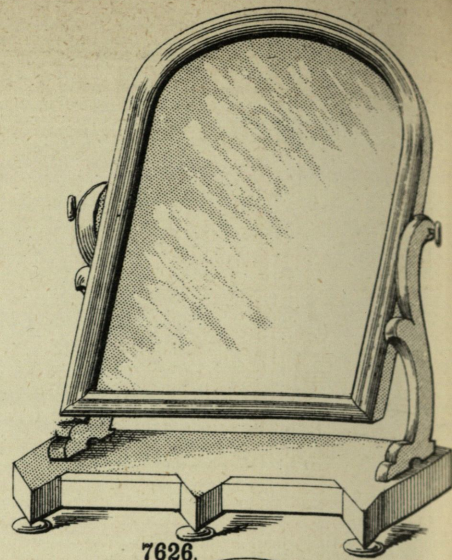
# SWING DRESSING GLASSES.



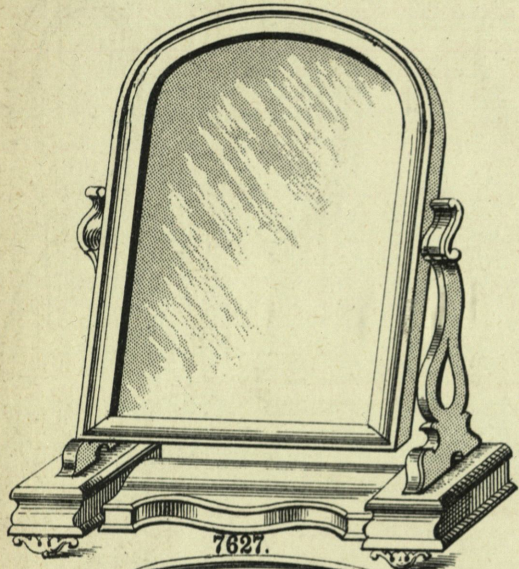
7624.



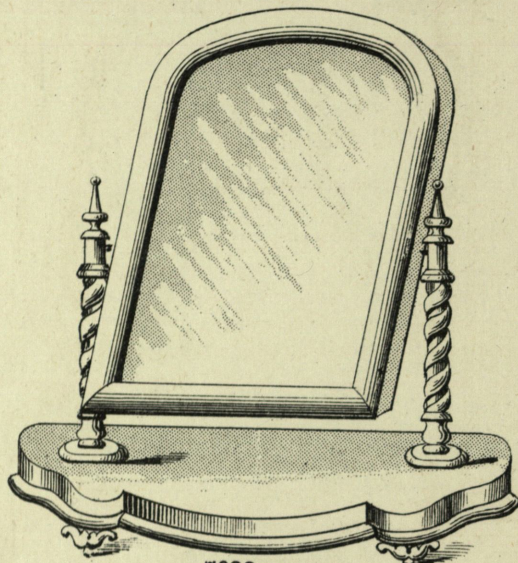
7625.



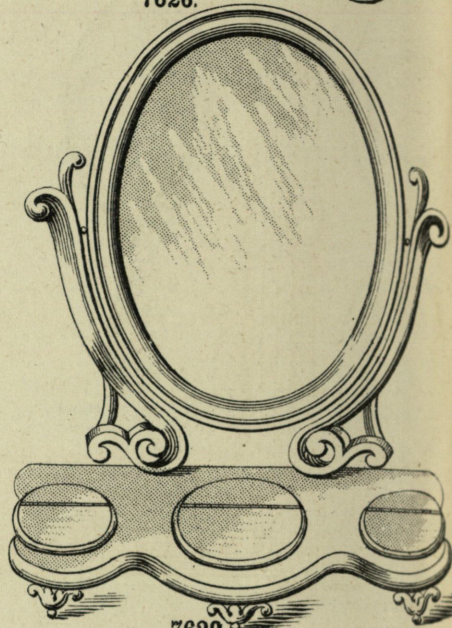
7626.



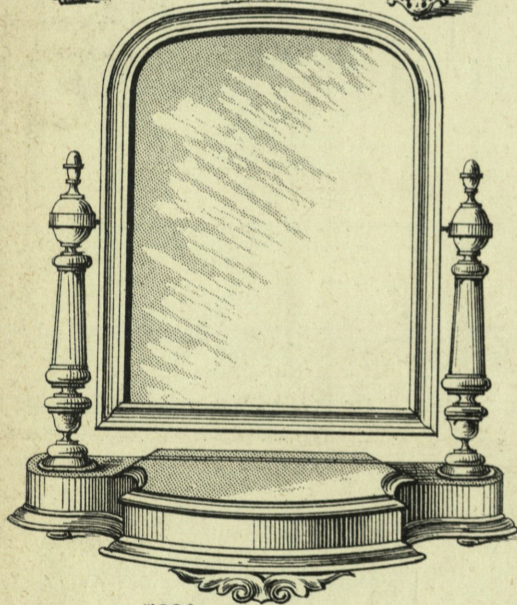
7627.



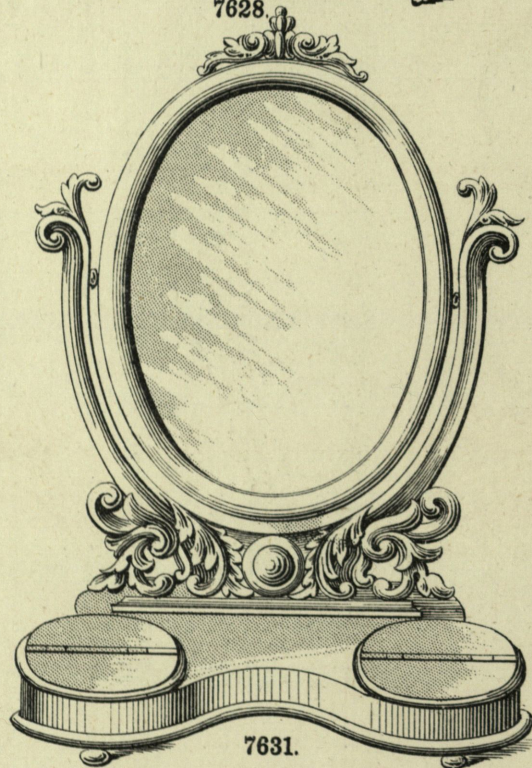
7628.



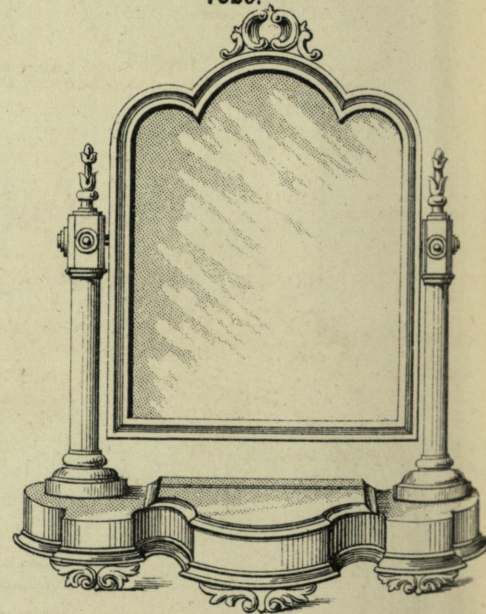
7629.



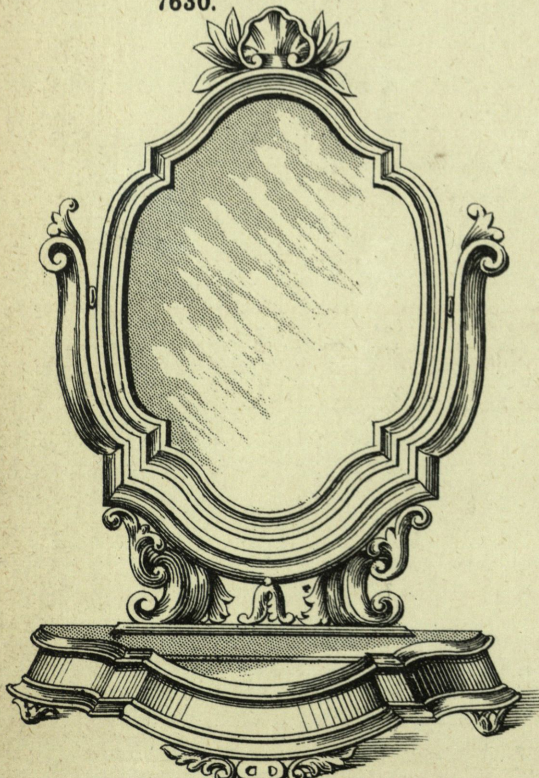
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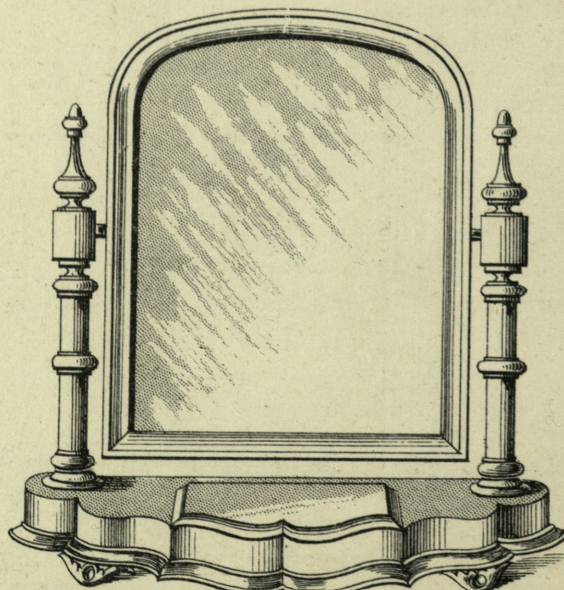
7631.



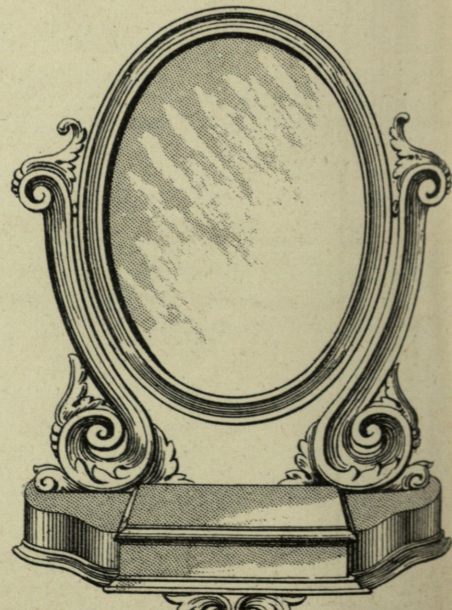
7632.



7633.



7634.



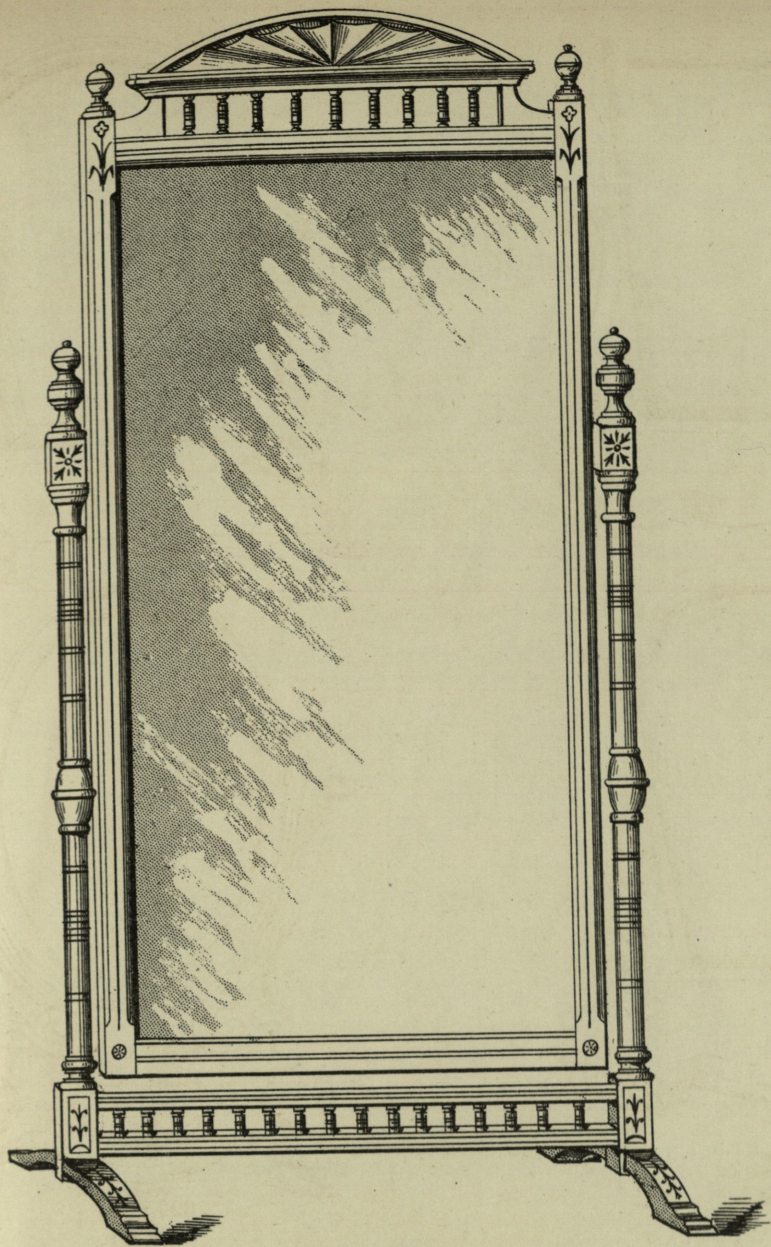
7635.

Manufacturers, Importers, Warehousemen, and Agents.

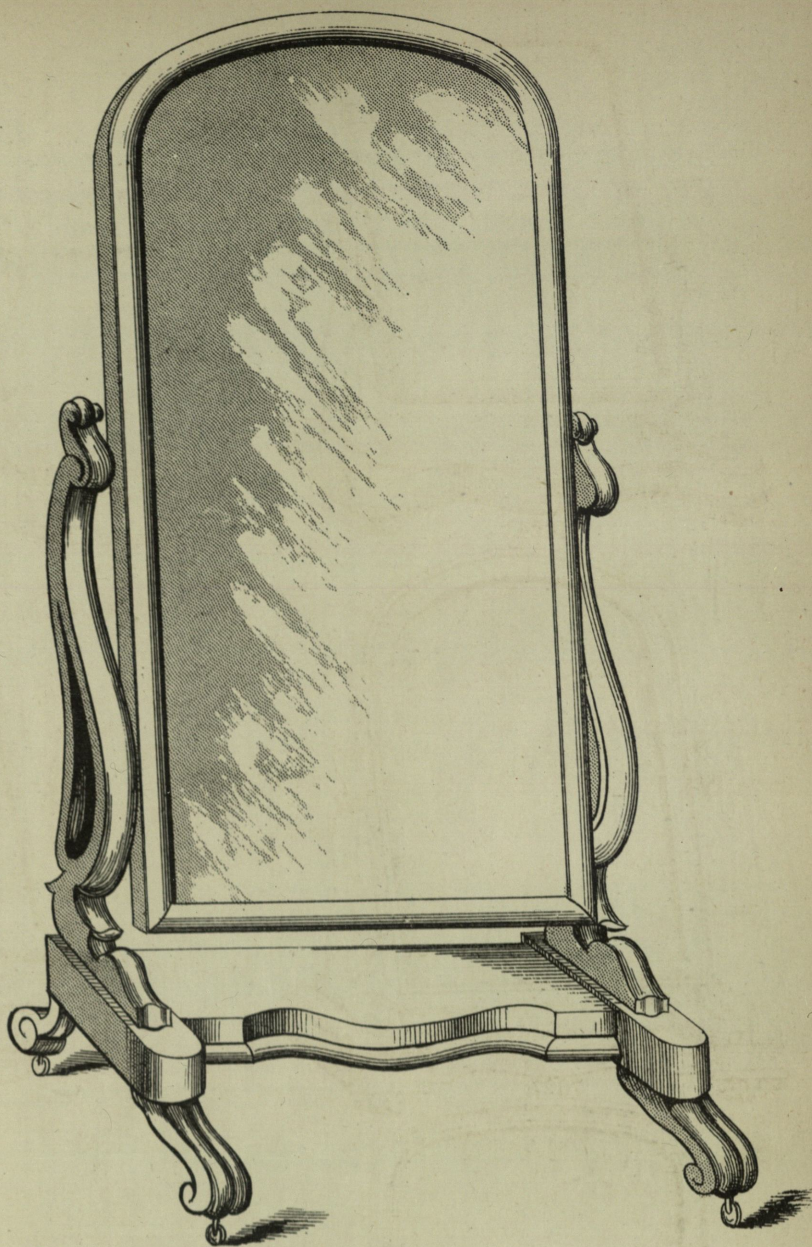
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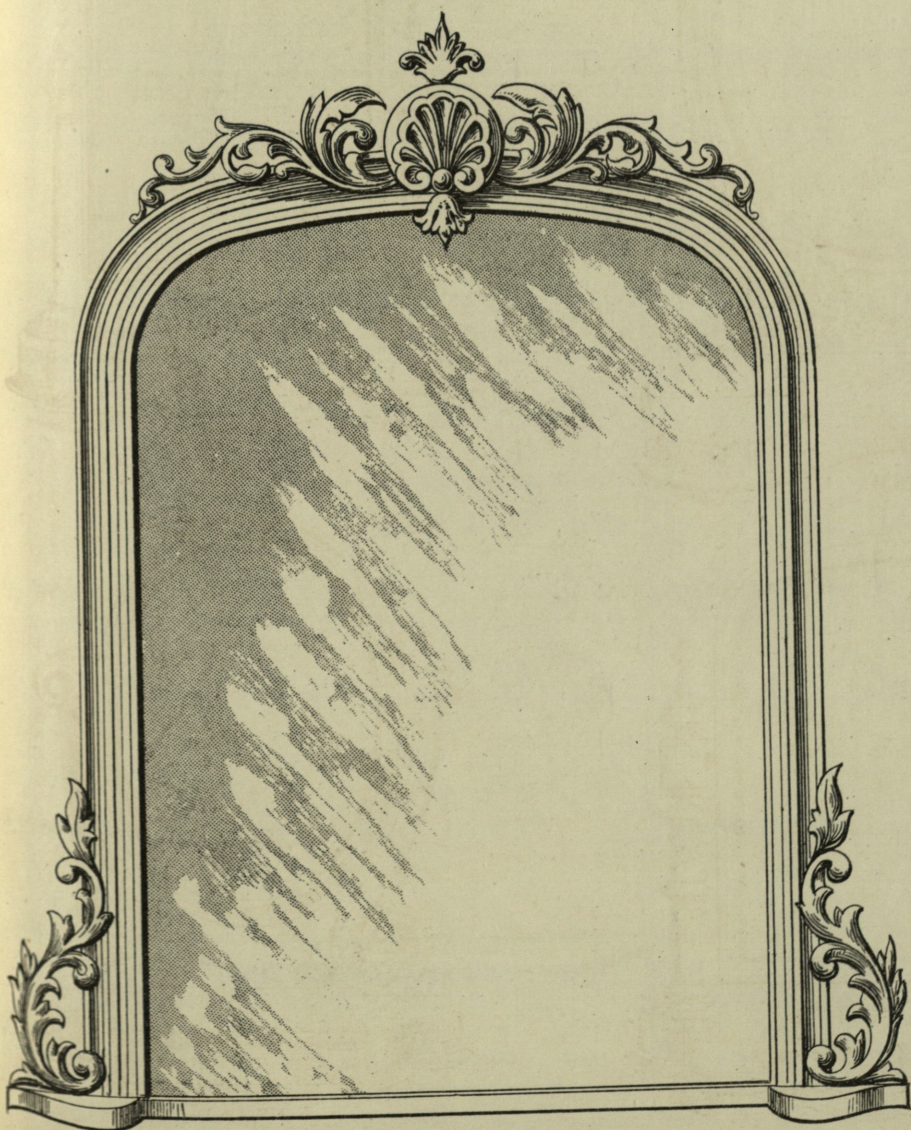
# CHEVAL AND CHIMNEY GLASSES.



7636. Cheval Glass, early English style, mahogany or black walnut, French polished, patent screw movement and panelled back; fitted with best silvered plate glass.



7637. Cheval Glass, mahogany or birchwood, French polished, elliptic top frame, patent screw movement; fitted with best silvered plate glass.



7638. Chimney Glass, gilt carved wood frame, white china feet; fitted with best silvered plate glass.

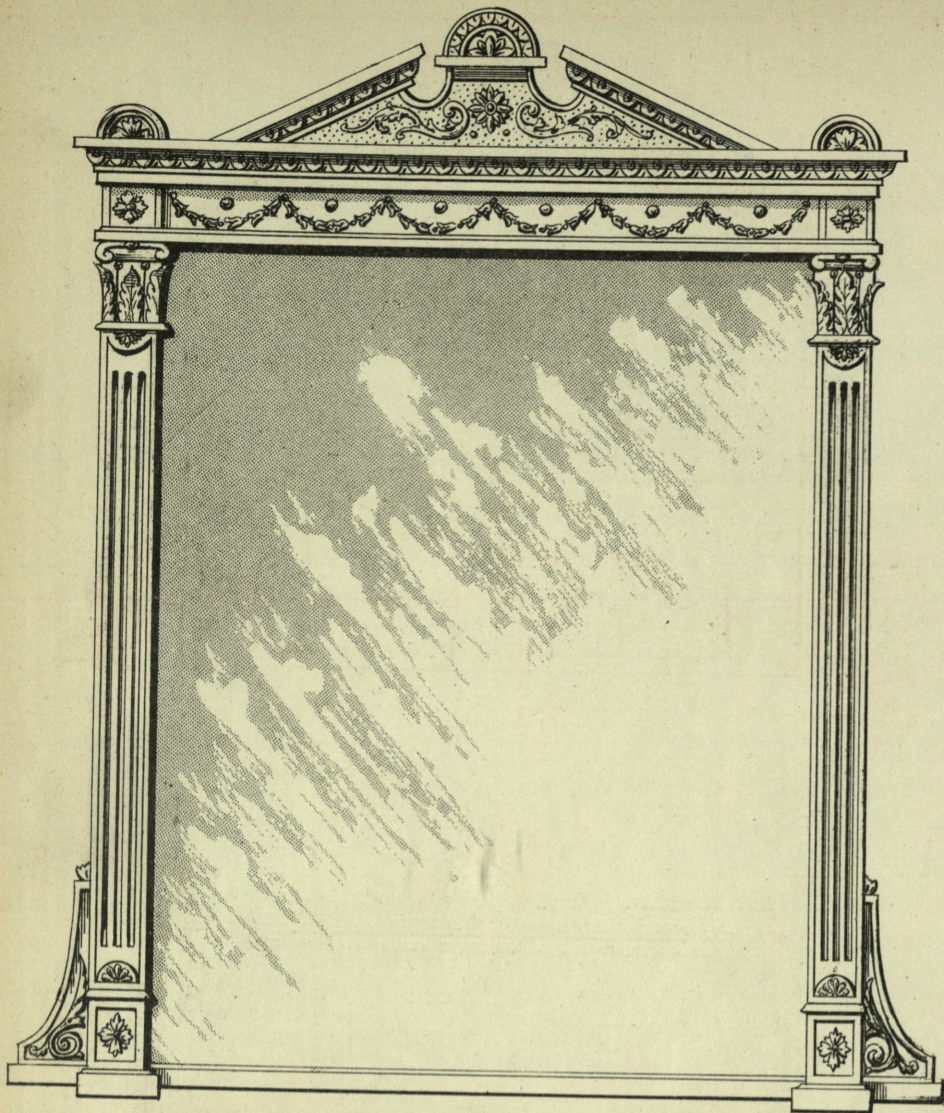


7639. Chimney Glass, gilt carved wood frame, white china feet; fitted with best silvered plate glass.

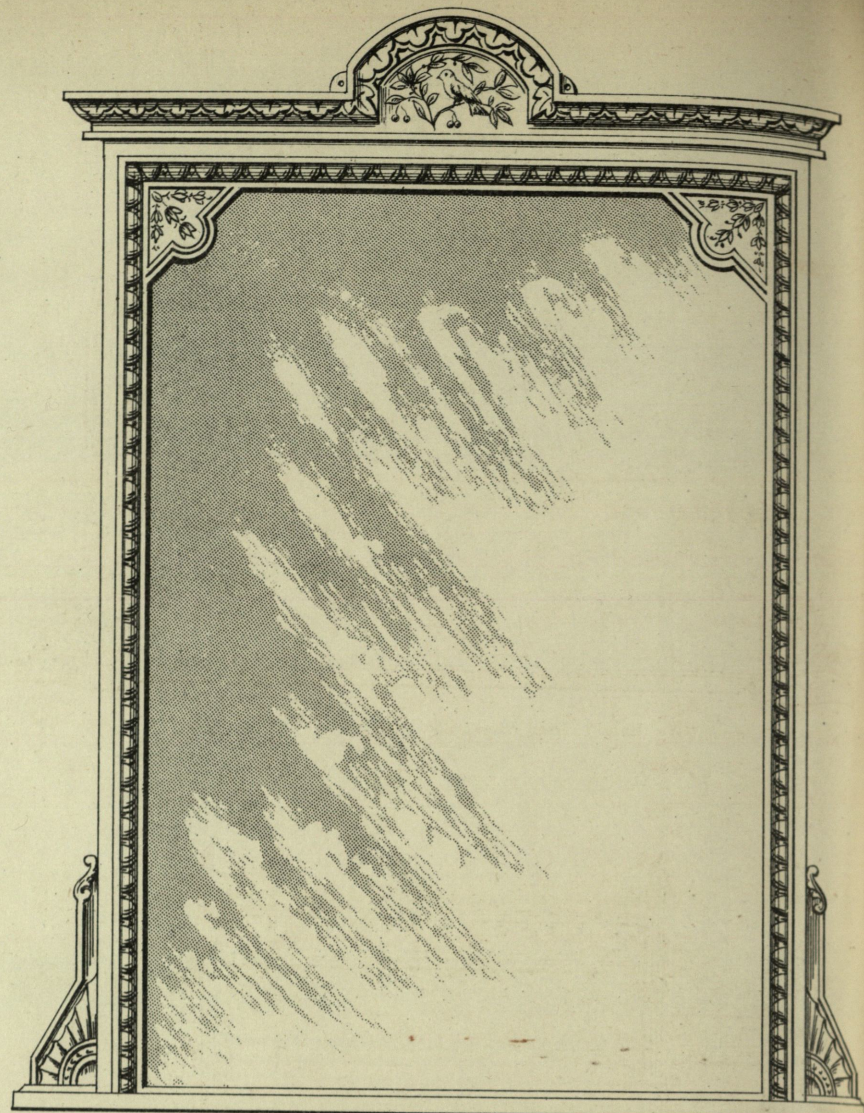
Manufacturers, Importers, Warehousemen, and Agents.



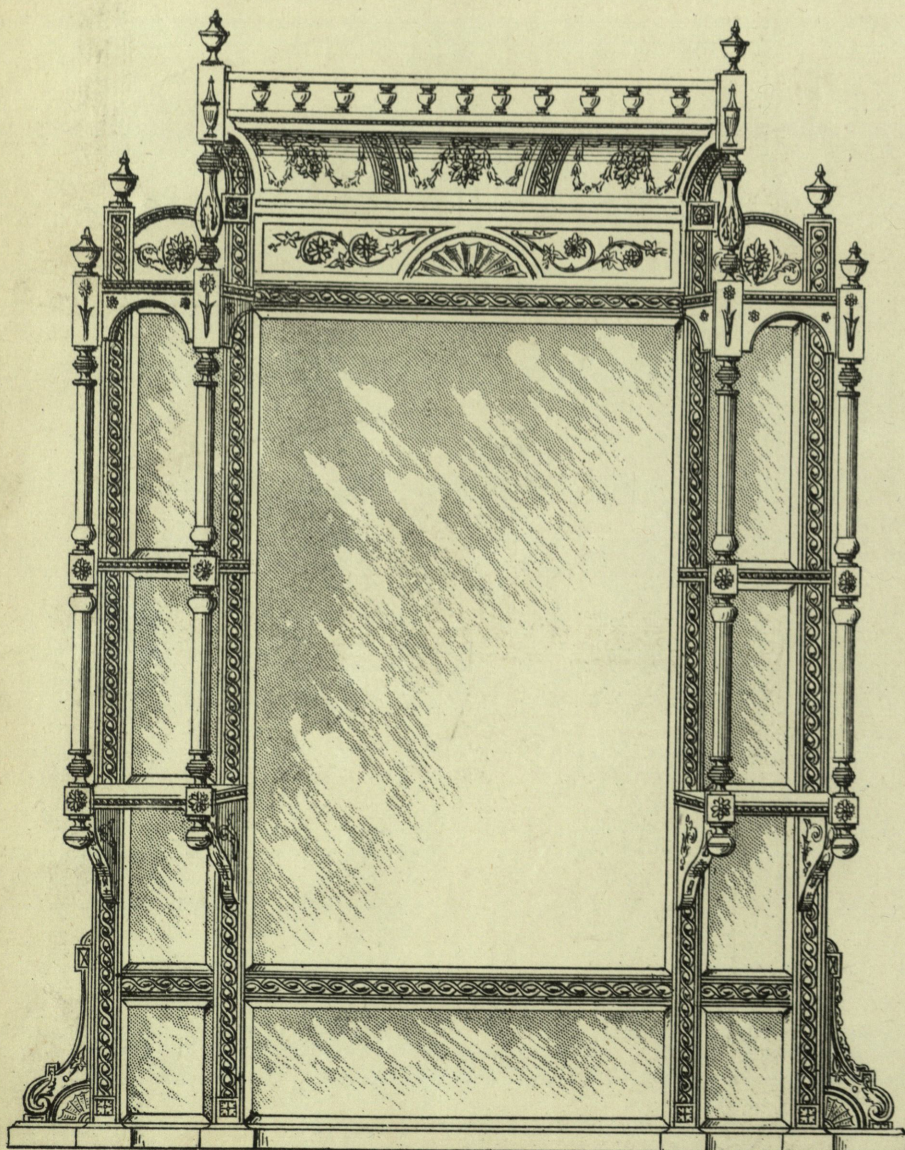
# CHIMNEY GLASSES AND OVER MANTELS.



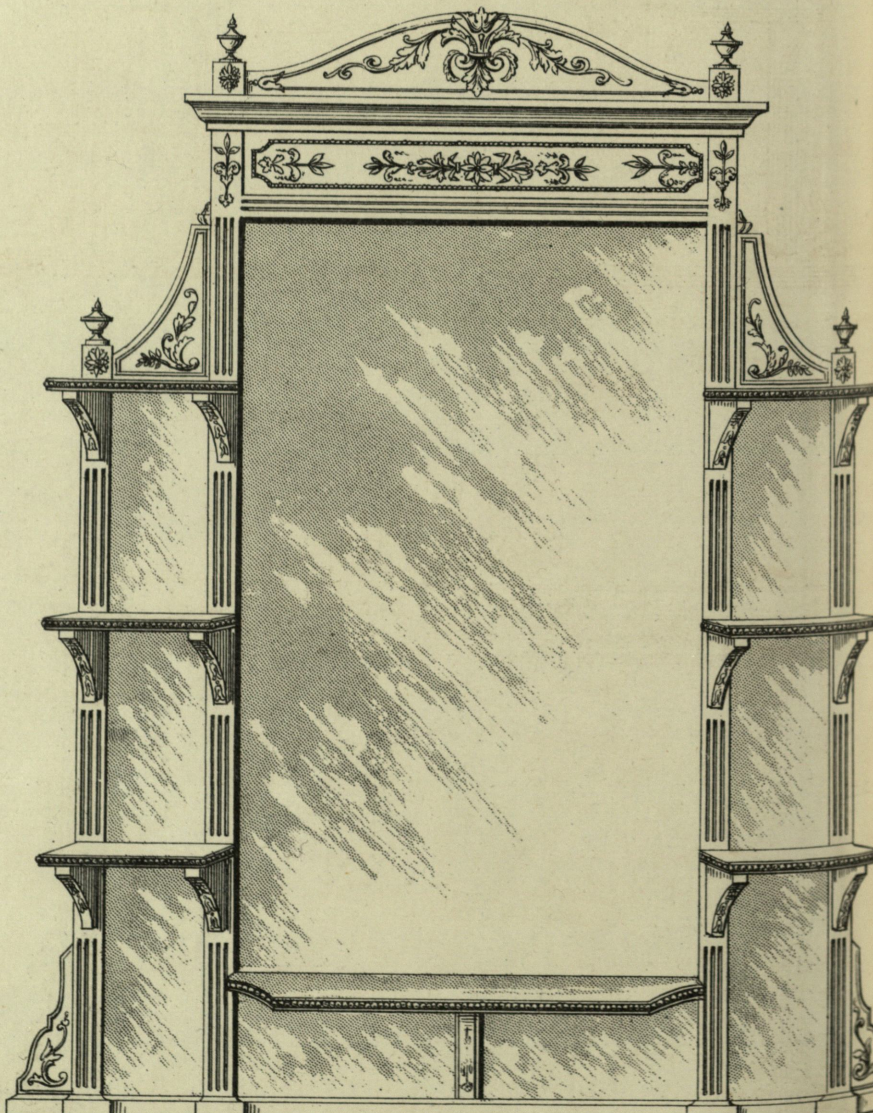
No. 7640.—Chimney Glass, in gold or ebonized and gold ornamented moulded frame, fitted with best silvered plate glass, panelled back, and white china feet.



No. 7641.—Chimney Glass, in gold or ebonized and gold ornamented moulded frame, fitted with best silvered plate glass, panelled back, and white china feet.



No. 7642.—Over Mantel, in gilt ornamented moulded frame, fitted with best silvered plate glass, either plain or with bevelled edges, and panelled back.



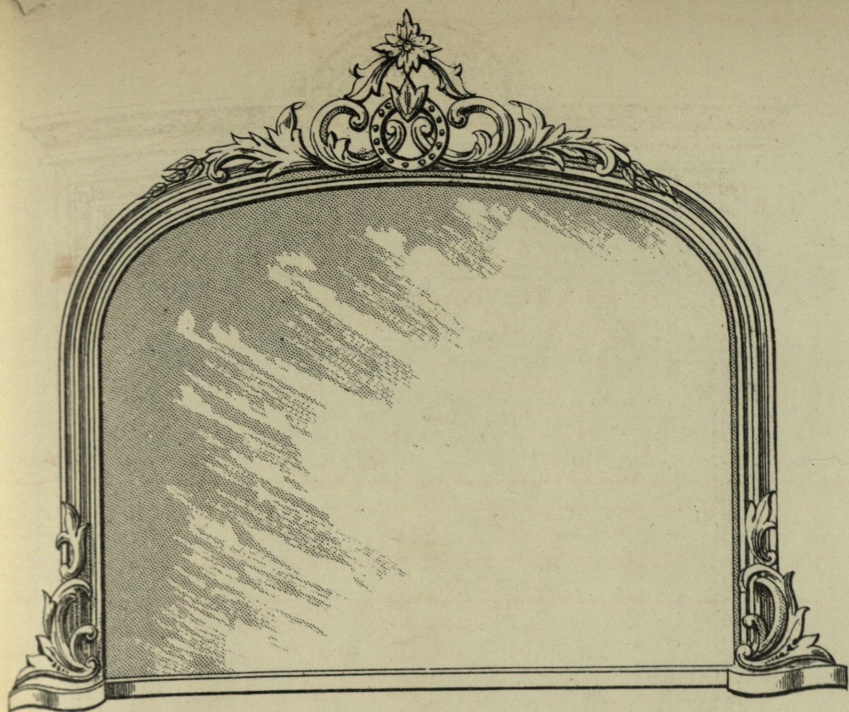
No. 7643.—Over Mantel, in gold or ebonized and gold ornamented moulded frame, fitted with plain or bevelled edge silvered plate glass and panelled back.

Manufacturers, Importers, Warehousemen, and Agents.

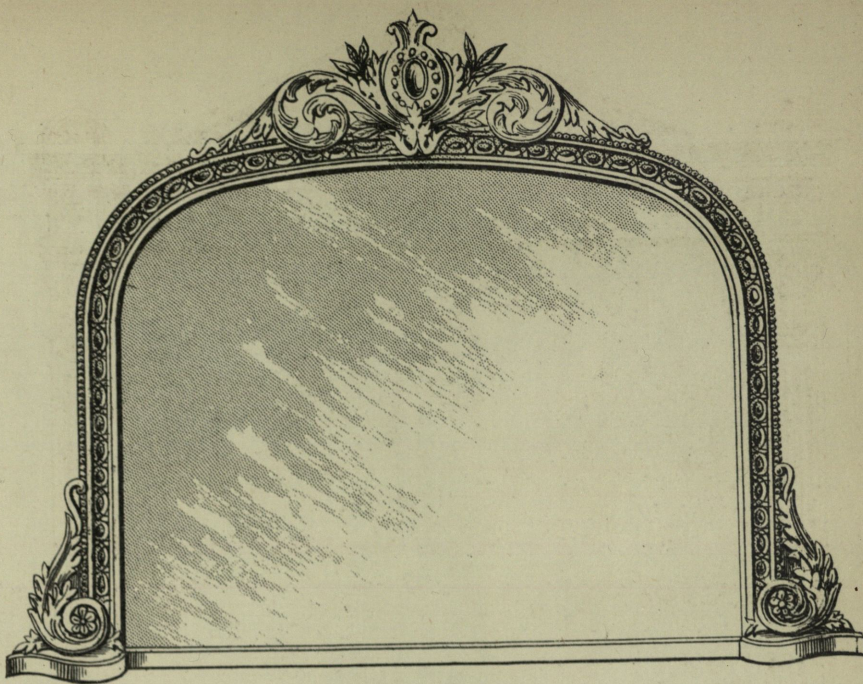
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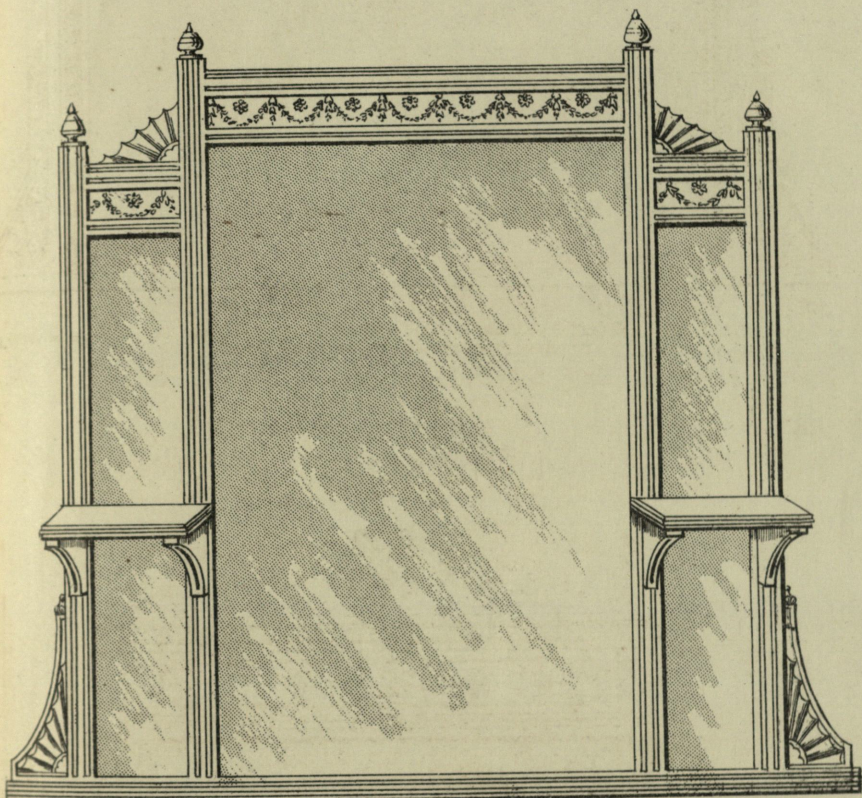
# CHIMNEY GLASSES.



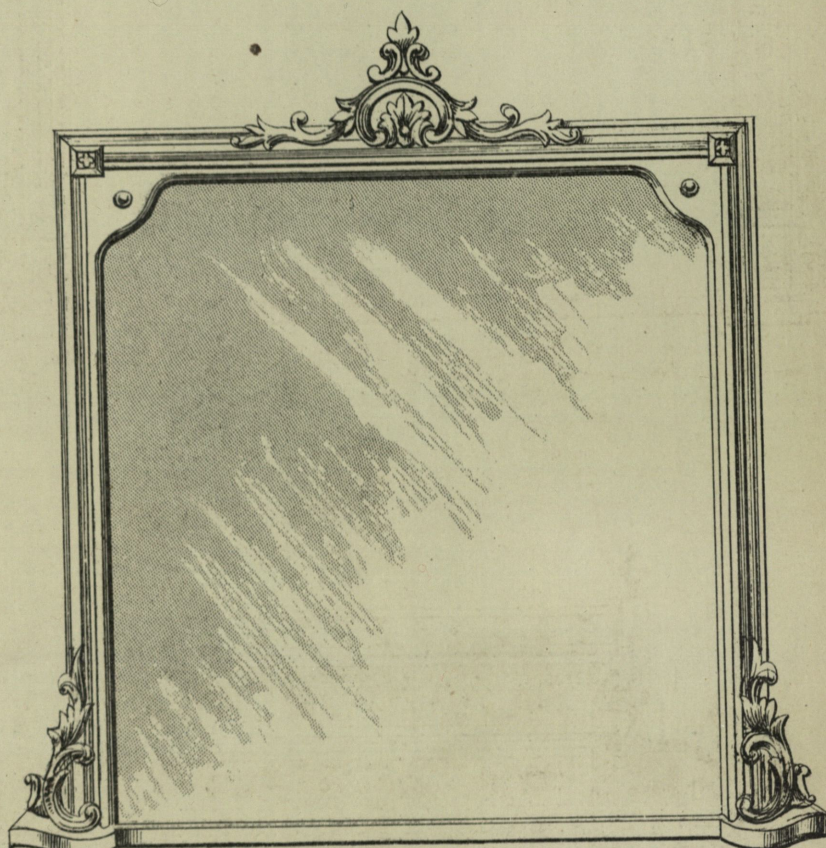
No. 7644.—Chimney Glass, in gilt carved frame; fitted with best silvered British plate glass and white china feet.



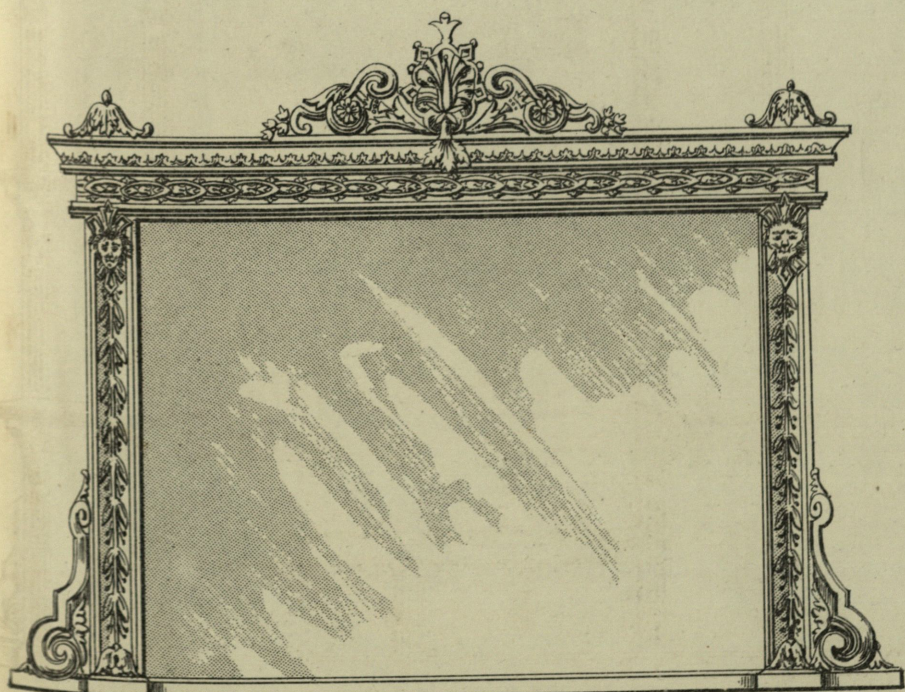
No. 7645.—Chimney Glass, in ornamental moulded gilt frame; fitted with best silvered British plate glass and white china feet.



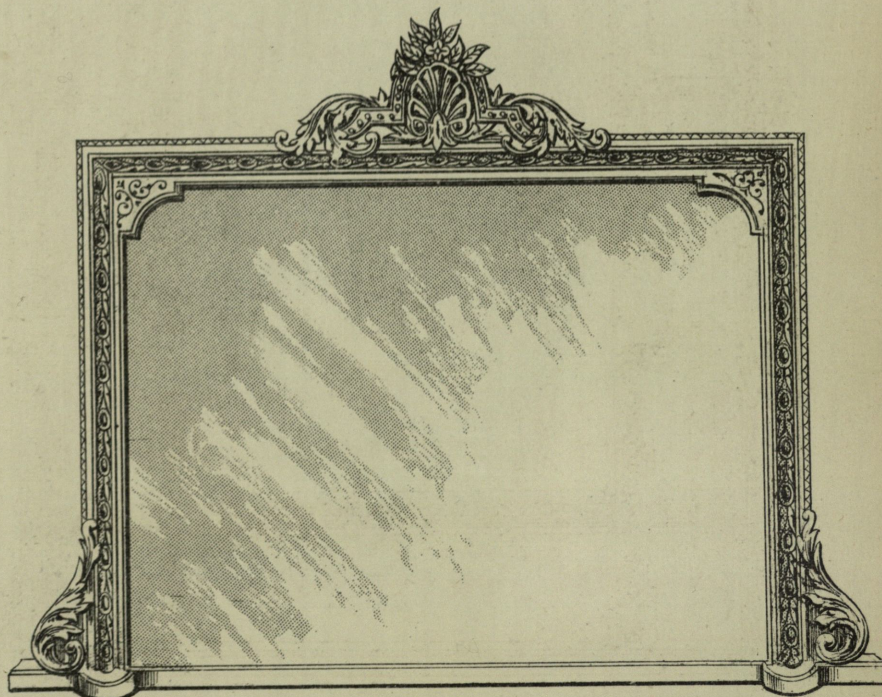
No. 7646.—Chimney Glass, in ornamental moulded gilt frame, with two shelves; fitted with best silvered British plate glass and white china feet.



No. 7647.—Chimney Glass, in gilt carved frame; fitted with best silvered British plate glass and white china feet.



No. 7648.—Chimney Glass, in ornamental moulded gilt frame; fitted with best silvered British plate glass and white china feet.

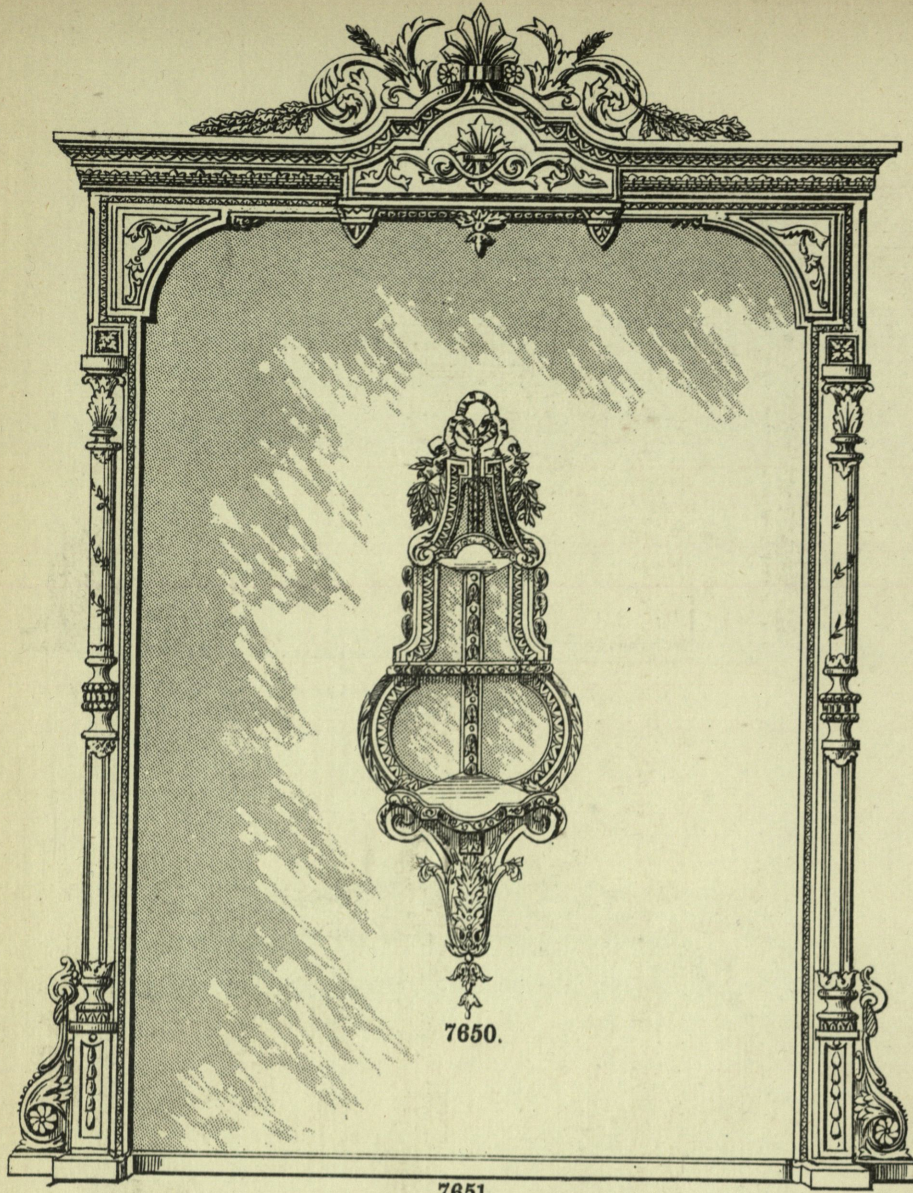


No. 7649.—Chimney Glass, in ornamental moulded gilt frame; fitted with best silvered British plate glass and white china feet.

Manufacturers, Importers, Warehousemen, and Agents.



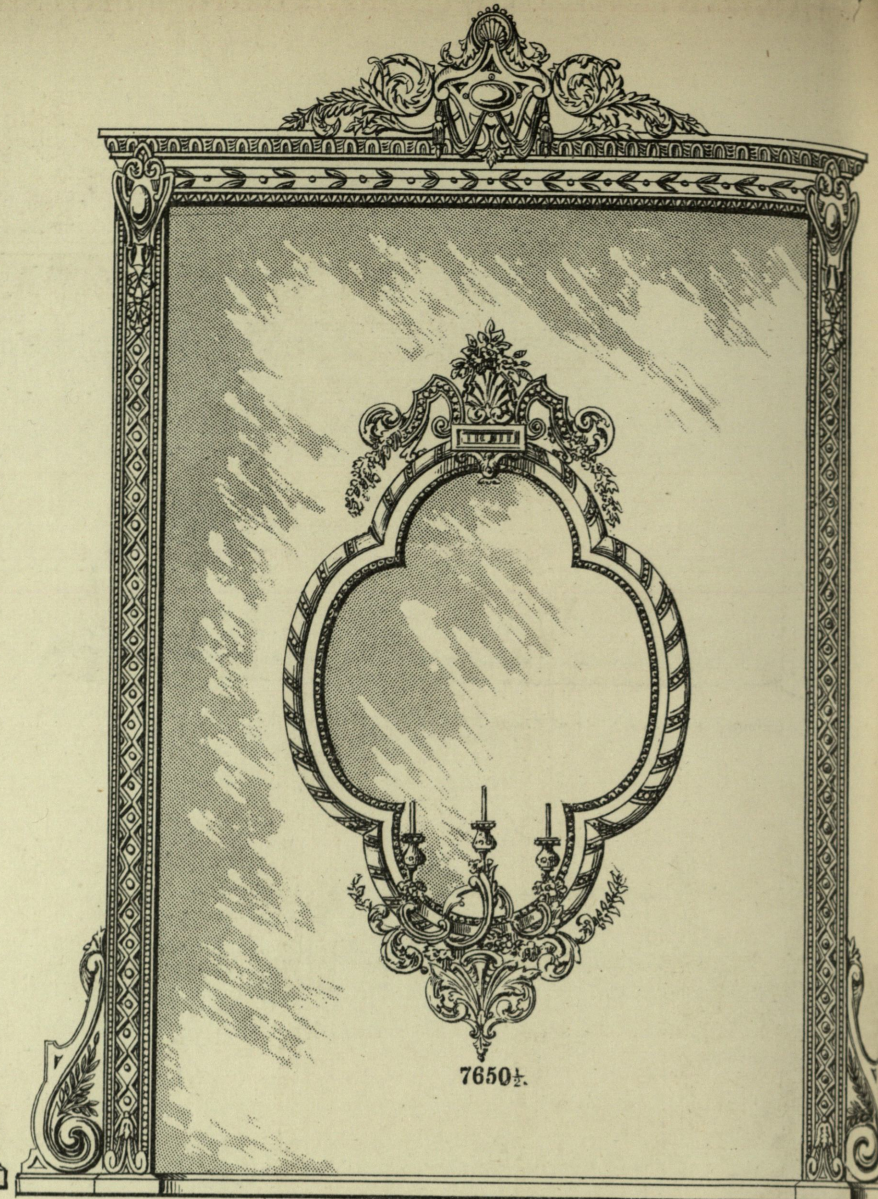
# GILT CHIMNEY GLASSES, GIRANDOLES, AND ETAGERES.



7650.

7651.

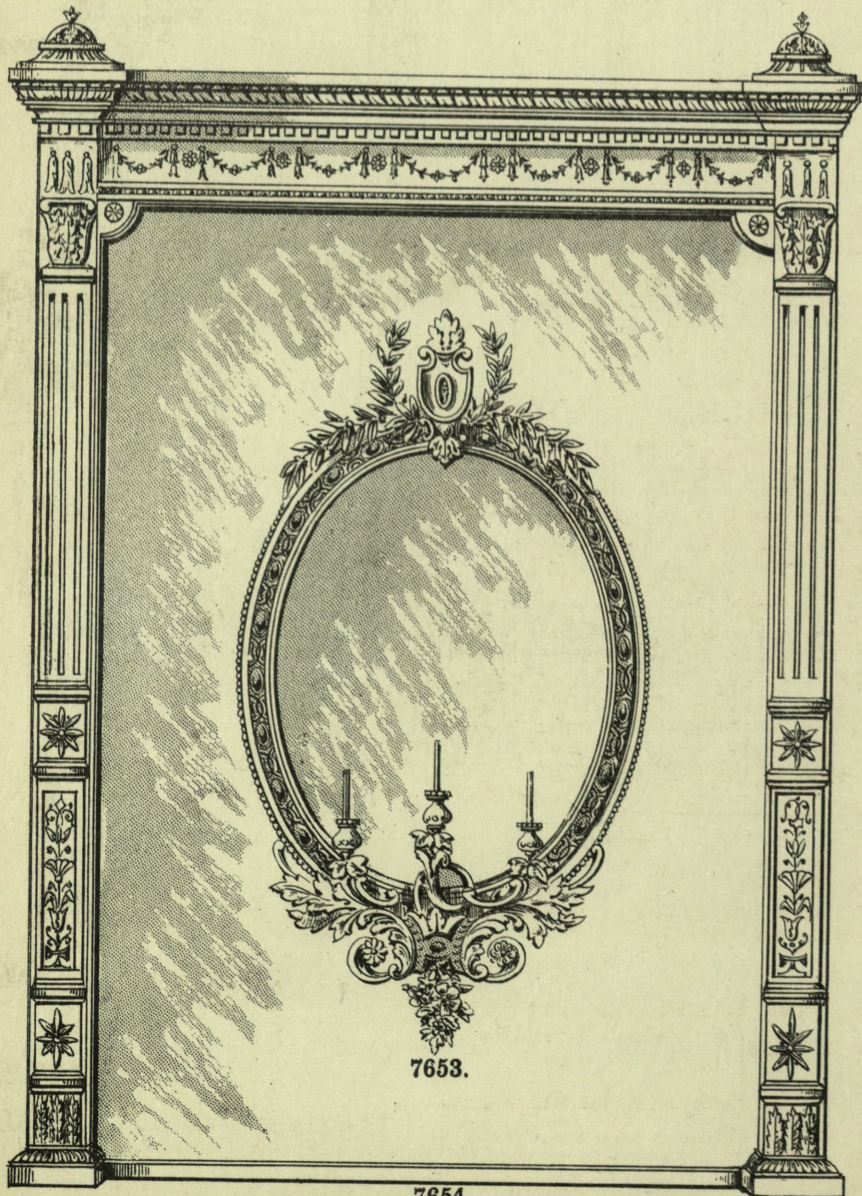
No. 7650.—Gilt Corner Etager, in ornamental moulded frame, with 3 shelves; fitted with best silvered plate glass.  
No. 7651.—Gilt Chimney Glass, in ornamental moulded frame, panelled back; fitted with best silvered plate glass, and china feet.



7650 1/2.

7652.

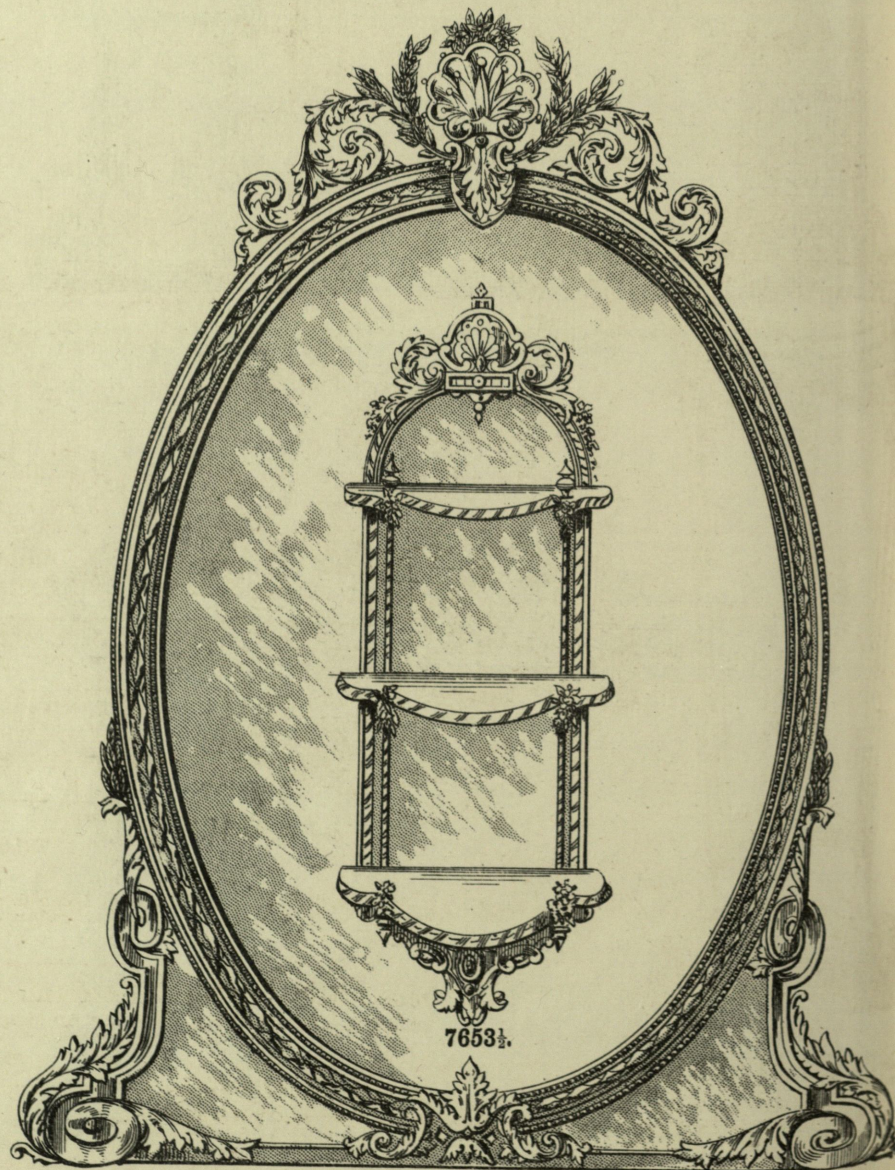
No. 7650 1/2.—Gilt Girandole Glass, in ornamental moulded frame, with 3 branches for candles; fitted with best silvered plate glass.  
No. 7652.—Gilt Chimney Glass, in ornamental moulded frame; fitted with best silvered plate glass, and white china feet.



7653.

7654.

No. 7653.—Gilt Girandole Glass, in ornamental moulded frame, with three branches for candles; fitted with best silvered plate glass.  
No. 7654.—Gilt Chimney Glass, in ornamental moulded frame, with fluted columns and panelled back; fitted with best silvered plate glass and china feet.



7653 1/2.

7655.

No. 7653 1/2.—Gilt Etager, in ornamental moulded frame, with 3 shelves; fitted with best silvered plate glass.  
No. 7655.—Gilt Chimney Glass or Cabinet Back, in ornamental moulded frame, panelled back; fitted with 3 plates of best silvered plate glass, and china feet.



# JARDINIÈRE AND MIRROR, TRIPOD STANDS AND CANDELABRA.



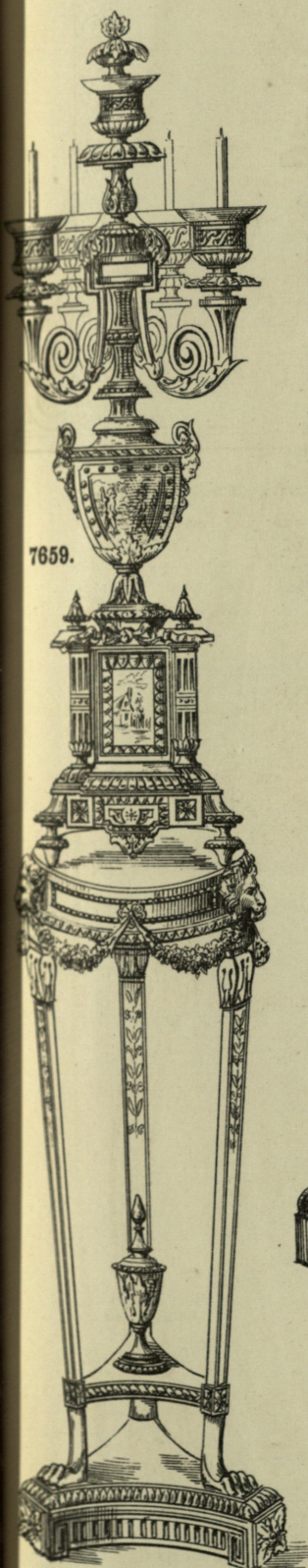
7656.

No. 7656.—Jardinière, richly ornamented and gilt, fitted with enamelled pan for ferns, flowers, &c. With mirror above, in 3 compartments, fitted with best silvered plate glass, plain or bevelled edges.  
No. 7656A.—Chimney Glass to match No. 7656.

No. 7656.—Jardinière can be fitted with loose seat, upholstered in silk velvet or other materials, to match the furniture of the room in which it is placed.

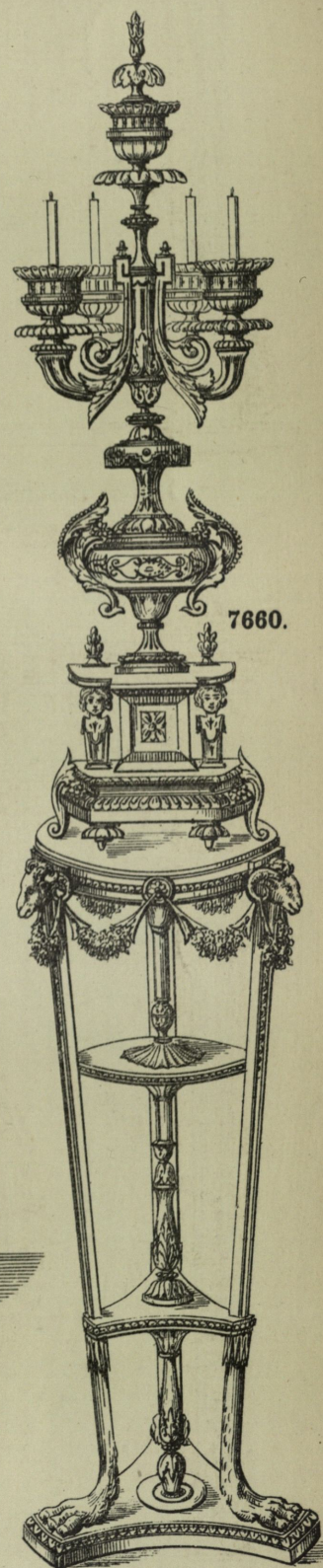
A variety of designs of Tripod Stands and gilt Jardinières for which special designs can be had on application.

Manufacturers, Importers, Warehousemen, and Agents.



7657.

No. 7657.—Tripod Stand for Candelabra or Vase, richly ornamented and gilt.  
No. 7659.—Five-light Candelabra, real bronze, richly gilt, with decorated porcelain reliefs. Height about 22 inches.

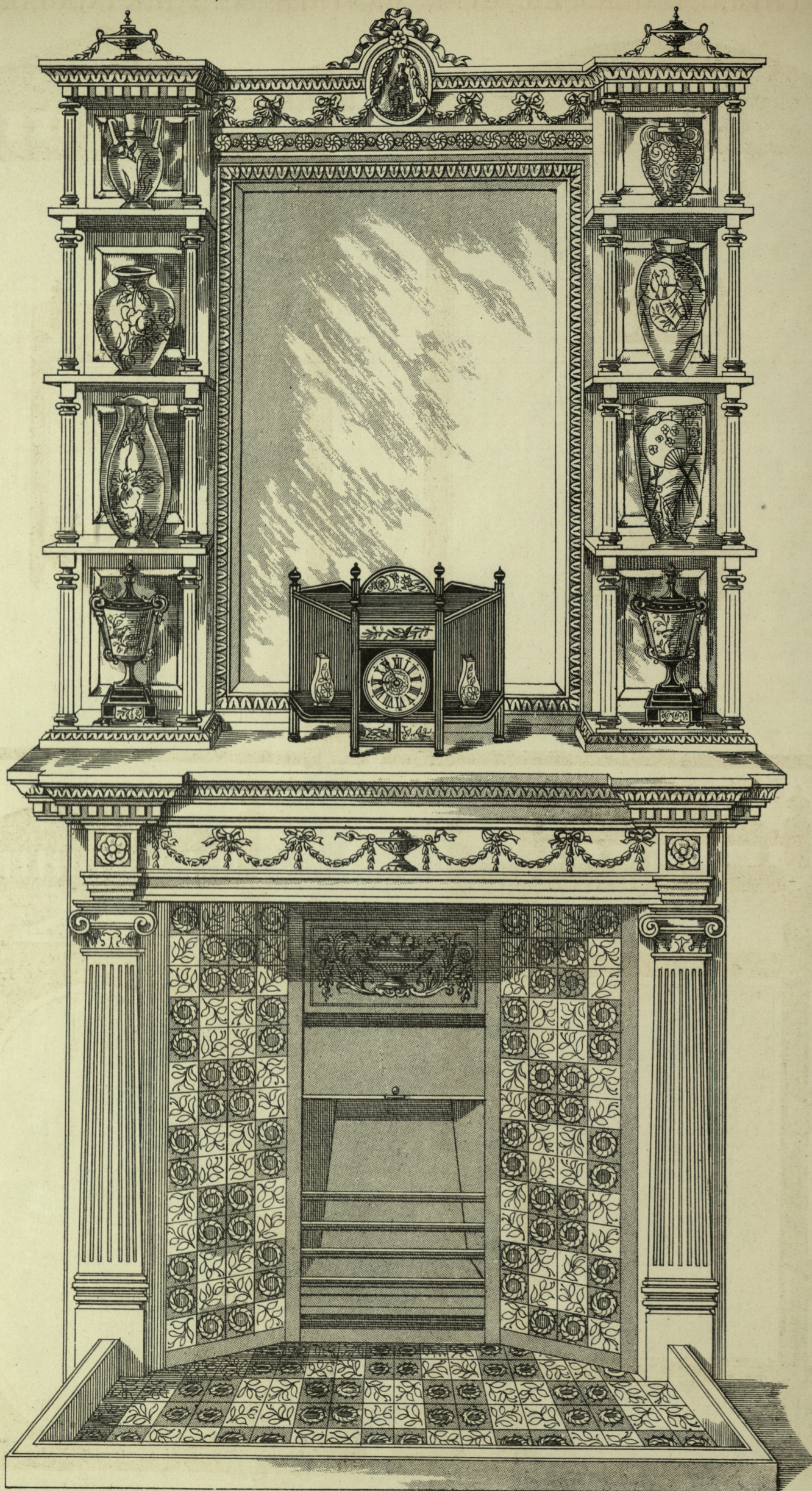


7658.

No. 7658.—Tripod Stand for Candelabra or Vase, richly ornamented and gilt.  
No. 7660.—Five-light Candelabra, real bronze, richly gilt, with decorated porcelain reliefs. Height about 20 inches.



# MANTEL, OVER MANTEL, AND ORNAMENTS.



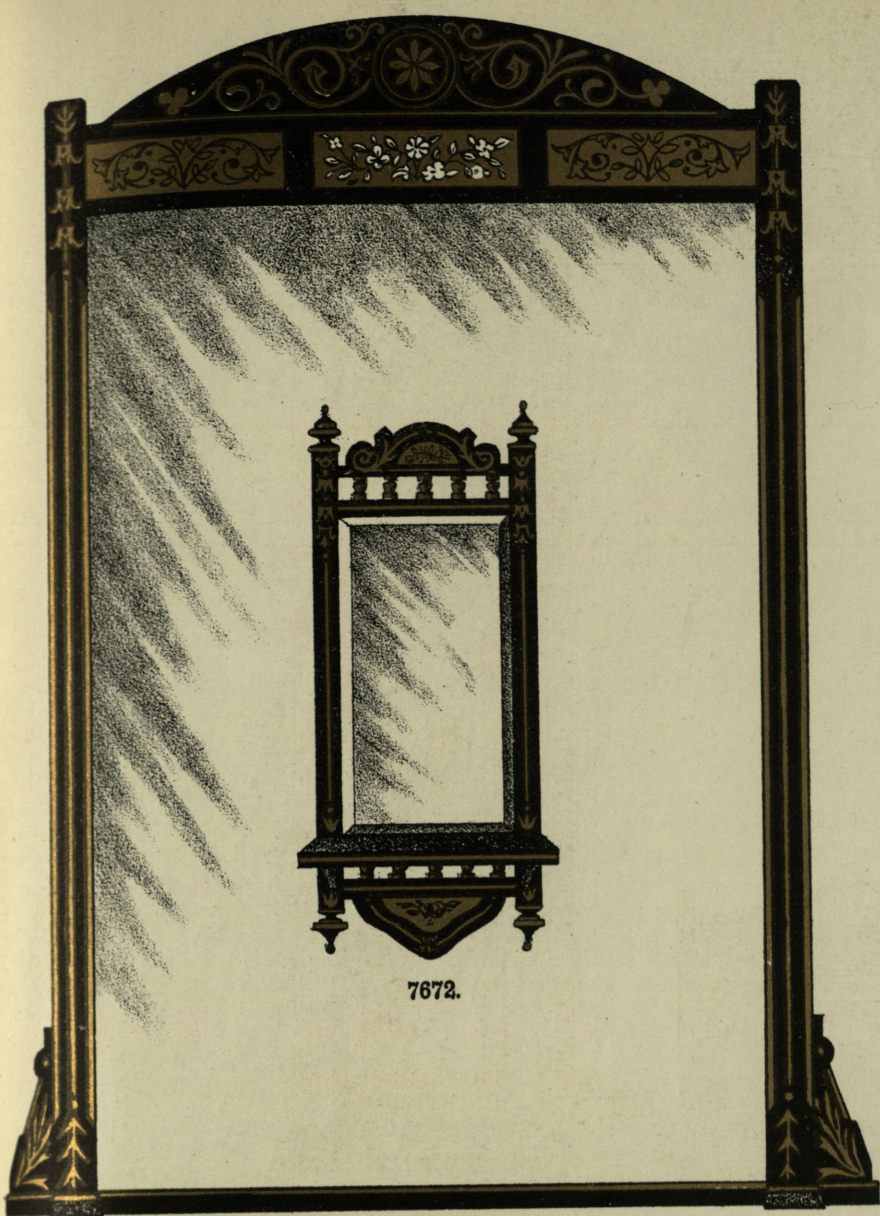
No. 7661.—Mantel, in walnut, oak, or ebonized and gold, best quality, richly carved. Height, 52 inches; width of opening, 33 inches.  
 No. 7662.—Over Mantel, to match No. 7661; 9 plates of best silvered plate glass with bevelled edges. Height, 71 inches.

This pattern can be made to suit any fireplace.  
 No. 7663.—Slow Combustion Stove, with air-tight registered door and frame, opening fitted with blue Longden tiles, tiled hearth and curb, complete.  
 Nos. 7664 to 7669.—Vases. For description see Price List.

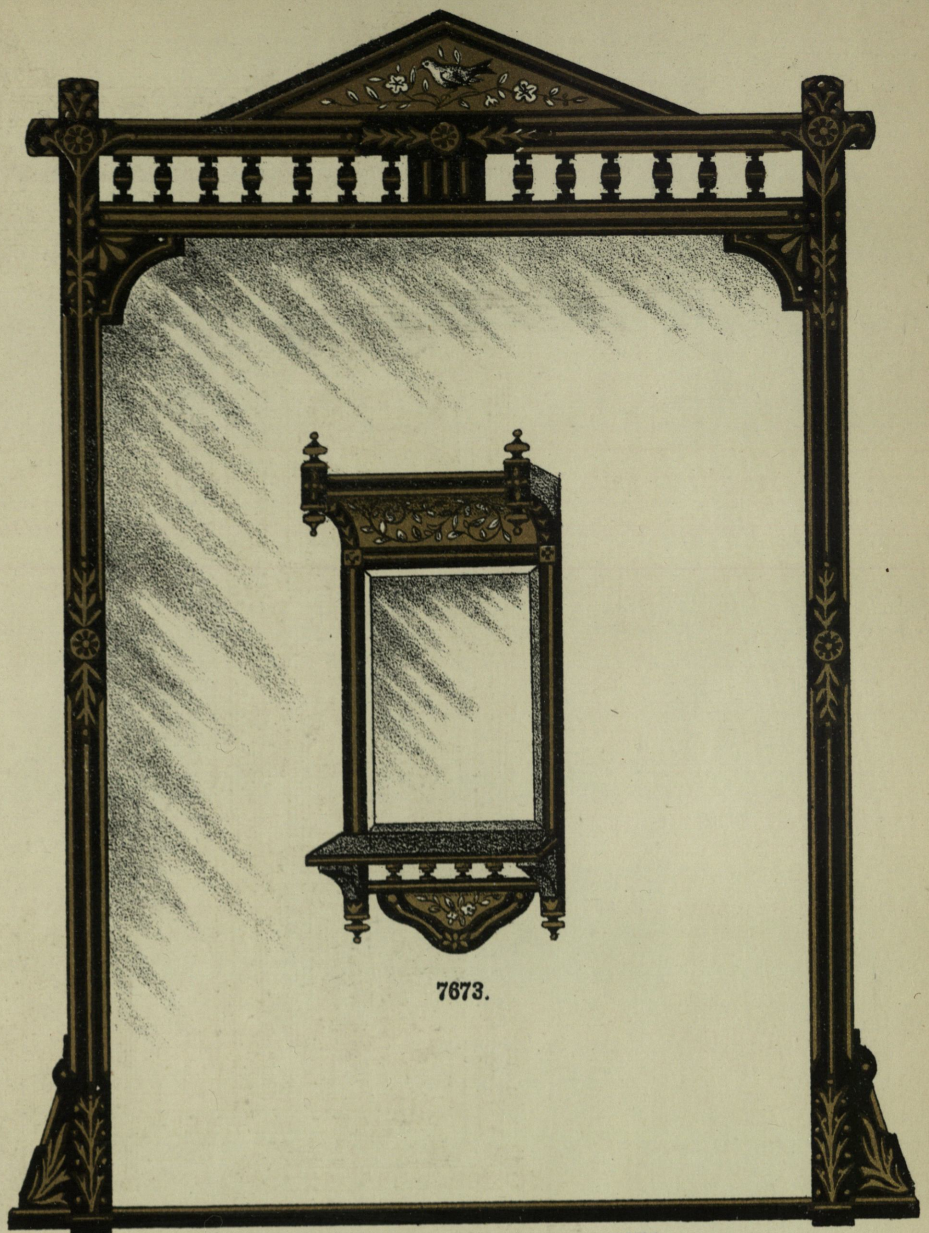
No. 7670.—Clock, Early English style, polished black marble with 4 plaques of blue porcelain, decorated with hand-painted birds and flowers, and gilt lines. The feet and tops of pillars are real bronze; dial, of black marble with gilt figures, and decorated blue porcelain centre; 15-day movement, striking hours and half-hours on deep-toned gong. On the shelves at each side of the clock are small porcelain vases decorated to match the porcelain plaques; height about 3 inches. Height of clock about 11½ inches, width about 13½ inches.  
 No. 7671.—Pair of Tazzas, to match clock, black marble pedestals and covers; top ornaments, handles, and feet of real bronze. The body of each tazza is of blue porcelain, decorated back and front with hand-painted birds, flowers, &c., and gilt lines. Height about 12 inches.



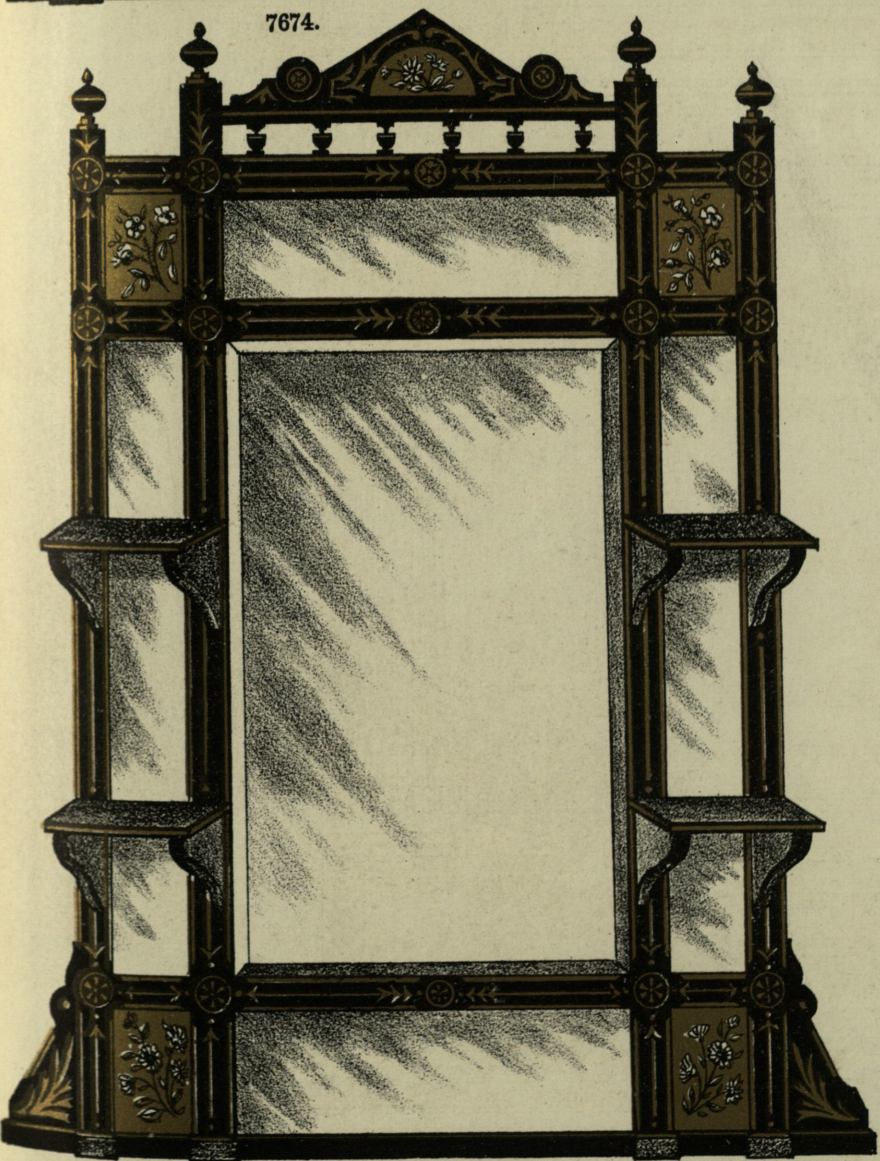
# CHIMNEY GLASSES, OVER MANTELS, AND GIRANDOLES.



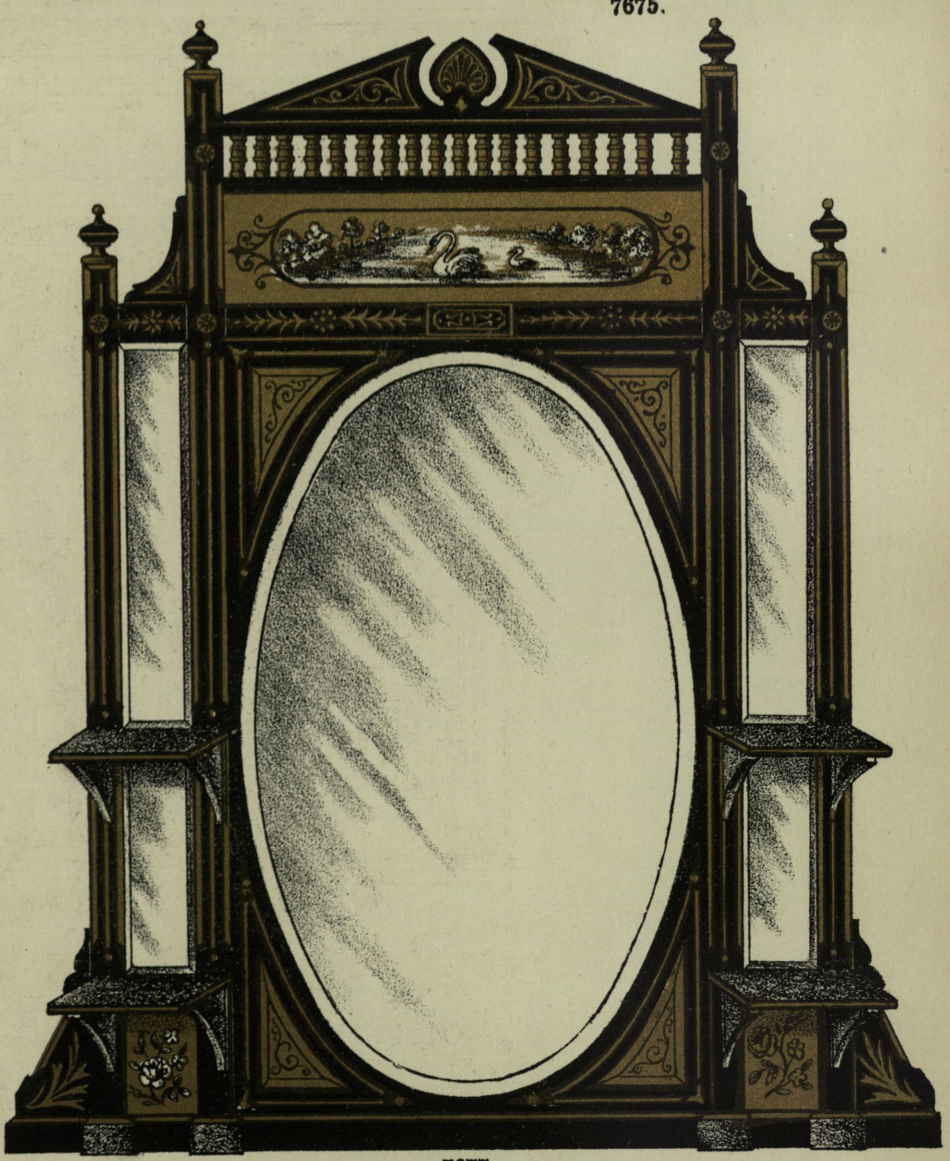
7672.



7673.



7674.



7675.

7676.

7677.

No. 7672.—Girandole Glass, ebonized and gold frame with incised carving; two hand-painted panels and one shelf. Fitted with best silvered plate glass, plain or bevelled edges.  
No. 7673.—Girandole Glass, ebonized and gold frame with incised carving, cove top; two hand-painted panels and one shelf. Fitted with best silvered plate glass, plain or bevelled edges.  
No. 7674.—Chimney Glass, ebonized and gold frame with incised carving; three hand-painted panels. Fitted with best silvered plate glass and china feet.

No. 7675.—Chimney Glass, ebonized and gold frame with incised carving; hand-painted panels. Fitted with best silvered plate glass and china feet.  
No. 7676.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving; five hand-painted panels. Fitted with best silvered plate glass, plain or bevelled edges.  
No. 7677.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving; seven hand-painted panels. Fitted with best silvered plate glass, plain or bevelled edges.

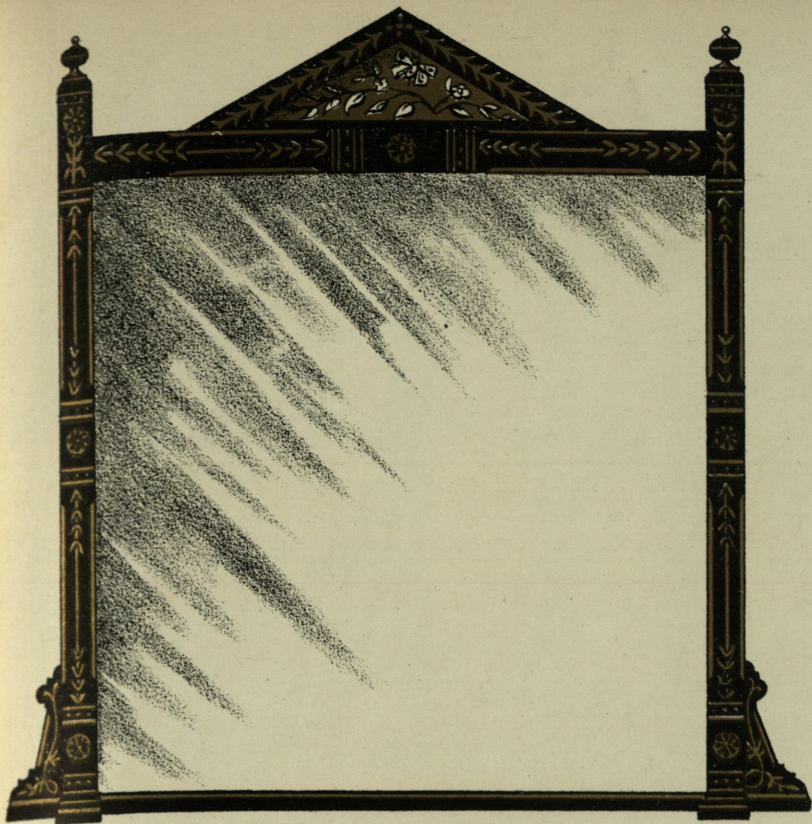
Manufacturers, Importers, Warehousemen, and Agents.







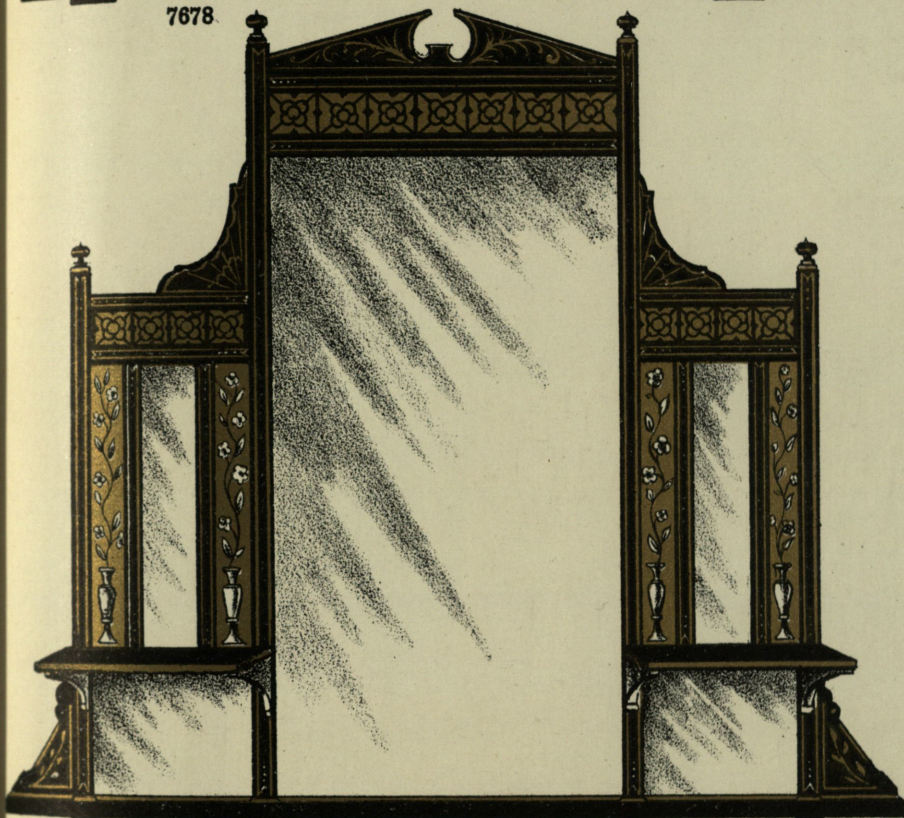
# CHIMNEY GLASSES AND OVER MANTELS.



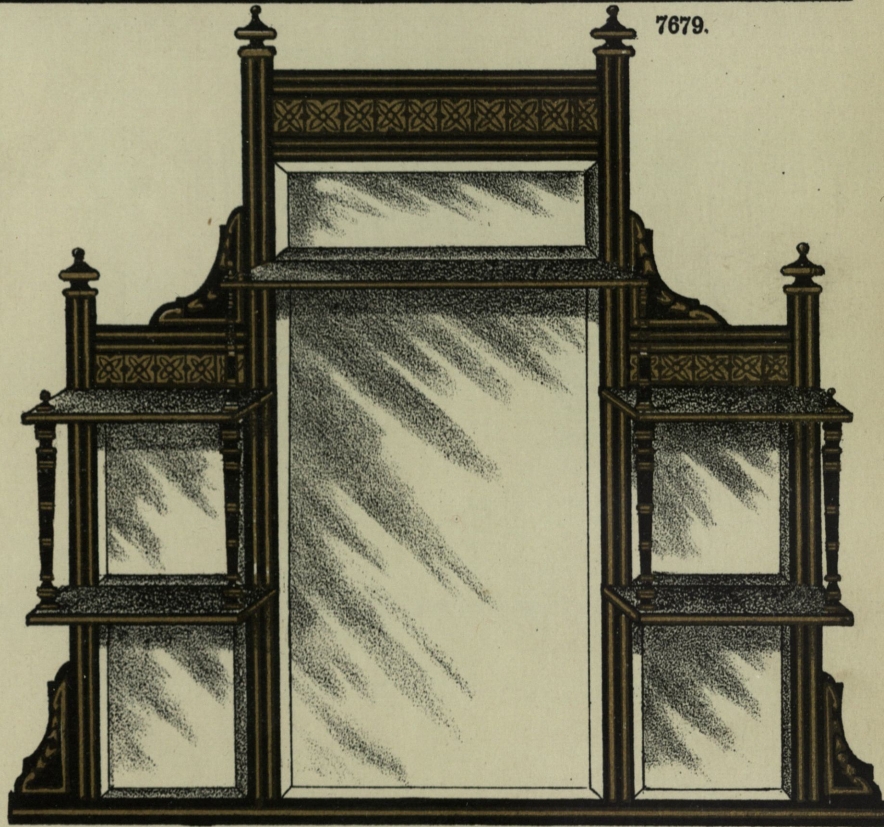
7678.



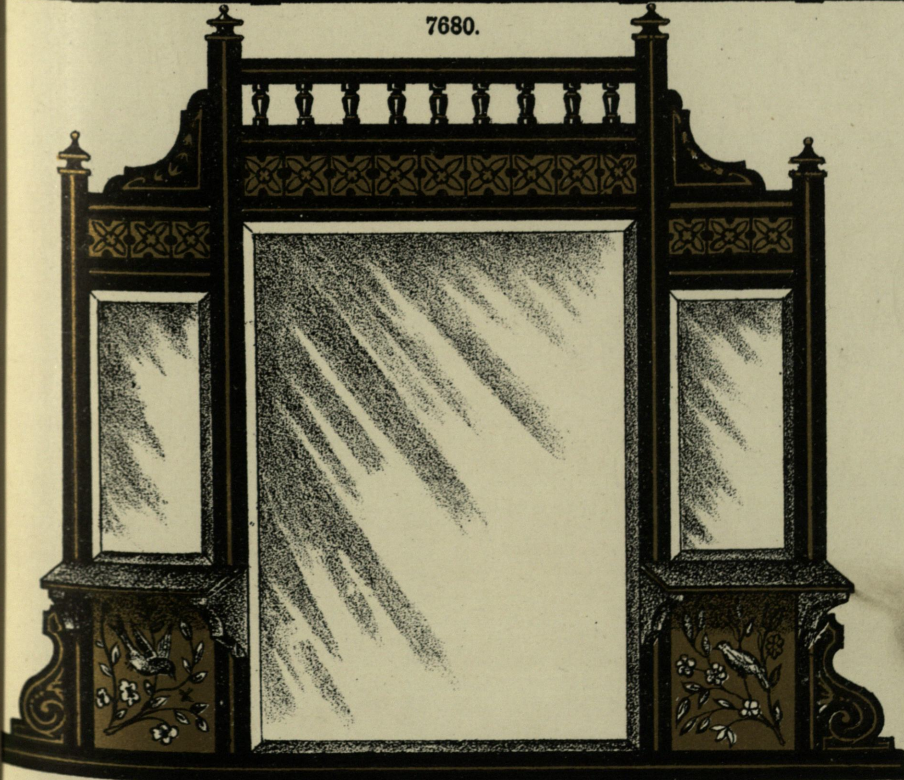
7679.



7680.



7681.



7682.



7683.

No. 7678.—Chimney Glass, ebonized and gold frame with incised carving; hand-painted panel. Fitted with best silvered plate glass and china feet.  
No. 7679.—Chimney Glass, ebonized and gold frame with incised carving; two hand-painted panels. Fitted with best silvered plate glass, plain or bevelled edges.  
No. 7680.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving; four hand-painted panels, fretwork on gold ground top. Fitted with best silvered plate glass, plain or bevelled edges.

No. 7681.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving; five shelves, hardwood ornamental fretwork on gold ground panels. Fitted with best silvered plate glass, plain or bevelled edges.  
No. 7682.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving; two hand-painted panels, hardwood ornamental fretwork on gold ground top, two shelves. Fitted with best silvered plate glass, plain or bevelled edges.  
No. 7683.—Over Mantel or Cabinet Back, ebonized and gold frame with incised carving; two hand-painted panels, two polished top shelves, three hardwood ornamental fretwork on gold ground panels. Fitted with best silvered plate glass, plain or bevelled edges.



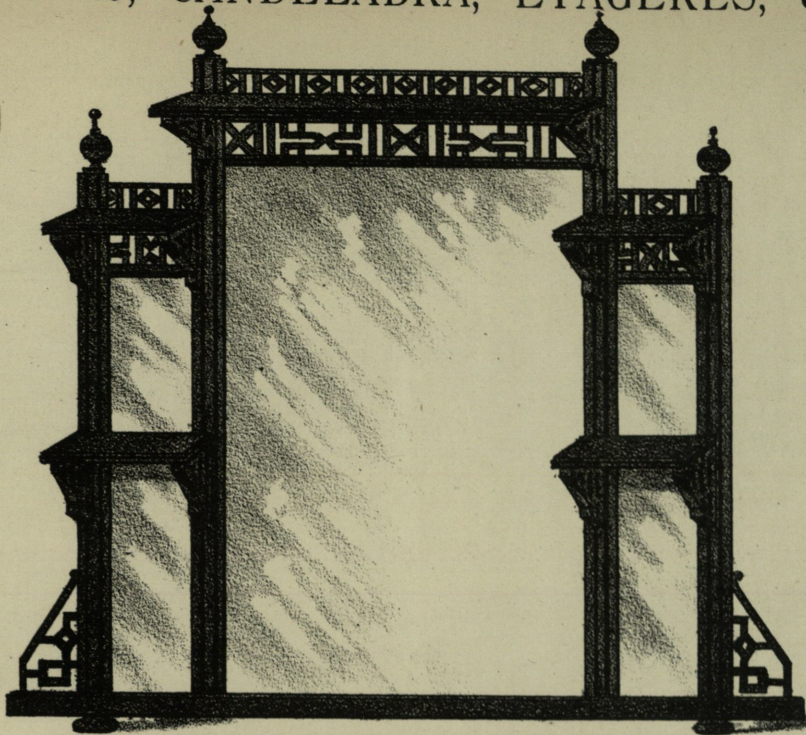




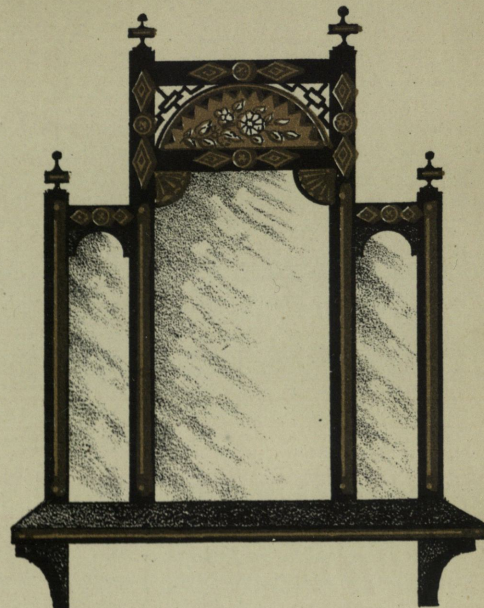
# MIRRORS, CANDELABRA, ETAGÈRES, &c.



No. 7684.—Girandole Glass, ebonized and gold frame with incised carving; four hand-painted panels, spindle top and bottom. Fitted with best silvered plate glass, plain or bevelled edges.



No. 7685.—Over Mantel, in the Chippendale style, polished mahogany, oak, American walnut, or dull black frame. Fitted with best silvered plate glass, plain or bevelled edges.



No. 7686.—Etagère, ebonized and gold frame, with incised carving; bracket and hand-painted panel. Fitted with best silvered plate glass, plain or bevelled edges.



No. 7688.—Candelabra, style Louis XVI., with branches for four lights.

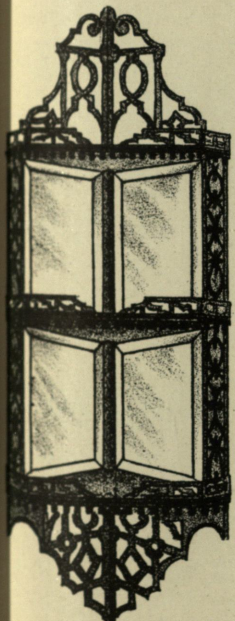


No. 7687.

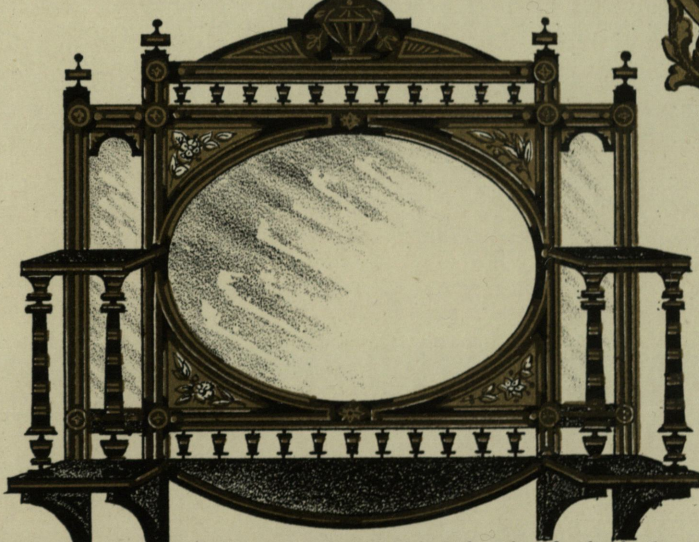
Jardinière, fitted with enamelled pan for flowers, &c.



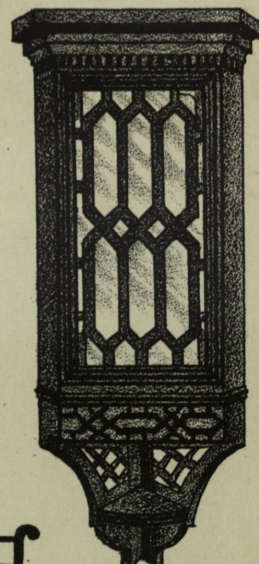
No. 7689.—Mirror, with convex glass, gilt carved frame, eagle top.



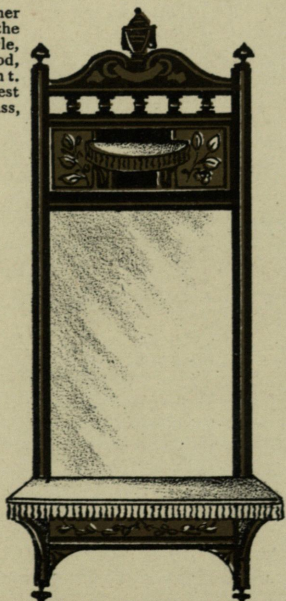
No. 7690.—Corner Whatnot, in the Chippendale style, black hardwood, shaped front. Fitted with best silvered plate glass, bevelled edges.



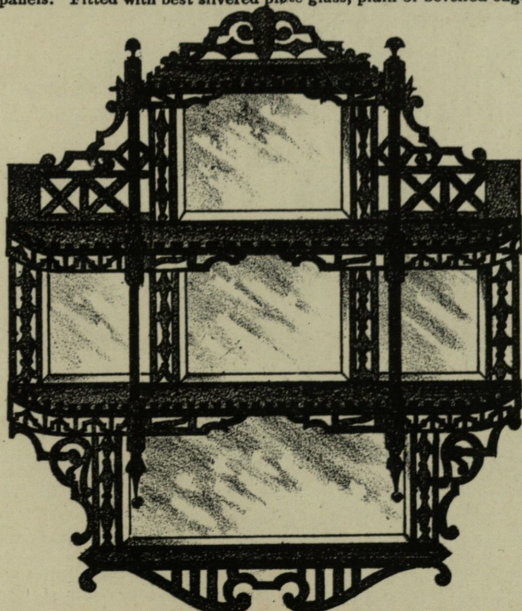
No. 7691.—Etagère, ebonized and gold frame, with incised carving; four hand-painted panels. Fitted with best silvered plate glass, plain or bevelled edges.



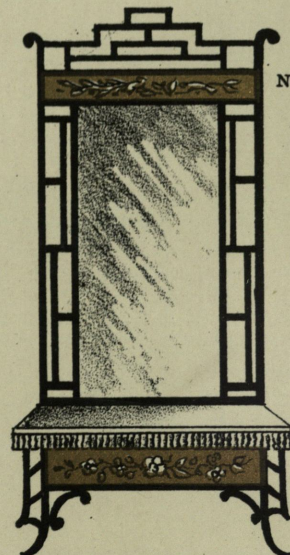
No. 7692.—Corner Cupboard and bracket, in the Chippendale style, black hardwood. Fitted with good lock and key.



No. 7693.—Bracket Girandole, ebonized and gold frame; two hand-painted panels, two velvet-covered and fringed shelves. Fitted with best silvered plate glass, plain or bevelled edges.



No. 7694.—Etagère, in the Chippendale style, black hardwood frame. Fitted with best silvered plate glass, bevelled edges.



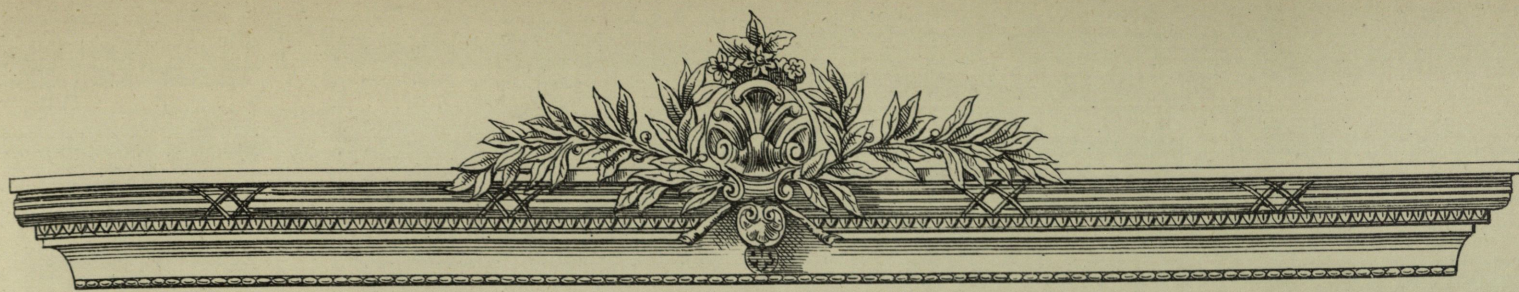
No. 7695.—Bracket Girandole, in the Anglo-Japanese style, ebonized and gold frame; two hand-painted panels, velvet-covered and fringed shelf. Fitted with best silvered plate glass, bevelled edges.



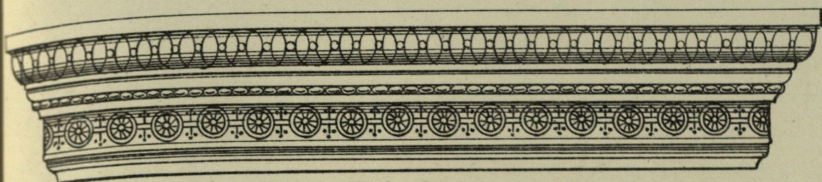




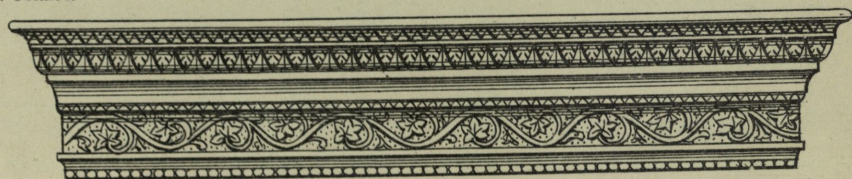
# WINDOW CORNICES AND POLES, BRACKETS, GIRANDOLES, &c.



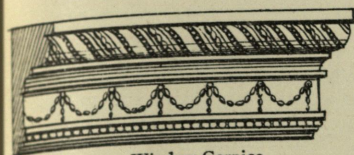
No. 7696.—Window Cornice.



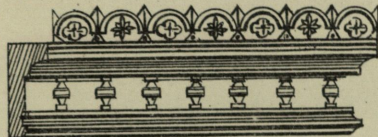
No. 7697.—Window Cornice.



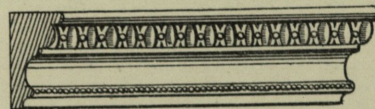
No. 7698.—Window Cornice.



No. 7699.—Window Cornice.



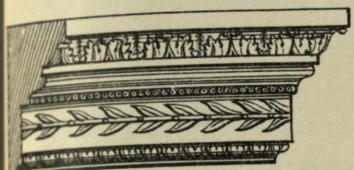
No. 7700.—Window Cornice.



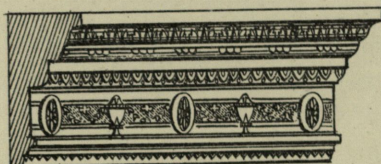
No. 7701.—Window Cornice.



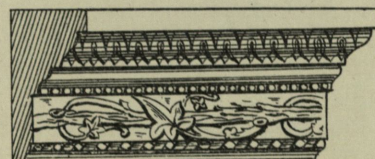
No. 7702.—Window Cornice.



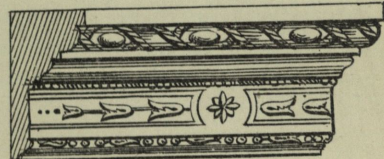
No. 7703.—Window Cornice.



No. 7704.—Window Cornice.



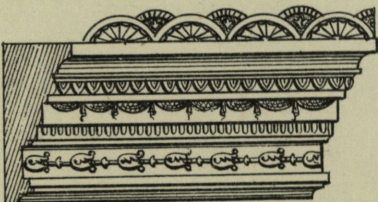
No. 7705.—Window Cornice.



No. 7706.—Window Cornice.



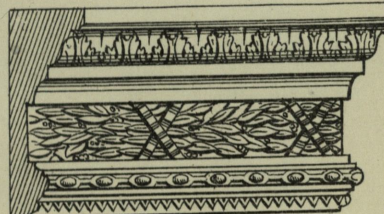
No. 7707.—Window Cornice.



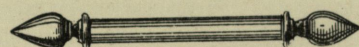
No. 7708.—Window Cornice.



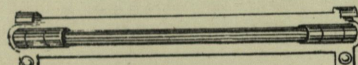
No. 7709.—Window Cornice.



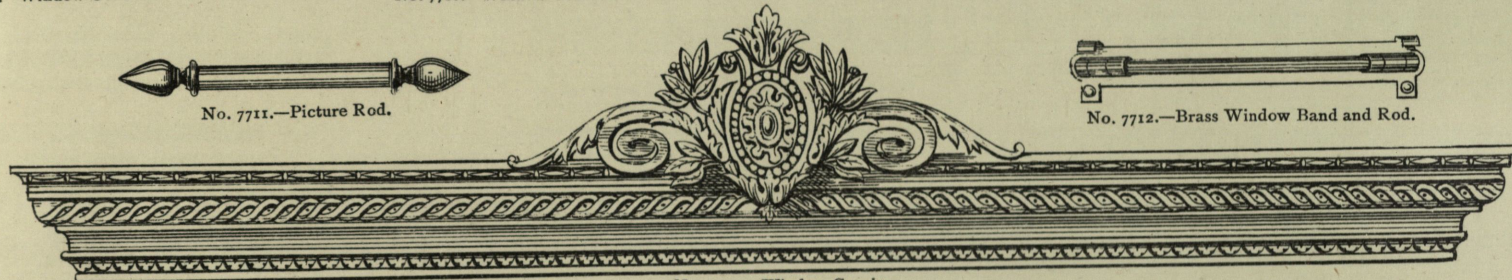
No. 7710.—Window Cornice.



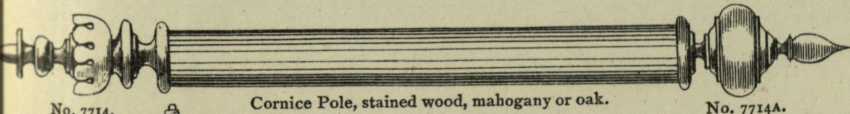
No. 7711.—Picture Rod.



No. 7712.—Brass Window Band and Rod.



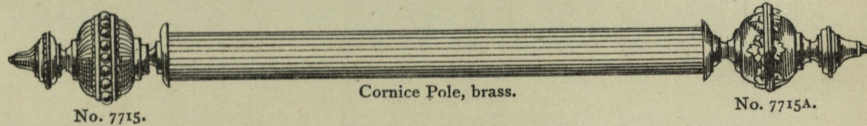
No. 7713.—Window Cornice.



No. 7714.

Cornice Pole, stained wood, mahogany or oak.

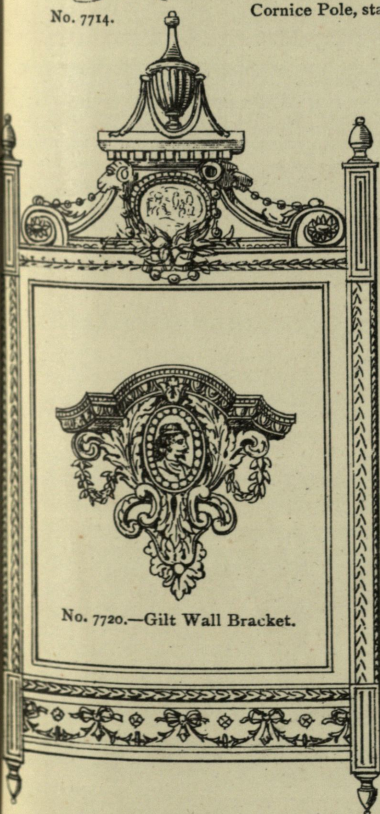
No. 7714A.



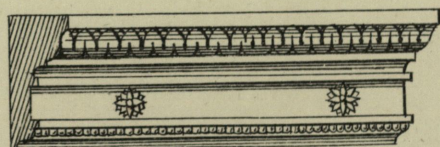
No. 7715.

Cornice Pole, brass.

No. 7715A.



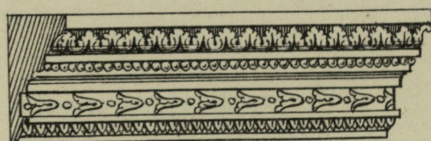
No. 7720.—Gilt Wall Bracket.



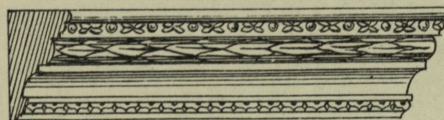
No. 7716.—Window Cornice.



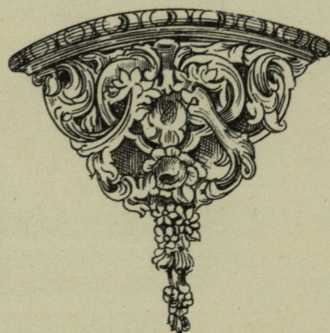
No. 7717.—Window Cornice.



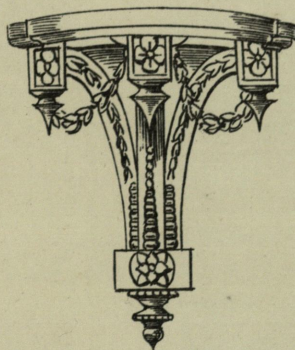
No. 7718.—Window Cornice.



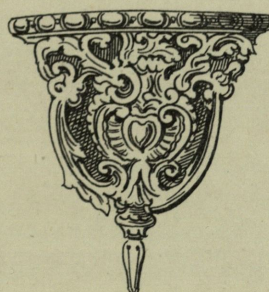
No. 7719.—Window Cornice.



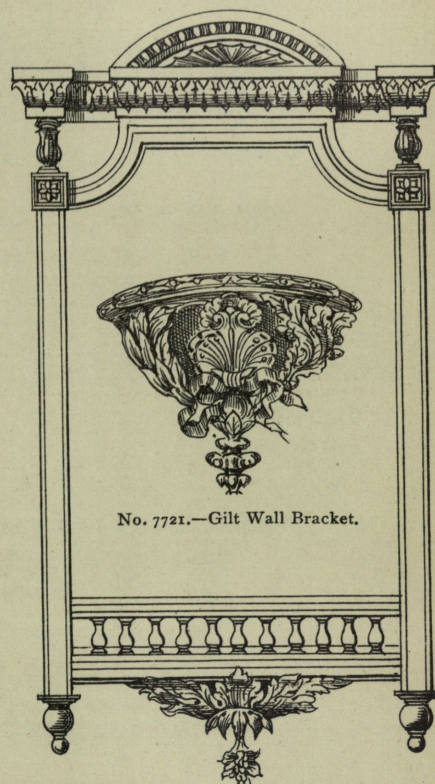
No. 7722.—Gilt Wall Bracket.



No. 7723.—Gilt Wall Bracket.



No. 7724.—Gilt Wall Bracket.



No. 7721.—Gilt Wall Bracket.

No. 7725.—Girandole Glass, gilt and ornamented moulded frame; fitted with best silvered plate glass, plain or bevelled edges.

No. 7726.—Girandole Glass, gilt and ornamented moulded frame; fitted with best silvered plate glass.

Manufacturers, Importers, Warehousemen, and Agents.

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# BEST ENGLISH GILT PICTURE FRAME MOULDINGS.



Manufacturers, Importers, Warehousemen, and Agents.



# POLISHED PLATE GLASS.

IN PLATES containing	POLISHED PLATE GLASS.					COST OF SILVERING, done at the Works.	
	Sash Quality.	Glazing Quality.	Selected Glazing.	Second Silvering.	Best Silvering.	Mercury Process.	Patent Process.
Not above	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1 ft. super. ...	1 6	1 9	1 10	2 0	2 3	0 6 $\frac{3}{4}$	0 4 $\frac{1}{2}$
2 " " ...	1 8	1 11	2 1	2 3	2 6	0 8	0 4 $\frac{1}{2}$
3 " " ...	1 11	2 2	2 4	2 6	2 8	0 9	0 4 $\frac{1}{2}$
4 " " ...	2 1	2 4	2 6	2 8	2 10	0 9	0 4 $\frac{1}{2}$
5 " " ...	2 2	2 5	2 7	2 9	3 0	0 9	0 4 $\frac{1}{2}$
6 " " ...	2 4	2 7	2 9	2 11	3 2	0 9	0 4 $\frac{1}{2}$
7 " " ...	2 6	2 9	2 11	3 1	3 4	0 9	0 4 $\frac{1}{2}$
8 " " ...	2 7	2 11	3 1	3 3	3 6	0 9	0 4 $\frac{1}{2}$
10 " " ...	2 8	3 0	3 2	3 5	3 8	0 10	0 4 $\frac{1}{2}$
12 " " ...	2 9	3 1	3 3	3 6	3 10	0 11 $\frac{1}{2}$	0 6
14 " " ...	2 9	3 1	3 3	3 6	3 11	1 0 $\frac{1}{2}$	0 6
16 " " ...	2 9	3 1	3 4	3 7	4 0	1 1 $\frac{1}{2}$	0 6
18 " " ...	2 9	3 1	3 5	3 8	4 1	1 3	0 6
20 " " ...	2 9	3 1	3 5	3 8	4 2	1 4 $\frac{1}{2}$	0 6
25 " " ...	2 9	3 1	3 5	3 8	4 3	1 6	0 6
30 " " ...	2 10	3 3	3 6	3 9	4 4	1 7	0 6
35 " " ...	2 10	3 3	3 6	3 9	4 5	1 8	0 7 $\frac{1}{2}$
40 " " ...	2 10	3 3	3 7	3 10	4 6	1 10	0 7 $\frac{1}{2}$
45 " " ...	2 10	3 3	3 7	3 10	4 7	1 11	0 7 $\frac{1}{2}$
50 " " ...	2 11	3 4	3 8	4 0	4 8	2 1	0 8 $\frac{1}{2}$
55 " " ...	2 11	3 4	3 8	4 0	4 9	2 3	0 8 $\frac{1}{2}$
60 " " ...	2 11	3 4	3 9	4 2	4 10	2 4	0 8 $\frac{1}{2}$
65 " " ...	2 11	3 4	3 10	4 2	4 11	2 5	0 9 $\frac{1}{2}$
70 " " ...	3 0	3 5	3 11	4 4	5 0	2 6	0 9 $\frac{1}{2}$
75 " " ...	3 0	3 6	4 0	4 6	5 3	2 9	0 10 $\frac{1}{2}$
80 " " ...	3 0	3 8	4 3	4 9	5 6	2 11	0 11 $\frac{1}{2}$
85 " " ...	3 1	3 10	4 6	5 0	5 9	3 2	1 3
90 " " ...	3 2	4 0	4 10	5 4	6 0	3 4	1 6
95 " " ...	3 4	4 3	5 2	5 8	6 6	3 6	1 8
100 " " ...	3 6	4 6	5 6	6 0	7 0	3 9	1 10

## SMALL SILVERING SIZES.

All up to  $5\frac{1}{2} \times 3\frac{1}{2}$ , 1s. per foot.

$5\frac{1}{2}$ in. $\times$ $3\frac{1}{2}$ in. ...	1s. 7d. per doz.
6 " $\times$ 4 " ...	2s. 0d. "
$6\frac{1}{2}$ " $\times$ $4\frac{1}{2}$ " ...	2s. 6d. "
7 " $\times$ 5 " ...	3s. 0d. "
$7\frac{1}{2}$ " $\times$ $5\frac{1}{2}$ " ...	3s. 6d. "
8 " $\times$ 6 " ...	4s. 4d. "
$8\frac{1}{2}$ " $\times$ $6\frac{1}{2}$ " ...	5s. 0d. "
9 " $\times$ 7 " ...	6s. 0d. "
$9\frac{1}{2}$ " $\times$ $7\frac{1}{2}$ " ...	7s. 0d. "
10 " $\times$ 8 " ...	8s. 3d. "
$11\frac{1}{2}$ " $\times$ $8\frac{1}{2}$ " ...	10s. 3d. "
12 " $\times$ 9 " ...	12s. 6d. "
$13\frac{1}{2}$ " $\times$ $9\frac{1}{2}$ " ...	15s. 0d. "
14 " $\times$ 10 " ...	17s. 0d. "

## PRICE LIST

For bevelling square plates, at the Works, up to one inch in width of bevel.

	in. high.	per ft. run.
Plates not exceeding 39 ...	49 ...	7d.
" " 49 ...	59 ...	9d.
" " 59 ...	68 ...	10d.
" " 68 ...	78 ...	1s. 3d.
" " 78 ...	88 ...	1s. 9d.
" " 88 ...	98 ...	2s. 6d.
" " 98 ...	107 ...	3s. 4d.
" " 107 ...	117 ...	4s. 4d.
" " 117 ...		5s. 6d.

Larger bevells up to two inches at proportionate prices.

Circles and Ovals measured as if square, namely, twice the width and twice the length, and charged double the above prices.

All irregular shapes at special rates.

No bevel will be put on any plate under selected glazing quality, unless by special agreement.

Larger Plates, or Plates exceeding 160 inches long or 96 inches wide, at higher prices.

The prices of Plate Glass seldom vary, but the discount varies very frequently, the average being from 15 to 20 per cent. It is, however, sometimes more, and occasionally much less.

Our arrangements with one of the principal manufacturers of Plate Glass place us in a position to compete (considering the quality of the Glass) with any manufacturer.

The usual thickness of Polished Glass is about  $\frac{1}{4}$  inch, but if required of special thicknesses, the following prices will be charged:—

Selected $\frac{1}{8}$ inch .....	1s. per foot additional.
$\frac{3}{16}$ " .....	6d. " "
$\frac{1}{4}$ " or $\frac{1}{4}$ inch bare.....	3d. " "
$\frac{3}{8}$ " .....	4d. " "

Glass selected for bevelling will be charged at the same price as "Best Silvering," quoted in the fifth column.

All fractional parts of inches charged as full inches. Grinding Edges  $\frac{1}{4}$ d. per lineal inch.

Packing Cases and Packing charged 2d. per foot superficial. Packing Cases taken back at 1d. per foot when returned free of expense, and within one month of their delivery.

Fine Crystal Rolled Rough Plate Glass, about  $\frac{3}{16}$  inch thick, in plain, fluted, and diamond patterns, is kept in stock at the Works, in all the most saleable sizes.

Cathedral and large Quarry Rolled and thick Chequered and Figured, as well as ordinary Rough Plates, for flooring purposes, can be had in a short time from the Works.

Expense of carriage and risk of breakage to be borne by the purchaser.

**THE COST OF SILVERING AND BEVELLING GLASS IS ALWAYS NETT.**

Manufacturers, Importers, Warehousemen, and Agents.



# WINDOW GLASS.

## WINDOW GLASS.

FIRST QUALITY.

No. 7800.

## WINDOW GLASS.

SECOND QUALITY.

No. 7801.

PACKED IN CASES OF 100 SQUARE FEET,  
ENGLISH MEASURE.

United Inches	or	Sizes varying from
14 to 25		8 x 6 to 15 x 10
26 " 40		14 x 12 " 25 x 15
41 " 50		21 x 20 " 31 x 19
51 " 60		27 x 24 " 36 x 24
61 " 70		33 x 28 " 40 x 30
71 " 80		41 x 30 " 48 x 32

## WINDOW GLASS.

THIRD QUALITY.

No. 7802.

## WINDOW GLASS.

FOURTH QUALITY.

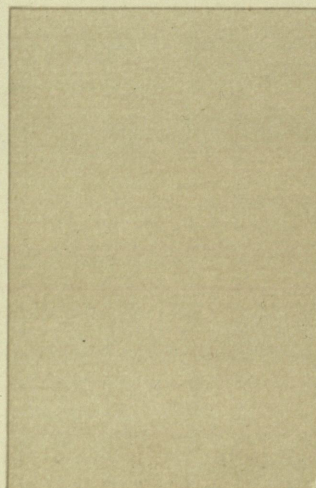
No. 7803.



No. 7804.—Muslin Glass.



No. 7805.—Muslin Glass.



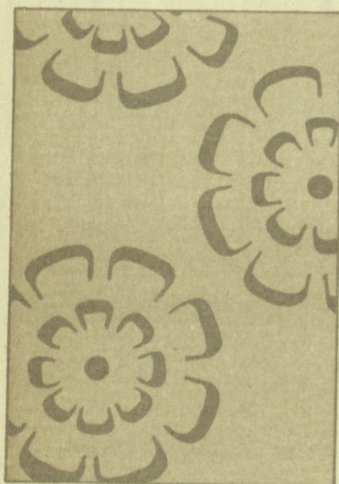
No. 7806.—Ground Glass.



No. 7807.—Muslin Glass.



No. 7808.—Muslin Glass.



No. 7809.—Muslin Glass.



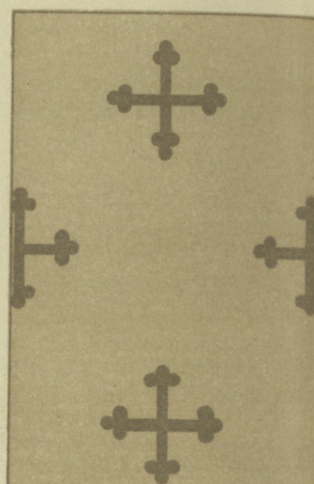
No. 7810.—Muslin Glass.



No. 7811.—Muslin Glass.



No. 7812.—Muslin Glass.



No. 7813.—Muslin Glass.



No. 7814.—Muslin Glass.



No. 7815.—Ruby on Muslin Glass.



No. 7816.—Green on Muslin Glass.



No. 7817.—Blue on Muslin Glass.



No. 7818.—Yellow on Muslin Glass.

## FLUTED GLASS.

No. 7819.

## CATHEDRAL GLASS.

DARK TINTS.

No. 7820.

## CATHEDRAL GLASS.

LIGHT TINTS.

No. 7821.

## OPAL GLASS.

No. 7822.

## RUBY GLASS.

No. 7823.

## GREEN GLASS.

No. 7824.

## BLUE GLASS.

No. 7825.

## YELLOW GLASS.

No. 7826.

## VIOLET GLASS.

No. 7827.

## GOLDEN ROSE GLASS.

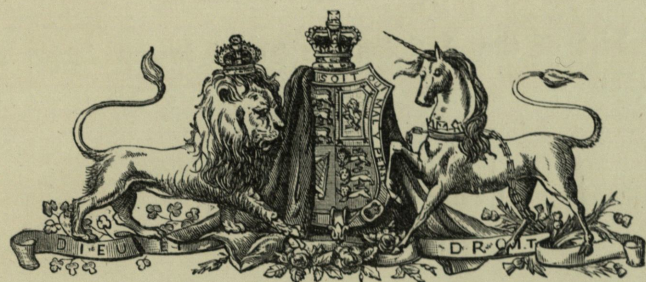
No. 7828.

Manufacturers, Importers, Warehousemen, and Agents.

J.S. VIRTUE & CO. LIMITED, PRINTERS, LONDON.

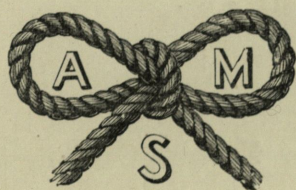
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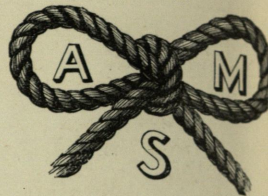
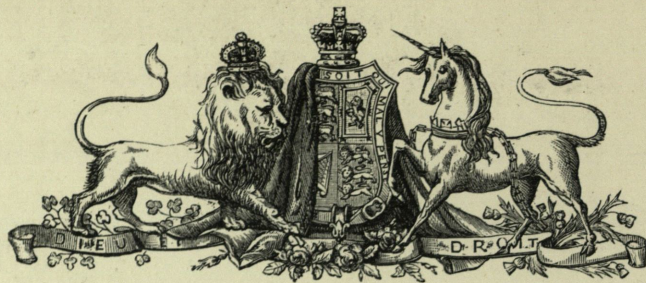
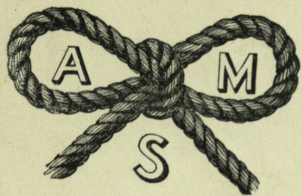


# STERLING SILVER GOODS.

BRITISH MANUFACTURE.







The Illustrations on the four following pages are only representative Drawings of the variety of Articles made and sold by us in Sterling Silver and Silver-gilt Goods.

The following is an Alphabetical List of the Articles illustrated in our large and comprehensive Catalogue of Sterling Silver and Electro-Silver Plated Goods.

Asparagus Tongs	Coffee-pots	Preserve Spoons
Baskets, Cake	Communion Services	Presentation Sets
Biscuit Boxes	Cream Jugs	Prize Cups
Breakfast Cruets	Cruet Frames	Salad Spoons and Forks
Caddy Spoon and Sugar Sifter in case	Cups	Salad or Punch Bowls
Cake Baskets	Dessert Stands	Salt-cellars
Cake Knives	„ Spoons	Salvers
Cake Knives and Forks	Epergnes	Soup Bowl and Spoon
Candelabra	Fish Carvers	Spoons and Forks
Card Cases	Forks and Spoons	Sugar Basins
Cases containing Knife, Fork, and Spoon, for Children	Fruit Spoons	Sugar Tongs, Sugar Sifter, and Butter Knife in case
Cases containing Dessert Knives and Forks	„ Stands	Sugar Bowl and Sifter in case
Cases containing Fish-eating Knives and Forks	Fusee Cases	Tankards
Children's Mugs	Goblets	Tea Spoons
Cigar Cases	Grape Scissors	Tea Services in cases
Cigarette Cases	Inkstands	Tea and Coffee Services
Claret Jugs	Kettles	Tea-pots
	Liquor Frames	Trowels
	Mustard Pots	Waiters
	Napkin Rings	

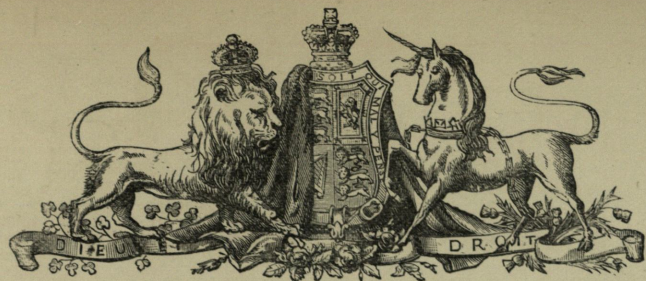
A large assortment of Butter Dishes, Butter Knives, Card Baskets, Candlesticks, Cheese Scoops, Corner Dishes, Crumb Scoops, Dish Covers, Egg Frames, Entrée Dishes, Flower Vases, Ice Pails, Muffineers, Mustard Pots, Pickle Frames, Pickle Forks, Spoon Warmers, Sugar Baskets, and Toast Racks, photographs of which will be forwarded upon application.

Almost every Article can be dispatched within a few hours after the receipt of order. You will thus be enabled to supply your customers with the goods at the shortest notice.

ALL PRICES ARE NETT.



SILVERSMITHS.  
TRADE MARK.



STERLING SILVER GOODS.

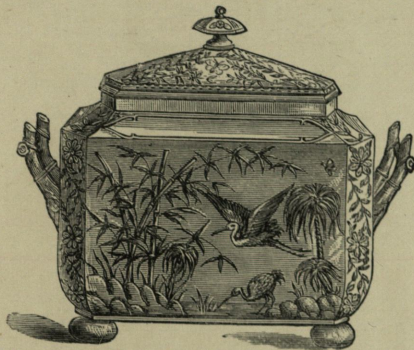
ELECTRO PLATERS.  
TRADE MARK.



No. 7830.—Sterling silver Soup Bowl and Spoon.



No. 7831.—Sterling silver Child's Mug, engraved, gilt inside.



No. 7832.—Sterling silver Biscuit Box, hand engraved. Height, 6½ inches.



No. 7833.—Sterling silver Child's Mug, gilt inside.



No. 7834.—Sterling Silver Cup.



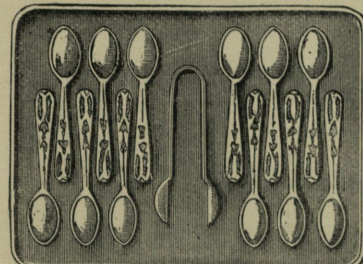
No. 7835.—Sterling silver Claret Jug.



No. 7836.—Sterling silver Trowel, with ivory handle.



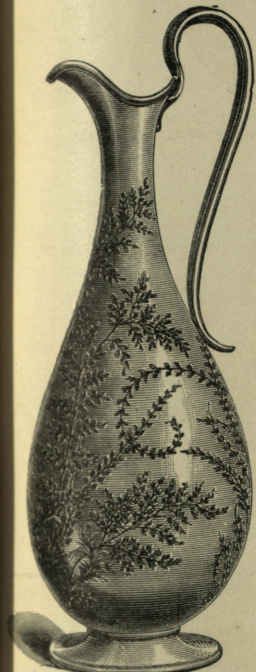
No. 7837.—Sterling silver Child's Mug, gilt inside.



No. 7841.—Sterling silver 12 Tea Spoons and 1 pair Sugar Tongs.



No. 7838.—Sterling silver Child's Mug, engraved, gilt inside.



No. 7839.—Sterling silver Claret Jug engraved, holding 2 pints.



No. 7840.—Sterling silver Prize or Presentation Cup, gilt inside.



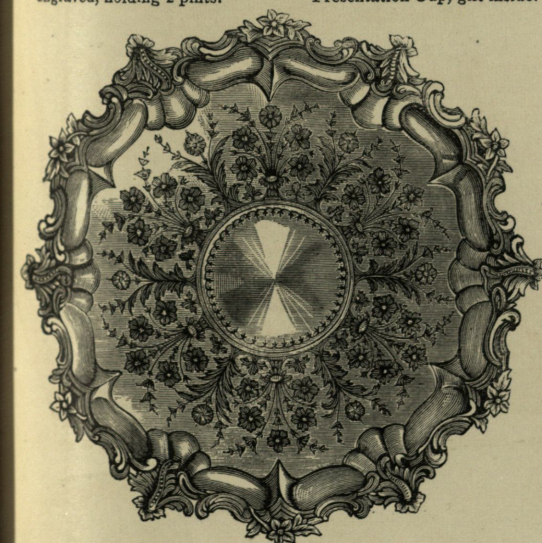
No. 7849.—Sterling silver Cup, with three handles, on ebonized pedestal, holding 5 pints.



No. 7842.—Sterling silver Prize or Presentation Cup, gilt inside.



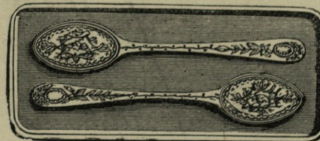
No. 7843.—Claret Jug, richly cut and engraved glass body, sterling silver mounts and lid. Height 11 ins.



No. 7844.—Sterling silver Salver, richly engraved.



No. 7845.—Sterling silver Breakfast Cruet Frame.



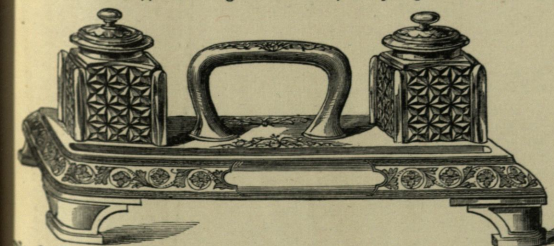
No. 7846.—Sterling silver Dessert Spoons.



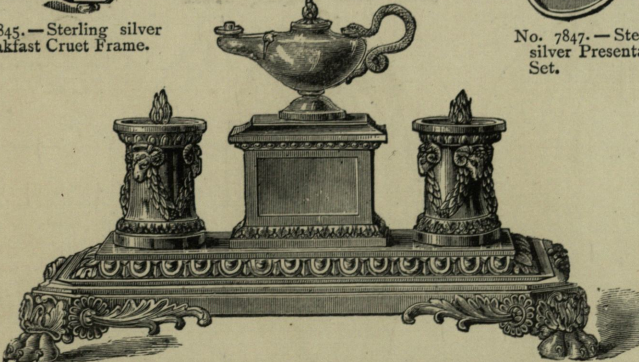
No. 7847.—Sterling silver Presentation Set.



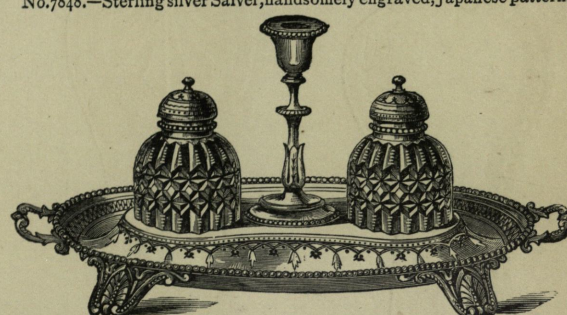
No. 7848.—Sterling silver Salver, handsomely engraved, Japanese pattern.



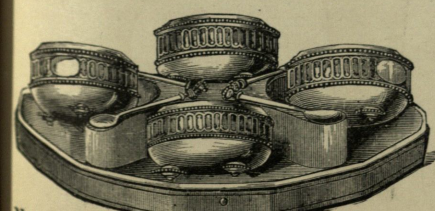
No. 7850.—Sterling silver Inkstand, with pen tray, and two cut crystal glass bottles.



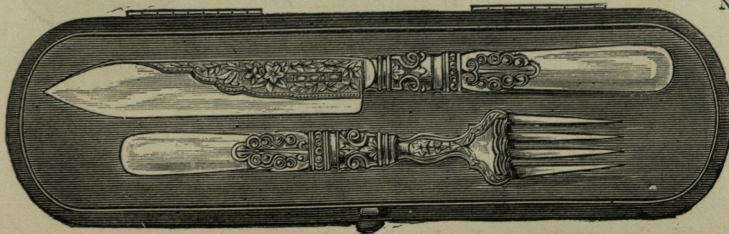
No. 7851.—Sterling silver Inkstand, with Roman lamp centre.



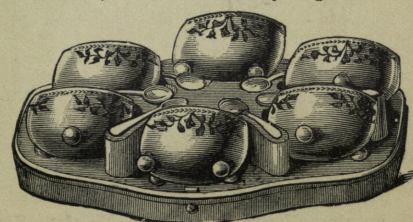
No. 7852.—Sterling silver Inkstand, with handsome cut crystal glass bottles.



No. 7853.—Sterling silver Salt Cellars and Spoons, gilt lined, in silk and velvet-lined morocco leather case.

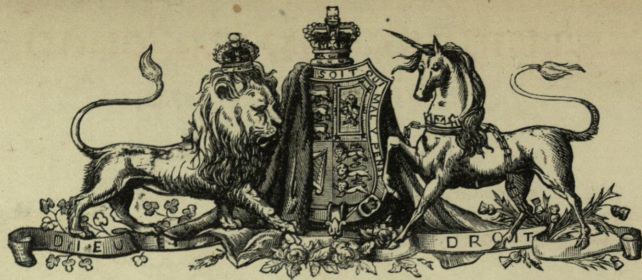
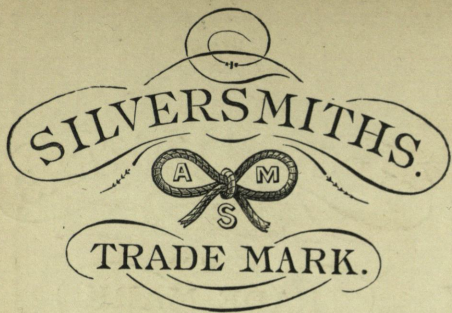


No. 7854.—Sterling silver Cake Knife and Fork, ivory handles, in silk and velvet lined morocco leather case.

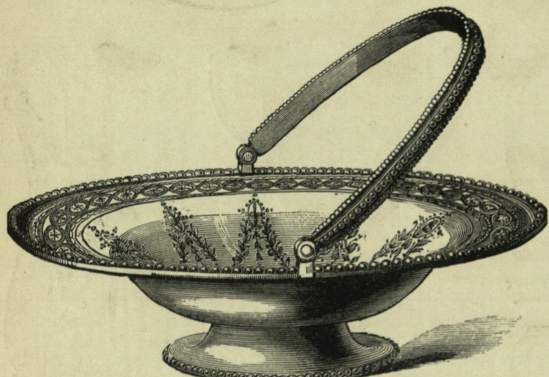


No. 7855.—Sterling silver Salt Cellars and Spoons, gilt lined, in silk and velvet lined morocco leather case.

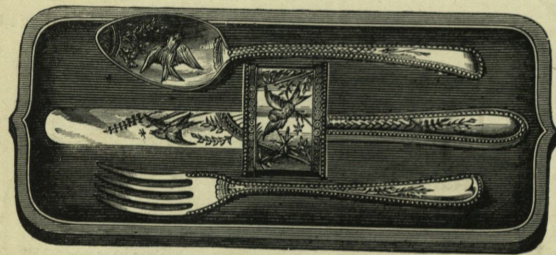




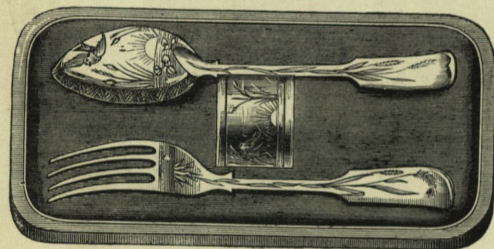
## STERLING SILVER GOODS.



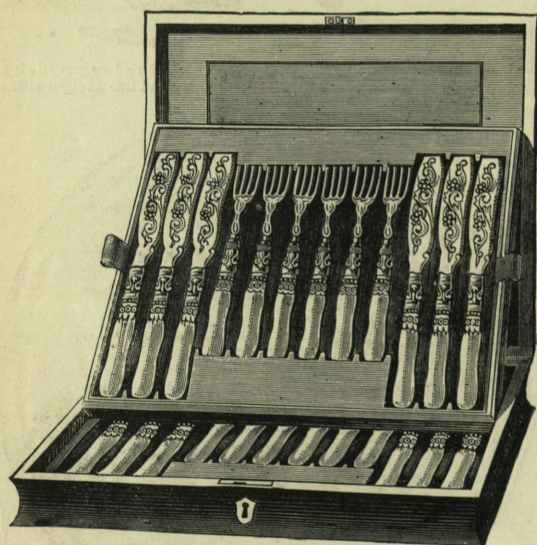
No. 7856.—Sterling silver Cake Basket, beaded edge, 12 ins. diameter.



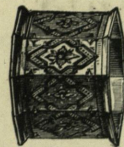
No. 7867.—Sterling silver Knife, Fork, Spoon, and Napkin Ring, in silk and velvet lined case.



No. 7868.—Sterling silver Fork, Spoon, and Napkin Ring, in silk and velvet lined case.



No. 7872.—Sterling silver Dessert Knives and Forks, ivory handles, 12 pairs, in polished mahogany case.



No. 7858.

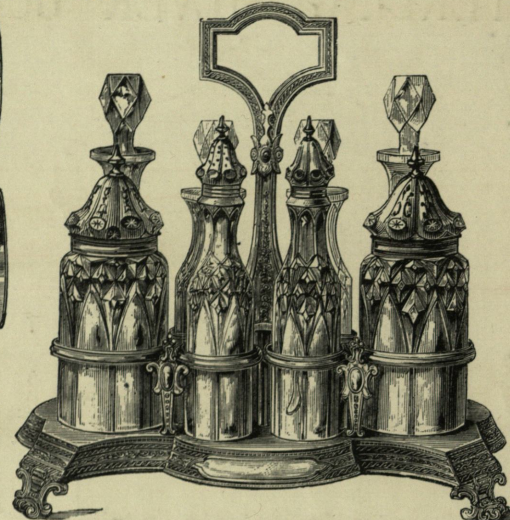


No. 7859.

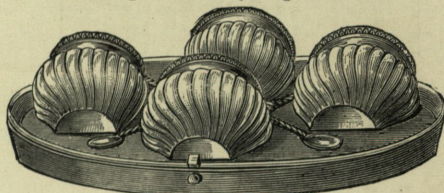


No. 7860.

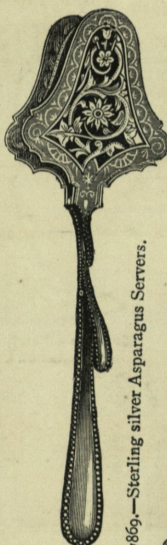
Sterling silver Napkin Rings.



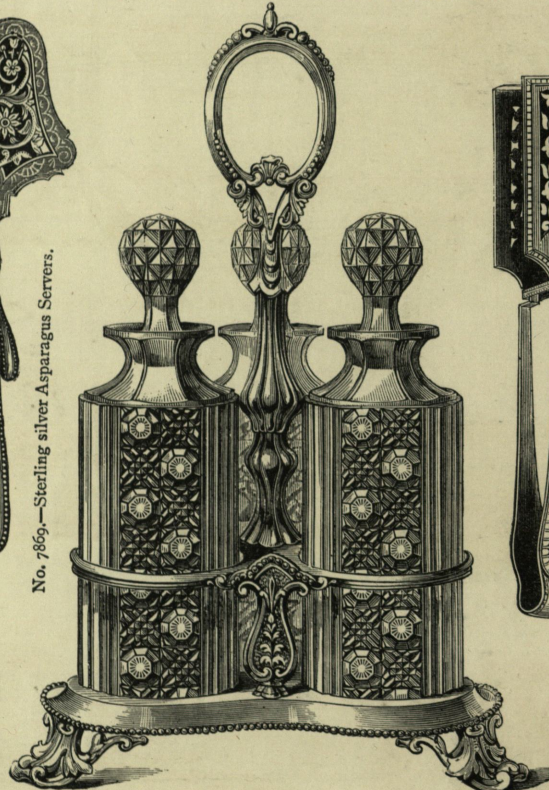
No. 7864.—Sterling silver Cruet Stand, length 10 inches, with eight handsomely cut glass bottles.



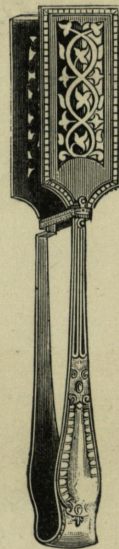
No. 7866.—Sterling silver Salt Cellars and Spoons, gilt lined, in silk and velvet lined morocco leather case.



No. 7869.—Sterling silver Asparagus Servers.



No. 7871.—Sterling silver Liquor Frame, with three richly cut crystal glass bottles. Height 15 1/2 inches.



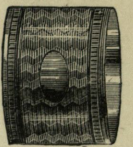
No. 7870.—Sterling silver Asparagus Tongs.



No. 7861.



No. 7862.



No. 7863.

Sterling silver Napkin Rings.



No. 7857.—Sterling silver Cake Basket, saw-pierced, and engraved. Length 12 1/2 inches.



No. 7865.—Sterling silver Sugar Basin, gilt inside, richly engraved.



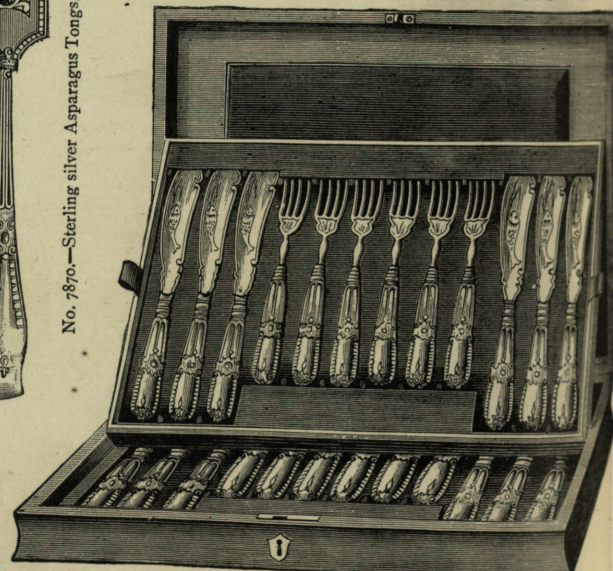
No. 7865.—Sterling silver Cream Jug, gilt side, richly engraved.



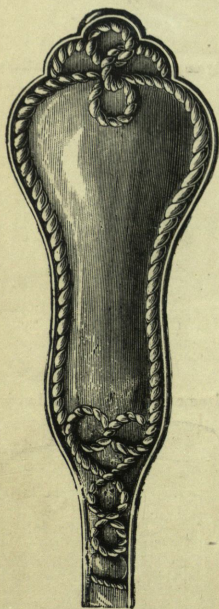
No. 7865.—Sterling silver Tea-pot, richly engraved, holding 2 1/2 pints.



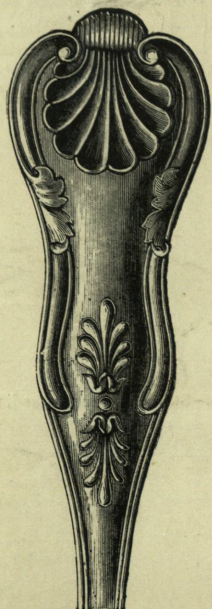
No. 7865.—Sterling silver Coffee-pot, richly engraved, holding 3 pints.



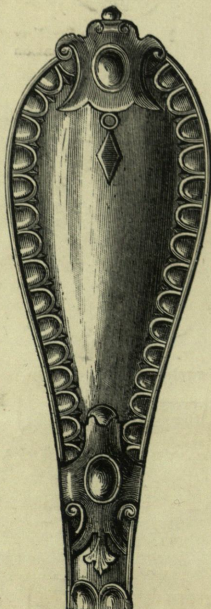
No. 7873.—Sterling silver Fish Knives and Forks, twelve pairs, in polished mahogany case.



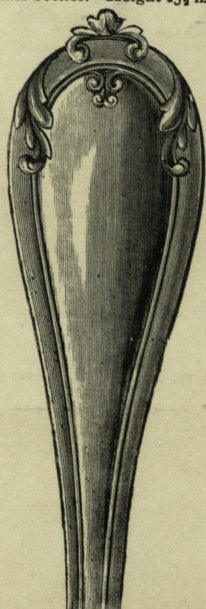
No. 7874.—Napier pattern.



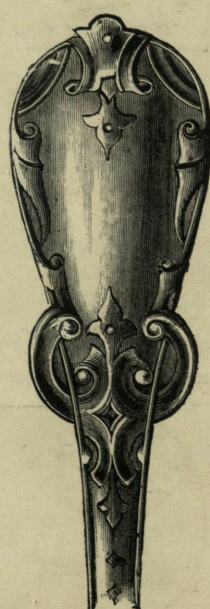
No. 7875.—King's pattern.



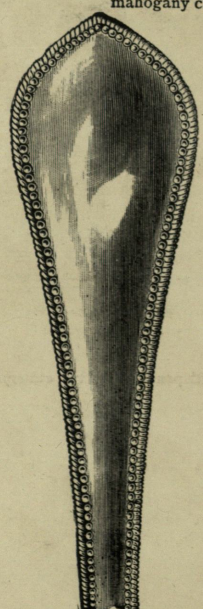
No. 7876.—Grecian pattern.



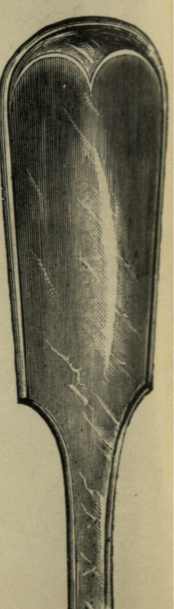
No. 7877.—Tamworth pattern.



No. 7878.—Shaped Tudor pattern.



No. 7879.—Beaded Nurl pattern.



No. 7880.—French Fiddle pattern.

The above patterns can be made in cheaper qualities when ordered in quantities.

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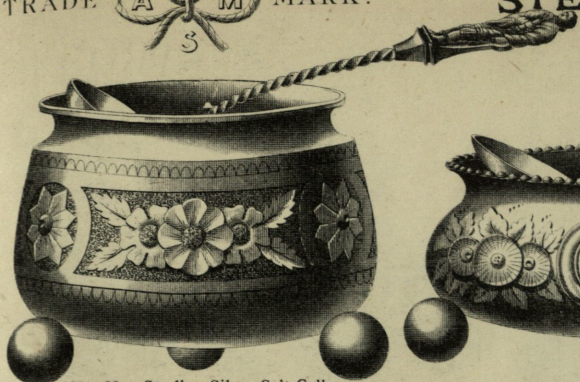


TRADE  MARK.

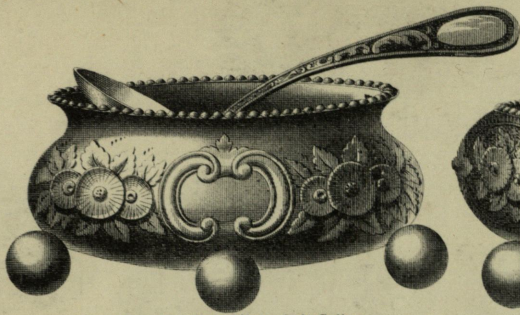
# STERLING SILVER GOODS.

Drawn full size

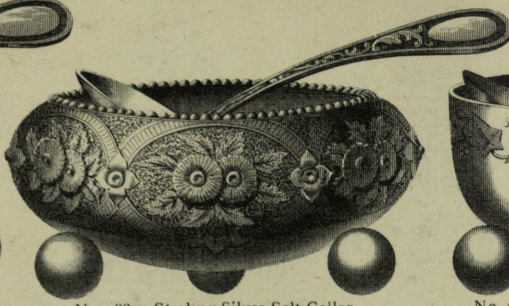
TRADE  MARK.



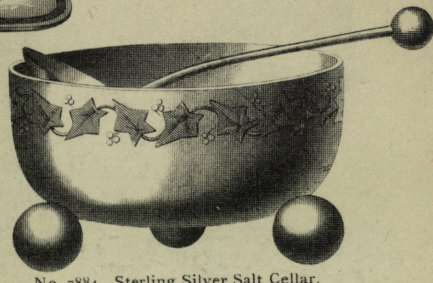
No. 7881 Sterling Silver Salt Cellar, with Spoon



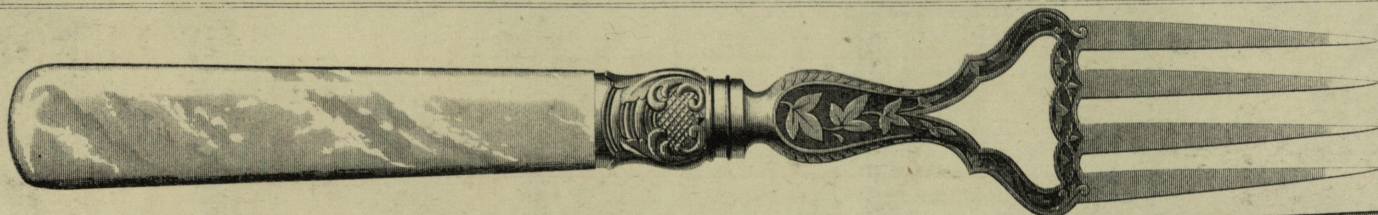
No. 7882 Sterling Silver Salt Cellar, with Spoon



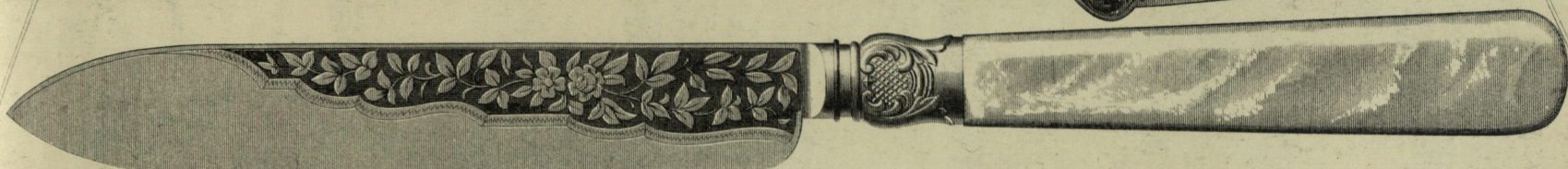
No. 7883 Sterling Silver Salt Cellar, with Spoon



No. 7884 Sterling Silver Salt Cellar, with Spoon



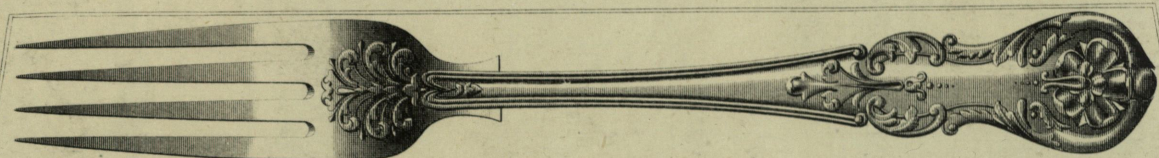
No. 7885 Sterling Silver Cake Knife and Fork, with pearl handles



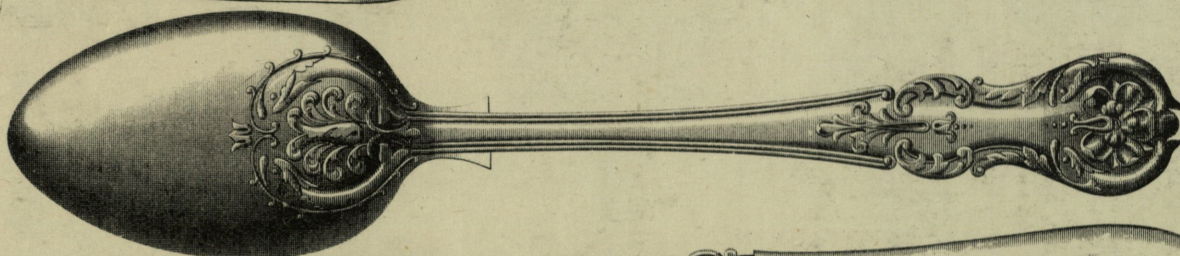
No. 7888 Sterling Silver Knife, Fork and Spoon, pearl handle to knife



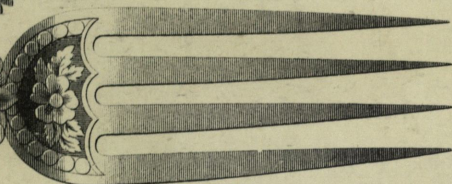
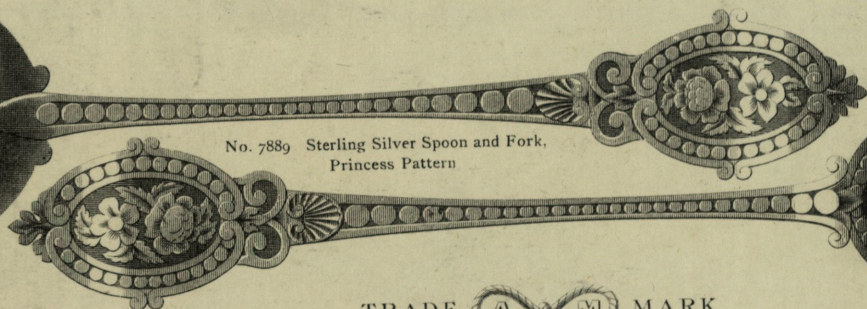
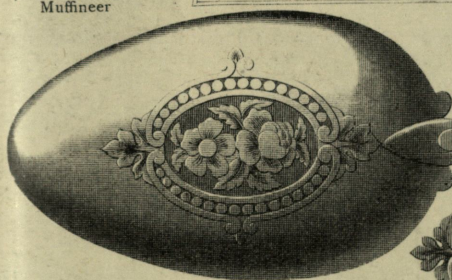
No. 7886 Sterling Silver Muffineer



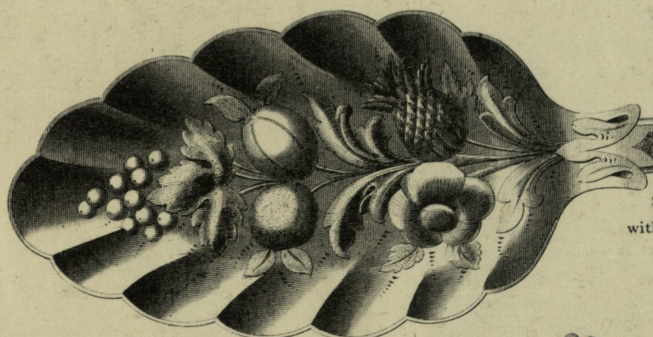
No. 7889 Sterling Silver Spoon and Fork, Princess Pattern



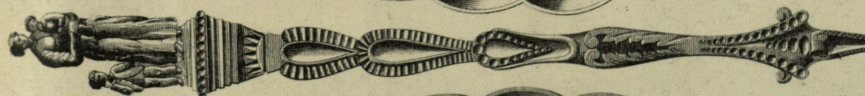
No. 7887 Sterling Silver Muffineer



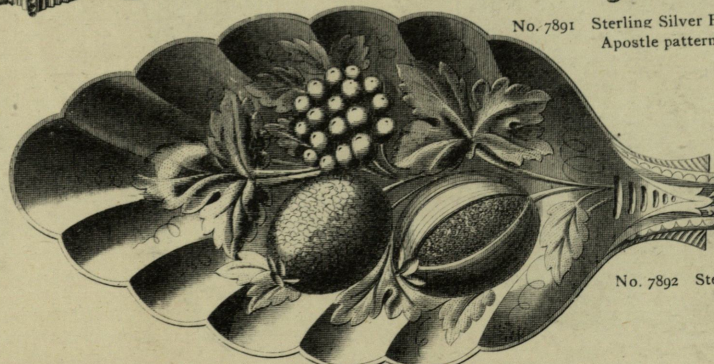
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No. 7890 Sterling Silver Fruit Spoon, with gilt bowl and engraved handle



No. 7891 Sterling Silver Fruit Spoon, Apostle pattern



No. 7892 Sterling Silver Fruit Spoon, with gilt bowl and engraved handle

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Pawson & Brailsford, Lath. Sheffield



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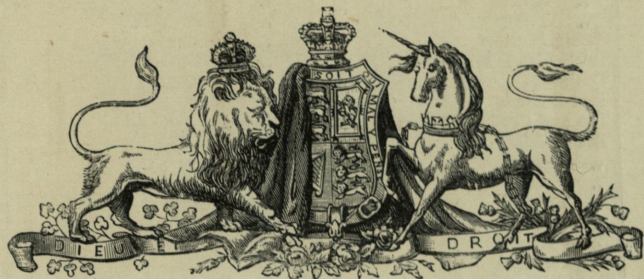


Pawson & Braileford, Lith. Sheffield.

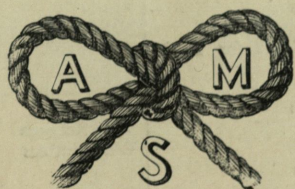
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ELECTRO-PLATED GOODS,  
CUTLERY, &c.





# ELECTRO-PLATED GOODS, CUTLERY, &c.

Our Catalogue of Electro-Plated Goods contains more than 4,000 Engravings similar to those shown in the following 14 pages; should you require a copy of the same, kindly let us know.

The following is an Alphabetical List of the Articles represented in the above-mentioned Catalogue:—

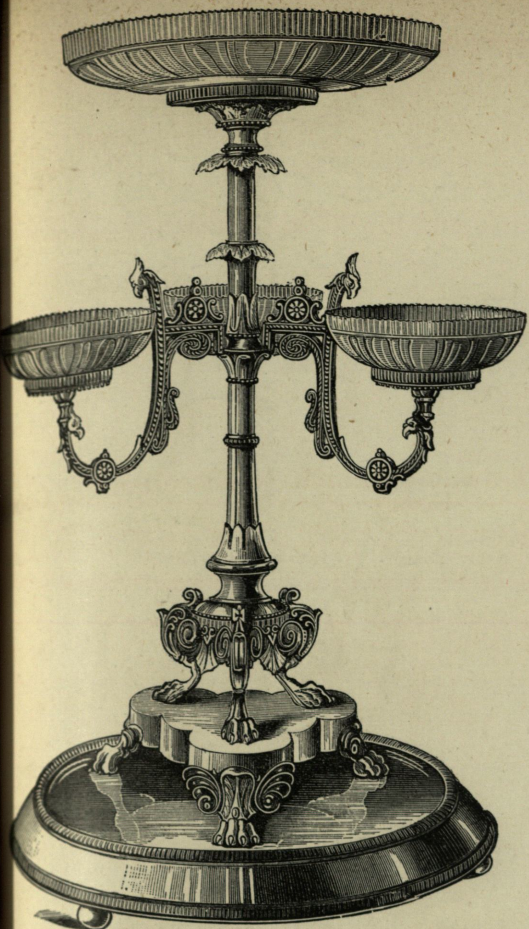
Electro-Silver Goods.	Electro-Silver Plated Goods—continued.	Electro-Silver Plated Goods—continued.	Cutlery—continued.	Tin and Japanned Goods.	Miscellaneous Goods.
Assiette Monté Asparagus Servers Basins, Sugar Baskets, Sugar " Cake " Card Beer Jugs Beakers Biscuit Boxes Bottle Holders Brandy and Soda Bottle Frames Breakfast Cruets Butter Dishes " Knives Bread Forks Bone Holders Cabinets and Cases for Plate Caddies Caddy Spoons Cake Baskets Candlesticks Candelabra Card Baskets Cases containing Knife, Fork, and Spoon, for Children Cases containing Dessert Knives and Forks Cases containing Fish-eating Knives and Forks Cases containing Fruit Spoons Cases containing Fruit Spoons, Grape Scissors, &c. Cases containing Napkin Rings " " Nutcrackers " " Salt-cellars and Spoons Cake Knives and Forks Celery Stands Champagne Taps Cheese Scoops Children's Mugs Cigar Lighters Cigar Stands Claret Jugs Coffee-pots " Urns Communion Services Corks, mounted Corner Dishes Cream Ladles " Jugs Cruet Frames Crumb Scoops Cups Custard Frames Chalices Dessert Knives and Forks Dish Covers Dishes, Venison " Vegetable " Corner " with revolving Covers " Meat Dram Flasks Egg Steamers " Frames Entrée Dishes Epergnes Fish Carvers " Knives and Forks Flagons Flasks Flower Vases Forks, Spoons, &c. Fruit Stands, with one or two Glass Dishes, and Vase Fruit Spoons Fusee Boxes Goblets Grape Scissors Gravy Tureens Grog Kettles Hammers, Ice Hot-water Dishes " Jugs " Plates Hot-Plate Holders Iced Water Jugs	Ice Hammers " Pails " Pitchers " Tongs Inkstands Jam Servers " Holders Jelly Stands " Spoons Jugs, Claret " Hot Water " Cream Kettles on Stands Knife, Fork, and Spoon in case Knife Rests Knives and Forks, Dessert " Fish Labels, for Wines and Spirits Ladles Lemon Saws Liquor Frames Lobster Crackers Loving Cups Lock Corks Luncheon Frames Marmalade Holders " Spoons Marrow Scoops Meat Dishes " Skewers Menu Holders Moustache Spoons Muffineers Mugs Mustard Pots " Spoons Napkin Rings Nut Cracks " Picks Oak-mounted Goods Oil and Vinegar Frames Pepper Boxes Patens Pickle Frames " Forks Plateaux Plate Chests and Cabinets Plates, Hot Water Pocket Communion Services Prize Cups Punch Bowls Plate Covers Presentation Cups Preserve Holders Rose-water Dishes Revolving Covered Breakfast Dishes Revolving Covered Butter Dishes " " Soup Tureens Racks, Toast Salad Spoons and Forks Salmon Dishes Salt-cellars " Spoons Salvers Sandwich Cases " Tongs Sardine Boxes " Tongs and Servers Sauce Boats " Tureens " Frames Shaded Candlesticks Skewers Soda and Brandy Bottle Frames Soup Basins " Tureens Salad Bowls Snuff-Boxes Soup Bowl and Spoon in case Sugar Nippers Salt Sifters Spirit Corks " Frames " Labels Spoons, Forks, &c. Spoon Warmers	Steak Dishes Sugar and Cream Stands " Baskets " Basins " Crushers " Sifters " Tongs Swing Kettles Table Candlesticks Tankards Tart Servers Tea and Coffee Services Tea Caddies " Kettles " Pots " Trays " Urns Toast Racks Tobacco Jars Toddy Kettles Tureens, Sauce " Soup Tea-pots, Britannia metal Tête-à-tête Sets Urns Vases, Flower Vegetable Dishes Venison Dishes Waiters Water Jugs Wine Corks " Labels " Strainers " Trays " and Biscuit Stand	Knives, Desk " Dessert " Farriers' " Fruit " Hacking " Ham " Hunting " Lock-back " Oyster " Palette " Paper " Pen " Pocket " Pruning " Putty " Sailors' " Scissor " Sheath " Sport-men' " Table " Tin-opening Knife Sharpeners Key Rings Lamp Scissors Lever Corkscrews Lancets Nail Scissors Nutcrackers, Steel Oyster Knives Pruning Knives Putty Knives Palette Knives Pen Knives Pocket Knives Paper Knives Power Corkscrews Quill Pen-making Machines Razors Railway Keys Rules, Ivory Scissors, Pruning " Grape " Work " Barbers' " Button Hole " Drapers' " Embroidery " Lamp " Nail " Tailors' " Paper " Horse Sheath Knives Shoe Horns Stilettoes Sailors' Knives Sportsmen's Knives Scissor Knives Steels Tailors' Shears Tin-opening Knives Tailors' Scissors Table Knives and Forks Tweezers Vine Scissors Wire Cutters	Baths, Taper " Travelling " Hip " Shower " Sponge " Gas Bachelors' Kettles Boxes, Bonnet " Deed " Dispatch " Cash " Office " Spice " Sugar Broilers Bottle Jacks Coffee or Tea Urns " Pots " Mills Cream Skimmers Cullenders Coal Scoops " Vases, wood " Hods Cups and Saucers, iron enamelled Card Racks Candlesticks Cash Boxes Cinder Sifters Copying Press Damping Ewers and Brushes Deed Boxes Dispatch Boxes Date Cases Dish Covers Dripping Pans Dust Pans Dressing Cases Dishes for Baking Drinking Cups Dairy Utensils Dredgers, Flour Egg Whisks Envelope Boxes Fish Kettles Frying Pans Gas Kettles Jugs, Enamelled Iron Letter Cases Lamp-trimming Pans Lanterns Loyse's Patent Urns Moulds Milk Churns " Measures " Kettles Nutmeg Graters Oil Measures Oilers Pails Patty Pans Plate Baskets Plate Warmers Pots, Watering Saucepans Scarborough Trunks Steamers Slop-pails Sugar Boxes Spice Boxes Spittoons Sausage Machines Spirit Measures Tea Canisters " Pots " Kettles " Trays Urns Watering Pots Wash-hand Basins Weighing Machines Writing Candlesticks Wash-hand Stands Waiters, Iron	American Dress Trunks American Cloth Bonnet Boxes Bird Cages Bedsteads Beer Taps Bells, Tea " Dinner Bottle Jacks Broilers Bells, Bicycle Barometers Beetle Traps Bohemian Glass Ware Bird Boxes Clocks Cots Call Bells Coffee Palace Urns Coffee Mills Calendars Carpet Sweepers China Goods Coal Vases Dressing Cases, Leather " " Wood Desks Egg Timers Etui Cases Eye Glasses Fenders Fire-irons Filters, Charcoal Filters, Refrigerative Flint Glass Ware Fire-iron Rests Fitted Bags Garden Engines " Fittings Gongs Glass Ware Graphoscopes Housemaids' Boxes Hair Sieves Hat Boxes Horn Drinking Cups Ice Freezing Machines Knife-cleaning Machines Lemon Squeezers Lamp-trimming Pans Leather Coat Cases Leather Bags Letter Balances Liquor Cabinets Machines, Washing " Knife-cleaning " Sausage Meat Safes Mangles Mathematical Instrument Cases Magic Lanterns and Slides Microscopes Magneto-Electric Machines Opera Glasses Plate Warmers Portmanteaus Powder Flasks Picnic Baskets Rolling Pins Refrigerators Razor-strops Reading-glasses Steak Beaters Saddle Bottles Salad Spoons and Forks Syringes Seltzogenes Shot Pouches Stereoscopes Spectacles Tool Chests Table Mats Thermometers Taps, Boxwood Tubs, Wooden Telescopes Wire Dish-covers Weighing Machines Writing Cases, Leather Work Cabinet, Papier Maché Workboxes

Almost every Article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order. You will thus be enabled to supply your customers with the goods at the shortest notice.

ALL PRICES ARE NETT.

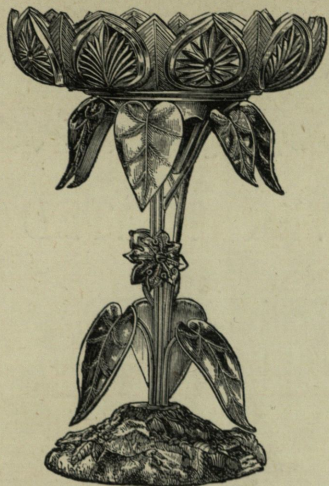


## EPERGNE AND FRUIT STANDS.



No. 7910.—Epergne, electro-silver plated on nickel silver, with cut-glass dishes. Height 18½ inches.

No. 7911.—Plateau, electro-silver plated on nickel silver, with strong silvered plate-glass centre. Diameter, 12½ inches.



No. 7912.—Fruit Stand, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass dish. Height 11½ inches.



No. 7913.—Fruit Stand, electro-silver plated on nickel silver, with cut-glass dish. Height 12 inches.

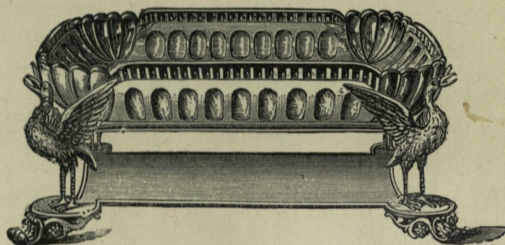


No. 7914.—Epergne, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass dishes. Height 18 inches.

No. 7915.—Plateau, heavily electro-silver plated on nickel silver, with strong silvered plate-glass centre. Diameter 13 inches.



No. 7916.—Sugar and Cream Stand, with two ladles, electro-silver plated on nickel silver; cut glasses.



No. 7917.—Oblong Fruit Dish, electro-silver plated on nickel silver, with cut-glass dish.



No. 7918.—Epergne, electro-silver plated on nickel silver, with richly cut crystal glass dishes. Height 19½ inches. The hanging baskets are movable and can be used separately.

No. 7919.—Plateau, electro-silver plated on nickel silver, with strong silvered plate-glass centre. Diameter 13½ inches.



No. 7920.—Fruit Stand, electro-silver plated on nickel silver, with cut crystal glass dish. Height 22 inches.

No. 7921.—Plateau, electro-silver plated on nickel silver, with strong silvered plate-glass centre. Diameter 13 inches.



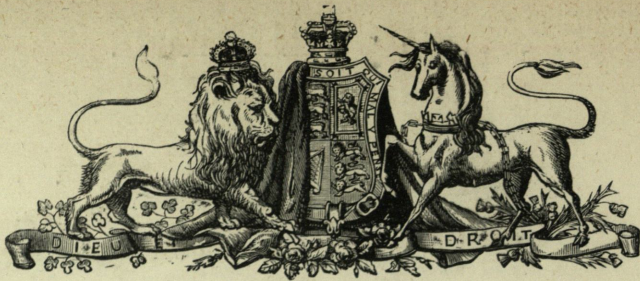
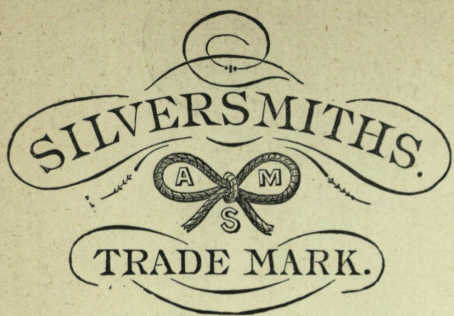
No. 7922.—Epergne, electro-silver plated on nickel silver, with richly cut glass dishes. Height 21 inches.

No. 7923.—Plateau, electro-silver plated on nickel silver, with strong silvered plate-glass centre. Diameter 11½ inches.

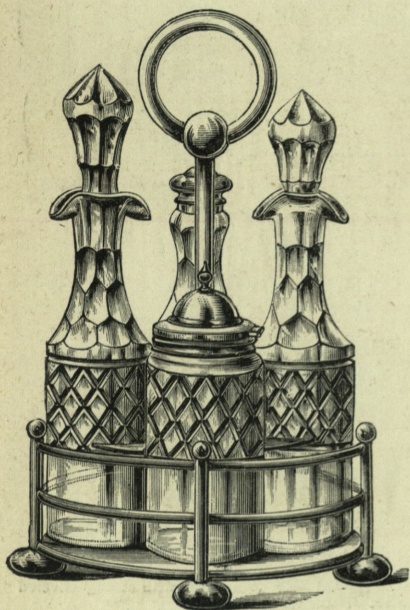
Cut Crystal Glass, on Electro-silver Plated Nickel Stands.

The above patterns can be made in cheaper qualities when ordered in quantities.

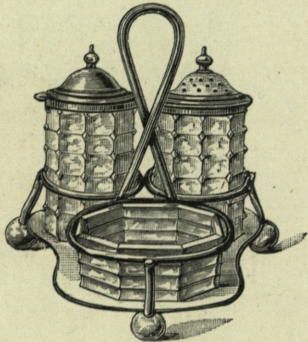




## ELECTRO-SILVER PLATED GOODS.



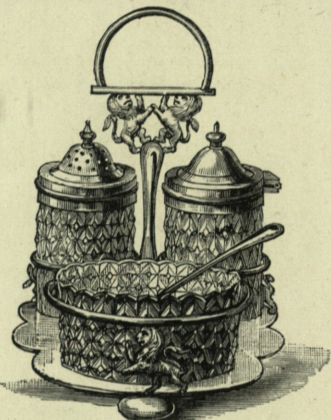
No. 7924.—Cruet Frame, electro-silver plated on nickel silver, with four cut-glass bottles.



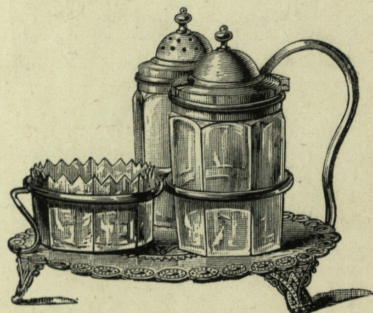
No. 7925.—Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses.



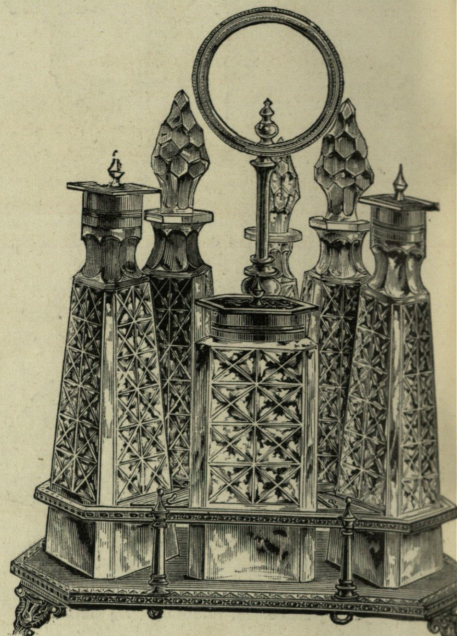
No. 7926.—Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses.



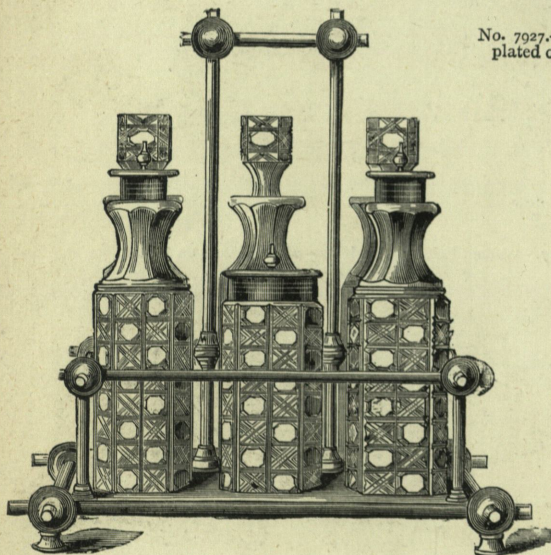
No. 7927.—Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses.



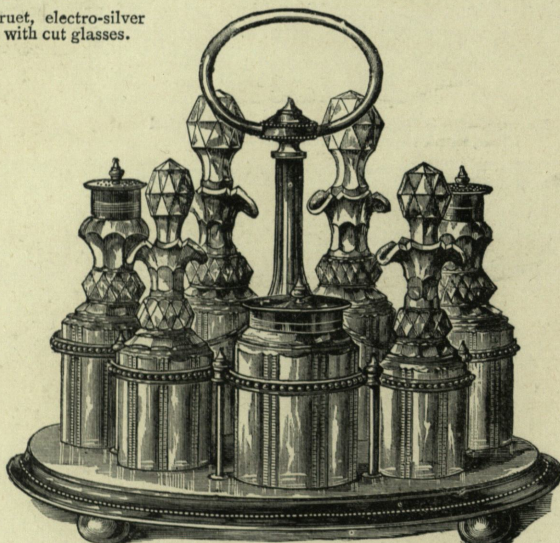
No. 7928.—Breakfast Cruet, electro-silver plated.



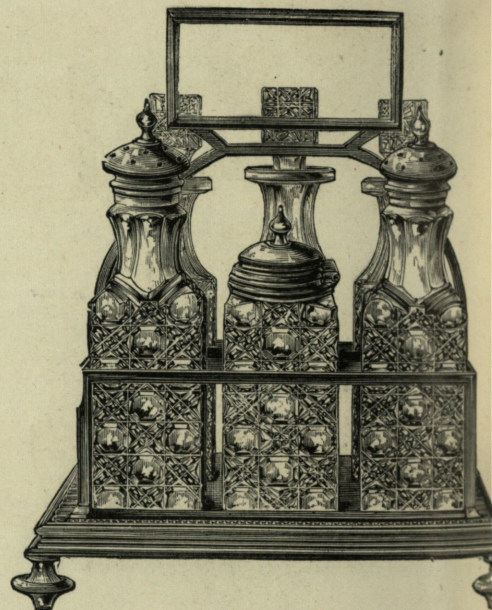
No. 7929.—Cruet Frame, electro-silver plated on nickel silver, six richly cut crystal glass bottles.



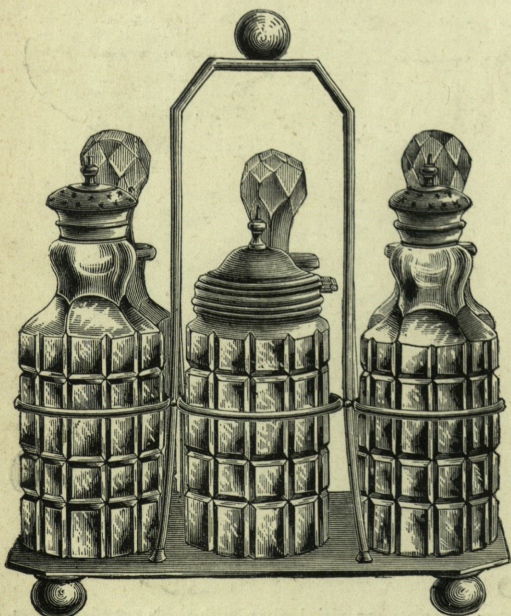
No. 7930.—Cruet Frame, electro-silver plated on nickel silver, with six richly cut crystal glass bottles.



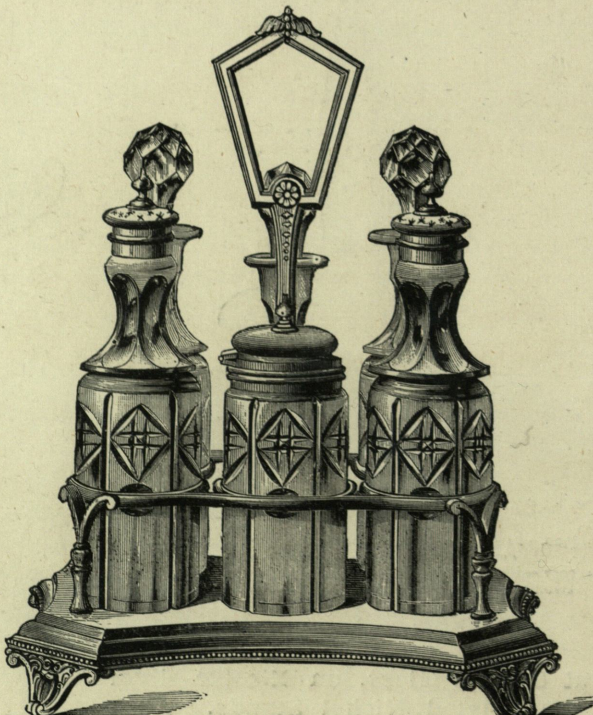
No. 7931.—Cruet Frame, electro-silver plated on nickel silver, with seven cut crystal glass bottles. Height 9½ inches.



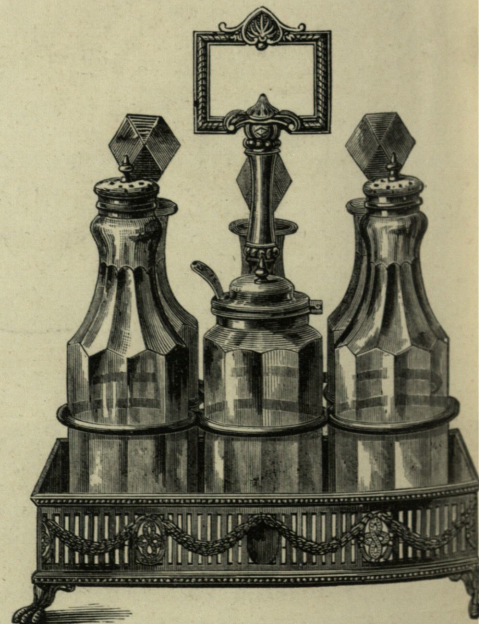
No. 7932.—Cruet Frame, electro-silver plated on nickel silver, richly cut crystal glass bottles.



No. 7933.—Cruet Frame, electro-silver plated on nickel silver, with six cut-glass bottles.



No. 7934.—Cruet Frame, electro-silver plated on nickel silver, with six cut-glass bottles.

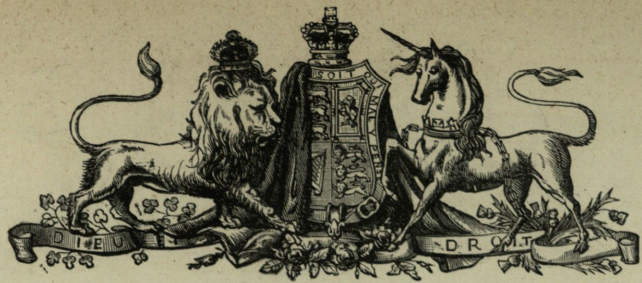
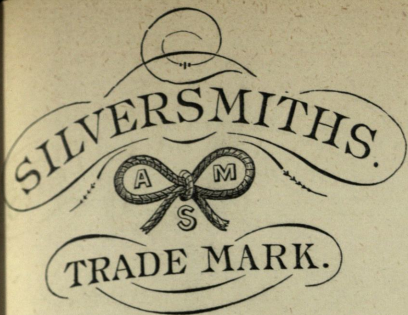


No. 7935.—Cruet Frame, electro-silver plated on nickel silver, six plain cut-glass bottles.

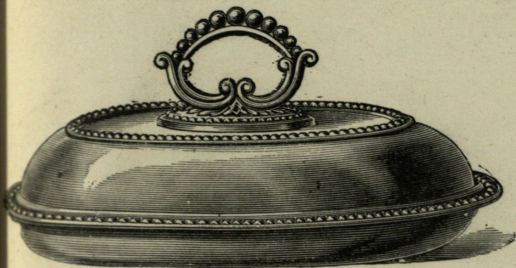
The above patterns can be made in cheaper qualities when ordered in quantities

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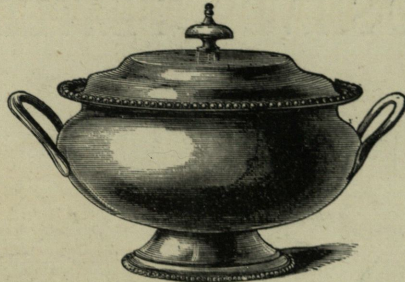




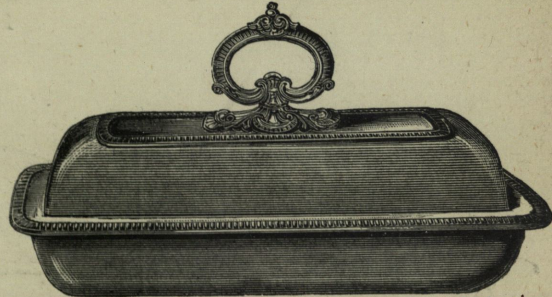
## ELECTRO-SILVER PLATED GOODS.



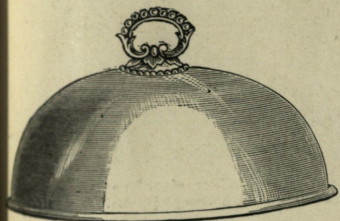
No. 7936.—Entrée Dish, electro-silver plated on nickel silver.



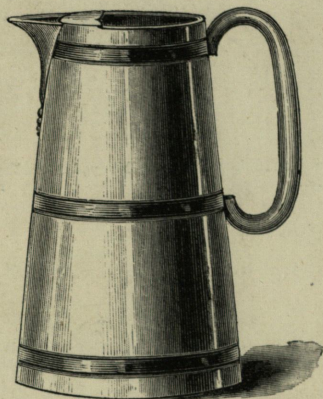
No. 7937.—Gravy Tureen, electro-silver plated on nickel silver.  
No. 7938.—Gravy Tureen, Britannia metal.  
No. 7939.—Gravy Tureen, Britannia metal, not plated.



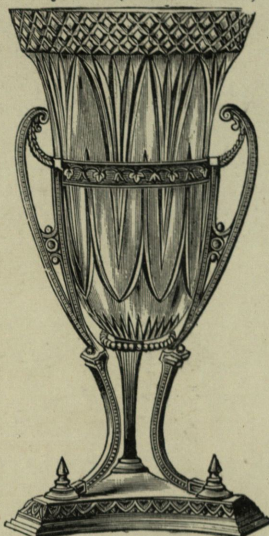
No. 7940.—Entrée Dish, electro-silver plated on nickel silver.



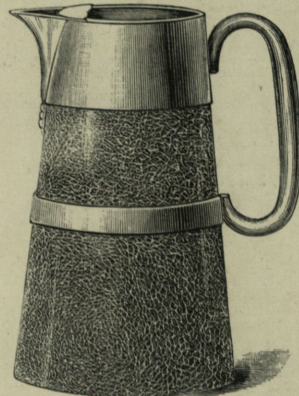
No. 7941.—Britannia metal Plate Cover, round, with silver-plated handle.



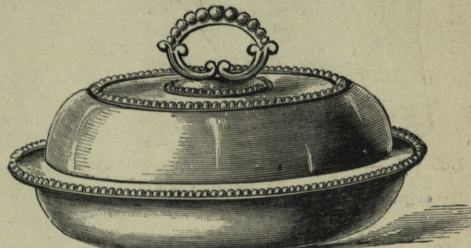
No. 7942.—Water or Beer Jug, electro-silver plated on nickel silver, satin finished, 2 pints.



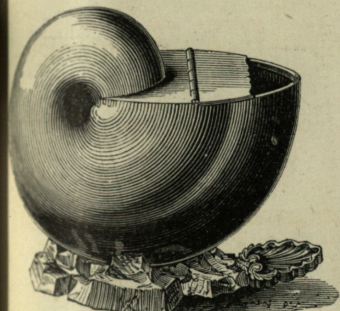
No. 7943.—Celery Stand, electro-silver plated on nickel silver, cut glass.



No. 7944.—Water or Beer Jug, iced glass, with electro-plated mounts, satin finished, 2 pints.



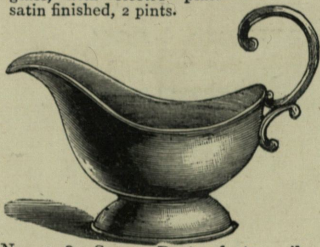
No. 7945.—Entrée Dish, round, electro-silver plated. Diameter 9 inches.



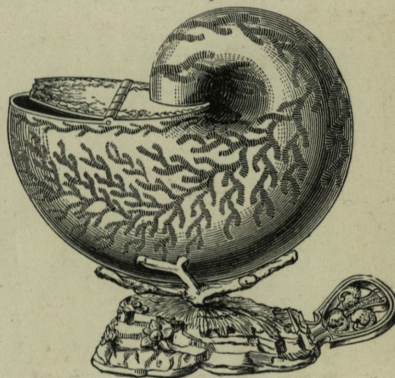
No. 7946.—Spoon Warmer, electro-silver plated on nickel silver.



No. 7947.—Mustard Pot, electro-silver plated on nickel silver, glass lining.



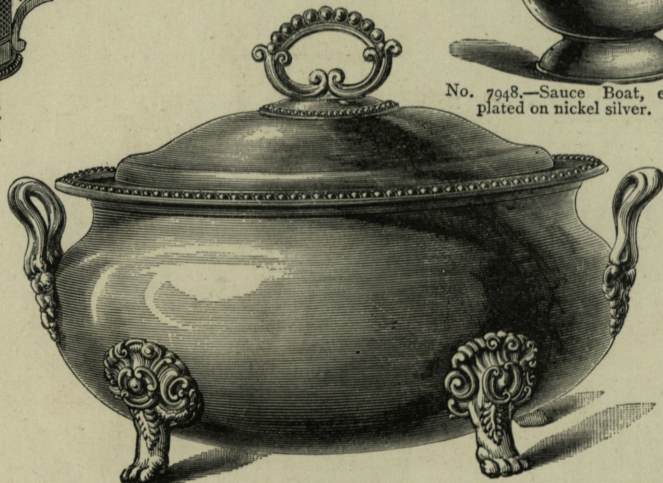
No. 7948.—Sauce Boat, electro-silver plated on nickel silver, 1 1/2 pints.



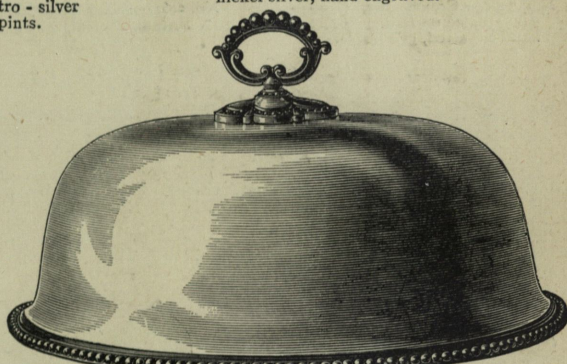
No. 7949.—Spoon Warmer, electro-silver plated on nickel silver, hand engraved.



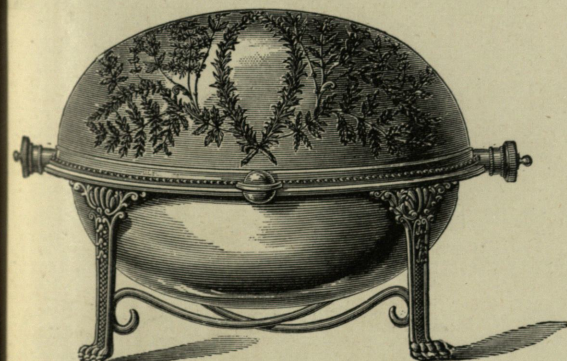
No. 7950.—Dish Cover, electro-silver plated on nickel silver.



No. 7951.—Soup Tureen, electro-silver plated on nickel silver.  
No. 7952.—Soup Tureen, electro-silver plated on Britannia metal.  
No. 7953.—Soup Tureen, Britannia metal, not plated.



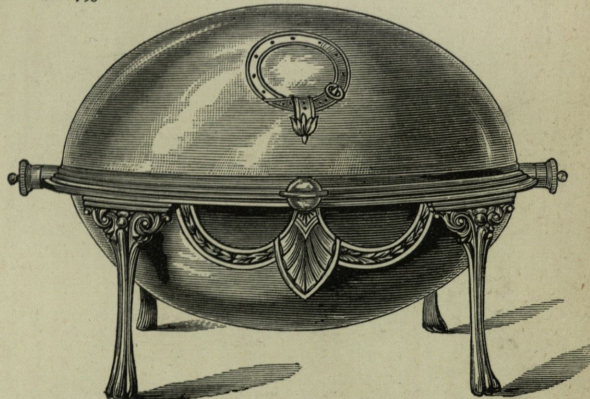
No. 7954.—Dish Cover, electro-silver plated on nickel silver.  
No. 7955.—Dish Cover, Britannia metal.  
No. 7956.—Dish Cover, Britannia metal, not plated.



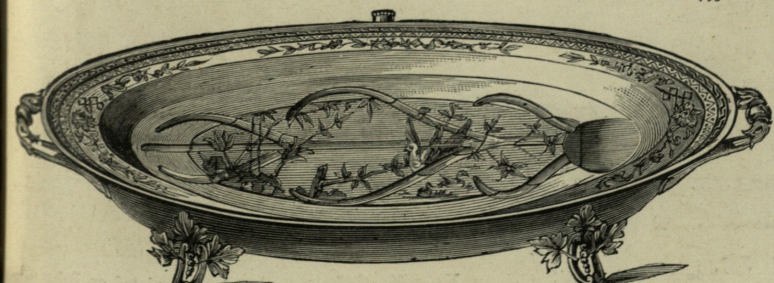
No. 7957.—Dish, with revolving cover, electro-silver plated on nickel silver. Length 11 inches.



No. 7958.—Dish Cover, electro-silver plated on nickel silver, satin finished, handsomely engraved.



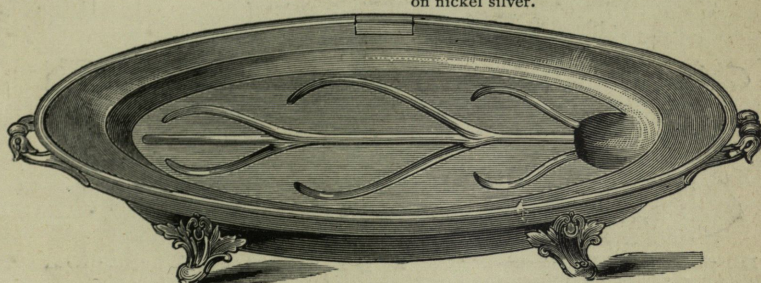
No. 7959.—Dish, with revolving cover, electro-silver plated on nickel silver.



No. 7960.—Hot-water Dish, earthenware, mounted in Britannia metal.



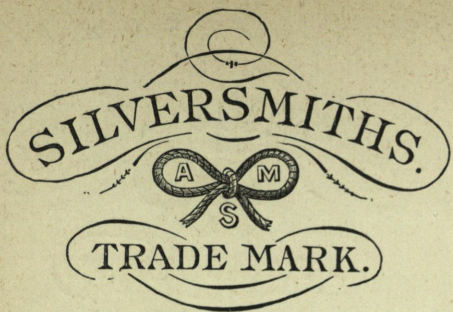
No. 7961.—Muffineer, electro-silver plated on Britannia metal.



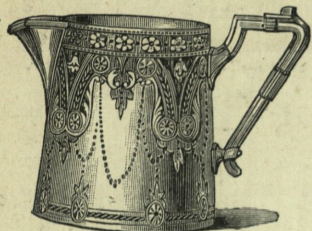
No. 7962.—Hot-water Dish, all Britannia metal.

The above patterns can be made in cheaper qualities when ordered in quantities.





## ELECTRO-SILVER PLATED GOODS.



No. 7963.—Cream Jug, electro-silver plated on Britannia metal, hand engraved, gilt inside.



No. 7963.—Sugar Basin, electro-silver plated on Britannia metal, hand engraved, gilt inside.



No. 7963.—Tea-pot, electro-silver plated on Britannia metal, hand engraved, holding 2 pints.



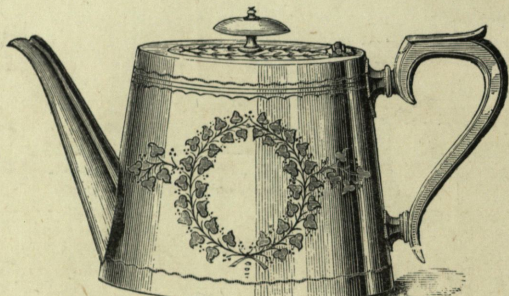
No. 7963.—Coffee-pot, electro-silver plated on Britannia metal, hand engraved, holding 2 1/2 pints.



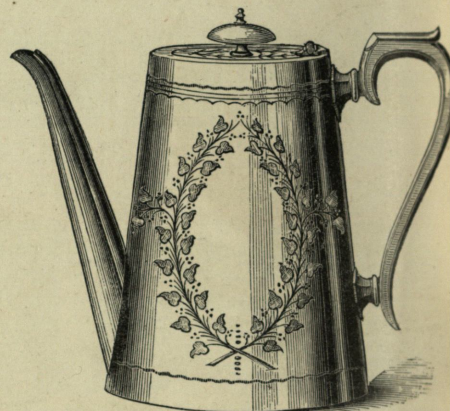
No. 7964.—Cream Jug, electro-silver plated on Britannia metal, hand engraved, gilt inside.



No. 7964.—Sugar Basin, electro-silver plated on Britannia metal, hand engraved, gilt inside.



No. 7964.—Tea-pot, electro-silver plated on Britannia metal, hand engraved, holding 2 pints.



No. 7964.—Coffee-pot, electro-silver plated on Britannia metal, hand engraved, holding 2 1/2 pints.



No. 7965.—Cream Jug, electro-silver plated on Britannia metal, hand engraved, gilt inside.



No. 7965.—Sugar Basin, electro-silver plated on Britannia metal, hand engraved, gilt inside.



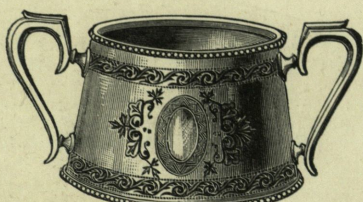
No. 7965.—Tea-pot, electro-silver plated on Britannia metal, hand engraved, holding 2 pints.



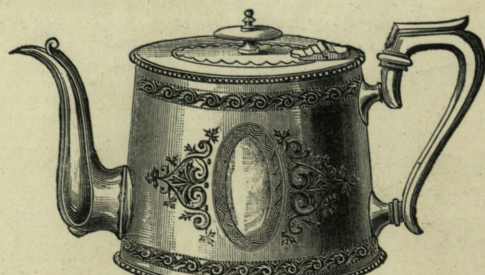
No. 7965.—Coffee-pot, electro-silver plated on Britannia metal, hand engraved, holding 2 1/2 pints.



No. 7966.—Cream Jug, electro-silver plated on Britannia metal, gilt inside.



No. 7966.—Sugar Basin, electro-silver plated on Britannia metal, gilt inside.



No. 7966.—Tea-pot, electro-silver plated on Britannia metal, holding 2 pints.

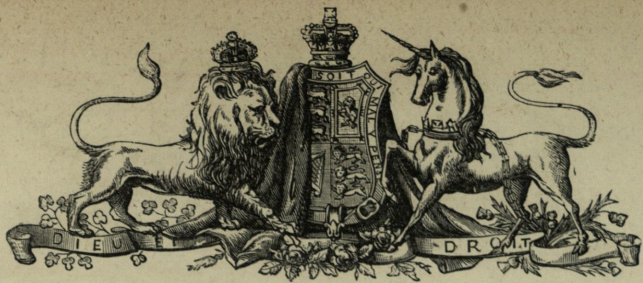
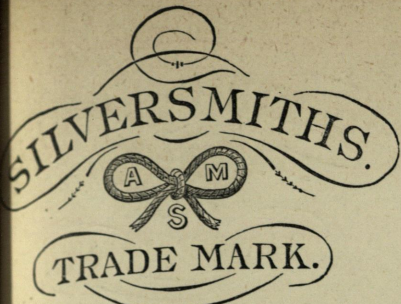


No. 7966.—Coffee-pot, electro-silver plated on Britannia metal, holding 2 1/2 pints.

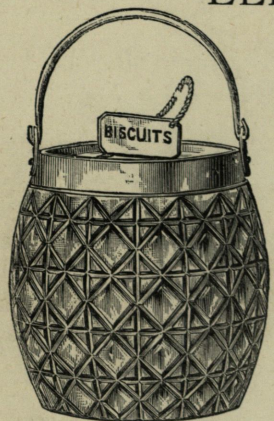
The above patterns can be made in cheaper qualities when ordered in quantities.

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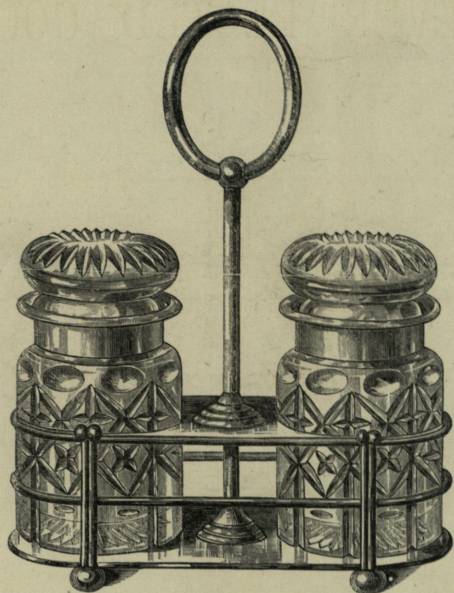




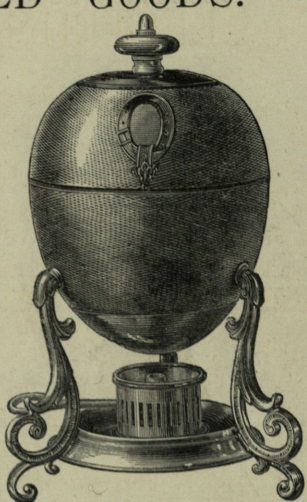
## ELECTRO-SILVER PLATED GOODS.



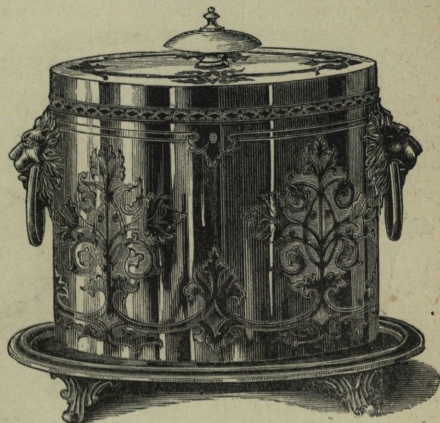
No. 7968.—Biscuit Box, cut-crystal glass body, mounts and lid electro-silver plated on nickel silver.



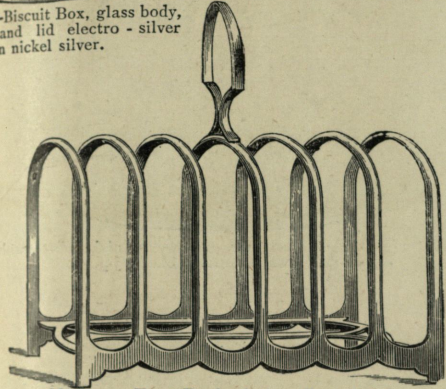
No. 7969.—Pickle Frame, electro-silver plated on nickel silver, with two cut-glass bottles.



No. 7970.—Egg Steamer, electro-silver plated on nickel silver, engine-turned.



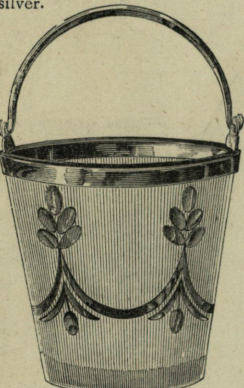
No. 7971.—Biscuit Box, on Britannia metal, electro-silver plated metal.



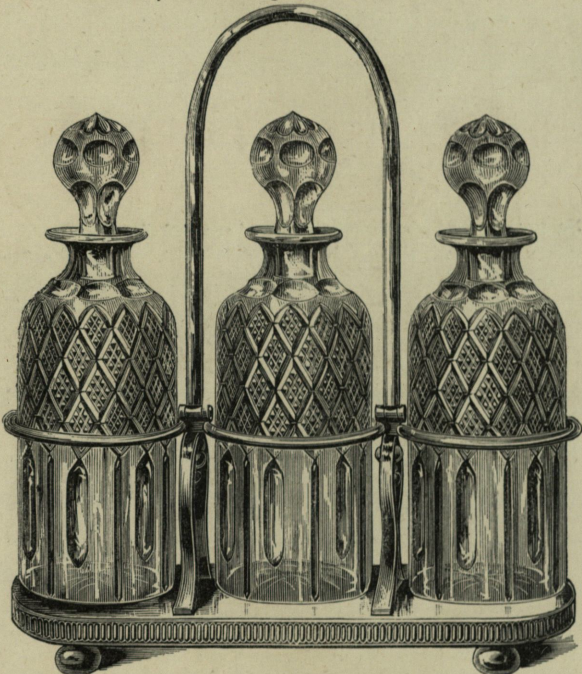
No. 7972.—Toast Rack, electro-silver plated on nickel silver.



No. 7975.—Salt Cellar, electro-silver plated on nickel silver, gilt lined.



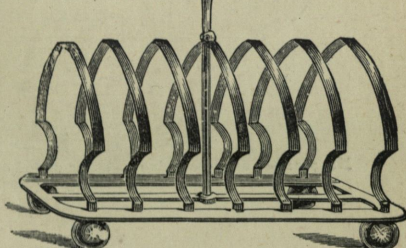
No. 7976.—Ice Pail, cut and ground glass; mounts electro-silver plated on nickel silver.



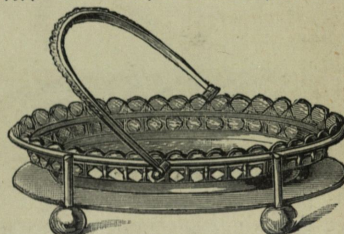
No. 7977.—Liquor Frame, electro-silver plated on nickel silver, with cut-glass bottles.



No. 7973.—Child's Mug, electro-silver plated on nickel silver, gilt inside, 1/2 pint.



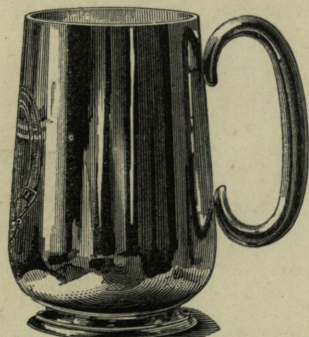
No. 7974.—Toast Rack, electro-silver plated.



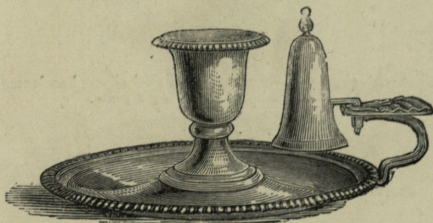
No. 7979.—Jelly Dish, electro-silver plated, glass dish.



No. 7980.—Prize Cup, electro-silver plated on nickel silver, hand engraved, gilt inside, 1 pint.



No. 7981.—Tankard, electro-silver plated on Britannia metal, gilt inside, 1 pint.



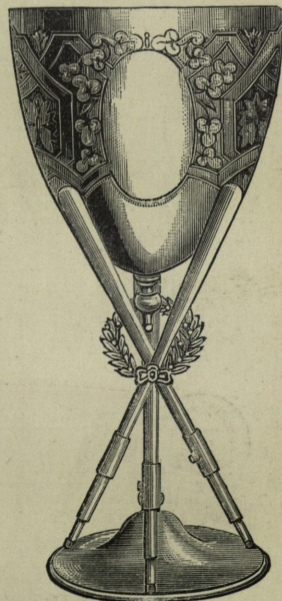
No. 7982.—Chamber Candlestick, electro-silver plated on nickel silver.



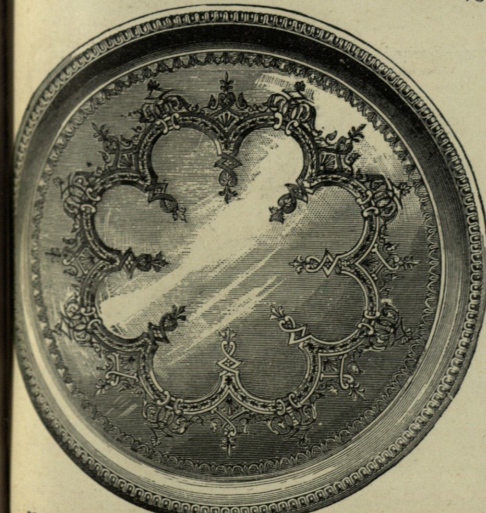
No. 7978.—Ice Pail, richly cut glass; mounts electro-silver plated on nickel silver.



No. 7983.—Tankard, electro-silver plated on Britannia metal, gilt inside, 1 pint.



No. 7984.—Prize Cup, suitable for aquatic sports, electro-silver plated on nickel silver, hand engraved, gilt inside, 1 pint.



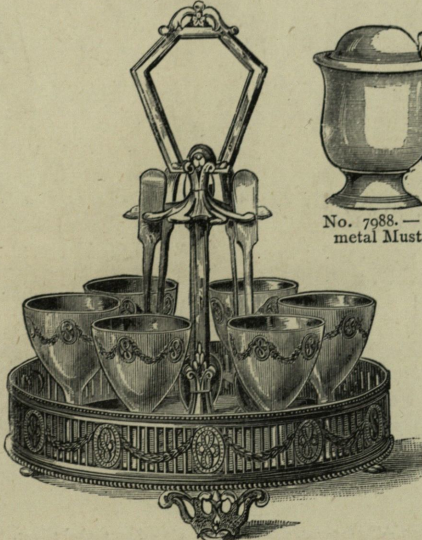
No. 7985.—Salver, electro-silver plated on nickel silver, hand engraved.



No. 7986.—Britannia metal Salt Cellar.



No. 7987.—Muffineer, electro-silver plated on nickel silver.



No. 7990.—Egg Frame, electro-silver plated on nickel silver, gilt-lined cups and spoons.



No. 7988.—Britannia metal Mustard Pot.



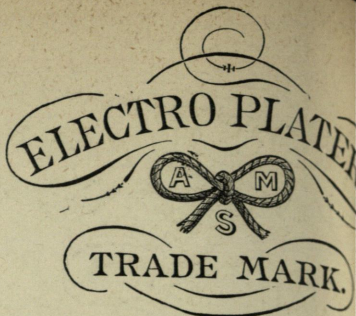
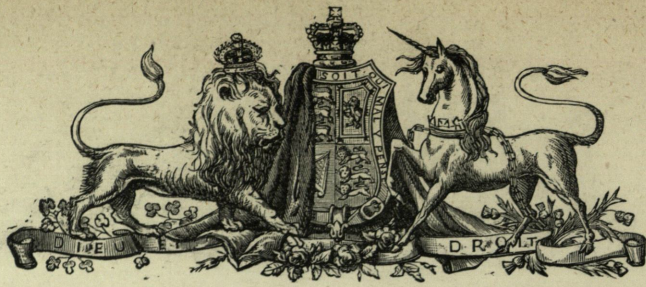
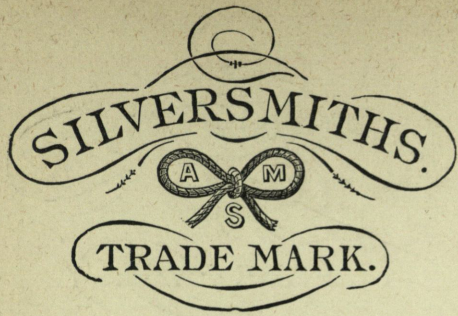
No. 7989.—Britannia metal Pepper Box.



No. 7991.—Salver, electro-silver plated on nickel silver.

The above patterns can be made in cheaper qualities when ordered in quantities.

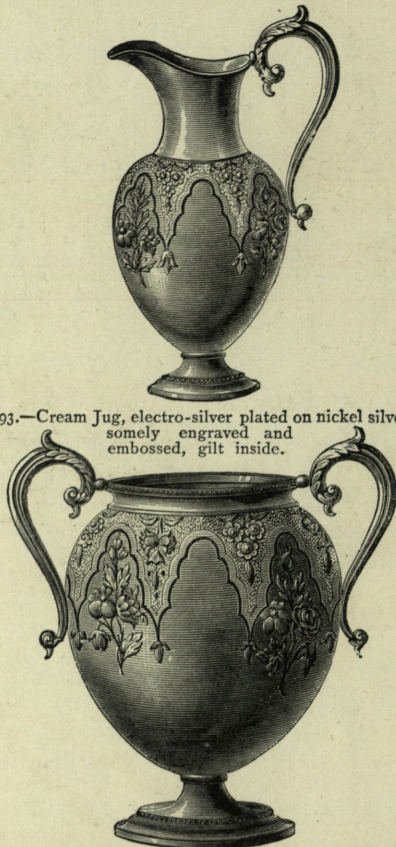




# ELECTRO-SILVER PLATED GOODS.



No. 7992.—Coffee-pot, electro-silver plated on nickel silver, hand engraved, holding 2½ pints.



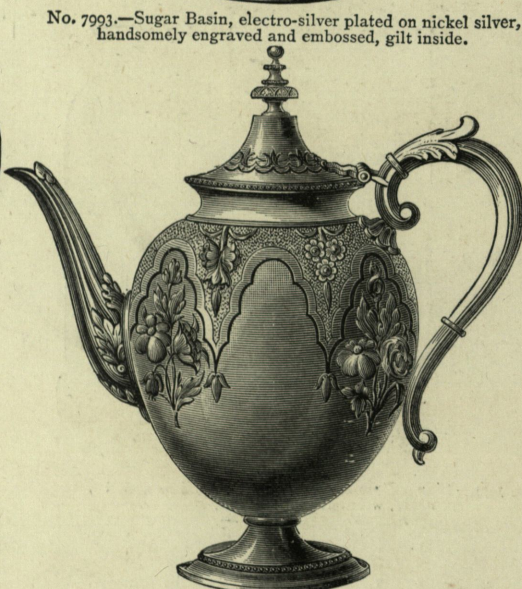
No. 7993.—Cream Jug, electro-silver plated on nickel silver, hand engraved and embossed, gilt inside.



No. 7994.—Coffee-pot, electro-silver plated on nickel silver, with handsome fern decoration, holding 3 pints.



No. 7992.—Tea-pot, electro-silver plated on nickel silver, hand engraved, holding 2 pints.



No. 7993.—Sugar Basin, electro-silver plated on nickel silver, hand engraved and embossed, gilt inside.



No. 7994.—Tea-pot, electro-silver plated on nickel silver, with handsome fern decoration, holding 2½ pints.



No. 7992.—Sugar Basin, electro-silver plated on nickel silver, hand engraved, gilt inside.



No. 7993.—Tea-pot, electro-silver plated on nickel silver, hand engraved and embossed, holding 2 pints.



No. 7994.—Sugar Basin, electro-silver plated on nickel silver, with handsome fern decoration, gilt inside.



No. 7992.—Cream Jug, electro-silver plated on nickel silver, hand engraved, gilt inside.

No. 7993.—Coffee-pot, electro-silver plated on nickel silver, hand engraved and embossed, holding 2½ pints.

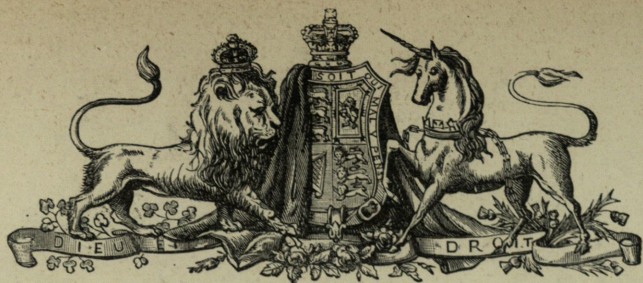


No. 7994.—Cream Jug, electro-silver plated on nickel silver, with handsome fern decoration, gilt inside.

The above patterns can be made in cheaper qualities when ordered in quantities.



**SILVERSMITHS.**  
TRADE MARK.



**ELECTRO-SILVER PLATED GOODS.**

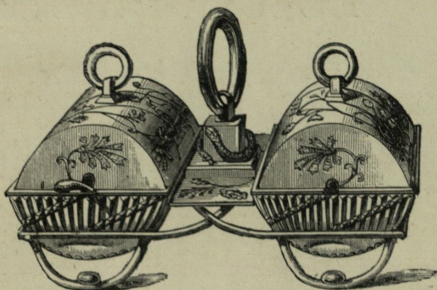
**ELECTRO PLATERS.**  
TRADE MARK.



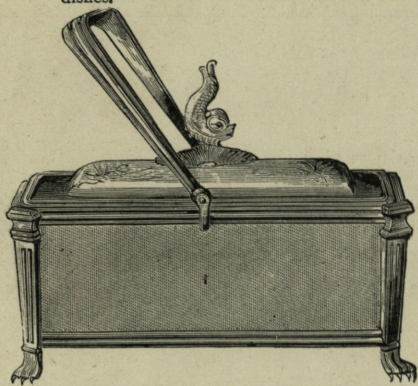
No. 7995.—Claret Jug, richly cut and engraved glass body; mounts and lid electro-silver plated on nickel silver, hand engraved. Height about 11 inches.



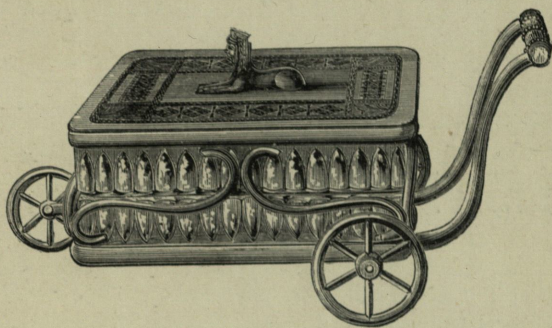
No. 7996.—Double Preserve Holder, with two spoons, electro-silver plated on nickel silver; two glass dishes.



No. 7997.—Double Preserve Holder, with two spoons, electro-silver plated on nickel silver; cut-glass dishes.



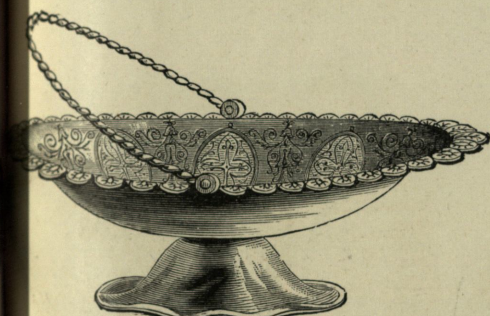
No. 7998.—Sardine Box, electro-silver plated on nickel silver, glass dish.



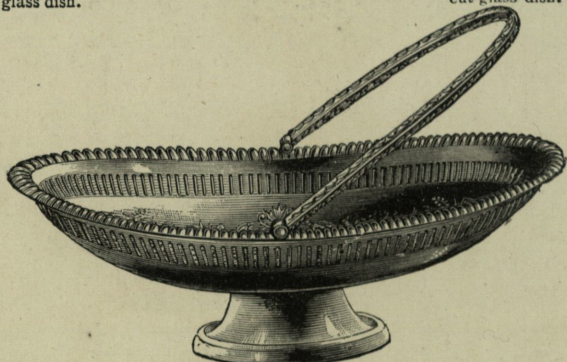
No. 7999.—Sardine Box, electro-silver plated on nickel silver, cut-glass dish.



No. 8000.—Claret Jug, cut and engraved glass body, electro-silver plated mounts and lid. Height 11 inches.



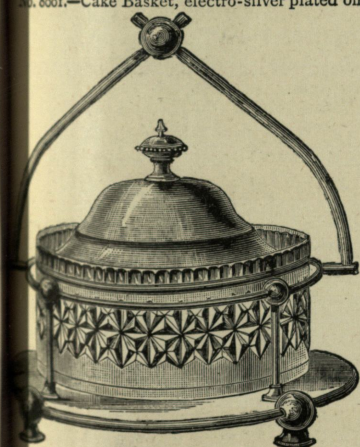
No. 8001.—Cake Basket, electro-silver plated on nickel silver.



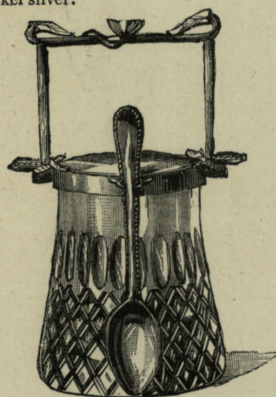
No. 8002.—Cake Basket, electro-silver plated.



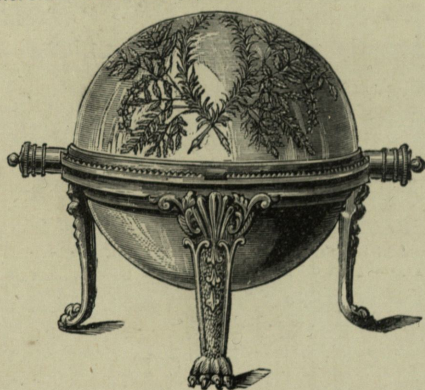
No. 8003.—Cake Basket, electro-silver plated on nickel silver, saw-pierced and engraved.



No. 8004.—Butter Dish, electro-silver plated on nickel silver, cut crystal glass dish.



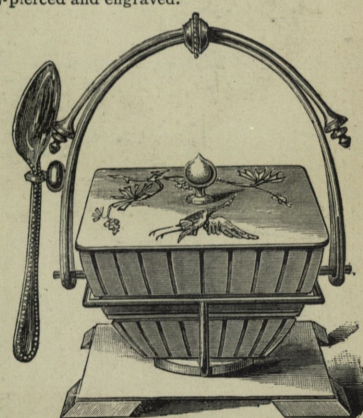
No. 8005.—Preserve Holder, cut glass; mounts, lid, and spoon electro-silver plated on nickel silver.



No. 8006.—Butter Dish, with revolving cover, electro-silver plated on nickel silver.



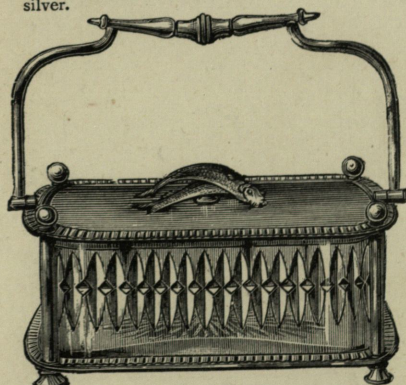
No. 8007.—Preserve Holder, cut and engraved glass; mounts, lid, and spoon electro-silver plated on nickel silver.



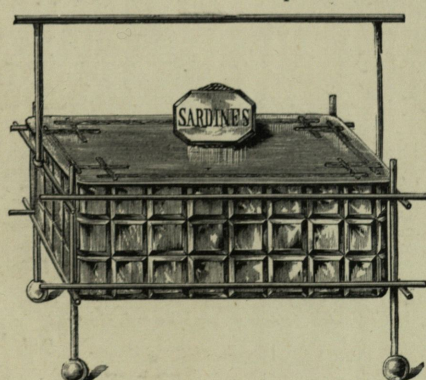
No. 8008.—Preserve Holder, with spoon, electro-silver plated on nickel silver, satin finished, cut-glass dish.



No. 8009.—Hot Water Jug, electro-silver plated on Britannia metal, hand engraved.



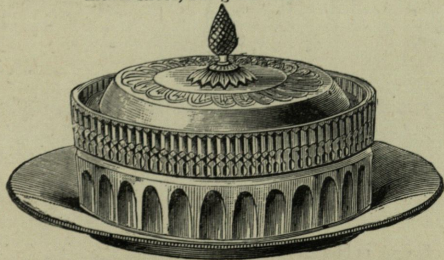
No. 8010.—Sardine Box, electro-silver plated on nickel silver, cut-glass dish.



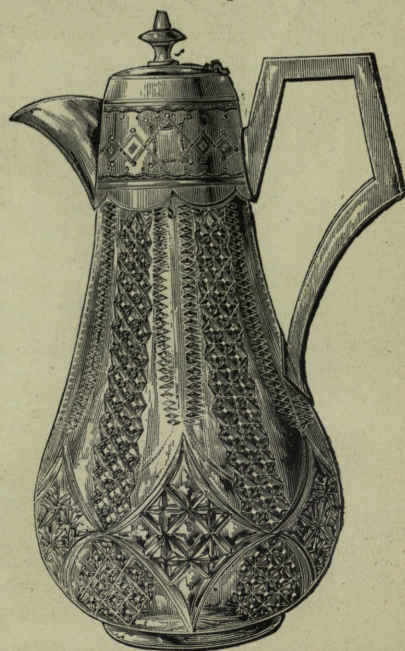
No. 8011.—Sardine Box, electro-silver plated on nickel silver, cut-glass dish.



No. 8012.—Butter Dish, electro-silver plated on nickel silver, handsomely cut crystal glass dish.



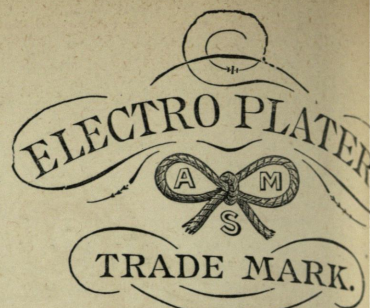
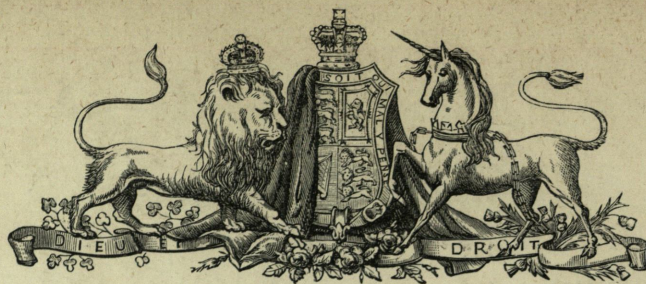
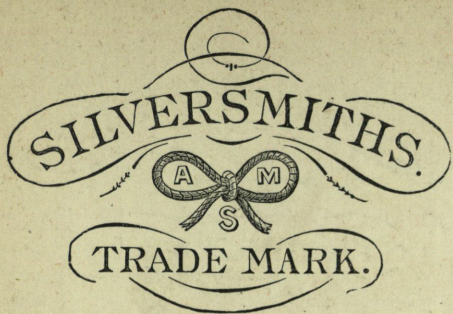
No. 8013.—Butter Dish, electro-silver plated on nickel silver, cut-glass dish.



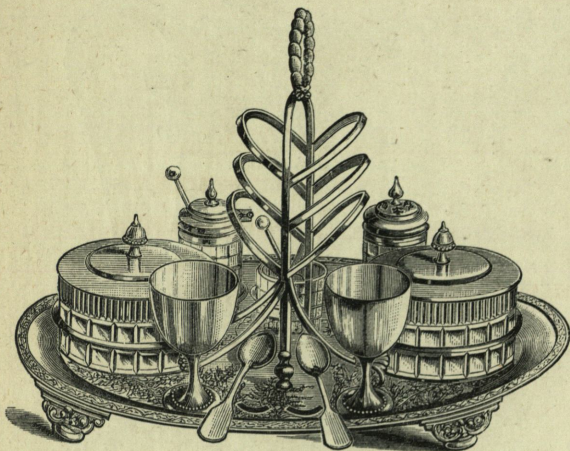
No. 8014.—Claret Jug, cut-glass body, electro-silver plated mounts and lid. Height 12 inches.

The above patterns can be made in cheaper qualities when ordered in quantities.





## ELECTRO-SILVER PLATED GOODS.



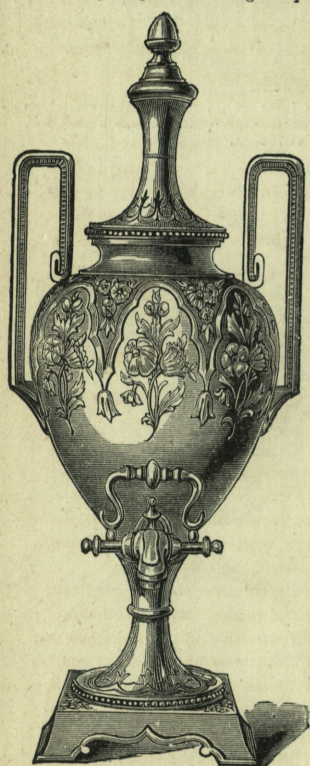
No. 8015.—Combination Set, consisting of Toast Rack, Butter and Marmalade Dishes, Pepper, Salt, and Mustard Cruets, and two gilt-lined Egg Cups and Spoons, electro-silver plated on nickel silver, cut glasses. Length 12½ inches.



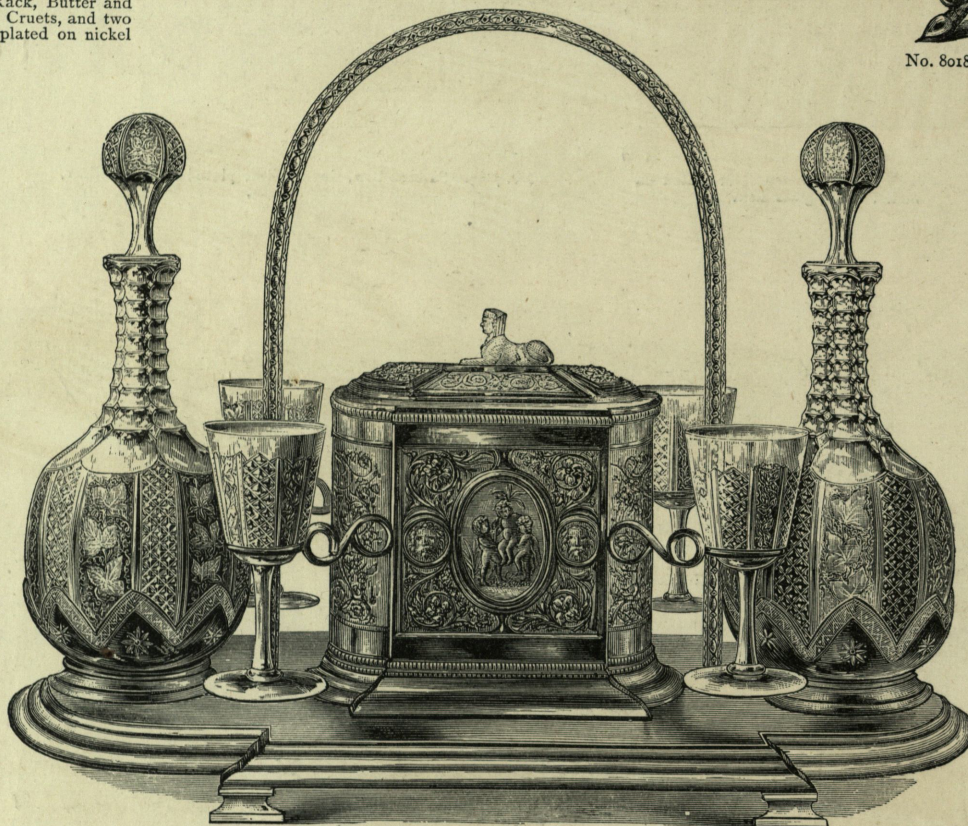
No. 8016.—Water or Beer Jug, Assyrian pattern, electro-silver plated on nickel silver, satin finished. 3 pints.  
No. 8017.—Goblets, Assyrian pattern, to match Jug No. 8016, electro-silver plated on nickel silver, gilt inside. 1 pint.



No. 8018.—Egg Frame, electro-silver plated on nickel silver, gilt-lined cups and spoons.



No. 8019.—Urn, electro-silver plated on nickel silver. 4 quarts.



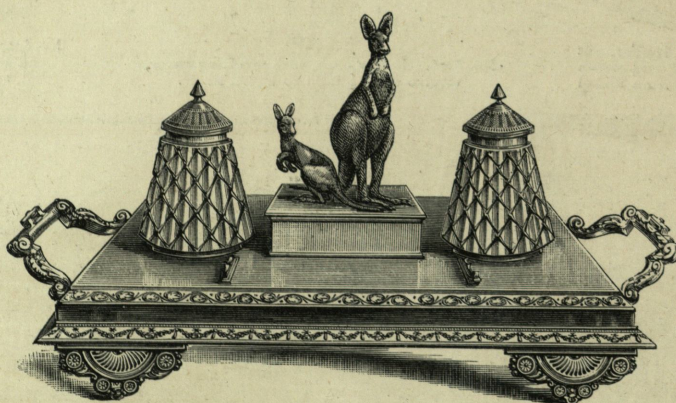
No. 8020.—Wine and Biscuit Stand, electro-silver plated on nickel silver, two richly cut and engraved crystal glass decanters, and four wine glasses. Length 19½ inches.



No. 8021.—Urn, electro-silver plated on nickel silver. 4 quarts.



No. 8022.—Soup Tureen or Salad Bowl, electro-silver plated on nickel silver. 3 quarts.



No. 8023.—Inkstand, electro-silver plated on nickel silver, two cut-glass bottles. Length 14 inches.



No. 8025.—Coffee-pot, electro-silver plated on nickel silver, richly engraved. 3 pints.



No. 8024.—Inkstand, electro-silver plated on nickel silver. Length 14 inches.



No. 8025.—Rose Water Dish, Card Tray, or Fruit and Flower Stand, electro-silver plated on nickel silver, gilt inside. Diameter 10 inches.



No. 8026.—Cream Jug, electro-silver plated on nickel silver, richly engraved, gilt inside.

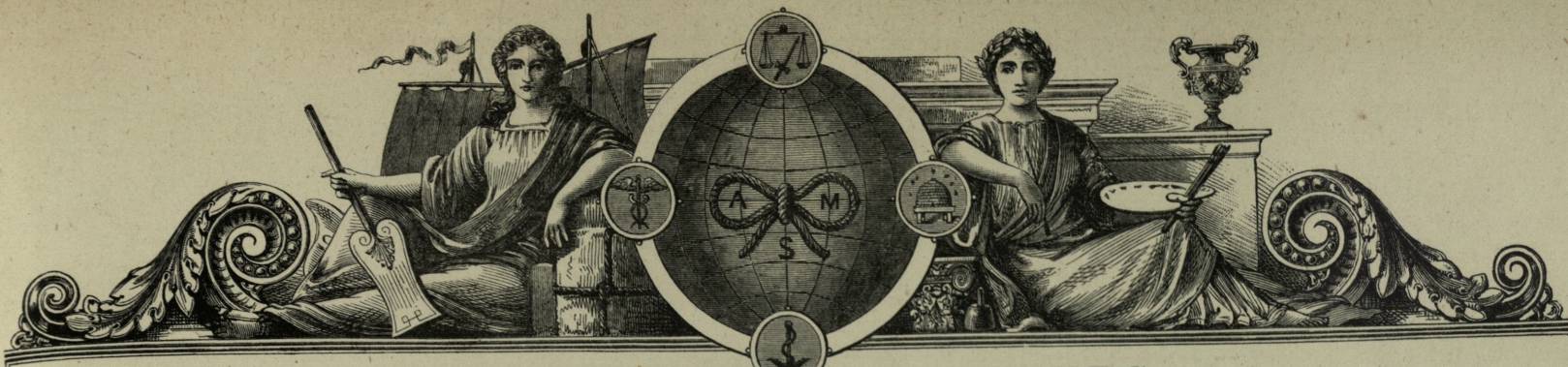


No. 8026.—Sugar Basin, electro-silver plated on nickel silver, richly engraved, gilt inside.

The above patterns can be made in cheaper qualities when ordered in quantities.

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## CUTLERY MANUFACTURERS.

### \* OAK \* \* CANTEENS. \*

CONTENTS OF No. 8031,  
AS SHOWN IN DRAWING.

- 12 Ivory handled Table Knives
- 12 Ivory handled Dessert Knives
- 1 pr. Ivory handled Meat Carvers
- 1 pr. Ivory handled Game Carvers
- 1 Steel
- 12 Electro silver plated Table Forks
- 6 Electro silver pltd. Table Spoons
- 12 Electro slvr. pltd. Dessert Spoons
- 12 Electro slvr. pltd. Dessert Forks
- 12 Electro silver plated Tea Spoons
- 4 Electro silver plated Salt Spoons
- 1 Electro slvr. pltd. Mustard Spoon
- 6 Electro silver plated Egg Spoons
- 1 Electro silver pltd. Sugar Tongs
- 1 Electro silver pltd. Soup Ladle
- 2 Electro silver pltd. Sauce Ladles
- 1 Electro silver pltd. Gravy Spoon
- 2 pr. Electro slvr. pltd. Knife Rests
- 1 pair Electro silver plated Fish Carvers, with carved ivory handles

### OAK CANTEEN.

CONTENTS OF No. 8032

- 18 Ivory handled Table Knives
- 18 Ivory handled Dessert Knives
- 2 pr. Ivory handled Meat Carvers
- 2 pr. Ivory handled Game Carvers
- 2 Steels
- 18 Electro silver plated Table Forks
- 8 Electro silver pltd. Table Spoons
- 18 Electro slvr. pltd. Dessert Spoons
- 18 Electro slvr. pltd. Dessert Forks
- 18 Electro silver plated Tea Spoons
- 6 Electro silver plated Salt Spoons
- 2 Electro slvr. pltd. Mustard Spoons
- 12 Electro silver pltd. Egg Spoons
- 1 Electro silver pltd. Sugar Tongs
- 1 Electro silver pltd. Soup Ladle
- 2 Electro silver pltd. Sauce Ladles
- 2 Electro silver pltd. Gravy Spoons
- 4 pr. Electro slvr. pltd. Knife Rests
- 1 pair Electro silver plated Fish Carvers, with ivory handles

### OAK CASE.

CONTENTS OF No. 8035

- 12 Ivory handled Table Knives
- 12 Ivory handled Dessert Knives
- 1 pr. Ivory handled Meat Carvers
- 1 pr. Ivory handled Game Carvers
- 1 Ivory handled Steel
- 12 Electro silver pltd. Table Forks
- 12 Electro silver pltd. Dessert Forks
- 12 Electro silver pltd. Dessert Spoons
- 12 Electro silver pltd. Table Spoons
- 12 Electro silver pltd. Tea Spoons
- 12 Electro silver pltd. Egg Spoons
- 4 Electro silver pltd. Salt Spoons
- 1 Electro slvr. pltd. Mustard Spoon
- 1 Electro slvr. pltd. Soup Ladle
- 2 Electro slvr. pltd. Sauce Ladles
- 1 Electro slvr. pltd. Gravy Spoon
- 1 Electro slvr. pltd. Sugar Tongs
- 1 Electro silver pltd. Moist Sugar Spoon



No. 8031 OAK CANTEEN, IRON BOUND,  
BRASS HANDLES, LOCK AND KEY,  
LINED WITH BLUE CLOTH.



No. 8035 OAK CASE, LINED BLUE  
CLOTH, BRASS HANDLES,  
LOCK AND KEY.

These Canteens can be  
fitted with Spoons & Forks, etc.  
of any of the patterns shewn  
on page 220, or with Sterling  
Silver Spoons & Forks, etc. as  
shewn on page 205.

These Cases can be  
fitted with Spoons & Forks, etc.  
of any of the patterns shewn  
on page 220, or with Sterling  
Silver Spoons & Forks, etc. as  
shewn on page 205.

### \* OAK \* \* CANTEENS. \*

CONTENTS OF No. 8033

- 24 Ivory handled Table Knives
- 24 Ivory handled Dessert Knives
- 2 pair Ivory handled Meat Carvers
- 2 pair Ivory handled Game Carvers
- 2 Steels
- 24 Electro silver plated Table Forks
- 12 Electro silver pltd. Table Spoons
- 24 Electro slvr. pltd. Dessert Spoons
- 24 Electro slvr. pltd. Dessert Forks
- 24 Electro silver plated Tea Spoons
- 8 Electro silver plated Salt Spoons
- 2 Electro slvr. pltd. Mustard Spoons
- 12 Electro silver plated Egg Spoons
- 2 pr. Electro slvr. pltd. Sugar Tongs
- 2 Electro silver pltd. Soup Ladles
- 4 Electro silver pltd. Sauce Ladles
- 4 Electro silver pltd. Gravy Spoons
- 4 pr. Electro slvr. pltd. Knife Rests
- 1 pr. Electro slvr. pltd. Fish Carvers

### OAK CANTEEN.

CONTENTS OF No. 8034

- 36 Ivory handled Table Knives
- 36 Ivory handled Dessert Knives
- 3 pr. Ivory handled Meat Carvers
- 2 pr. Ivory handled Game Carvers
- 3 Steels
- 36 Electro silver plated Table Forks
- 18 Electro slvr. pltd. Table Spoons
- 36 Electro slvr. pltd. Dessert Spoons
- 36 Electro slvr. pltd. Dessert Forks
- 36 Electro silver plated Tea Spoons
- 12 Electro silver plated Salt Spoons
- 3 Electro slvr. pltd. Mustard Spoons
- 18 Electro silver plated Egg Spoons
- 2 pr. Electro slvr. pltd. Sugar Tongs
- 2 Electro silver pltd. Soup Ladles
- 6 Electro silver pltd. Sauce Ladles
- 6 Electro silver pltd. Gravy Spoons
- 5 pr. Electro slvr. pltd. Knife Rests
- 1 pr. Electro slvr. pltd. Fish Carvers

### OAK CASE.

CONTENTS OF No. 8036

- 18 Ivory handled Table Knives
- 18 Ivory handled Dessert Knives
- 2 pr. Ivory handled Meat Carvers
- 1 pr. Ivory handled Game Carvers
- 2 Ivory handled Steels
- 18 Electro silver plated Table Forks
- 18 Electro slvr. pltd. Dessert Forks
- 18 Electro slvr. pltd. Dessert Spoons
- 12 Electro silver plated Table Spoons
- 18 Electro silver plated Tea Spoons
- 12 Electro silver plated Egg Spoons
- 6 Electro silver plated Salt Spoons
- 2 Electro slvr. pltd. Mustard Spoons
- 1 Electro silver plated Soup Ladle
- 2 Electro slvr. pltd. Sauce Ladles
- 2 Electro slvr. pltd. Gravy Spoons
- 1 pr. Electro slvr. pltd. Sugar Tongs
- 1 Electro silver plated Moist Sugar Spoon

Pawson & Brailsford, Lith. Sheffield

Initials, Crests, Monograms, Masonic and other devices engraved in a superior style.

Replating and Repairing, equal to new, at moderate charges.

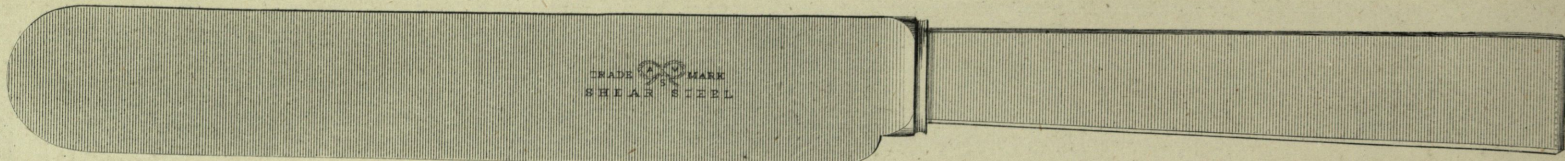
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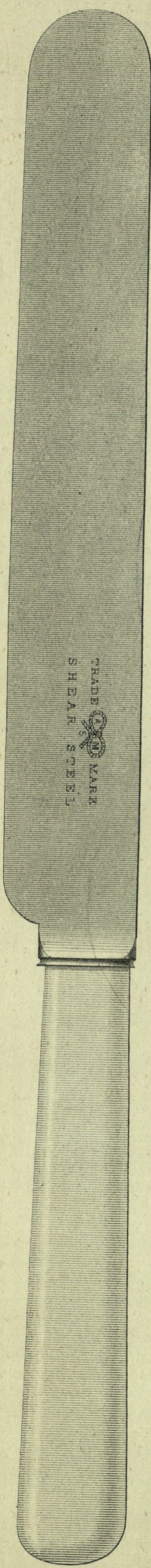
SILVERSMITHS.  
TRADE MARK.

CUTLERY MANUFACTURERS.

ELECTRO PLATERS.  
TRADE MARK.

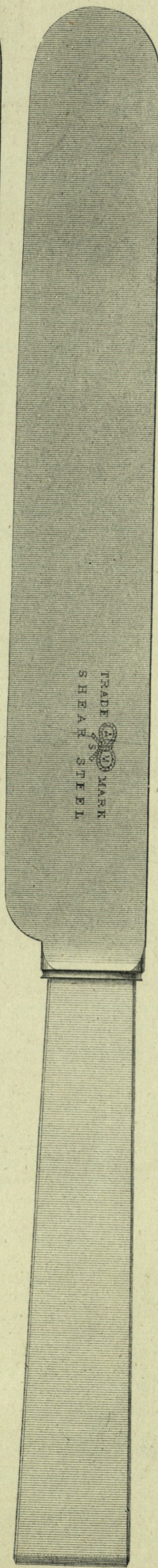


No. 8038D Dessert Knife, Ivory Handle



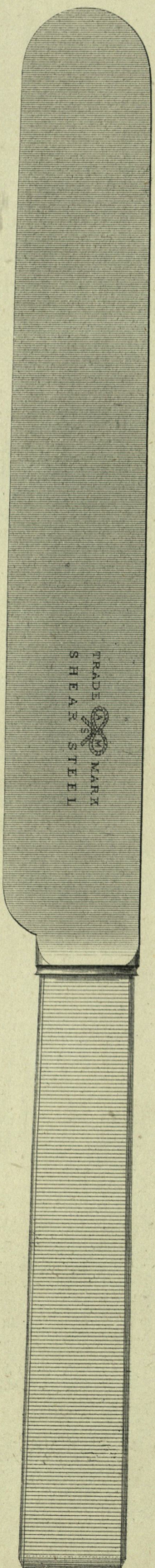
8037

Handles - Ivory



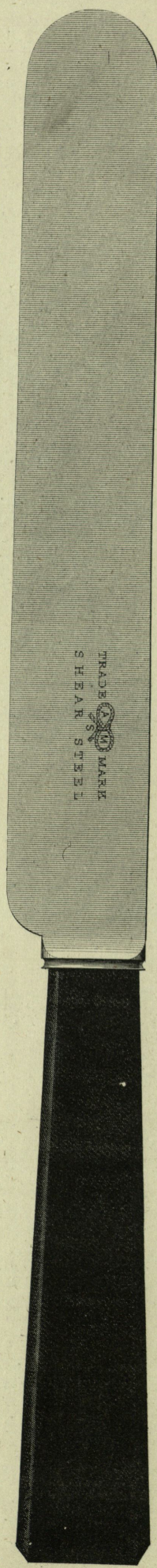
8038

Ivory



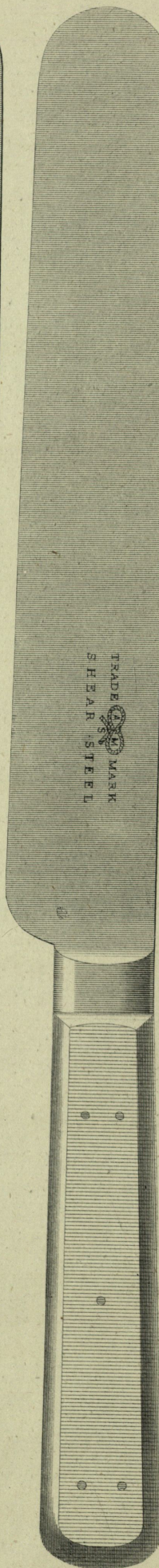
8039

Bone



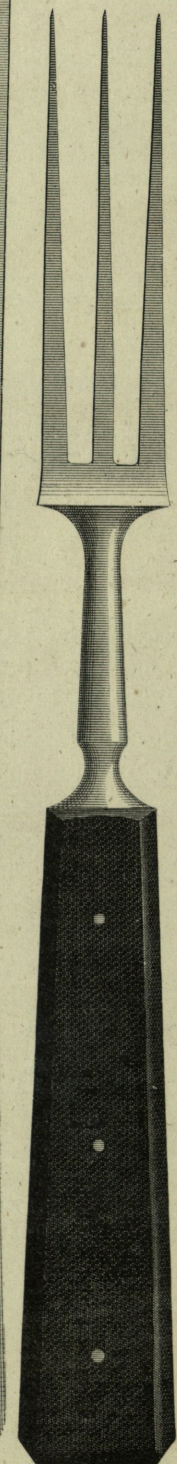
8040

Solid Black Horn



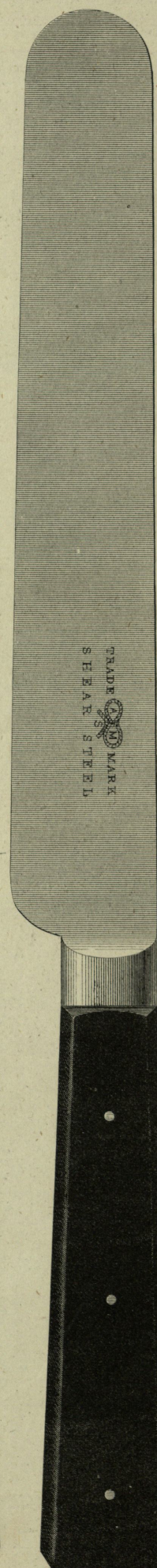
8041

Bone



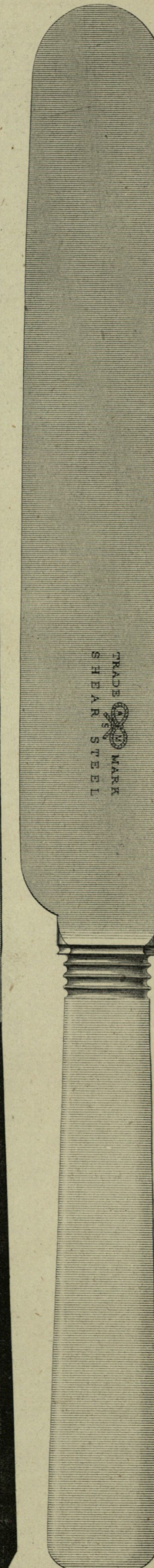
8042

Black Horn



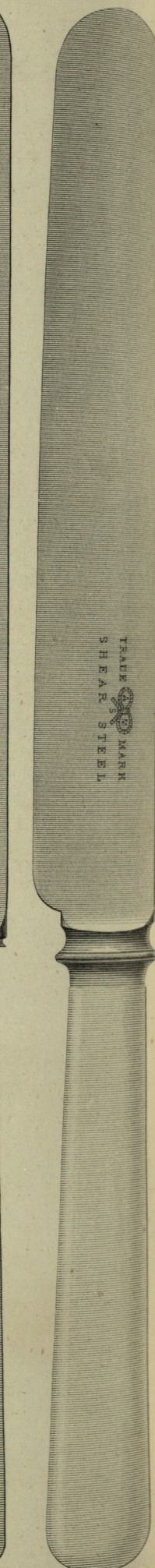
8042

Black Horn



8043

Ivory Silver Ferrule



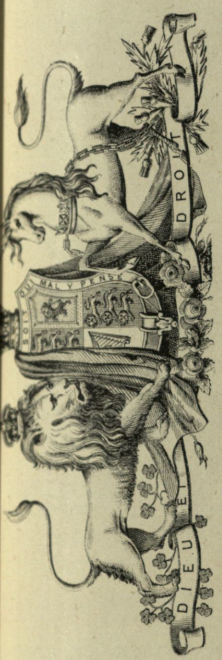
8044

Ivory



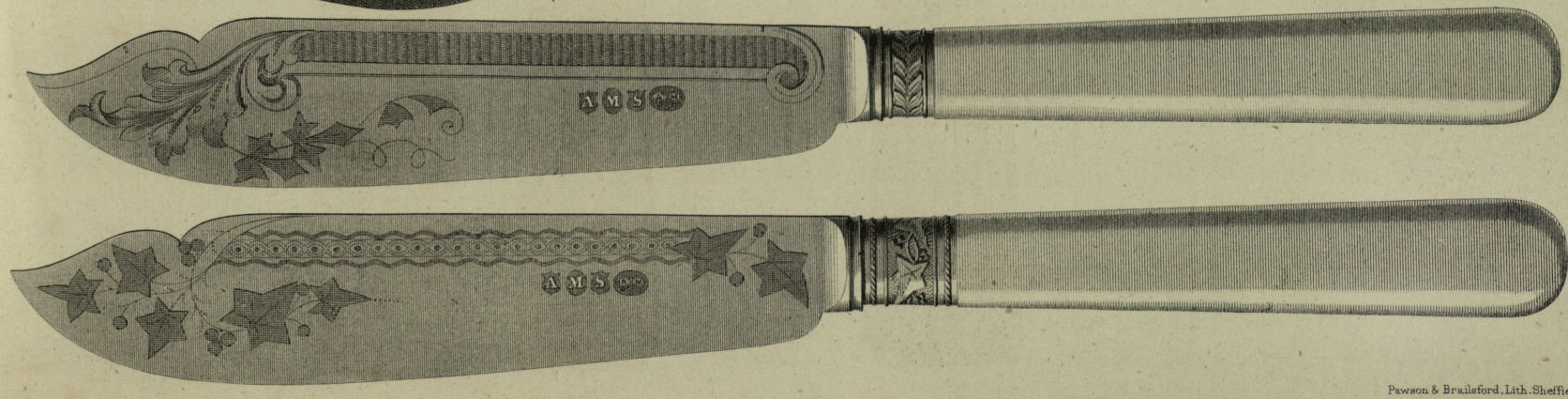
TRADE MARK.

TRADE MARK.

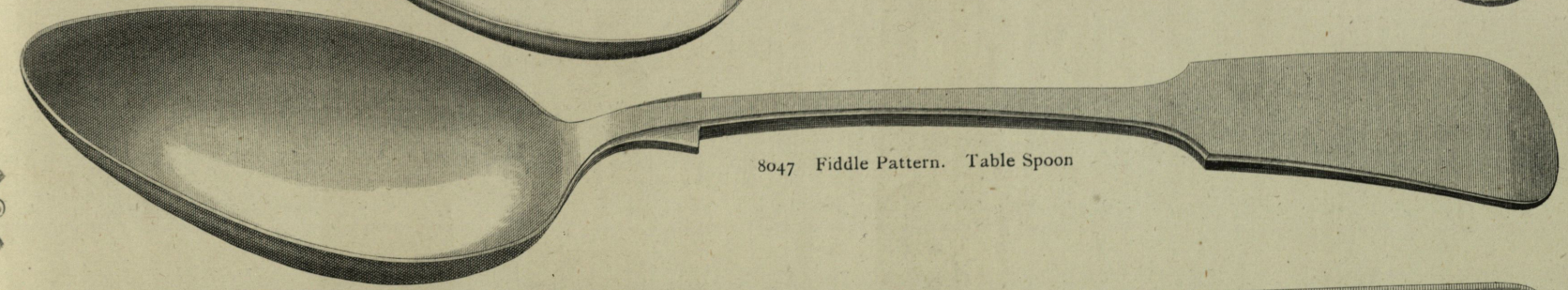


# SPOONS AND FORKS AND FISH KNIVES AND FORKS.

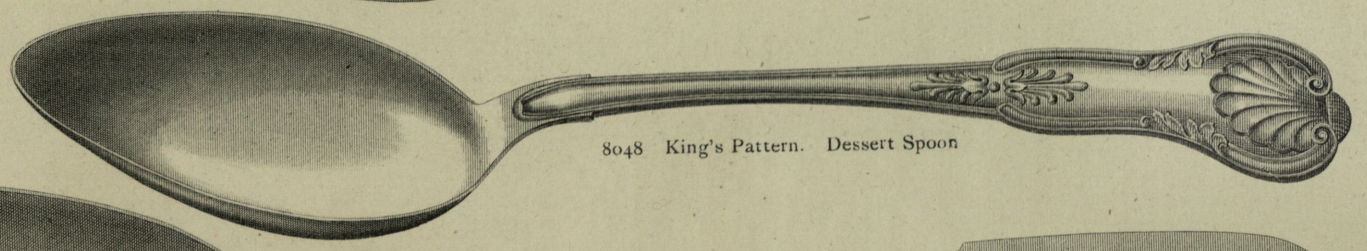
ELECTRO SILVER PLATED ON BEST NICKEL SILVER.



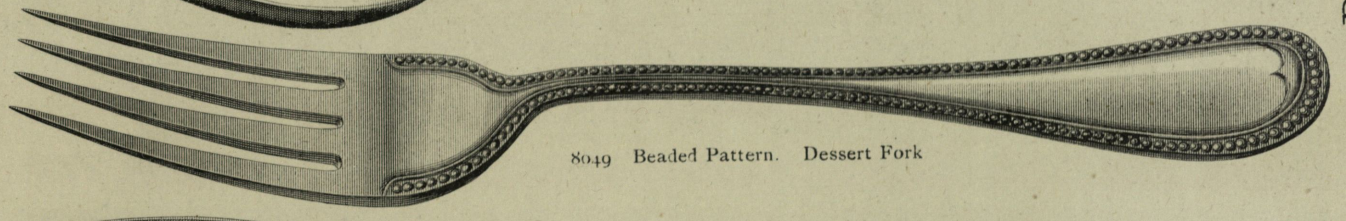
8045 Ivory Handle  
12 each Knives and Forks in Cloth-lined Polished Mahogany Case, with lock and key.



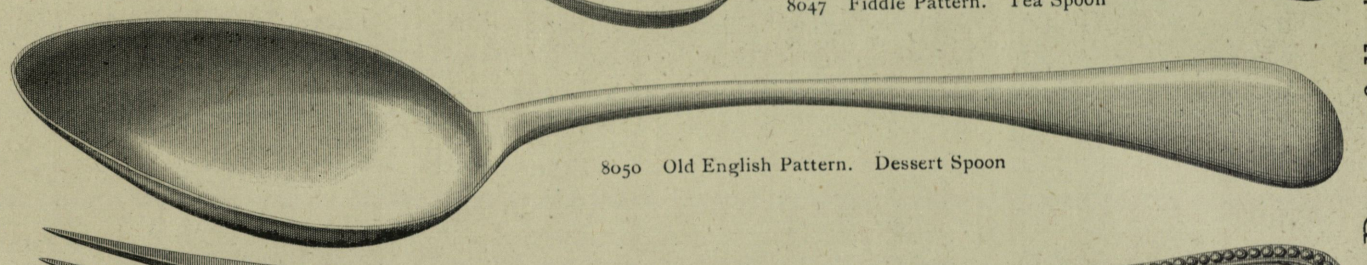
8047 Fiddle Pattern. Table Spoon



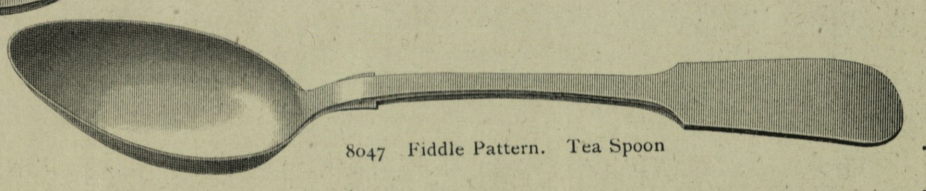
8048 King's Pattern. Dessert Spoon



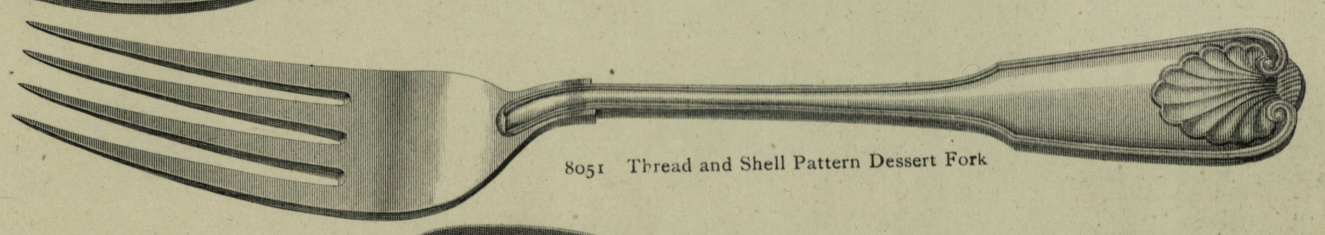
8049 Beaded Pattern. Dessert Fork



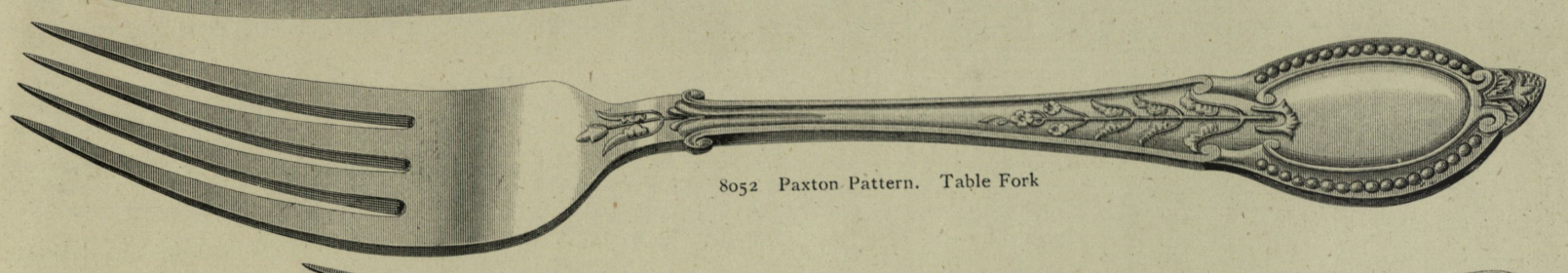
8050 Old English Pattern. Dessert Spoon



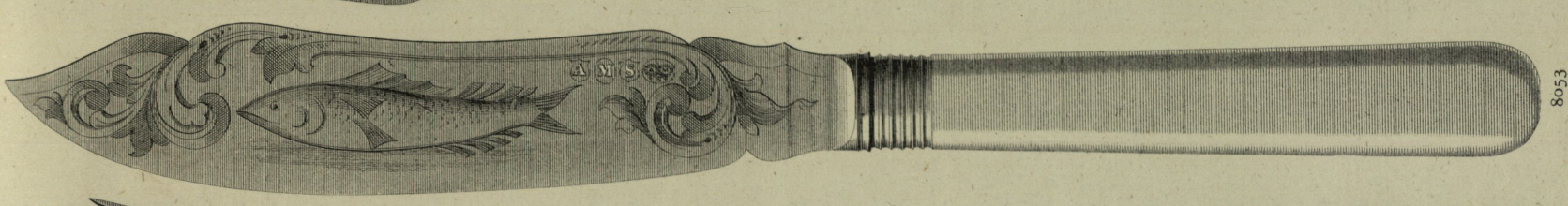
8047 Fiddle Pattern. Tea Spoon



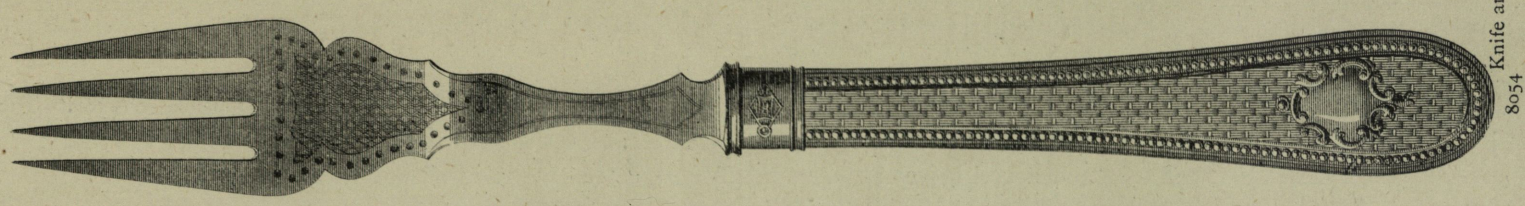
8051 Thread and Shell Pattern Dessert Fork



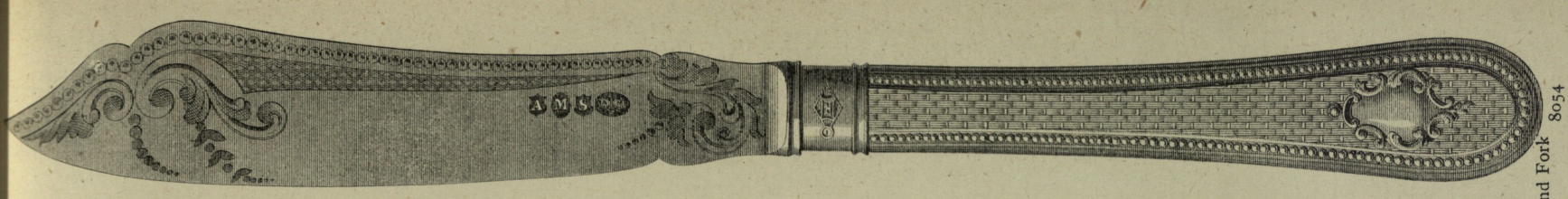
8052 Paxton Pattern. Table Fork



8053 Ivory Handle



8054 Electro-Plated Handle



8054 Knife and Fork

12 each Knives and Forks in Cloth-lined Polished Mahogany Case, with lock and key.

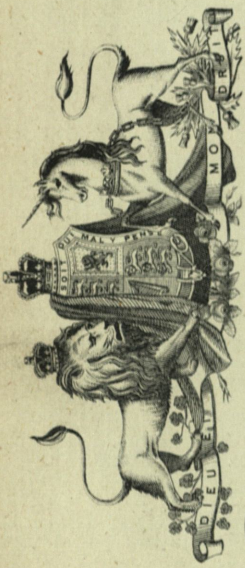
Drawn full size.

Initials, Crests, Monograms, Masonic & other devices engraved in a superior style. Replating & Repairing, equal to new, at moderate charges.



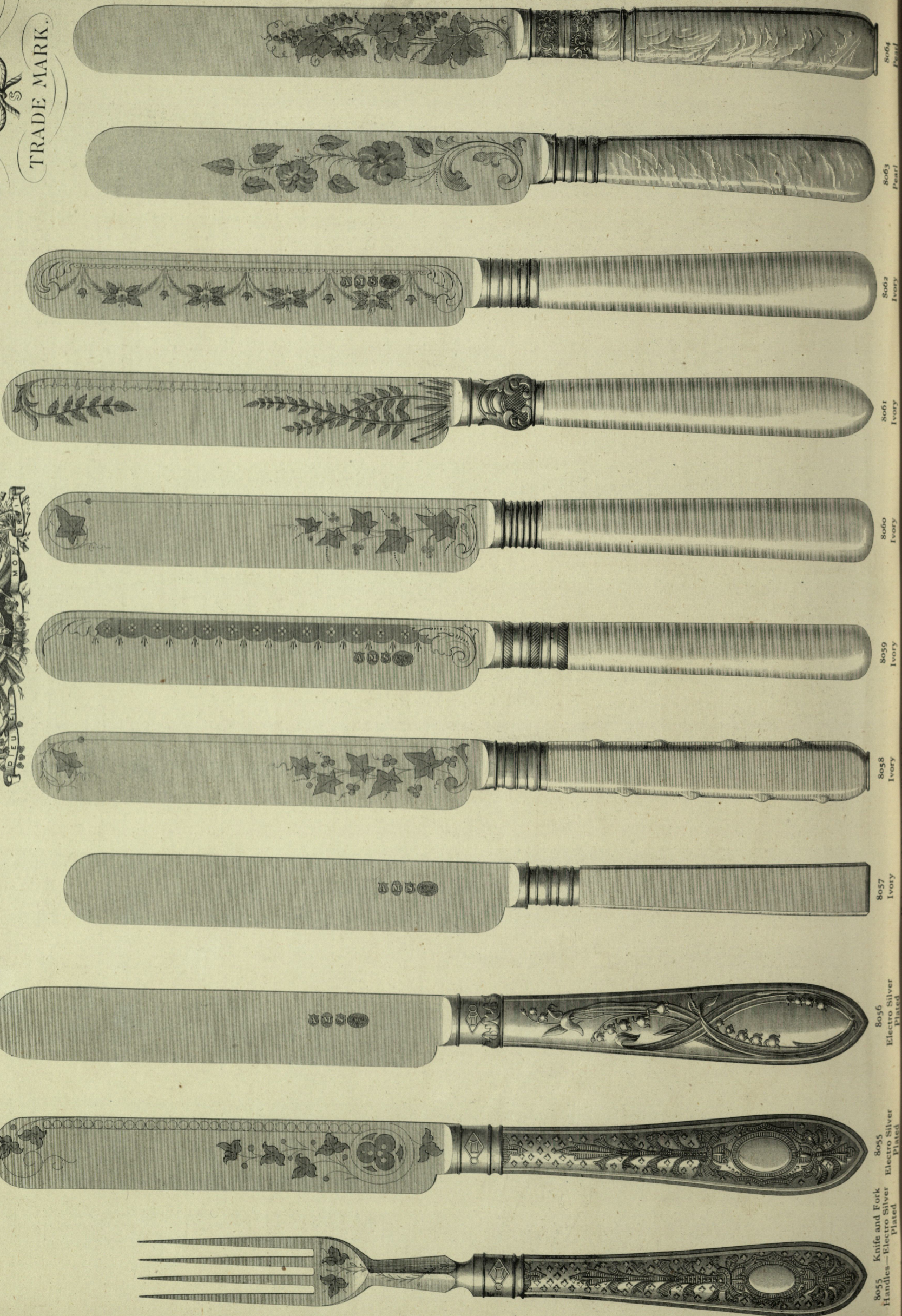
SILVERSMITHS.  
TRADE MARK.

DESSERT KNIVES  
AND FORKS.  
Drawn full size



ELECTRO SILVER  
PLATED  
Drawn full size

SILVERSMITHS.



Initials, Crests, Monograms, Masonic and other devices engraved in a superior style. Replating and Repairing, equal to new, at moderate charges.

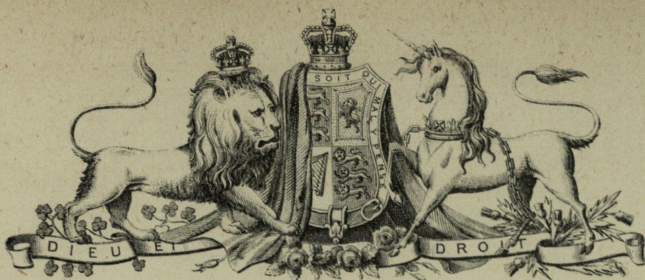
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SILVERSMITHS.

TRADE MARK.

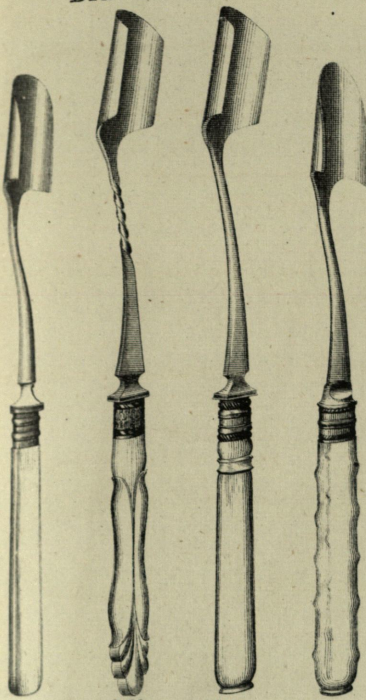
Drawn one-third size



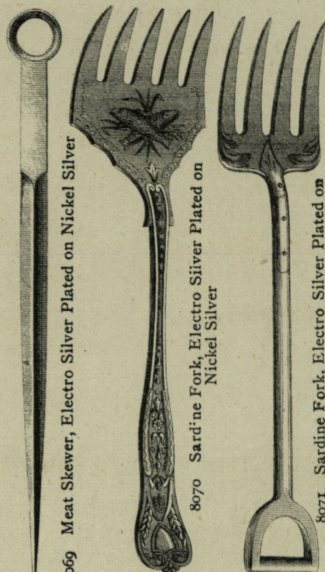
ELECTRO SILVER PLATED GOODS.

ELECTRO PLATERS.

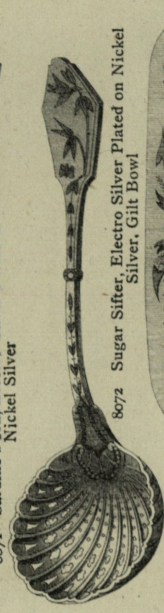
TRADE MARK.



8065 8066 8067 8068  
Cheese Scoops, Electro Silver Plated on Nickel Silver, Ivory Handles.



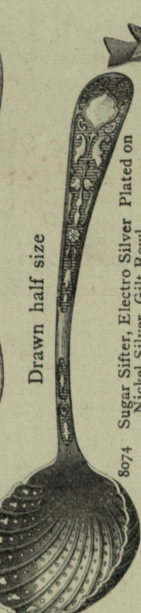
8069 Meat Skewer, Electro Silver Plated on Nickel Silver  
8070 Sardine Fork, Electro Silver Plated on Nickel Silver  
8071 Sardine Fork, Electro Silver Plated on Nickel Silver



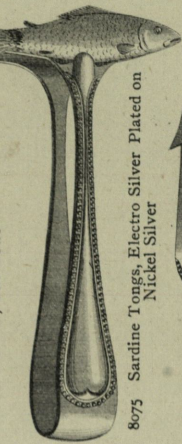
8072 Sugar Sifter, Electro Silver Plated on Nickel Silver, Gilt Bowl



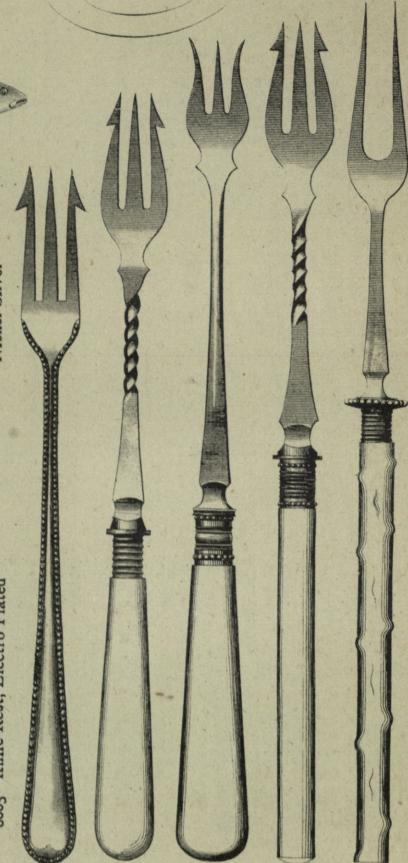
8073 Crumb Scoop, Electro Silver Plated on Nickel Silver, Hand Engraved, Ivory Handle



8074 Sugar Sifter, Electro Silver Plated on Nickel Silver, Gilt Bowl



8075 Sardine Tong, Electro Silver Plated on Nickel Silver



8076 Electro Plated

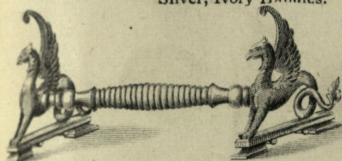
8077 Pearl

8078

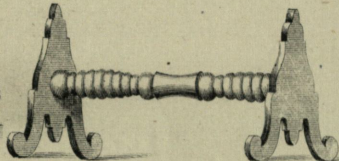
8079

8080 Ivory

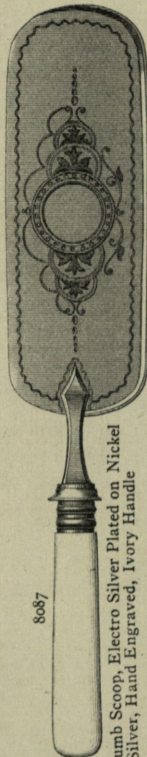
Drawn half size



8081 Knife Rest, Electro Silver Plated on Nickel Silver

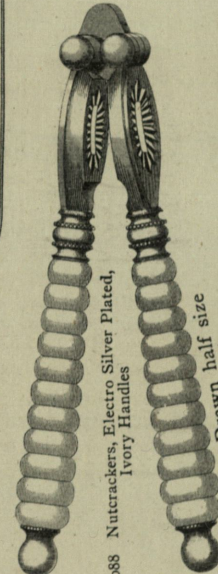


8082 Knife Rest, Electro Silver Plated on Nickel Silver

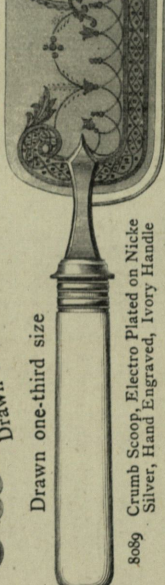


8087

Crumb Scoop, Electro Silver Plated on Nickel Silver, Hand Engraved, Ivory Handle



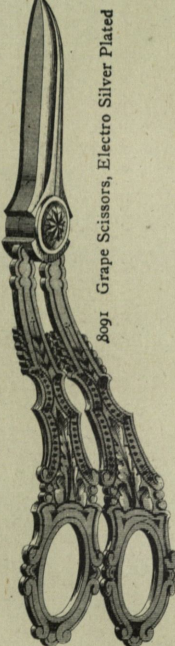
8088 Nutcracker, Electro Silver Plated, Ivory Handles



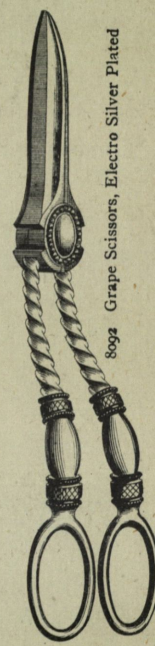
8089 Crumb Scoop, Electro Plated on Nickel Silver, Hand Engraved, Ivory Handle



8090 Grape Scissors, Electro Silver Plated, Hand Engraved

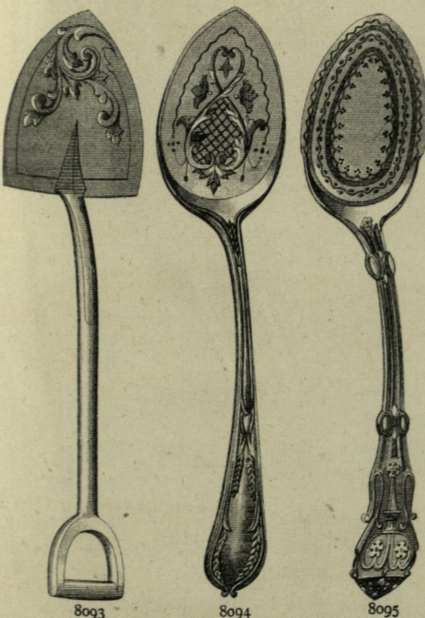


8091 Grape Scissors, Electro Silver Plated



8092 Grape Scissors, Electro Silver Plated

Drawn half size

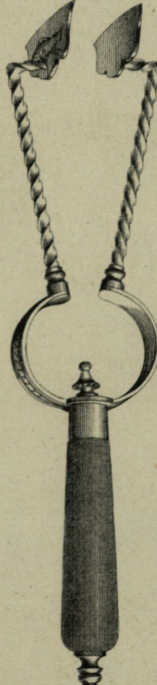


8093

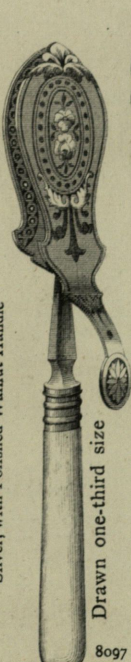
8094

8095

Preserve Helpers, Electro Plated on Nickel Silver



8096 Sardine Tong, Electro Silver Plated on Nickel Silver, with Polished Walnut Handle



8097

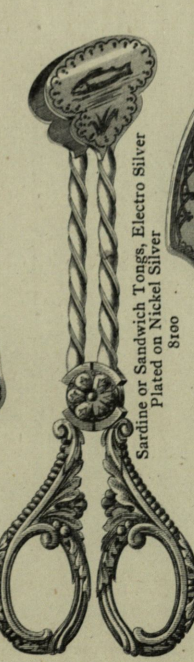
Asparagus Tongs, Electro Plated on Nickel Silver, Hand Engraved, Ivory Handle



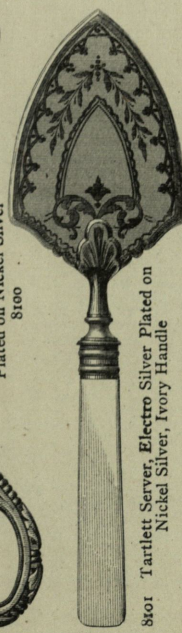
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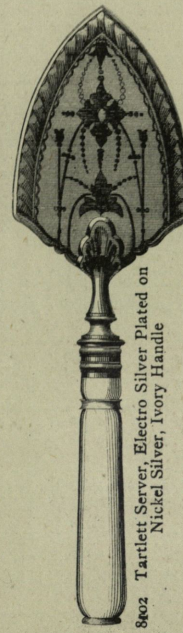
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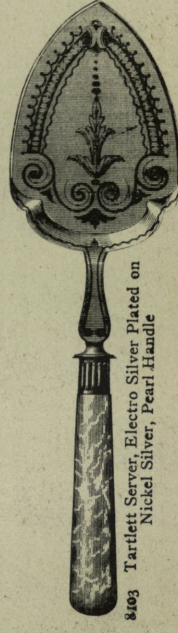
8100 Sardine or Sandwich Tongs, Electro Silver Plated on Nickel Silver



8101 Tartlett Server, Electro Silver Plated on Nickel Silver, Ivory Handle



8102 Tartlett Server, Electro Silver Plated on Nickel Silver, Ivory Handle



8103 Tartlett Server, Electro Silver Plated on Nickel Silver, Pearl Handle

Drawn one-third size

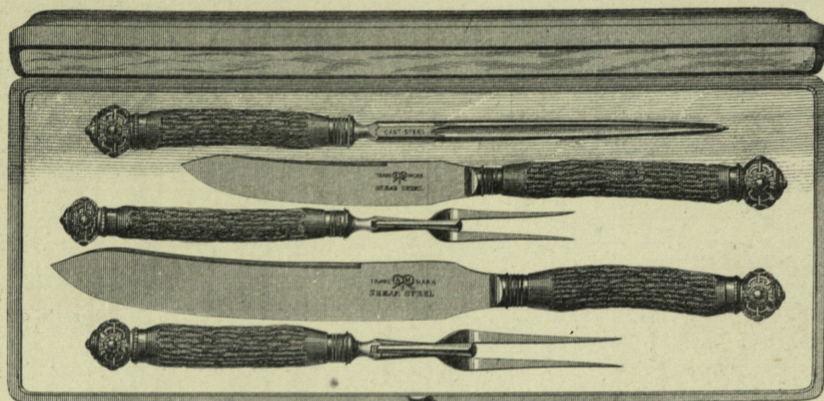
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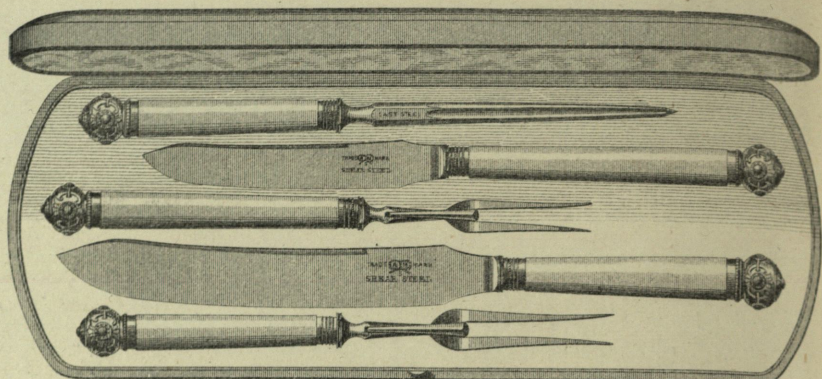
SILVERSMITHS.  
TRADE MARK.

CUTLERY MANUFACTURERS.

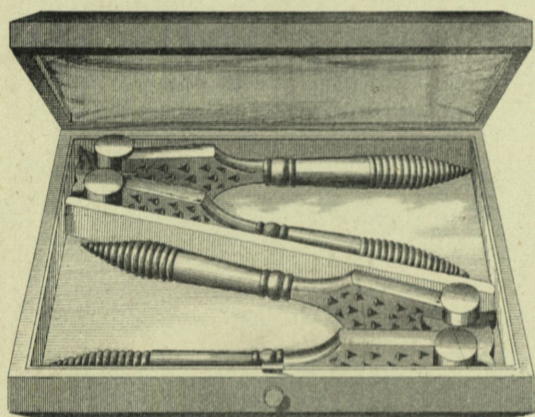
ELECTRO PLATERS.  
TRADE MARK.



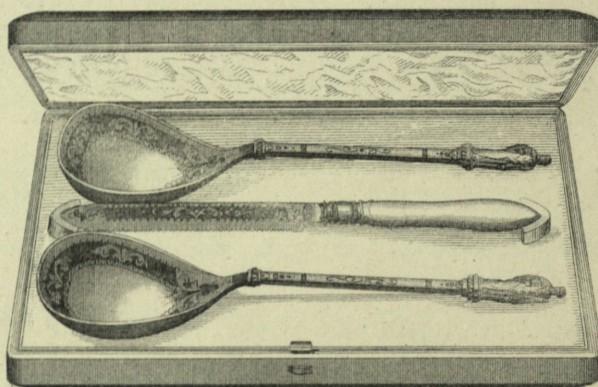
8104 Carvers and Steel, Stag Handles, Sterling Silver Caps and Ferrules; in Silk and Velvet-lined Morocco Leather Case



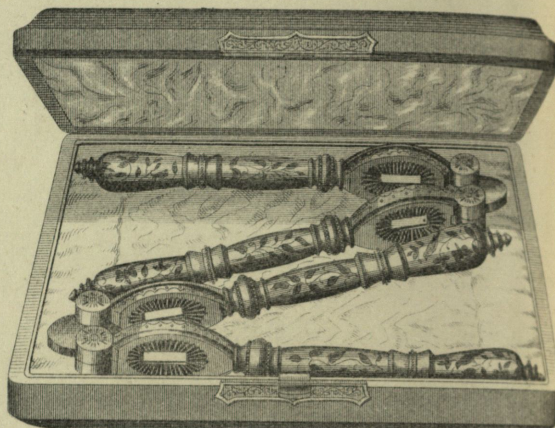
8105 Carvers and Steel, Ivory Handles, Sterling Silver Caps and Ferrules; in Silk and Velvet-lined Morocco Leather Case



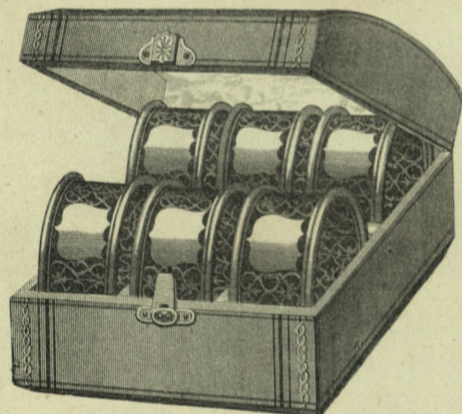
8106 Nutcrackers, Electro Silver Plated, in Silk and Velvet-lined Morocco Leather Case



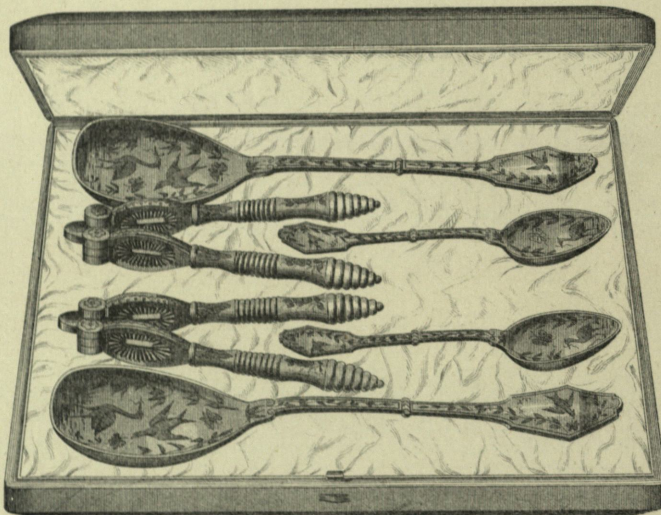
8107 Fruit Spoons and Lemon Saw, Electro Silver Plated on Nickel Silver, in Silk and Velvet-lined Morocco Leather Case



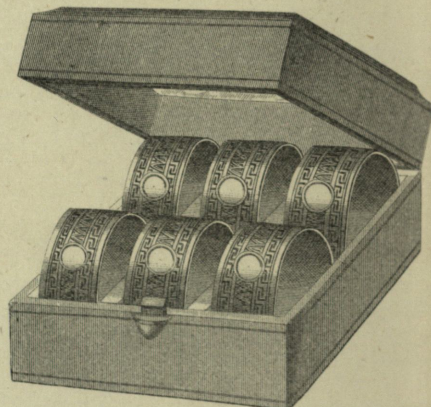
8108 Nutcrackers, Electro Silver Plated, in Silk-lined Morocco Leather Case



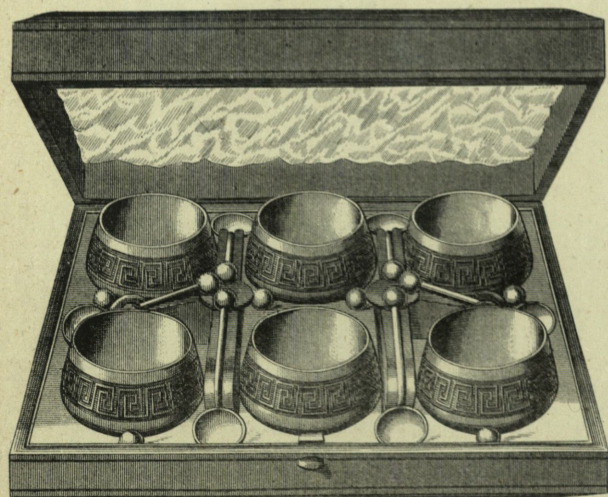
8109 Napkin Rings, Electro Silver Plated on Nickel Silver; Six, in Silk and Velvet-lined Morocco Leather Case



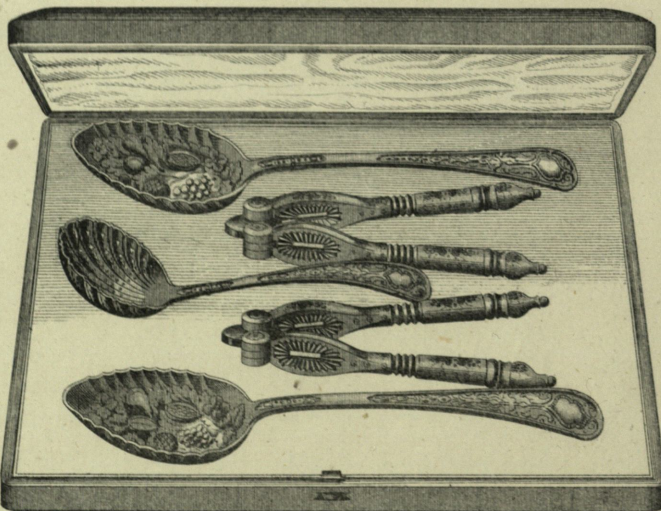
8110 Fruit Spoons, Jelly Spoons and Nutcrackers, Electro Silver Plated, Gilt-lined Bowls to Spoons, in Silk-lined Morocco Leather Case



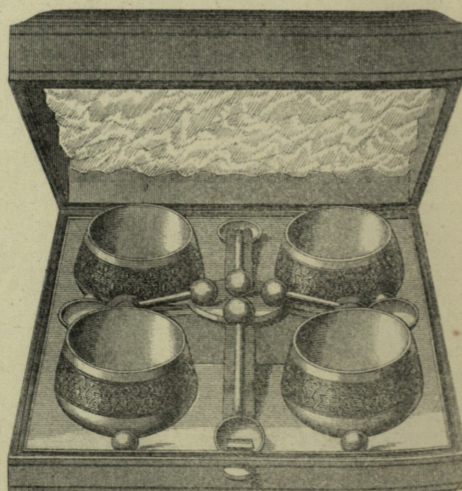
8111 Napkin Rings, Electro Silver Plated on Nickel Silver; Six, in Silk and Velvet-lined Morocco Leather Case



8112 Six Electro Silver Plated on Nickel Silver Salt Cellars and Spoons, Gilt-lined, in Silk and Velvet-lined Leather Case



8113 Fruit Spoons, Nutcrackers and Sugar Sifter, Electro Silver Plated, Gilt-lined Bowls to Spoons and Sifter, in Silk and Velvet-lined Morocco Leather Case

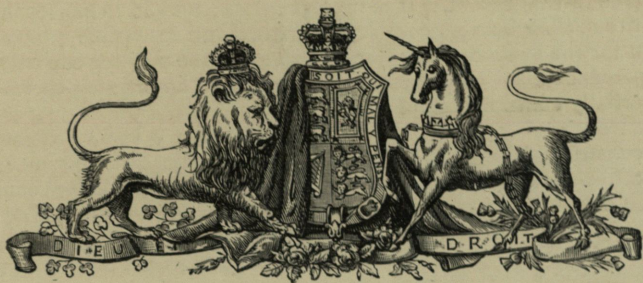


8114 Four Electro Silver Plated on Nickel Silver Salt Cellars and Spoons, Gilt-lined, in Silk and Velvet-lined Leather Case

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First Prize Awarded.



Sydney, 1880.

TRADE MARK.

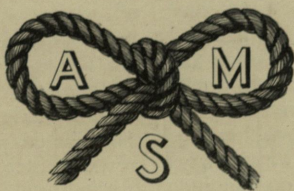


First Order of Merit.



Melbourne, 1881.

# SILBER LIGHT AND DUPLEX LAMPS, GAS CHANDELIERS AND FITTINGS.





# WHAT IS THE SILBER LIGHT?

*The Silber Light is the most Economical, the Purest, and Steadiest Light ever produced from Vegetable, Mineral, or Animal Oils, or Gas.*

WM. VALENTIN, Esq., F.C.S. (late Principal Demonstrator of Practical Chemistry in the Royal College of Chemistry, London), said—"The light produced by the burners constructed on these new (Silber) principles is whiter and steadier than any light I am acquainted with; and the increase in the illuminating power, as compared with that from ordinary burners hitherto in use, is fully equal to from 40 to 50 per cent., without any increased consumption of oil."

The Silber burner is of circular form, and is so constructed that four concentric supplies of atmospheric oxygen have access to the flame, two to the interior surface, and two to the exterior, one of each (exterior and interior) being impinged at the root of the flame, and the other at a somewhat higher elevation, so that those particles of carbon which, in ordinary burners, pass off unconsumed, are met by a fresh supply of atmospheric oxygen, and at once rendered incandescent. It is in the entire combustion of the fuels that the superiority of the Silber burners consists, as it is obvious that, in addition to getting a larger light for the same consumption, or the same light with a less consumption, the large percentage of carbonaceous compounds which, in ordinary lamps, are liberated in a partially consumed condition, do not mingle with the air of the apartment in which we live.

The Silber Tubulated (or Circular) gas burner is constructed upon the same principle as the oil burners, but produces better comparative results, as the burners in almost general use when it was introduced were (and it might be written *now* are) of the crudest kind possible, and no less than 50 to 70 per cent. of the gas was set free in a partially decomposed state, thus loading the air with vitiating compounds to the destruction of books, plants, and furniture, to say nothing of the injury done to the human lungs.

**The Times** says:—"The principle on which Mr. Silber has produced these results is by the careful regulation of the quantity of air admitted to the flame and of the points at which it is admitted: so that the exact requirements of the chemical process called combustion may be fulfilled, and the combustion itself rendered perfect. In all other burners there is either too much air for the gas or too much gas for the air; with the result that combustion is imperfect. The common fault is that there is too much gas for the air, in which case the gas, although in a certain sense 'consumed,' is not burnt, but is suffered to escape, more or less changed, into the atmosphere; often to the great injury of property and of health. The whiteness and seeming solidity of the flame are evidences of perfect combustion. The chimney remains clear and bright for any length of time, and carbonic acid and water are probably the only products of the burning."

The following is taken from a paper read before the Members of the Royal United Service Institution by A. M. Silber, Esq., A.I.C.E., and it will be found to afford much information as to what the Silber Light actually is:—

"It would carry me far beyond the limits of my available time to-night if I were to attempt to place before you, in any minuteness of detail, the nature of the changes which collectively constitute combustion; but I must crave your indulgence for a few moments while I speak of the broad principles. I am well aware that these principles must be familiar to my audience, but for the sake of completeness I can hardly avoid some brief reference to them. Combustion, then, depends upon a chemical union between the oxygen of the atmosphere and the hydrogen and carbon which are contained in the several substances used as fuel, such as solid fat, animal, vegetable, or mineral oil, or gas. The combustible solids and liquids, however, are not combustible while they remain in their solid or liquid forms, but only when first brought into the state of gas; and the function of the wick in a lamp or candle is to elevate the fluid fat to the flame by capillary attraction in such quantity that it may be volatilised by the heat, and thus brought into a state for combustion. Gas, as opposed to the fats, does not require a wick only because it is already in a state to be consumed, and can be delivered into the flame in sufficient quantity by the agency of pressure alone. Assuming the fuel to be a pure hydrocarbon, the products of complete combustion would be carbonic acid and water only; but if the fuel is impure the impurities may form other compounds of various kinds, some of which, especially some of the gas products, may be highly destructive to many organic substances, and even to the health of the human body. Besides the incompleteness of combustion which may be due to the presence of such impurities, there is another form also which is of very general occurrence, and which depends upon a departure from the correct proportion in which the atmospheric air and the fuel should respectively be present in the flame in order to unite. It is manifest, or at least it becomes manifest when stated, that if the fuel should be present in excess the combustion cannot be perfect. If the fuel be in a gaseous form, either at ordinary temperatures or in consequence of exposure to the heat of the flame, any excess which may be present may escape unburnt, and may be diffused abroad in the surrounding atmosphere; while, if the fuel be in a liquid form, the excess will either drown the flame and extinguish it, or, if not in sufficient quantity for this, will undergo only partial combustion or decomposition, forming products which may either be volatile and thus capable of diffusion, or which may remain and clog the fibres of the wick in such a manner as to impair its conducting power. We see all these results constantly produced in common flames. We have gas escaping only partially burnt or in various sulphur compounds, all being injurious to those who breathe them, and some being destructive to books, pictures, and furniture. We have petroleum escaping unburnt and producing its characteristic odour in the room, and we have all ordinary lamp-flames flagging after a short time from the exhaustion of the conducting powers of the wick. The whole matter may almost be summed up by saying that if we have too much fuel for the air supply, the oxidation and combustion of that fuel are necessarily incomplete, and if we have too free an air-supply for the fuel the temperature of the flame will be reduced by the air-current, and the combustion will be rendered imperfect in that way.

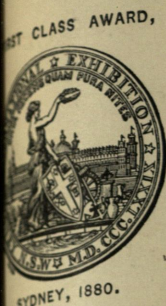
"Prior to the commencement of my own experiments, the regulation of the fuel supply had been the only matter which had engaged attention. There is an apparent exception in the case of Argand, who brought his air supply to the inside as well as to the outside of a flame; but the exception is apparent only. An Argand burner, properly explained, is nothing more than a slit, or a line of openings, bent round into the form of a ring, and the chimney, although it serves to quicken the air supply, to steady it, and to send it in two definite directions, has little or no designed influence upon its quantity.

"When a naked flame is burning in the open air, it is liable to be so suddenly cooled by currents that the temperature necessary for combustion cannot be main-

tained, and the flame is said to be "blown out." When it is burning in an inclosed space, as in an ordinary room, it is subject to the action of air-currents in a less but still in a marked degree; insomuch that its variations of position and direction furnish the most delicate tests by which the presence and the course of currents can be determined. The air which feeds the flame finds entrance into the room by various channels, designed or accidental, and it enters with a certain velocity, which, when resisted by the presence of any substance against which it strikes, becomes converted into pressure, which, in its turn, may again initiate movement. When, however, the air which enters a room through a small aperture or apertures is colder, and consequently of greater specific gravity than that which the room already contains, the former, by expansion, loses both its velocity and its power of exerting pressure; and it then becomes mingled with the air around it by a process of gradual and insensible mixture, according to the law of the diffusion of gases. We have, therefore, three conditions of in-coming air: the rush of a moving current, the pressure of an arrested current, and the imperceptible and gentle mingling with its surroundings of the current the force of which has been consumed in the production of expansion. In an ordinary room, well warmed, the entering air is usually cold enough to be distinctly more dense than that which the room contains, and it rushes in through various chinks furnished by imperfectly fitting doors and sashes. The velocity of the entering currents is gradually arrested by the resistance of the comparatively stationary air which they meet, and some of their force is expended in producing their expansion; so that, before they reach a point very remote from that of their entrance, they are brought to rest, and become subject to the law of diffusion. When the air around a flame is moderately still, the flame feeds itself by its heating action, which causes the ascent of the air above and around it, and an equable lateral flow from all sides, to take the place of that which is thus removed. Under ordinary circumstances, this equable flow is only sufficient to support a somewhat sluggish rate of combustion; and the effect of the chimney of an Argand burner is to accelerate the upward movement by restraining it laterally, and thus to accelerate also the lateral flow by which the flame is supplied with oxygen. If a violent commotion is produced by opening a door or window, or if a flame be placed exactly in the tract of an entering current before the force of this is exhausted, in either case the flame will be fluttered and disturbed; the rush of air past it being too great for its requirements, and sufficient to lower its temperature injuriously. Such conditions, however, are only of momentary or occasional occurrence: and, in all ordinary circumstances, the atmosphere of a room is so quiet that its few perturbations may be disregarded, and the burners for the production of light may be satisfactorily constructed upon the hypothesis that the air around them will be in a state of equilibrium, with a supply just sufficient to balance the consumption. To make a perfect burner for these conditions, it is only necessary to provide for the measurement, by a definite inlet, of the quantity of air which is admitted to the flame, as well as of the quantity of fuel, and to provide also for the distribution of this air in the manner and direction which are most desirable. It was formerly believed by gas engineers that a better flame was produced in Argand burners by what is called "throttling" the gas; that is, by compelling it to pass through very fine openings or channels before it was delivered into the burner, with a view to taking off the effects of the pressure from behind; but it has recently been shown that this belief has no foundation. I have here a burner fitted to an ordinary half-inch pipe, and you will observe that its action is in no way different from that of one which is throttled in the ordinary manner. The simplest form of burner for perfect combustion is shown in my tubulated gas-burner, in which the supply of gas is regulated by a common tap, and the air-supply, partly by this square opening and partly by variations in the height of the chimney, according to the amount of light which it is desired to obtain, and so that the air and the fuel bear a constant and definite relation to one another. In order to provide for the proper distribution of the air, this pipe is inserted within the burner, in the centre of the flame, and it gives the in-coming air a definite direction towards the place where it is required. In the common Argand burner, as soon as a certain diameter is exceeded, the flame wavers and becomes feeble, because the mid-channel is then so large that the entering air may pass upwards clear of the flame, and without feeding it; but the internal tube, or, in large burners, a series of concentric tubes, causes the air to feed the flame, however large may be the circle of the burner, and has enabled me to make burners with a single wick, for the consumption of vegetable or mineral oil in lamps for domestic purposes, of any diameter that may be desired, as shown in the specimens now before you. You will observe, moreover, that the air, before it reaches the flame, passes through so much metal work that it becomes heated, and hence does not lower the temperature of the flame in any material degree. Finally, the chimney, by which the flame is inclosed, serves as a shield against the pressure of transient air-currents, and maintains a sufficient degree of steadiness for all ordinary purposes. A burner thus constructed, placed in an ordinary sitting-room, is liable to occasional and momentary perturbations, from sudden draughts, the opening and shutting of doors, and so forth, but its usual state is one of great quietude, during which the gas supplied to it is perfectly consumed. The practical result is, that for the same consumption of gas it gives more light than the best Argand which previously existed; and also that, because it consumes all, or nearly all, of the gas supplied to it in light-giving, it leaves little or none to go free, either unconsumed or partially consumed, in the form of noxious compounds. Another result of the perfect combustion is, that the light more closely resembles sunlight in its quality than does any other which has been produced. I am informed by Professor Barff that its prismatic spectrum is nearly identical with that of the solar ray; and it certainly allows nearly all shades of colour to be distinguished as if in the day-time.

"In gas-burning, where the fuel is already in a state fit for combustion, the problem of affording the best attainable light-giving flame is presented to us under its simplest form; and the application of the same principle to the consumption of oil has required certain modifications of detail. The chief of these has been to prevent the premature destruction of the wick: and this has been accomplished by keeping the level of the oil below the flame, so that the upper part of the wick shall never be drowned in fluid; and next, by making the wick stand free, and clear of contact, between two metal cylinders, so that it shall not be scorched by the hot metal itself. By attention to these points the burner before you was obtained. It may be used, with slight alteration, for either vegetable, animal, or mineral oil, and its advantages over most others are perhaps so manifest that they scarcely require to be pointed out."





MANUFACTURERS

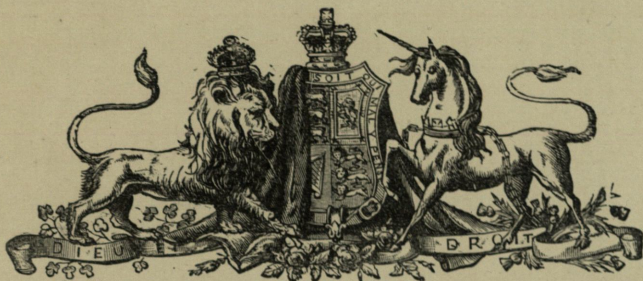


AND PATENTEEES

FIRST CLASS AWARD,



# SILBER LIGHT & DUPLEX LAMPS.



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# SILBER'S PATENT PETROLEUM, PARAFFIN, OR KEROSENE BURNERS WITH CIRCULAR AND FLAT WICKS.

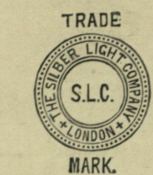
The chief advantages offered by Silber's MIRATUS DUPLEX EXTINGUISHING BURNER are—

1. The Burner is so constructed that it evolves the least possible heat compatible with proper combustion.
2. Simplicity of trimming—the wick only requiring to be cut off level with the top of the wick tubes. The corners need not be cut off.
3. Increased illumination—which is far in excess of that obtained from any other Duplex burner, and can be reduced or increased, up to 35 CANDLE-LIGHT, at will.
4. Duration of light—the flames are maintained at a uniform height, without appreciable diminution during the whole period of burning.
5. Economy of consumption—the atmospheric air being properly and scientifically mixed with the flames, no particles of the oil can pass off unconsumed; the light therefore showing proper combustion, the atmosphere is kept free from smell.
6. Preservation of wick—the same adjustment of air supply tends to prevent the too rapid carbonization of the wick, a smaller quantity of which is exposed to the flame than in ordinary flat-wick burners, so that it is only necessary to cut the wick every third or fourth day.
7. The flames are almost inappreciably affected when the lamp is carried about.
8. The Extinguisher is so constructed that in putting out the light it does not in any way interfere with the wick, nor necessitate further trimming before the lamp can be relighted.



No. 8201.—SILBER'S MIRATUS DUPLEX BURNER, with EXTINGUISHER, is constructed upon the most approved scientific principles, and affords a higher illuminating power than any other Duplex burner in the market; it is fitted with a wide, (Drawn full size.)

For advantages offered by this burner please read paragraphs 1 to 8 on this page.



First Prize Awarded,

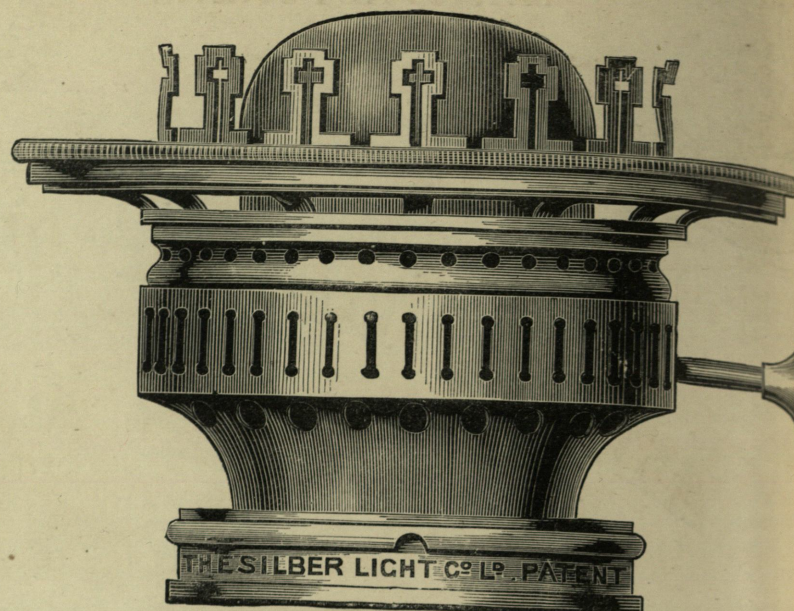


Sydney, 1880,

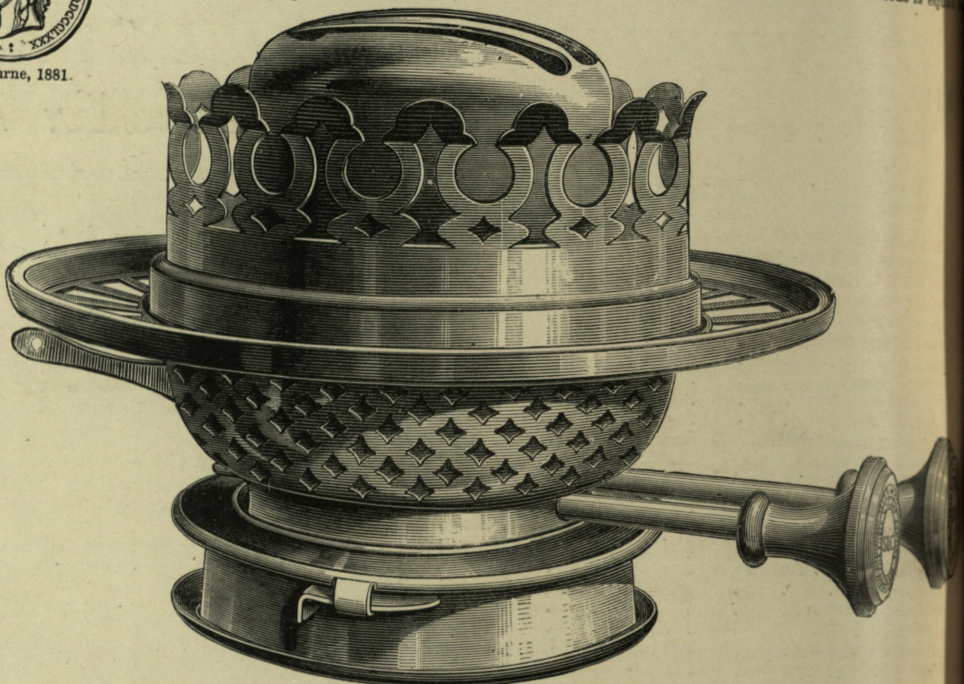
First Order of Merit,



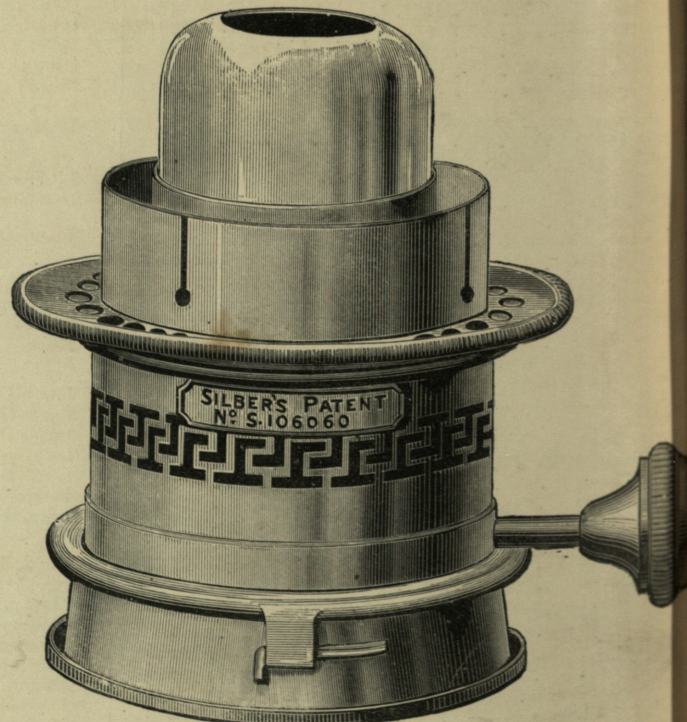
Melbourne, 1881.



No. 8202.—The Silber Miratus burner is of similar construction to the Miratus Duplex burner (No. 8201), but only one wick  $1\frac{1}{2}$  inches in width, and is not provided with an extinguisher. The light it affords is equal to that of about 25 Sperm Candles.



No. 8203.—This burner is a reproduction of the ordinary Duplex burner, but is provided with an extinguisher of our own construction which will reduce the two flames to any desired height or completely extinguish them when required. It is made fitted with the Silber arrangements for burning under a Punkah or in a draughty place.



No. 8204.—The Silber (Patent) Circular Burner (for burning petroleum, paraffin, or kerosene) gives a light equal to 22 sperm candles, and with the present method of winding the wick no difficulties are experienced.

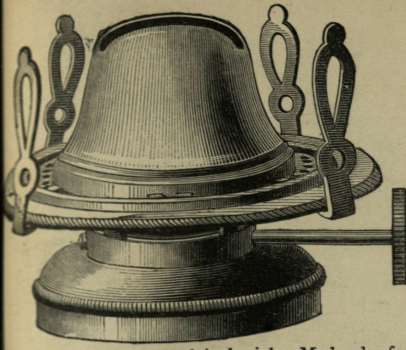
The wick is flat,  $2\frac{1}{2}$  inches wide, but by the process of winding it emerges at the top of the wick-tubes in a circular form. In consequence of only about the thirty-second of an inch of wick being exposed above the wick-tube (to produce the necessary efficient light), it carbonises very slowly, and the only attention required to keep the wick in proper condition for performing its functions is to rub a duster over it so as to remove the charred portion once every three or four days, and to fill the oil container with oil every day.

Light for light, it is the most economical burner extant. This burner can be supplied with a Screw Collar as shown on lamp No. 8232 on page 230, or with the bayonet fastener collar as drawn, which enables it to interchange with the Duplex burner, No. 8201, or with the Miratus Duplex burner, No. 8202.

The above burners can be made in cheaper qualities when ordered in quantities.



# CIRCULAR AND FLAT WICK BURNERS FOR PETROLEUM, PARAFFIN, OR KEROSENE.

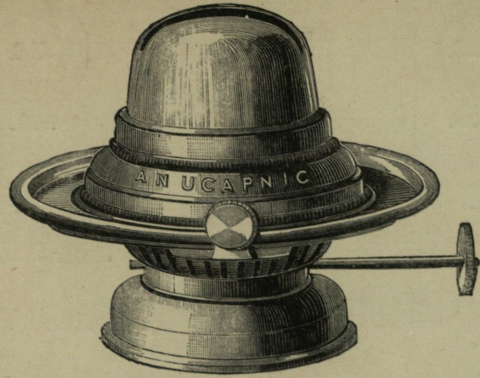


No. 8205.—Comet Burner for  $\frac{1}{2}$ -inch wick. Made also for  $\frac{3}{4}$ -inch and  $\frac{1}{4}$ -inch wick. Especially suitable for hand lamps.



First Prize Awarded,

Sydney, 1880.

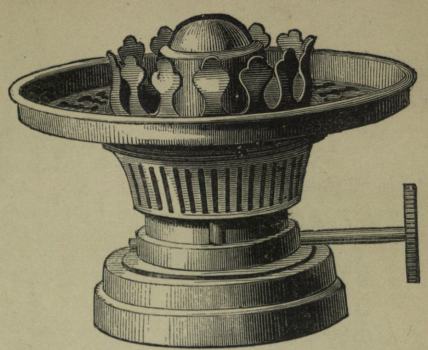


No. 8206.—Anucapnic Burner, which requires no chimney, and when fitted with a lotus moon, burns steadily. It is made to take 3 sizes of wick, viz:  $\frac{3}{4}$ -in.,  $\frac{1}{2}$ -in., and  $\frac{1}{4}$ -in.



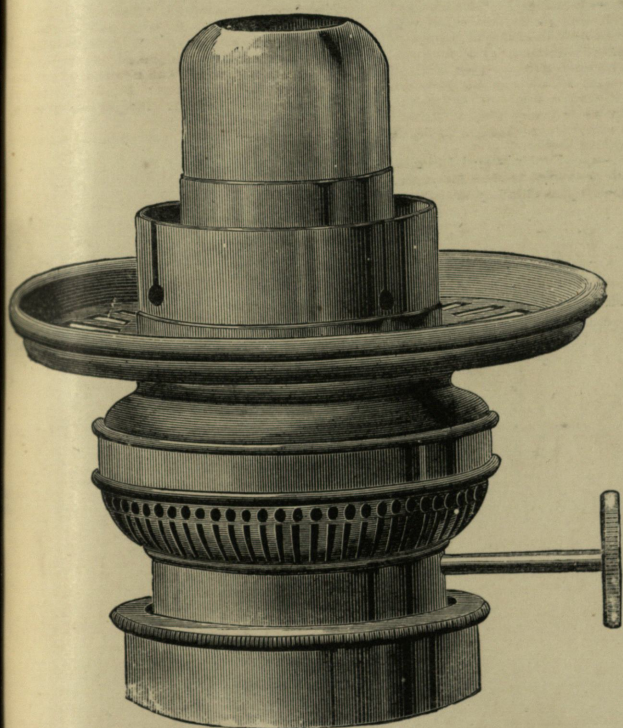
First Order of Merit,

Melbourne, 1881.

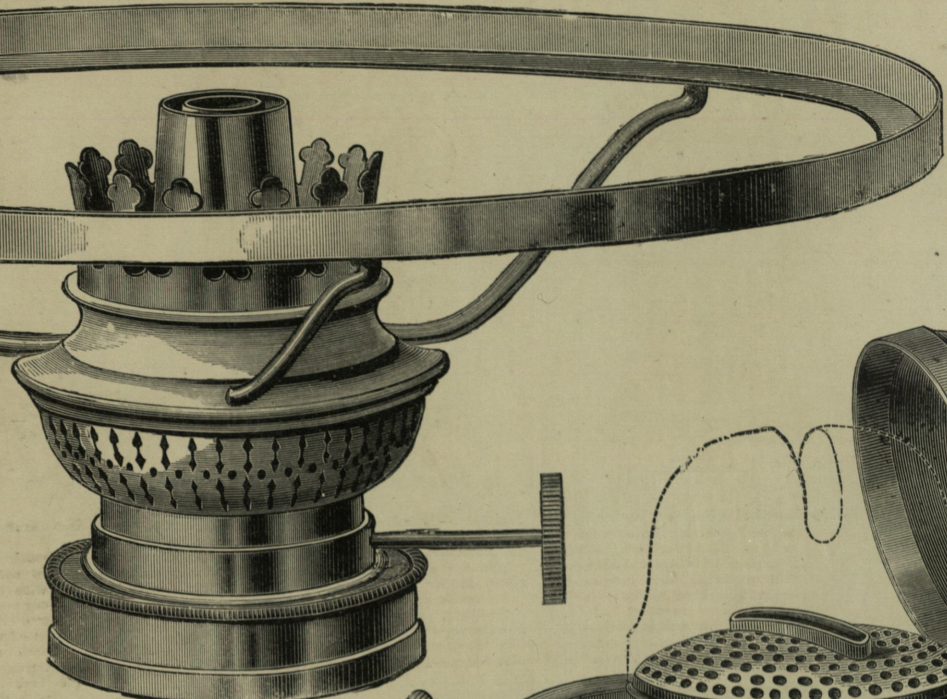


No. 8207.—Night Lamp Burner, with globe holder. Can also be had without globe holder, or with shade holder. Made for  $\frac{1}{2}$ -inch wick.

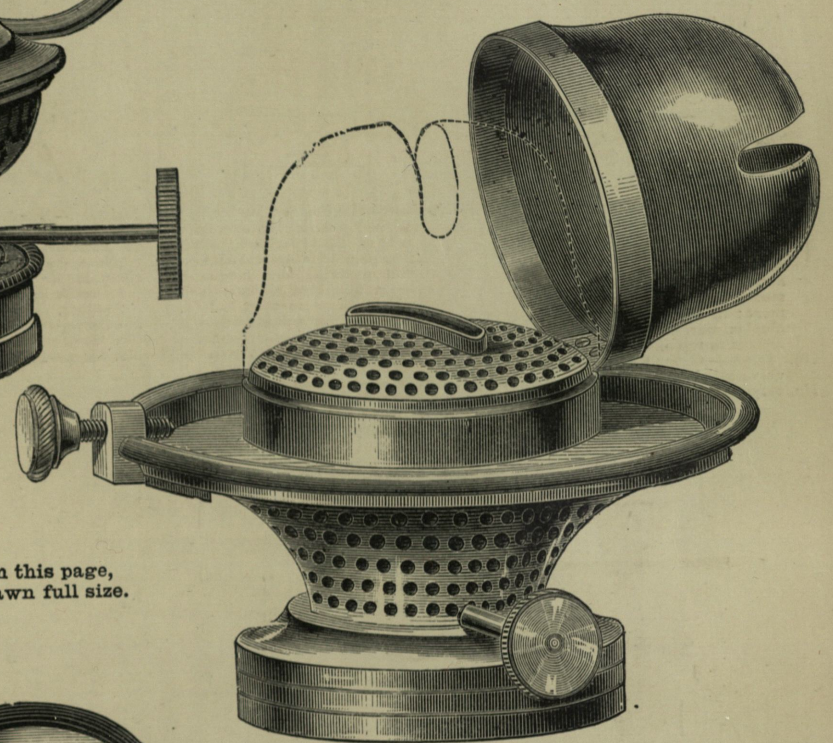
THE "SILBER KOSMOS" BURNER gives fully 25 per cent. more light than the "Kosmos" burner, without any increased consumption of oil.



No. 8209.—The Patent Silber Kosmos 10-line Burner. Can also be had with shade ring, as No. 8208, and although taking the same size cotton as the 10-line Kosmos burner, it gives (photometrically measured) an increased light, equal to 25 per cent. for the same consumption of oil. Made also to take a 14-line cotton. The chimneys for these burners are the well-known Silber shape, and are far less liable to breakage than the Kosmos chimneys. These burners can also be had mounted as Punkah or storm-proof burners.

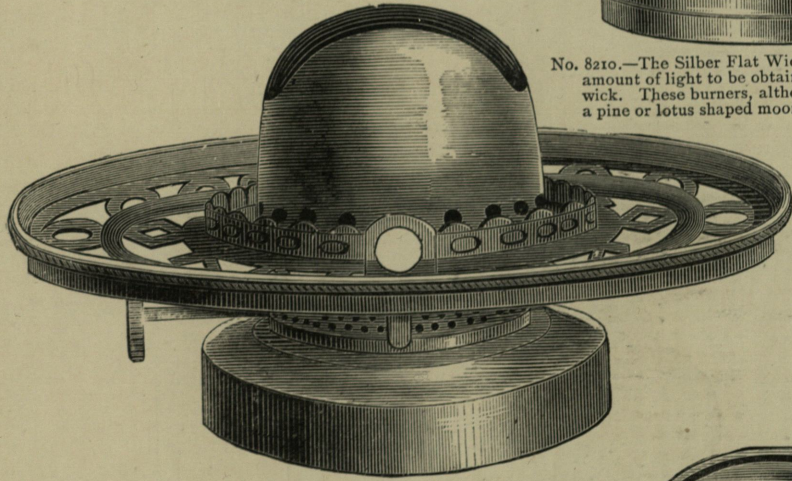


No. 8208.—Ten-line Kosmos (or circular flame) Burner, with  $\frac{7}{8}$ -inch shade ring. Also made for 14-line wick, and can be had without shade ring, or with globe holder, as required.

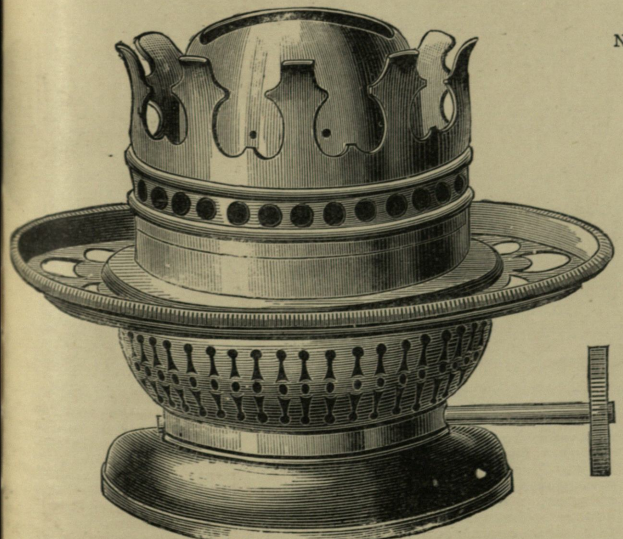


No. 8210.—The Silber Flat Wick Chimneyless Burner, which gives the maximum amount of light to be obtained from a 1-inch wick. Can also be had for  $\frac{3}{4}$ -inch wick. These burners, although they require no chimney, must be fitted with a pine or lotus shaped moon.

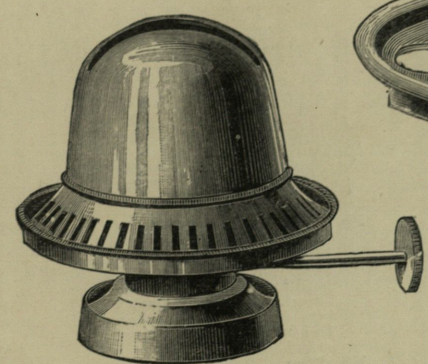
TRADE MARK  
All the Burners except No. 8206, are on this page, drawn full size.  
SILBER LIGHT COMPANY  
S.L.C.  
LONDON



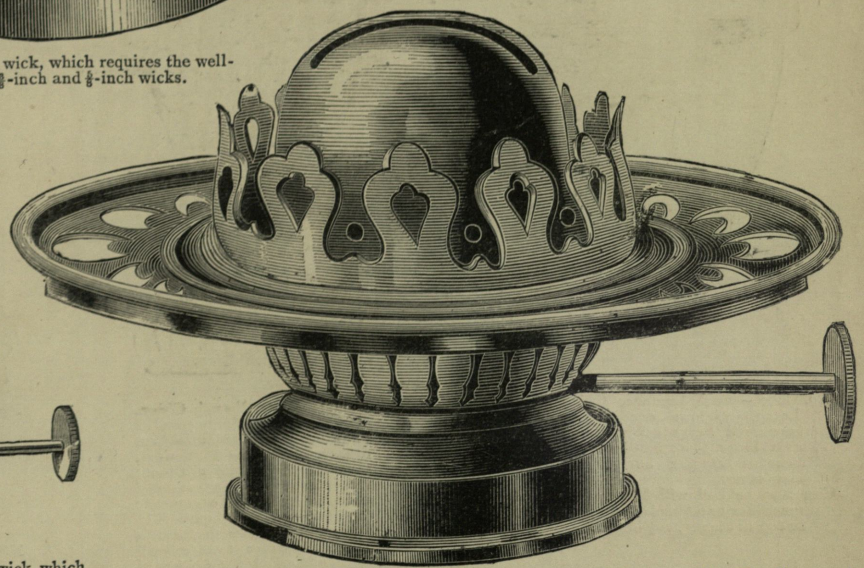
No. 8211.—American Hinge Burner, for  $\frac{3}{4}$ -inch wick, which requires the well-known rim chimney. Also made to take  $\frac{1}{2}$ -inch and  $\frac{1}{4}$ -inch wicks.



No. 8212.—English Gallery Burner (for  $\frac{3}{4}$ -inch wick), which takes the well-known 8 S. (8 straight) or 8 S. M. (8 bulge) slip chimneys.



No. 8213.—Chimneyless Burner, for  $\frac{3}{4}$ -inch wick, which burns excellently well without a glass of any kind. It is also made to take  $\frac{1}{2}$ -inch and  $\frac{1}{4}$ -inch wicks.



No. 8214.—English Gallery Burner, for 1-inch wick. Made also without gallery, and to take  $\frac{3}{4}$ -inch and  $\frac{1}{2}$ -inch wicks.

Chimneys and Globes, &c., for these Burners are shown on pages 250 and 251.

To avoid mistakes when ordering chimneys, please state Engraving No. and size of the burner for which they are required.



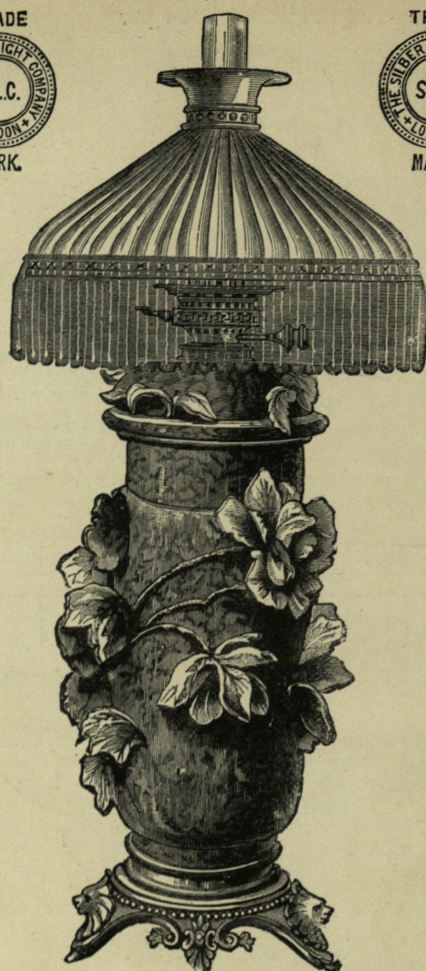
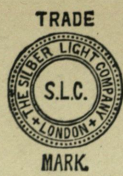
# BARBOTINE, CELADON, JAPANESE, AND FRENCH CHINA TABLE LAMPS.



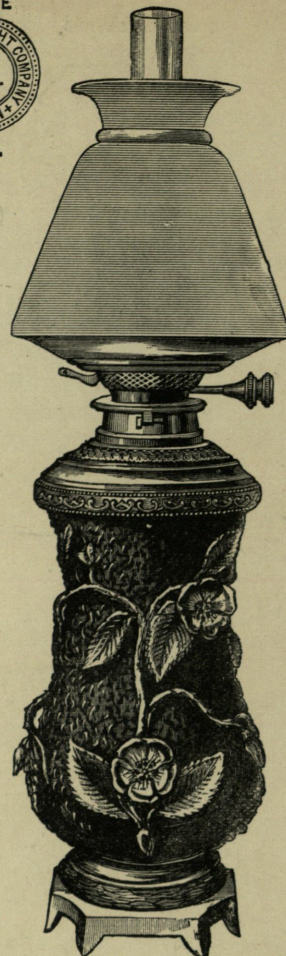
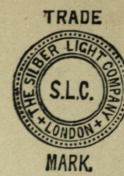
No. 8215.—Handsome "Barbotine" Vase Lamp, richly decorated with raised flowers and butterflies painted in natural colours, and mounted with lacquered brass foot and oil container, which can be removed and the vase used for ornament; fitted with Silber's Miratus Duplex burner with extinguisher. Height to top of burner, 15 inches.  
No. 8215A.—Ground and decorated universal shade for same.  
No. 8215B.—Duplex chimney.



No. 8216.—Handsome "Barbotine" Vase Lamp, richly decorated with raised flowers and butterflies painted in natural colours, and mounted with lacquered brass foot and oil container, which can be removed and the vase used for ornament; fitted with the Silber petroleum burner. Height to top of burner, 13 1/2 inches.  
No. 8216A.—Ground and decorated tulip shade for same.  
No. 8216B.—Silber petroleum chimney.



No. 8217.—Handsome "Barbotine" Vase Lamp, richly decorated with raised flowers and butterflies painted in natural colours, and mounted with lacquered brass foot, the oil container can be removed and the vase used for ornament; fitted with Silber's Miratus Duplex burner with extinguisher. Height to top of burner, 18 1/2 inches.  
No. 8217A.—11 in. fluted opal shade for same.  
No. 8217B.—Brass shade holder for same.  
No. 8217C.—Pink, green, amber, or blue silk fringe.



No. 8218.—Handsome "Barbotine" Vase Lamp, richly decorated with raised flowers and butterflies painted in natural colours, and mounted with lacquered brass foot and oil container, which can be removed and the vase used for ornament; fitted with ordinary Duplex burner with extinguisher. Height to top of burner, 16 1/2 inches.  
No. 8218A.—Opal "Universal" Shade, with clear crystal bottom for same.  
No. 8218B.—Duplex chimney for same.

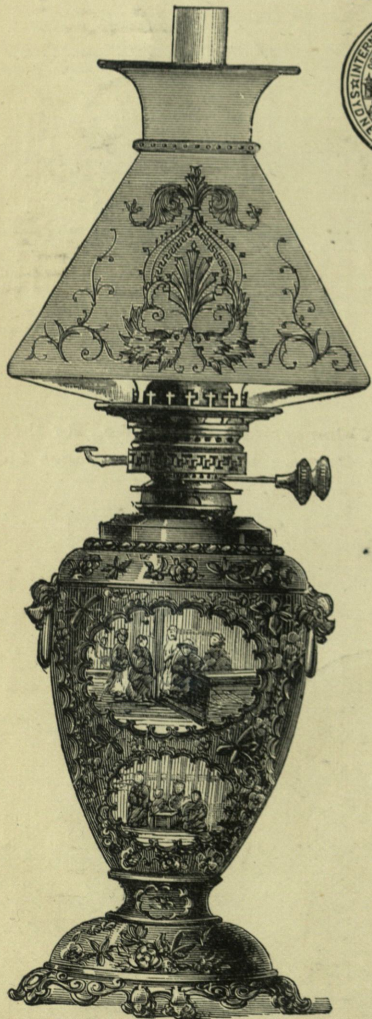


No. 8219.—Handsome "Barbotine" Vase Lamp, richly decorated with raised flowers and butterflies painted in natural colours, and mounted with lacquered brass foot and oil container, which can be removed and the vase used for ornament; fitted with the Silber petroleum burner. Height to top of burner, 14 1/2 inches.  
No. 8219A.—Ground and etched melon-shaped globe for same.

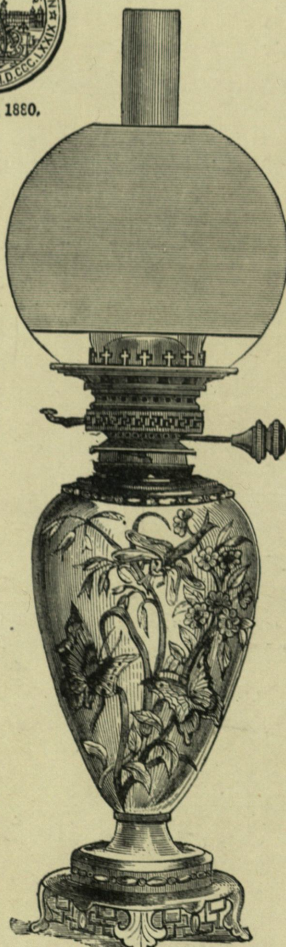
First Prize Awarded,



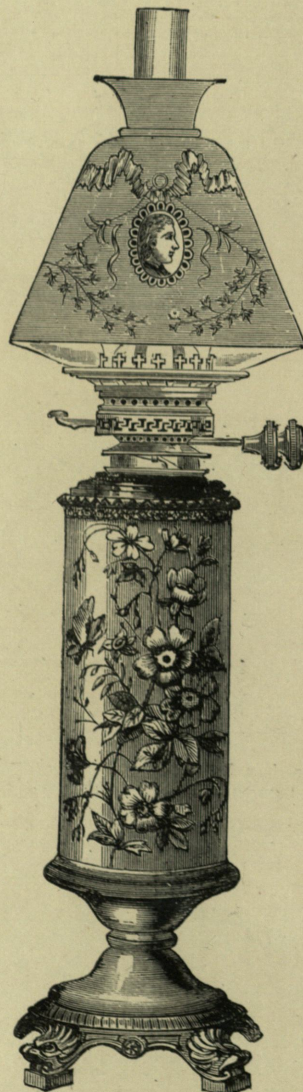
Sydney, 1880.



No. 8220.—Real Japanese China Vase Lamp, various decorations, with lacquered brass oil container and cast brass foot; fitted with Silber's Miratus Duplex burner with extinguisher.  
Can also be had with black bronzed oil container and ebonized foot. Height to top of burner, 16 1/2 inches.



No. 8221.—Vase, French China, colour celadon, richly painted and decorated with butterflies, dragon-flies, and flowers, mounted on a solid gilt foot; the interior can be removed and vase used as an ornament; top of vase richly mounted in brass gilt, fitted with Silber's Miratus Duplex burner with extinguisher. Height to top of burner, 17 1/2 inches.

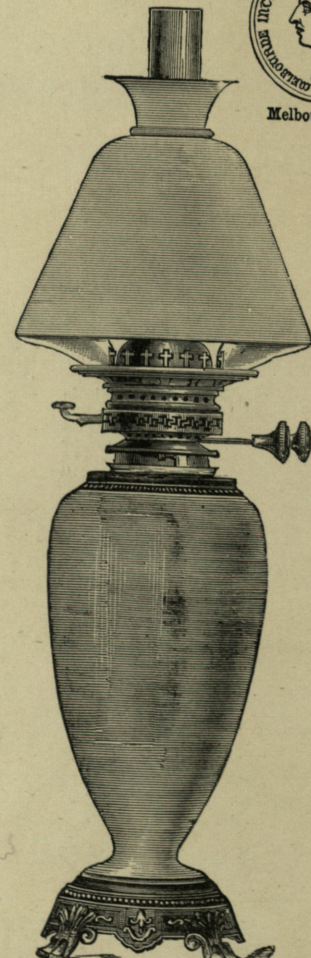


No. 8222.—Green tinted china body, dark green base, with beautifully painted flowers, richly gilt mountings, and solid brass foot; fitted with Silber's Miratus Duplex burner with extinguisher. Height to top of burner, 20 inches.  
No. 8222A.—Etched universal shade for same.

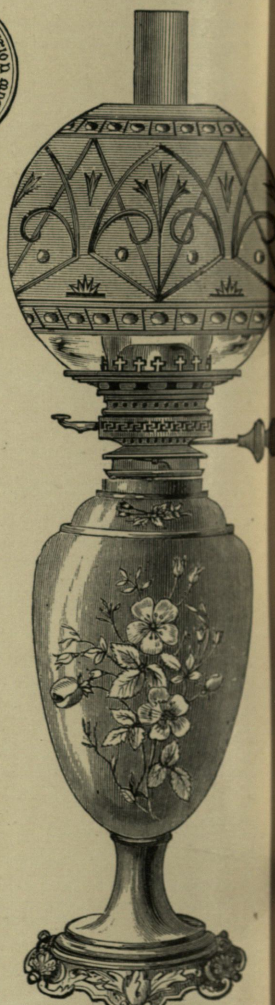
First Order of Merit,



Melbourne, 1881.



No. 8223.—Imitation Onyx, finely chiselled brass foot, and brass top; interior can be removed and vase used as an ornament; fitted with Silber's Miratus Duplex burner with extinguisher. Height to top of burner, 17 inches.  
No. 8223A.—Opal universal shade with clear crystal bottom for same.

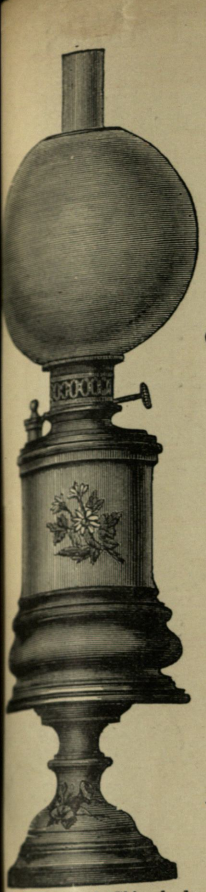


No. 8224.—Real French China, pink ground, decorated with flowers, solid brass foot, china oil container, which can be removed and the vase used as an ornament; fitted with Silber's Miratus Duplex burner with extinguisher. Height to top of burner, 21 inches.  
No. 8224A.—Finely cut globe for same.

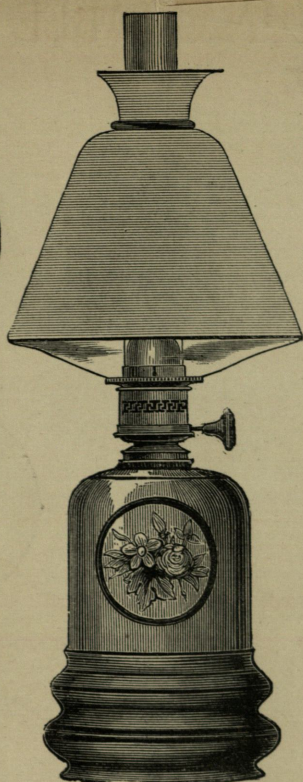
Every description of China or Glass Vases mounted as Lamps with taste and care.

CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.





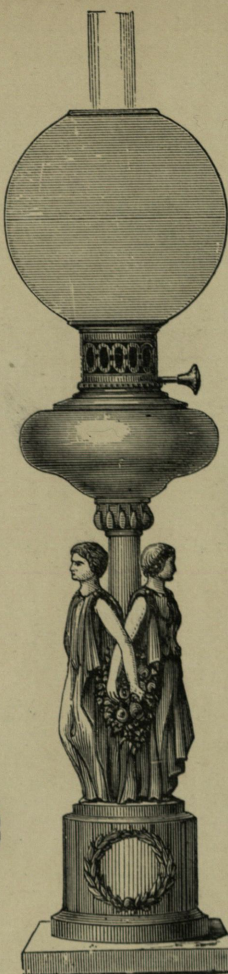
No. 8225. — French China body, enamelled and richly decorated in various colours; brass top, fitted with the Silber 1879 burner. Height to top of burner, 11 inches; stand to match, height 5½ inches.



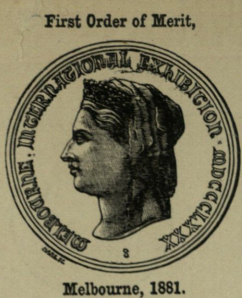
No. 8226. — White China, enamelled new colour grey, medallion of flowers back and front, richly painted, and decorated with gold stripes, brass bottom, fitted with the Silber 1879 burner. Height to top of burner, 10½ inches.



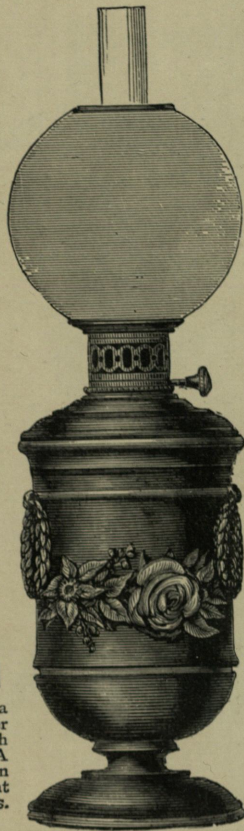
First Prize Awarded,  
Sydney, 1880.



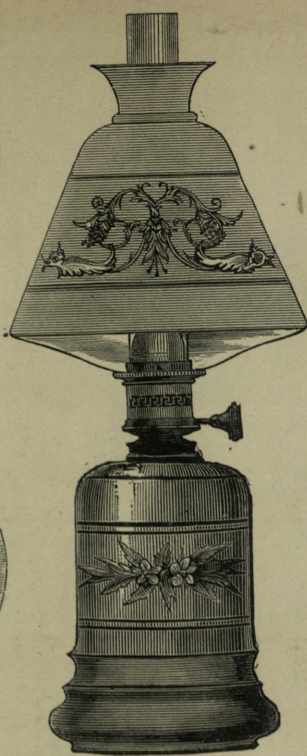
No. 8228. — Real French China Pedestal and oil container in plain white, fitted with the Silber 1879 burner. A similar lamp, decorated in assorted colours. Height to top of burner, 19½ inches.



First Order of Merit,  
Melbourne, 1881.



No. 8229. — Real French China Vase Lamp, enamelled black ground richly decorated with wreath of roses, movable oil container, and brass mounts, fitted with the Silber 1879 burner. Height to top of burner, 14½ inches.



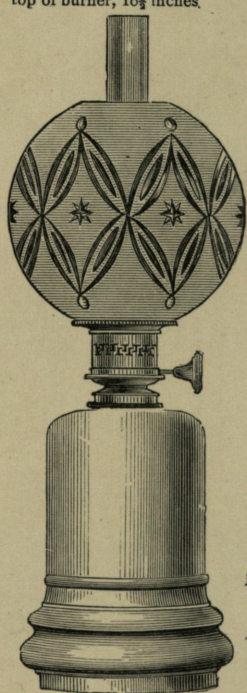
No. 8230. — White French China, decorated with rich rose-colour, centre white ground with well-painted border of flowers and ornamented with gold rims, brass bottom, fitted with the Silber 1879 burner. Height to top of burner, 9½ inches.



No. 8231. — White French China, richly decorated with gold bands and painted garland of flowers; stand to match. Height to top of burner, 16 inches.

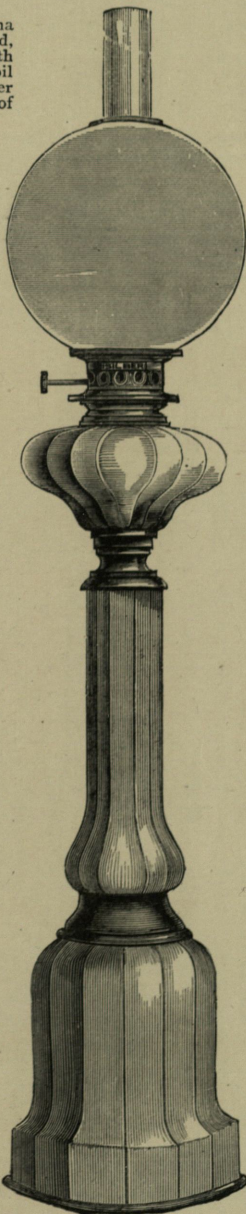


No. 8232. — Real Japanese China, white ground enamelled with various colours and gold. Height to top of burner, 11 inches.



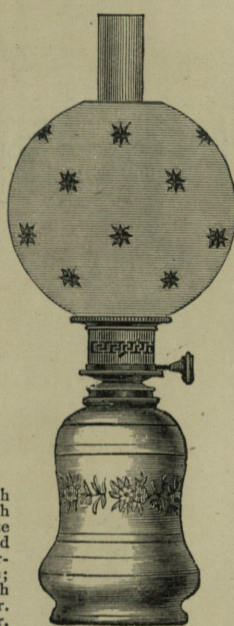
No. 8233.

No. 8233. — White French China. Height to top of burner, 11½ inches, fitted with the Silber 1879 burner. The same shaped lamp in anna green French glass.

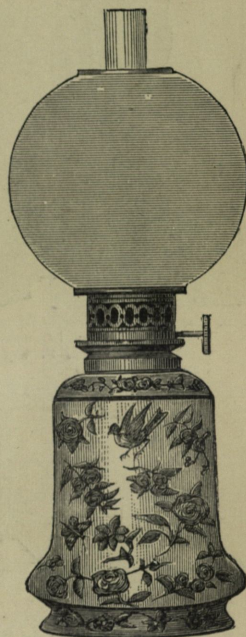


No. 8239. — Moulded Alabaster Pillar Lamp, fitted with the Silber 1879 burner. Height to top of burner, 27 inches.

No. 8234. — White French China, decorated with rich rose-colour centre; white ground with well-painted border of flowers, and ornamented with gold rims; brass bottom, fitted with the Silber 1879 burner. Height to top of burner, 10½ inches.



No. 8234.



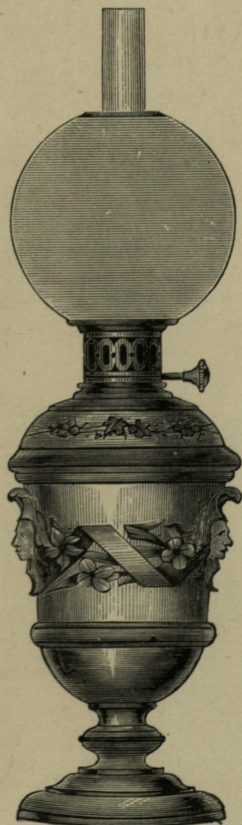
No. 8235. — Real Japanese China, white ground, enamelled with birds and flowers, in pale sienna and gold. Height to top of burner, 10½ inches. The same shaped lamp, but decorated in various colours and gold.



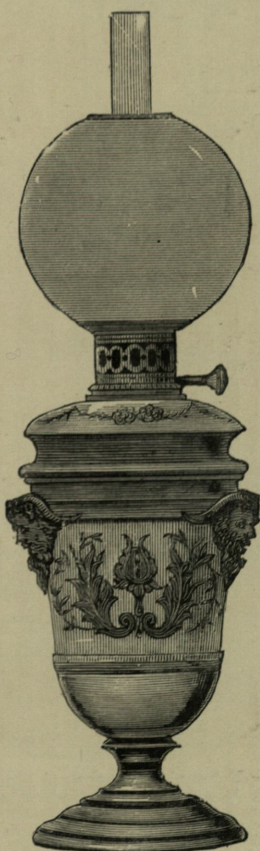
No. 8236. — Real Saxon China Stand Lamp, with rich Old English decorations, in blue; lacquered or nickel-plated mounts, fitted with the Silber 1879 burner. Height to top of burner, 11½ inches.



No. 8237. — Real French Celadon China Vase Lamp, with lacquered brass mounts and pressed china foot, and fitted with the Silber 1879 burner. Height to top of burner, 15½ inches.



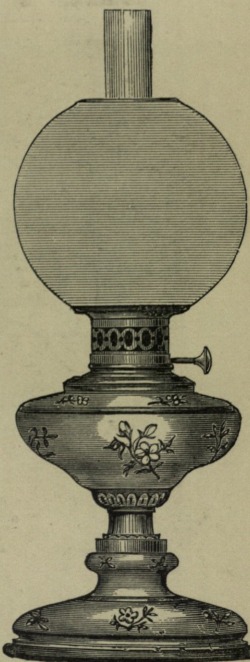
No. 8238. — Real French China Vase Lamp, white ground richly decorated in light and dark blue, with movable oil container and brass mounts, fitted with the Silber 1879 burner. Height to top of burner, 14½ inches.



No. 8240. — Real French China Vase Lamp, decorated in green, with movable oil container and brass mounts, fitted with the Silber 1879 burner. Height to top of burner, 15½ inches.



No. 8241. — Real French Celadon China Vase Lamp, with lacquered brass mounts and movable oil container, fitted with the Silber 1879 burner. Height to top of burner, 15½ inches.



No. 8242. — Real French White China Stand Lamp, with blue decoration and lacquered or nickel-plated mounts, and fitted with the Silber 1879 burner. Height to top of burner, 11½ inches. A similar lamp in plain white china.

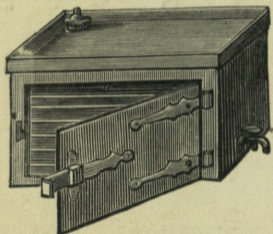
Silber's Patent Lamps for domestic and other purposes have obtained First Class Awards wherever exhibited.



# READING LAMPS, MICROSCOPE LAMPS, MODERATOR, AND OTHER TABLE LAMPS.



No. 8243.—Real French Bronze Statuette, with opal (movable) reservoir. Height to top of burner, 25 inches.



No. 8250.—Polished and lacquered brass drying closet, for Microscope Lamp, encased with hot water jacket and fitted with movable brass shelves, and doors back and front.

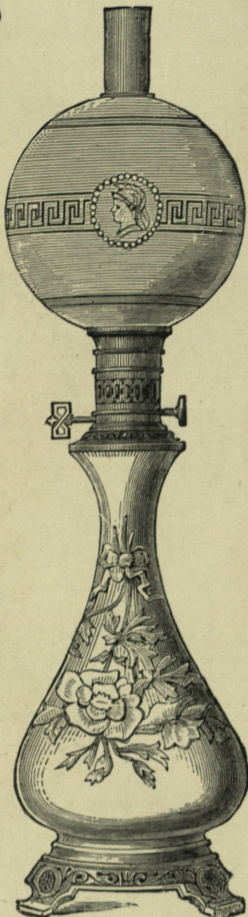


No. 8244.—Real Bronze Petroleum Lamp, with polished black marble base. Height to top of burner, 18 inches. Mounted with Silber's Miratus Duplex burner, with extinguisher. Can also be had as a Moderator lamp for burning colza oil, as No. 8247.

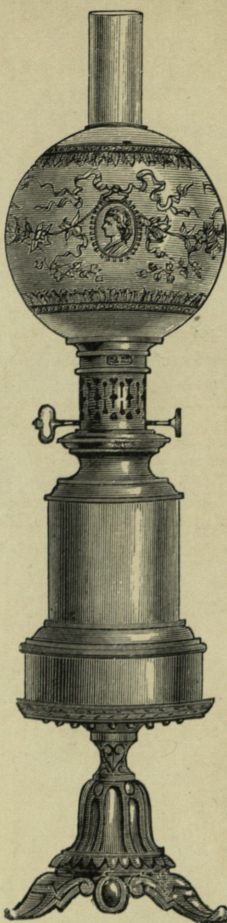
First Prize Awarded,



Sydney, 1880.



No. 8245.—Finely-painted French China Moderator Lamp, with solid brass foot. Height to top of burner, 20 inches. Can also be had fitted for burning mineral oil.

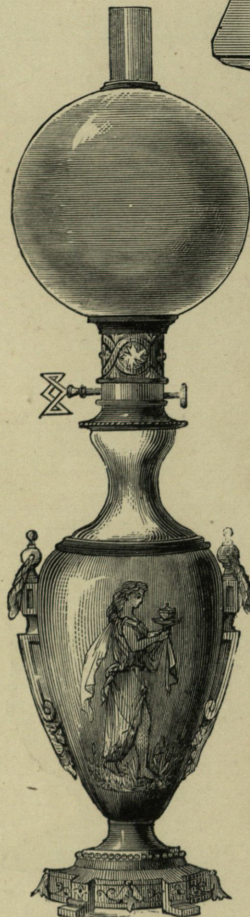


No. 8246.—Brown 'Bronzed' Moderator Lamp, on bronzed stand. Height to top of burner, 22 inches. Can also be had in a larger size fitted with second size burner, which gives a light of 33 sperm candles.

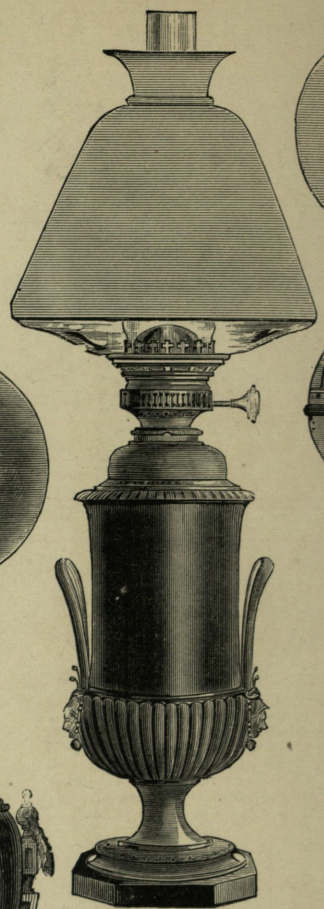
First Order of Merit,



Melbourne, 1881.



No. 8247.—Fine Celadon China Vase Lamp, with raised white decoration, mounted with solid brass foot and handles richly gilt. Height to top of burner, 23 inches. This lamp is a Moderator, but it can also be had for burning mineral oil as No. 8244.



No. 8248.—Real Bronze Petroleum Lamp, with polished black marble base. Mounted with Silber's Miratus burner. Height to top of burner, 16 1/2 inches. Can also be had as a Moderator lamp for burning colza oil, as No. 8247.



No. 8249.—Real French Bronze Statuette, with best horizontal movement, jewelled in every part. Height to top of burner, 25 inches.

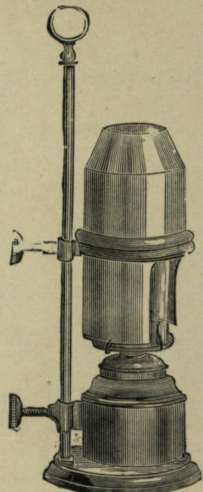
## MICROSCOPE SUNDRIES.

Condensers, plain, brass mount.

Condensers, plain, with adjustment.

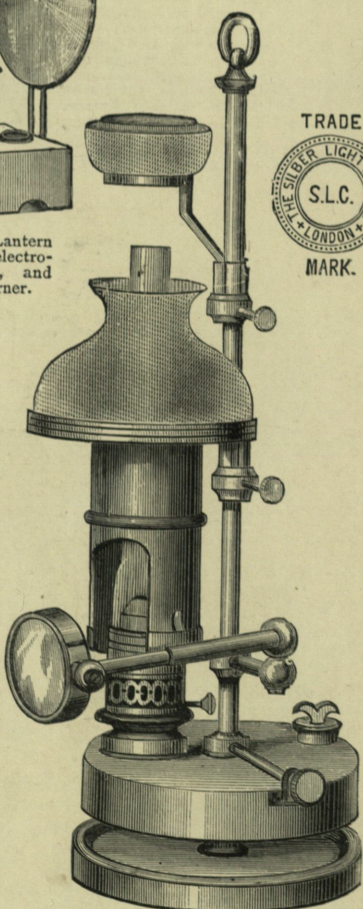
Mounted objects.

Mounted Photographs.

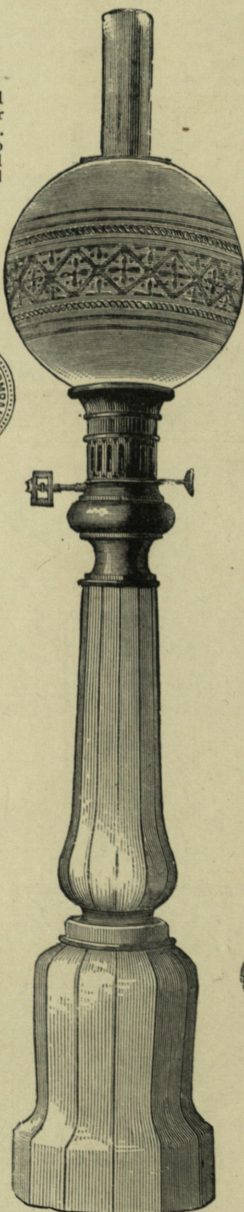


No. 8252.—Small but very useful Microscope Lamp, with porcelain concentrator. This lamp is also made to take an opal or green and opal Reading Lamp Shade, as shown on lamps, Nos. 8253 and 8254.

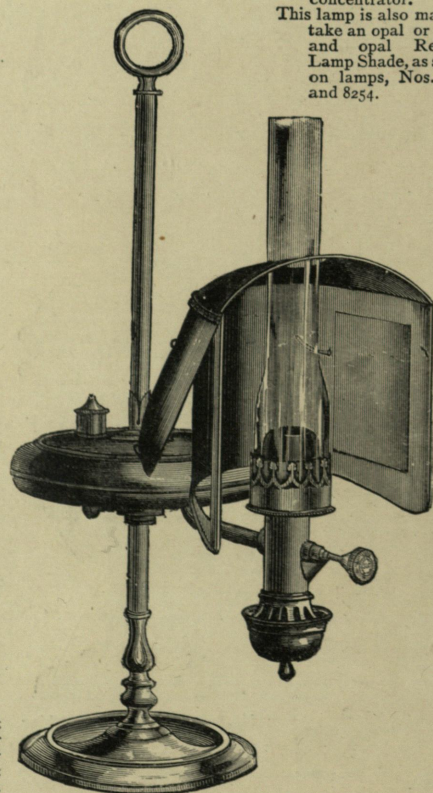
No. 8251.—Magic Lantern Lamp, with electro-plated reflector, and Patent Silber Burner.



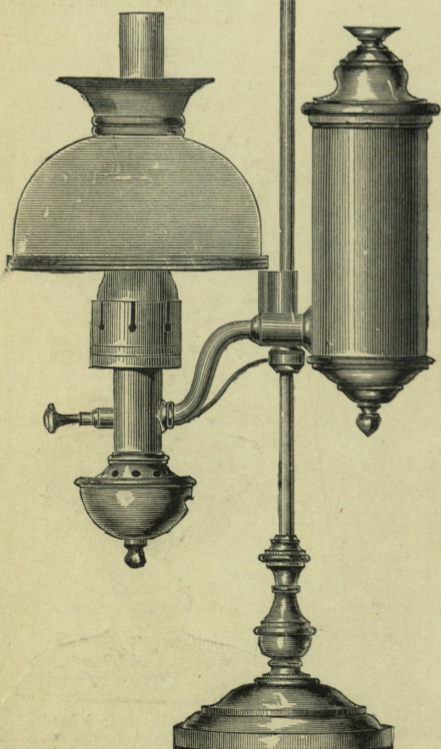
No. 8254.—Universal Microscope and Reading Lamp, in polished and lacquered brass, fitted with opal green shade, porcelain concentrator, and French lens condenser, and movable ring for holding porcelain hot water bath or drying closet; the oil container and all other apparatus are capable of being raised or lowered as required, and when the oil container is resting on the foot the light is only 5 1/2 inches from the table. Height to top of ring, 22 inches. Can only be had for burning petroleum, paraffin, or kerosene. This lamp is shown fitted with a porcelain hot water bath for preparing and mounting objects; it can also be fitted with the polished brass drying closet, as engraving No. 8250.



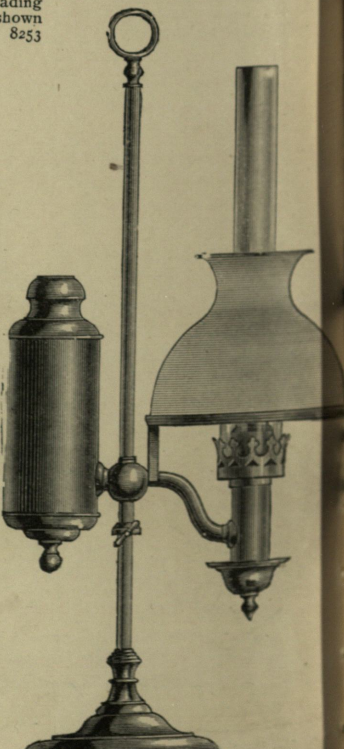
No. 8255.—Moulded and Cut Alabaster Pillar Moderator Lamp, for burning colza or other vegetable oils. Height to top of burner, 27 inches. This lamp can also be had fitted with an alabaster oil container, and either of our burners for burning mineral oils, as shown on Page 230, Engraving No. 8239.



No. 8256.—Silber's "WELLINGTON" Reading Lamp, fitted with special reflecting shade. Made to burn petroleum, paraffin, kerosene or colza oil. Can be had lacquered, bronzed or relieved, or nickel plated. Height to top of ring, 22 inches.



No. 8253.—Silber Reading Lamp, for petroleum, paraffin, kerosene, or colza oil. Can be had lacquered, bronzed, and relieved, nickel or electro-plated. Height to top of ring, 22 inches.



No. 8257.—Polished Brass Reading Lamp, for burning petroleum, paraffin, kerosene, or colza oil. Height to top of ring, 21 inches.

When ordering Reading Lamps, please say which oil you require to burn.



# ELECTRO BRASS AND BRONZED VASE TABLE LAMPS FOR BURNING PETROLEUM, PARAFFIN OR KEROSENE.

First Prize Awarded,

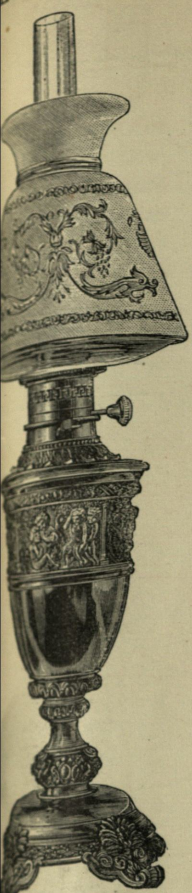


Sydney, 1880.

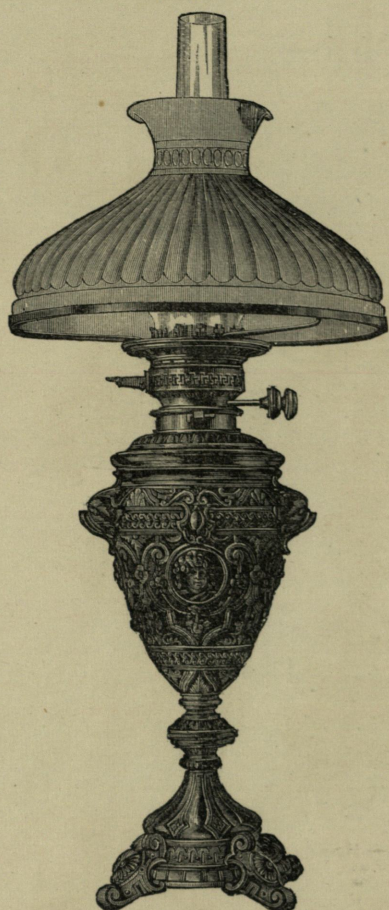
First Order of Merit,



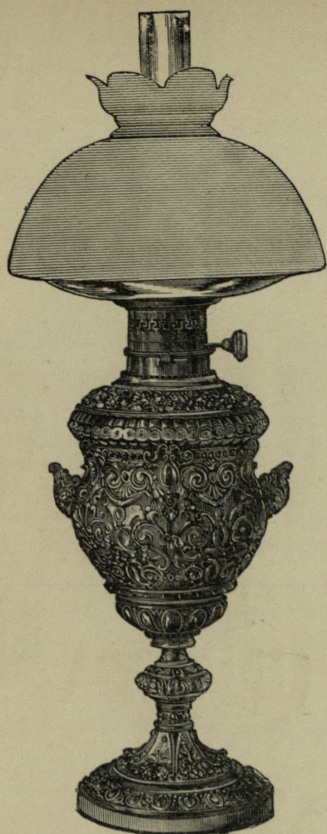
Melbourne, 1881.



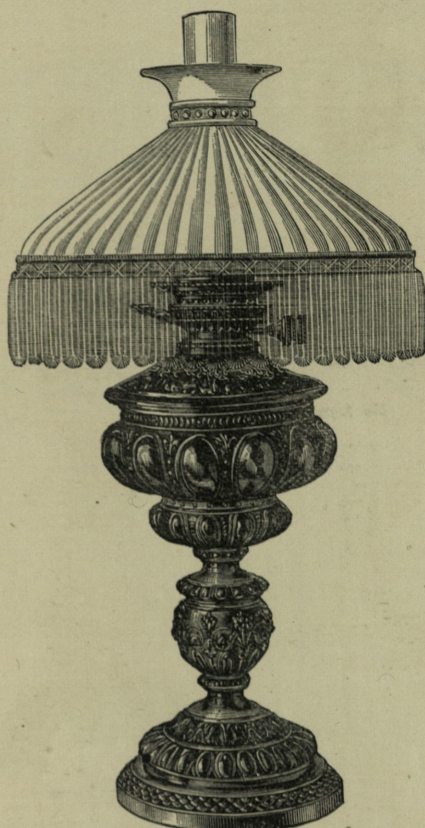
See description below.



No. 8259.—Bronzed Vase Lamp fitted with Miratus Duplex burner, with extinguisher. Height to top of burner, 17½ inches.  
No. 8259A.—11-inch fluted Opal Shade for same.  
No. 8259B.—Brass Shade holder.



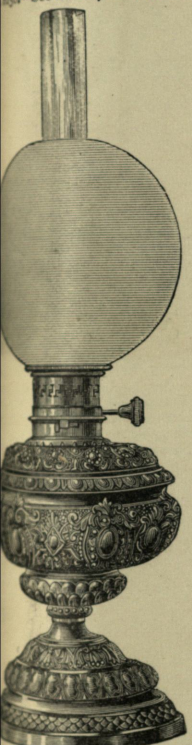
No. 8260.—Electro Brass Vase Lamp, fitted with the 1879 Silber burner. Height to top of burner, 16½ inches.  
No. 8260A.—Opal Conservatory Shade with clear crystal bottom.



No. 8261.—Electro Brass Vase Lamp, fitted with the Silber Miratus Duplex burner, with extinguisher. Very handsome. Height to top of burner, 16½ ins.  
No. 8261A.—11-inch Fluted Opal Shade for same.  
No. 8261B.—Brass Shade holder.  
No. 8261C.—Silk Fringes for same may be had in rose green, blue, and amber.



No. 8262.—See description below.



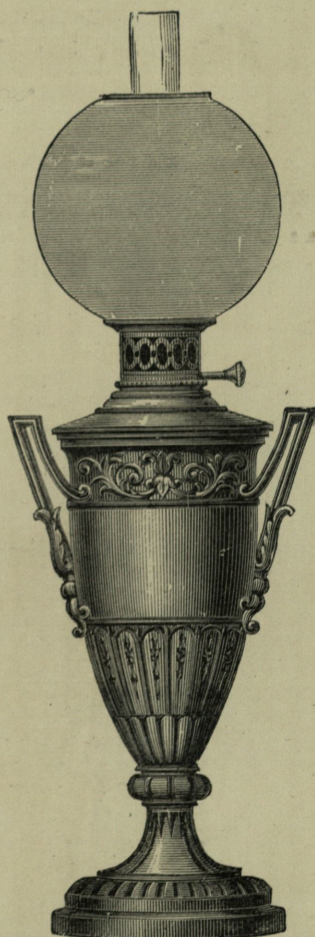
See description below.



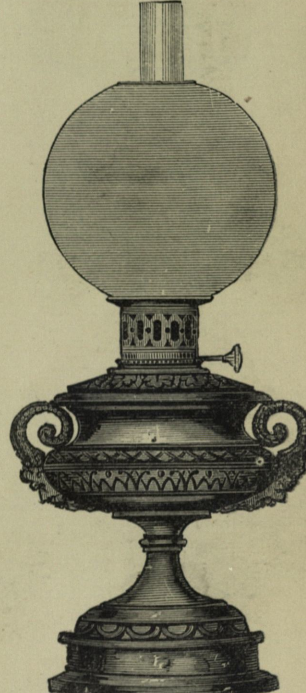
No. 8267.—Electro Brass Vase Lamp of elegant design, with black marble base, fitted with the Silber 1879 burner. Height to top of burner, 16½ inches.  
No. 8267A.—Obscured and decorated Conservatory Shade for same.



No. 8264.—See description below.



No. 8269.—Nickelled Vase Lamp with black marble base, fitted with the Silber 1879 burner. Height to top of burner, 17½ inches.

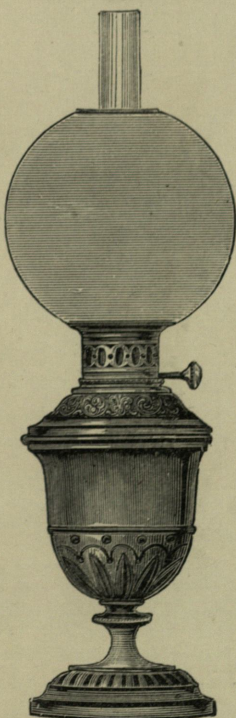


No. 8265.—See description below.



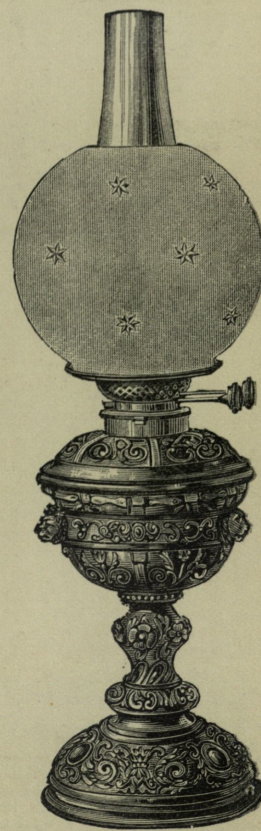
See description.

No. 8258.—Copper-bronzed Vase Lamp, with a band of classic figures in bas-relief, fitted with the Silber 1879 burner. Height to top of burner, 16½ inches.  
No. 8258A.—Obscured and decorated Universal Shade for same.  
No. 8262.—Bronzed Vase Lamp, fitted with Duplex extinguisher burner. Height to top of burner, 17 inches.  
No. 8263.—Electro Brass Vase Lamp fitted with the 1879 Silber burner. Height to top of burner, 12 inches.  
No. 8264.—Bronzed Vase Lamp, with Duplex burner. Height to top of burner, 16 inches.



No. 8268.—See description.

No. 8265.—Bronzed Vase Study Lamp with black marble base, fitted with the 1879 Silber burner. Height to top of burner, 12½ inches.  
No. 8266.—Bronzed Vase Lamp, fitted with the 1879 Silber burner. Height to top of burner, 15 inches.  
No. 8266A.—Obscured and decorated Tulip Shade for same.  
No. 8268.—Bronzed Vase Study Lamp with black marble base, fitted with 1879 Silber burner. Height to top of burner, 12½ inches.  
No. 8270.—Electro Brass Vase Lamp with black relief, fitted with Duplex burner. Height to top of burner, 14½ inches.



No. 8270.—See description.

Either of the Shades or Globes shown above or those on pages 250 and 251 can be had for Silber, Miratus, or Duplex Burners.



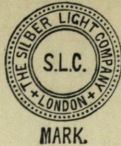
The Lamps represented here with Cut Crystal Oil Containers, can also be had fitted with Albatrine or Ruby Oil Containers, if desired.

First Prize Awarded,



Sydney, 1880.

TRADE



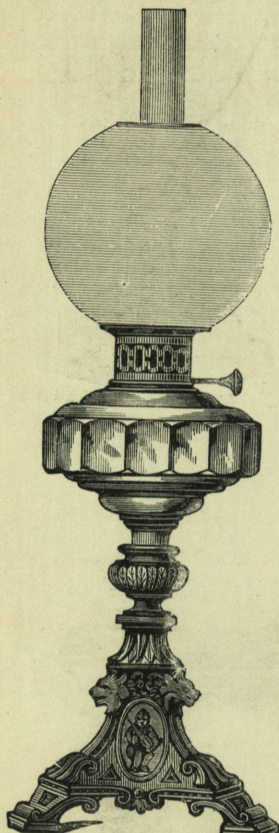
First Order of Merit,



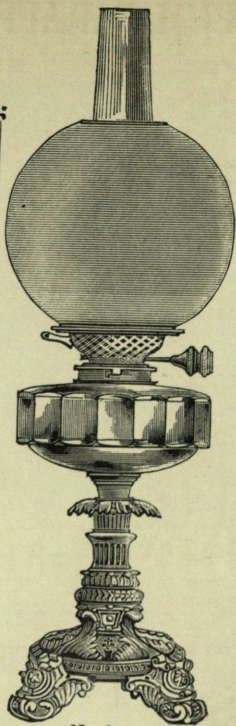
Melbourne, 1881.

Nearly all Lamps can be had fitted with the Silber Pan-kah Burner if required, at the difference in the price of the burners.

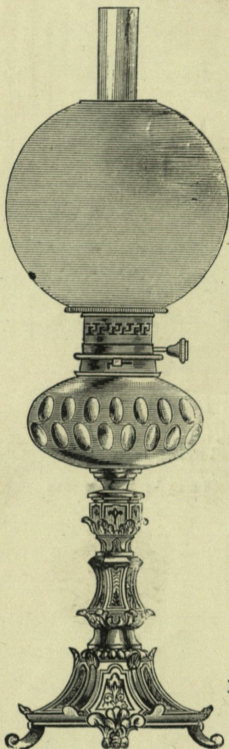
See Punkah Lamps pages 235 and 236.



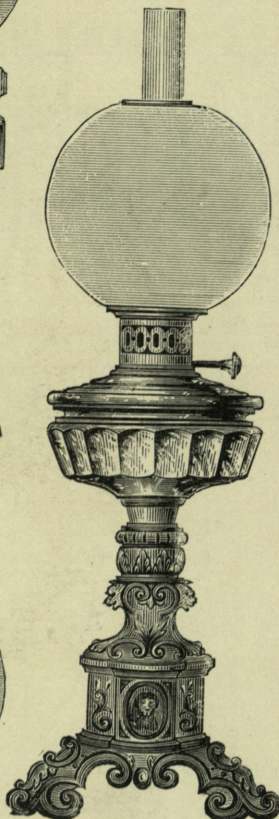
No. 8271. — Handsome Bronzed Stand, mounted with cut crystal fount, and the Silber 1879 burner. Height to top of burner, 14 inches.



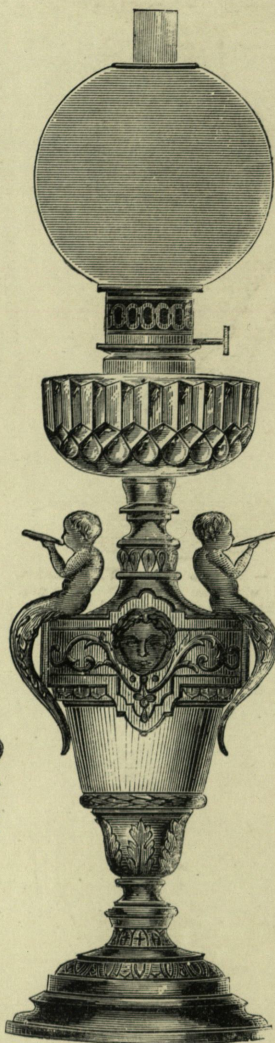
No. 8272.



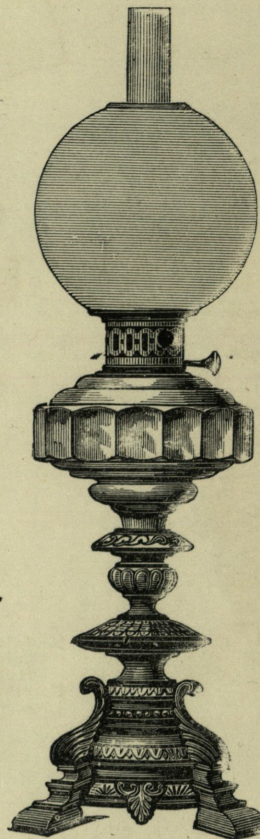
No. 8273.



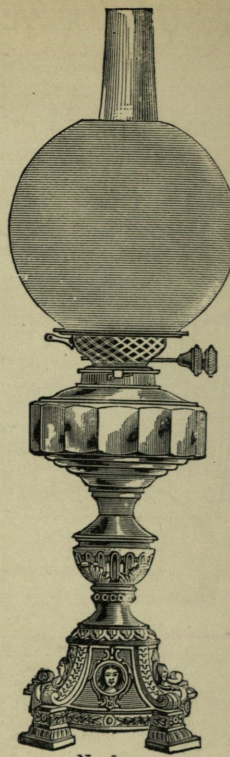
No. 8274. — Handsome Bronzed Stand, mounted with cut crystal fount, and the Silber 1879 burner. Height to top of burner, 14 inches.



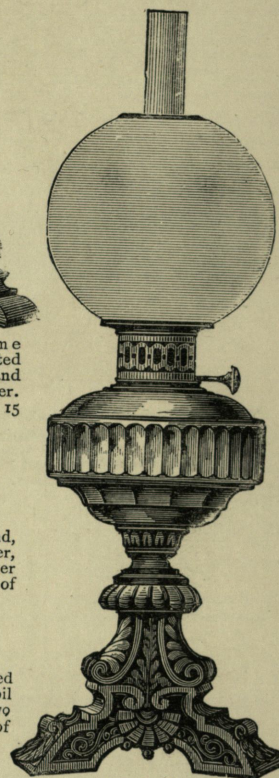
No. 8275. — Green or Steel Bronzed Lamp, mounted with superior quality crystal fount, very finely cut. Height to top of burner, 22 inches.



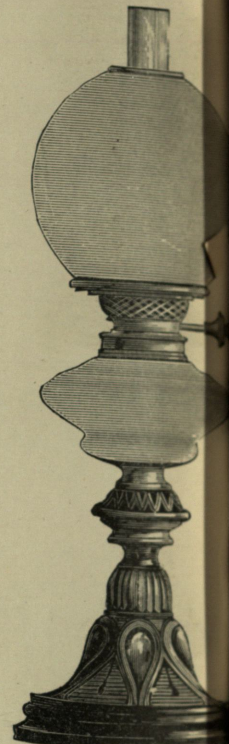
No. 8276. — Handsome Bronzed Stand, mounted with cut crystal fount, and the Silber 1879 burner. Height to top of burner, 15 inches.



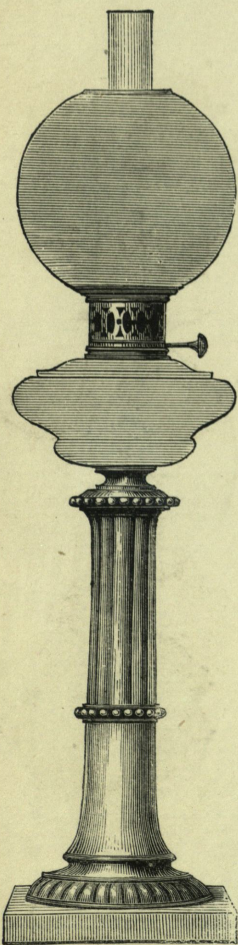
No. 8277.



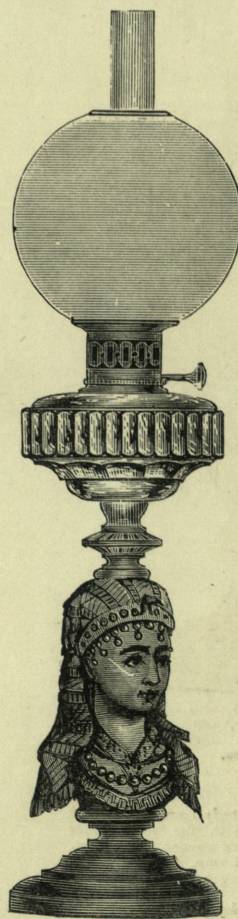
No. 8278.



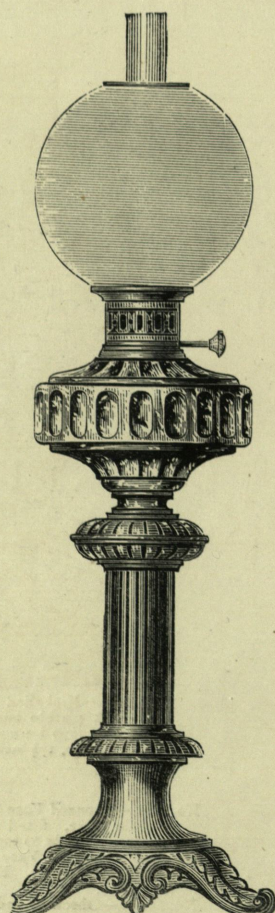
No. 8279. — Antique Bronzed Lamp, with marble base, and albatrine oil container, fitted with Duplex burner. Height to top of burner, 12 1/2 inches.



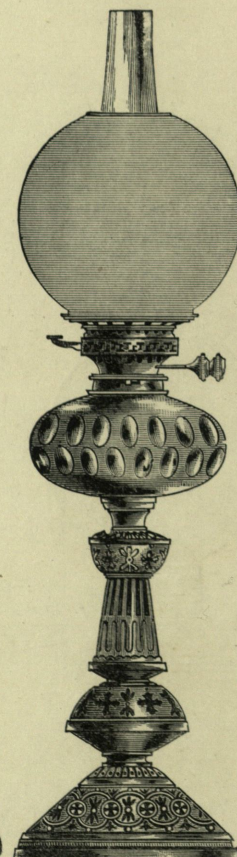
No. 8280. — Florentine or antique green bronzed pillar, with polished black marble base, albatrine oil container, and fitted with the Silber 1879 burner. Height to top of burner, 19 inches.



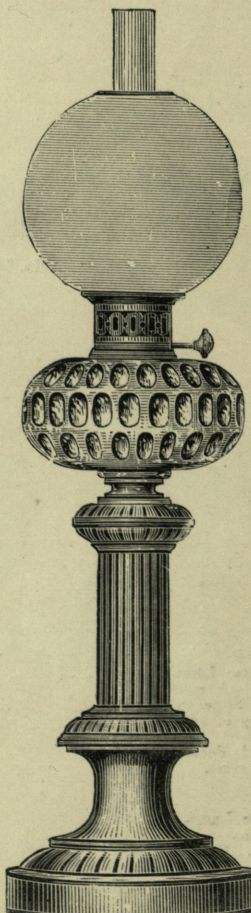
No. 8281. — Florentine Bronzed Bust of Grecian Female, on polished black marble base, mounted with cut rose crystal oil container, and fitted with the Silber 1879 burner. Height to top of burner, 16 1/2 inches.



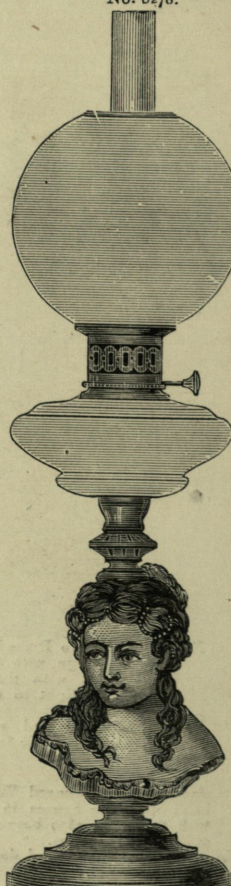
No. 8282. — Florentine Bronzed Pillar, surmounted with cut crystal oil container, and fitted with the Silber 1879 burner. Height to top of burner, 18 inches.



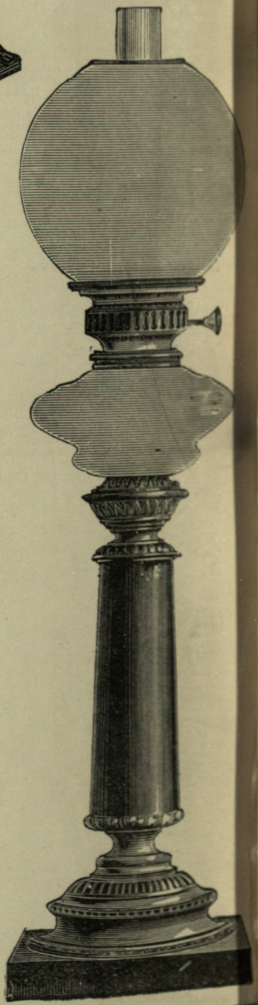
No. 8283. — Electro-Bronzed Pillar, with cut crystal oil container, and Silber's Miratus Duplex burner with extinguisher. Height to top of burner, 18 1/2 inches.



No. 8284. — Florentine or antique green bronzed pillar, with imitation black marble base, cut crystal oil container, and the Silber 1879 burner. Height to top of burner, 18 1/2 inches.



No. 8285. — Gilt and relieved bronzed Female Bust on polished black marble base, mounted with French opal oil container, and fitted with the Silber 1879 burner. Height to top of burner, 16 1/2 inches.



No. 8286. — Antique Bronzed Lamp, with marble base, and albatrine oil container, fitted with the Silber 1879 burner. Height to top of burner, 20 inches.

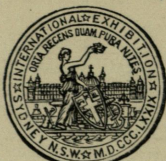
The above Lamps can also be had fitted with Opal, Albatrine, Painted, or Ruby Oil Containers at the difference in price.

CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.

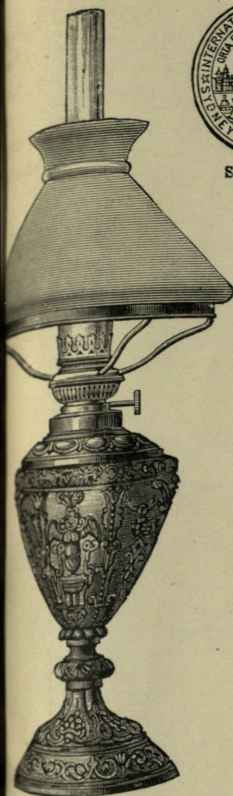


# BOHEMIAN GLASS, ALABASTER AND BRONZED TABLE LAMPS, AND MINIATURE NIGHT LAMPS.

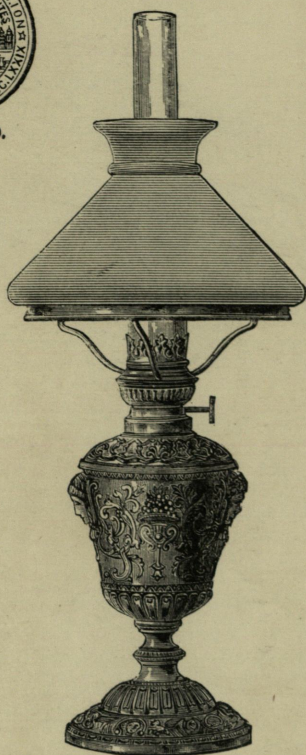
First Prize Awarded,



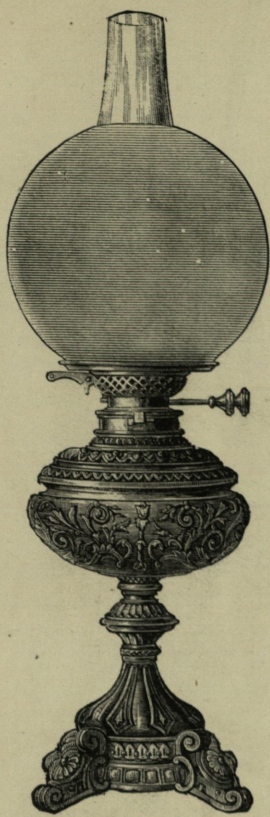
Sydney, 1880.



No. 8287.—Bronzed Vase Lamp, fitted with 10-line kosmos burner, 7½-inch opal shade and chimney. Height to top of burner, 13 inches.



No. 8288.—Bronzed Vase Lamp, fitted with 10-line kosmos burner, 7½-inch opal shade and chimney. Height to top of burner, 12 inches.

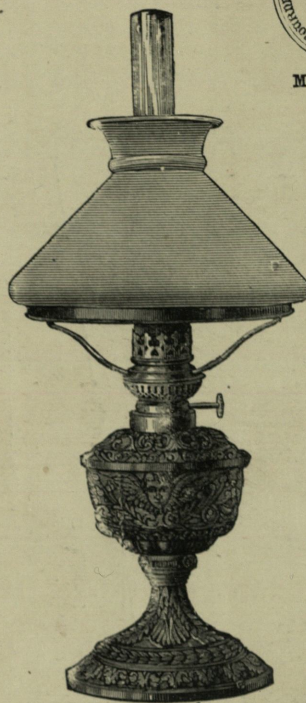


No. 8289.—Bronzed Vase Lamp, fitted with duplex extinguisher burner, 7-inch opal globe and chimney. Height to top of burner, 13½ inches.

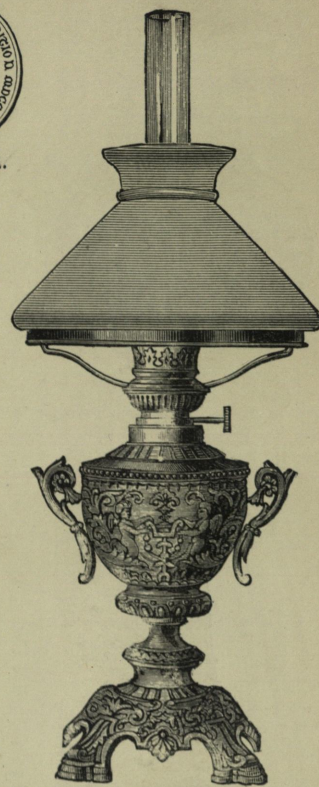
First Order of Merit,



Melbourne, 1881.



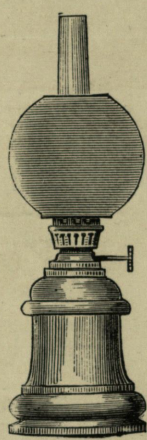
No. 8290.—Bronzed Vase Lamp, fitted with 10-line kosmos burner, 7½-inch opal shade and chimney. Height to top of burner, 11 inches.



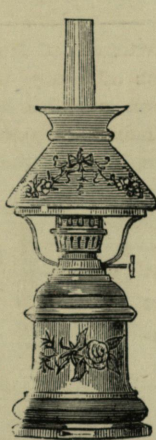
No. 8291.—Bronzed Vase Lamp, fitted with 10-line kosmos burner, 7½-inch opal shade and chimney. Height to top of burner, 12½ inches.



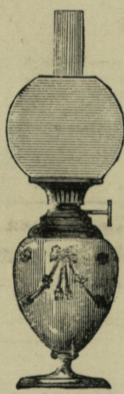
No. 8292.—Decorated Bohemian Glass Night Lamp, with decorated shade or globe. Height to top of burner, 5½ inches.



No. 8293.—Bohemian Glass Lamp, in assorted self colours, with plain globe or shade. Height to top of burner, 5½ inches.



No. 8294.—Decorated Bohemian Glass Night Lamp, with decorated shade or globe. Height to top of burner, 5½ inches.



No. 8295.—Imitation Mother-of-Pearl Glass Night Lamp, with plain or decorated globe or shade. Height to top of burner, 5½ inches.



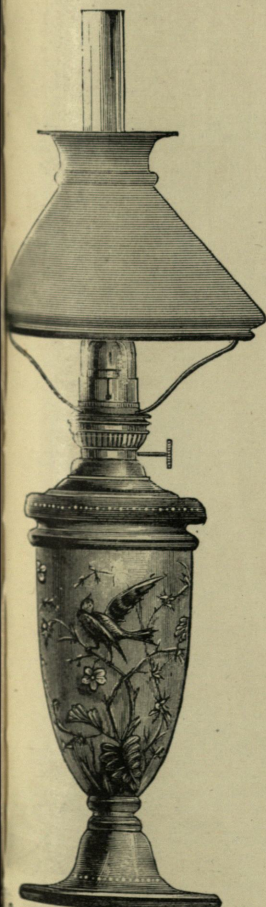
No. 8296.—Imitation Mother-of-Pearl Glass Night Lamp, with plain or decorated globe or shade. Height to top of burner, 5½ inches.



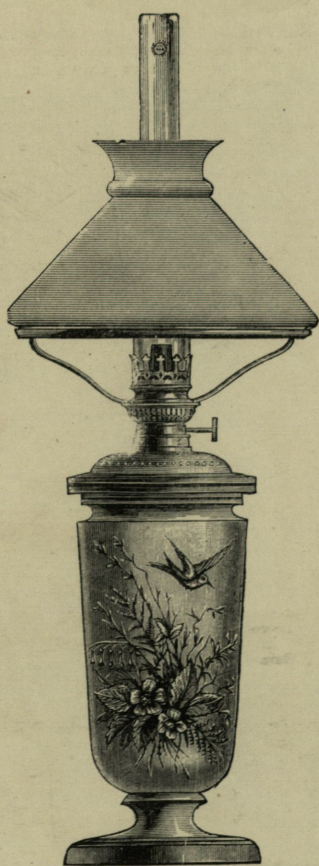
No. 8297.—Decorated Bohemian Glass Night Lamp, with decorated shade or globe. Height to top of burner, 5½ inches.



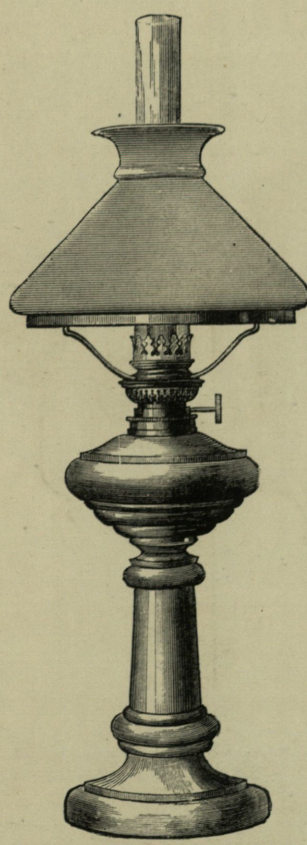
No. 8298.—Bohemian Glass Lamp, in assorted self colours, with plain globe or shade. Height to top of burner, 5½ inches.



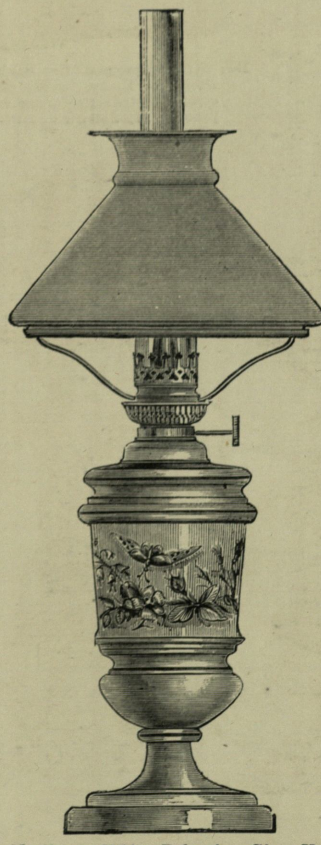
No. 8299.—Bohemian Glass Vase Lamp, finely decorated with birds and flowers, and fitted with the 10-line Silber kosmos burner. Made in 4 colours, green, Isabella, black, and straw yellow. Height to top of burner, 15½ inches.



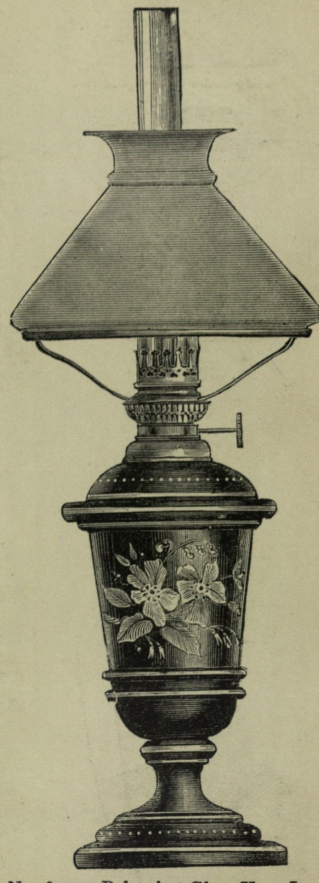
No. 8300.—Bohemian Glass Vase Lamp, finely decorated with birds and flowers, and fitted with 10-line kosmos burner. Made in 4 colours, Isabella, black, blue and royal. Height to top of burner, 14 inches.



No. 8301.—Alabaster Pillar or Reading Lamp, fitted with 10-line kosmos burner. Height to top of burner, 14½ inches.



No. 8302.—White Bohemian Glass Vase Lamp, decorated with butterflies and flowers, and relieved with rose, blue or green bands, and gold lines, fitted with the 10-line kosmos burner. Height to top of burner, 14 inches.

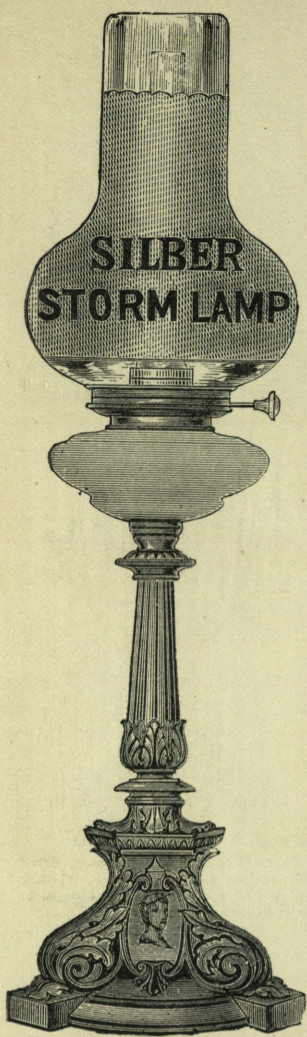


No. 8303.—Bohemian Glass Vase Lamp, finely decorated with birds and flowers, and fitted with the 10-line kosmos burner. Made in six colours, blue, green, black, ivory, Isabella and straw yellow. Height to top of burner, 14 inches.

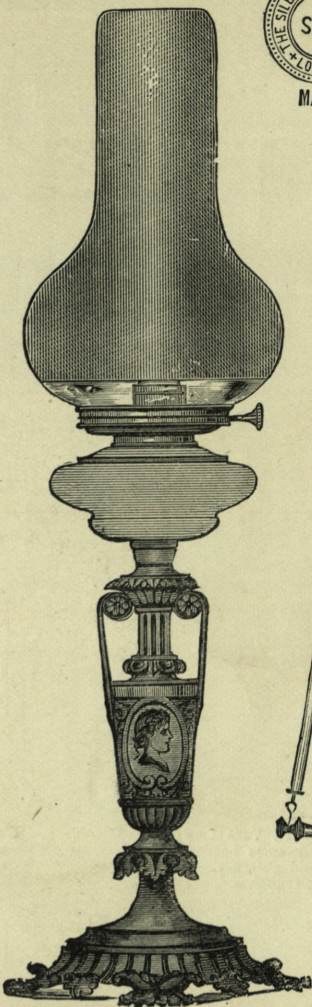
All the above Lamps are priced with Shade, or Globe, and Chimney complete.



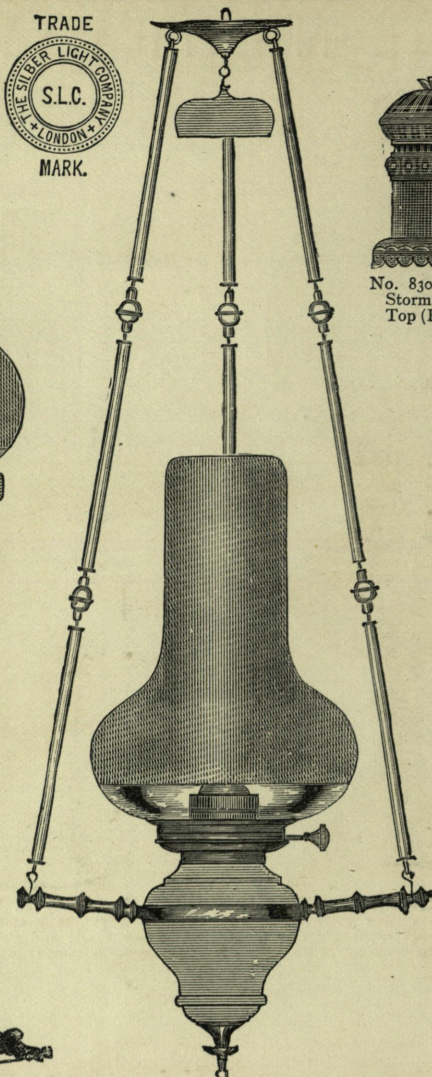
# SILBER WIND OR PUNKAH PROOF SUSPENSION, BRACKET, AND TABLE LAMPS, &c.



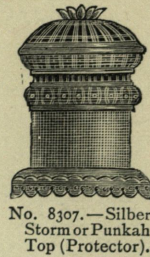
No. 8304.—Bronzed Pillar, with black base, mounted with French opal oil container. Height to top of burner, 22 inches.



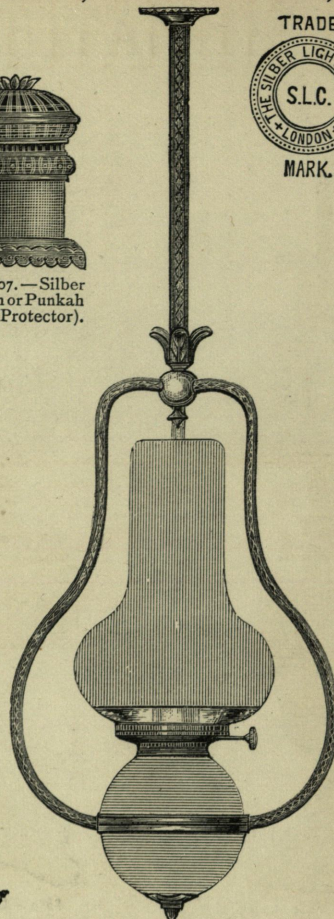
No. 8305.—Florentine Bronze Ornamental Pillar, mounted with French opal oil container. Height to top of burner, 22 inches.



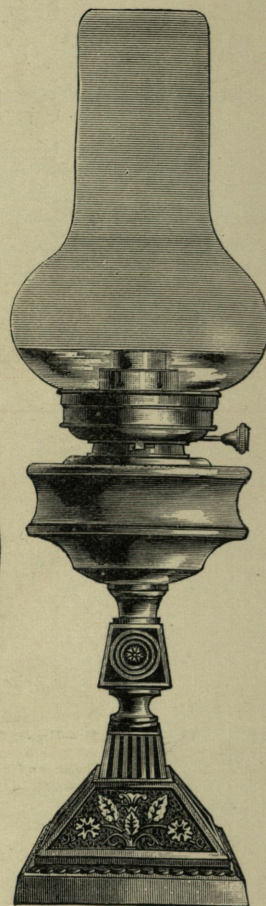
No. 8306.—Lacquered Brass Suspension, with movable alabaster oil container. A similar lamp with oil container in opal, new blue or new green, same shape as No. 8307, also with finely decorated oil container in assorted colours.



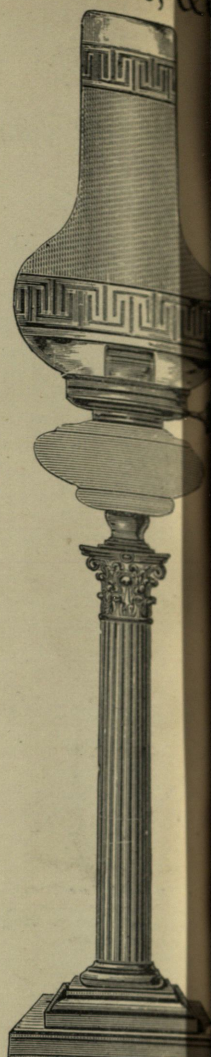
No. 8307.—Silber Storm or Punkah Top (Protector).



No. 8308.—Lacquered or bronzed and relieved Vestibule Light, with movable opal oil container.



No. 8309.—Electro-bronzed Stand, with albatrine oil container. Height to top of burner, 16½ inches.



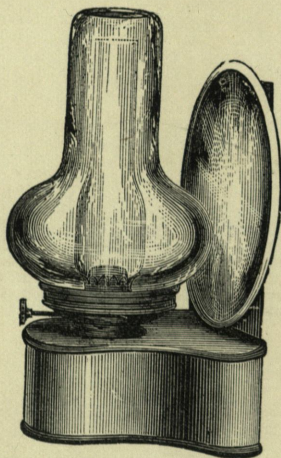
No. 8310.—Bronze Corinthian Pillar, with solid base and capital, mounted with French opal oil container. Height to top of burner, 26 inches.

A large variety of Suspensions of every description, suitable for Punkah or Storm proof Burners, kept in stock.

First Prize Awarded,



Sydney, 1880.



No. 8311.—Japanned tin Back or Passage Lamp, with 6-inch electro-plated reflector and wind-proof ½-inch flat-wick burner.

These Lamps can also be had fitted with the Silber Duplex Storm Burner with Extinguisher.

First Order of Merit,



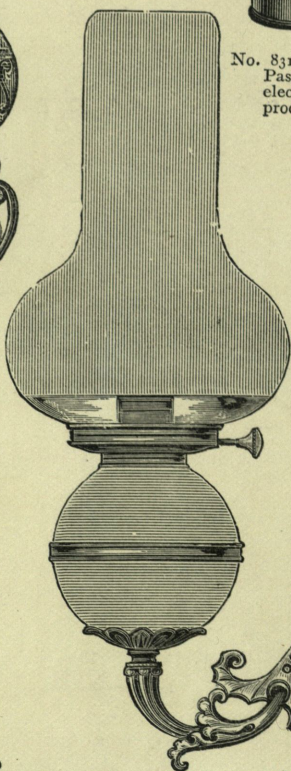
Melbourne, 1881.



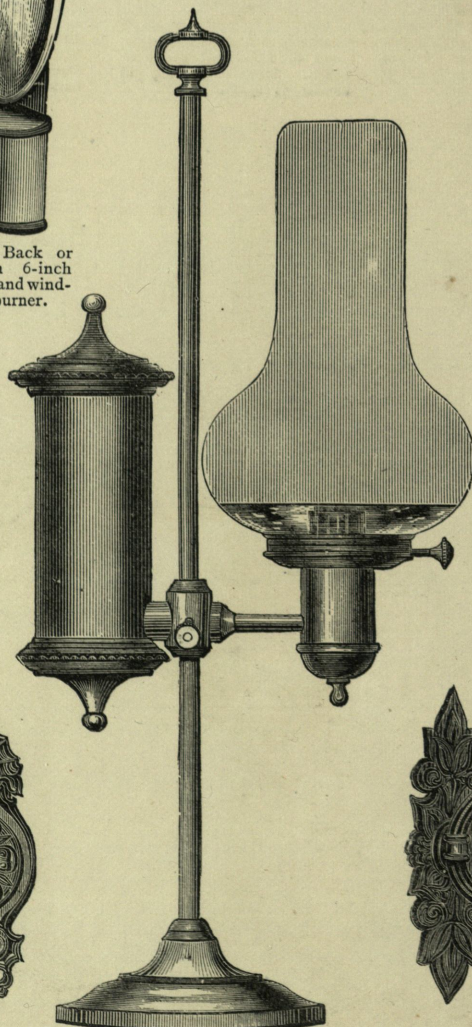
No. 8312.—Bronzed and relieved spun brass Hand Lamp, with wind-proof ½-inch flat-wick burner.



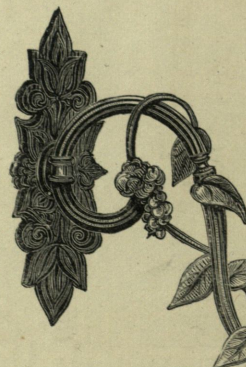
No. 8313.—Bronzed Egyptian Female Statue, supporting movable oil container. Male figure to match, very elegant pair and very finely cast. Height to top of burner, 23 inches.



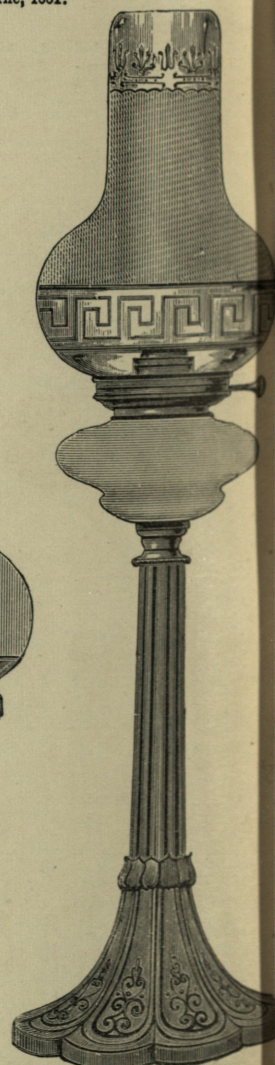
No. 8314.—Massive Bronzed Swing Bracket, with movable opal oil container.



No. 8315.—Best Town-made, lacquered brass, bronzed and relieved, or electro-plated Reading Lamp. The only perfect Wind-proof Reading Lamp made.



No. 8316.—Solid cast brass Bracket, lacquered or bronzed and relieved, with movable opal oil container.



No. 8317.—Massive Pillar, with solid base, bronzed and relieved, mounted with French opal oil container. Height to top of burner, 26 inches.

All the Lamps represented above are fitted with the improved Silber Storm or Punkah burners, which are absolutely storm-proof.

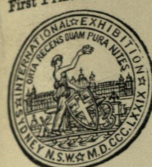
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# TABLE LAMPS FOR BURNING UNDER A PUNKAH OR WHEN EXPOSED TO DRAUGHTS.

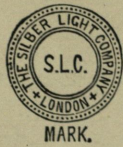
First Order of Merit.

First Prize Awarded,

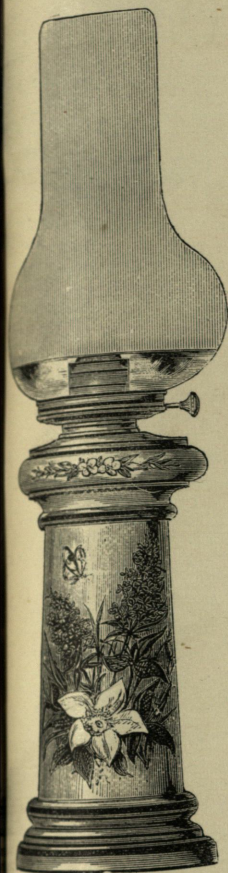


Sydney, 1880.

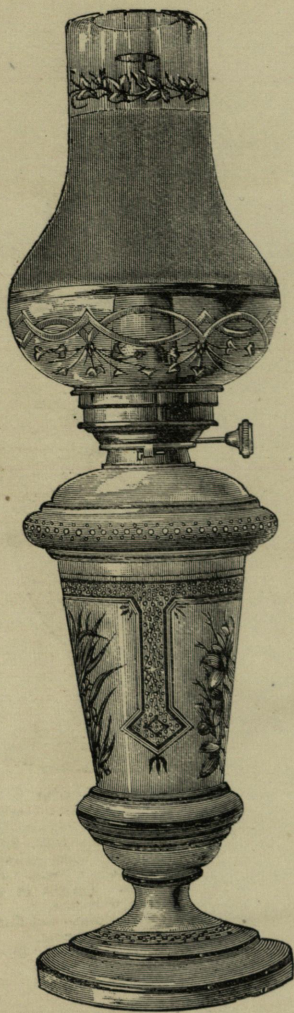
TRADE



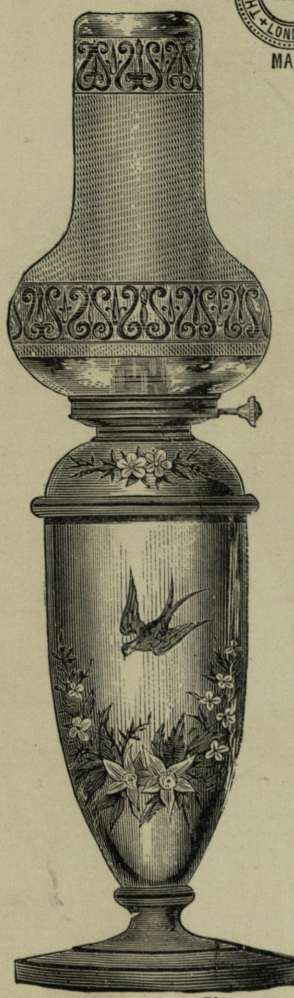
Melbourne, 1881.



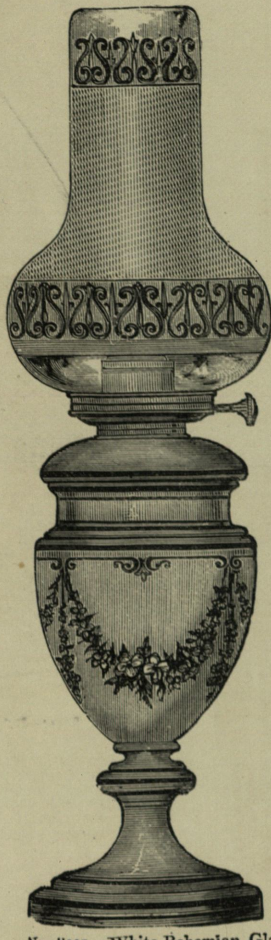
No. 8318.—White Bohemian Glass Vase Lamp, decorated with bouquet of flowers and butterfly, and with blue, rose, or black and gold bands, movable oil container. Height to top of burner, 16 inches.



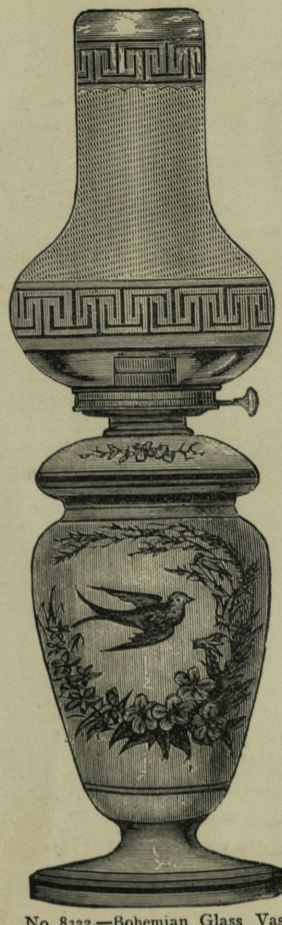
No. 8319.—Bohemian Glass Vase Lamp, richly decorated all round. Made in four colours, chamois, black, blue, and green. Height to top of burner, 17 1/2 inches.



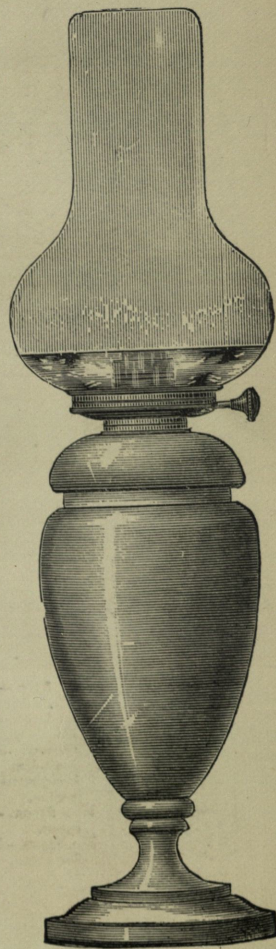
No. 8320.—Bohemian Glass Vase Lamp, in opal, blue, black, or celadon, finely decorated with colours and gold lines. Height to top of burner, 18 1/2 inches.



No. 8321.—White Bohemian Glass Vase Lamp, decorated all round with festoons of flowers and gold lines, and with assorted rose, blue, or black bands, movable oil container. Height to top of burner, 15 inches.

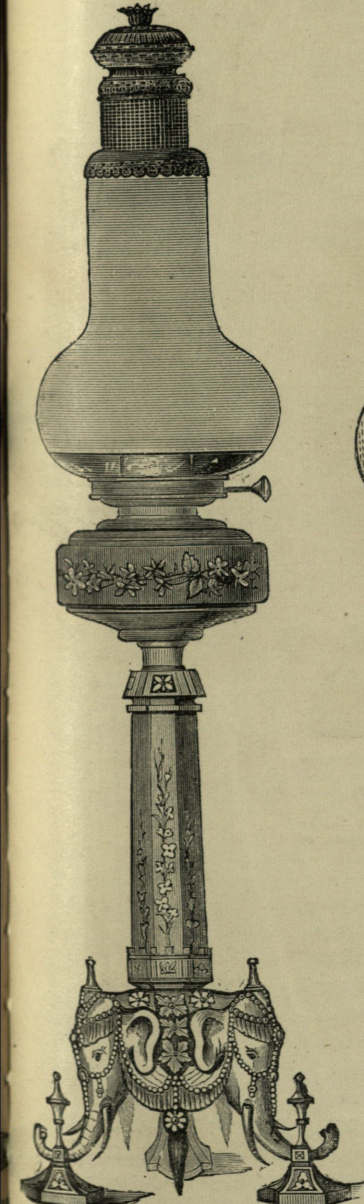


No. 8322.—Bohemian Glass Vase Lamp, in royal blue, black, celadon, or straw yellow, finely decorated in colours and gold lines, movable oil container. Height to top of burner, 16 inches.

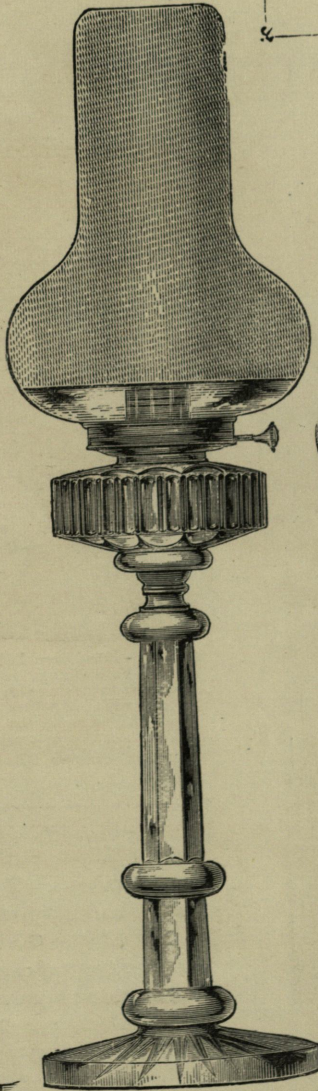


No. 8323.—Bohemian Glass Vase Lamp, in three plain colours, viz.:—new royal, new green, and new blue; movable oil container. The same shape decorated with assorted colour bands round oil container, vase, and foot. Height to top of burner, 16 inches.

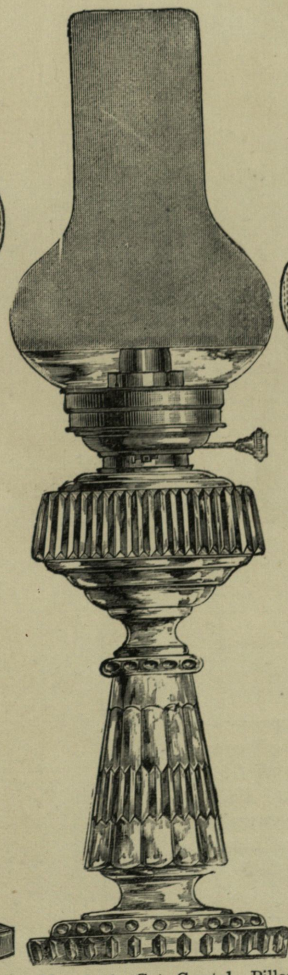
These Lamps can also be had fitted with the Silber Duplex Storm Burner with Extinguisher.



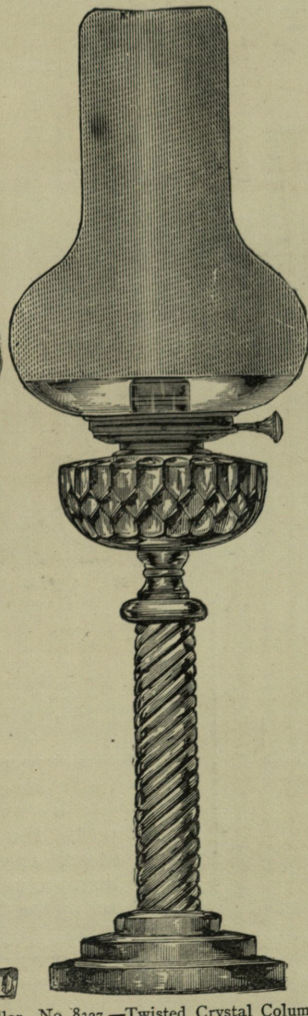
No. 8324.—Finely Cast Brass Base, with richly painted Bohemian glass pillar and oil container, in two colours, black and straw yellow. Height to top of burner, 20 inches.



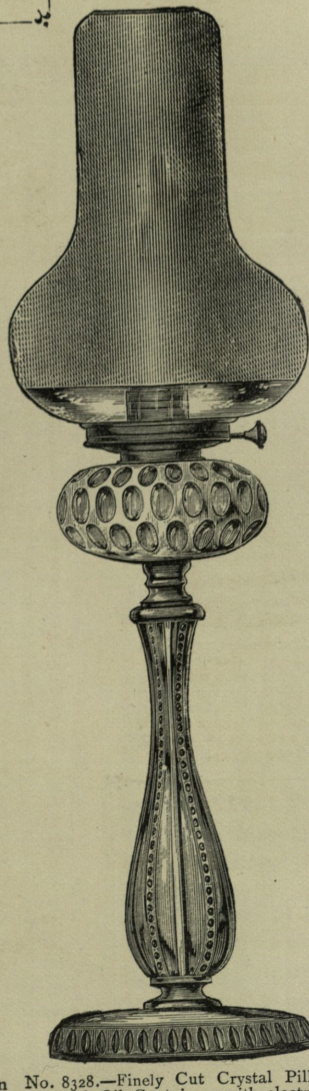
No. 8325.—Finely Cut Crystal Pillar and Oil Container, with electro-plated burner and mounts, and solid base. Height to top of burner, 23 inches.



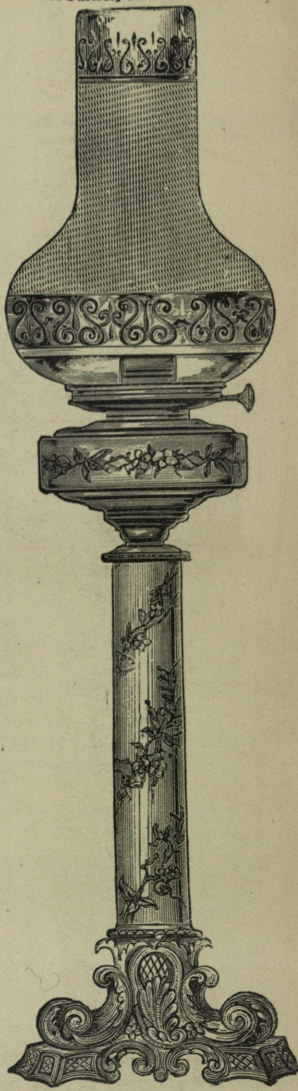
No. 8326.—Cut Crystal Pillar, with lacquered brass burner. Height to top of burner, 16 inches.



No. 8327.—Twisted Crystal Column on massive solid base, with finely cut oil container in clear crystal, electro-plated mounts and burner. Height to top of burner, 17 inches.



No. 8328.—Finely Cut Crystal Pillar and Oil Container, with electro-plated burner and mounts. Height to top of burner, 18 inches.



No. 8329.—Richly Decorated Bohemian Glass Pillar and Oil Container, in new blue and new green, with massive base in lacquered or bronzed and relieved cast brass. Height to top of burner, 24 inches.

All the above Lamps are fitted with the improved Silber Storm or Punkah Burner, and are priced without Globes or Chimneys.



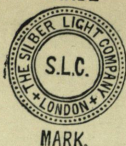
# BOHEMIAN GLASS VASE TABLE LAMPS FOR BURNING PETROLEUM, PARAFFIN, OR KEROSENE.

First Prize Awarded,



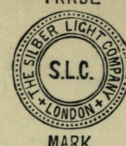
Sydney, 1880.

TRADE



MARK.

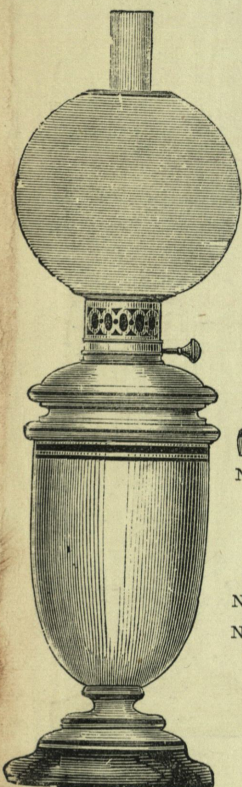
TRADE



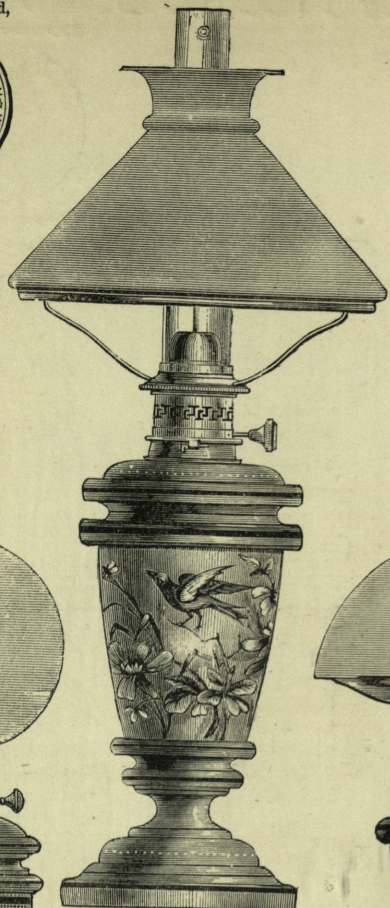
MARK.



Melbourne, 1881.

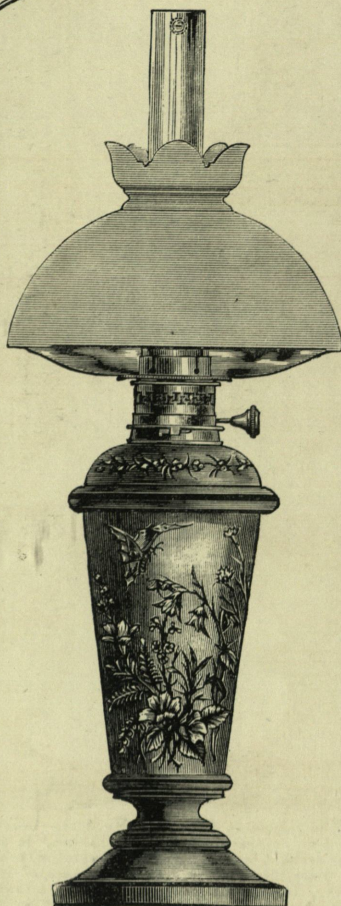


No. 8333.—Bohemian Glass Vase Lamp, in ivory or French green, relieved with gold bands, imitation black foot. Height to top of burner, 14½ inches.



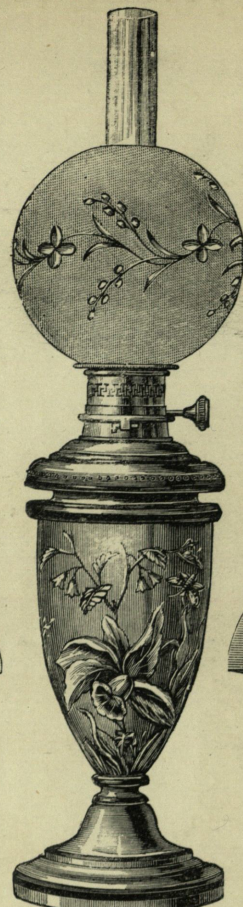
No. 8330.—Bohemian Glass Vase Lamp, richly decorated and relieved with gold lines, fitted with the Silber 1879 burner. Made in two colours, Isabella and new green. Height to top of burner, 15½ inches.

No. 8330A.—Opal Shade for same.  
No. 8330B.—Brass Shade Holder for same.

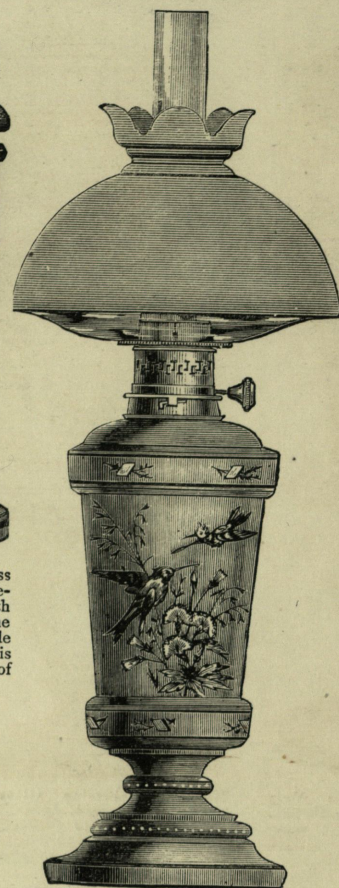


No. 8334.—Bohemian Glass Vase Lamp, richly decorated and relieved with gold lines, fitted with the Silber 1879 burner. Made in two colours, Isabella and new green. Height to top of burner, 16 inches.

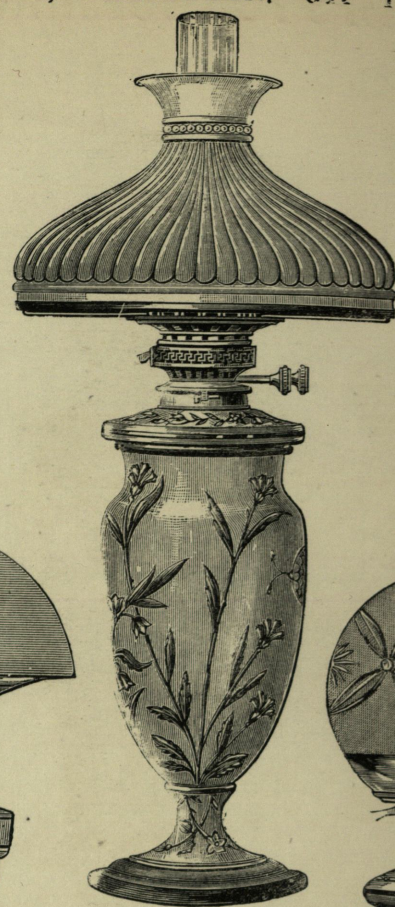
No. 8334A.—Opal "Conservatory" Shade, with clear crystal bottom.



No. 8331.—Bohemian Glass Vase Lamp, richly decorated and relieved with gold lines, fitted with the Silber 1879 burner. Made in two colours, chamois and blue. Height to top of burner, 16 inches.

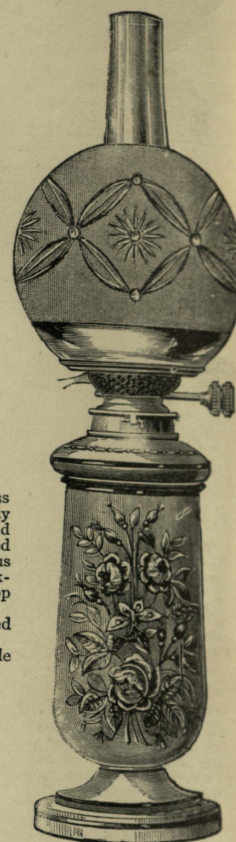


No. 8335.—Rose du Barry Bohemian Glass Vase Lamp, very richly decorated, and fitted with the Silber 1879 burner. Height to top of burner, 16 inches.

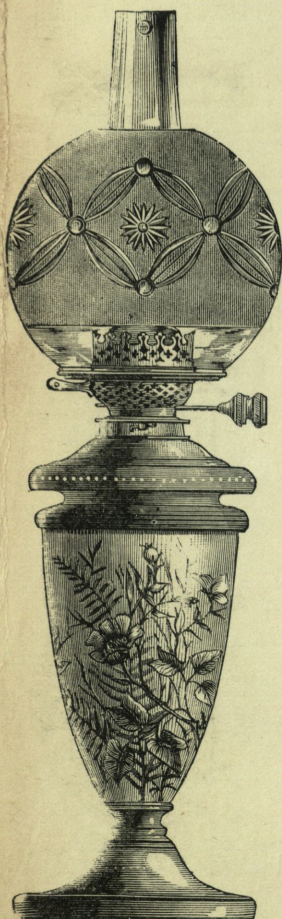


No. 8332.—Bohemian Glass Vase Lamp, with a variety of elegant decorations and imitation black foot, fitted with the Silber miratus duplex burner with extinguisher. Height to top of burner, 16 inches.

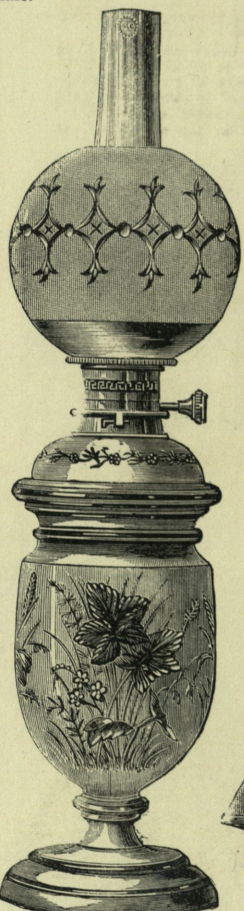
No. 8332A.—Eleven-inch fluted Opal Shade for same.  
No. 8332B.—Brass Shade Holder for same.



No. 8336.—Bohemian Glass Vase Lamp, richly decorated and relieved with gold lines, fitted with duplex extinguisher burner. Made in three colours, green, Isabella, and straw yellow. Height to top of burner, 15 inches.



No. 8340.—Bohemian Glass Vase Lamp, richly decorated and relieved with gold lines, fitted with the Silber 1879 burner. Made in four colours, blue, green, black, and Isabella. Height to top of burner, 16½ inches.



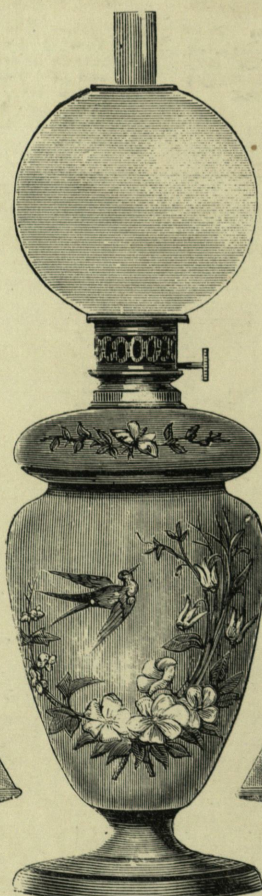
No. 8337.—Bohemian Glass Vase Lamp, richly decorated and relieved with gold lines, fitted with the Silber 1879 burner. Made in two colours, brown and grey. Height to top of burner, 16½ inches.

All the Lamps represented on this page can be had fitted with either of the burners shown on pages 227 and 228 at the difference in price of the burner.



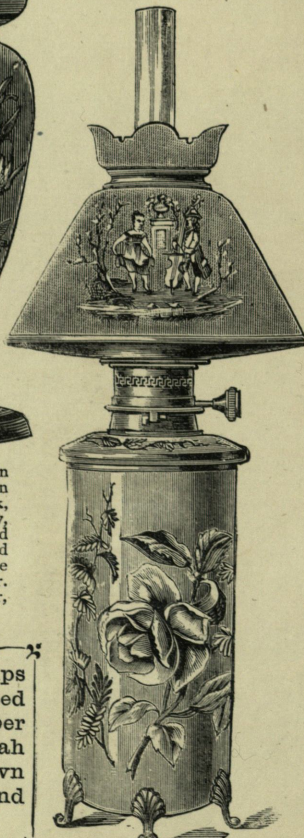
No. 8341.—Bohemian Glass Vase Lamp, richly decorated all round, polished gold feet, and fitted with the Silber 1879 burner. Made in two colours, Isabella and brown. Height to top of burner, 15 inches.

No. 8341A.—Obscured and Decorated Conservatory Shade for same.



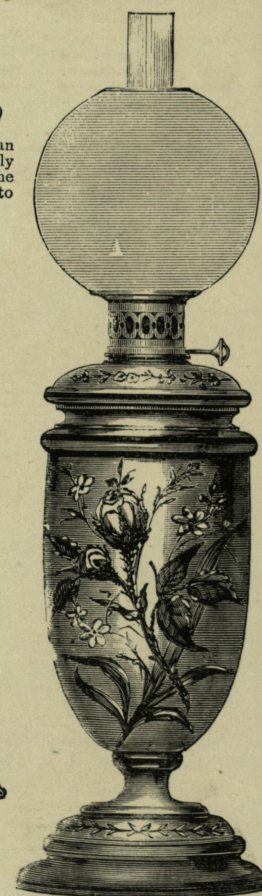
No. 8338.—Bohemian Glass Vase Lamp, in royal blue, black, celadon and yellow, embellished with raised bird and flowers. Gold lines. Fitted with the Silber 1879 burner. Height to top of burner, 16 inches.

All these Lamps can be had fitted with the Silber storm or punkah burner, as shown on pages 235 and 236.



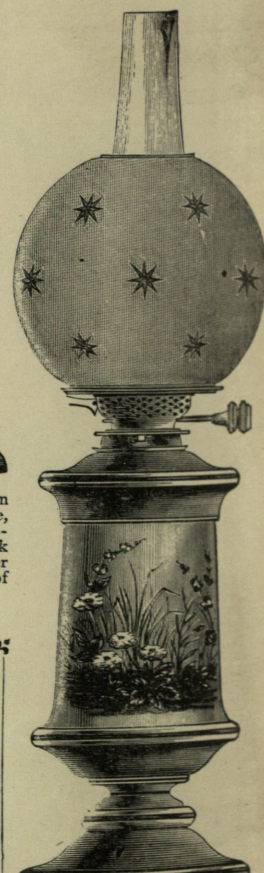
No. 8342.—Bohemian Glass Vase Lamp, finely decorated, polished gold feet, fitted with the Silber 1879 burner. Made in two colours, Isabella and royal. Height to top of burner, 15 inches.

No. 8342A.—Obscured and Decorated Conservatory Shade for same.



No. 8339.—Handsome Bohemian Glass Vase Lamp, in blue, chamois, or black, richly decorated, with imitation black foot. Fitted with the Silber 1879 burner. Height to top of burner, 17½ inches.

All Lamps are quoted without Globes or Chimneys. They can be had fitted with either of the Globes or Shades represented on this page or on pages 250, 250A, or 251.



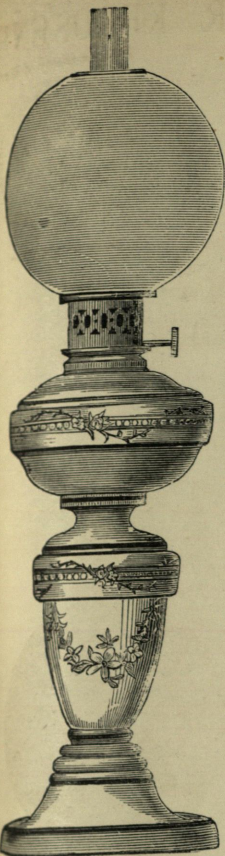
No. 8343.—White Bohemian Glass Vase Lamp, decorated with flowers, &c., and relieved with blue, green, or rose bands, fitted with the duplex burner with extinguisher. Height to top of burner, 15 inches.

All the Oil Containers of the above Lamps can be removed and the Vases used for Flowers or as Ornaments.

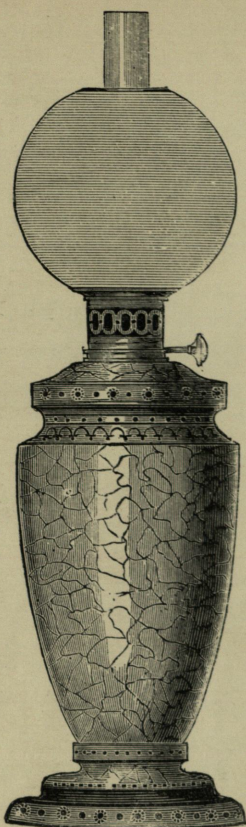
CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.



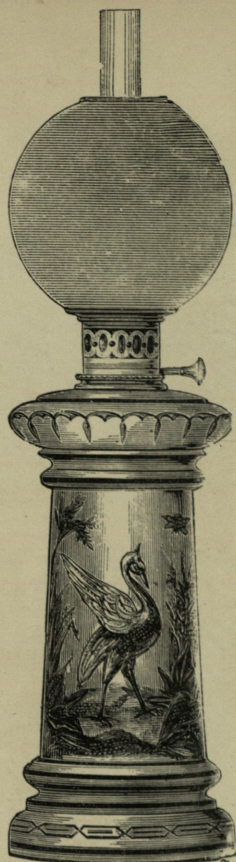
# BOHEMIAN GLASS VASE AND SQUAT LAMPS.



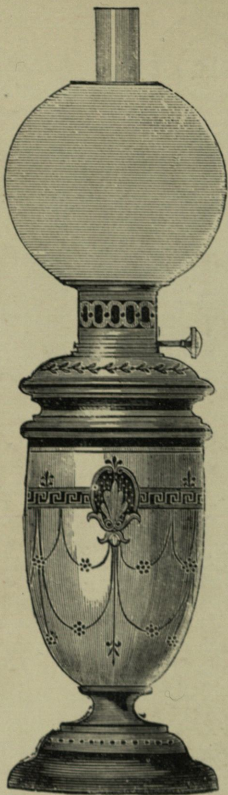
No. 8344.—Bohemian Glass, royal blue, decorated with gold and flowers, and fitted with the Silber 1879 burner. Height to top of burner, 14½ inches.



No. 8345.—Very Handsome Vase Lamp, in crystal "craquelé" glass with white enamel, neatly decorated, and fitted with the Silber 1879 burner. Height to top of burner, 15 inches.



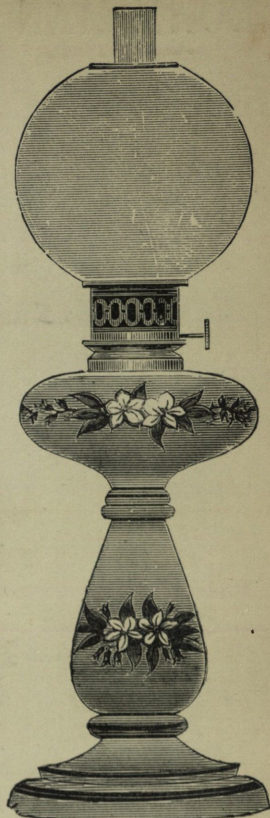
No. 8346.—Fine Rose du Barry Bohemian Glass Vase Lamp, richly decorated with stork in pool and aquatic plants, in white and gold, and fitted with the Silber 1879 burner. Height to top of burner, 15 inches.



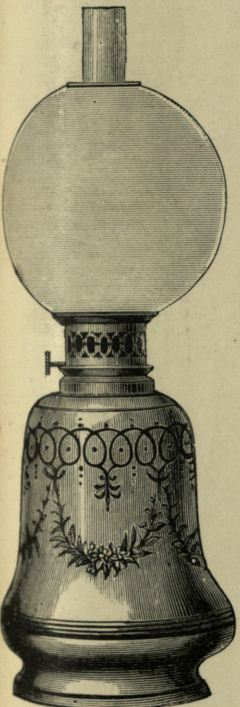
No. 8347.—Richly decorated Bohemian Glass Vase Lamp, in chamois or new royal, with imitation black foot, and fitted with the Silber 1879 burner. Height to top of burner, 14½ inches.



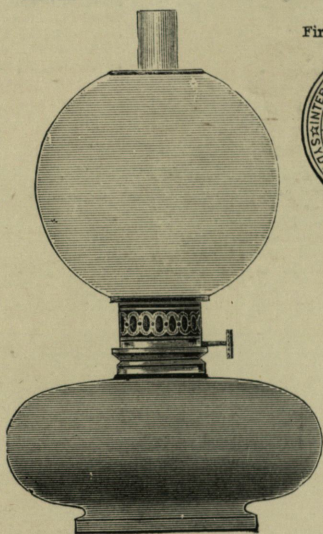
No. 8348.—Richly decorated cut crystal enamel Vase Lamp, very handsome movable oil container. Fitted with the Silber 1879 burner. Height to top of burner, 14½ inches.



No. 8349.—Opal Foot Lamp, ornamented with wreath and bouquet of flowers, with blue, black, or rose-coloured bands. Fitted with the Silber 1879 burner. Height to top of burner, 14½ inches.



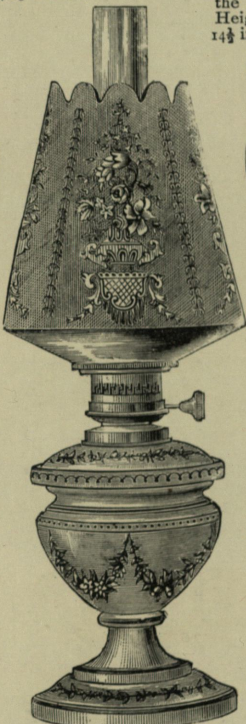
No. 8350.—Opal Bohemian Glass, richly decorated with gold wreaths, &c. Fitted with the Silber burner. Height to top of burner, 10½ inches.



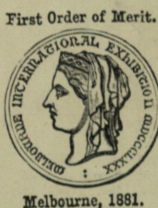
No. 8351.—Squat Lamp, in opal, and three colours (royal, new green, and new blue). Fitted with the Silber burner. Height to top of burner, 7½ inches.



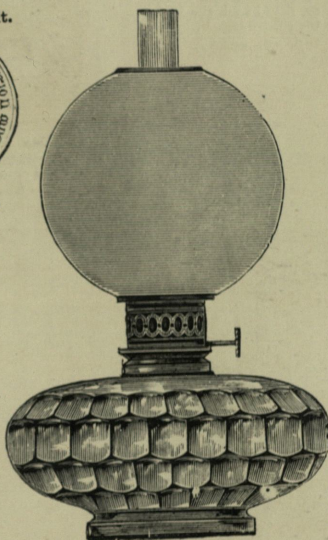
First Prize Awarded, Sydney, 1880.



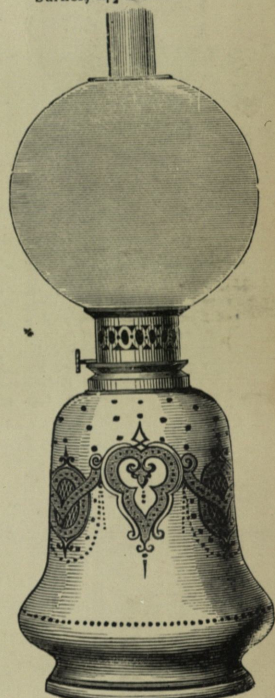
No. 8352.—Bohemian Glass Vase Study Lamp, nicely decorated all round with festoons of flowers; it can be had in assorted colours, fitted with the Silber 1879 burner. Height to top of burner, 11½ inches.



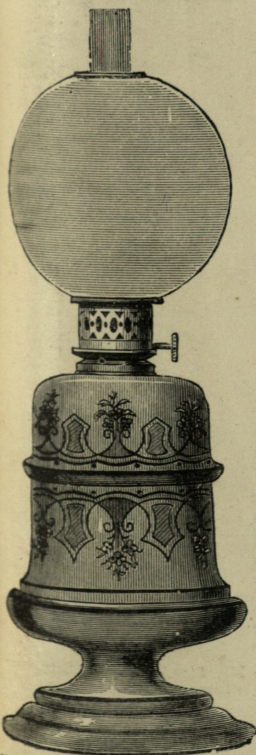
First Order of Merit. Melbourne, 1881.



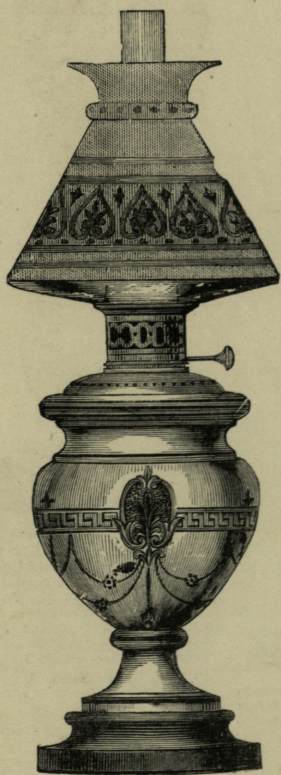
No. 8353.—Crystal Squat Lamp, finely cut, fitted with the Silber burner. Height to top of burner, 7½ inches.



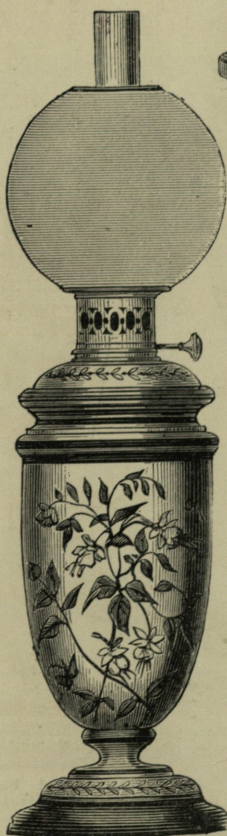
No. 8354.—Opal Bohemian Glass, richly decorated with blue and gold, fitted with the Silber burner. Height to top of burner, 11 inches.



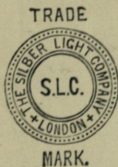
No. 8355.—Bohemian Glass, white ground, richly decorated with gold and colours, and fitted with the Silber burner. Height to top of burner, 12½ inches.



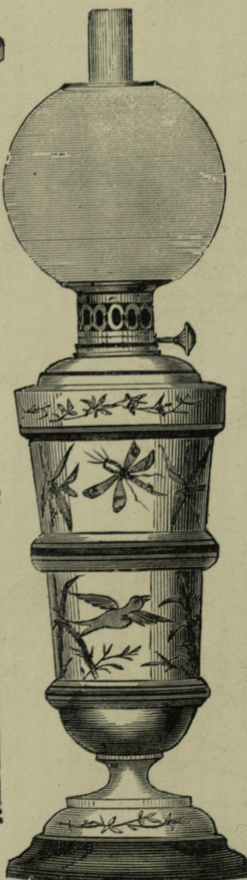
No. 8356.—Richly decorated Bohemian Glass Vase Lamp, in chamois, mounted upon solid polished black marble base, and fitted with the Silber 1879 burner. Height to top of burner, 13 inches.



No. 8357.—Richly painted Bohemian Glass Vase Lamp, in ivory, black, or French green, with imitation black foot, and fitted with the Silber burner. Height to top of burner, 15 inches.



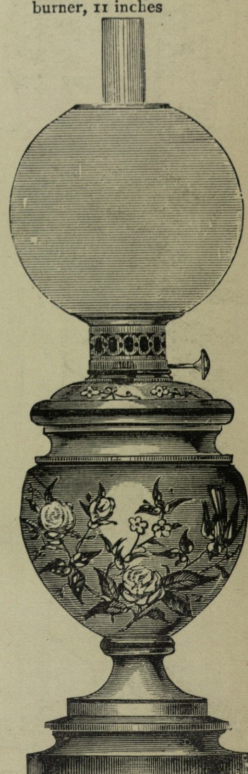
These Lamps can also be had fitted with Duplex burners or with Miratus Duplex burners as required.



No. 8358.—Opal Glass Vase Lamp, with antique decoration in blue, and fitted with the Silber burner. Height to top of burner, 17 inches.



No. 8359.—Opal Glass Vase Lamp, with antique floral decoration in blue, mounted upon solid polished black marble base, and fitted with the Silber 1879 burner. Height to top of burner, 13 inches.



No. 8360.—Richly decorated Bohemian Glass Vase Lamp, mounted upon solid polished black marble base; in new royal, French green, or black, and fitted with the Silber burner. Height to top of burner, 13 inches.

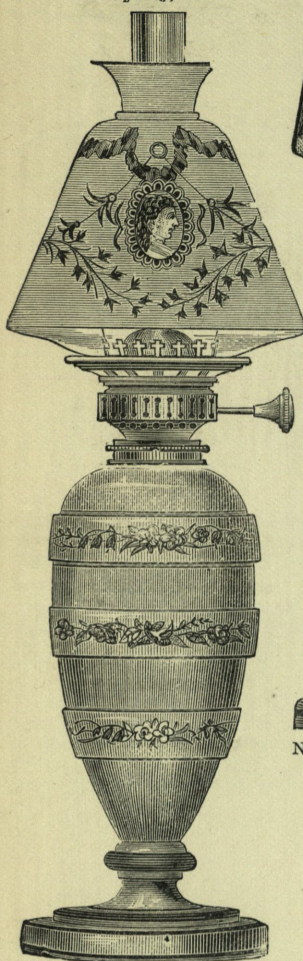


# BOHEMIAN GLASS VASE LAMPS, CRYSTAL AND BOHEMIAN GLASS PILLAR LAMPS.

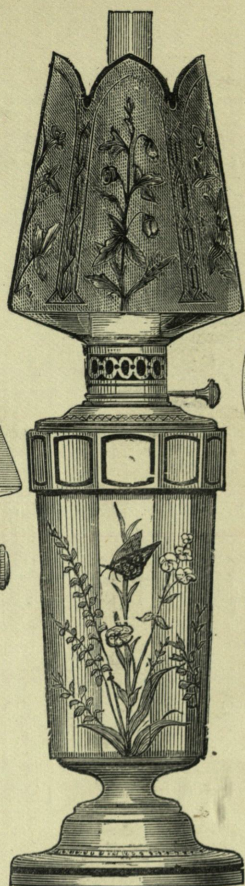
First Prize Awarded,



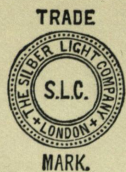
Sydney, 1880.



No. 8361.—Vase Lamp, decorated all round with wreaths of flowers, maroon, and gold bands; movable oil container. Can be had in two colours, new grey and chamois. Fitted with the Miratus flat-flame burner. Height to top of burner, 16½ inches.



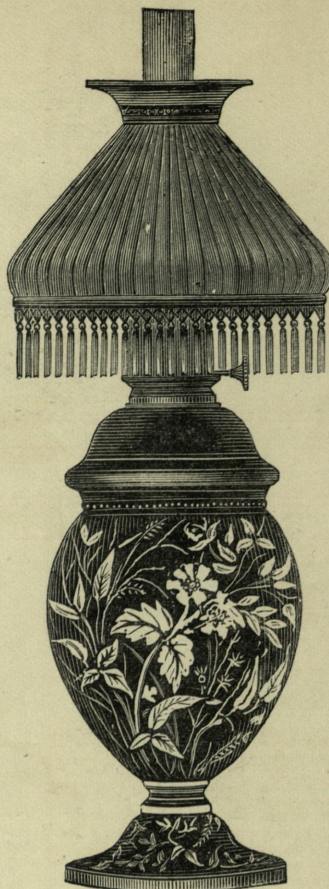
No. 8362.—Richly decorated cut crystal enamel Vase Lamp, very handsome, movable oil container, fitted with the Silber 1879 burner. Height to top of burner, 16½ inches.



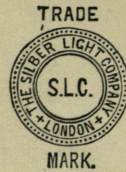
MARK.



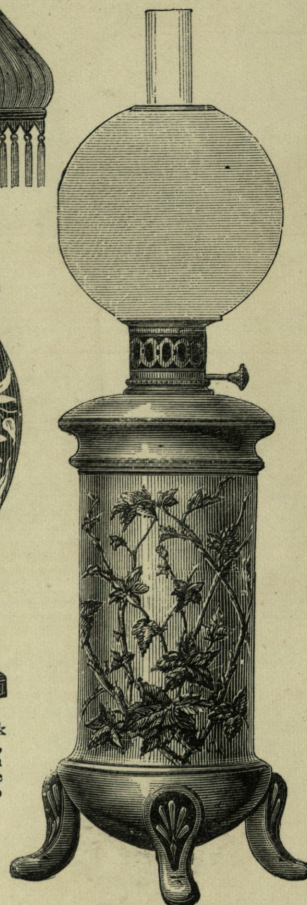
No. 8363.—Fine black Bohemian Glass, decorated with finely-painted bird and flowers, and gold lines; in two sizes. Heights to tops of burners, 15½ and 17½ inches.



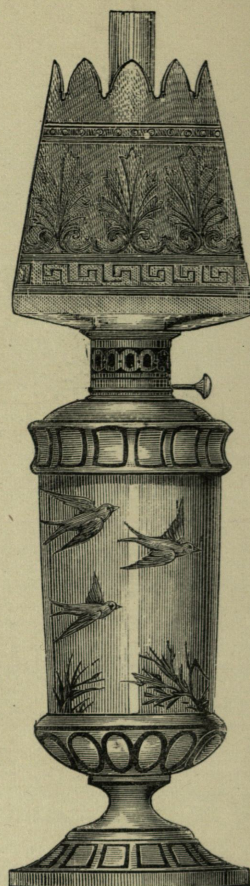
No. 8364.—Oval shape black Bohemian Glass Vase Lamp, richly decorated all round in white and gold; fitted with the Silber 1879 burner. Height to top of burner, 16 inches.



MARK.



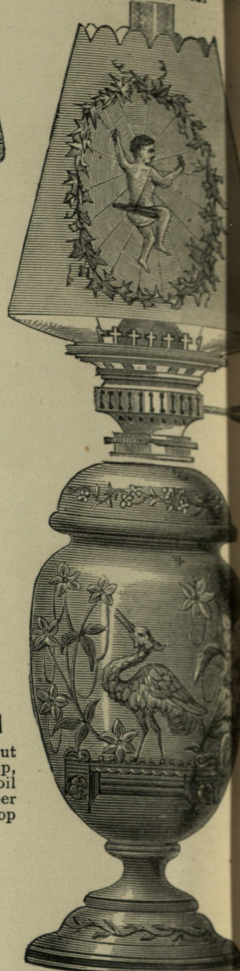
No. 8365.—New shape Bohemian Glass Vase Lamp, rose ground, richly decorated all round with variegated vine leaves and branches, the feet being beautifully gilt and relieved in white; fitted with the Silber 1879 burner. Height to top of burner, 15 inches.



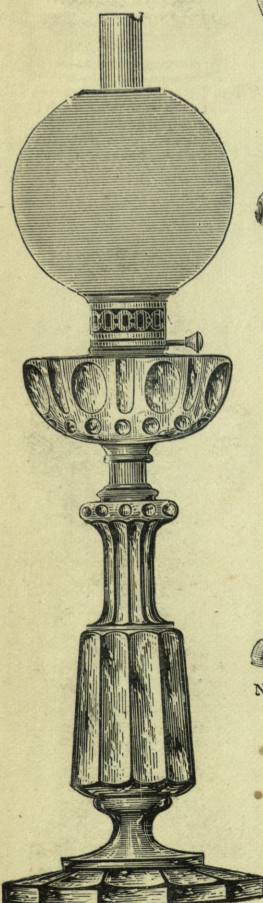
No. 8366.—Richly decorated cut crystal enamel Vase Lamp, very handsome, movable oil container, fitted with the Silber 1879 burner. Height to top of burner, 16½ inches.



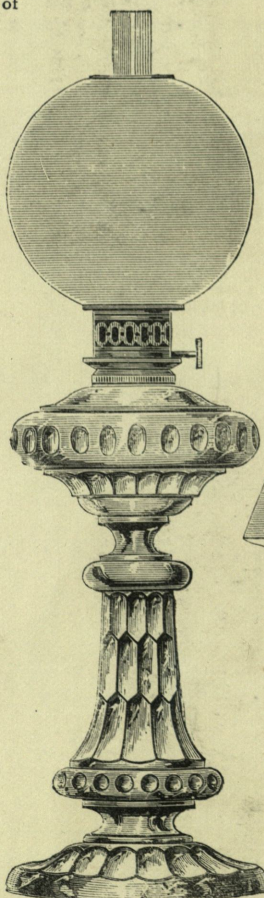
Melbourne, 1881.



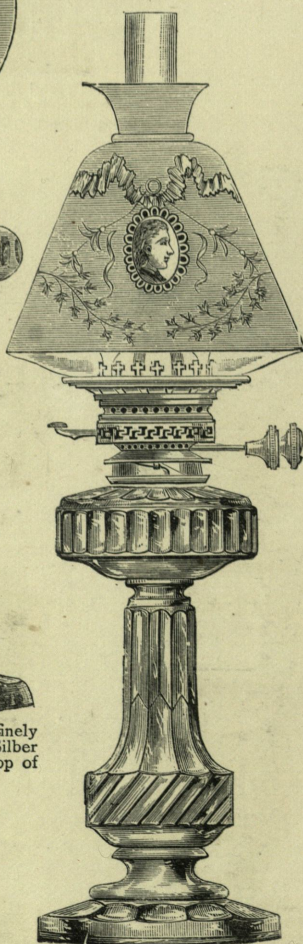
No. 8367.—Bohemian Glass Vase Lamp, in new blue, new green, new royal, ivory and black, with quaint Japanese decoration of bird and flowers being raised and finely painted; fitted with the Miratus flat-flame burner. Height to top of burner, 16½ inches.



No. 8368.—Richly-cut Crystal Pillar, with electro-plated Silber burner and mounts, in two sizes. 19 and 21 inches to tops of burners.



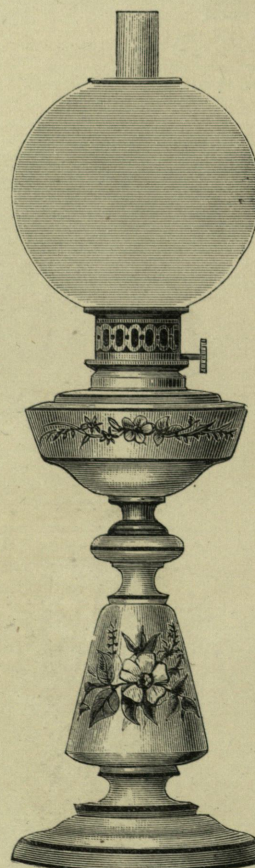
No. 8369.—Crystal Pillar, finely cut, and fitted with the Silber 1879 burner. Height to top of burner, 16½ inches.



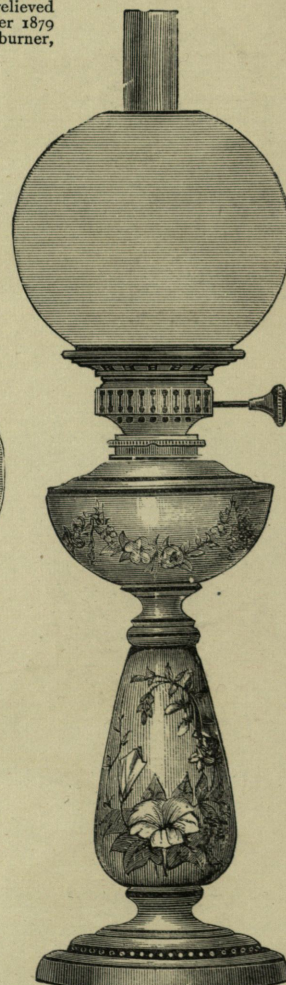
No. 8370.—Crystal Pillar Lamp, very finely cut, and fitted with the Silber Miratus duplex extinguisher burner. Height to top of burner, 16 inches.



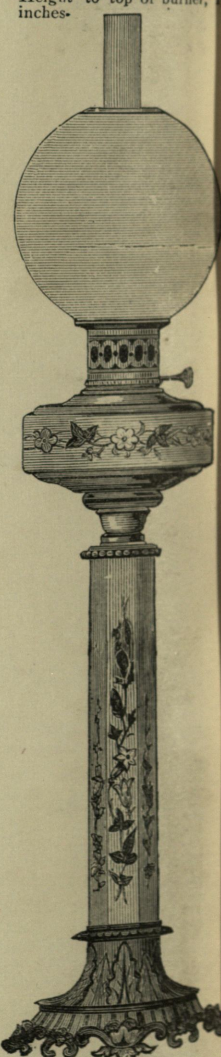
No. 8371.—Bohemian Glass Vase Lamp, with raised gold decoration, in new green and alabaster, fitted with the Silber 1879 burner. Height to top of burner, 19 inches.



No. 8372.—Opal Foot Lamp, fount fitted with brass screw nozzle-piece, by means of which it is attached to the pillar. The latter and fount are decorated with finely-painted raised flowers. Height to top of cone, 15 inches.



No. 8373.—Bohemian Glass Foot Lamp, finely decorated with festoons and bouquets of flowers, black and gold lines on foot and fount; can be had in new blue, new green, new royal, ivory and black; fitted with the Miratus flat-flame burner. In two sizes. Heights to tops of burners, 14½ and 16½ inches.



No. 8374.—Polished Hexagonal Bohemian Glass Pillar, richly decorated, with oil container to match, in straw yellow or black, with cast brass base, lacquered and bronzed and relieved; fitted with the Silber 1879 burner. Height to top of burner, 22 inches.

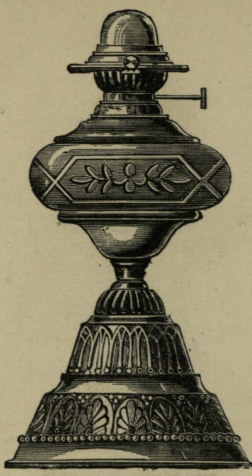
Nearly all existing Moderator Lamps can be altered to burn Petroleum or Kerosene on the Silber principle.



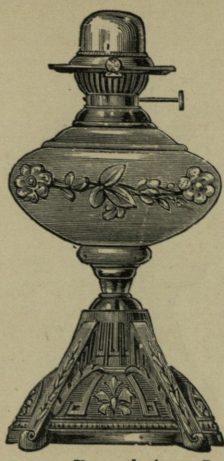
# IRON AND BRASS STANDS, BRONZED, FRENCH CHINA AND BOHEMIAN GLASS LAMPS, FITTED WITH ANUCAPNIC BURNERS.



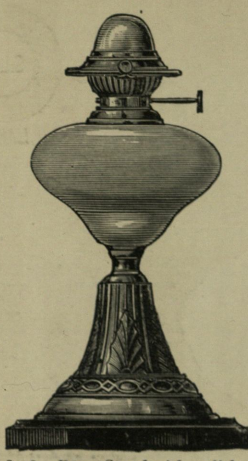
No. 8375.—Real French Table Lamp, with 4-inch anucapnic burner. Height to top of burner, 10 inches.



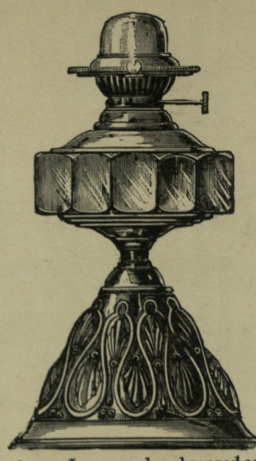
No. 8376.—Lacquered, or bronzed and relieved brass Stand, painted oil container, and 4-inch anucapnic burner. Height to top of burner, 12 inches.



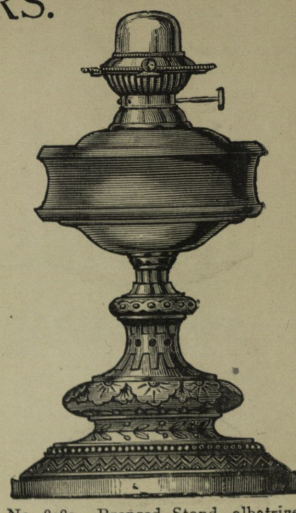
No. 8377.—Bronzed iron Stand, painted oil container, and 4-inch anucapnic burner. Height to top of burner, 11½ inches.



No. 8378.—Brass Stand with polished black base, opal oil container, and 4-inch anucapnic burner. Height to top of burner, 12 inches.



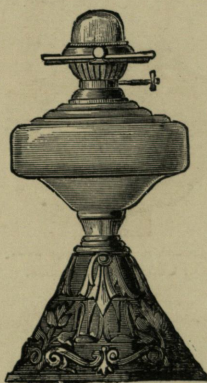
No. 8379.—Lacquered, or bronzed and relieved brass Stand, cut crystal oil container, and 12-inch anucapnic burner. Height to top of burner, 12½ inches.



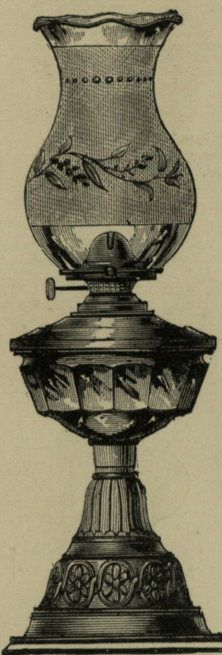
No. 8380.—Bronzed Stand, albatrine oil container, and 14-inch anucapnic burner. Height to top of burner, 13 inches.



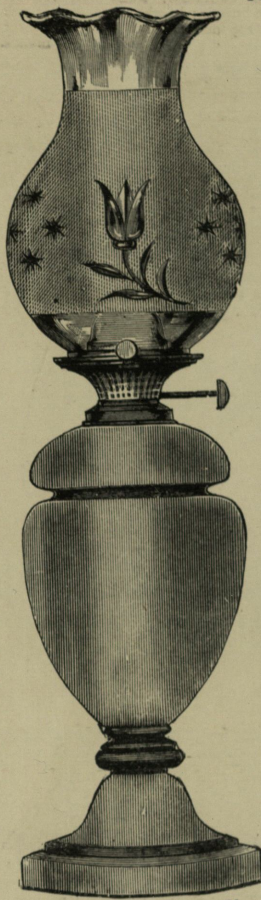
No. 8381.—Decorated French china Lamp with 4-inch anucapnic burner. Height to top of burner, 10 inches.



No. 8382.—Bronzed iron Stand, opal oil container, and 4-inch anucapnic burner. Height to top of burner, 10 inches.



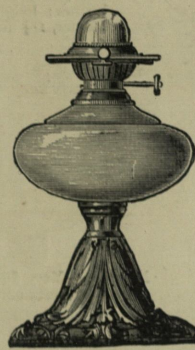
No. 8387.—Lacquered, or bronzed and relieved brass Stand, cut crystal oil container, and 4-inch anucapnic burner. Height to top of burner, 11 inches.



No. 8388.—Bohemian Glass Vase Lamp, in blue, green, or royal, with 12-inch anucapnic burner. Height to top of burner, 16 inches. Can also be had a size smaller, with 4-inch anucapnic burner. Height to top of burner, 14 inches.



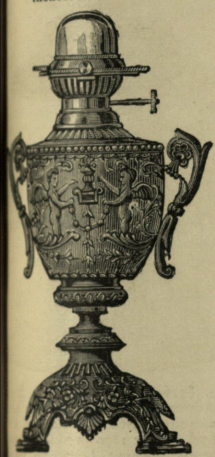
No. 8389.—Lacquered, or bronzed and relieved brass Stand, cut crystal oil container, and 4-inch anucapnic burner. Height to top of burner, 11 inches.



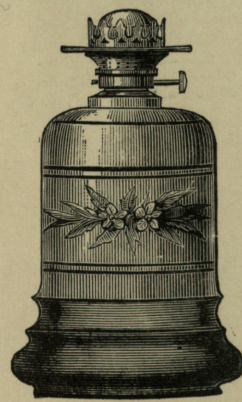
No. 8383.—Bronzed iron Stand, opal oil container, and 4-inch anucapnic burner. Height to top of burner, 9½ inches.



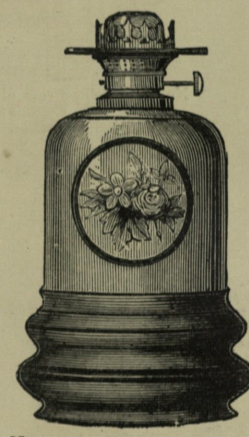
No. 8384.—Decorated French china Lamp with 4-inch anucapnic burner. Height to top of burner, 10½ inches.



No. 8385.—Bronzed Vase Lamp, movable oil container, and 4-inch anucapnic burner. Height to top of burner, 12½ inches.



No. 8386.—Decorated French china Lamp, with 4-inch anucapnic burner. Height to top of burner, 10½ inches.



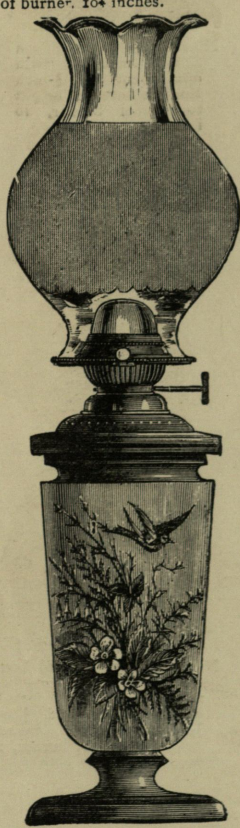
No. 8390.—Decorated French china Lamp, with 4-inch anucapnic burner. Height to top of burner, 10½ inches.



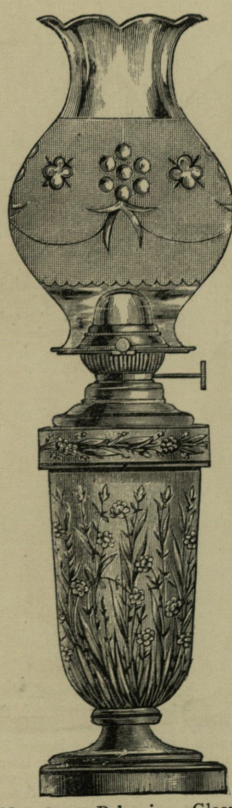
No. 8391.—Bronzed Vase Lamp, with movable oil container and 4-inch anucapnic burner. Height to top of burner, 13 inches.



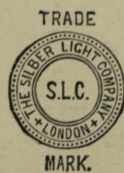
No. 8392.—Bohemian Glass Vase Lamp, with 4-inch anucapnic burner, decorated with flowers and butterflies and relieved with blue, green, or pink bands. Height to top of burner, 13 inches.



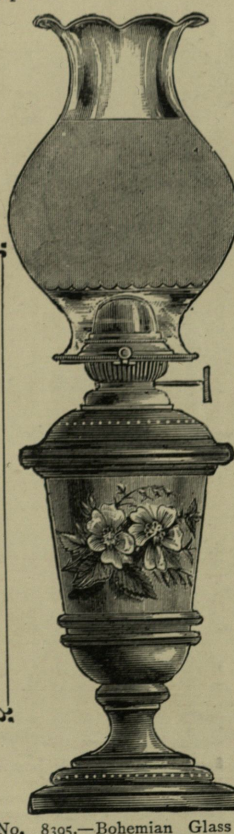
No. 8393.—Bohemian Glass Vase Lamp, with 4-inch anucapnic burner, decorated with bird and flowers, made in four colours, blue, black, brown and royal. Height to top of burner, 13½ inches.



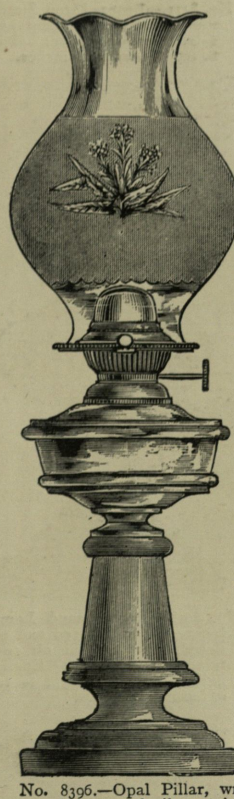
No. 8394.—Bohemian Glass Vase Lamp, with 4-inch anucapnic burner, floral decorations all round; made in four colours, green, Isabella, straw yellow, and black. Height to top of burner, 13 inches.



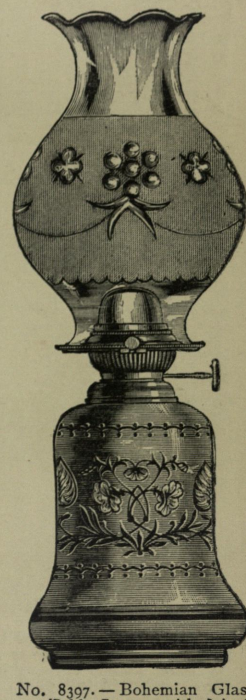
The Lamps represented on this page can be had fitted with either of the burners as shown on pages 227 and 228 at the difference in price of the burners.



No. 8395.—Bohemian Glass Vase Lamp, with 4-inch anucapnic burner; made in six colours, blue, black, green, Isabella, straw yellow, and ivory. Height to top of burner, 14 inches.



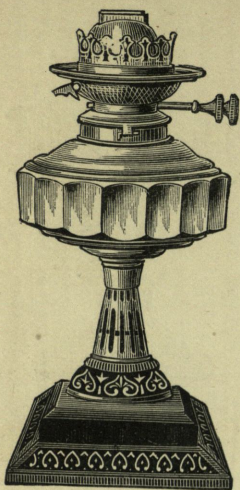
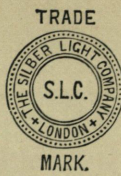
No. 8396.—Opal Pillar, with clear crystal oil container and 4-inch anucapnic burner. Height to top of burner, 13 inches. Also in alabaster.



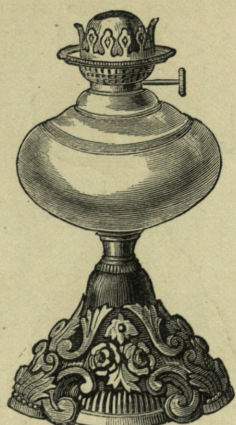
No. 8397.—Bohemian Glass Table Lamp, with 4-inch anucapnic burner. Height to top of burner, 10½ inches.



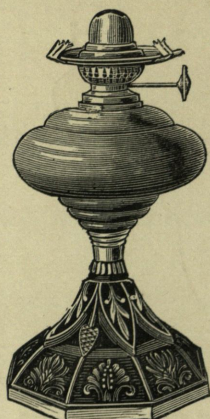
# SILBER, DUPLEX, PUNKAH AND ORDINARY FLAT-WICK BURNER TABLE LAMPS AND OIL CONTAINERS.



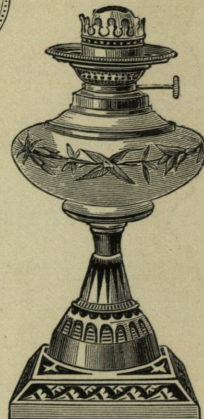
No. 8398.—Electro Bronzed Stand, cut crystal oil container and duplex extinguisher burner; height to top of burner, 12½ inches.



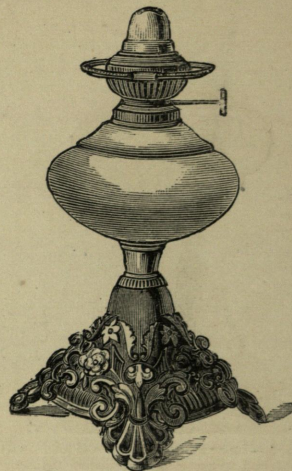
No. 8399.—Bronzed Iron Stand, opal oil container, and ¾-inch English gallery burner; height to top of burner, 10½ inches.



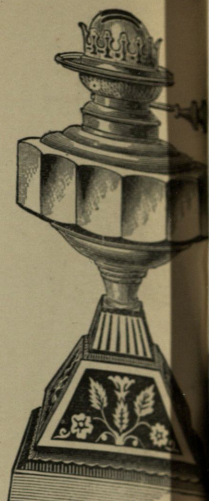
No. 8400.—Electro Bronzed Stand, ruby gilt oil container, and ¾-inch electric burner; height to top of burner, 10½ inches.



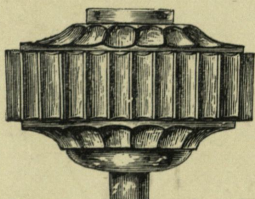
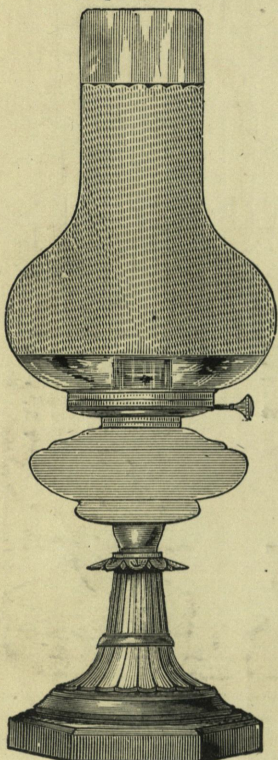
No. 8401.—Electro Bronzed Stand, decorated oil container, and ¾-inch English gallery burner; height to top of burner, 11 inches.



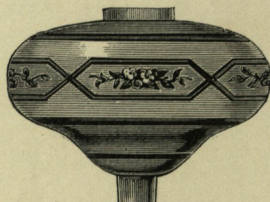
No. 8402.—Bronzed Iron Stand, opal oil container, and ¾-inch anacpic burner; height to top of burner, 10½ inches.



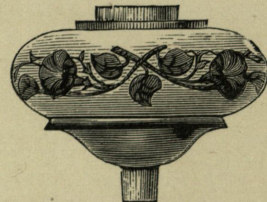
No. 8403.—Electro Bronzed Stand, cut crystal oil container and ordinary duplex burner; height to top of burner, 12½ inches.



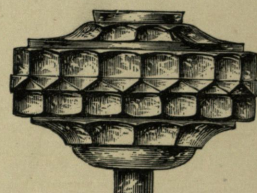
No. 8404.—Very finely cut crystal Oil Container, 6 inches.



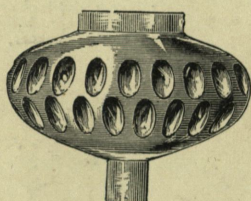
No. 8405.—Engraved Ruby Oil Container, in 2 sizes, 5, and 5½ inches.



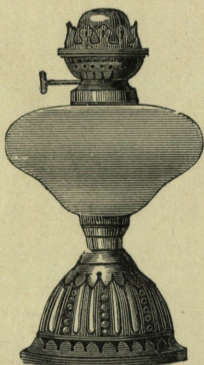
No. 8406.—Painted Bohemian Glass Oil Container, in 3 sizes, 5, 5½, and 6 inches.



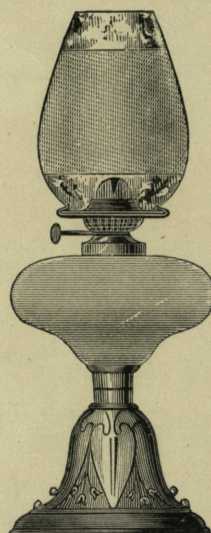
No. 8407.—Very finely cut crystal Oil Container, 6 inches.



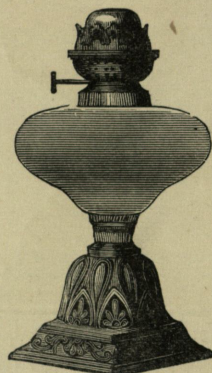
No. 8408.—Two-row olive cut crystal Oil Container, in 2 sizes, 5½ and 6 inches.



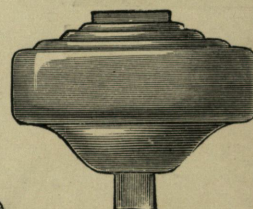
No. 8412.—Bronzed Iron Stand, mounted with opal fount and ¾-inch English burner; height to top of burner, 9 inches.



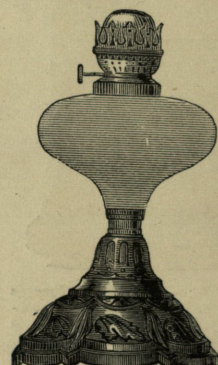
No. 8413.—Lacquered or bronzed and relieved Brass Stand, opal oil container and ¾-inch electric burner; height to top of burner, 10 inches.



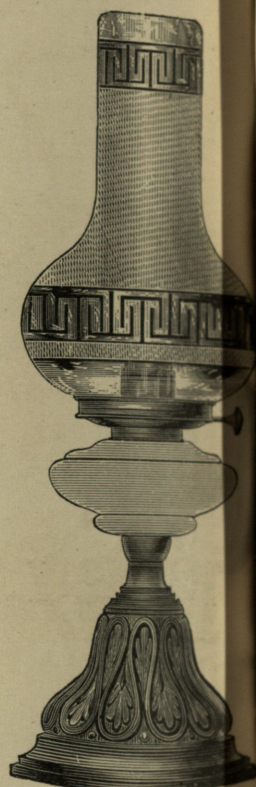
No. 8414.—Bronzed Iron Stand, mounted with opal fount and ¾-inch English burner; height to top of burner, 9 inches.



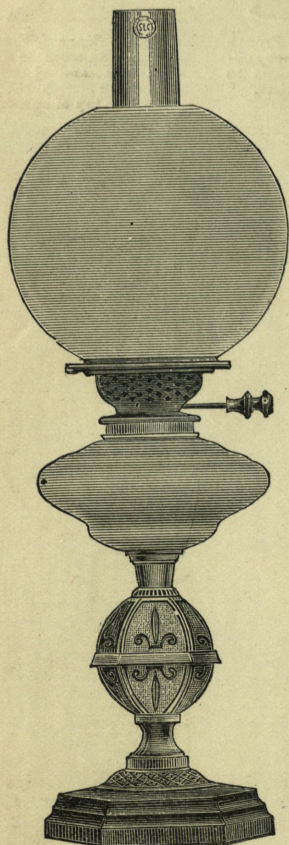
No. 8409.—Opal Oil Containers, in 4 sizes, 4½, 5, 5½, and 6 inches.



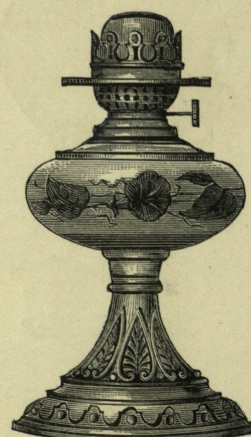
No. 8415.—Bronzed Iron Stand, mounted with opal fount and ¾-inch English burner; height to top of burner, 10 inches.



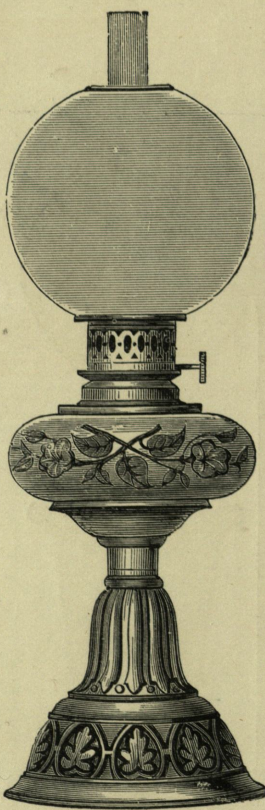
No. 8416.—Stamped Brass Stand, lacquered or bronzed and relieved, mounted with French opal fount and Silber 1879 punkah or storm proof burner; height to top of burner, 13½ inches.



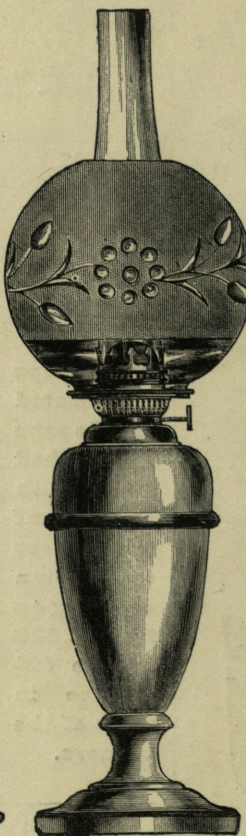
No. 8417.—Electro Bronzed Stand, with imitation marble base, opal oil container and ordinary duplex burner; height to top of burner, 14½ inches.



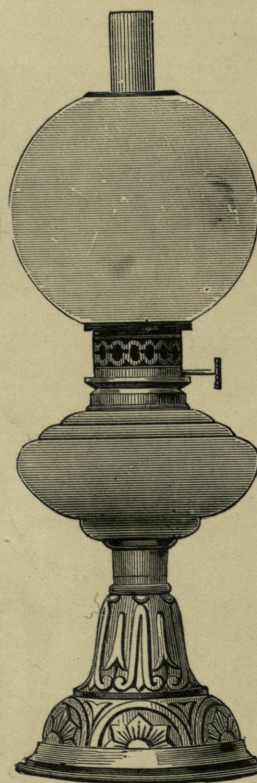
No. 8418.—Brass Stand Lamp, lacquered or bronzed and relieved, painted opal oil container, and ¾-inch English gallery burner; height to top of burner, 11 inches.



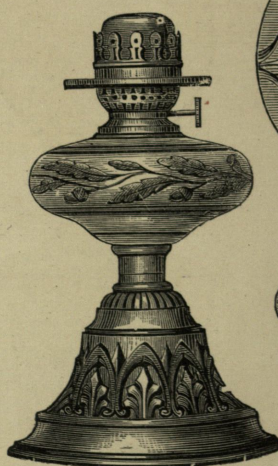
No. 8419.—Brass Stand Lamp, lacquered or bronzed and relieved, painted opal oil container and 1879 Silber burner; height to top of burner, 13½ inches.



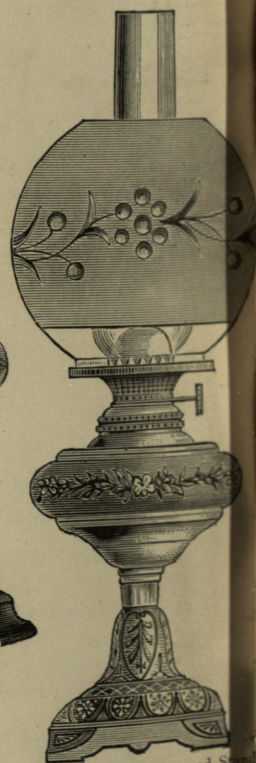
No. 8420.—Bohemian Glass Vase Lamp, in opal, blue, green, royal, and ivory, fitted with ¾-inch English gallery burner; height to top of burner, 13 inches.



No. 8421.—Brass Stand Lamp, lacquered or bronzed and relieved, opal oil container, and 1879 Silber burner; height to top of burner, 13½ inches.



No. 8422.—Brass Stand Lamp, lacquered or bronzed and relieved, engraved ruby oil container, and ¾-inch English gallery burner; height to top of burner, 12½ inches.

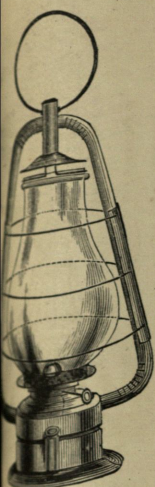


No. 8423.—Electro Bronzed Stand, painted opal oil container, and ¾-inch American hinge gallery burner; height to top of burner, 11 inches.

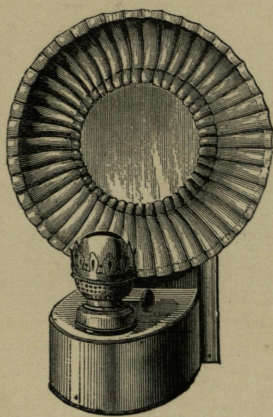
All the Lamps on this page (excepting Nos. 8412, 8413, and 8414) can be fitted with either of the oil containers represented above, or with either of the burners as shown on Pages 227 and 228, at the difference in price.



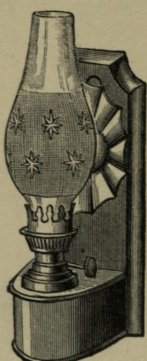
# HURRICANE, BACK, HANGING, HAND, SPIRIT AND NIGHT LAMPS, ALSO COLZA HAND AND POLICE LANTERNS.



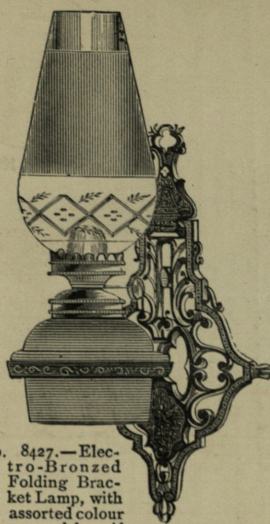
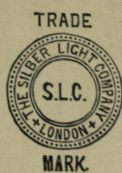
No. 8424.—Hurricane Hand Lamp, with 1-in. burner.



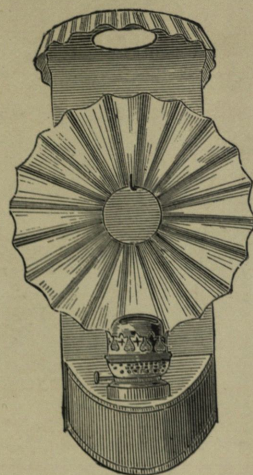
No. 8425.—Japanned Tin Back Lamp, with bright tin reflector and 1-in. English burner.



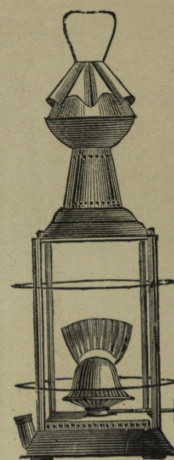
No. 8426.—Miniature Back Lamp, bright tin or japanned, in assorted colours, fitted with night lamp burner and pine-shaped chimney. Night light pines can be had either with stars, roughed, or clear.



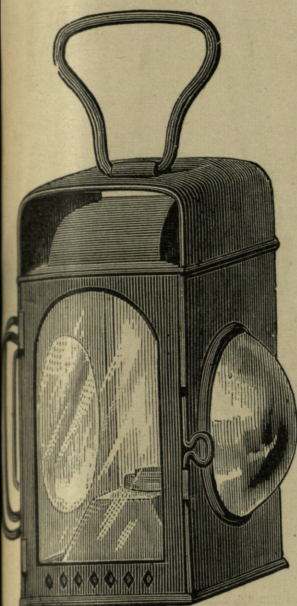
No. 8427.—Electro-Bronzed Folding Bracket Lamp, with assorted colour movable oil container, and 1-in. American hinge burner. No. 8427A.—A size larger, with 1-in. burner.



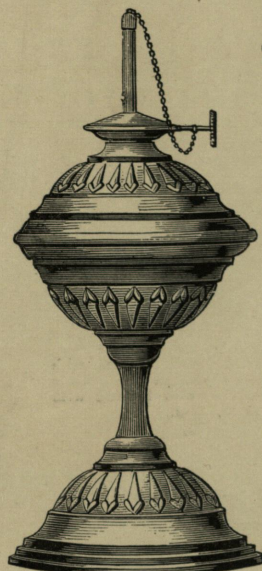
No. 8428.—Bright Tin Back Lamp, with 1-in. English burner. No. 8428A.—Made a size larger, with 1-in. English burner.



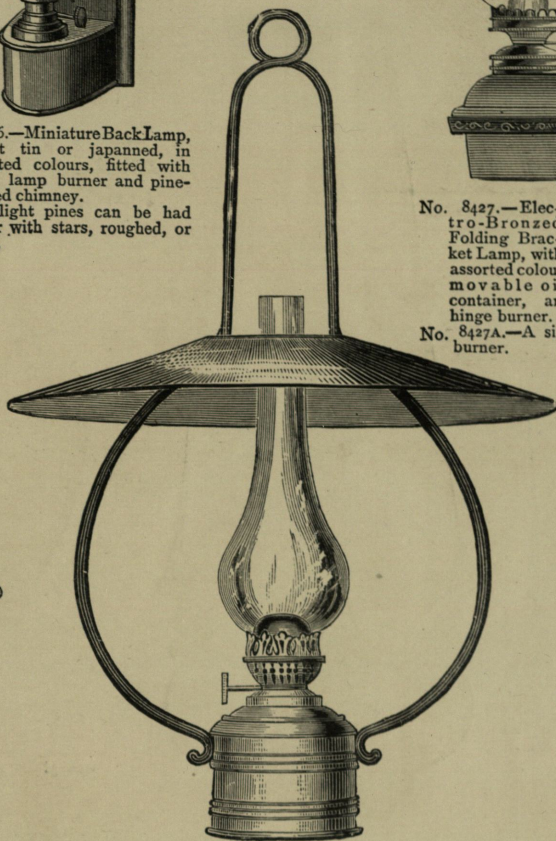
No. 8429.—Japanned Tin Stable Lantern, with 1-in. chimneyless burner.



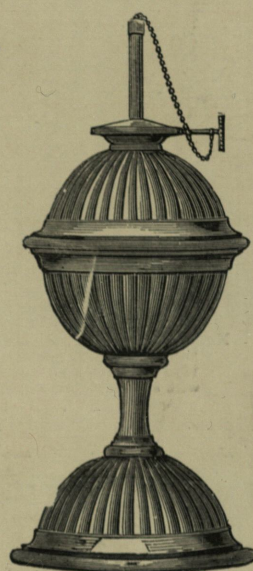
No. 8430.—Japanned Tin Colza Hand Lamp, with bull's-eye and electro-plated reflector.



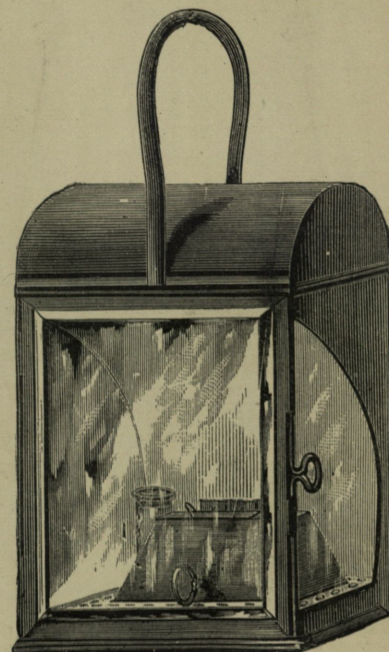
No. 8431.—Lacquered or Bronzed and Relieved Brass Spirit Pillar Lamp.



No. 8432.—Japanned Hanging Lamp, with bright tin reflector and 1-in. English burner. No. 8432A.—Size smaller, with 1-in. burner.



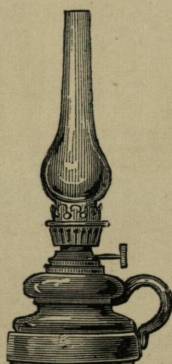
No. 8433.—Lacquered or Bronzed and Relieved Brass Spirit Pillar Lamp.



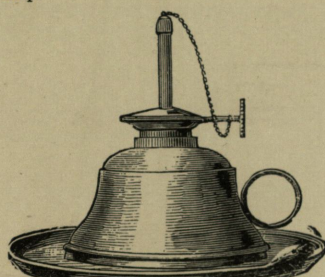
No. 8434.—Japanned Tin Colza Hand Lamp, with electro-plated reflector.



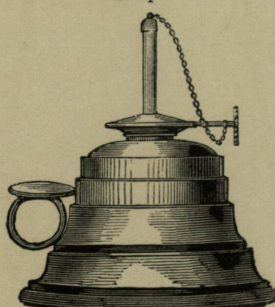
No. 8437.—Cut Crystal Lamp, for piano bracket or candle.



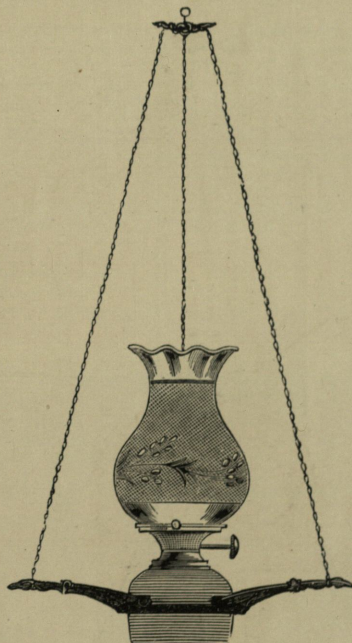
No. 8438.—Handle Night Lamp, in crystal and assorted self colours.



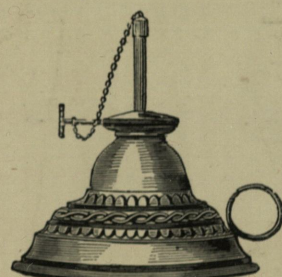
No. 8435.—Lacquered Brass Spirit Hand Lamp.



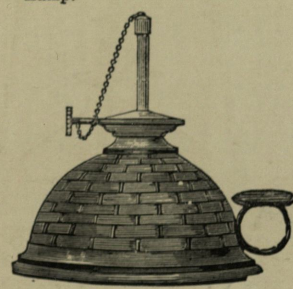
No. 8439.—Lacquered Brass Hand Spirit Lamp.



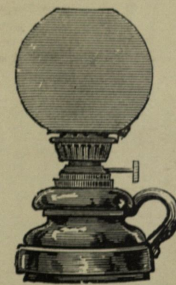
No. 8440.—Electro-Bronzed Suspension, with assorted coloured oil container, and 1-inch Silber chimneyless burner. No. 8440A.—A smaller size, with 1-inch chimneyless burner.



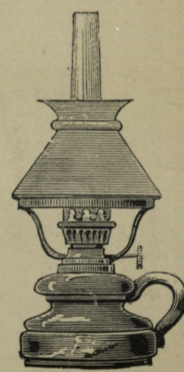
No. 8436.—Lacquered or Bronzed and Relieved Brass Spirit Hand Lamp.



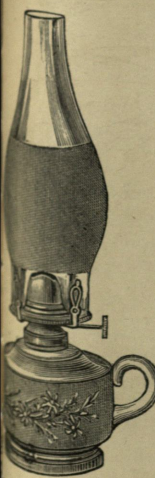
No. 8441.—Lacquered or Bronzed and Relieved Brass Spirit Hand Lamp.



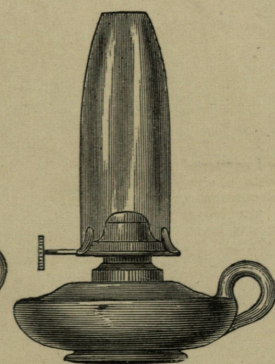
No. 8442.—Handle Lamp, in crystal and Bohemian glass, assorted colours, with plain assorted colour globes.



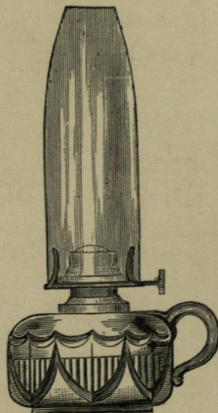
No. 8443.—Handle Lamp, in crystal and Bohemian glass, assorted colours, with plain opal shade.



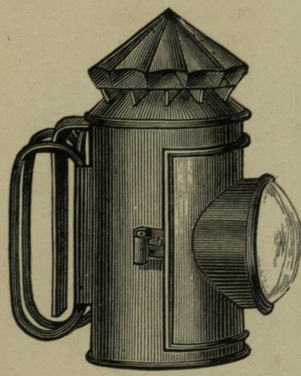
No. 8444.—Decorated Bohemian Glass Hand Lamp, with 1-inch comet burner, and 1-inch oblong flat-sided chimney.



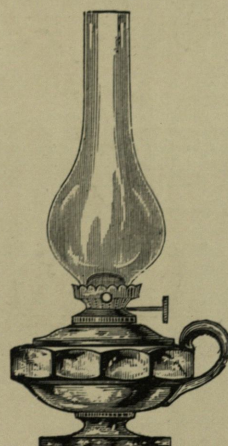
No. 8445.—Bohemian Glass Hand Lamp, in assorted self colours, with 1-inch comet burner. Can also be had decorated or in Rose du Barry.



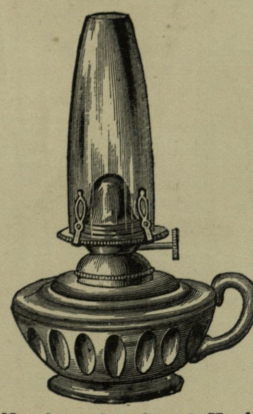
No. 8446.—Pressed Crystal Hand Lamp, mounted with 1-inch comet burner.



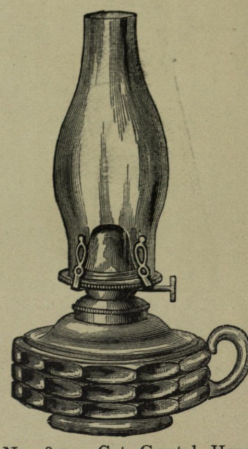
No. 8447.—Japanned Bull's-eye Lantern in five sizes.



No. 8448.—Cut Crystal Hand Lamp, mounted with 1-inch American hinge burner.



No. 8449.—Cut Crystal Hand Lamp, with 1-inch comet burner.



No. 8450.—Cut Crystal Hand Lamp, with 1-inch comet burner.

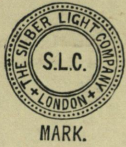
flat-sided chimneys for hinge burners, as shown on Lamp No. 8427, and flat-sided chimneys for Comet burners, as shown on Lamp No. 8450, afford the best illuminating power.



# DRAWING-ROOM, DINING-ROOM, AND HALL SUSPENSION LAMPS.

For Burning Petroleum, Paraffin, or Kerosene.

TRADE



First Prize Awarded;



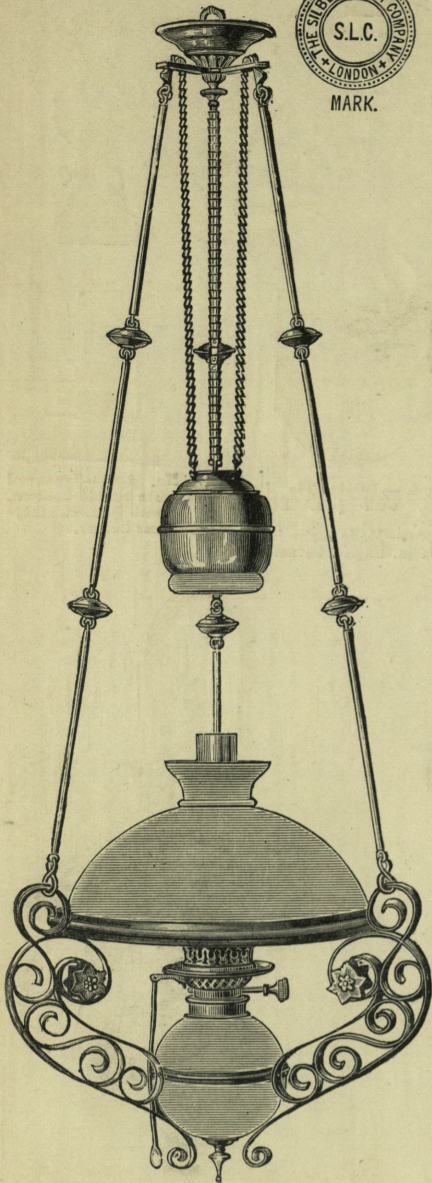
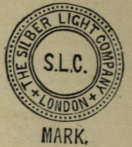
Sydney, 1880.

First Order of Merit,

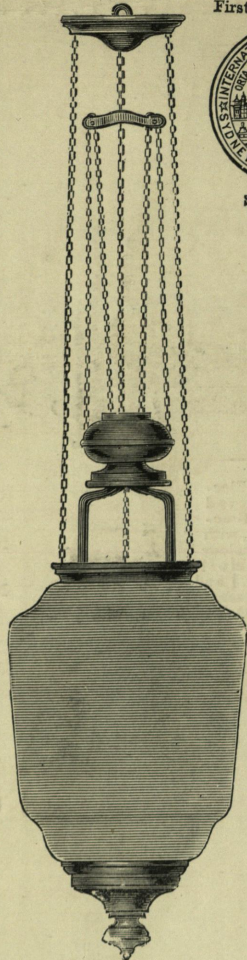


Melbourne, 1881

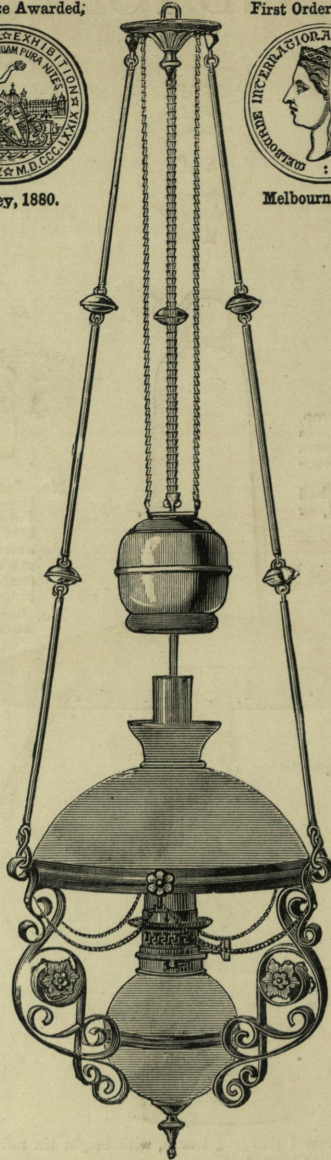
TRADE



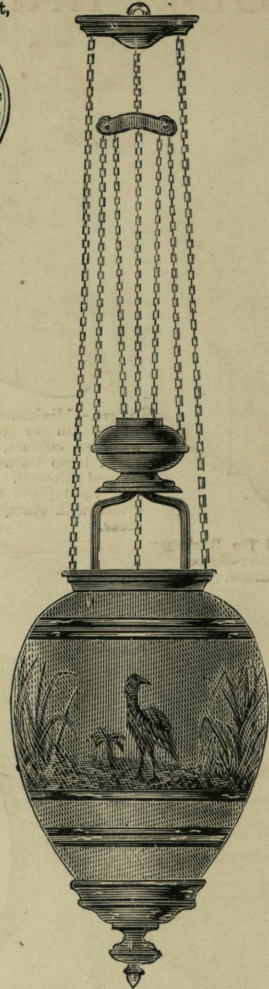
No. 8451.—Suspension Lamp, lacquered brass (relieved with nickel), opal movable oil container, fitted with duplex extinguisher burner, and 13-inch opal dome shade.



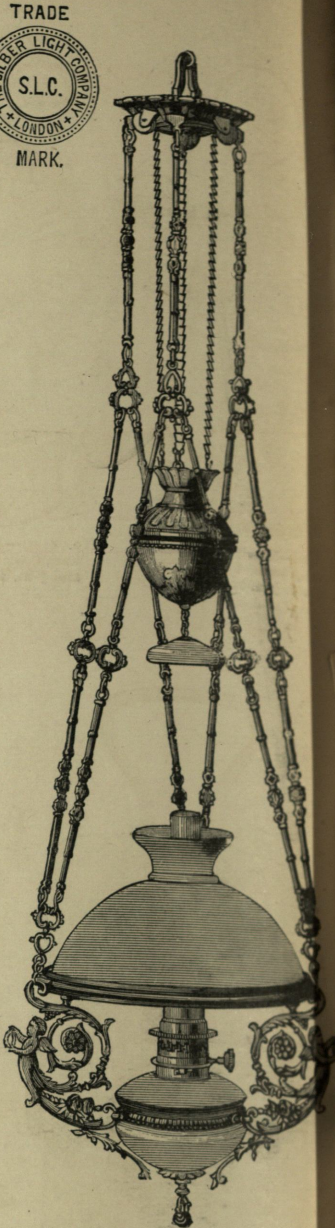
No. 8452.—Opal Hall Lamp, with lacquered brass mounts and Silber 1879 burner. Can also be had with etched globes, as No. 8454.



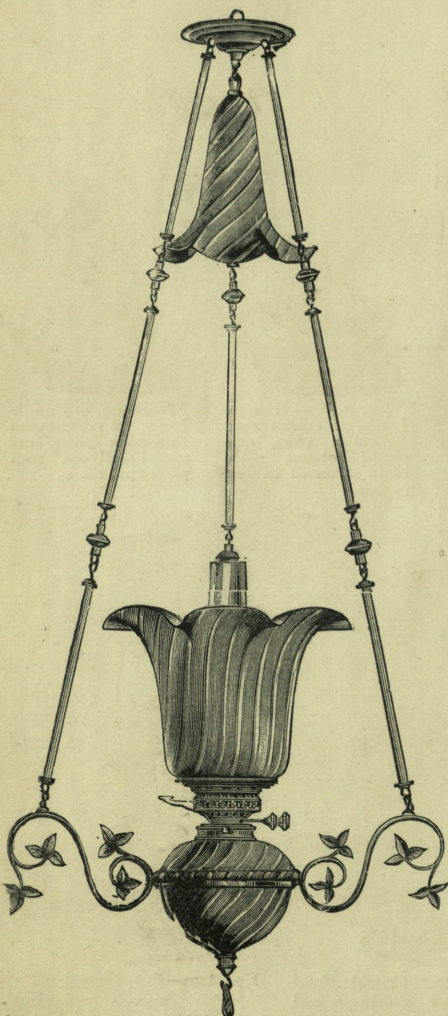
No. 8453.—Suspension Lamp, lacquered brass (relieved with nickel), opal movable oil container, fitted with the Silber 1879 burner, and 12-inch opal dome shade.



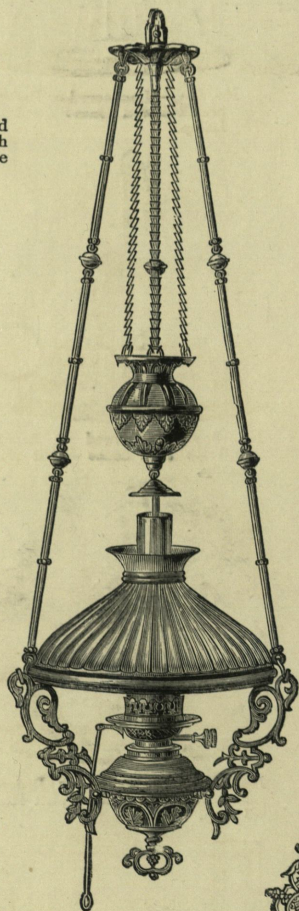
No. 8454.—Etched Hall Lamp, with lacquered brass mounts and Silber 1879 burner. Can also be had with opal globe, as No. 8452.



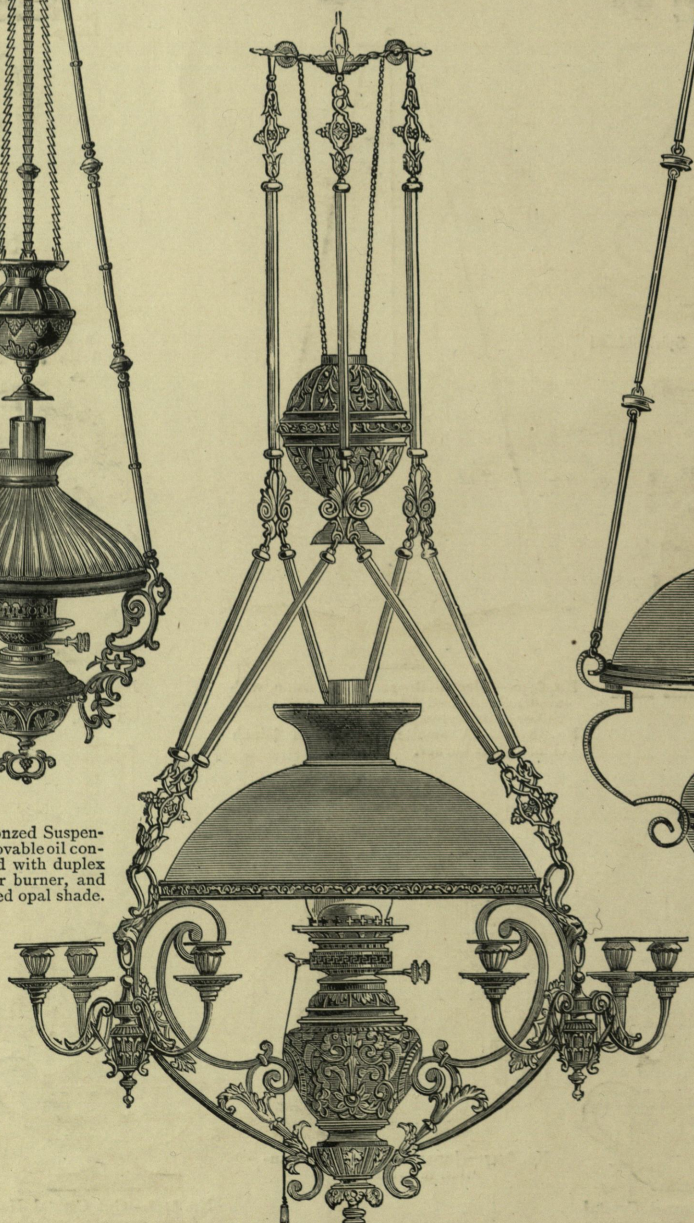
No. 8455.—Bronzed Suspension, opal movable oil container, fitted with the Silber 1879 burner, and 13-inch opal dome shade.



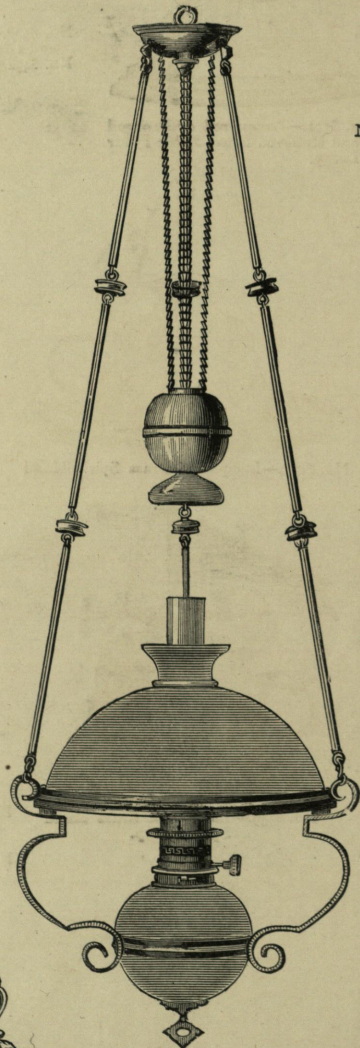
No. 8456.—Polished Brass Suspension, with Venetian glass (movable) oil container, shade, chimney, and smoke consumer to match, fitted with Silber's miratus duplex extinguisher burner. The Venetian glass is made in assorted colours.



No. 8457.—Bronzed Suspension, opal movable oil container, fitted with duplex extinguisher burner, and 11-inch fluted opal shade.



No. 8458.—Elegant Polished Brass Suspension, with movable oil container, fitted with Silber's miratus duplex extinguisher burner, nine candle sockets, and 16 1/2-inch opal dome shade.



No. 8459.—Lacquered Brass Suspension, opal movable oil container, fitted with the Silber 1879 burner, and 11-inch opal dome shade.



No. 8460.—Bronzed Suspension, opal movable oil container, fitted with the Silber 1879 burner, and 13-inch opal dome shade.

All the above Suspensions can be had fitted with either of the burners represented on pages 227 and 228 at the difference in price.

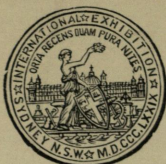
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# CHANDELIERS, TEE PENDANTS, HALL, AND OTHER SUSPENSIONS.

For burning Petroleum, Paraffin, or Kerosene.

First Prize Awarded,



Sydney, 1880.

TRADE

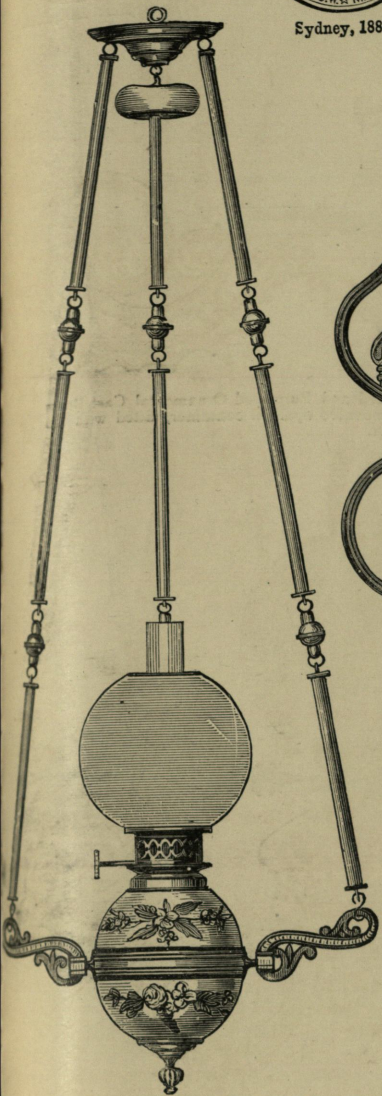


MARK.

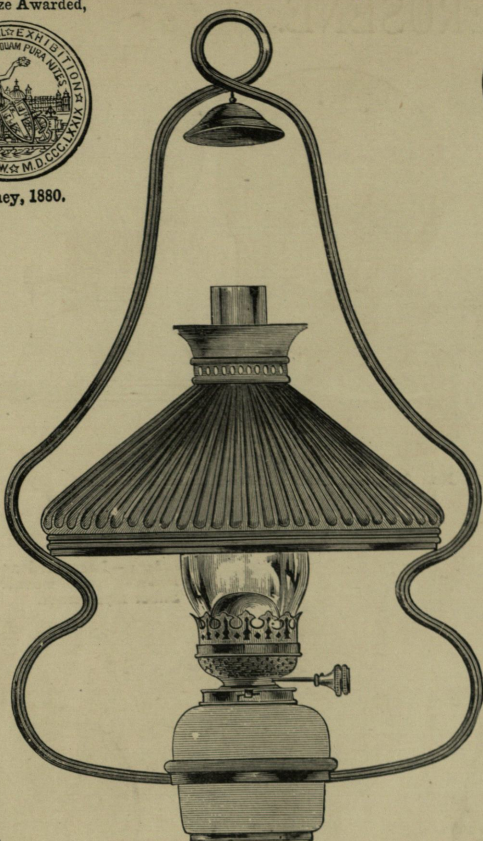
First Order of Merit,



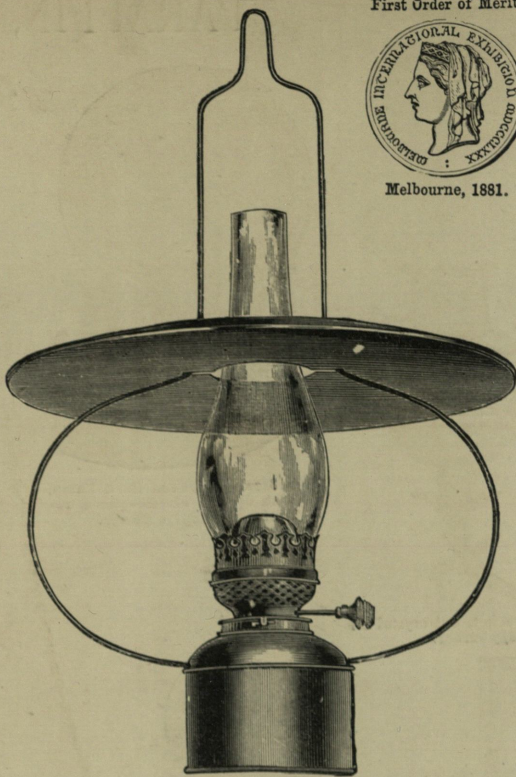
Melbourne, 1881.



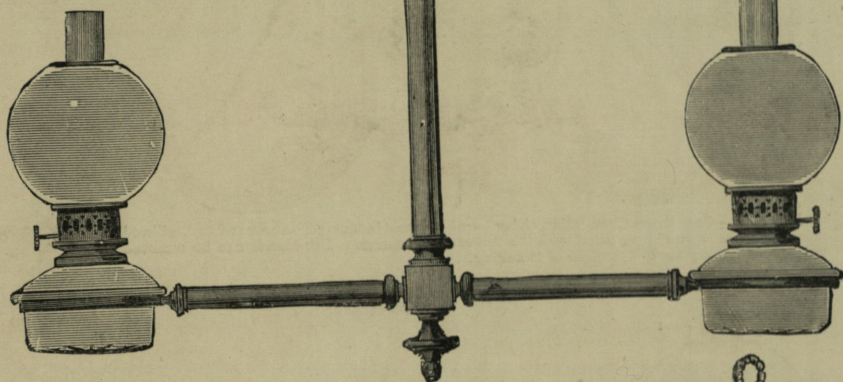
No. 8463. — Lacquered Brass Suspension, with movable oil container, richly decorated on assorted colour grounds, fitted with the Silber 1879 burner. Also in Opal, Rose du Barry, and Alabaster.



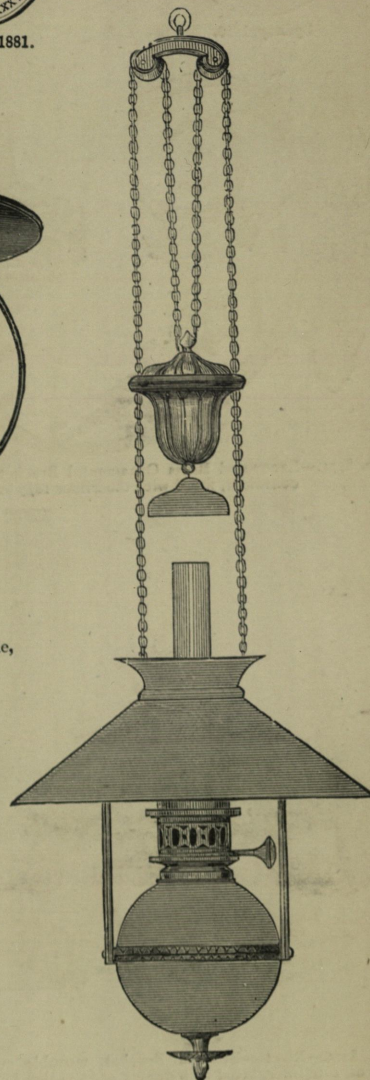
No. 8461. — Lacquered Brass Suspension, opal movable oil container, fitted with Duplex burner, and 11-inch fluted opal shade.



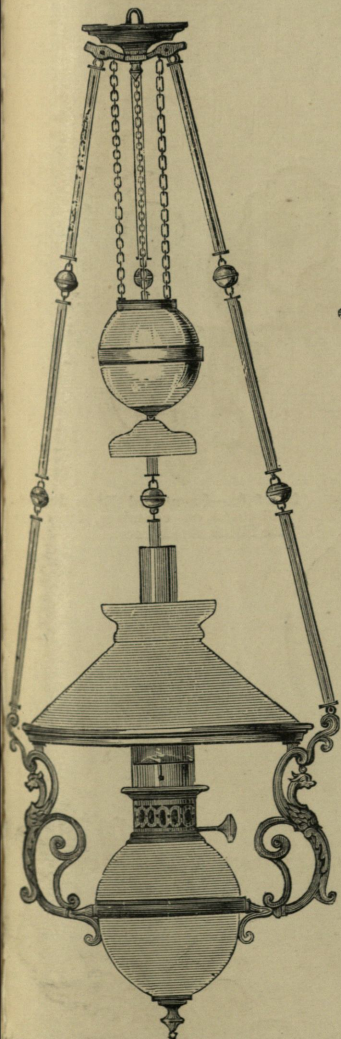
No. 8462. — Japanned Tin Suspension, with bright tin shade, and fitted with Duplex burner.



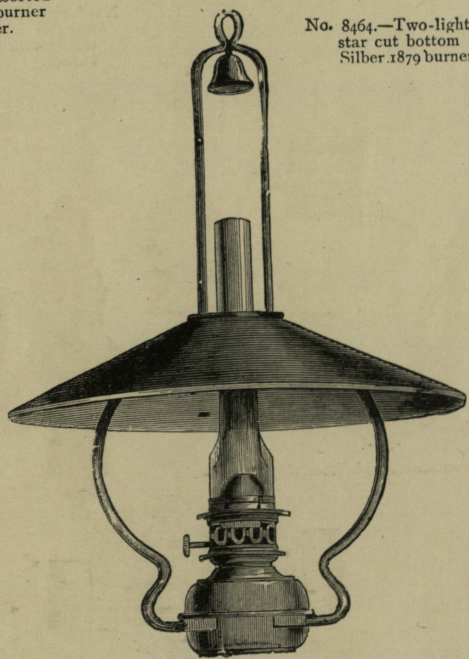
No. 8464. — Two-light (Tee) Pendant, green-bronzed and relieved, star cut bottom movable crystal oil containers, fitted with the Silber 1879 burner.



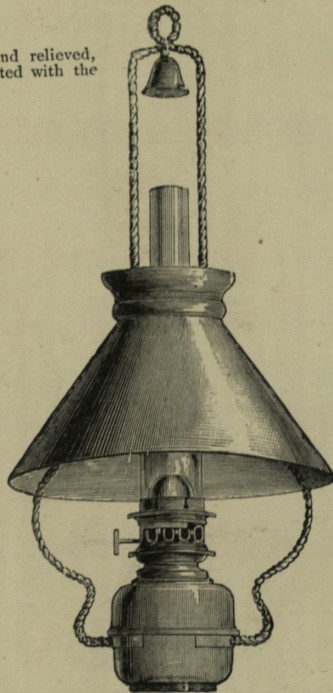
No. 8465. — Bronzed Suspension, movable opal oil container, fitted with the Silber 1879 burner, and 12-inch opal shade.



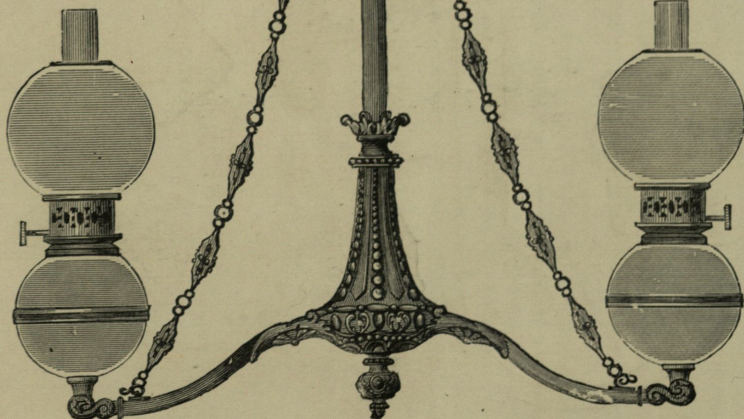
No. 8468. — Lacquered Brass Suspension, opal movable oil container, fitted with the Silber 1879 burner, and 12-inch opal shade.



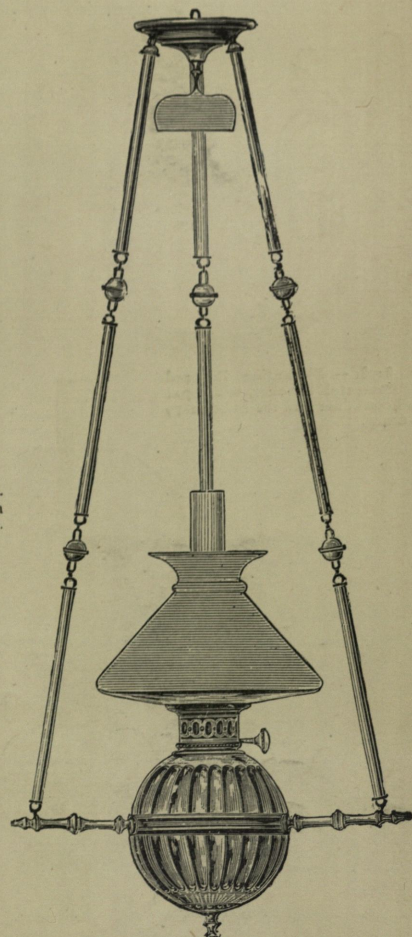
No. 8466. — Japanned Wire Suspension, with japanned tin shade, and movable brass oil container, fitted with the Silber 1879 burner.



No. 8467. — Lacquered Twisted Brass Suspension, opal movable oil container, fitted with the Silber 1879 burner, and 12-inch opal shade.



No. 8469. — Two-light Chandelier, with opal movable oil containers, fitted with the Silber 1879 burners. Can also be had fitted with star-cut movable crystal oil containers, as No. 8464.



No. 8470. — Lacquered Brass Suspension, with movable cut crystal oil container, and the Silber 1879 burner.

Existing Lamps can be converted to the Silber principle at a nominal cost.



# CHANDELIERS, BRACKETS, AND BACK LAMPS, FOR BURNING PETROLEUM, PARAFFIN, OR KEROSENE.

First Prize Awarded,

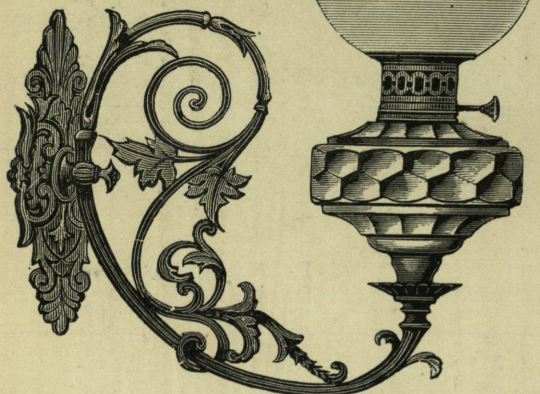


Sydney, 1880.

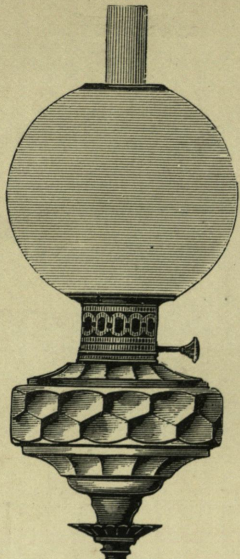
First Order of Merit



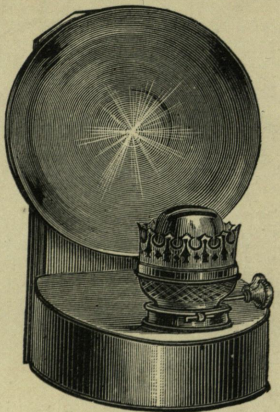
Melbourne, 1881.



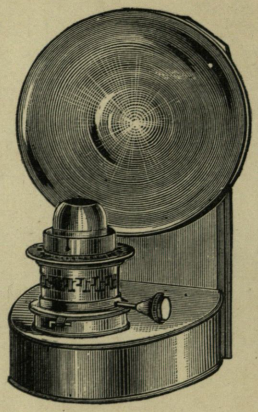
No. 8471.—Lacquered Brass Ornamental Bracket, cut crystal oil container, fitted with the Silber 1879 burner.



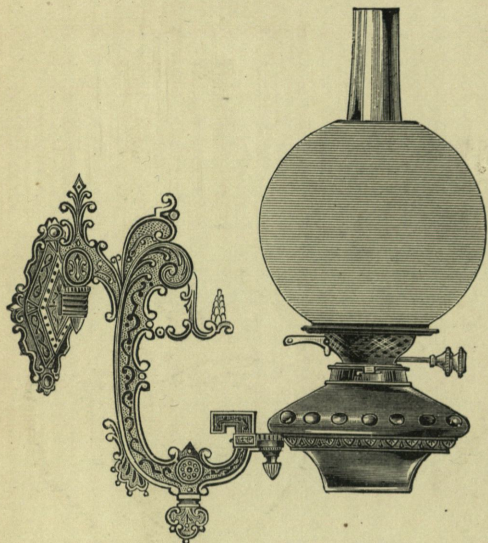
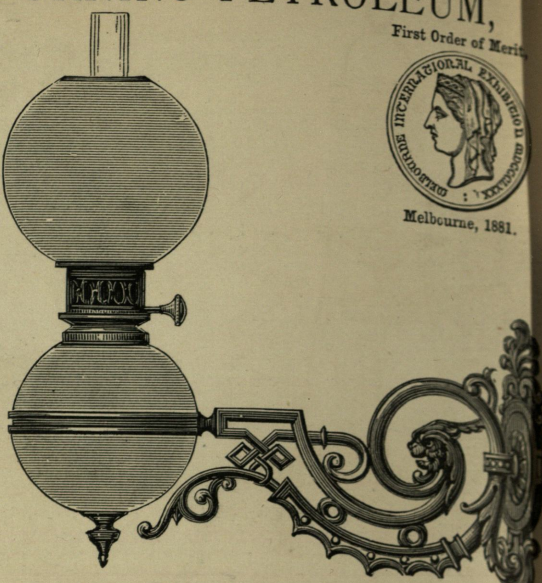
No. 8472.—Japanned Back Lamp, with 6 1/2-inch electro-plated reflector and duplex burner.



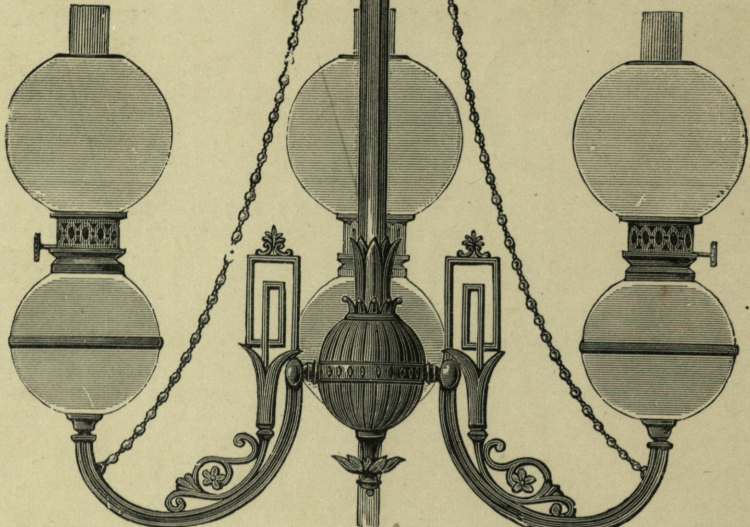
No. 8473.—Japanned Back Lamp, with 6-inch electro-plated reflector and the Silber 1879 burner.



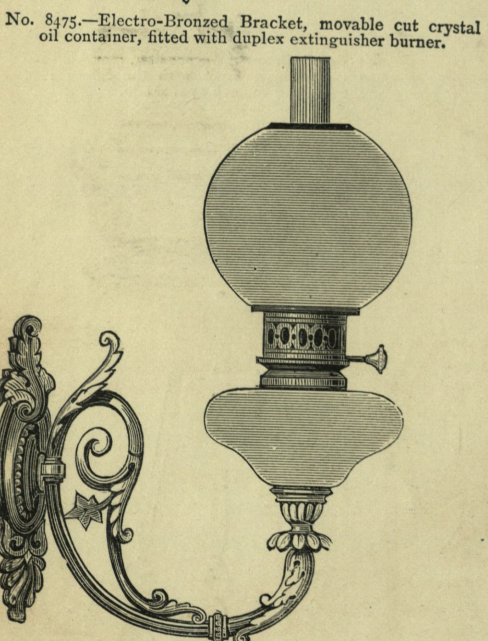
No. 8474.—Lacquered and Burnished Ornamental Cast Brass Bracket Lamp, movable opal oil container, fitted with the Silber 1879 burner.



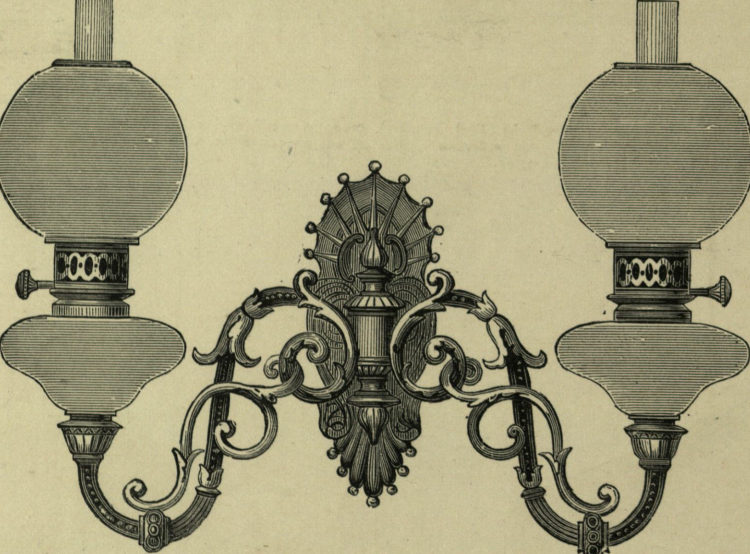
No. 8476.—Cast Brass Chandelier, either burnished and lacquered, or bronzed and relieved, with opal founts and cups, fitted with the Silber 1879 burners. The founts can be removed with great facility for the purpose of trimming.



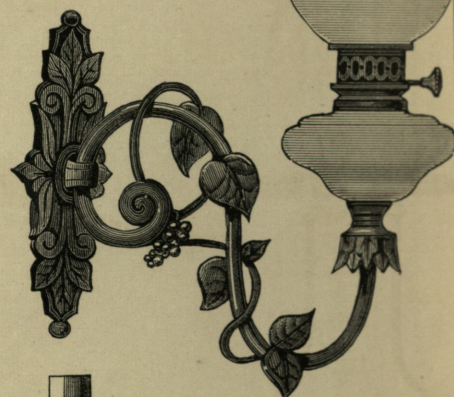
No. 8477.—Electro-Bronzed Bracket, movable cut crystal oil container, fitted with duplex extinguisher burner.



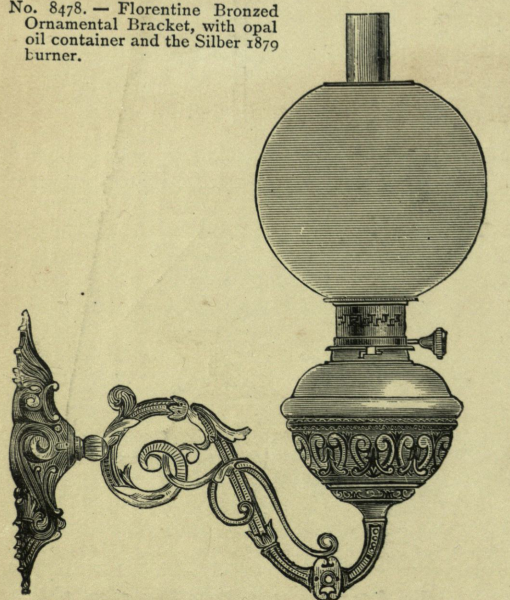
No. 8478.—Florentine Bronzed Ornamental Bracket, with opal oil container and the Silber 1879 burner.



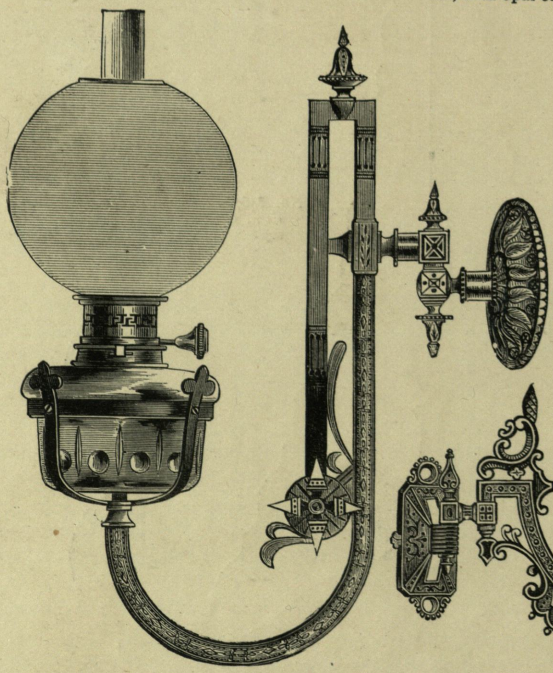
No. 8479.—Florentine Bronzed Double-arm Bracket, with opal oil containers and Silber 1879 burners.



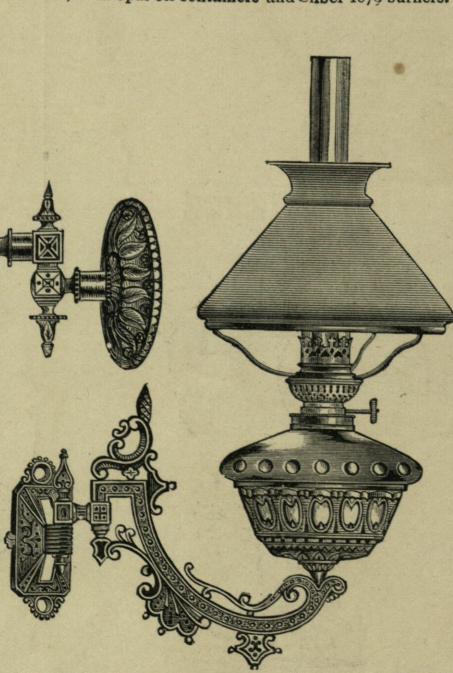
No. 8480.—Lacquered Brass Bracket, albatrine oil container, fitted with the Silber 1879 burner.



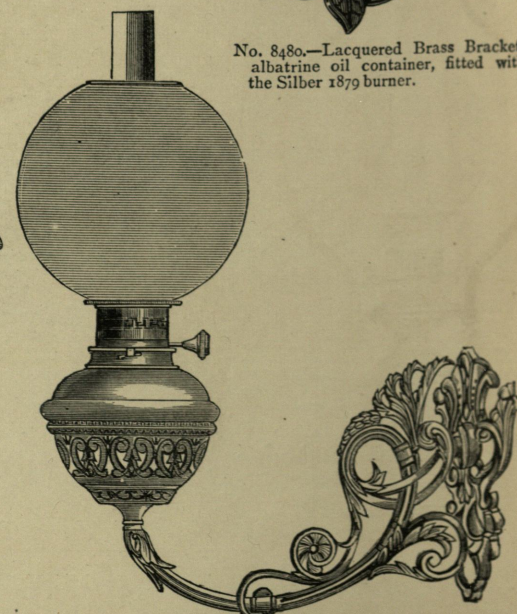
No. 8481.—Bronzed Bracket, with opal movable oil container and the Silber 1879 burner.



No. 8482.—Lacquered Brass, or Bronzed and Relieved Bracket, with best cut crystal (movable) oil container and the Silber 1879 burner.



No. 8483.—Electro-bronzed Bracket, cut crystal oil container, fitted with ro-line kosmos burner, 7 1/2-inch opal shade and chimney.



No. 8484.—Bronzed Bracket, with opal movable oil container and the Silber 1879 burner.

All the Gas Chandeliers and Brackets shown on pages 255 to 259 can be had fitted for Oil as shown above, from 5s. 6d. per burner each extra.

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# SHIPS' MASTHEAD, SIDE, CABIN, AND SALOON LAMPS.

First Prize Awarded,

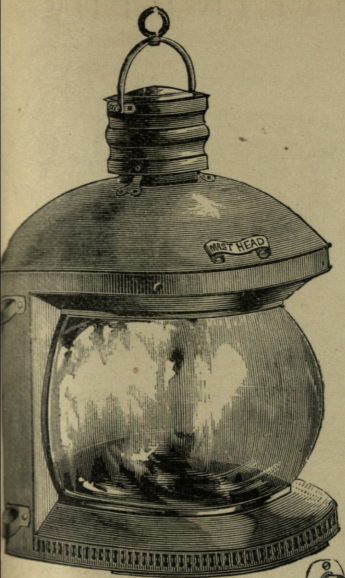


Sydney, 1880.

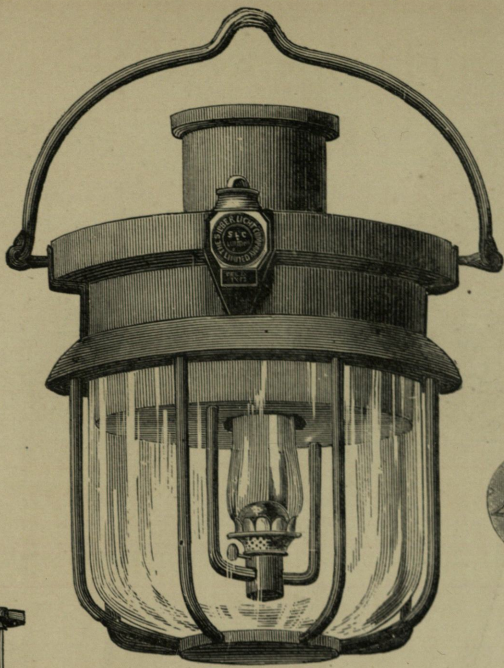
First Order of Merit,



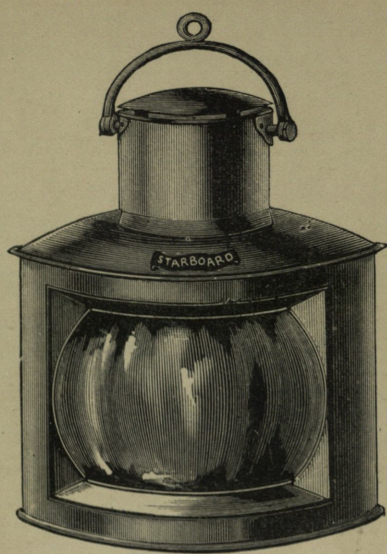
Melbourne, 1851.



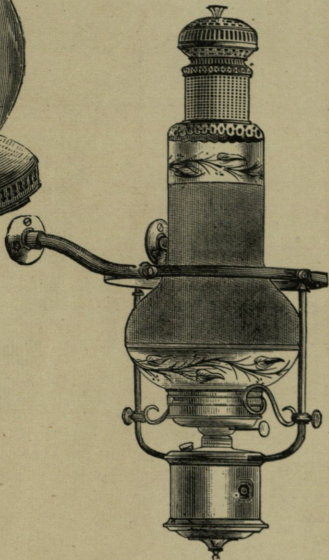
No. 8485.—Masthead Lamp, for burning colza or rape oil. Can also be had to burn petroleum, paraffin, or kerosene. Can also be had with pressed or cut dioptric lens.



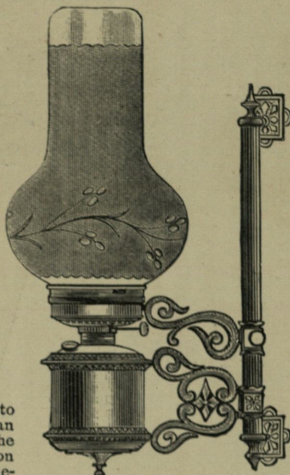
No. 8487.—Hanging Lamp, with brass guard, constructed to burn heavy mineral oils. This lamp is so made that it can be used in the cabin, or any other part of a vessel, as the wind or weather does not affect the light. It is in use on board several vessels which are engaged in laying telegraph cables, and has given great satisfaction.



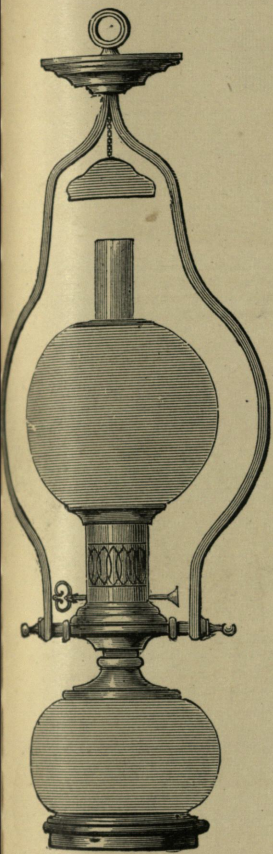
No. 8489.—Starboard (or Port) Lamp, for burning colza or rape oil. Can also be had to burn petroleum, paraffin, or kerosene. Can also be had with pressed or cut dioptric lens.



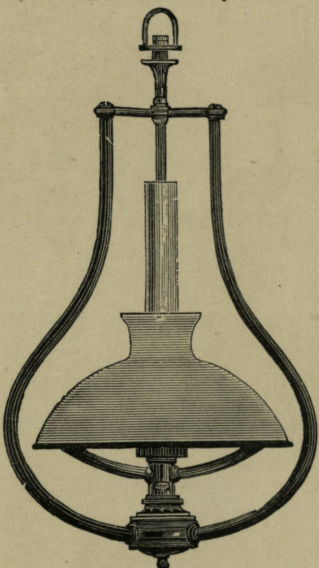
No. 8486.—Saloon (gimbal) Bracket Lamp, for burning heavy mineral oils, or petroleum, paraffin, or kerosene. They are absolutely wind proof, and can be had lacquered, bronzed and relieved or nickel-plated.



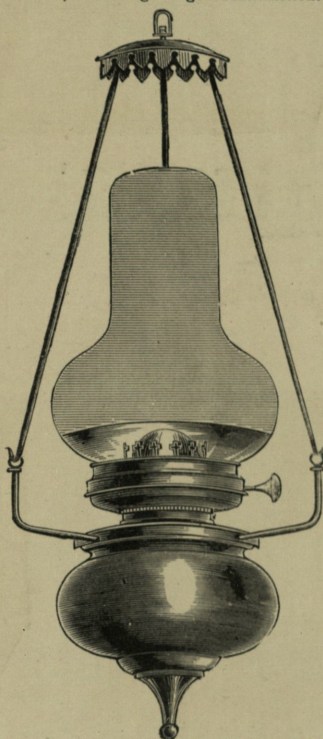
No. 8488.—Saloon Bracket Lamp (wind-proof), for burning heavy mineral oils, petroleum, paraffin, or kerosene. Can be had lacquered, bronzed and relieved or nickel-plated.



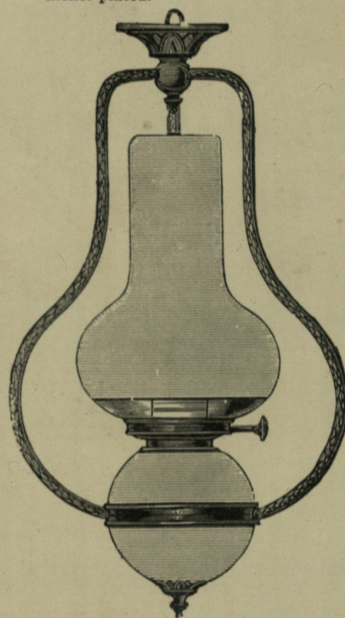
No. 8490.—Real White China Moderator (colza oil) Lamp, with polished lacquered brass suspenders, for ships' saloons.



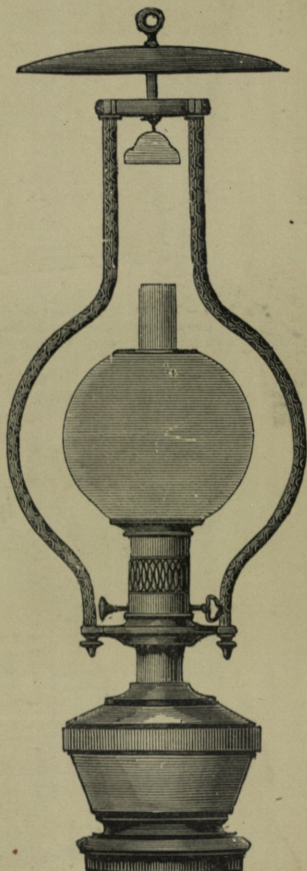
No. 8491.—Ship Saloon Lamp, with solar head (in brass or nickel-plate), for burning colza or other vegetable or animal oils. Can also be had fitted with cut crystal oil container, and with either of our burners for burning mineral oils.



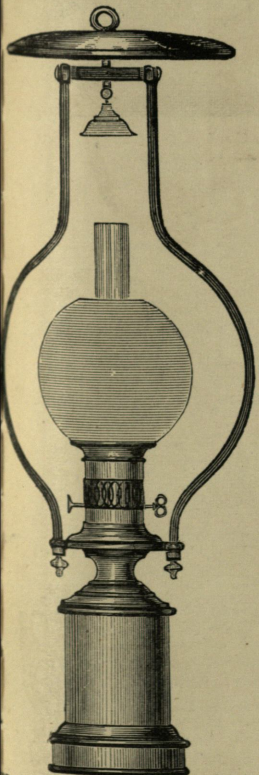
No. 8492.—Ship Saloon Lamp (absolutely wind-proof) for burning heavy mineral oils, petroleum, paraffin, or kerosene. Can be had lacquered, bronzed and relieved, or nickel-plated.



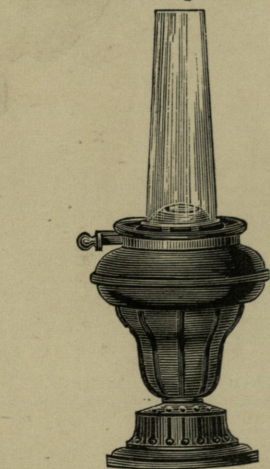
No. 8493.—Lacquered Brass Saloon Suspension, with opal oil container and wind-proof burner, for burning petroleum, paraffin, kerosene, or heavy mineral oils.



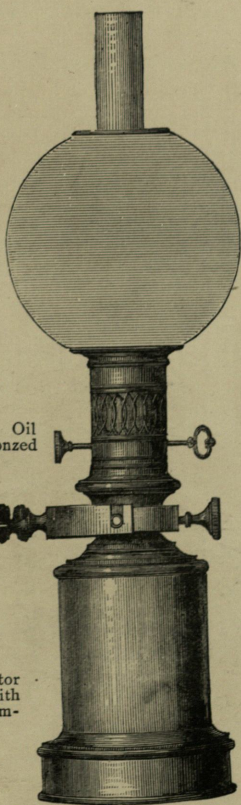
No. 8494.—Nickel-plated gimbal Moderator (colza oil) Suspension Lamp for ships' saloons. The same in polished brass.



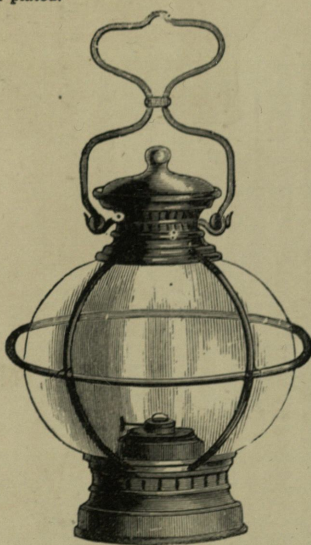
No. 8498.—Bronzed Moderator (colza oil) Lamp, with lacquered or bronzed and relieved gimbal suspender for ships' saloons. The same can be had nickel-plated.



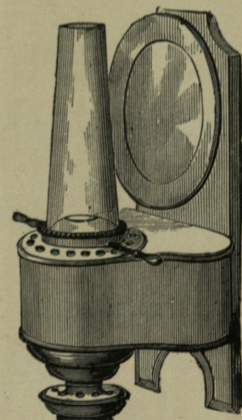
No. 8495.—Brass Colza Oil Lamp, lacquered or bronzed and relieved.



No. 8499.—Bronzed Moderator (colza oil) Saloon Lamp, with strong lacquered brass gimbal bracket.



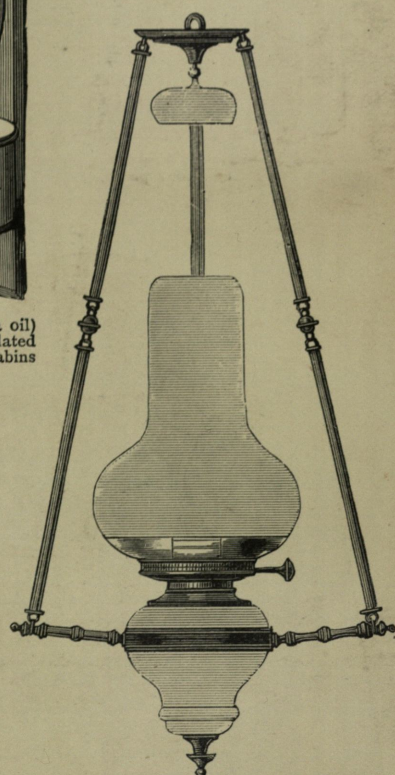
No. 8496.—Globe Lamp, or Anchor Light, with guard; japanned tin, copper, or brass. Made in 3 sizes, 7-inch, 8-inch, and 9-inch, for colza oil, or paraffin.



No. 8497.—Japanned (colza oil) Back Lamp, with electro-plated reflector, very suitable for cabins and passages.



No. 8500.—Brass Gimbal Bracket Lamp, for colza oil, can be had lacquered or bronzed and relieved.



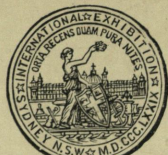
No. 8501.—Lacquered Brass Saloon Suspension, with opal oil container and wind-proof burner, for burning petroleum, paraffin or kerosene, or heavy mineral oils.

Ships' and Yacht Lamps of every description made to order.



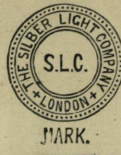
# RAILWAY, STREET, AND OUTSIDE SHOP LAMPS.

First Prize Awarded,



Sydney, 1880.

TRADE

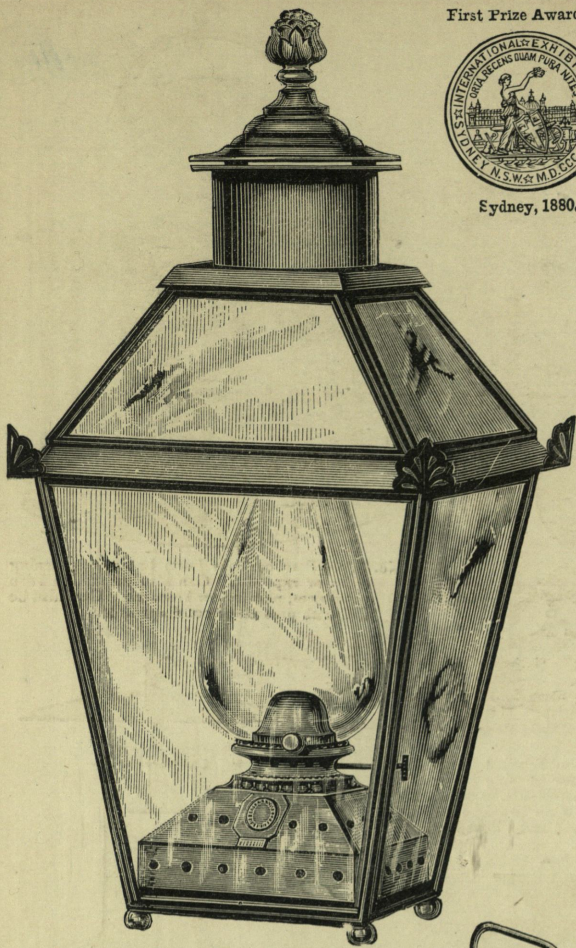


MARK.

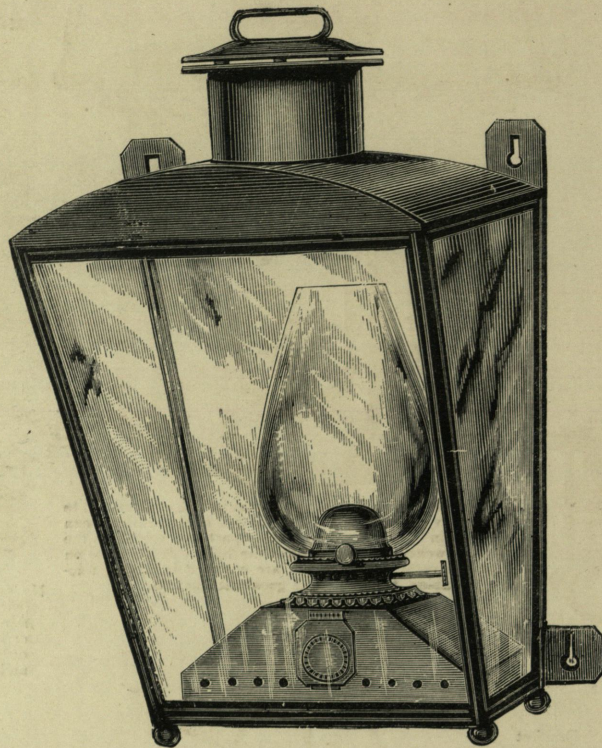
First Order of Merit,



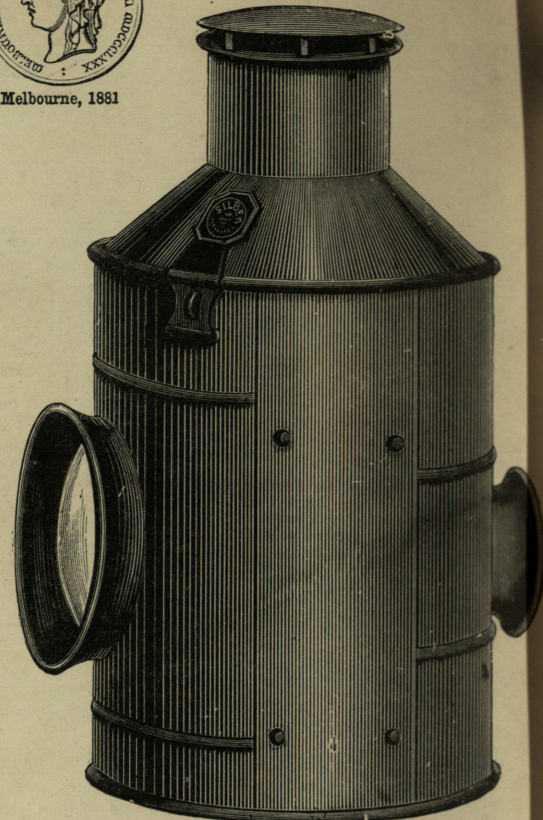
Melbourne, 1881



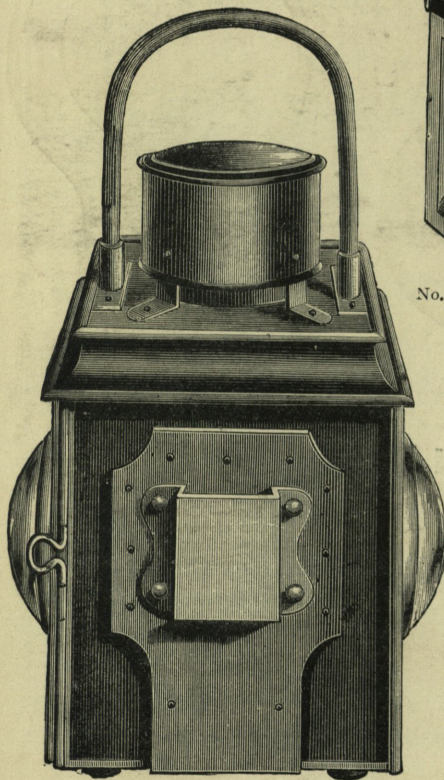
No. 8502.—The Silber Street or Station Lamp, for burning petroleum, paraffin, or kerosene. This lamp will burn for 18 consecutive hours, and is absolutely wind and weather proof. It is made to fit the ordinary 14-inch cradle.



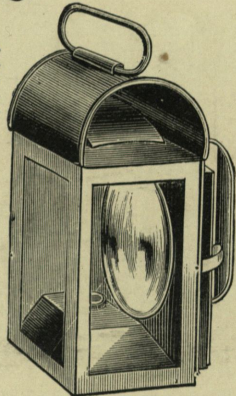
No. 8503.—The Silber Station or Wall Lamp, for burning petroleum, paraffin, or kerosene. This lamp will burn for 18 consecutive hours, and is absolutely wind and weather proof. Made in four sizes. See Price List.



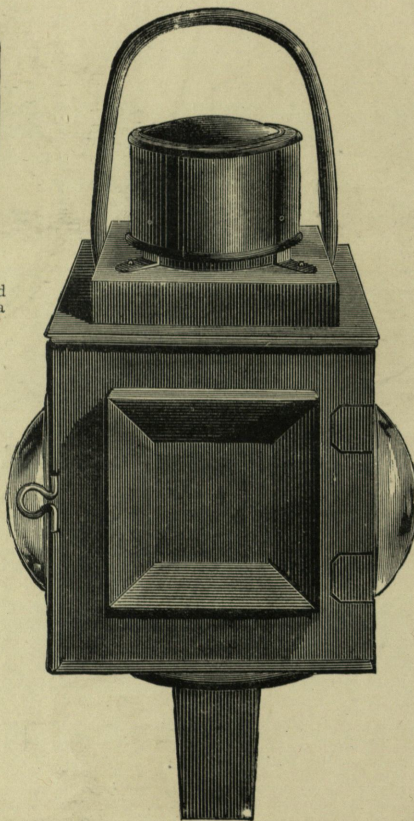
No. 8504.—Silber's Railway Signal Lantern, for burning petroleum, paraffin, or kerosene. Can be had as Semaphore or Auxiliary Lanterns. The interior construction is shown by No. 8515 on this page. Can also be had for gas.



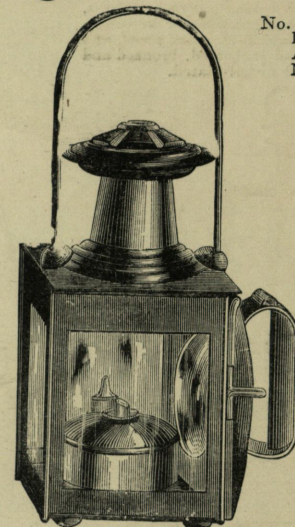
No. 8505.—Railway Side Lamp, for burning colza or rape oil.



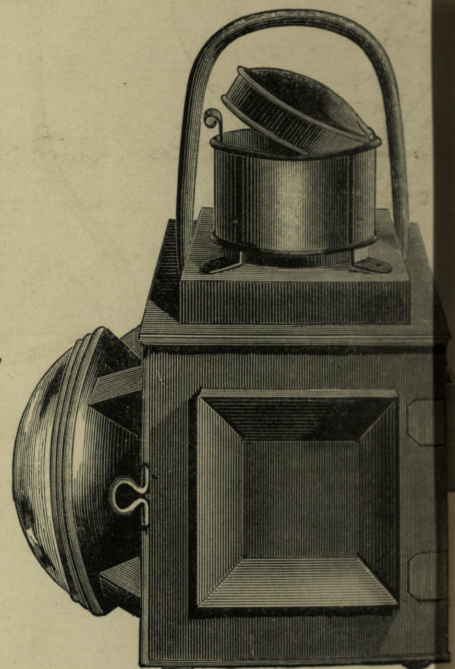
No. 8506.—Porter's Hand Lamp, for burning colza or rape oil.



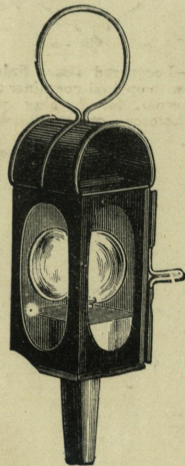
No. 8508.—Railway Engine Head Lamp, for burning colza or rape oil.



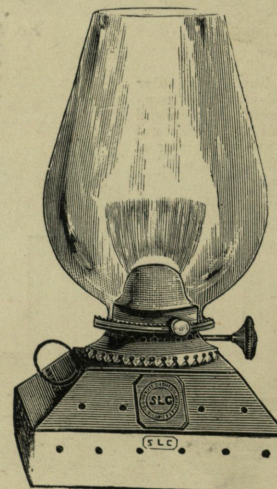
No. 8509.—Ticket Collector's Lamp, for burning colza or rape oil.



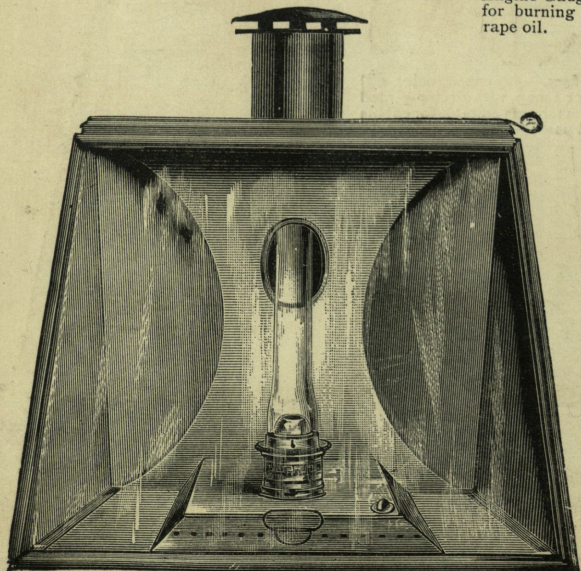
No. 8511.—Railway Head or Tail Lamp, for burning colza or rape oil.



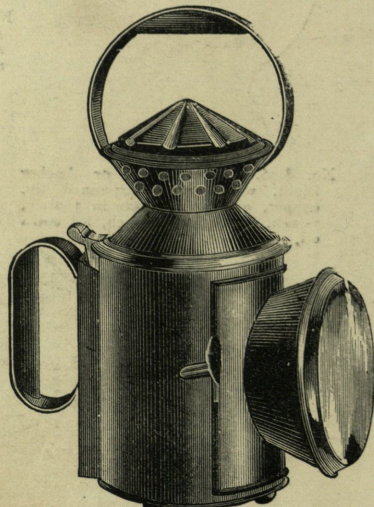
No. 8507.—Railway Engine Gauge Lamp, for burning colza or rape oil.



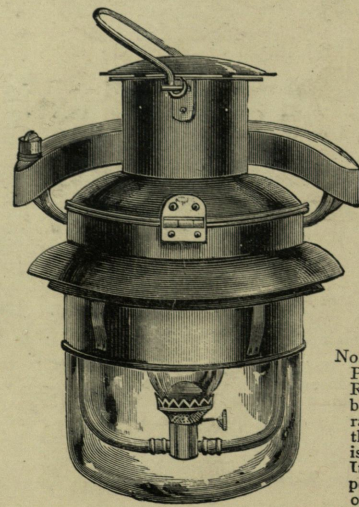
No. 8510.—Silber's Street or Railway Station Lantern interior, for burning petroleum, paraffin, or kerosene.



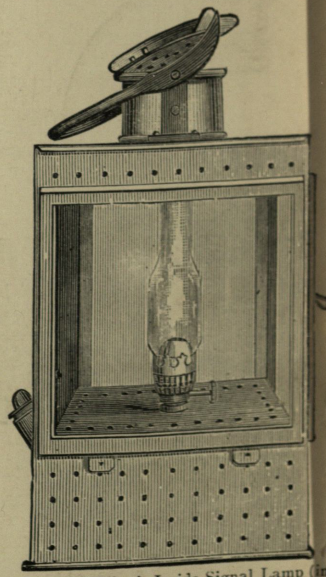
No. 8512.—Silber's Outside Shop Lamp, for burning petroleum, paraffin, or kerosene.



No. 8513.—Railway Guard's Hand Signal Lamp, for burning colza or rape oil.



No. 8514.—Silber's Patent Railway Roof Lamp, for burning heavy mineral oils (of which the flashing point is above 250° Fah.). It will also burn petroleum, paraffin, or kerosene.



No. 8515.—Silber's Inside Signal Lamp interior for Lantern No. 8504 for burning petroleum, paraffin, or kerosene.

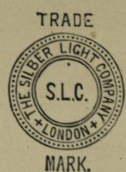
**The Silber Patent Railway Lamps are the most economical and effective yet introduced, and are absolutely wind and weather proof.**

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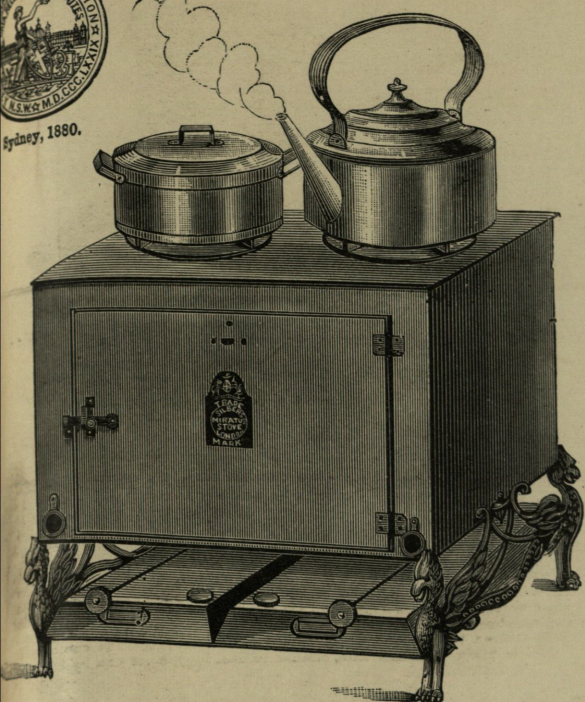


# PETROLEUM BOILING, BAKING, AND FRYING STOVES AND UTENSILS.

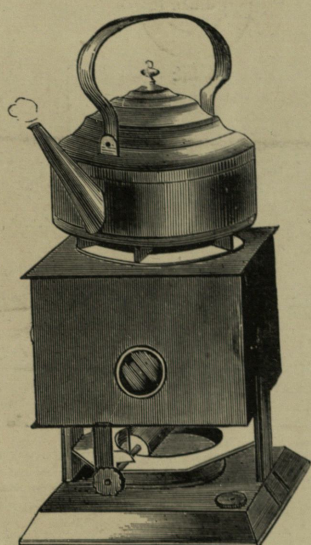
Prize Awarded,  
Sydney, 1880.



First Order of Merit,  
Melbourne, 1881.



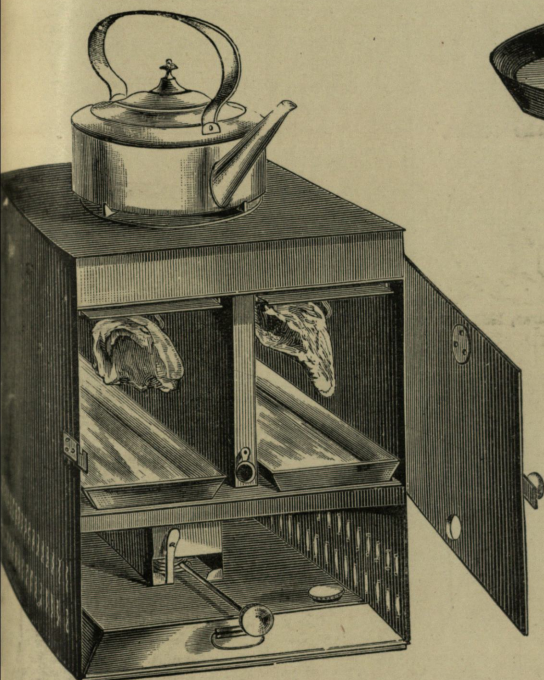
No. 8516.—Silber's Patent Miratus Stove, for cooking small joints, chickens, chops, steaks, or pastry, as well as for boiling vegetables or water.  
Size of oven, 9½ in. by 8½ in. by 6½ in.  
The cost of the oil consumed in this stove is about one halfpenny per hour.



No. 8517.—Is a very useful stove for boiling purposes.



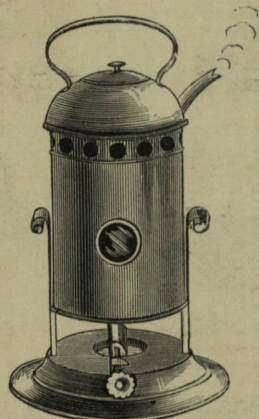
No. 8518.—Silber's Patent Miratus Stove, for cooking moderately large joints, fowls, &c., &c., as well as for boiling vegetables or water.  
Size of oven, 11½ in. by 10 in. by 8 in.  
The cost of the oil consumed in this stove is about one halfpenny per hour.



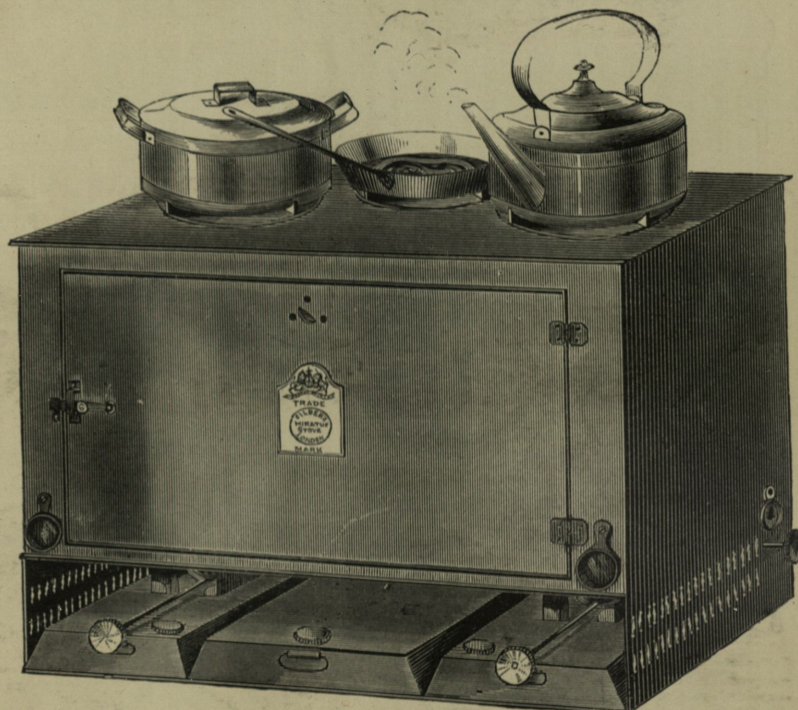
No. 8519.—Silber's Breakfast Oven is the handiest article of the kind in the market. It is so arranged that several rashers of bacon and eggs, or three or four chops or steaks can be cooked in the oven at the same time as the kettle or saucepan is boiling on the top. It is strongly recommended for general use.



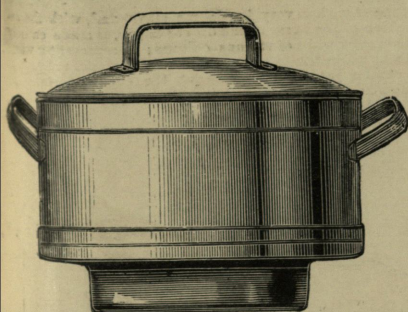
No. 8520.—Frying Pan.



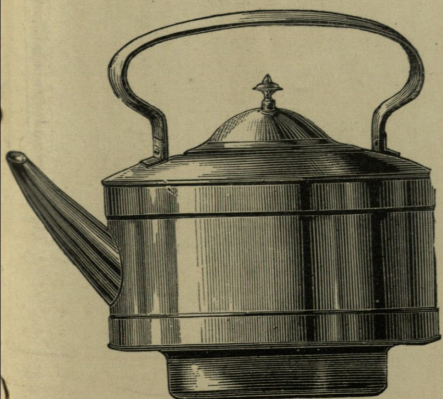
No. 8521.—Is a small Stove, suitable for boiling eggs or sufficient water for two cups of coffee or tea, and is thoroughly suitable for nursery purposes.



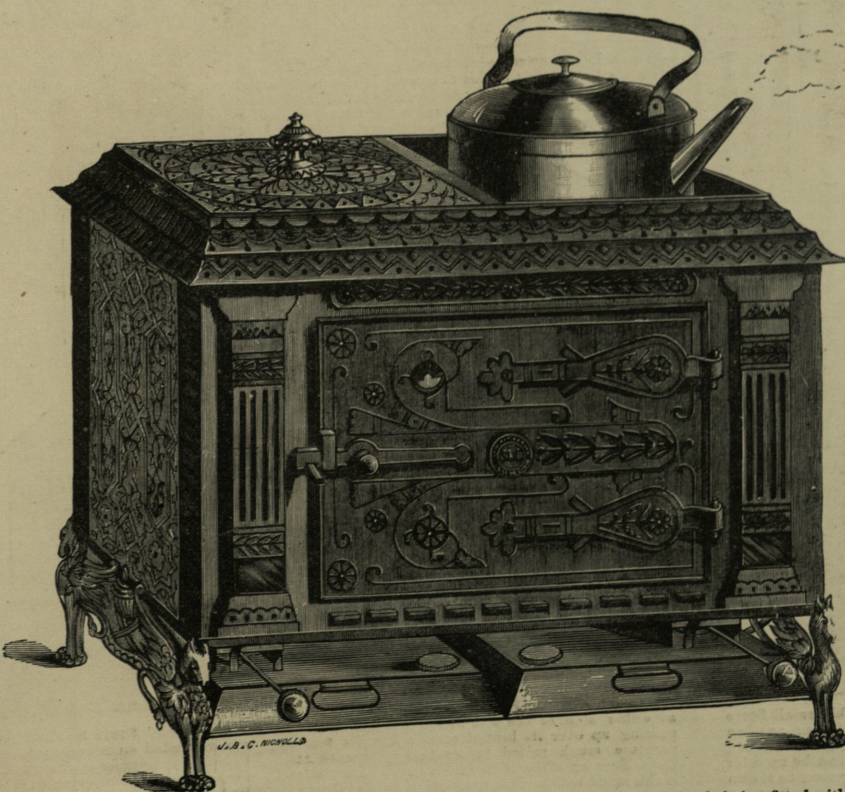
No. 8522.—Silber's Patent Miratus Stove, for cooking large joints, and also for boiling fish, vegetables, &c.  
*Especially suitable for Family Use.*  
The back of the oven of this stove has a third flame acting independently of the flames at either end, thus affording increased facilities for properly cooking a large joint. A fish kettle and saucepan, or three other culinary utensils, can be used simultaneously, as there are three openings at the top.  
The cost of the oil consumed in this stove is less than a penny per hour.  
Size of oven, 14 in. by 11 in. by 9 in.



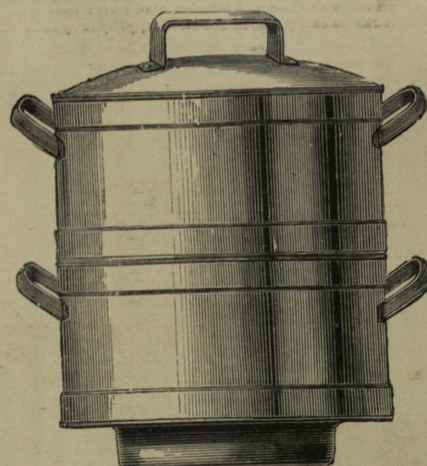
No. 8523.—Saucepan with sunk well—made in all suitable sizes.



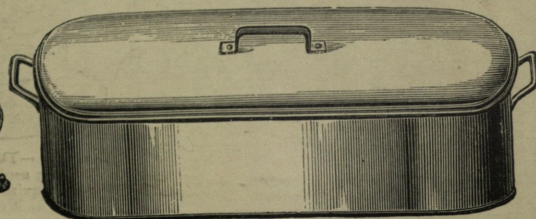
No. 8524.—Kettle with sunk well and folding handle.



No. 8525.—An entirely new design of Petroleum Stove in cast iron, the sides, top, and back being fitted with embossed tiles. The top tiles are removable for cooking purposes. This cooking stove can also be used for heating purposes, and with the oven door to the wall, it has a very effective appearance. See engraving No. 8528 on page 249. Size of oven, 10 in. by 8½ in. by 7 in.



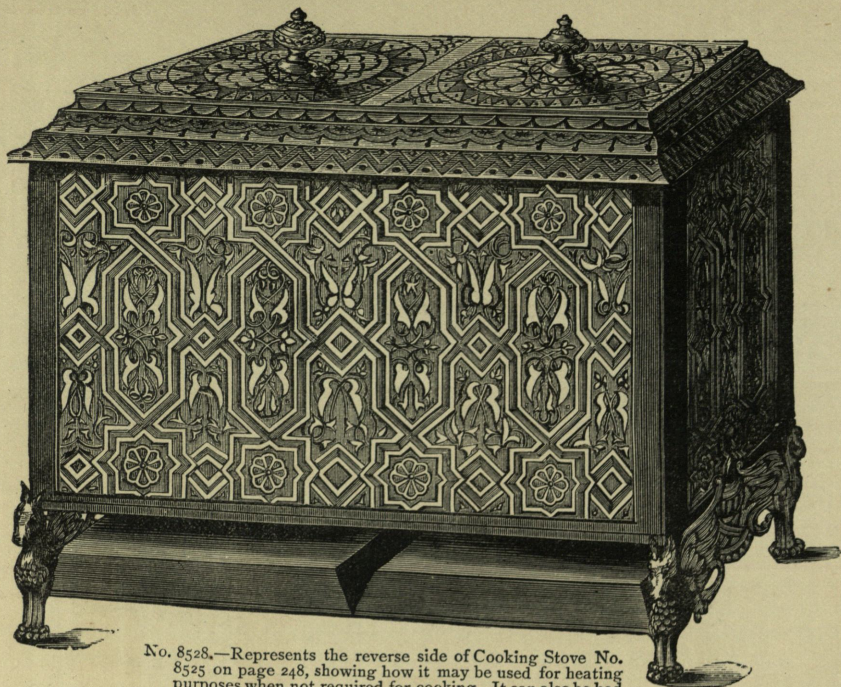
No. 8526.—Saucepan and Steamer made to suit all our stoves.



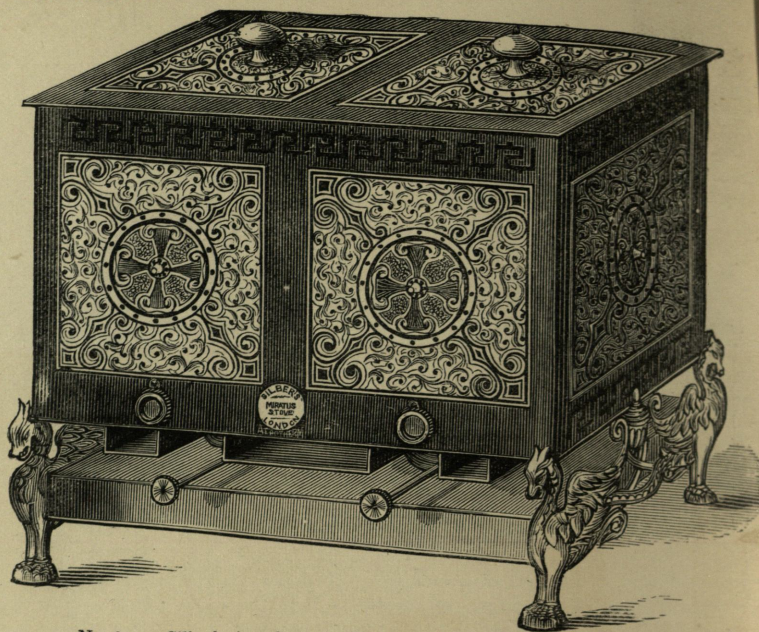
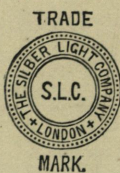
No. 8527.—Fish Kettle.



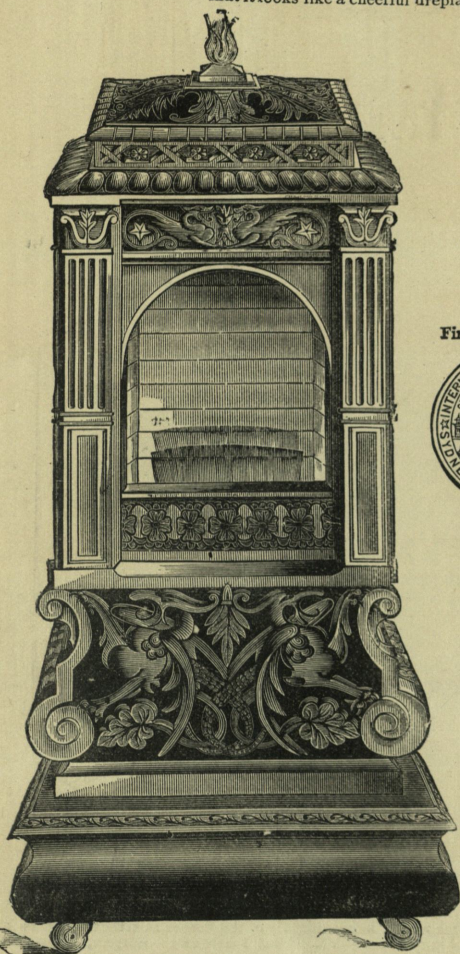
SILBER'S NEW AEROTHERMS (HEATING STOVES) FOR BURNING PETROLEUM, PARAFFIN, OR KEROSENE, AND ALSO FOR COKE OR COAL.



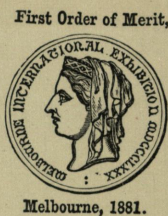
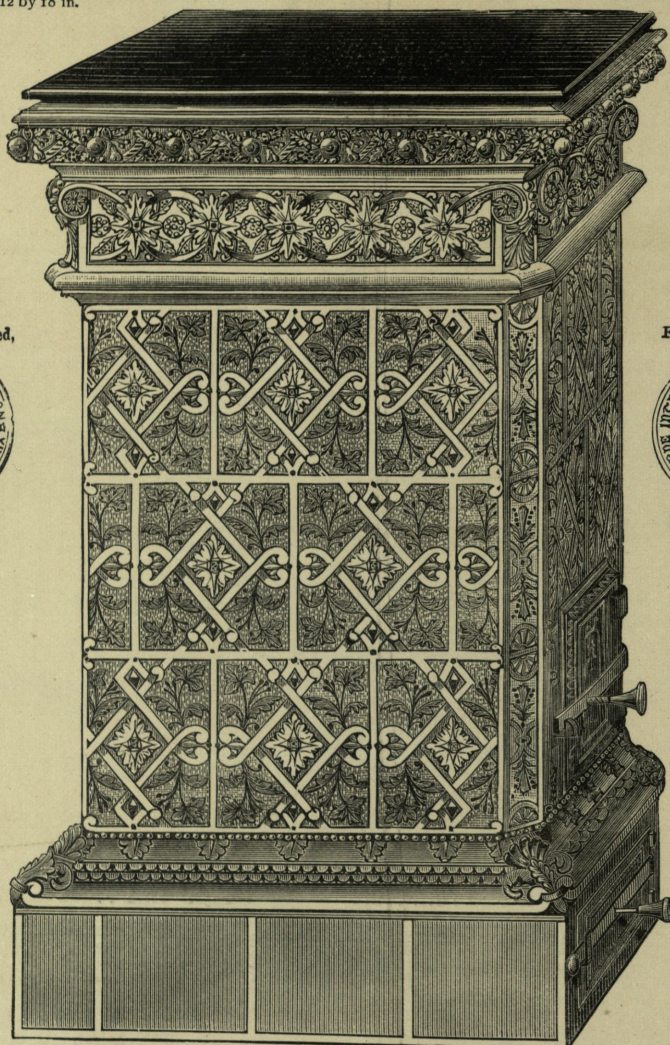
No. 8528.—Represents the reverse side of Cooking Stove No. 8525 on page 248, showing how it may be used for heating purposes when not required for cooking. It can also be had without the oven door, but with the interior so arranged that it looks like a cheerful fireplace. Size, 18 by 12 by 18 in.



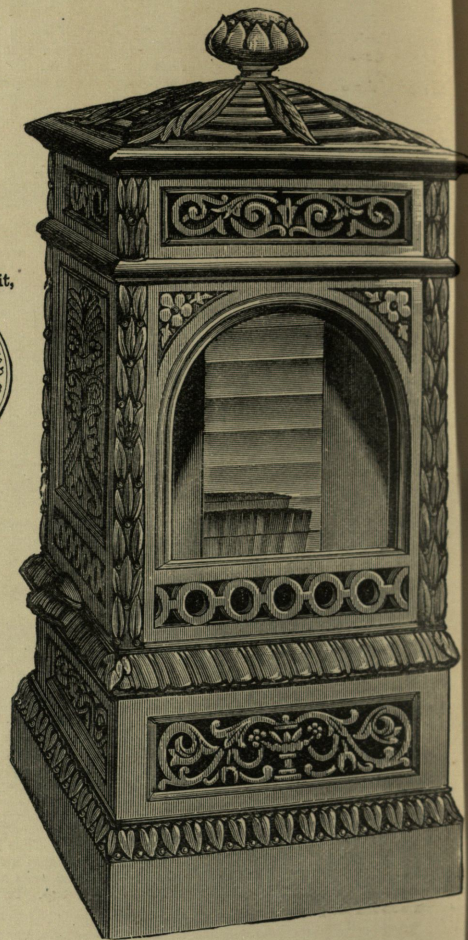
No. 8529.—Silber's Aerotherm, or Heating Stove. This stove is specially constructed for raising the temperature of rooms, halls, and conservatories. The flues are made of china or other ceramic ware, and on both sides there are atmospheric chambers into which the cold air of the apartment is drawn and liberated at the outlet, at a high temperature. The china tops are removable, for cooking purposes. It can also be had in plain japanned iron, similar to No. 8537, or it can be had with plain white tiles.



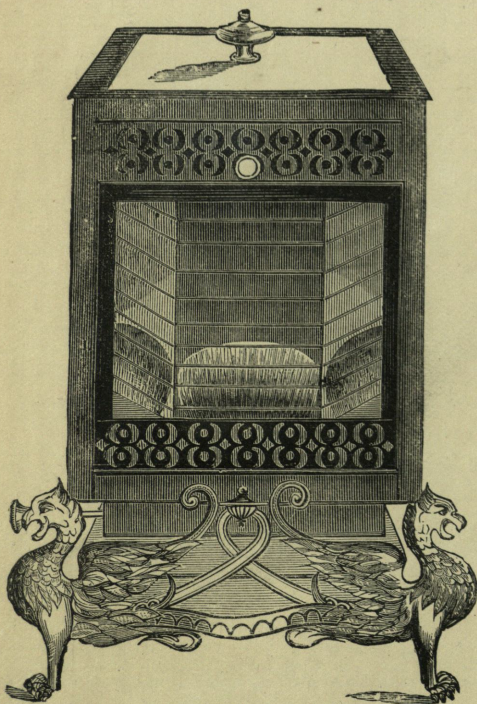
No. 8530.—This is a very handsome stove, and, with the exception of the burners and oil container, is made entirely of ceramic ware of various colours; to represent a warm glowing fire, the face is supplied with strips of ruby glass. It is fixed upon an ebonized wooden stand with runners, so that it can be easily moved about. Size, 30 by 12 by 12 in.



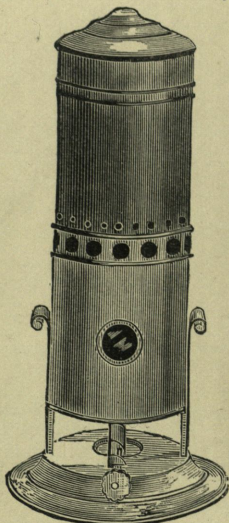
No. 8531.—This stove is especially constructed for burning coke or coal, and will be found to supply a want much felt in this country. It is so constructed that a small supply of fuel will burn for a considerable period, and yet by its large radiating surface it will not fail to raise the temperature of a room very materially. After the fire is out it continues to radiate heat to a large extent, thus being economical as well as very ornamental. It is made of ceramic ware of various colours, and has a marble slab on the top. Size 27 by 18 in. by 4 ft.



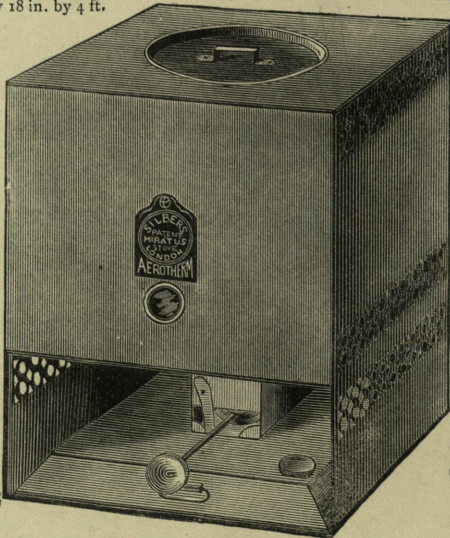
No. 8532.—This is a very handsome stove, and, with the exception of the burners and oil container, is made entirely of ceramic ware of various colours; to represent a warm glowing fire, the face is supplied with strips of ruby glass. It can be had with or without the ebonized stand, as shown in Engraving No. 8530. Size, 24 by 12 by 12 in.



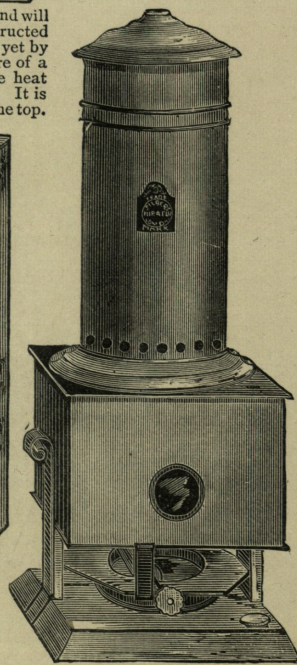
No. 8533.—Silber's Illuminated Aerotherm is constructed upon precisely similar principles to No. 8529, with the addition of an illuminated front.



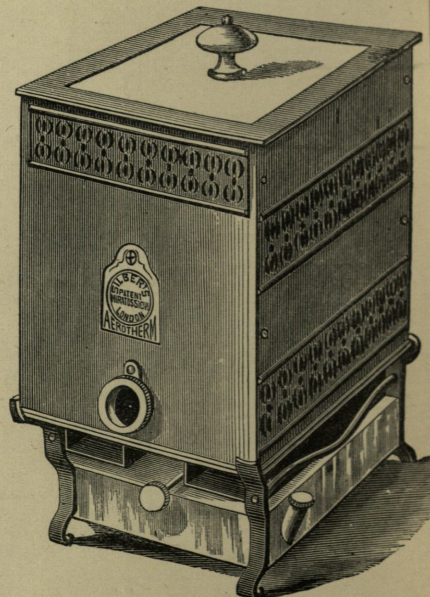
No. 8534.—This small Stove is a very useful one, as when not required for heating purposes it can be used for nursery purposes, as shown in engraving No. 8521, on page 248.



No. 8535.—This Stove is so arranged that air enters at either side of the flue at the lower end, and passing up over its heated service has its temperature much raised before being liberated at the orifices on either side at the top. This stove is also made with a china top, similar to that shown upon engraving No. 8533. Both can be used for boiling or cooking purposes.



No. 8536.—This Stove is strongly recommended on account of its twofold capacity for cooking and for heating. It makes an excellent heating stove, and is especially suitable for small green-houses and bedroom purposes.



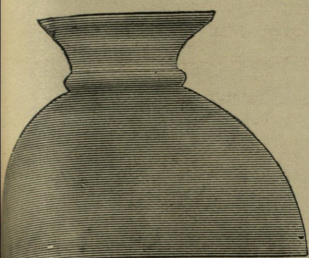
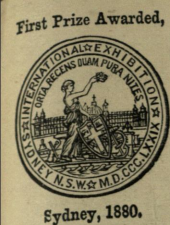
No. 8537.—This Stove has only one burner, but constructed upon similar principles to No. 8529.

Designs and Prices of Large Stoves similar to No. 8531, suitable for Halls and Public Buildings, forwarded on application.

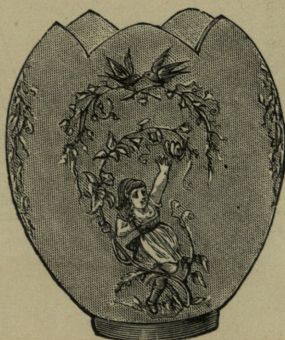
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# GLOBES, SHADES, PINES, TULIPS AND OTHER GLASS FITTINGS FOR SILBER, DUPLEX, AND OTHER LAMPS.



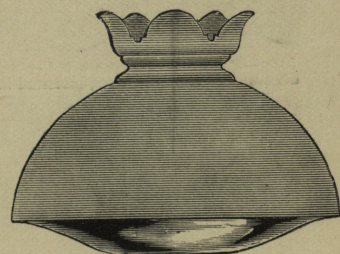
No. 8539.—Obscured, and decorated "Conservatory" Shade, made for Silber and Duplex lamps.



No. 8540.—Obscured and decorated Tulip Globe, made for Silber and Duplex lamps.



No. 8541.—Obscured and decorated "Universal" Shade, made for Silber and Duplex lamps.  
No. 8542.—The same shaped shade in opal glass with clear crystal bottom.  
No. 8543.—The same shaped shade with clear crystal bottom, in dark green, pale green, dark blue, celadon, and Rose du Barry, as Nos. 8571 to 8575 on Page 250A.

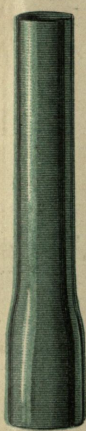


No. 8544.—Albatrine or opal "Conservatory" Shade with clear crystal bottom, made for Silber and Duplex lamps.

These Drawings refer to Articles shown on Page 250.

## LAMP GLASSES REPRESENTING THE COLOURS REFERRED TO IN PRICE LIST.

250A



No. 8568 Green



No. 8569 Ruby



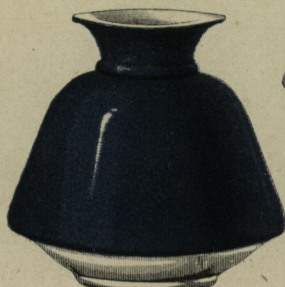
No. 8570 Amber



No. 8571 Dark Green



No. 8572 Pale Green



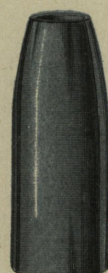
No. 8573 Dark Blue



No. 8574 Celadon



No. 8575 Rose du Barry



No. 8576 Blue

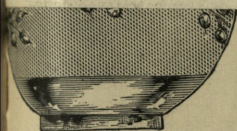


No. 8577 Violet

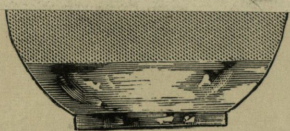


No. 8578 Rose

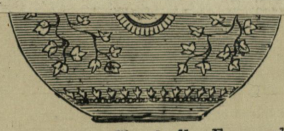
The Lamp Glasses Nos. 8568 to 8570 & 8576 to 8578 are Transparent Colours, whilst those from 8571 to 8575 are Opaque, having an Opal under surface. Pawson & Brailsford, Lith. Sheffield



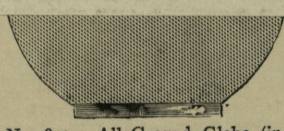
No. 8550.—Ground and Cut Globe, for Silber, Duplex, and other lamps.



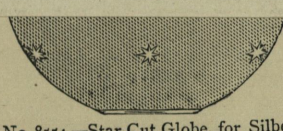
No. 8551.—Three-quarter Ground Globe, for Silber, Duplex, and other lamps.



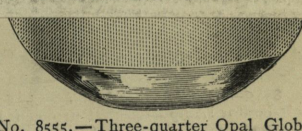
No. 8552.—Chemically Engraved Globe, for Silber, Duplex, and other lamps, and for gas.



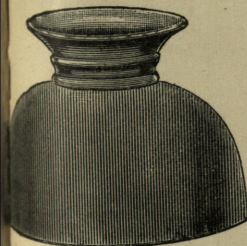
No. 8553.—All Ground Globe (inside or out) for Silber, Duplex, and other lamps. Can also be had in opal and all the colours shown on Page 250A.



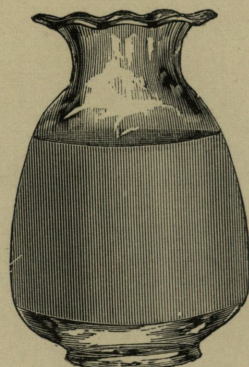
No. 8554.—Star Cut Globe, for Silber, Duplex, and other lamps.



No. 8555.—Three-quarter Opal Globe, for Silber, Duplex, and other lamps.



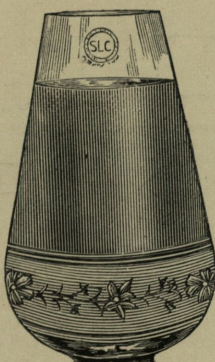
No. 8556.—Reading Lamp Shade, plain opal. Also in green, rose, blue, and celadon, with opal reflecting surfaces.



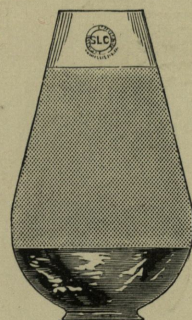
No. 8557.—Electric Lotus. Can also be had decorated or clear glass.



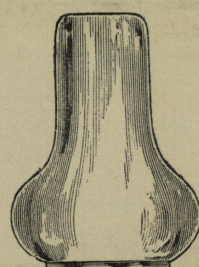
No. 8558.—Obscured and Cut Annapolis Globe, made in all sizes. Can also be had 1/2 obscured or all clear glass.



No. 8559.—Pine Moon for 1/4-inch American hinge burner. Can also be had 1/2 ground, or all clear glass.



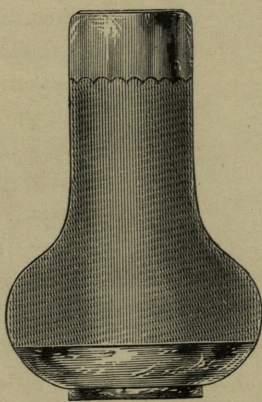
No. 8560.—Pine Moon for 1/4-inch American hinge burner. Can also be had ground and decorated, or all clear glass.



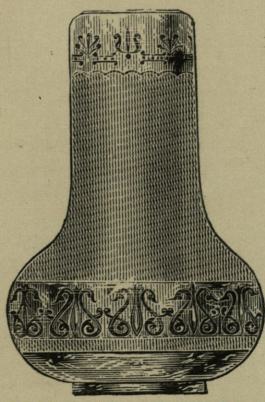
No. 8561.—Storm or Punkah Lamp Shade for hand and back lamps, in crystal and the transparent colours shown on Page 250A.



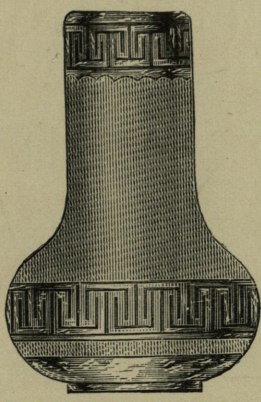
No. 8562.—Obscured and Decorated Tulip Shade, with clear crystal bottom, for Silber and Duplex lamps.



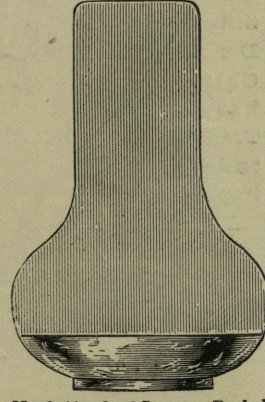
No. 8563.—Three-quarter Obscured Storm or Punkah Lamp Shade, for table lamps, suspensions, &c.



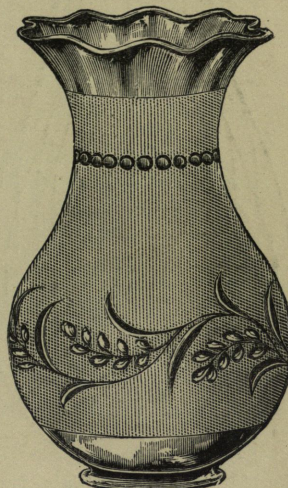
No. 8564.—Obscured and Decorated Storm or Punkah Lamp Shade, for table lamps, suspensions, &c.



No. 8565.—Obscured and Decorated Storm or Punkah Lamp Shade, for table lamps, suspensions, &c.



No. 8566.—Opal Storm or Punkah Shade with clear crystal bottom, for table lamps, suspensions, &c. Can also be had in all the colours shown on Page 250A.

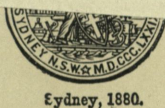
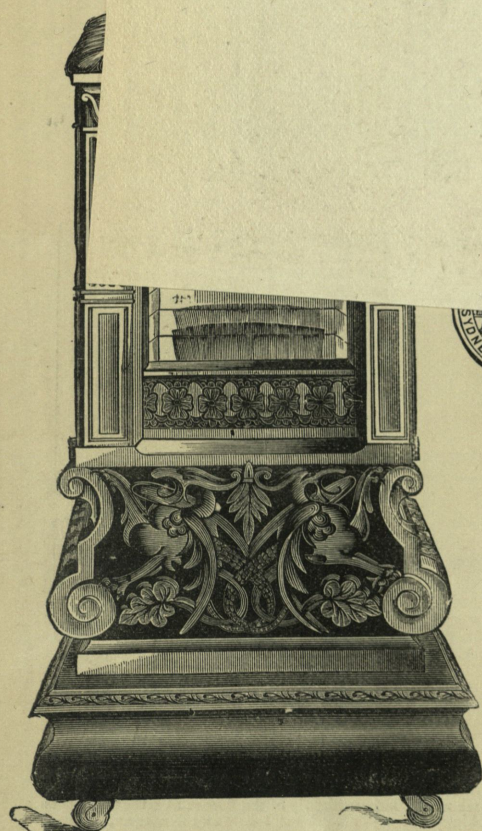
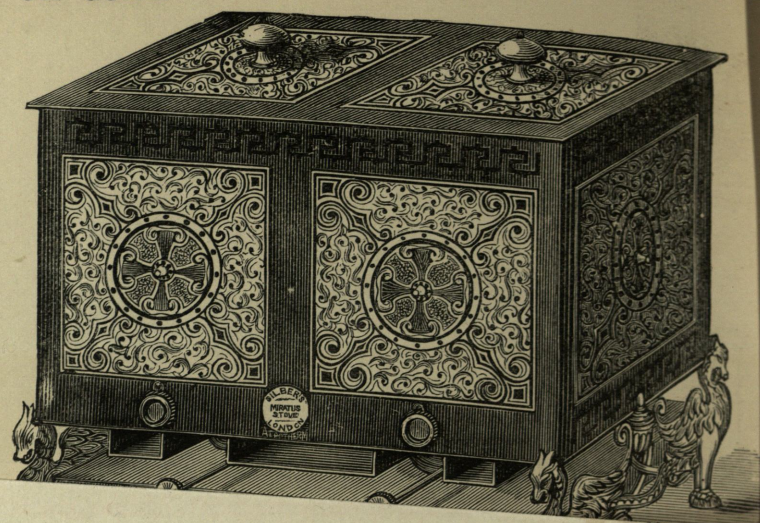
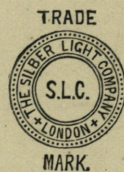
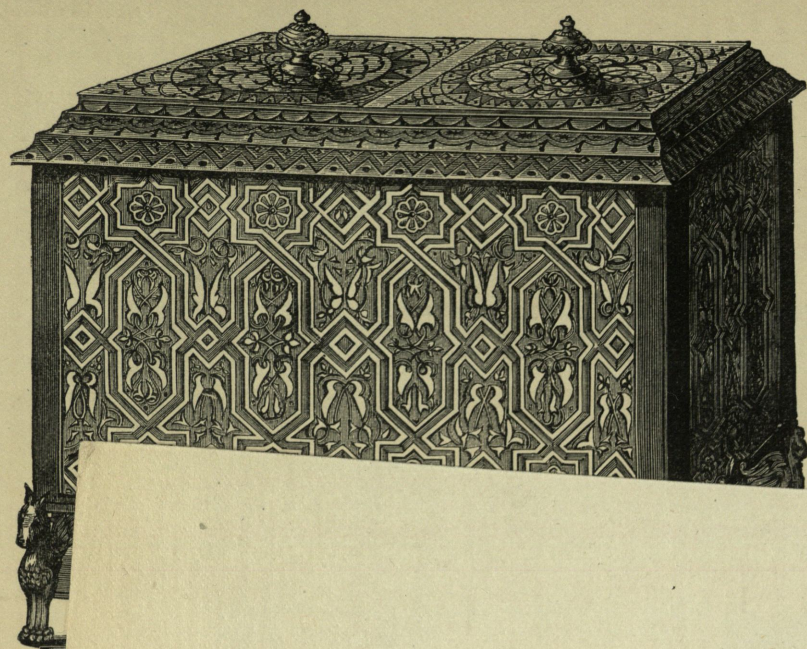


No. 8567.—Lotus Moon, for the Silber chimneyless burner. Can also be had 1/2 obscured.

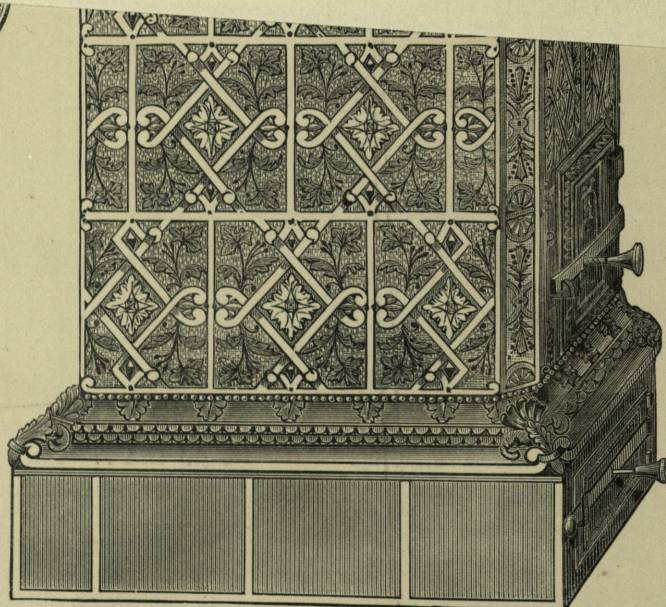
The Quality of all our Glass is of the highest order.—Large or small Contracts tendered for.



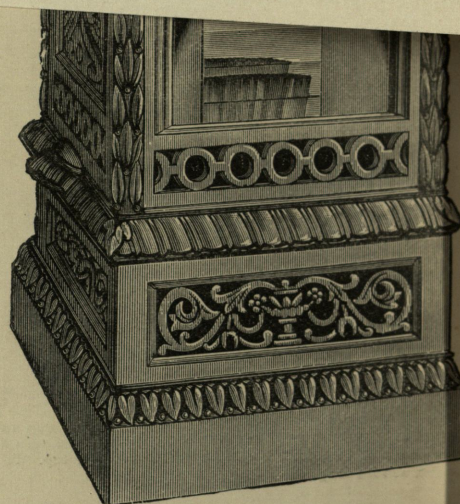
SILBER'S NEW AEROTHERMS (HEATING STOVES) FOR BURNING PETROLEUM, PARAFFIN, OR KEROSENE, AND ALSO FOR COKE OR COAL.



Sydney, 1880.



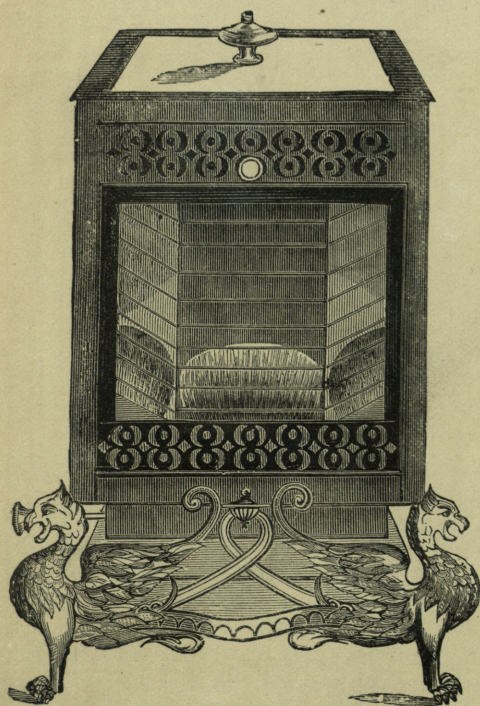
Melbourne, 1881.



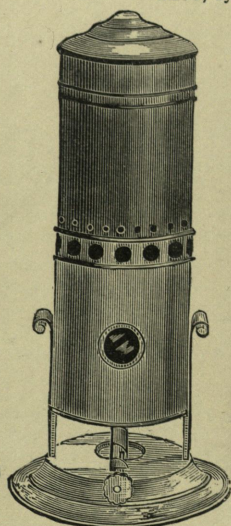
No. 8530.—This is a very handsome stove, and, with the exception of the burners and oil container, is made entirely of ceramic ware of various colours; to represent a warm glowing fire, the face is supplied with strips of ruby glass. It is fixed upon an ebonized wooden stand with runners, so that it can be easily moved about. Size, 30 by 12 by 12 in.

No. 8531.—This stove is especially constructed for burning coke or coal, and will be found to supply a want much felt in this country. It is so constructed that a small supply of fuel will burn for a considerable period, and yet by its large radiating surface it will not fail to raise the temperature of a room very materially. After the fire is out it continues to radiate heat to a large extent, thus being economical as well as very ornamental. It is made of ceramic ware of various colours, and has a marble slab on the top. Size 27 by 18 in. by 4 ft.

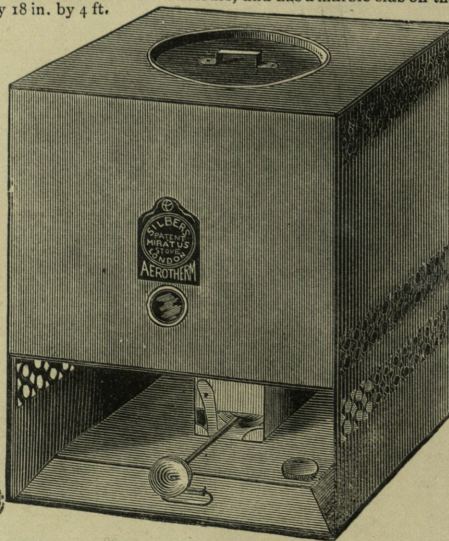
No. 8532.—This is a very handsome stove, and, with the exception of the burners and oil container, is made entirely of ceramic ware of various colours; to represent a warm glowing fire, the face is supplied with strips of ruby glass. It can be had with or without the ebonized stand, as shown in Engraving No. 8530. Size, 24 by 12 by 12 in.



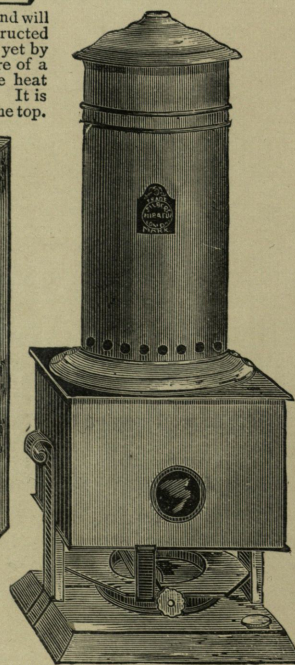
No. 8533.—Silber's Illuminated Aerotherm is constructed upon precisely similar principles to No. 8529, with the addition of an illuminated front.



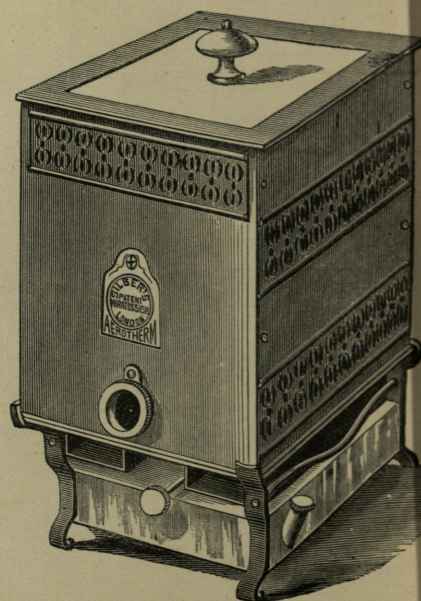
No. 8534.—This small Stove is a very useful one, as when not required for heating purposes it can be used for nursery purposes, as shown in engraving No. 8521, on page 248.



No. 8535.—This Stove is so arranged that air enters at either side of the flue at the lower end, and passing up over its heated service has its temperature much raised before being liberated at the orifices on either side at the top. This stove is also made with a china top, similar to that shown upon engraving No. 8533. Both can be used for boiling or cooking purposes.



No. 8536.—This Stove is strongly recommended on account of its twofold capacity for cooking and for heating. It makes an excellent heating stove, and is especially suitable for small green-houses and bedroom purposes.

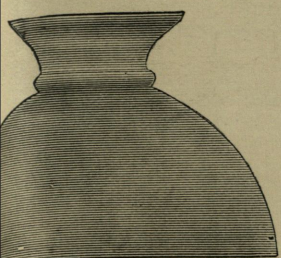


No. 8537.—This Stove has only one burner, but is constructed upon similar principles to No. 8529.

Designs and Prices of Large Stoves similar to No. 8531, suitable for Halls and Public Buildings, forwarded on application.



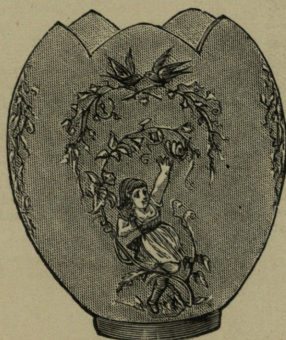
# GLOBES, SHADES, PINES, TULIPS AND OTHER GLASS FITTINGS FOR SILBER, DUPLEX, AND OTHER LAMPS.



Opal Shade for suspension lamps or shades from 9 to 18 inches in diameter. Can also be had in the following under or reflecting surface being green, pale green, dark blue, Rose du Barry, as Nos. 8571 to 8575 on Page 250A.



No. 8539.—Obscured and decorated "Conservatory" Shade, made for Silber and Duplex lamps.



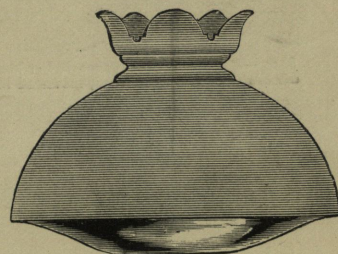
No. 8540.—Obscured and decorated Tulip Globe, made for Silber and Duplex lamps.



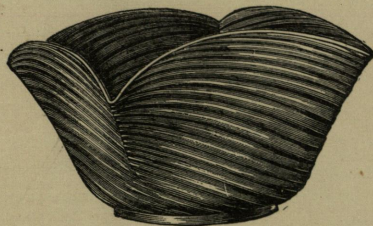
No. 8541.—Obscured and decorated "Universal" Shade, made for Silber and Duplex lamps.

No. 8542.—The same shaped shade in opal glass with clear crystal bottom.

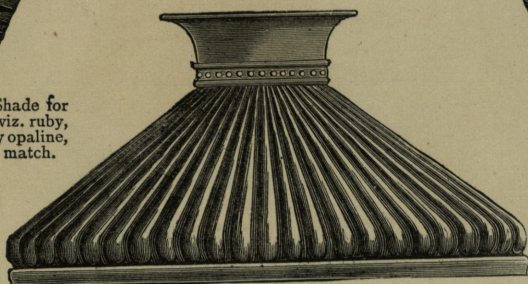
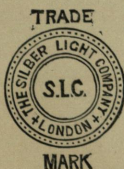
No. 8543.—The same shaped shade with clear crystal bottom, in dark green, pale green, dark blue, celadon, and Rose du Barry, as Nos. 8571 to 8575 on Page 250A.



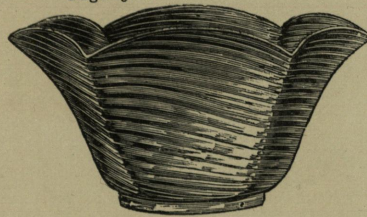
No. 8544.—Albatrine or opal "Conservatory" Shade with clear crystal bottom, made for Silber and Duplex lamps.



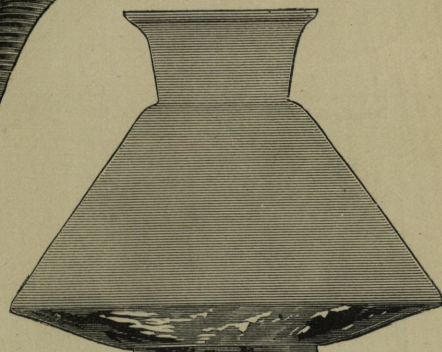
No. 8546.—Square shape Venetian Shade for Duplex lamps in assorted colours, viz. ruby, opaline, peacock blue, amber, ruby opaline, and amber opaline. Chimneys to match.



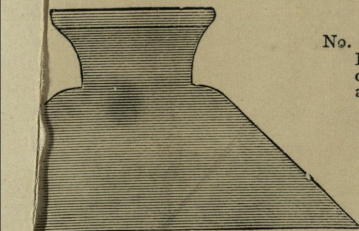
No. 8547.—Fluted Opal Shade for moderator and petroleum lamps, and also for gas. The same in dark green and opal, rose and opal, and other colours, as No. 8538.



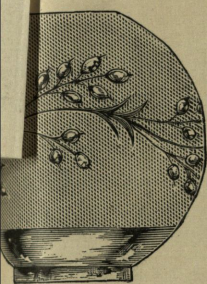
No. 8548.—Sexagonal Venetian Shade for Duplex lamps, in assorted colours, viz. ruby, opaline, peacock blue, amber, ruby opaline, and amber opaline. Chimneys to match.



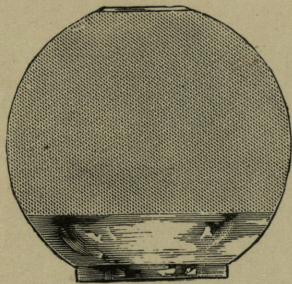
No. 8549.—Opal Shade, with clear crystal bottom, for Silber and Duplex lamps. Can also be had in Rose du Barry.



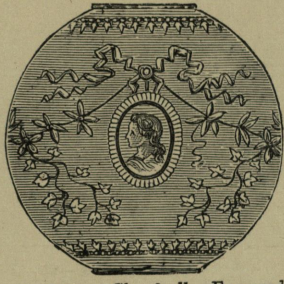
Opal Shade for Silber tubulated gas burner. Also in dark green.



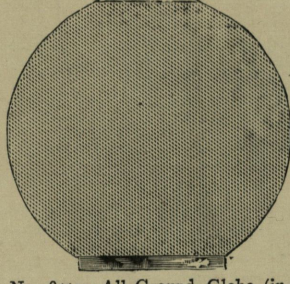
No. 8551.—Three-quarter Ground Globe, for Silber, Duplex, and other lamps.



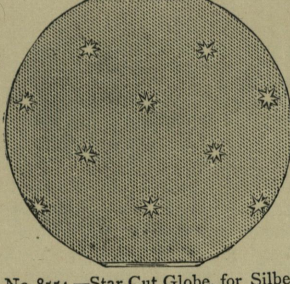
No. 8552.—Chemically Engraved Globe, for Silber, Duplex, and other lamps, and for gas.



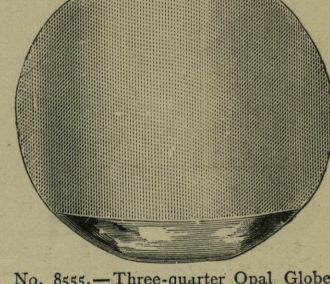
No. 8553.—All Ground Globe (inside or out) for Silber, Duplex, and other lamps. Can also be had in opal and all the colours shown on Page 250A.



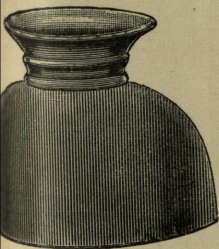
No. 8554.—Star Cut Globe, for Silber, Duplex, and other lamps.



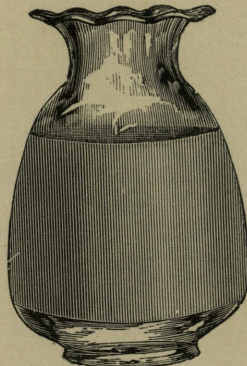
No. 8555.—Three-quarter Opal Globe, for Silber, Duplex, and other lamps.



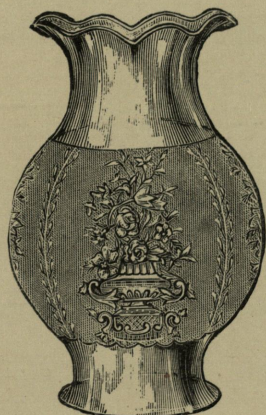
No. 8556.—Reading Lamp Shade, in opal. Also in green, rose, and celadon, with opal reflecting surfaces.



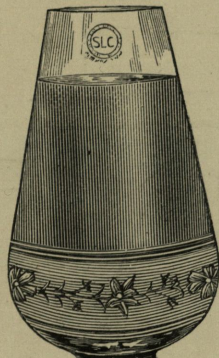
No. 8557.—Electric Lotus. Can also be had decorated or clear glass.



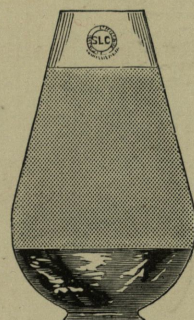
No. 8558.—Obscured and Cut Anacapric Globe, made in all sizes. Can also be had  $\frac{1}{2}$  obscured or all clear glass.



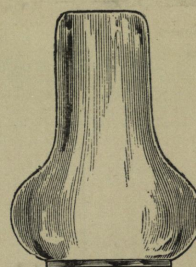
No. 8559.—Pine Moon for  $\frac{7}{8}$ -inch American hinge burner. Can also be had  $\frac{1}{2}$  ground, or all clear glass.



No. 8560.—Pine Moon for  $\frac{1}{2}$ -inch American hinge burner. Can also be had ground and decorated, or all clear glass.



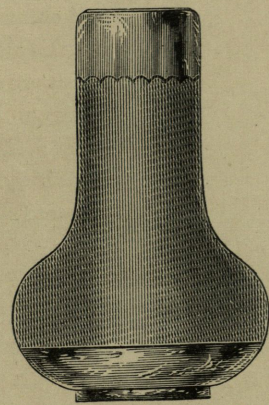
No. 8561.—Storm or Punkah Lamp Shade for hand and back lamps, in crystal and the transparent colours shown on Page 250A.



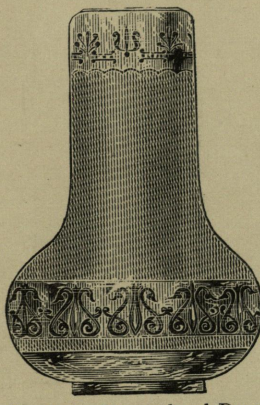
No. 8562.—Obscured and Decorated Tulip Shade, with clear crystal bottom, for Silber and Duplex lamps.



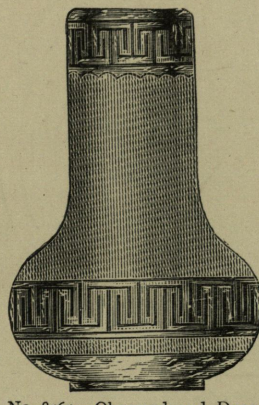
No. 8563.—Three-quarter Obscured Storm or Punkah Lamp Shade, for table lamps, suspensions, &c.



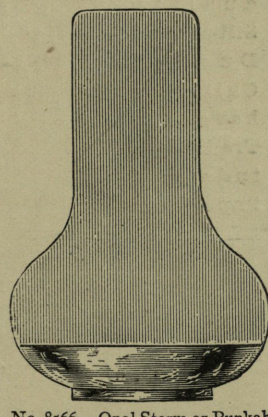
No. 8564.—Obscured and Decorated Storm or Punkah Lamp Shade, for table lamps, suspensions, &c.



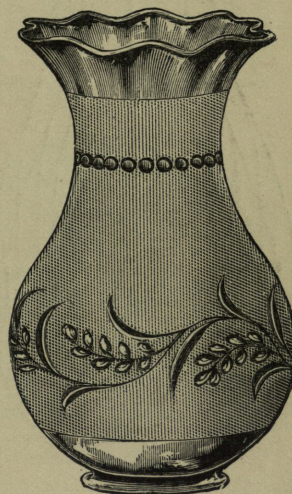
No. 8565.—Obscured and Decorated Storm or Punkah Lamp Shade, for table lamps, suspensions, &c.



No. 8566.—Opal Storm or Punkah Shade with clear crystal bottom, for table lamps, suspensions, &c. Can also be had in all the colours shown on Page 250A.



No. 8567.—Lotus Moon, for the Silber chimneyless burner. Can also be had  $\frac{1}{2}$  obscured.

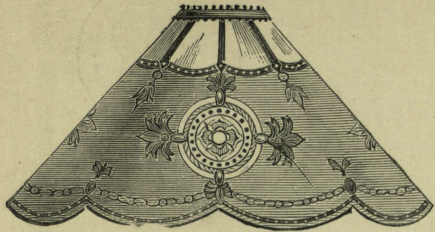


No. 8568.—Lotus Moon, for the Silber chimneyless burner. Can also be had  $\frac{1}{2}$  obscured.

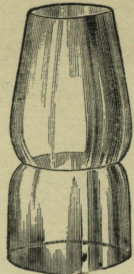
The Quality of all our Glass is of the highest order.—Large or small Contracts tendered for.



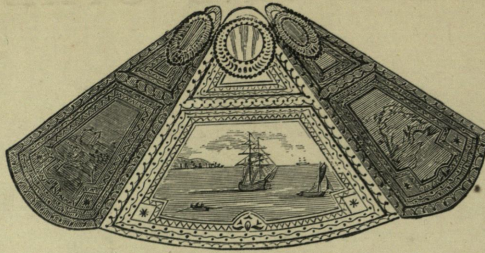
# CHIMNEYS, SCISSORS, PAPER SHADES, AND OTHER LAMP ACCESSORIES.



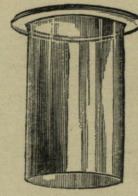
No. 8579.—Paper Shades in assorted colours, with gilt decorations and mica tops, mounted in brass.



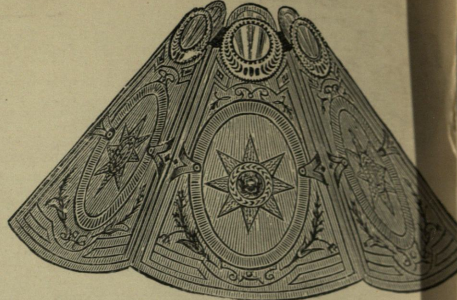
No. 8580.—Candle Lamp Glass for railway purposes.



No. 8581.—Paper Folding Shade, richly gilt and with coloured transparencies, mica tops, mounted in brass. A variety of very fine artistic cut folding shades also kept in stock.



No. 8582.—Flanged Cylinder for Railway and Magazine Lamps.

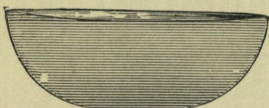


No. 8583.—Printed Folding Shade, with mica brass mounted tips, assorted colours.

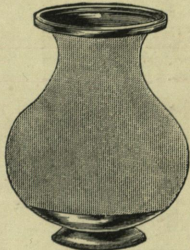
First Prize Awarded,



Sydney, 1880.



No. 8584.—Opal Cup or Eye Screen, for Silber's tubulated gas burner.



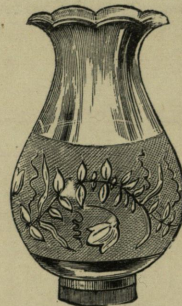
No. 8585.—Candle Tulip for ship's use.



No. 8586.—Printed Paper Shades, in a variety of patterns.



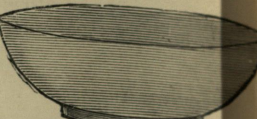
No. 8587.—Lamp Scissors with shield.



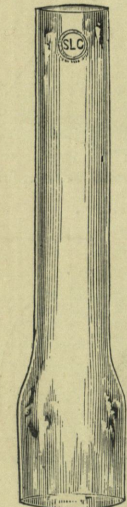
No. 8589.—Lotus Chimney, obscured and decorated, can also be had three-quarter obscured and in all clear glass. Made in two sizes, No. 8 (for 3/4-inch and 1-inch burners), and No. 10 (for 1-inch burners).



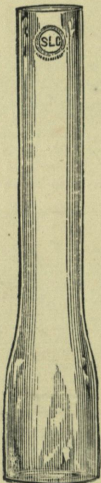
Melbourne, 1881.



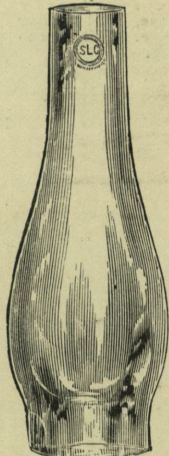
No. 8590.—Opal Under Cup or Eye Screen, for duplex burner.



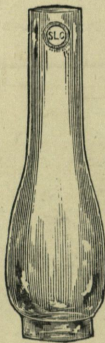
No. 8591.—Silber's Moderator Lamp Chimney.



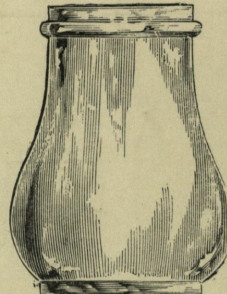
No. 8592.—Silber's Petroleum Lamp Chimney.



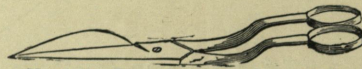
No. 8593.—Miratus Duplex, Miratus Single Wick, and Ordinary Duplex Chimney.



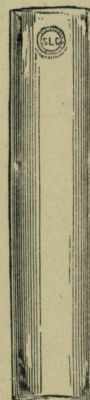
No. 8594.—Chimney for Punkah Hand and Back Lamps, also for Railway Signal Lamp.



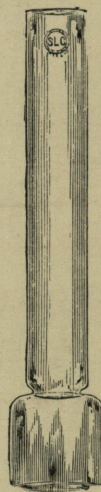
No. 8595.—Glass for Hurricane Hand and Wall Lamps.



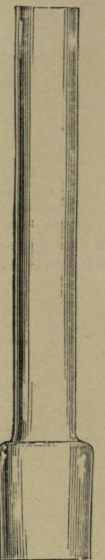
No. 8588.—Lamp Scissors without shield.



No. 8596.—Gas Chimney for Silber's Tubulated Gas Burner; also for ordinary gas burners.



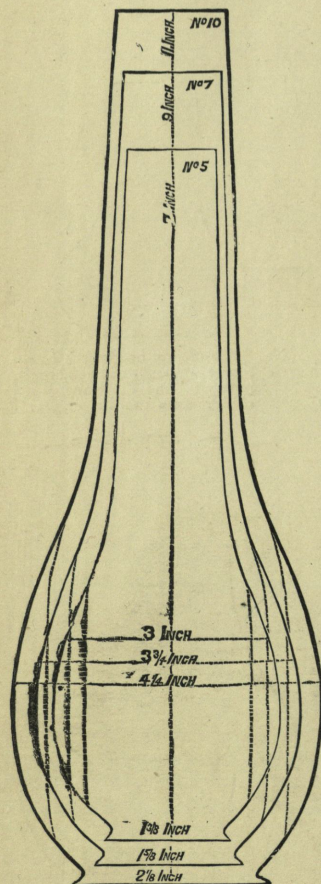
No. 8597.—Kosmos Chimney.



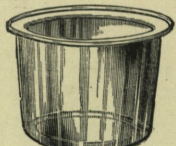
No. 8598.—Ordinary Moderator Lamp Chimney.



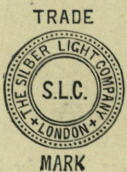
No. 8599.—M or Chimney Cleaner.



No. 8604.—American Hinge Burner Chimneys, with flange, Nos. 5, 7 and 10, for 3/8, 5/8, 7/8-in. burners.

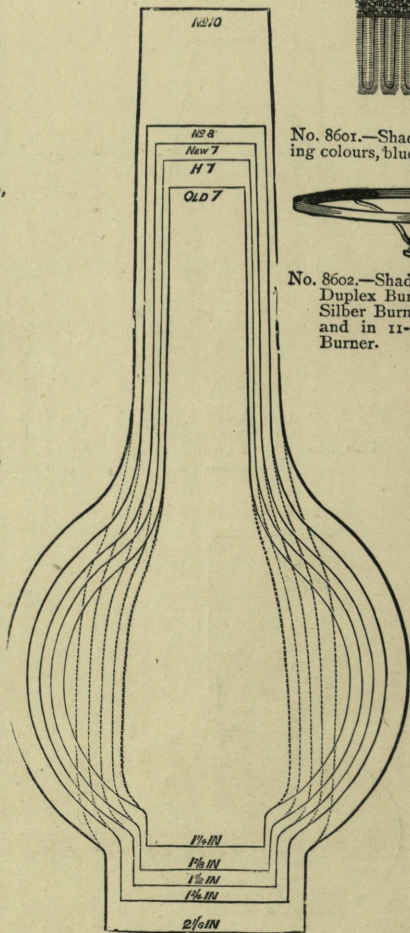


No. 8600.—Oil Cup, for floating lights.

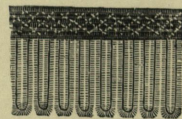


MARK

All best quality Silber and Duplex Chimneys have our TradeMark indelibly impressed.



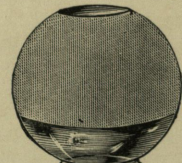
No. 8605.—Slip Chimney, straight and bulge. Sizes of fittings shown at the base of each chimney.



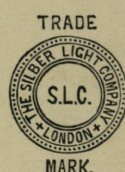
No. 8601.—Shade Fringes in the following colours, blue, green, rose and amber.



No. 8602.—Shade Holder, for Silber and Duplex Burners. In two sizes for Silber Burner (viz., 9 and 11-inch), and in 11-inch only for Duplex Burner.

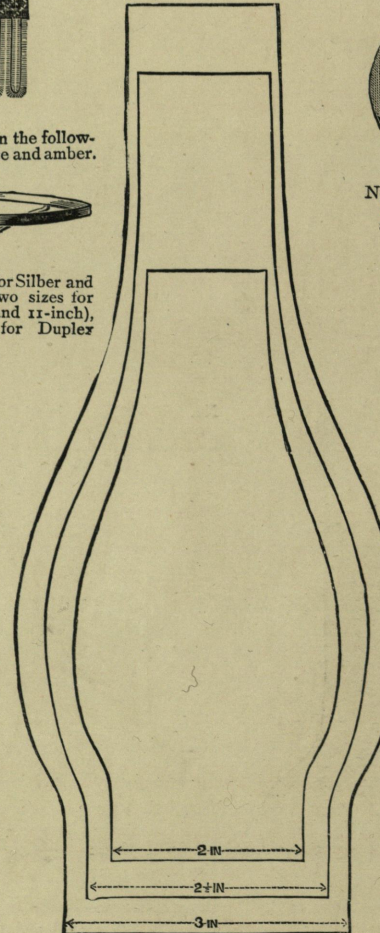


No. 8603.—1/2-ground Candle Globe, for ship's use.

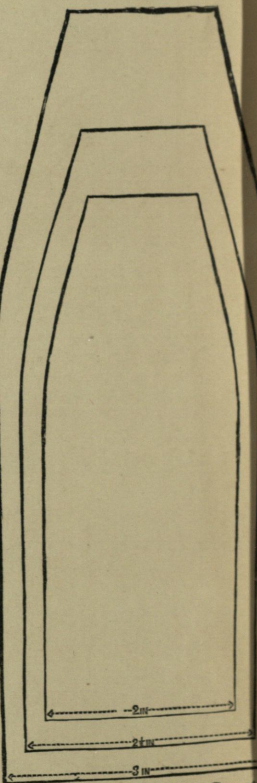


MARK

If desired, all chimneys can have our customer's name or Trade Mark indelibly impressed.



No. 8606.—Flat-sided Comet Chimneys, Nos. 5, 7, and 10, for Sun, Comet, or Parlour burners.

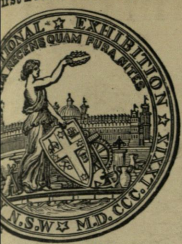


No. 8607.—Cylindrical Comet Chimneys, Nos. 5, 7, and 10, for Sun, Comet, or parlour burners.

All our Chimneys are of superior finish, well annealed, polished at both ends, and of uniform shape.



First Prize Awarded,

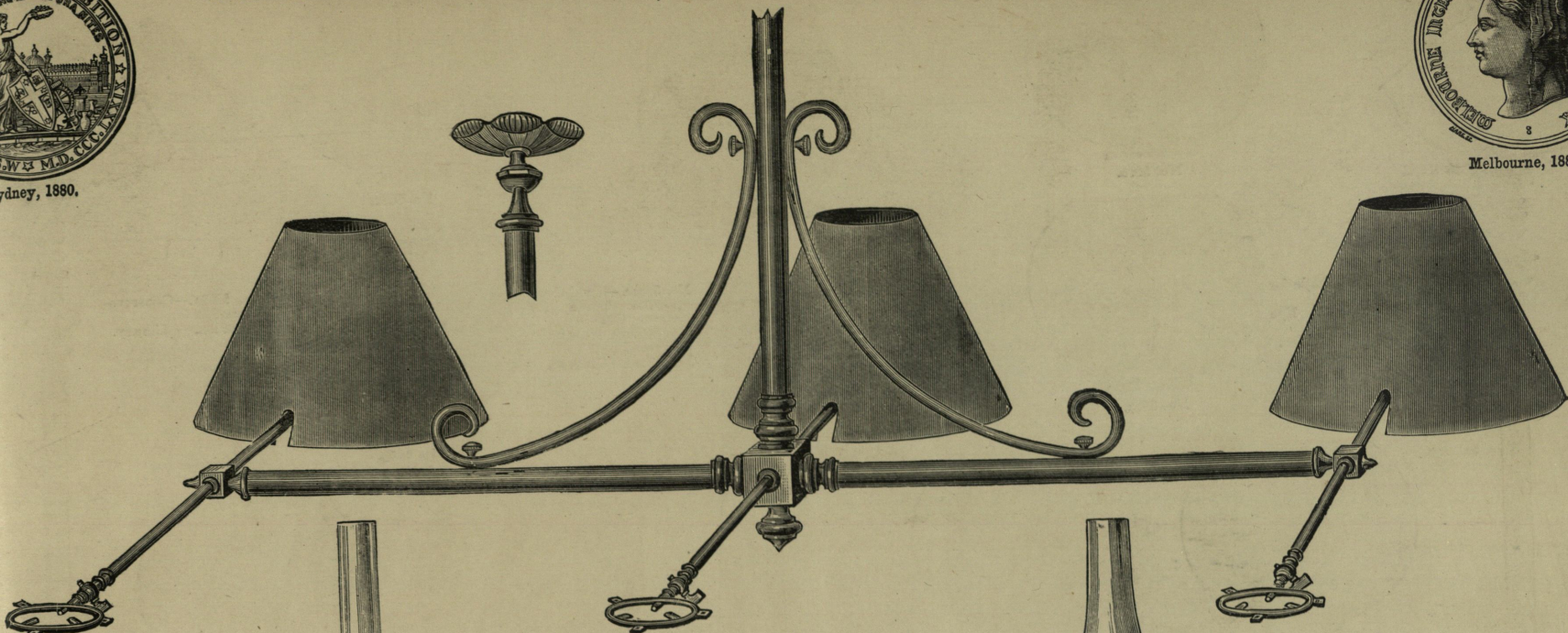


# BILLIARD LIGHTS FOR GAS, PETROLEUM, PARAFFIN, OR KEROSENE.

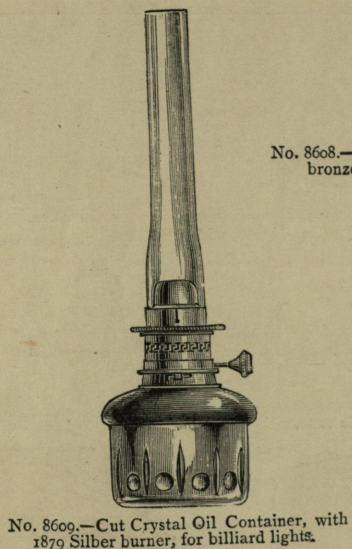
First Order of Merit,



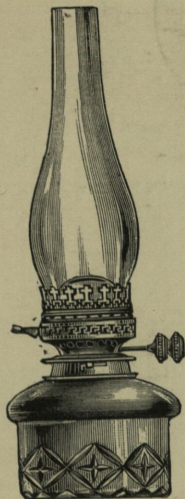
Melbourne, 1881.



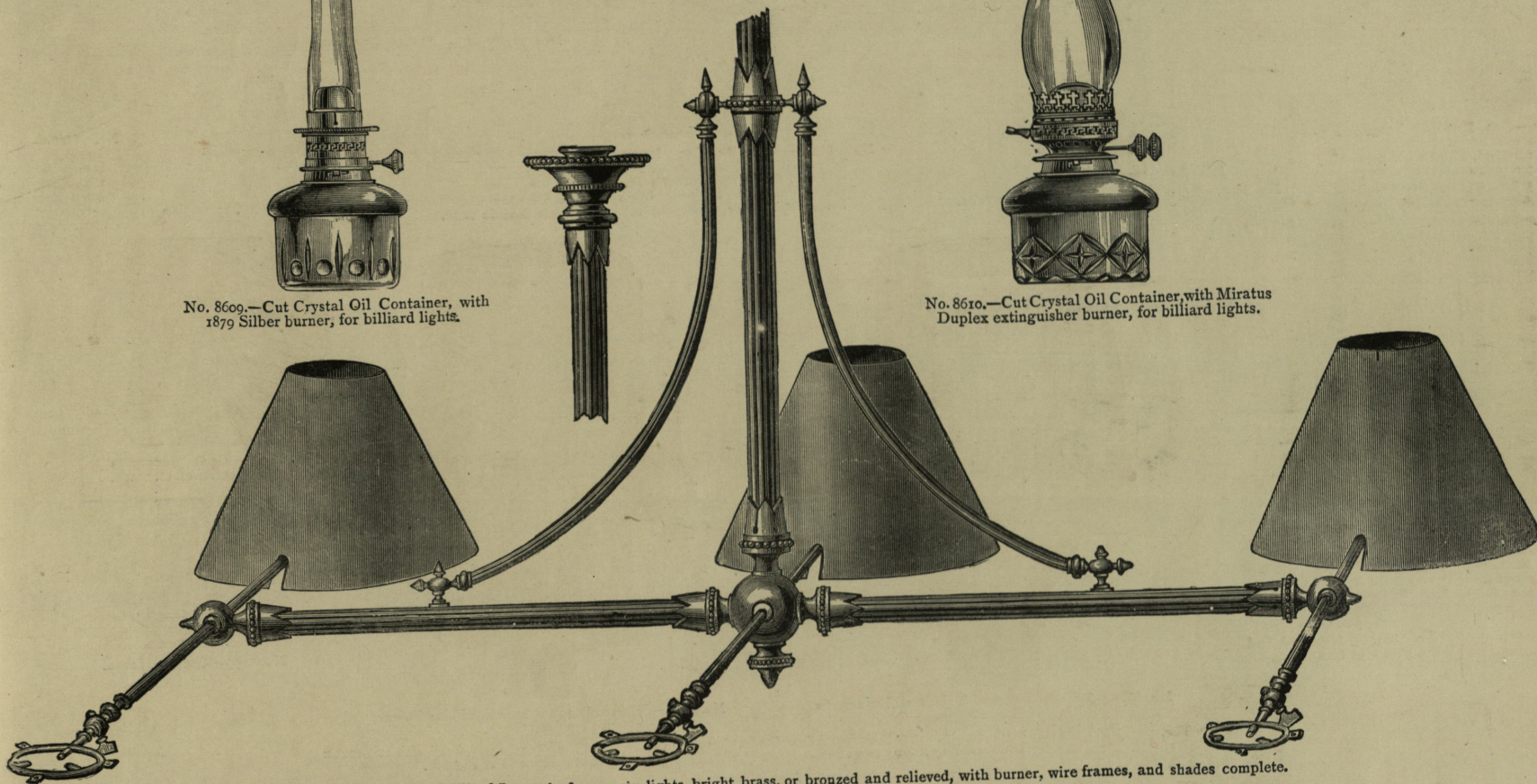
No. 8608.—Plain Tube Billiard Lamp, in four or six lights, bright brass, or bronzed and relieved, with burner, wire frames, and shades complete.



No. 8609.—Cut Crystal Oil Container, with 1879 Silber burner, for billiard lights.



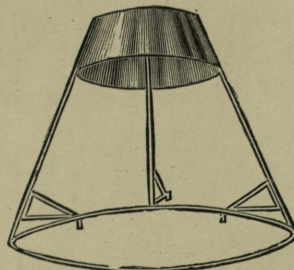
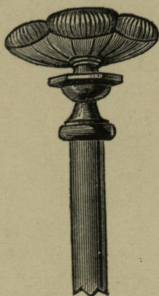
No. 8610.—Cut Crystal Oil Container, with Miratus Duplex extinguisher burner, for billiard lights.



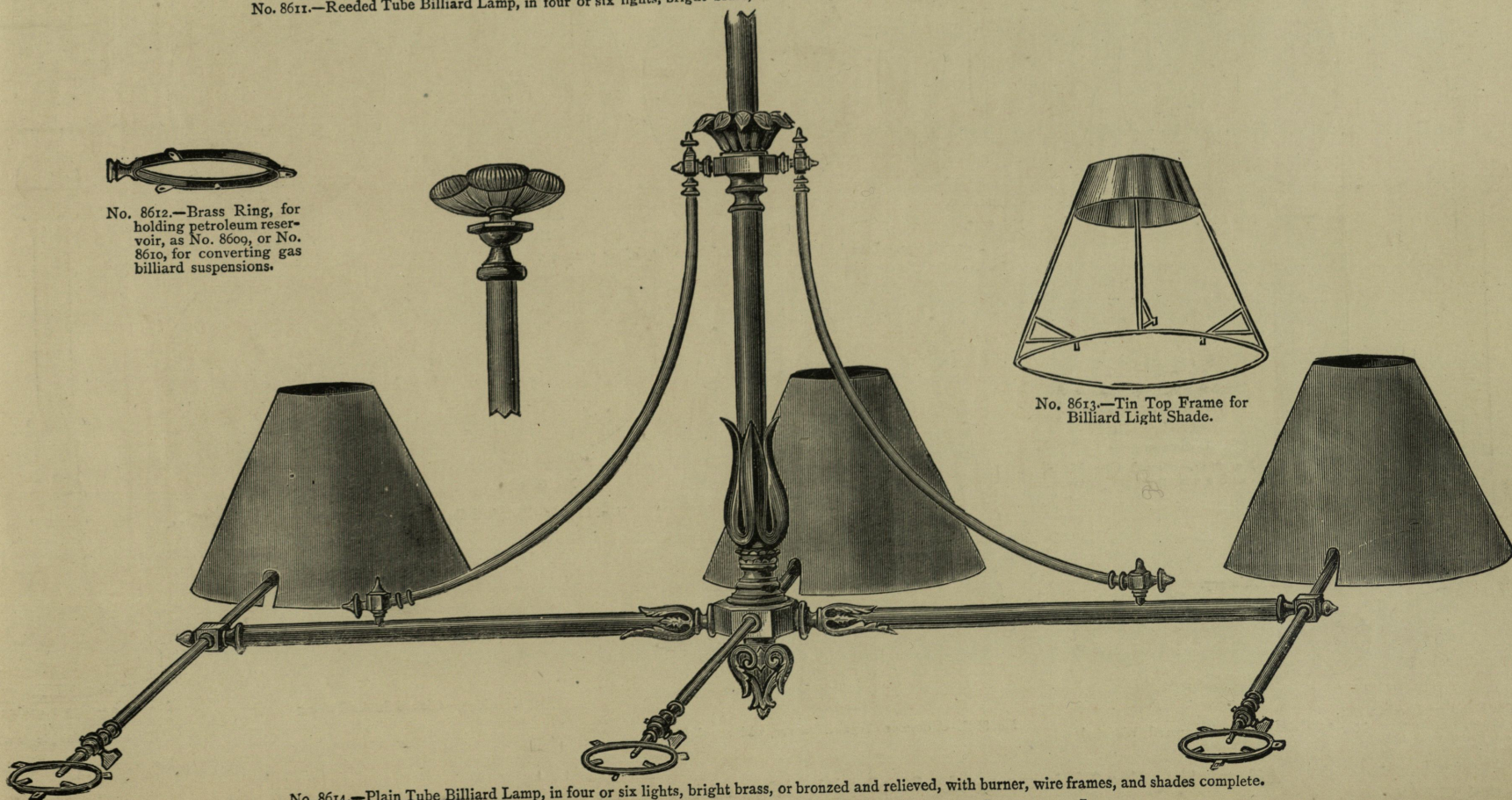
No. 8611.—Reeded Tube Billiard Lamp, in four or six lights, bright brass, or bronzed and relieved, with burner, wire frames, and shades complete.



No. 8612.—Brass Ring, for holding petroleum reservoir, as No. 8609, or No. 8610, for converting gas billiard suspensions.



No. 8613.—Tin Top Frame for Billiard Light Shade.

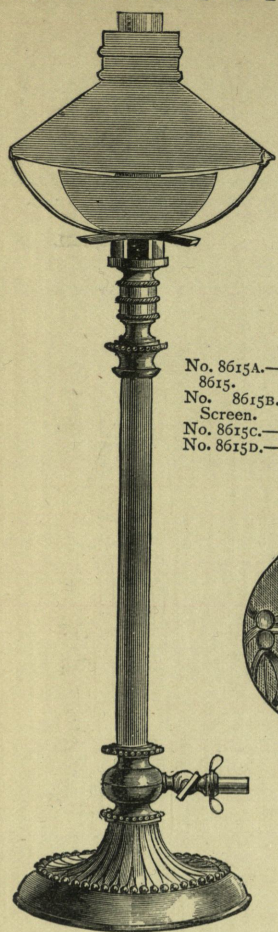


No. 8614.—Plain Tube Billiard Lamp, in four or six lights, bright brass, or bronzed and relieved, with burner, wire frames, and shades complete.

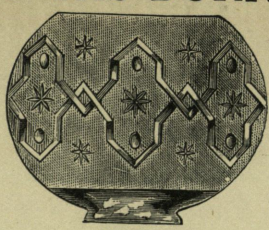
**Billiard Table Lamps of every description made to order.**



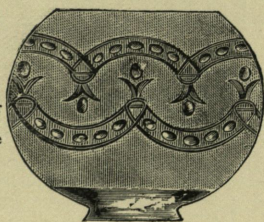
# SILBER'S PATENT GAS BURNERS, GAS READING LAMPS, GAS GLOBES, & FITTINGS.



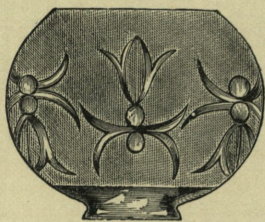
No. 8615A.—Opal Shade for 8615.  
No. 8615B.—Opal Eye Screen.  
No. 8615C.—Shade Holder.  
No. 8615D.—Chimney.



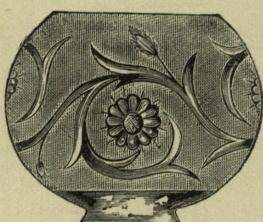
No. 8616.



No. 8617.

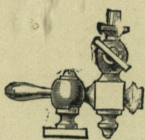


No. 8618.

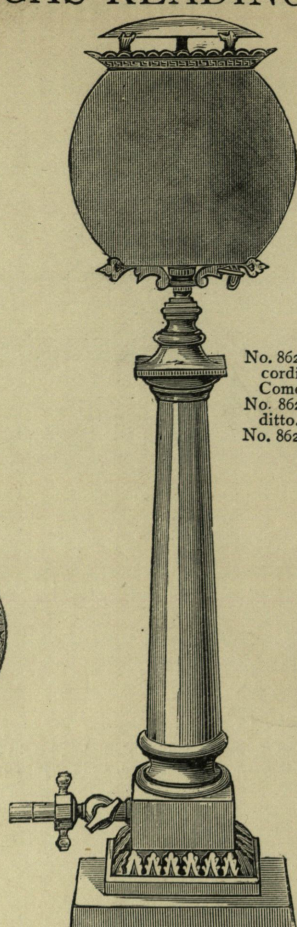


No. 8619.

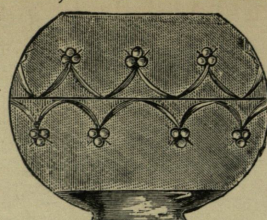
Nos. 8616/19.—Gas Moons, with a variety of cut patterns.



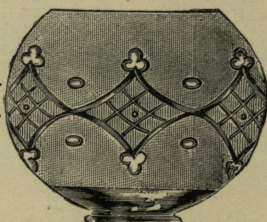
No. 8620.—Brass Connection, for flexible tube.



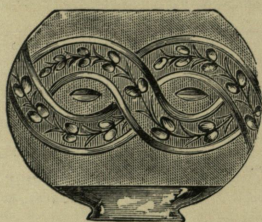
No. 8621A.—Opal Concordia Globe (or Comet Globe).  
No. 8621B.—Holder for ditto.  
No. 8621C.—Coronet.



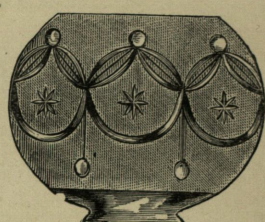
No. 8622.



No. 8623.

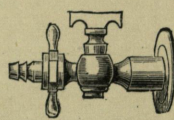


No. 8624.

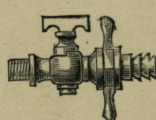


No. 8625.

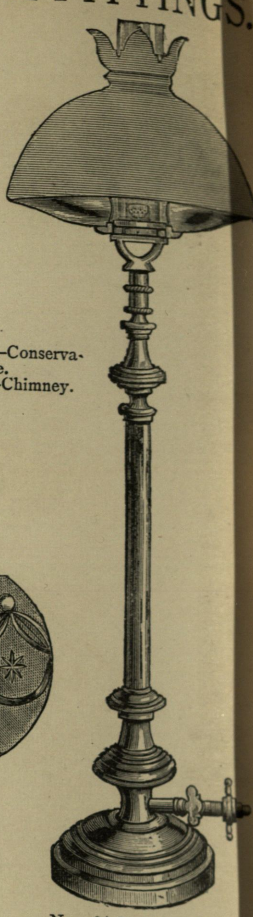
Nos. 8622/5.—Gas Moons, with a variety of cut patterns.



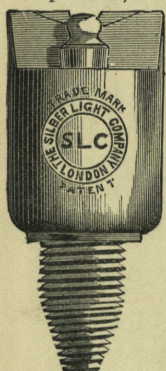
No. 8626.—Brass Connection, for flexible tube.



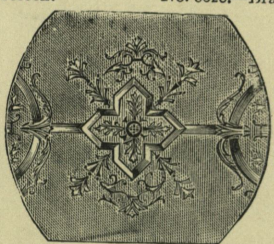
No. 8627.—Brass Connection, for flexible tube.



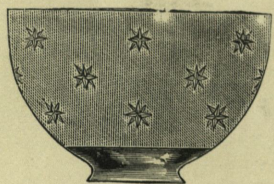
No. 8628.—Gas Reading Lamp, lacquered brass, or bronzed and relieved, fitted with Silber's Patent Tubulated Burner, opal "conservatory" shade, with clear crystal bottom.



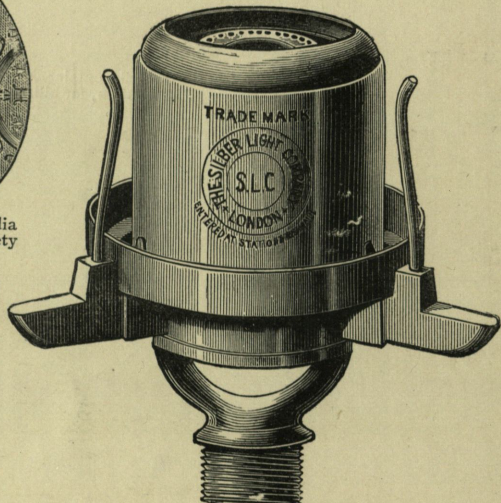
No. 8629.—Silber's Patent Concordia Burner; the many advantages of this burner are fully described on page 260.



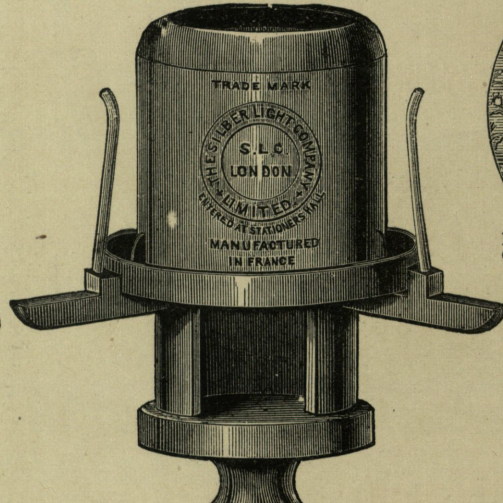
No. 8630.—Etched Concordia Ground Globe. A variety of patterns.



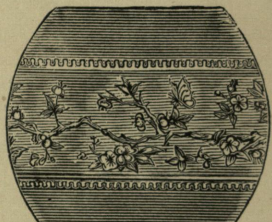
No. 8631.—Roughed and Star Cut Gas Basin.



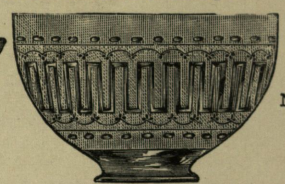
No. 8632.—Silber's Improved Tubulated Burner, for coal or air gas.



No. 8633.—Silber's Original Tubulated Gas Burner, for coal or air gas.



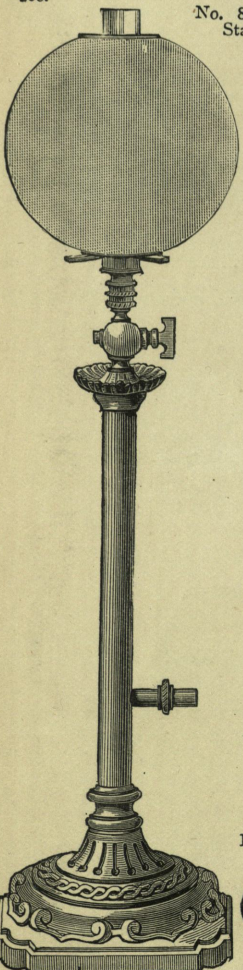
No. 8634.—Opal Concordia Globe, with coloured etchings.



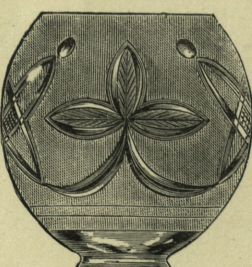
No. 8635.—Cut Gas Basin.



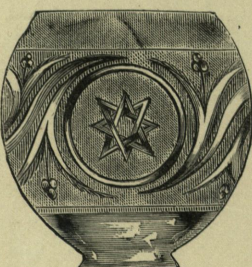
No. 8636.—The Silber Batswing Gas Burner.



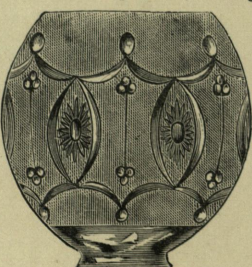
No. 8642.—Gas Reading Lamp, lacquered brass, or bronzed and relieved, fitted with Silber's Patent Tubulated gas burner, opal globe and chimney.  
No. 8642A.—Opal Globe, for ditto.  
No. 8642B.—Chimney for ditto.



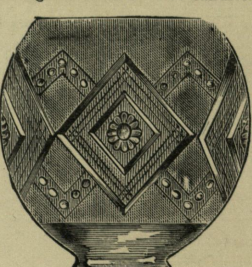
No. 8637.



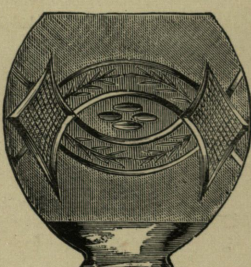
No. 8638.



No. 8639.

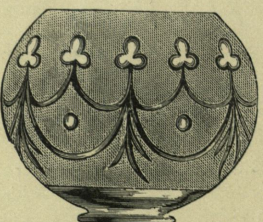


No. 8640.

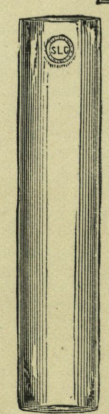


No. 8641.

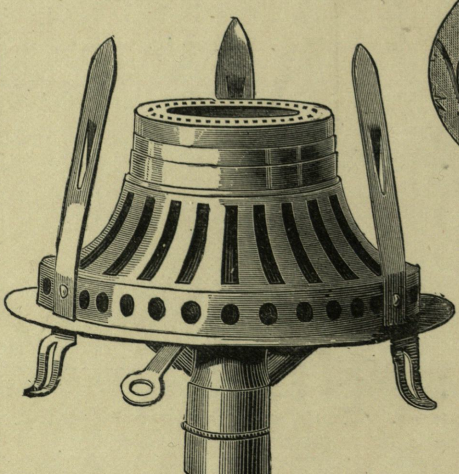
Nos. 8637/41.—Roughed Gas Pines, with a variety of cut patterns.



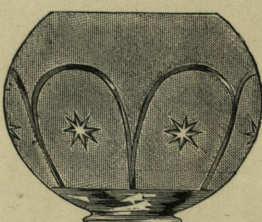
No. 8644.—Rough Gas Moon, with a variety of cut patterns.



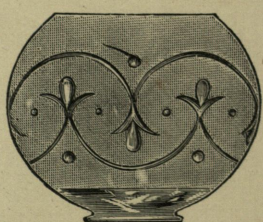
No. 8643.—Gas Chimney.



No. 8648.—Common Argand Burner, with regulator.



No. 8645.

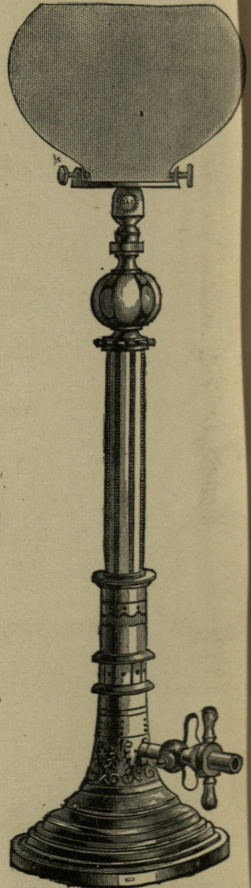


No. 8646.

Nos. 8644/6.—Roughed Gas Moons, with a variety of cut patterns.



No. 8649.—Glazed Snake Tubing.



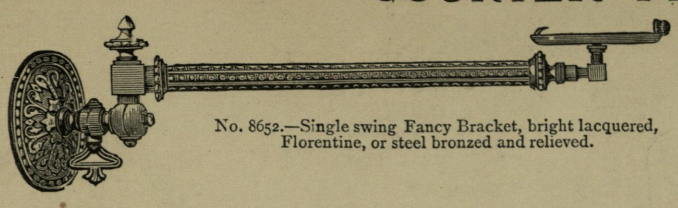
No. 8650.—Gas Reading Lamp, fitted with Silber's Batswing Burner, triangle and opal moon.  
No. 8650A.—Opal or Albatrine Moon for ditto.  
No. 8650B.—Triangle for ditto.

The special advantages of these burners will be found described at length on page 260. They can be had fitted with automatic regulators for consuming from 3 to 7 cubic-feet per hour, and to give a light of from 12 to 28 candles.

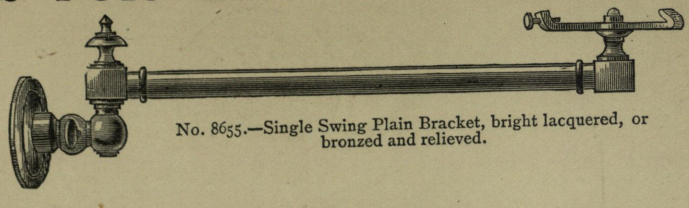
All existing Gas Fixtures can be fitted with either of the Silber Gas Burners as shown above.



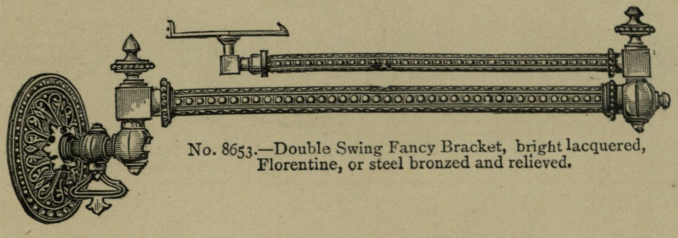
# WINDOW RAILS, PENDANTS, OUTSIDE SHOP LAMPS, BRACKETS AND COUNTER PILLARS FOR GAS.



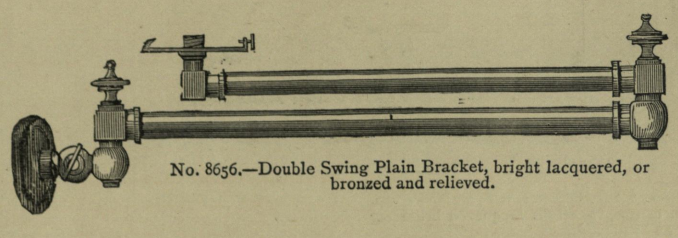
No. 8652.—Single swing Fancy Bracket, bright lacquered, Florentine, or steel bronzed and relieved.



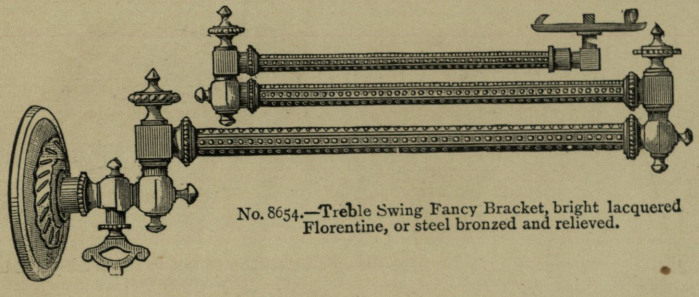
No. 8655.—Single Swing Plain Bracket, bright lacquered, or bronzed and relieved.



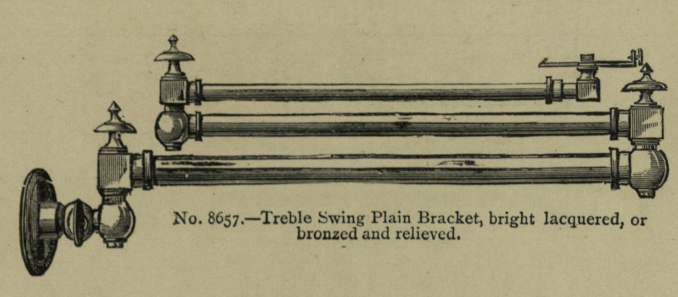
No. 8653.—Double Swing Fancy Bracket, bright lacquered, Florentine, or steel bronzed and relieved.



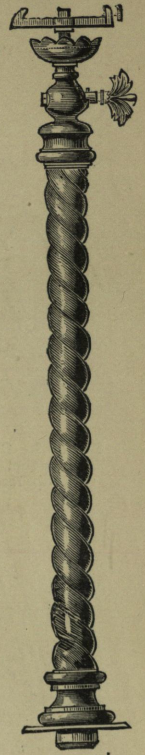
No. 8656.—Double Swing Plain Bracket, bright lacquered, or bronzed and relieved.



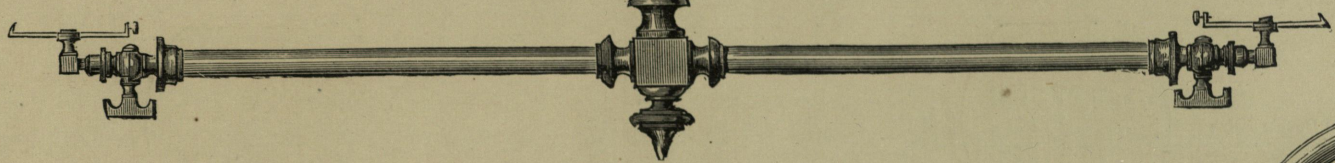
No. 8654.—Treble Swing Fancy Bracket, bright lacquered Florentine, or steel bronzed and relieved.



No. 8657.—Treble Swing Plain Bracket, bright lacquered, or bronzed and relieved.



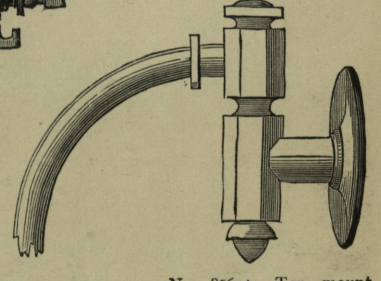
No. 8658.—Counter or Desk Pillar, lacquered brass, or bronzed and relieved, twisted tube.



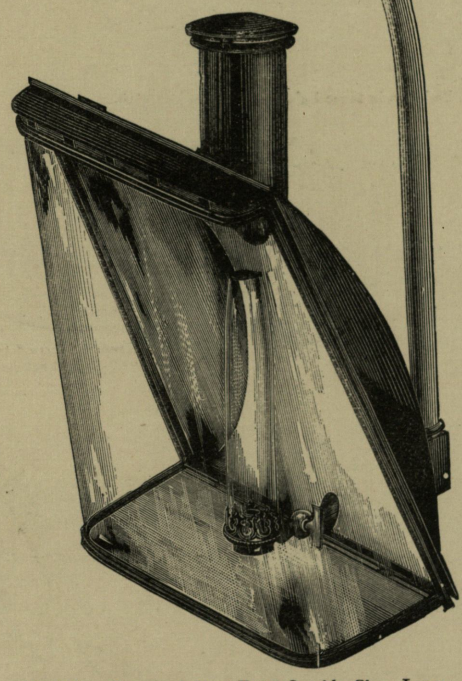
No. 8659.—Tee Pendant, in plain tubing, bright lacquered, or bronzed and relieved, from  $\frac{1}{2} \times \frac{3}{8}$  to  $1\frac{1}{2} \times 1\frac{1}{4}$  inch.

No. 8651.—  
Lamp or Desk  
Lamp, in  
lacquered brass,  
bronzed and  
relieved, plain

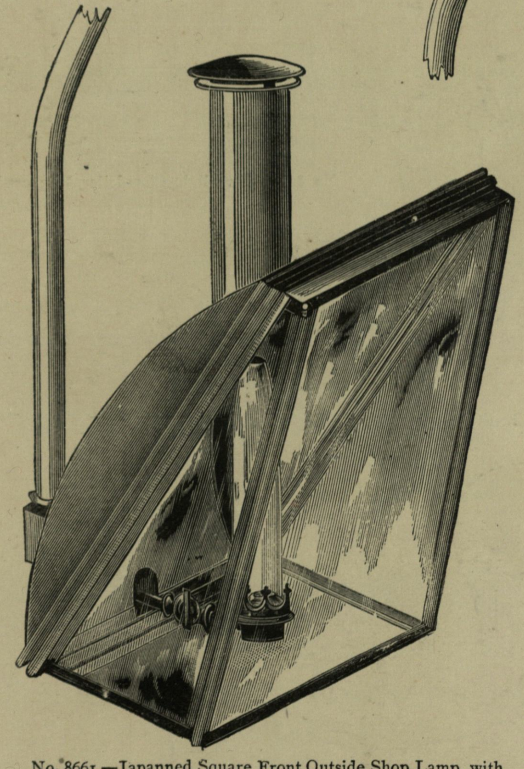
No. 8660A.—Top  
mount for outside  
shop lamps.



No. 8661A.—Top mount for outside shop front lamps.



No. 8660.—Japanned Bent Front Outside Shop Lamp, with electro-plated copper back, made in 3 sizes.



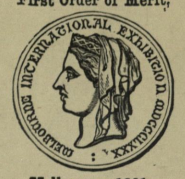
No. 8661.—Japanned Square Front Outside Shop Lamp, with electro-plated copper back, made in 3 sizes.

First Prize Awarded,

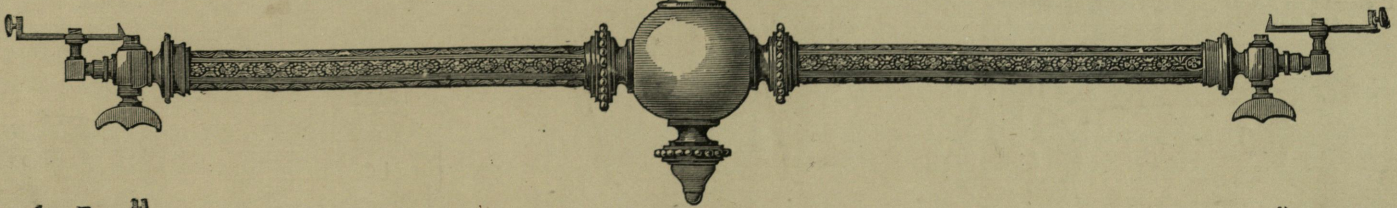


Sydney, 1880.

First Order of Merit,

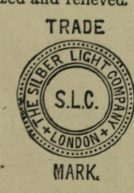
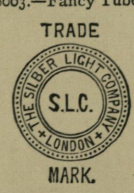


Melbourne, 1881.

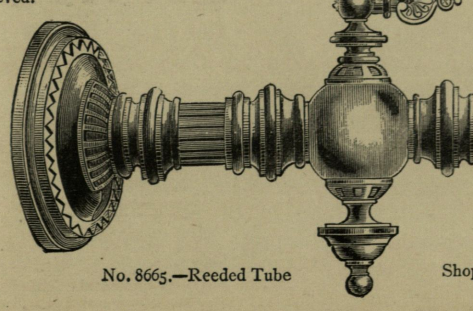


No. 8663.—Fancy Tube two-light Pendant, lacquered brass, or bronzed and relieved.

No. 8662.—Single Stuffing Box Kitchen Pendant, bright lacquered brass or bronzed and relieved.

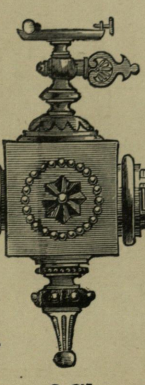


No. 8664.—Single Stuffing Box Kitchen Pendant, bright lacquered brass, or bronzed and relieved.

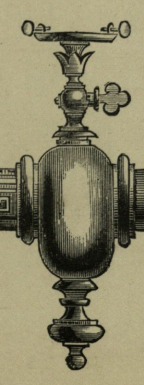


No. 8665.—Reeded Tube Shop Window Rail.

Shop Window Rail. Can also be had for Petroleum. (See Price List.)



No. 8666.—Grecian Key Shop Window Rail.



No. 8667.—Plain Tube Shop Window Rail.

Quotations given for every description of Shop and other Gas Fittings.



# CHANDELIERS AND BRACKETS.—GLASSES EXTRA.

First Prize Awarded,

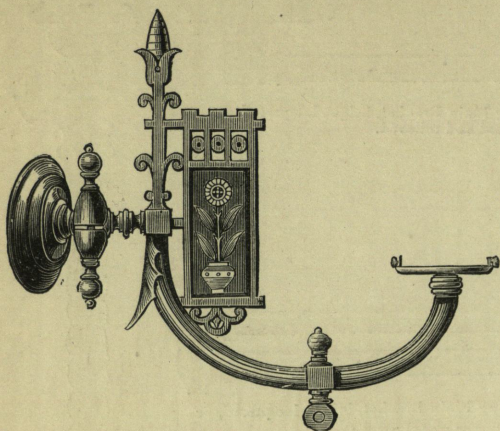


Sydney, 1880.

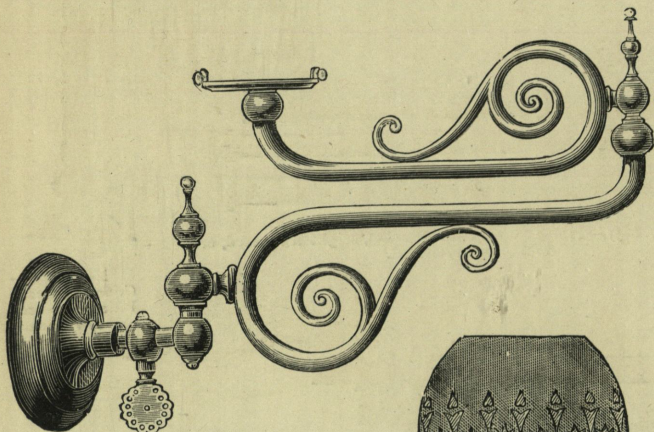
First Order of Merit,



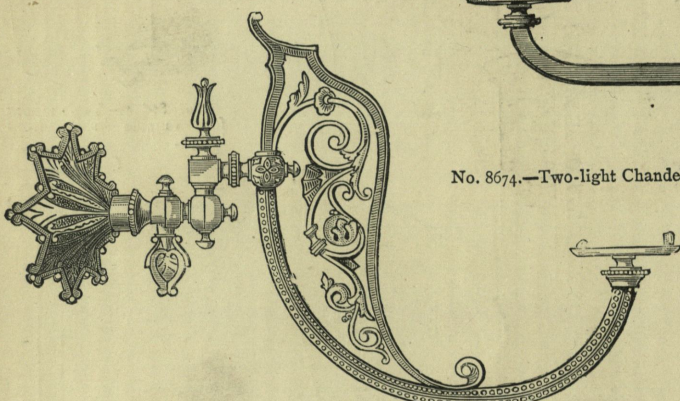
Melbourne, 1881



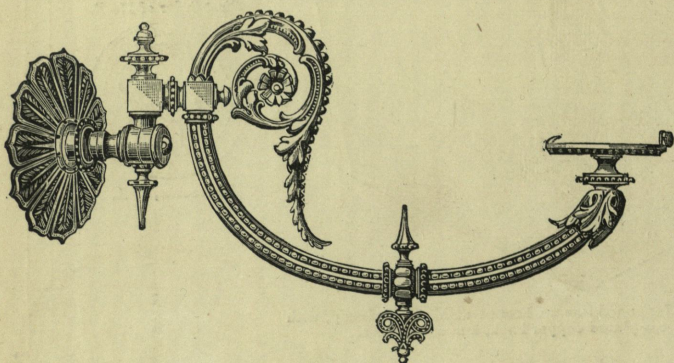
No. 8668.—Crescent Arm Bracket, with stained glass panel in centre, in bright lacquered brass or bronzed and relieved.



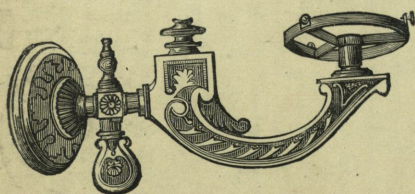
No. 8669.—Bright Burnished Double Swing Scroll Bracket.



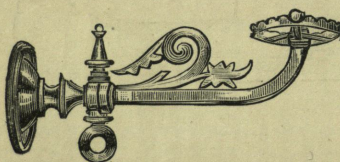
No. 8670.—Ornamental Crescent Arm Bracket, in bright brass, or bronzed and relieved.



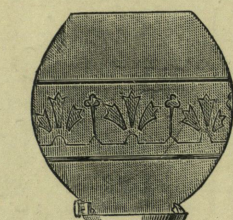
No. 8671.—Ornamental Crescent Arm Bracket, in bright brass, or bronzed and relieved.



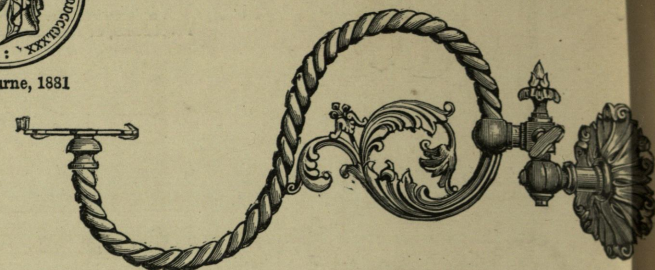
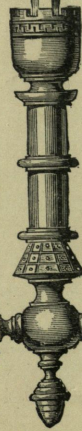
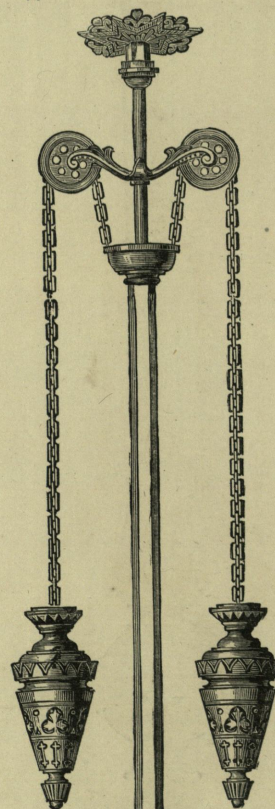
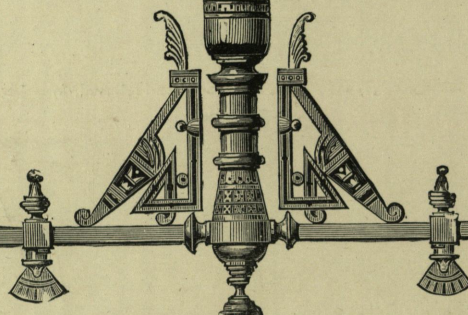
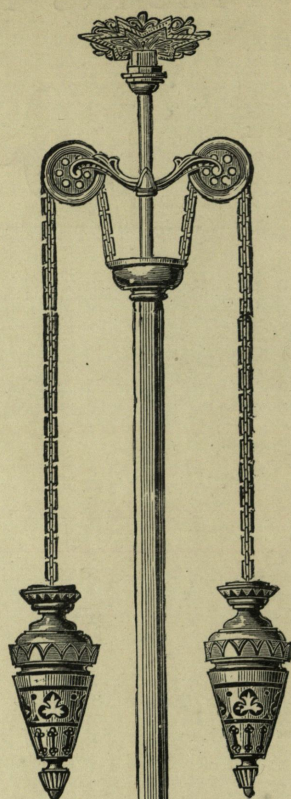
No. 8672.—Solid Cast Stiff Brass Bracket, steel bronzed or bright lacquered.



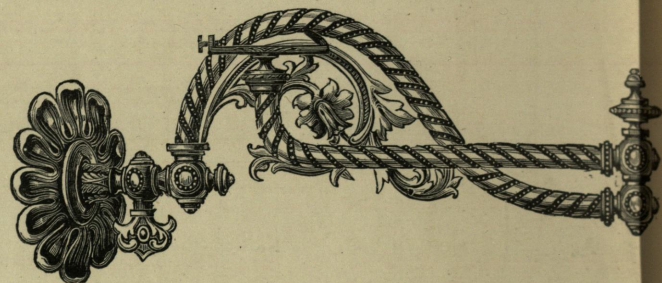
No. 8673.—Polished Stiff Brass Bracket.



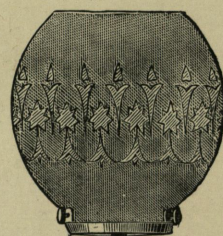
No. 8674.—Two-light Chandelier, lacquered brass, or bronzed and relieved. Can be had also in three lights. Brackets to match.  
No. 8674A.—Cut Glass Globes as on 8674.



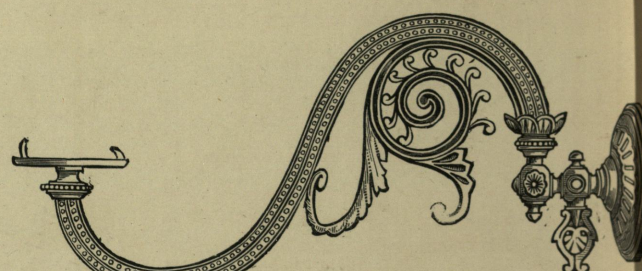
No. 8676.—Ornamental Twisted Tube, single bracket, lacquered bright, or bronzed and relieved.



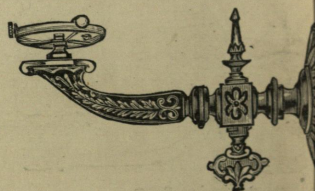
No. 8677.—Fancy Double Scroll Bracket, bright lacquered brass, or bronzed and relieved.



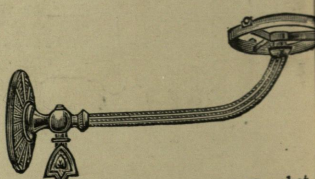
No. 8678.—Ornamental Crescent Arm Bracket, in bright brass, or bronzed and relieved.



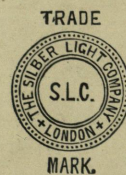
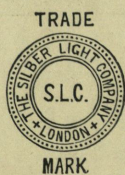
No. 8679.—Ornamental Scroll Bracket, in bright brass, or bronzed and relieved.



No. 8680.—Solid Cast Stiff Brass Bracket, steel bronzed, or bright lacquered.



No. 8681.—Ornamental Stiff Bracket, in two sizes,  $\frac{1}{2}$  inch and  $\frac{3}{4}$  inch, bright steel, or Florentine bronzed.



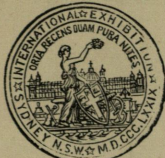
The Silber Concordia Flat-Flame Gas Burner gives at least 30 per cent. more light for gas consumed than the ordinary flat-flame burners.

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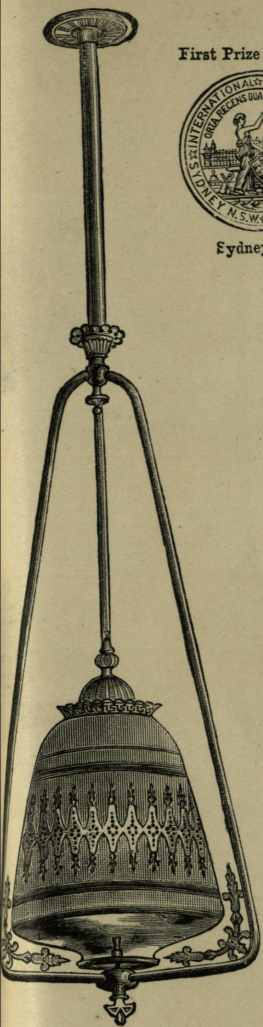


# HALL, PASSAGE, AND VERANDAH LAMPS FOR GAS.

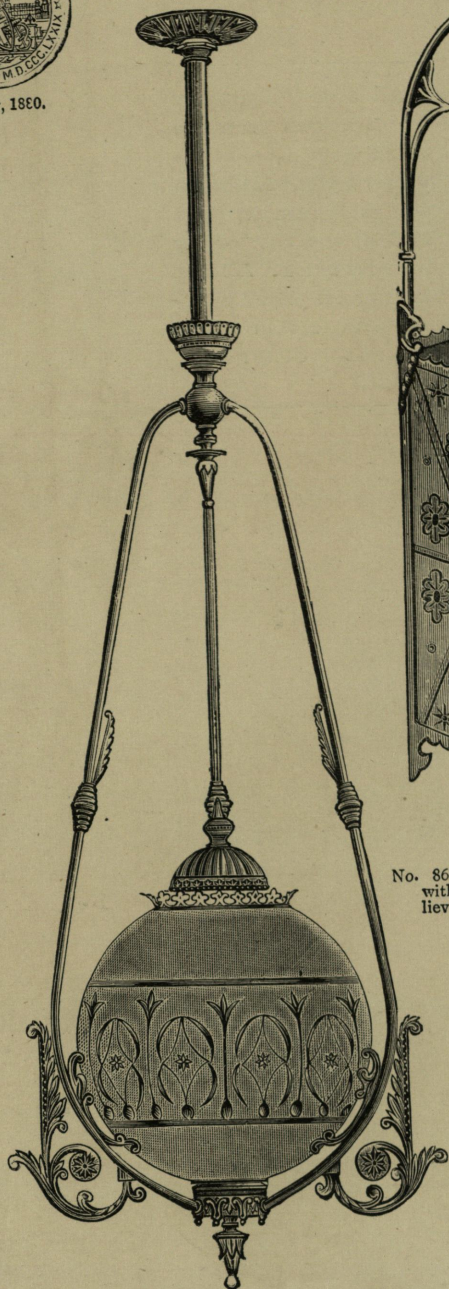
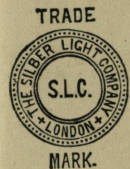
First Prize Awarded,



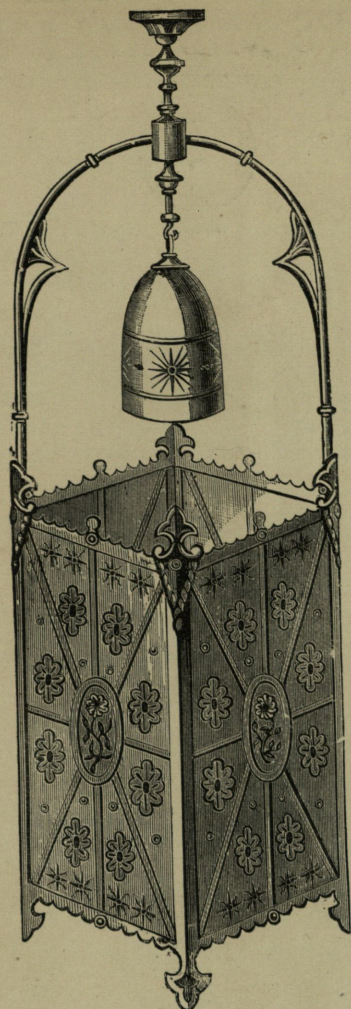
Sydney, 1880.



No. 8682.—Tripod Hall Lamp, lacquered brass or bronzed, fitted with engraved globe and coronet.



No. 8683.—Handsone Hall Lamp, lacquered brass or bronzed, with richly cut globe and coronet.

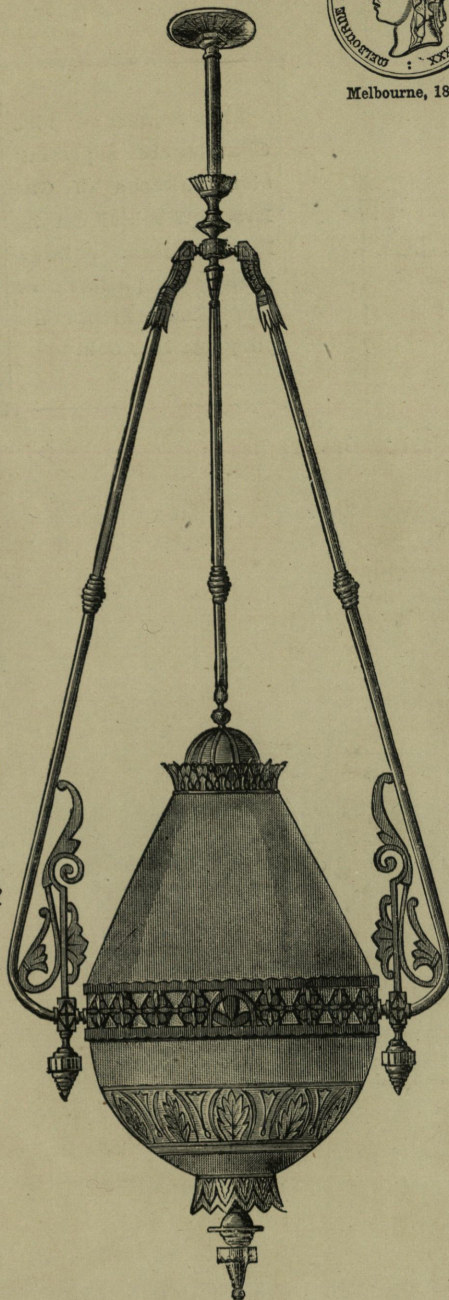


No. 8684.—Stained Glass Square Lantern, with polished brass, or bronzed and relieved frame, very elegant design.

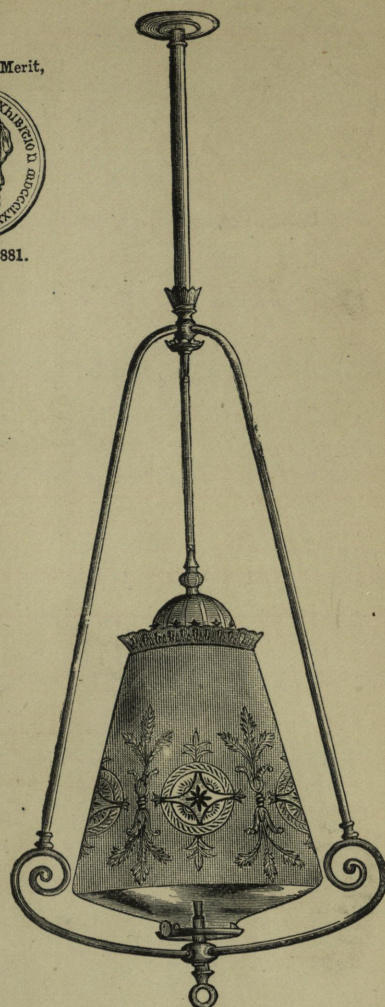
First Order of Merit,



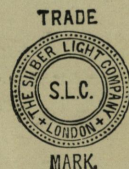
Melbourne, 1881.



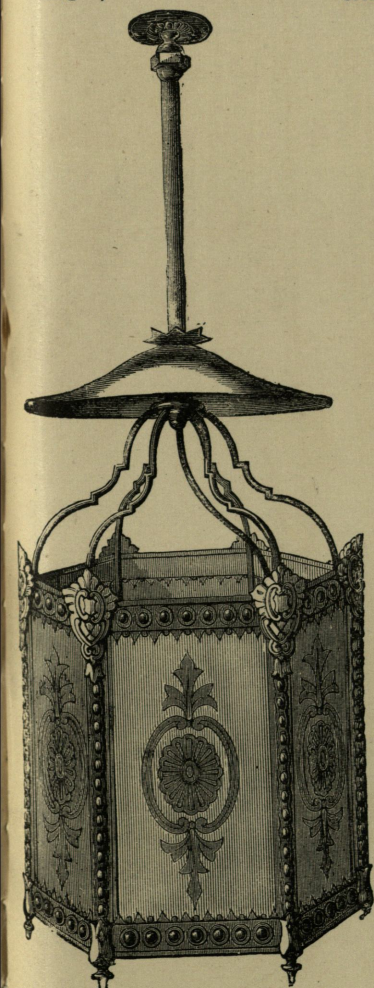
No. 8685.—Hall Lamp, bright lacquered brass, or bronzed and relieved, with richly cut glass globe and coronet.



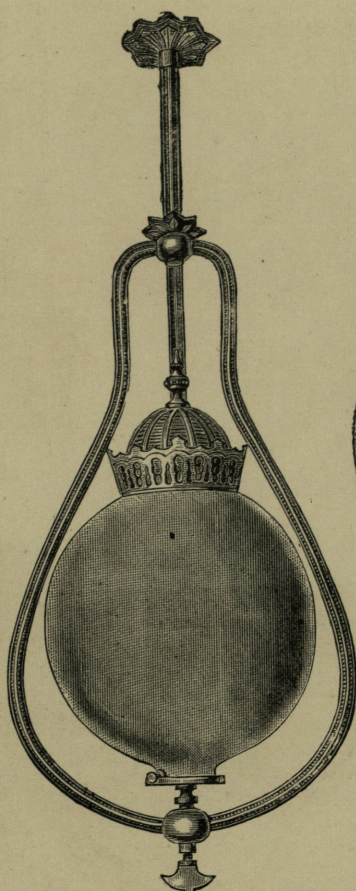
No. 8686.—New Design of Tripod Hall Lamp, bronzed or bright lacquered brass, with engraved globe and coronet.



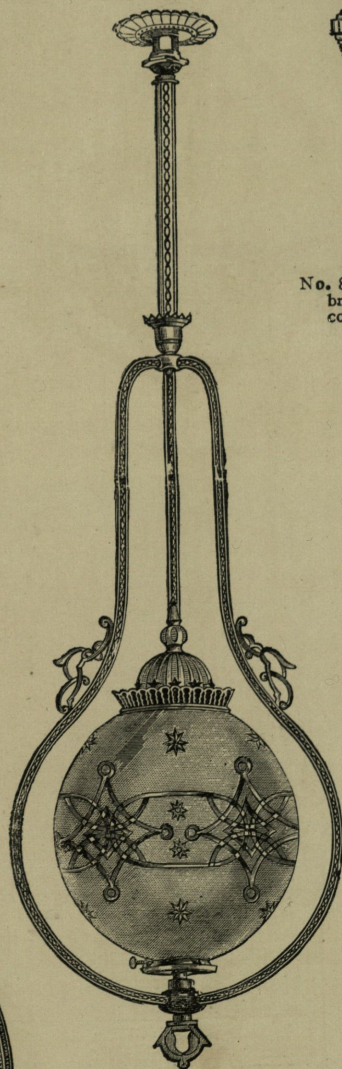
Hall Lanterns made to any length, as required.



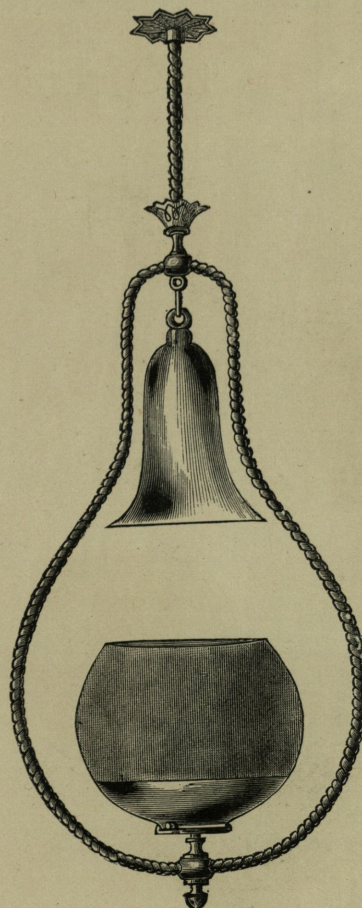
No. 8687.—Stamped Brass Hall Lantern, with stained glass sides.  
No. 8687A.—Glass Ceiling Plate, as on 8687.



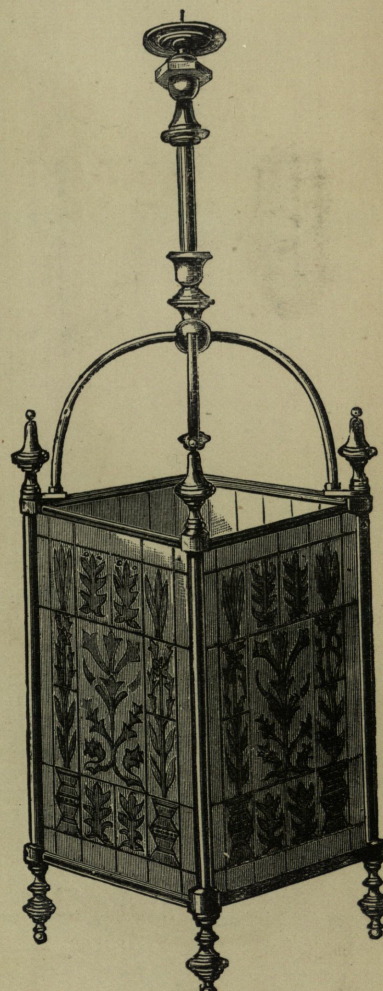
No. 8688.—Ornamental Brass Tripod Hall Lamp, with ground globe and coronet.



No. 8689.—Tripod Hall Lamp, bronzed or bright lacquered brass, with etched and cut star globe and coronet.



No. 8690.—Harp Pendant, with rough globe and plain glass consumer.  
No. 8690A.—Three-quarter Ground Gas Moon as on 8690.  
No. 8690B.—Glass Taper Consumer, as on 8690.

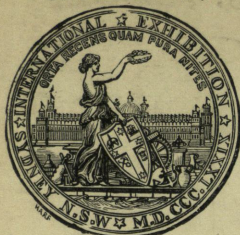


No. 8691.—Polished Brass Hall Lantern, with stained glass sides.

Either of the above Hall Lanterns can be had fitted for burning Petroleum, Paraffin, or Kerosene.



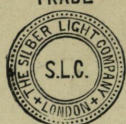
First Prize Awarded.



Sydney, 1880.

## TWO, THREE, AND FIVE-LIGHT BRASS CHANDELIERS AND HALL LANTERN.

TRADE

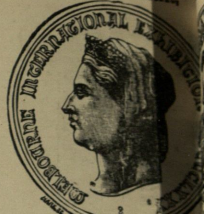


MARK.

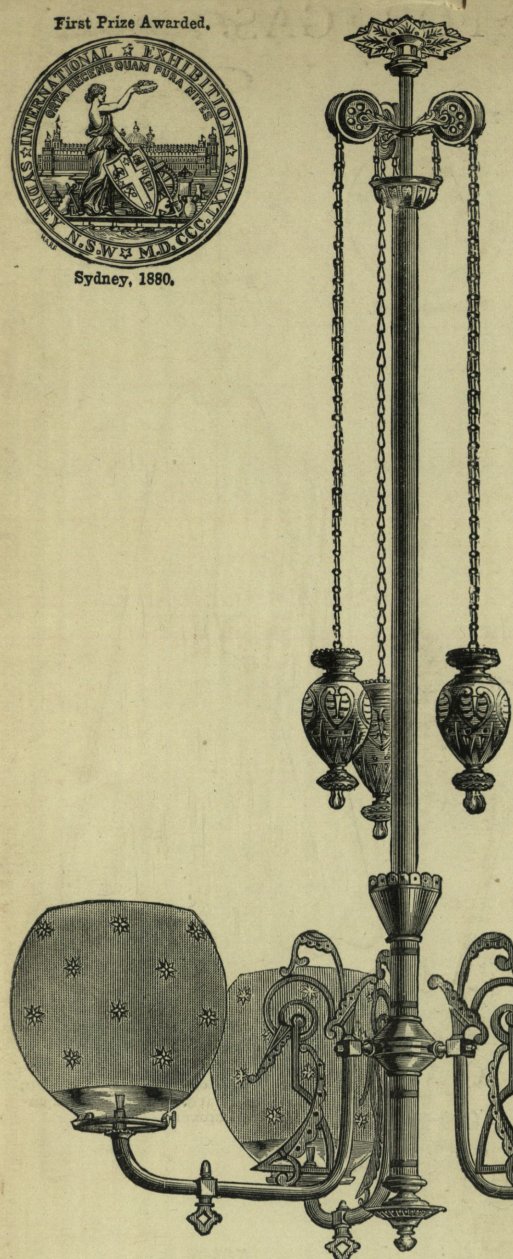
The arms of the Chandeliers represent also patterns of Gas Brackets which can be had to match. A large variety of patterns of Gas Brackets for all purposes in stock.

All Gas Chandeliers or Brackets can be fitted with either of the Silber Patent Gas burners, as shown on page 253, at the cost of the burners extra. All Gas fittings are priced without Burners or Glass unless otherwise stated.

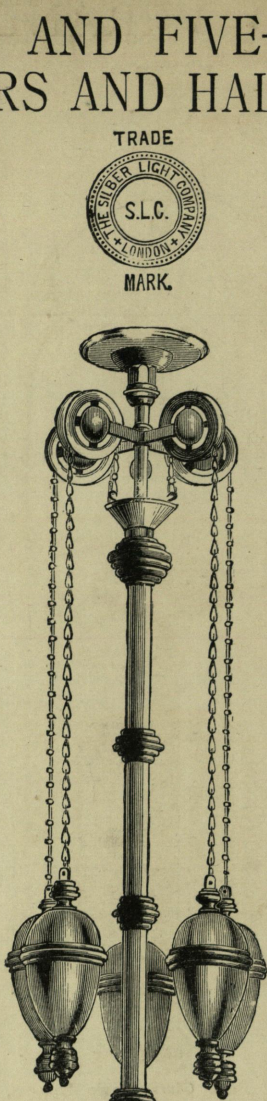
First Order of Merit.



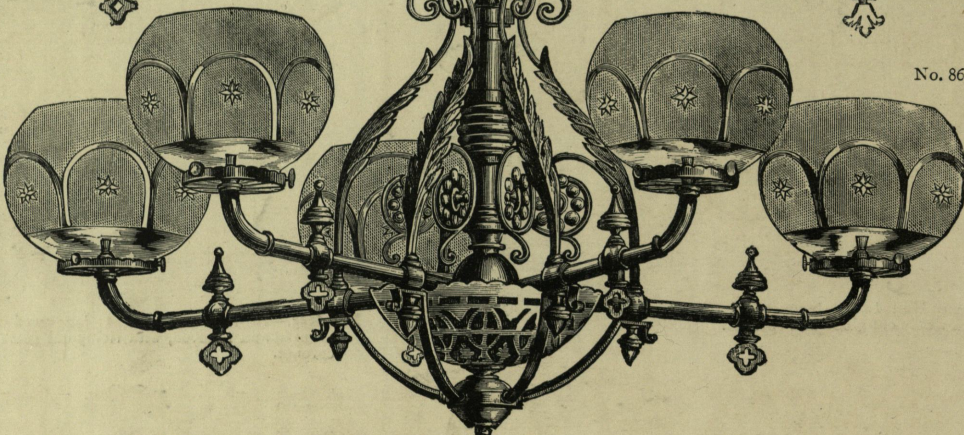
Melbourne, 1881.



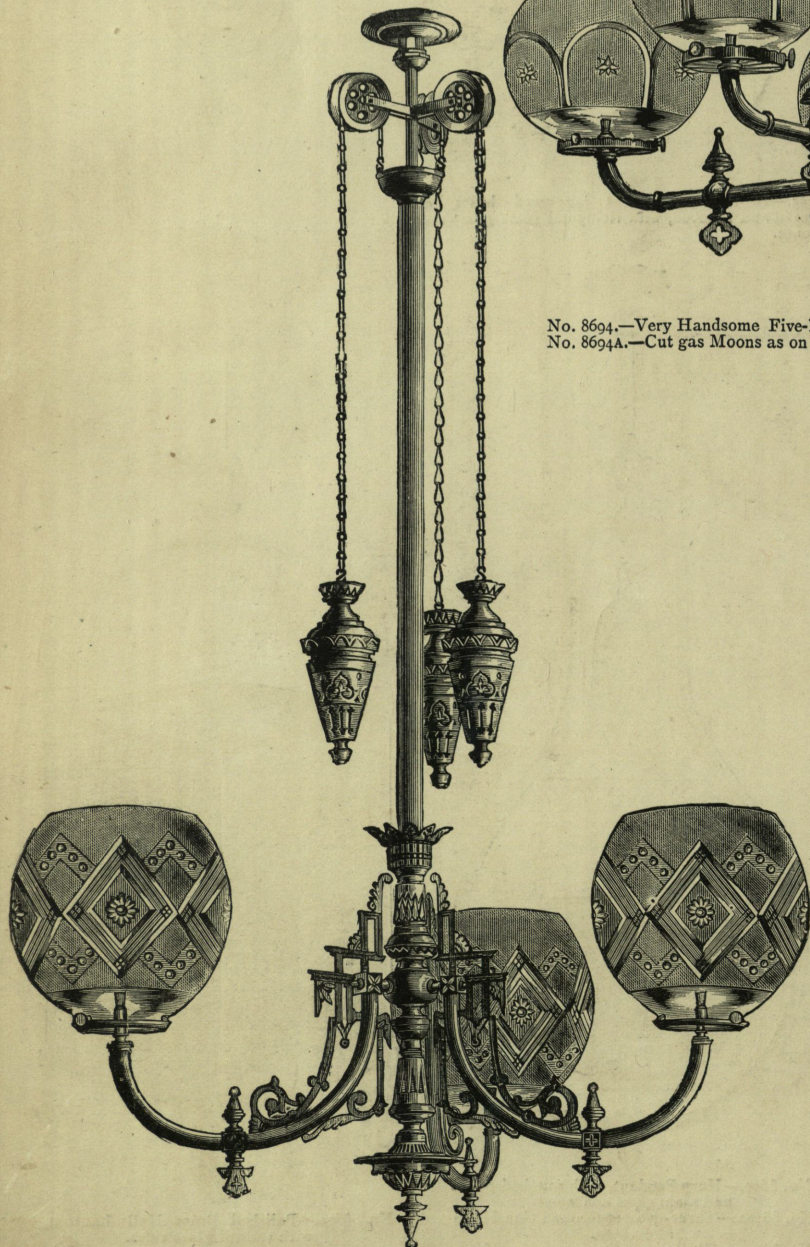
No. 8692.—Three-light Chandelier, bright lacquered or steel bronzed and relieved. Can also be had in two lights.  
No. 8692A.—Star cut Pines as on 8692.



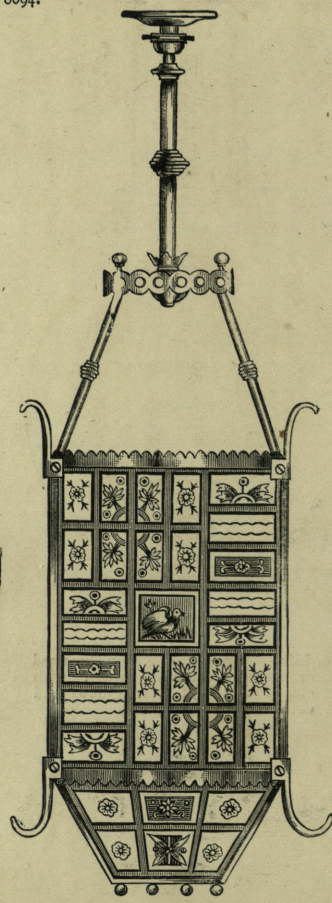
No. 8696.—Handsome Three-light Chandelier, new design, bright polished brass, or steel bronzed and relieved.  
No. 8696A.—Cut gas Pines as on 8696.



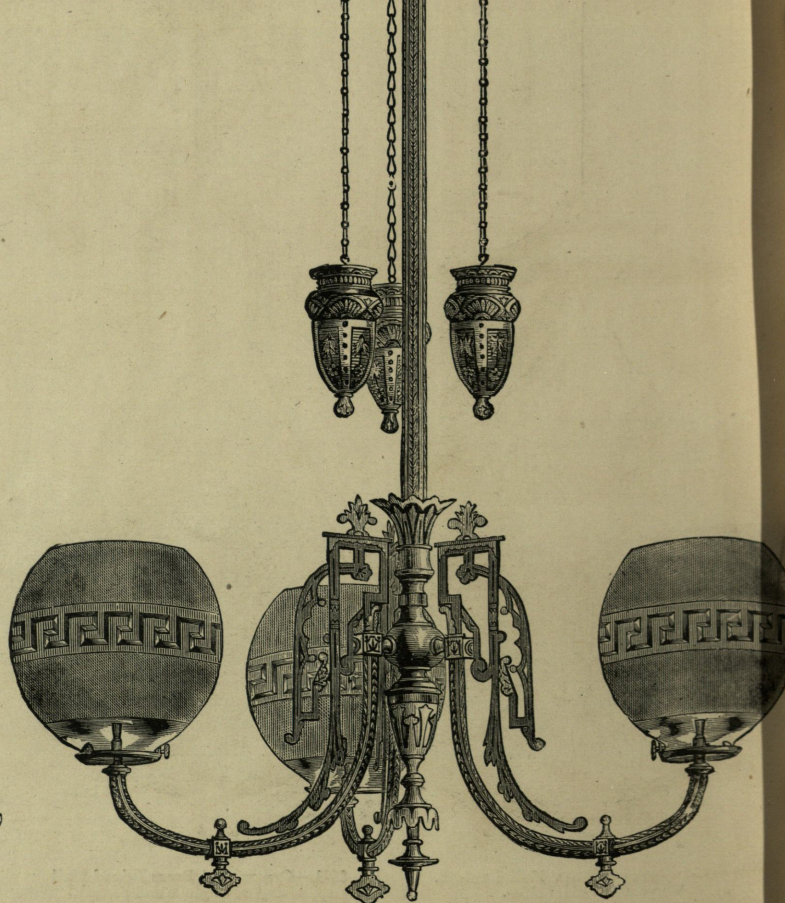
No. 8694.—Very Handsome Five-light Chandelier, bright polished brass, or electro-bronzed and relieved.  
No. 8694A.—Cut gas Moons as on 8694.



No. 8693.—Three-light Chandelier, bright lacquered, or steel bronzed and relieved.  
No. 8693A.—Cut gas Pines as on 8693.



No. 8695.—Plain Polished Brass Square Hall Lantern, with stained glass.



No. 8697.—Three-light Chandelier, bright lacquered, or steel bronzed and relieved.  
No. 8697A.—Cut gas Pines as on 8697.

**The Silber Tubulated Gas Burners add to the appearance of Chandeliers and save the consumption of Gas.**

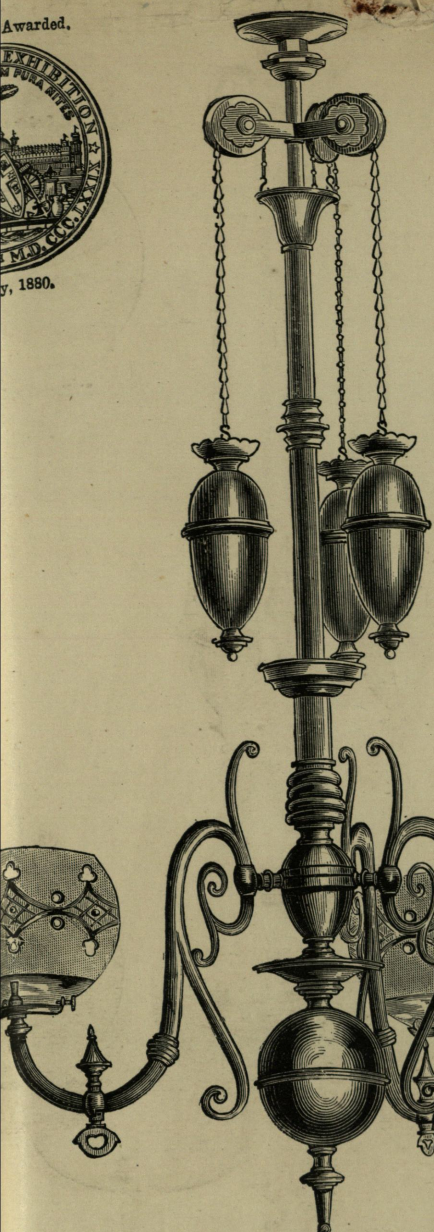
CAUTION. Any person infringing the Copyright of this Book will be prosecuted under the Act.



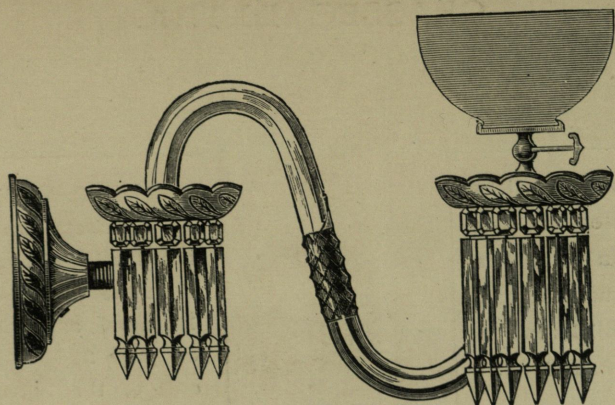


# GLASS AND BRASS CHANDELIERS.

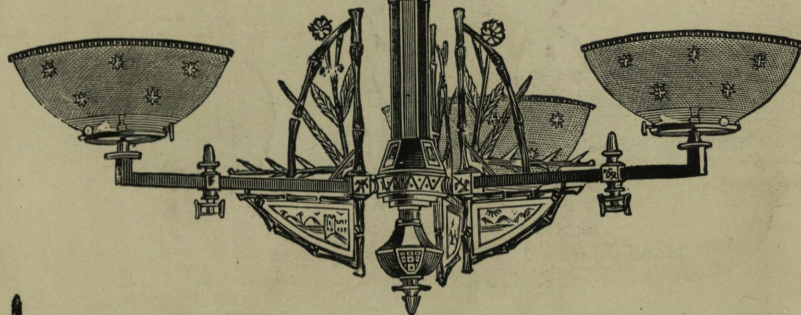
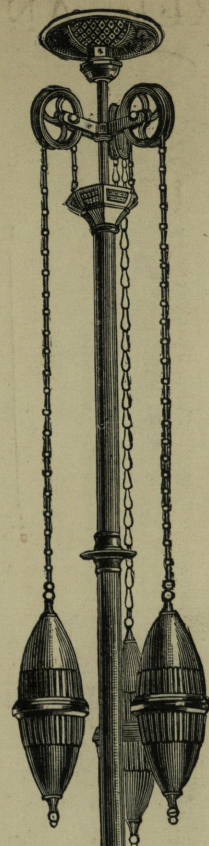
First Order of Merit.



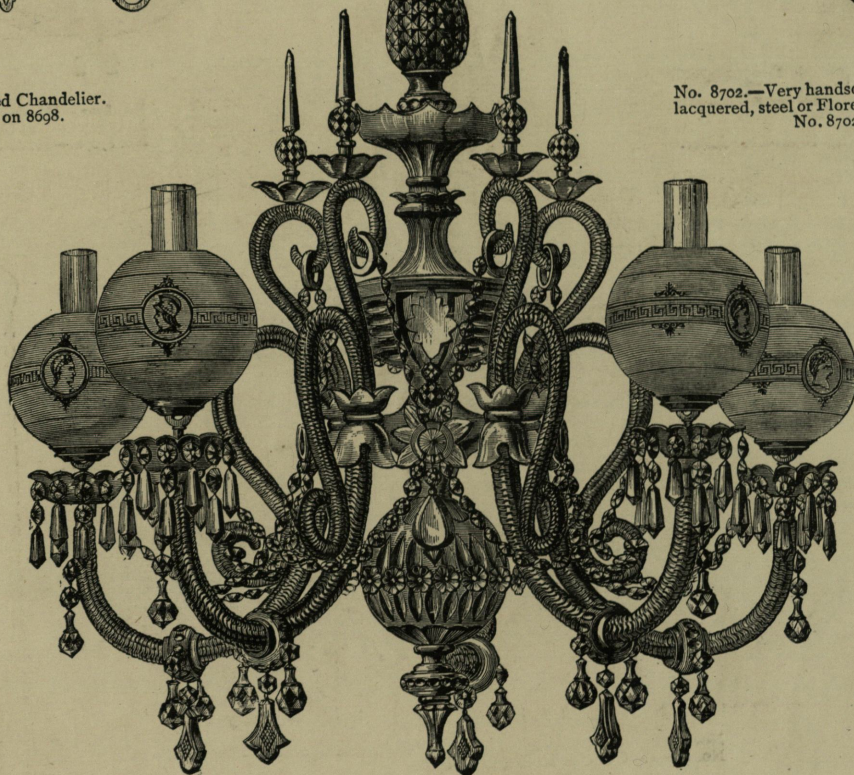
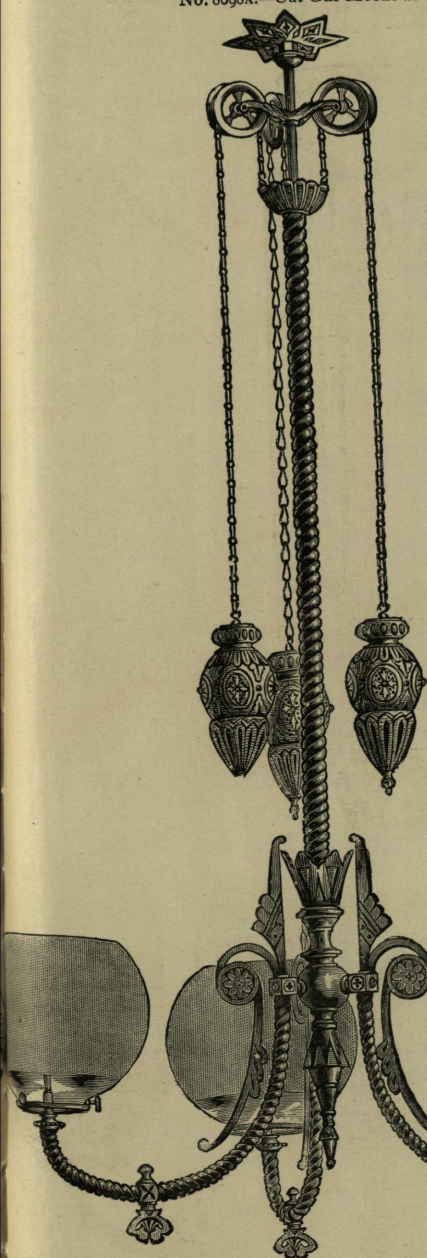
No. 8698.—Three-light Bright Burnished Chandelier.  
No. 8698A.—Cut Gas Moons as on 8698.



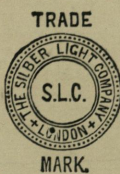
No. 8700.—Cut Crystal Gas Bracket. A choice variety of Patterns.  
No. 8700A.—Opal Gas Basin as on 8700.



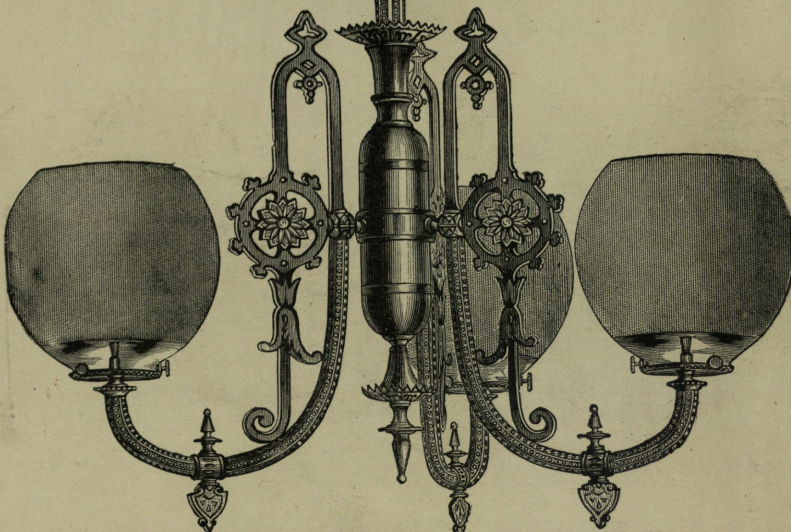
No. 8702.—Very handsome Japanese Three-light Chandelier, new design, lacquered, steel or Florentine bronzed, and relieved with enameled panels.  
No. 8702A.—Cut Glass Basins as on 8702.



No. 8701.—Richly Cut Five-light Crystal Glass Chandelier, fitted with Silber's improved tubulated burner and engraved globes.  
Crystal Chandeliers in two, three, five, or seven lights, as required.  
No. 8701A.—Etched Globes as on 8701.



The arms of the Chandeliers represent the pattern of Gas Brackets which can be had to match all the above.



No. 8703.—Handsome Three-light Chandelier, bright lacquered, steel, or Florentine bronzed.  
No. 8703A.—Three-quarter roughed Gas Pines as on 8703.

No. 8699.—Three-light Twisted Tube Chandelier, lacquered brass or steel bronzed.  
Can be had also in two lights.  
No. 8699A.—Three-quarter roughed Gas Moons as on 8699.

Drawings and Quotations for Chandeliers of all sizes forwarded on application.

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# TWO, THREE, AND FIVE-LIGHT POLISHED BRASS CHANDELIERS.

GLASSES EXTRA.

First Prize Awarded,

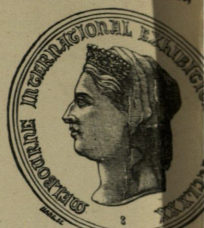


Sydney, 1880.

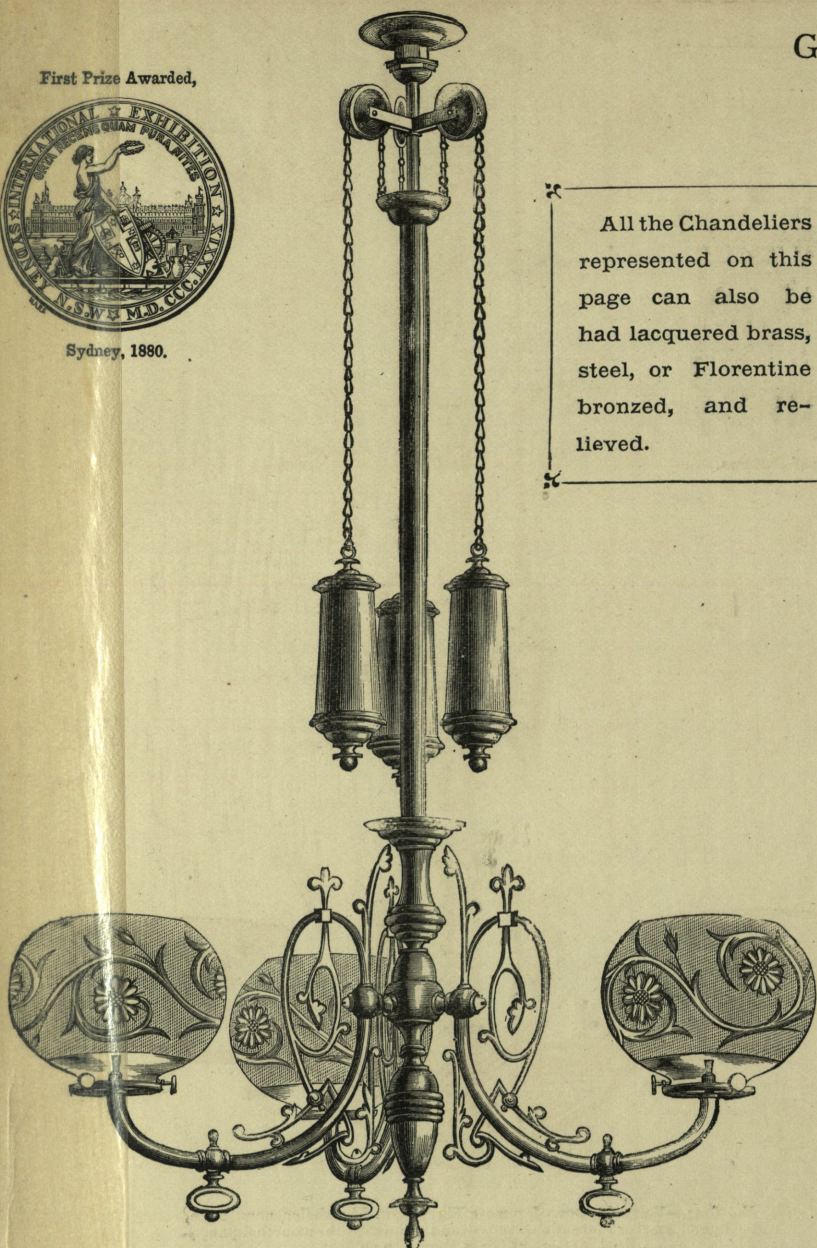
All the Chandeliers represented on this page can also be had lacquered brass, steel, or Florentine bronzed, and relieved.

All Gas Chandeliers or Brackets can be fitted with either of the Silber Patent Gas Burners, as shown on page 253, at the cost of the burners extra.

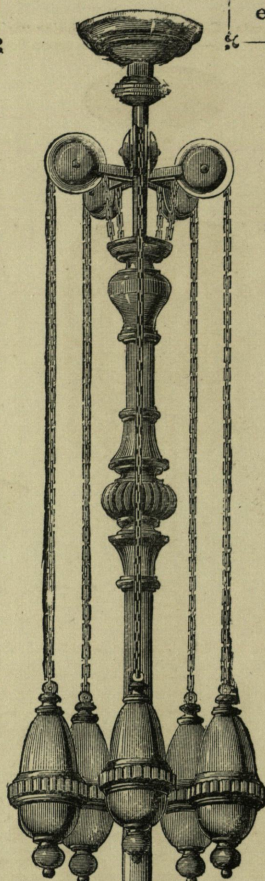
First Order of Merit,



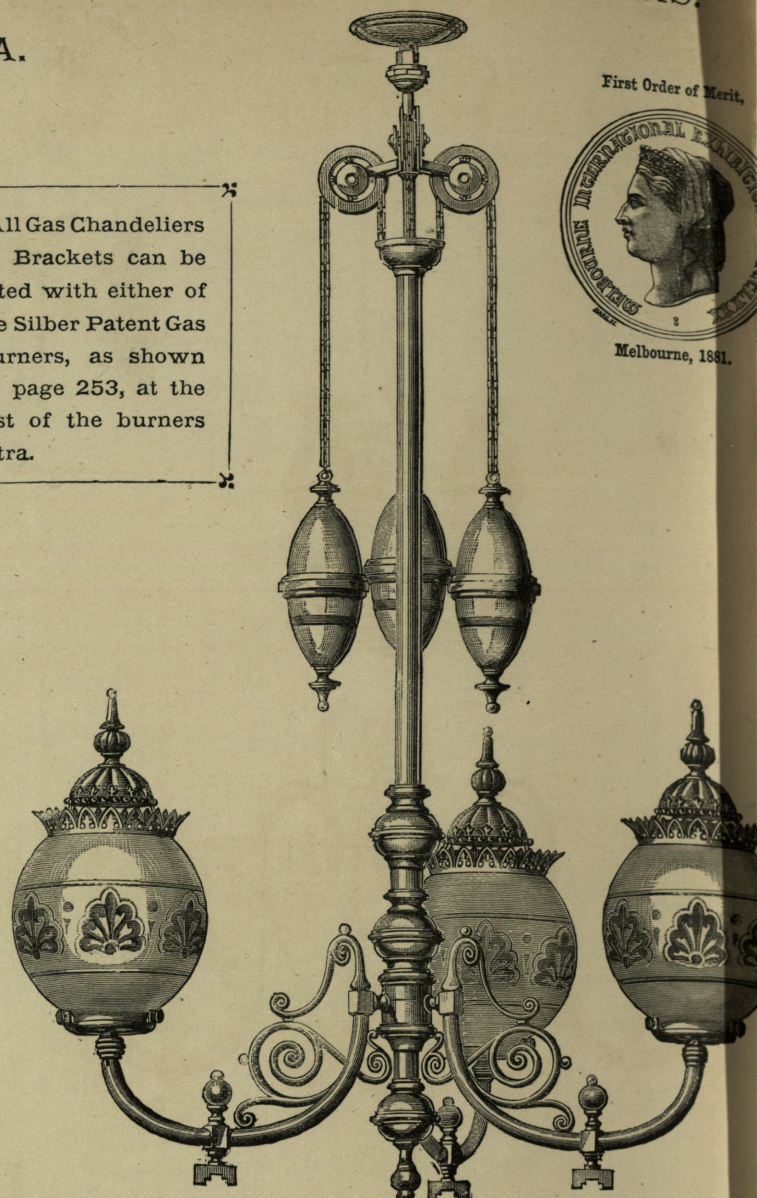
Melbourne, 1881.



No. 8704.—Handsome New Design Three-light Bright Burnished Brass Chandelier.  
No. 8704A.—Cut Gas Moons, as on 8704.



No. 8706.—Very Handsome Five-light Chandelier, new design.  
No. 8706A.—Cut Gas Moons, as on 8706.



No. 8707.—Handsome New Design Three-light Chandelier.  
No. 8707A.—Cut Gas Pines, as on 8707.  
No. 8707B.—Terra-cotta Tops, as on 8707A.



No. 8705.—Three-light Bright Burnished Chandelier.  
No. 8705A.—Star Cut Gas Moons, as on 8705.

The arms of the Chandeliers represent the pattern of Gas Brackets, which can be had to match all the above.



No. 8708.—Three-light Bright Burnished Chandelier.  
No. 8708A.—Cut Gas Pines, as on 8708.

The above Chandeliers can be supplied for burning Petroleum, Paraffin, or Kerosene.

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# THE PRESS ON THE SILBER LIGHT.

## "THE TIMES."

"IN order to raise an oil lamp to the level of gas in point of cleanliness and convenience, it was first of all necessary to devise a burner and accessories which should secure complete combustion, and which should thus preserve the wick from becoming loaded with waste. For this purpose it was necessary to convert the oil into gas, not in the flame, but somewhat beneath it, and so to regulate the two factors of combustion—the quantity of this gas and the quantity of atmospheric oxygen—that neither of them should be present in excess. Mr. Silber has fully attained both these results; and he has done this, not so much by any invention, as by the patient study of the principles underlying familiar rule-of-thumb practice, and by the exact adaptation to each other of parts which had previously been adapted only roughly and approximately. It would be impossible without the aid of diagrams fully to describe his contrivances, but it may be said that he has succeeded in producing an argand or circular burner for petroleum which gives a perfectly bright, clear, smokeless, and odourless flame, together with an illumination by the side of which a flame of the same magnitude, furnished by one of Sugg's gas burners, looks dull and ghostly. These circular burners for petroleum can be made any size, from the smallest to a yard or more in diameter, all that is necessary being the introduction in the larger sizes of an inner core of concentric tubes, by which the passage of air to the inner aspect of the wick is controlled, and its course advantageously directed. One of these burners, having a diameter of  $1\frac{1}{4}$  inches, gives a light equal to that of 28 standard sperm candles, each consuming 120 grains per hour. A burner of  $1\frac{3}{4}$  inches diameter gives a light equal to that of 50 candles; and in all of them the top of the chimney may be obstructed without the production of smoke, so that a silver spoon held over the opening remains absolutely untarnished."

## "THE LANCET."

"THE Silber Light, to which attention has recently been directed by two articles in the *Times* paper, seems to be an invention that has important sanitary bearings. According to the descriptions of it that have been published, Mr. Silber has succeeded in producing a lamp which effects the perfect combustion of any kind of mineral or vegetable oil, that gives a greater amount of light than has ever before been obtained for equal consumption, and that sends nothing into the atmosphere but carbonic acid and water. In the first place, it is well known that gas—London gas at least—gives off during its combustion a variety of sulphur compounds that are highly destructive to books, furniture, and pictures, and that certainly cannot be entirely harmless to human lungs. Both gas burners and lamps, moreover, are commonly so constructed as to emit a considerable quantity of finely-divided and unconsumed carbon, which gives a peculiar stuffy sensation to those who breathe the air in which it is suspended. Perhaps the best test of the practical effect of gas combustion is furnished by burning a small jet or mere night-light of gas in the bed-room, and by then entering this room during the night after being in the open air. Any medical man who has gas in his house, and who is liable to be called up, may speedily apply this test for himself, and we are much mistaken if it will not lead him to relegate the sulphur-loaded compounds sold by the metropolitan gas companies to the passages and the basement, and to use some other illuminating agent for the bed-rooms and sitting-rooms of his family. The Silber lamps give off nothing that can be in the smallest degree injurious—neither unconsumed oil, nor sulphur, nor finely-divided carbon; and, when they are used to burn petroleum, they afford an amount of light for 1s. 6d. that is almost precisely equivalent to that given by 1,000 feet of London gas at 3s 6d. In many cases the additional light will be more important than the pecuniary saving, and will come next in value to the preservation of the purity of the atmosphere. A large amount of eye disease is caused or aggravated by working at various occupations with imperfect light; and the brilliant illumination afforded by the Silber lamps seems likely to be of great benefit to numerous persons who at present use their vision under heavy disadvantages."

## "THE BRITISH MEDICAL JOURNAL."

"THE importance of any great improvement in artificial light is so considerable, not only for purely medical purposes, such as microscopical lamps and reading lamps, but from general hygienic considerations in lighting of wards and living rooms, that considerable interest attaches to the success which has attended the practical study of this question by Mr. Silber, and the undoubted improvements which he has introduced. The advantages derived from the use of a lamp which, while giving the maximum amount of light, is unaccompanied by the dangers and inconveniences attendant upon the employment of the means of obtaining artificial light in vogue until within quite a recent period, and now by no means effete, are, we think, likely to be universally appreciated. To obtain this laudable result, Mr. Silber has devoted unwearied attention to the study of the phenomenon of light and the laws which govern it. So successful have been his labours, that the invention which bears his name changes the old blue and yellow lights into a pure white unwavering flame. By reason of the superficial study given to the laws which regulate combustion till within recent years, lamps were constructed on a system which rendered the union between the hydrogen and carbon of the oil or gas and the oxygen of the atmosphere imperfect; the defective apportionment of these agents resulted in halting combustion, dull red illumination, smokiness, and in the circulation of deleterious chemical compounds in the room. Although means were carefully taken to furnish with regularity the oil or gas to support the flame, insufficient attention was given to the maintenance of the requisite amount of air to aid combustion."

## "THE LONDON MEDICAL RECORD."

"MR. SILBER'S improved Argand must now be pronounced the only lamp of this kind which satisfies the requirements of science. This lamp not only admits a just sufficiency of air to the flame, but the air is better warmed before it impinges. He causes this warm current of air to flow to the bottom part of the flame, where it is most required, and directs also a current of air to the central part of the burner, which supplies the necessary quantity of atmospheric oxygen to the upper part of the flame. This uniform blending of the air with each part of the flame results in rendering it pure and white, and very considerably lessens the blue colour which is significant of waste, and which is very plainly visible at the base of all imperfect lights. The creation and maintenance of this white light—not yellow light—is a proof of perfect combustion. The uniformity of pure light in the Silber Argand is due to an inner narrow tube of metal, open at top and bottom, which has been duly proportioned, after immense care, and which when placed in the centre of the burner directs continuously the requisite air-draught to all parts of the flame. If this simple tube be taken out, the old-fashioned poor and trembling light which formerly so troubled and annoyed us becomes visible, but when dropped again into the ring of light the full and improved flame instantly beams upon the beholder."

"An Argand gas burner, constructed upon the Silber principle, combines all the advantages of the Silber burners for mineral and vegetable oils; the chief among the results obtained by their use is relief from the vitiated atmosphere so noticeable where ordinary gas burners are used. This is easily understood when it is explained that the Silber gas burners give off nothing which can be in the least injurious, whilst ordinary gas burners load the air with partially consumed carbon and other deleterious compounds, injurious alike to health, plants, and furniture."

## "THE SANITARY RECORD."

"MR. SILBER has succeeded in bringing his improvements to bear upon the moderator lamps, which burn the vegetable oils. The ordinary moderator lamp, in which the oil is made to flow over the wick, consumes for each candle-light given 65 grains per hour, while the Silber improved moderator consumes only 49 grains, a direct saving of at least a third. The Silber colza oil burners can also be affixed to the common lamps fed on the bird-fountain principle. The company also vend a reading-lamp on the latter principle, which, with a less consumption of oil, yields a light almost as luminous as the moderator. But it has, we must confess, been reserved for Mr. Silber to introduce publicly the best burner hitherto invented. This invention consists in the adaptation of his scientific principle to the argand burner, and, by means of his properly

regulated air-currents, the Silber Tubulated gas burner has been proved to yield, photo-metrically tested, the highest illuminating power of which gas is capable. We ought, however, not to neglect pointing out that, owing to the perfect combustion permitted, the Silber Light, when decomposed by a prism, casts upon a screen the same spectrum of colours as does a ray of the sun."

## "THE FIELD."

"ON examining the mechanism of this burner we found it constructed in a most simple yet abundantly strong manner, the wick being turned up and down by two double-cogged wheels (acting on its exterior at nearly opposite sides). A pair of scissors then cuts off any such portions as may project, care being taken that the wick is turned up (not down) immediately before the final trimming. This precaution is necessary whenever the wick is touched for trimming purposes, as without it a perfectly regular flame is not always obtained, owing to the turning up and down affecting differently the two edges of the wick when they meet to complete the circle. So also, in regulating the light—if it is necessary to turn it down, this should be a little overdone, so as to allow of the burner being in all cases finally turned up. We need scarcely remark that, when once this precaution is pointed out, no difficulty whatever is experienced, as it is quite as easy to adjust the wick by carefully turning it up as by turning it down. The Argand table is supplemented by a smaller inner tube, as in all Mr. Silber's table lamps, and on this Mr. Silber lays great stress—whether with or without foundation we do not pretend to say. In all other respects the burner is in principle like his old one, which we were compelled to condemn in 1874. The chief improvement in the lamp, as it appears to us, consists in the cog-wheels for turning the wick up and down; in the use of the flat wick, instead of the slit circular one; and lastly, though not least in importance, in the increased width of the jaw in which the wick is held, so as to free the cotton from compression and allow the capillary attraction of its fibres to act with full force. But the explanation of its mechanism is of little comparative importance, since what we are chiefly concerned with is its utility as a light-producing machine, and the only point necessary to consider in the former direction is whether that mechanism is simple and durable, which we have already shown that it is, as far as our opinion goes; indeed, in this respect, we can conceive nothing more durable and free from tendency to get out of order."

"From the above report it may be gathered that we consider Mr. Silber has at length produced an absolutely perfect petroleum lamp, for we can detect no fault whatever, either in its construction, regarded with a view to 'wear and tear'; in the kind of light given; in its unsusceptibility to draughts of air or motion when carried in the hand—from both of which it is remarkably free; in the amount of light produced in proportion to the consumption of oil; in the comparative amount of heat developed; or lastly, in its suitability to the capacity of the average servant—in which we have carefully tested it. We have previously thought it our duty to point out defects in Mr. Silber's inventions; but we can assure that gentleman that we have much pleasure in now laying before our readers the above extended list of merits to which the improved Silber lamp may, in our opinion, fairly lay claim."

"Since writing the report on this lamp in the *Field* of November 17th, we have ascertained, by prolonged experiment, that any trimming of the wick is entirely unnecessary, provided the lamp is not turned down before blowing it out. When this is done the charred crust on top of the cotton is more or less broken; and if the lamp is re-lighted without any trimming, the flame is higher at the parts where the carbonised cotton is lifted above the level of the wick. But, with the above precaution, not only is the flame of uniform height, but it is certain not to be too high, unless it is turned up, for which there is no occasion; so that a servant may light this lamp and take it directly into the drawing or dining-room, without any risk of smoking. In practice we have found that the wick does not require to be turned up more than  $\frac{1}{32}$  of an inch in seven hours' burning; and, as there are about four inches available, a wick ought to last fully four months, even in the winter when the evenings are long. We need scarcely remark that a knowledge of this absence of necessity for trimming reduces the trouble of managing this lamp to a minimum, leaving nothing to be done but to fill the container daily with oil."

## "THE WORLD."

"DR. KITCHENER wrote, a great many years ago, that when a man was past fifty he soon had occasion to bless the memory of the inventor of snuffers. These once useful implements have been improved out of existence; but even a generation which never saw them may greatly suffer, especially among those who are addicted to nocturnal reading and writing, from the defects of artificial light. A literary friend has lately imparted to me how much his discomforts of this kind have been removed by following the advice of an oculist, who told him to work at night only by the light of Silber burners, consuming either oil or gas. It seems that the light given by these burners, besides being abundant in quantity, is almost exactly like sunlight in its quality; so that it produces the same spectrum when refracted through a prism, and allows even the most delicate shades of colour to be distinguished. My friend, who had manifestly been getting up the subject and was enthusiastic about it, said that the irritating effect of ordinary artificial light is chiefly due to its superabundance of yellow, and that from this the Silber lights are free. I impart this information for the benefit of all whom it may concern."

## "THE CHRISTIAN WORLD."

"I AM writing to-night under better auspices than I have ever done. Alas! I am growing old, and I don't see so well as I did. I dislike candles; I am not partial to gas; and I shudder as I read of the accidents arising from carelessness in the use of paraffin lamps; and yet to-night I seem to sit in an enchanted palace, with a light shining round such as I will be bound to say was never seen in the parish before. I could see a miracle had been wrought as I entered the door. There was outside a brighter light in the hall and through the curtains, and when I entered, there were my wife and my little ones all beside themselves with joy. Generally as I come from the fresh air outside I find a sulphury smell in the gas—that was gone; the heat of the room is oppressive and offensive—that was gone; the light was yellow and dim—it was now white and clear; and as I sit I can read the smallest type without glasses—a thing I could not have done last night. It is really marvellous, and all the result of a little trouble—simply by the application of the Silber Gas Burners."

"Let any one at this time of the year enter any workshop, or printing-office, or warehouse, and you feel at once that the atmosphere of the place is bad, and that the gas gives out an unpleasant amount of heat, and consumes and vitiates the atmosphere which the occupants of the room are compelled to breathe. The cause of this is imperfect combustion. All artificial light is the result of a chemical combination between the oxygen of the air and the hydrogen and carbon of the substance which is burnt to afford the illumination. If the combination be imperfect, the result is a thick black smoke, an unpleasant atmosphere, and a dull red flame. In common lamps, whether gas or oil, we see this every day. It was with oil lamps Mr. Silber first began his experiments. His aim was the construction of a lamp which wasted nothing, which, in fact, consumed its own smoke, and thus avoid all the nuisances of which we have spoken. Next he applied the principles of combustion which he had mastered to gas-burners, and no one who has used his will ever return to the old ones. There is no comparison between the two; there is no smoke, no black ash to darken the ceiling, to choke the lungs, but a clear atmosphere and a bright white light marvellous to see, and as pleasant to work by as the light of the sun. It is the boon of boons. The prayer of Ajax was for light. 'Light, more light,' were the last words of the dying Goethe. 'Light, more light,' is what the Silber lamp provides for us all. It is told me that this light is gained with a lessened consumption of gas; that, in fact, with the Silber burner, the consumer saves his pocket as well as his eyes, and gets what he never does under the old system, full value for his money; and this is a consideration in these days, when living is so dear and trade is so bad, and money is so hard to obtain."



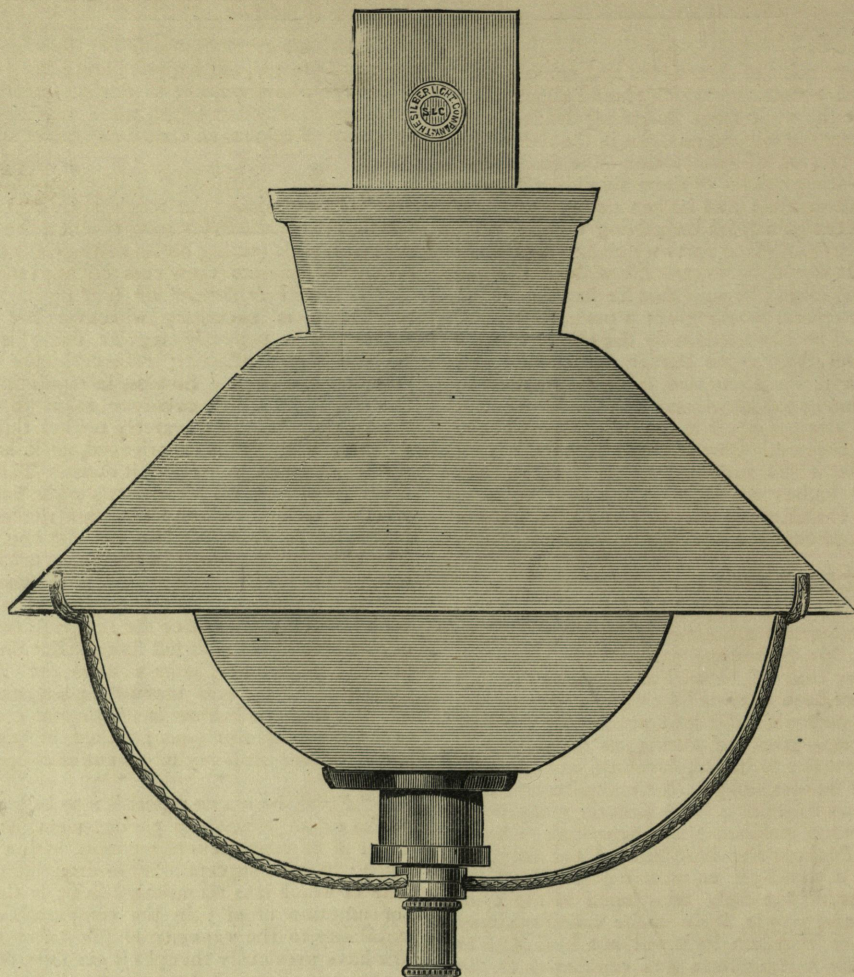
## THE SILBER (PATENT) TUBULATED GAS BURNER.

THE SILBER TUBULATED GAS BURNER for the amount of gas consumed gives more illuminating power than any other Gas Burner yet introduced; when a 7-in. Chimney is used it gives a light equal to 22 sperm candles for a consumption of 5 cubic feet of gas per hour, and by substituting a longer chimney a proportionate increase of light is obtained, with a corresponding increased consumption of gas.

Chimneys kept in stock, 7-in., 8-in., 9-in., and 10-in.

The following is taken from the *Lancet* :—

"Our readers are aware that by contrivances for carefully regulating the amount and direction of air in lamps, Mr. Silber had obtained light of singular steadiness, whiteness, and illuminating power, with much less expenditure of oil, mineral or vegetable, than heretofore, and with the great additional advantage of such perfect combustion of the material used, as to preserve the purity of the atmosphere. Mr. Silber has now achieved a similar success by the application of his principles to the construction of gas burners, which will secure for us a very superior light from a smaller quantity of gas, without that deterioration of the atmosphere which makes gas-heated rooms a source of discomfort and sometimes of disease. Mr. Silber's burners will enable the required illuminating result to be got out of inferior gas, and so may, in the first instance, benefit the gas companies, which are already absurdly petted and protected. But as an economic and sanitary question, Mr. Silber's invention should lead to a reconsideration of the whole of our gas laws, and a reconstruction of our gas burners."



No. 8632 1/2.—The Silber Tubulated Burner, for Coal or Air Gas, fitted with Opal Shade and Eye Screen, and with ornamental brass shade holder. Drawn one-half real size. For price see Price List of page 253.

### SPECIAL NOTICE.

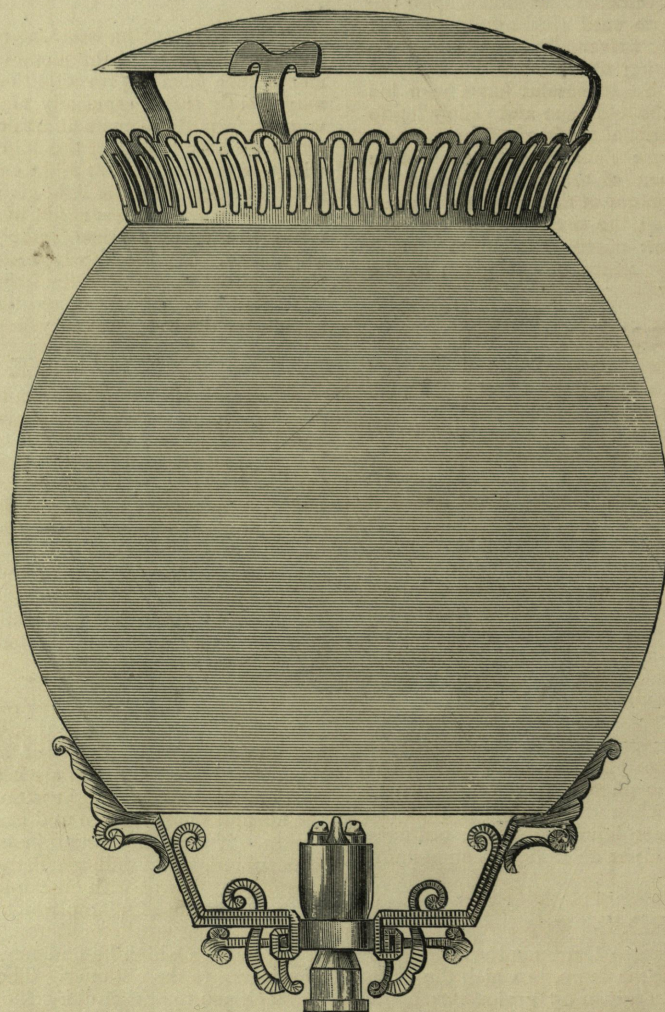
*The Silber Tubulated Burner can also be had fitted with Automatic Regulators at a little additional cost. When ordering please state what quantity of gas is required to be burnt per hour. The light afforded per cubic foot of gas per hour can be reckoned, for convenience, approximately, as 4 Candlelight or 20 Candlelight for 5 cubic feet of gas per hour.*

## SILBER'S NEW PATENT CONCORDIA GAS BURNER.

In this new (flat-flame) Gas Burner, the Silber Light Company claims to have ascertained the proper point at which the convergence of two flames should occur, and by the introduction of a properly and mathematically adjusted combination the atmospheric oxygen is driven into the flame at the right elevation, and in this way better combustion is induced. It will be seen by the statistics given below that the results obtained are absolutely unprecedented and without parallel in any flat-flame gas burner hitherto before the public.

The burner is made in five sizes, consuming from 3 1/2 to 9 1/2 cubic feet of 16 candle light gas at one inch pressure per hour, and the illumination and consumption at various pressures will be seen below.

Kind of Burner.	3/4-INCH PRESSURE.			1-INCH PRESSURE.			1 1/2-INCH PRESSURE.		
	Cubic Feet of Gas used.	Illuminating Power.	Illuminating Power per 5 Cubic Feet.	Cubic Feet of Gas used.	Illuminating Power.	Illuminating Power per 5 Cubic Feet.	Cubic Feet of Gas used.	Illuminating Power.	Illuminating Power per 5 Cubic Feet.
B	3'16	11'66	18'43	4'83	19'33	20'07	5'99	24'15	20'16
C	3'91	14'00	17'90	6'08	24'00	19'73	7'24	27'00	18'67
D	5'23	19'75	18'88	7'63	32'00	20'97	9'85	40'00	20'30
E	5'86	22'00	20'47	9'39	38'00	20'22	10'86	49'00	22'58



No. 8629 1/2.—Represents the Silber Concordia Gas Burner, with Globe and Coronet complete. In this form the light is of a most agreeable character, the flame is exceedingly steady, and the globe is perfectly secure. Drawn one-half real size. For price see Price List of page 253.

Dr. W. WALLACE, F.R.S.E., F.C.S., states in a letter addressed to Mr. Silber, "I have now had an opportunity of making some tests with your Argand Burners, and of comparing them with some others; after careful study of the principle of the Argand, I have come to the conclusion that your Burner is the best at present known."

The following are the results of comparative trials with various Argands burned at the rate of about 4 cubic feet, and calculated to 5 feet per hour :—

1 Silber, 40 hole, Steatite top, funnel 7 by 1 1/2	23'20 Cds.
2 " 32 " " " " "	23'76 " "
3 " 24 " " " " "	24'75 " "
4 Sugg's London Argand, Steatite top, funnel 7 by 1 1/2	23'05 " "
5 American Regulating Argand, Brass without cone, funnel 5 by 2	21'65 " "
6 Old London Argand, Steatite top, perforated gallery, funnel 7 by 2	19'41 " "
7 Leoni's 40 hole, Steatite top, with cone, funnel 6 1/2 by 1 1/2	18'72 " "
8 Bengil Porcelain Argand, with cone	18'33 " "
Gas by ordinary test, 26'75 Candles.	

The Manager of the Gas Works at Southport in a letter stated that when their Gas is at 18 candles with the Standard burner, the Silber gives it at 22 candles, adding "You ought to get it noticed by the Gas Managers at once," and the following are some of the results obtained by the Southport Borough Medical Officer (Dr. Henry H. Vernon) :—

The Standard Burner.	Silber's.
Experiment 1 .. 19'59	23'23 Candles.
" 2 .. 18'78	22'40 " "
" 3 .. 18'20	22'77 " "
" 4 .. 18'43	21'41 " "
" 5 .. 21'61	26'40 " "
" 6 .. 18'21	22'40 " "

Each burner tested under similar circumstances, and each consuming 5 cubic feet per hour.

The larger flames are especially suitable for Shops, Churches, Chapels, Schools, Halls, and other places where naked lights are used, also for street and platform lamps.

For lighting Theatres, Refreshment Rooms, and other places, this burner when fitted with globe and coronet as No. 8629 1/2 has a very excellent appearance, and the results are economical and efficient.

When tested in comparison with the best known Argand Burner (the Standard Test Burner) the illuminating power for the same consumption has invariably been found to be in excess, as 18 candle light (Standard Burner) is to 20 candle light (Silber Concordia Burner with naked flame), the Argand Burner, of course, requiring a glass chimney.

*The Concordia Burner is now being so made that one of the flames can be extinguished when the light is required to be turned low, and in this way is strikingly exhibited the advantages of the new burner.*



